

MIDNIGHT IN HARLEM

INTRO E E^b E^{MAJ7} E^b E E^b E^{MAJ7} E

E E^b E^{MAJ7} E A^{MAJ7} F^{#MIN9} A^{MAJ7} F^{#MIN9}

(NO REPEAT ON D.C.)

VERSE E E^b E^{MAJ7} E A^{MAJ7} F^{#MIN9} ^{1, 2, 3.} A^{MAJ7} F^{#MIN9} ^{4.} A^{MAJ7} F^{#MIN9} ⊕

CHORUS 1 A^{MAJ} G^{#MIN7} E

A^{MAJ} G^{#MIN7}


D.C. AL CODA

⊕ INTERLUDE A G^{#7} C^{#MIN} /B A G^{#7} C^{#MIN} /B

CHORUS 2 A^{MAJ} G^{#MIN7} E

A^{MAJ} G^{#MIN7}


E E^b E^{MAJ7} E^b E E^b E^{MAJ7} E



A musical staff with a treble clef and four measures. Each measure contains a single diagonal slash (/) representing a chord. The chords are E, E^b, E^{MAJ7}, E^b, E, E^b, E^{MAJ7}, and E.

SOLO/OUTRO

E E^b E^{MAJ7} E A^{MAJ7} F^{MIN9} A^{MAJ7} F^{MIN9} E^{MAJ}



A musical staff with a treble clef and five measures. The first four measures contain diagonal slashes representing chords: E, E^b, E^{MAJ7}, and E. The fifth measure contains a double bar line with repeat dots, followed by a diamond symbol and a slur over the chord E^{MAJ}.