

Samba triste

(Powell/Blanco)

Version for guitar solo as played by Baden Powell 1963

transcribed by Thomas Mueller 2013-08-28

8

4

8

7

8

9

8

11

8

13

1.

8

15

2.

8

17

8

19

8

21

23

25

27

29

31

33

35

37

39

*) Note: Baden Powell often uses open strings in a rhythmical function, even when they do not fit to the chord.

41 [^]

8

43

8

45

8

47

8

49

8

52

8

55

8

59

8

63

8

67

8

Musical score for guitar, measures 69-88. The score is written in treble clef with a key signature of one sharp (F#). The guitar part is indicated by an '8' below the staff. The music features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, often with accents (>) and slurs. Measure 75 is marked with a first ending bracket (I). Measure 86 contains two triplet markings (3). Measure 88 contains four triplet markings (3). The score ends with a double bar line and repeat dots.