

FULL SCORE

Groovy (Relaxed) ♩ = 70

FREE FALL

ZDENKO IVANUŠIĆ

[illegible]

The image displays a complex musical score for a jazz ensemble, featuring 15 staves. The score is written in 4/4 time and includes a variety of musical notations, including dynamics (f, mf), articulation (accents), and a key signature change from B-flat major to E-flat major. The ensemble consists of the following instruments:

- Fl. (Flute)
- A. Sx. (Alto Saxophone)
- Clar. (Clarinet)
- T. Sx. 2 (Tenor Saxophone 2)
- Bs. Clar./Fl. (Bass Clarinet/Flute)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- E.Gtr. (Electric Guitar)
- El. Pn. (Electric Piano)
- El. Bass (Electric Bass)
- Dms. (Drums)

The score is divided into measures, with measure numbers 14, 15, 16, 17, 18, and 19 indicated at the bottom. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from B-flat major to E-flat major between measures 15 and 16.

D GUITAR SOLO (OPEN)

Fl.



A. Sx.



on cue (last time) *p*

Clar.



on cue (last time) *p*

T. Sx. 2



on cue (last time) *p*

Bs. Clar./Fl.



to bass clarinet

Tpt. 1



on cue (last time) *p*

Tpt. 2



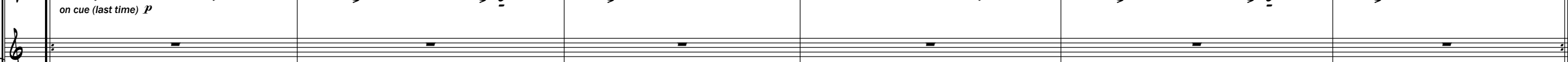
on cue (last time) *p*

Tpt. 3



on cue (last time) *p*

Tpt. 4

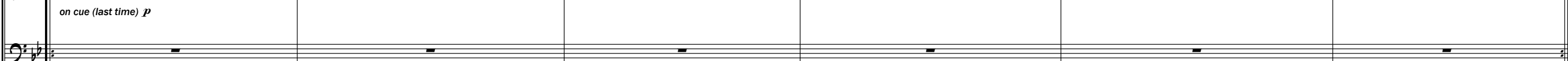


Tbn. 1

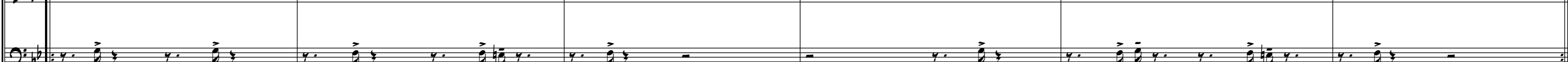


on cue (last time) *p*

Tbn. 2

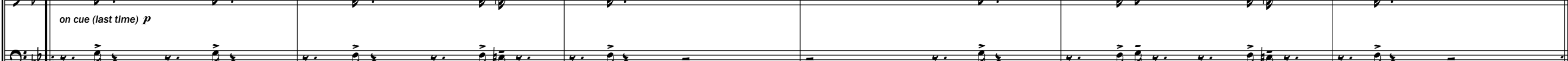


Tbn. 3



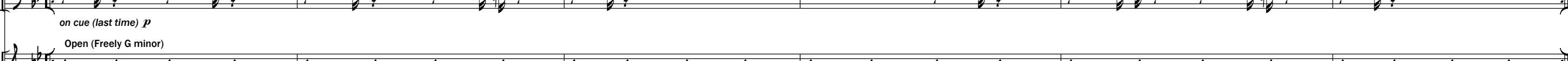
on cue (last time) *p*

B. Tbn.



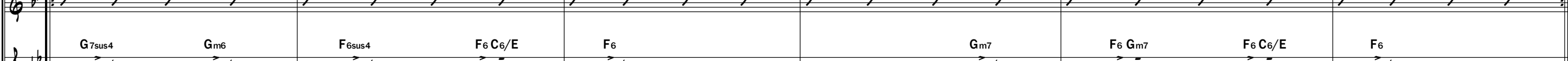
on cue (last time) *p*

E.Gtr.



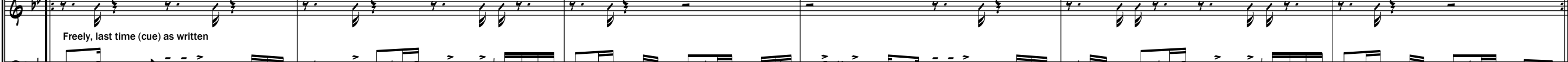
Open (Freely G minor)

El. Pn.



G7sus4 Gm6 F6sus4 F6 C6/E F6 Gm7 F6 Gm7 F6 C6/E F6

El. Bass



Freely, last time (cue) as written

Dms.



Freely, last time (cue) as written

26

27

28

29

30

31

E OPEN SOLOS

Fl.

A. Sx.

Open (Freely E minor)

Clar.

on cue (last time) *p*

T. Sx. 2

on cue (last time) *p*

Bs. Clar./Fl.

on cue (last time) *p*

Tpt. 1

on cue (last time) *p*

Tpt. 2

on cue (last time) *p*

Tpt. 3

on cue (last time) *p*

Tpt. 4

Open (Freely A minor)

Tbn. 1

on cue (last time) *p*

Tbn. 2

Open (Freely G minor)

Tbn. 3

on cue (last time) *p*

B. Tbn.

on cue (last time) *p*

E.Gtr.

G7sus4 Gm6 F6sus4 F6 C6/E F6 Gm7 F6 Gm7 F6 C6/E F6

on cue (last time) *p*

El. Pn.

G7sus4 Gm6 F6sus4 F6 C6/E F6 Gm7 F6 Gm7 F6 C6/E F6

Freely, last time (cue) as written *p*

El. Bass

Freely, last time (cue) as written

Dms.

32

33

34

35

36

37

F

ENSEMBLE (RELAXED)

Fl.

A. Sx.

Clar.

T. Sx. 2

Bs. Clar./Fl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

El. Pn.

El. Bass

Dms.

This musical score is for a section titled "ENSEMBLE (RELAXED)". It features a variety of instruments: Flute (Fl.), Alto Saxophone (A. Sx.), Clarinet (Clar.), Trumpet 2 (T. Sx. 2), Bass Clarinet/Flute (Bs. Clar./Fl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Bass Trombone (B. Tbn.). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music is characterized by a relaxed, flowing melody in the upper woodwinds and brass, with a steady, rhythmic accompaniment in the lower woodwinds and brass. The percussion section, including Electric Guitar (E.Gtr.), Electric Piano (El. Pn.), Electric Bass (El. Bass), and Drums (Dms.), is present but has no notation on this page.

I

Fl.

A. Sx.

Clar.

T. Sx. 2

Fl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

El. Pn.

El. Bass

Dms.

56

57

58

59

60

61

Fl.

J



A. Sx.



Clar.



T. Sx. 2



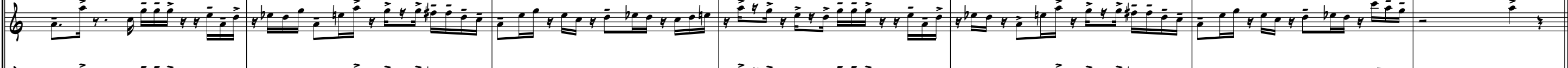
Fl.



Tpt. 1



Tpt. 2



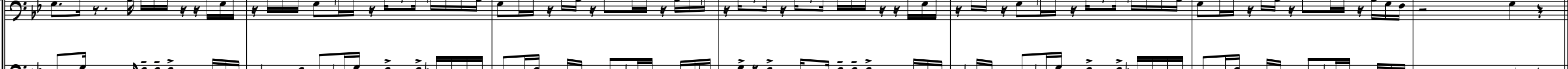
Tpt. 3



Tpt. 4



Tbn. 1



Tbn. 2



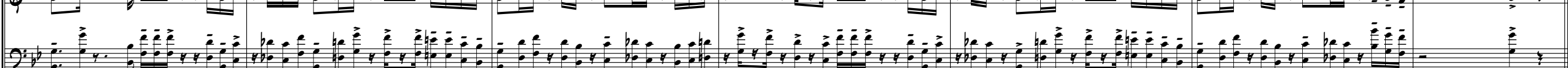
Tbn. 3



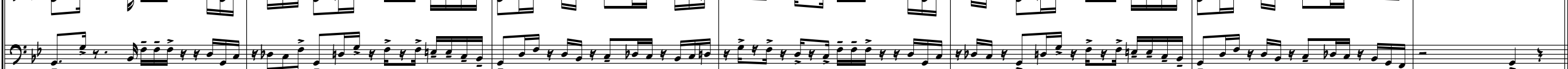
B. Tbn.



E.Gtr.



El. Pn.



El. Bass



Dms.



play fills

62

63

64

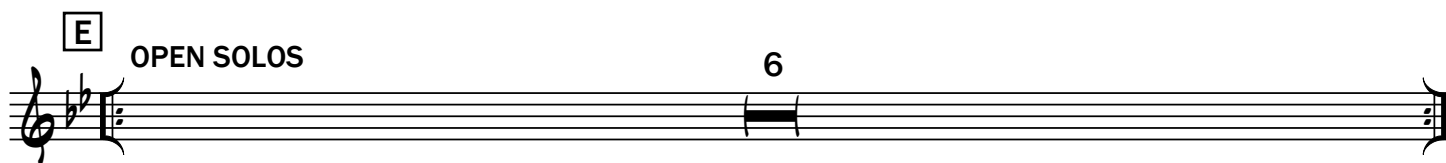
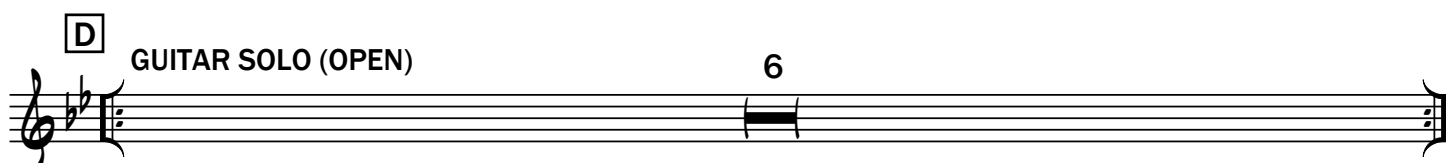
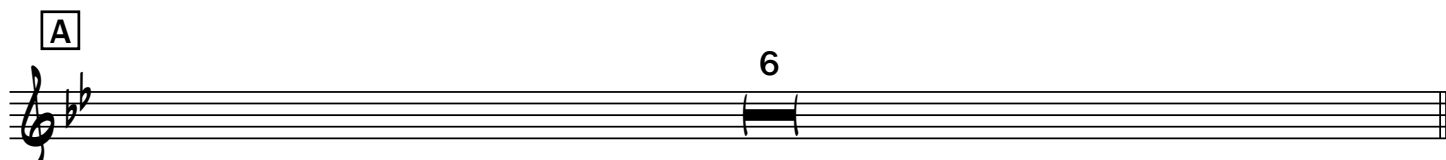
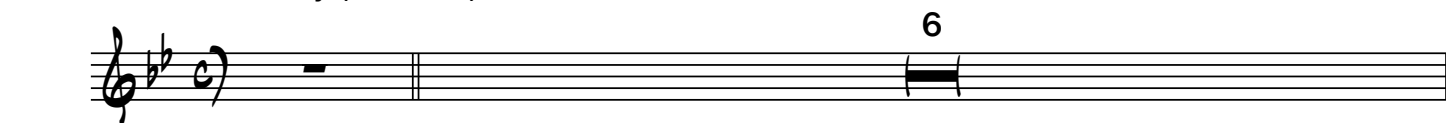
65

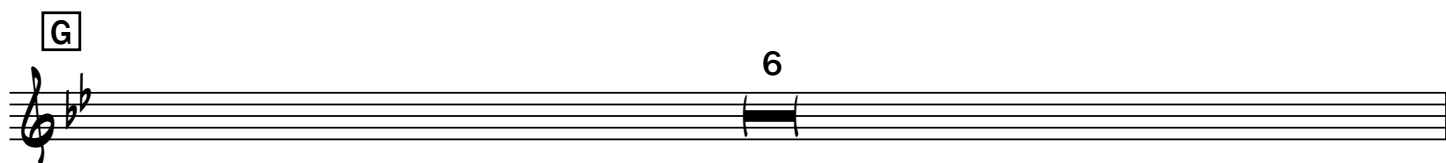
67

FREE FALL

ZDENKO IVANUŠIĆ

Groovy (Relaxed) ♩ = 70



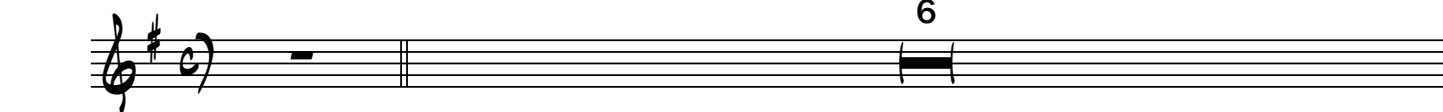


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Groovy (Relaxed) ♩ = 70

6



A



B



C



D GUITAR SOLO (OPEN)



E OPEN SOLOS

Open (Freely E minor)





F ENSEMBLE (RELAXED)



G



H



I



J



FREE FALL

ZDENKO IVANUŠIĆ

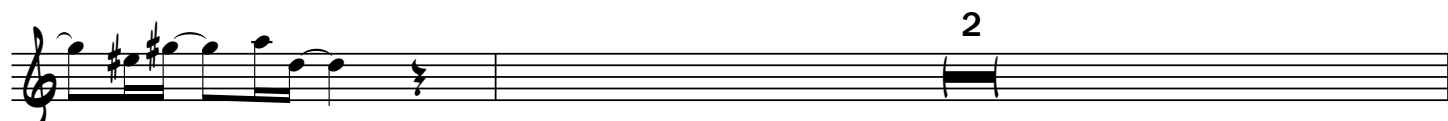
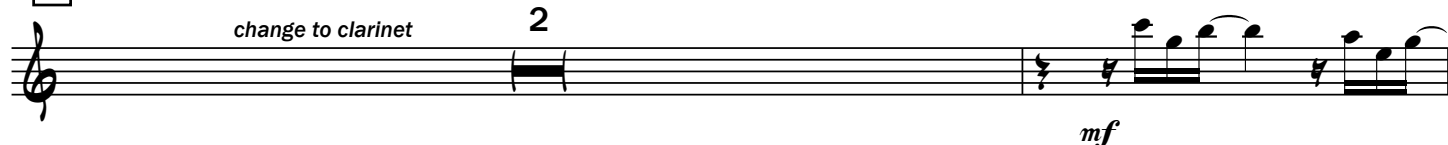
Groovy (Relaxed) ♩ = 70



A



B



C



D

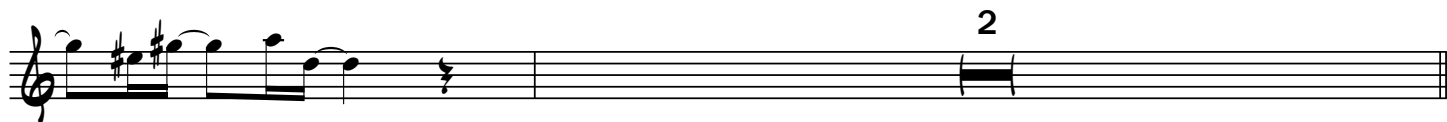
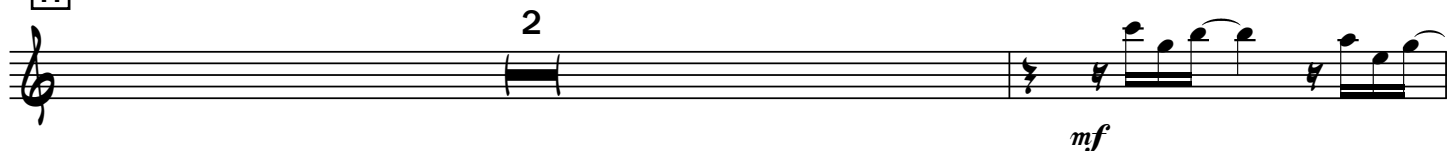
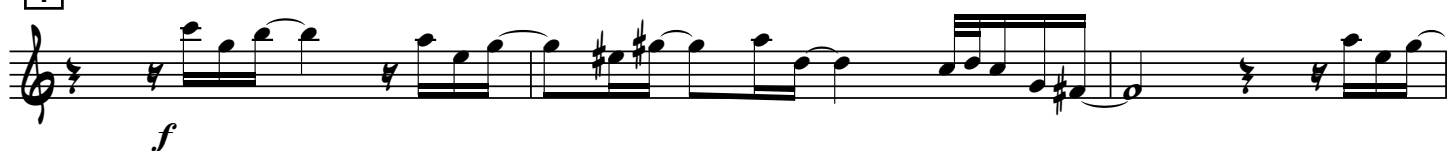
GUITAR SOLO (OPEN)

on cue (last time) *p*

E

OPEN SOLOS

on cue (last time) *p*

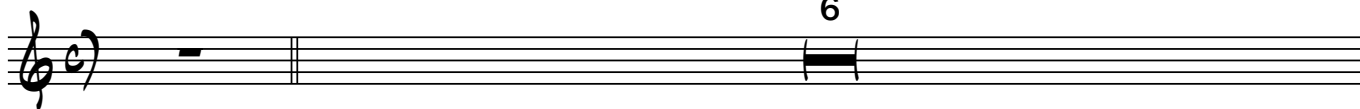
**[F] ENSEMBLE (RELAXED)****[G]****[H]****[I]****[J]**

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6



A



B



C



D

GUITAR SOLO (OPEN)



E

OPEN SOLOS





F ENSEMBLE (RELAXED)



G



H



I



J



FREE FALL

ZDENKO IVANUŠIĆ

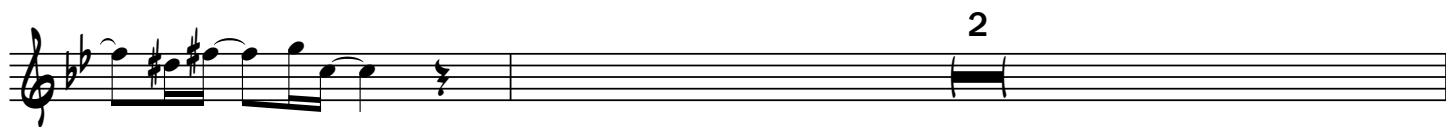
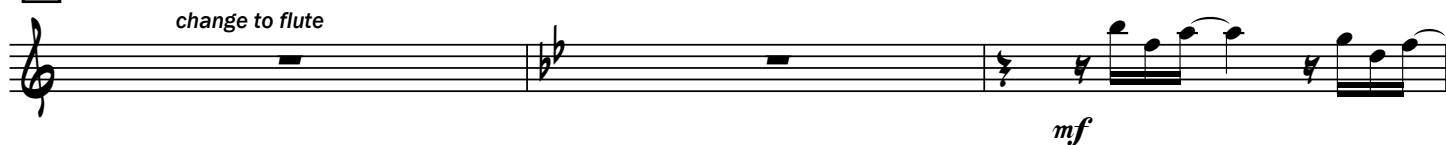
Groovy (Relaxed) ♩ = 70



A



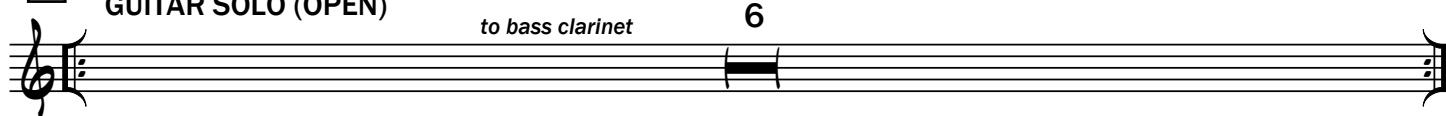
B



C



D

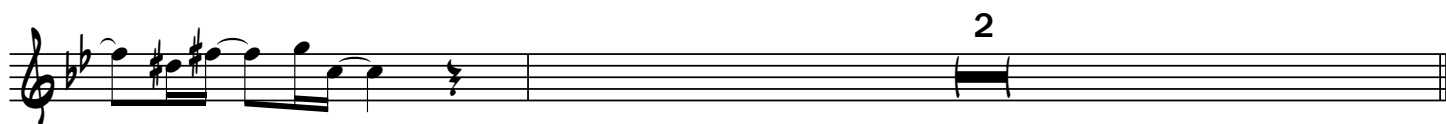


E



**F** ENSEMBLE (RELAXED)**G****H**

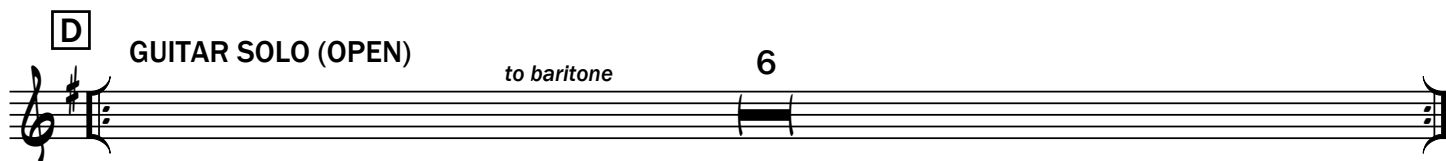
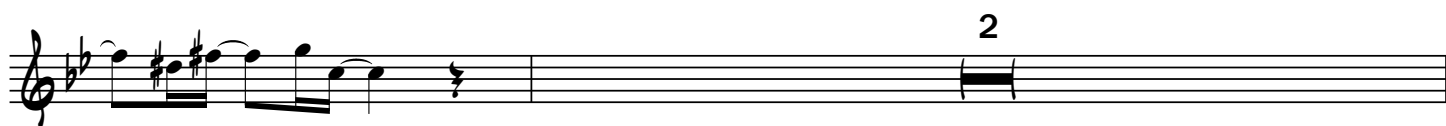
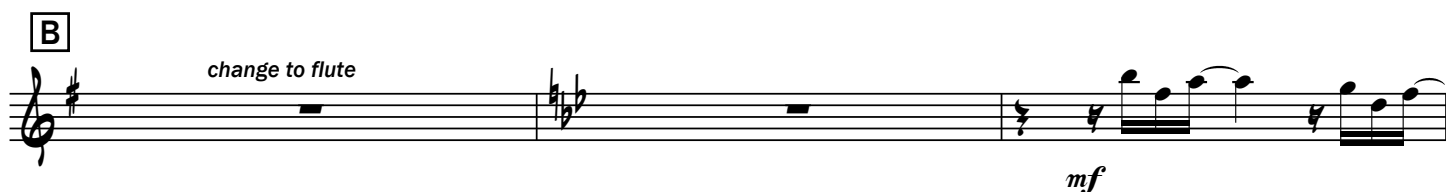
change to flute

**I****J**

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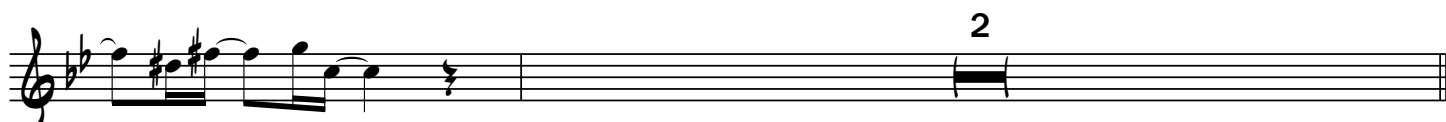
[F] ENSEMBLE (RELAXED)



[G]



[H]



[I]



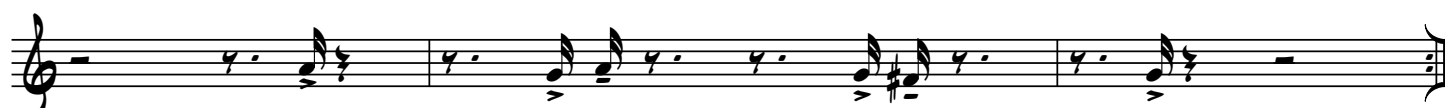
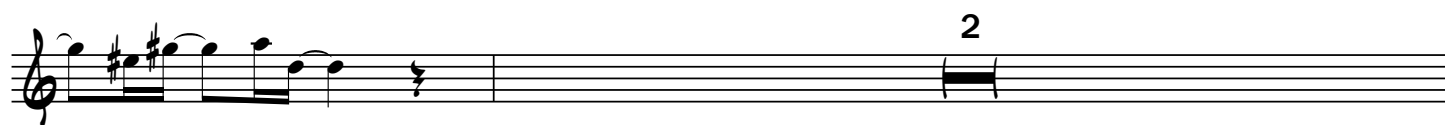
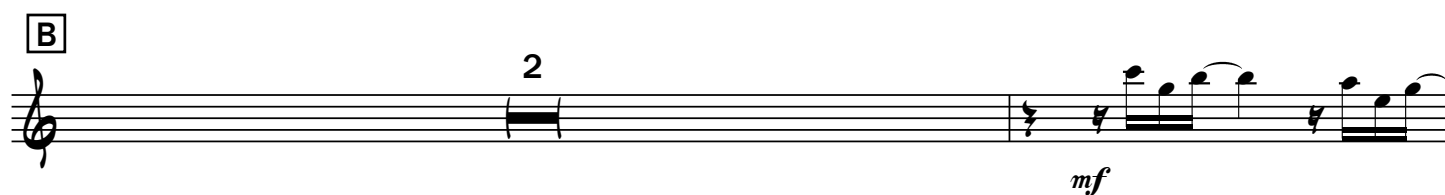
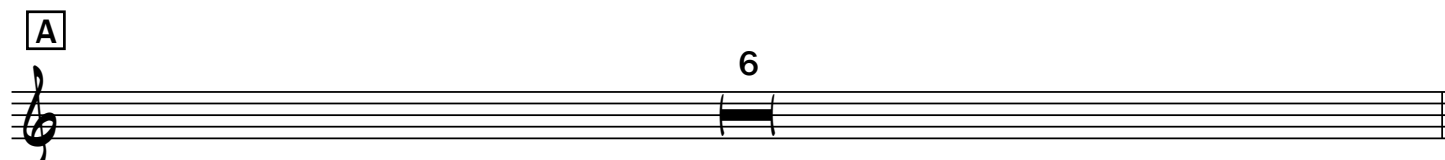
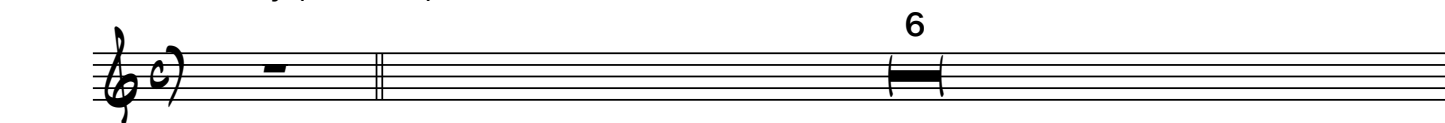
[J]

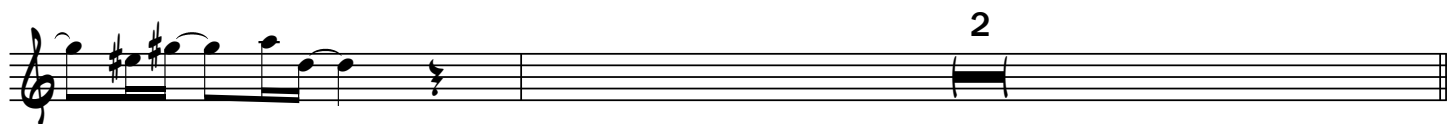
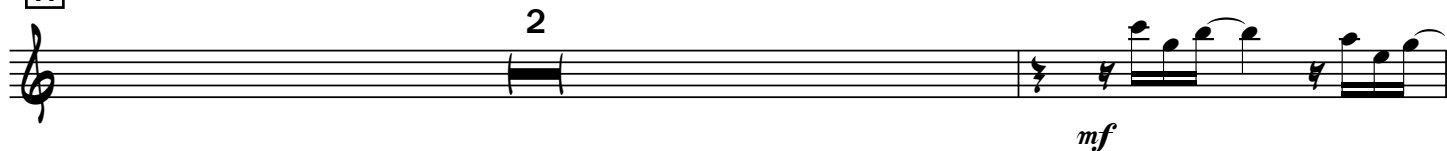


FREE FALL

ZDENKO IVANUŠIĆ

Groovy (Relaxed) ♩ = 70

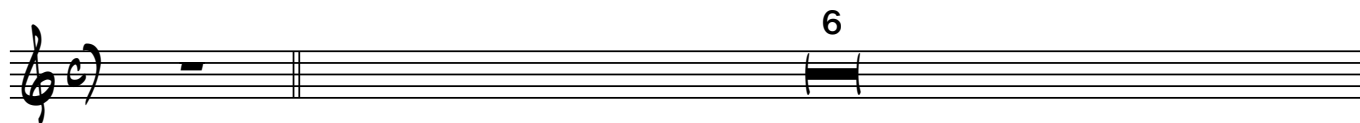
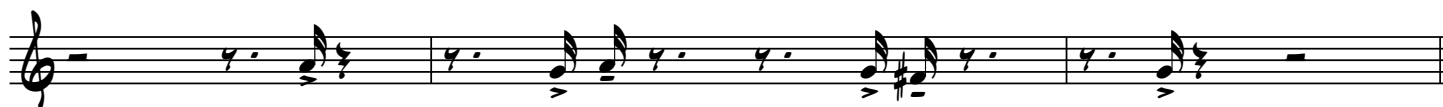


[F] ENSEMBLE (RELAXED)**[G]****[H]****[I]****[J]**

FREE FALL

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Groovy (Relaxed) ♩ = 70

**A****B****C****D**

GUITAR SOLO (OPEN)

**E**

OPEN SOLOS

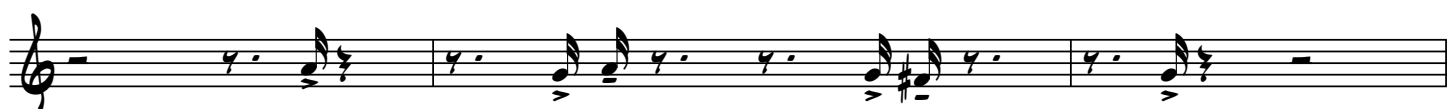




F ENSEMBLE (RELAXED)



G



H



I



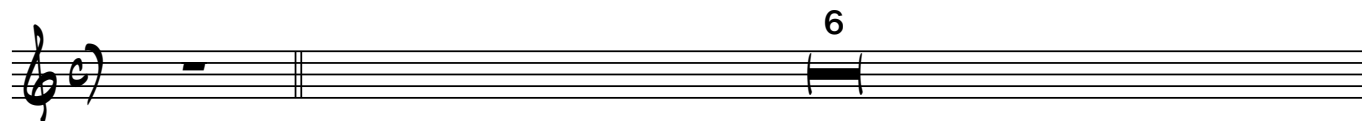
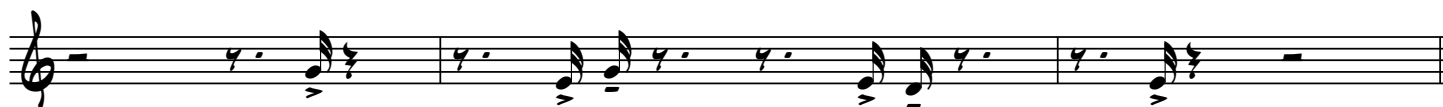
J



FREE FALL

ZDENKO IVANUŠIĆ

Groovy (Relaxed) ♩ = 70

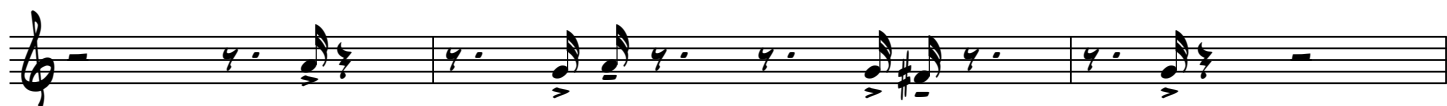
**A****B****C****D**

GUITAR SOLO (OPEN)

*on cue (last time) p***E**

OPEN SOLOS

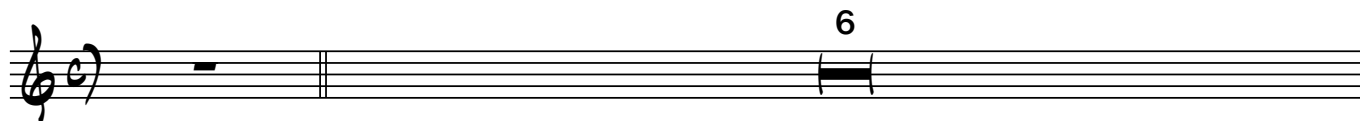
*on cue (last time) p*

**F** ENSEMBLE (RELAXED)**G****H****I****J**

FREE FALL

ZDENKO IVANUŠIĆ

Groovy (Relaxed) ♩ = 70

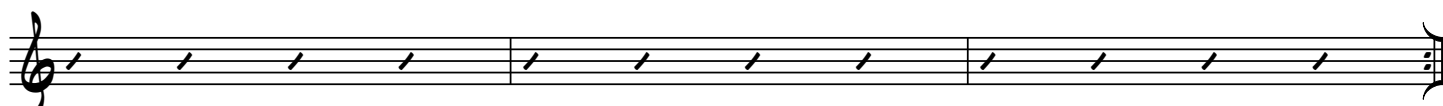
**A****B****C****D**

GUITAR SOLO (OPEN)

**E**

OPEN SOLOS

Open (Freely A minor)



F

ENSEMBLE (RELAXED)

3



G



H



I



J

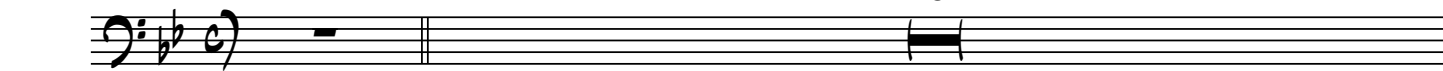
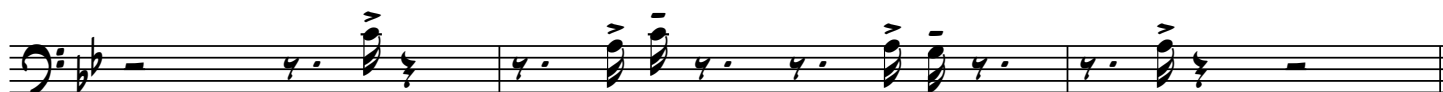


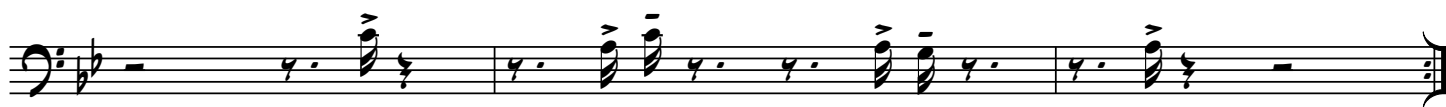
FREE FALL

ZDENKO IVANUŠIĆ

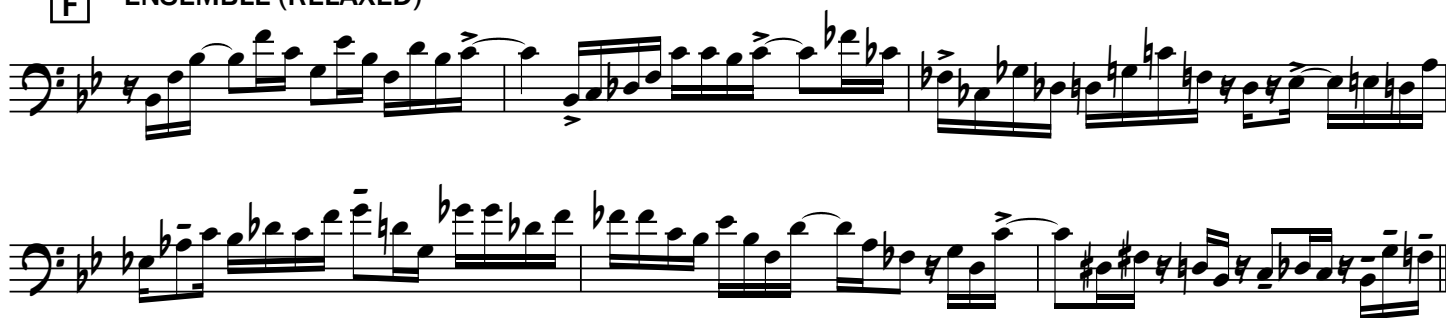
Groovy (Relaxed) ♩ = 70

6

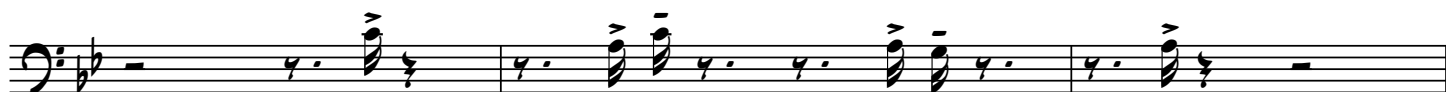
**A***mf***B****C****D** GUITAR SOLO (OPEN)*on cue (last time) p***E** OPEN SOLOS*on cue (last time) p*



F ENSEMBLE (RELAXED)



G

 mf 

H



I


$$f$$


J

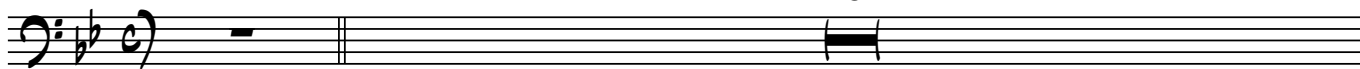
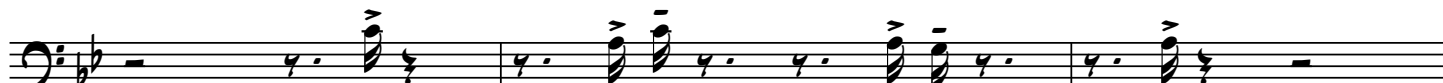


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6

**A***mf***B****C****D**

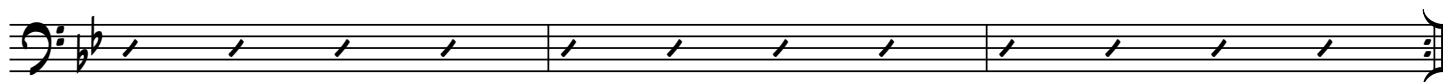
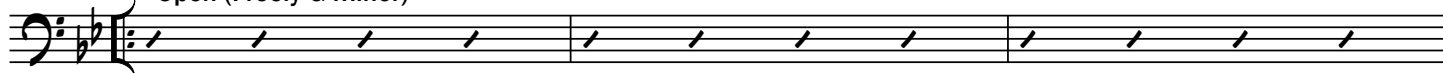
GUITAR SOLO (OPEN)

6

**E**

OPEN SOLOS

Open (Freely G minor)



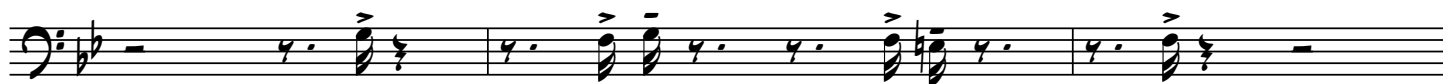
F

ENSEMBLE (RELAXED)

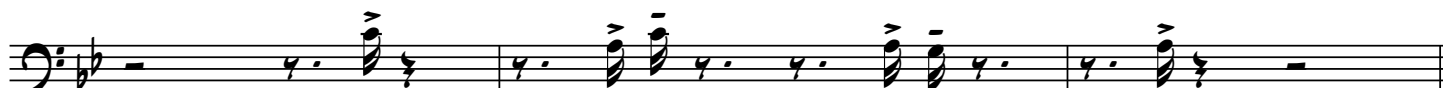
3



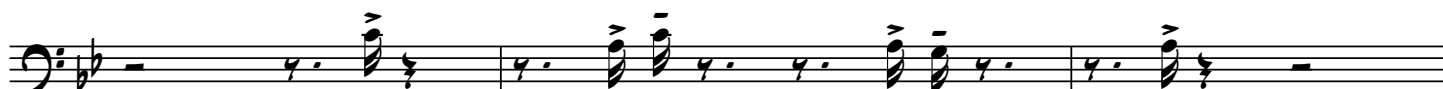
G

*mf*

H



I

*f*

J

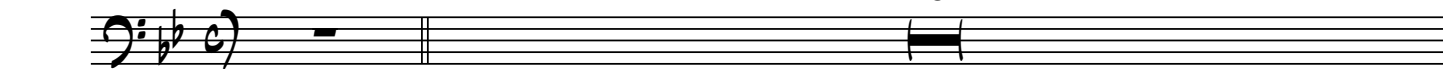


FREE FALL

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Groovy (Relaxed) ♩ = 70

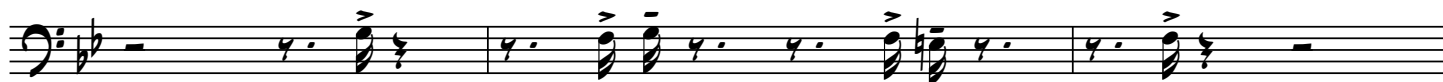
6



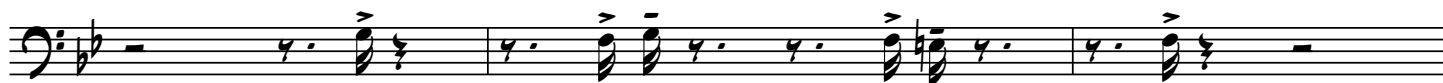
A



B

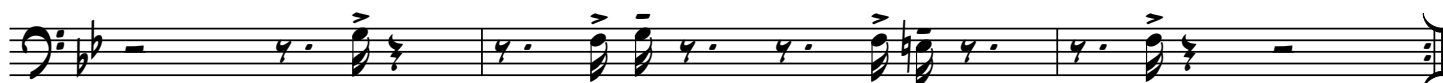


C



D

GUITAR SOLO (OPEN)

on cue (last time) *p*

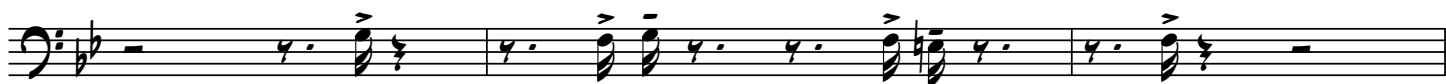
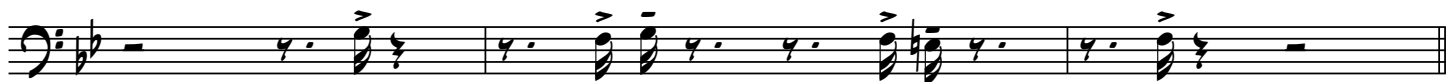
E

OPEN SOLOS

on cue (last time) *p*

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes a dynamic marking of *mf* (mezzo-forte) at the beginning. The melody consists of eighth and sixteenth notes, with some notes beamed together. The piece ends with a double bar line.



Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written in a single staff with a treble clef. It begins with a quarter note G2, followed by a quarter rest, then a quarter note F2, and a quarter note E2. The melody continues with various eighth and sixteenth notes, including triplets and slurs, ending with a final quarter note G2.



FREE FALL

ZDENKO IVANUŠIĆ

Groovy (Relaxed) ♩ = 70

First system of musical notation for Bass Trombone. It begins with a rest followed by a straight mute and a mezzo-forte (mf) dynamic marking. The notation consists of eighth and sixteenth notes with various articulations like accents and slurs.

A

open 6

Section A: A single measure of an open string, indicated by a bracket labeled 'open' and the number '6'.

B

mf

Section B: A musical phrase starting with a mezzo-forte (mf) dynamic marking, featuring eighth and sixteenth notes with articulations.

Continuation of the musical phrase from section B.

C

f

Section C: A musical phrase starting with a forte (f) dynamic marking, featuring eighth and sixteenth notes with articulations.

Continuation of the musical phrase from section C.

D GUITAR SOLO (OPEN)

on cue (last time) p

Section D: Labeled 'GUITAR SOLO (OPEN)', it features a piano (p) dynamic marking and a cue instruction 'on cue (last time)'. The notation consists of eighth notes with accents.

Continuation of the musical phrase from section D.

E OPEN SOLOS

on cue (last time) p

Section E: Labeled 'OPEN SOLOS', it features a piano (p) dynamic marking and a cue instruction 'on cue (last time)'. The notation consists of eighth notes with accents.

**[F]** ENSEMBLE (RELAXED)**[G]**

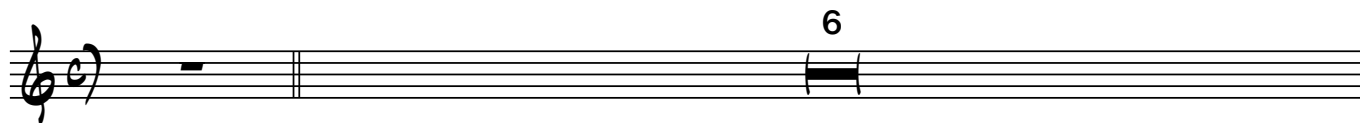
6

**[H]****[I]****[J]**

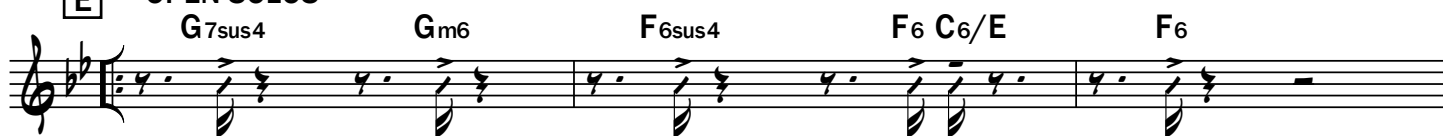
FREE FALL

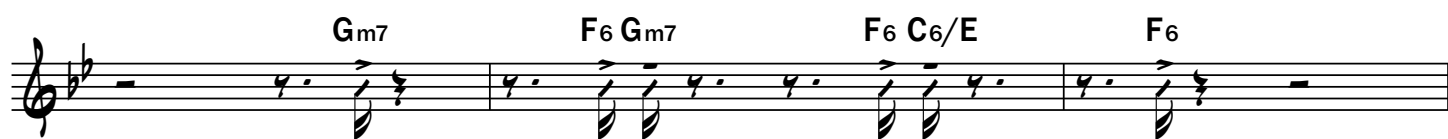
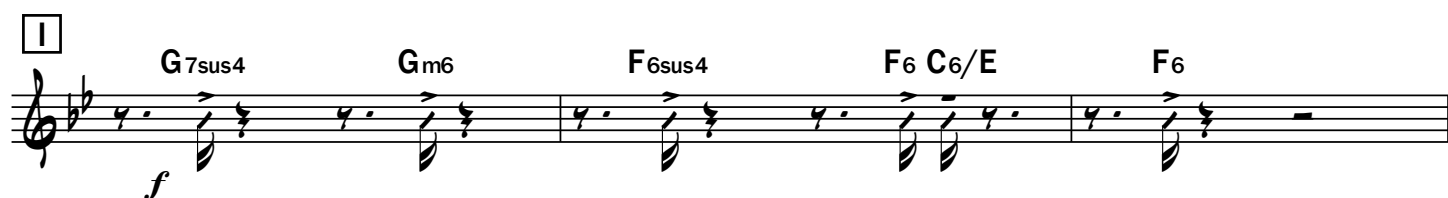
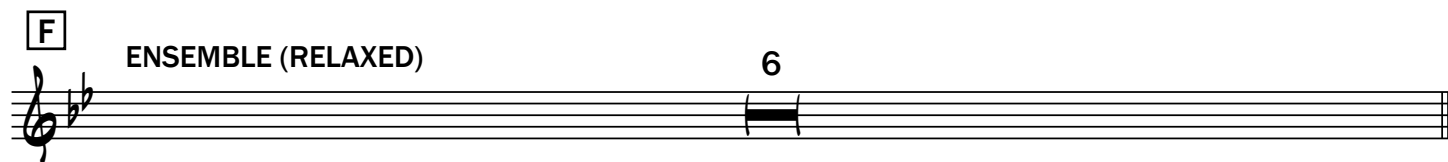
ZDENKO IVANUŠIĆ

Groovy (Relaxed) ♩ = 70

**A****B****C****D****GUITAR SOLO (OPEN)**

Open (Freely G minor)

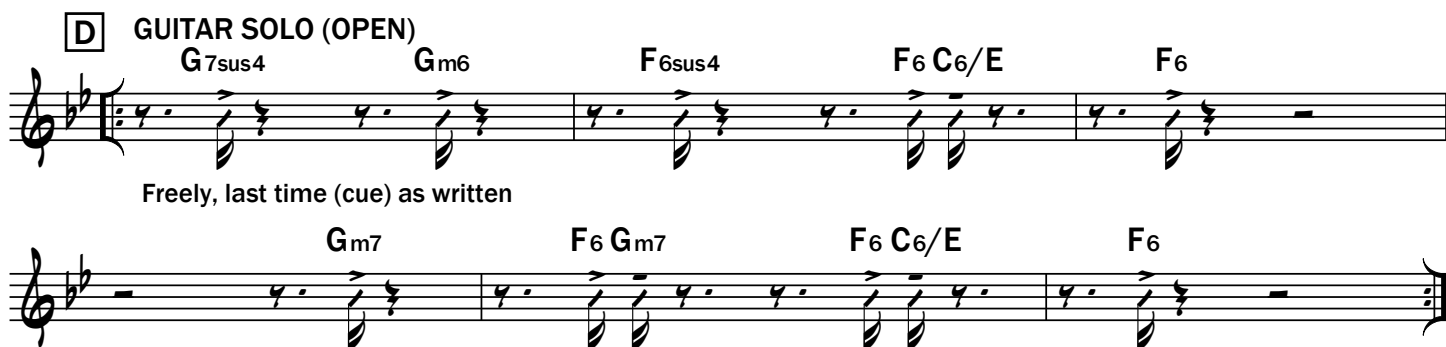
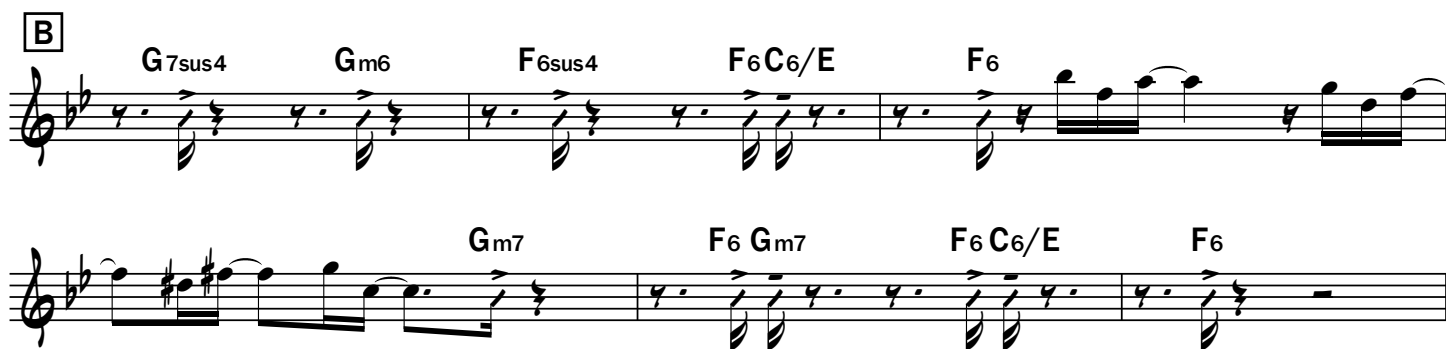
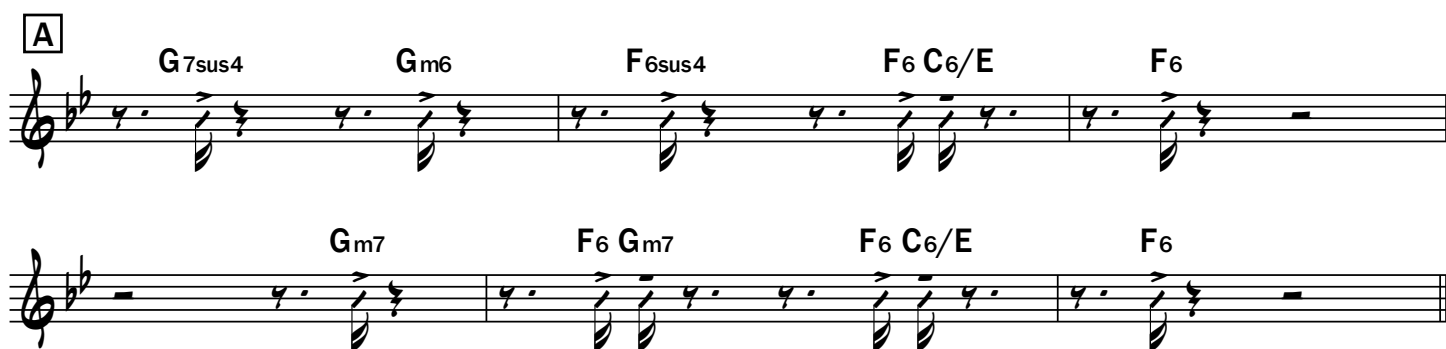
**E****OPEN SOLOS**on cue (last time) *p*

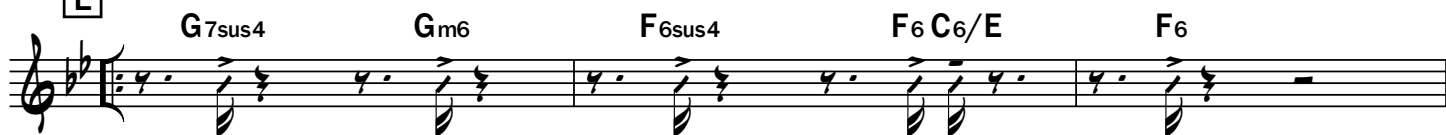


FREE FALL

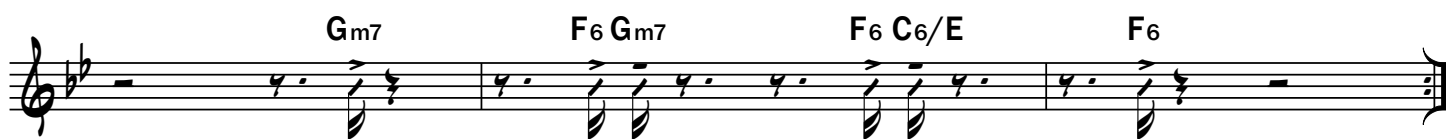
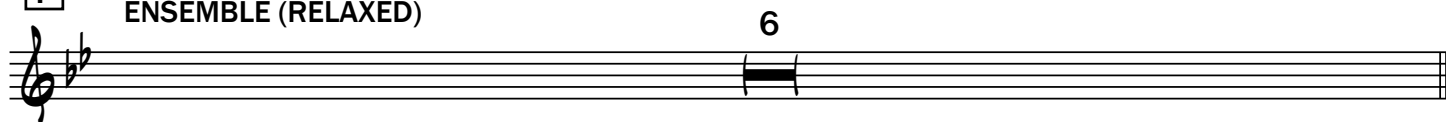
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Groovy (Relaxed) ♩ = 70



[E] OPEN SOLOS


Freely, last time (cue) as written *p*


[F] ENSEMBLE (RELAXED)


FREE FALL

ZDENKO IVANUŠIĆ

Groovy (Relaxed) ♩ = 70

**A****B****C****D** GUITAR SOLO (OPEN)

Freely, last time (cue) as written



E OPEN SOLOS**F** ENSEMBLE (RELAXED)

6

**G****H****I****J**

FREE FALL

Groovy (Relaxed) ♩ = 70

ZDENKO IVANUŠIĆ

Virb.

A

B

C

D GUITAR SOLO (OPEN)

E OPEN SOLOS**F** ENSEMBLE (RELAXED)

6

play fills