

LIGHT-HEARTED

ZDENKO IVANUŠIĆ





LIGHT-HEARTED

Up Swing ♩ = 200

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Electric Guitar

Piano

Double Bass

Drum Set

A

Score for rehearsal mark A, measures 1-8. The score includes parts for strings (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), woodwinds (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), and keyboard/percussion (E.Gtr., Pn., D.B., D.S.). The strings play a rhythmic pattern starting with a forte (*f*) dynamic. The woodwinds and brass enter in measure 2 with a mezzo-forte (*mf*) dynamic. The keyboard and percussion provide harmonic support with chords and a steady bass line.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pn.

D.B.

D. S.

C

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.Gtr.

Pn.

D.B.

D. S.

[illegible]

The image displays a comprehensive musical score for a jazz ensemble, organized into a system of staves. The score is written in 4/4 time and the key of D major, indicated by two sharps (F# and C#) in the key signature.

Ensemble Members and Staves:

- A. Sax. 1 & 2:** Alto Saxophones, both staves showing whole rests throughout the piece.
- T. Sax. 1 & 2:** Tenor Saxophones, both staves showing whole rests throughout the piece.
- B. Sax.:** Baritone Saxophone, showing whole rests throughout the piece.
- Tpt. 1, 2, & 3:** Trumpets 1, 2, and 3, all showing whole rests throughout the piece.
- Tpt. 4:** Trumpet 4, which plays a melodic line in the first four measures and then rests in the last four.
- Tbn. 1, 2, 3, & 4:** Trombones 1 through 4, all playing a complex, moving line in the first four measures and then resting in the last four.
- E. Gtr.:** Electric Guitar, playing a rhythmic pattern of eighth notes throughout the piece.
- Pn.:** Piano, playing a rhythmic pattern of eighth notes throughout the piece.
- D.B.:** Double Bass, playing a rhythmic pattern of eighth notes throughout the piece.
- D. S.:** Drums, indicated by a double bar line and a 'Z' symbol, suggesting a specific drum pattern or rhythm.

Chord Progression:

The chord progression is written above the saxophone staves and below the guitar/piano/bass staves. It consists of 8 measures, with the first four measures containing a sequence of chords and the last four measures containing a sequence of chords.

Measure 1: Bm7, E7, AMaj7, F#m7, G#m7b5, C#7b9, F#m7, B7, Bm7, E7, C#m7, F#7, Bm7, E7, AMaj7

Measure 2: Bm7, E7, AMaj7, F#m7, G#m7b5, C#7b9, F#m7, B7, Bm7, E7, C#m7, F#7, Bm7, E7, AMaj7

Measure 3: Bm7, E7, AMaj7, F#m7, G#m7b5, C#7b9, F#m7, B7, Bm7, E7, C#m7, F#7, Bm7, E7, AMaj7

Measure 4: Bm7, E7, AMaj7, F#m7, G#m7b5, C#7b9, F#m7, B7, Bm7, E7, C#m7, F#7, Bm7, E7, AMaj7

Measure 5: Bm7, E7, AMaj7, F#m7, G#m7b5, C#7b9, F#m7, B7, Bm7, E7, C#m7, F#7, Bm7, E7, AMaj7

Measure 6: Bm7, E7, AMaj7, F#m7, G#m7b5, C#7b9, F#m7, B7, Bm7, E7, C#m7, F#7, Bm7, E7, AMaj7

Measure 7: Bm7, E7, AMaj7, F#m7, G#m7b5, C#7b9, F#m7, B7, Bm7, E7, C#m7, F#7, Bm7, E7, AMaj7

Measure 8: Bm7, E7, AMaj7, F#m7, G#m7b5, C#7b9, F#m7, B7, Bm7, E7, C#m7, F#7, Bm7, E7, AMaj7

The score is a complex arrangement of musical notation, including notes, rests, and chord symbols, designed for a professional jazz ensemble.

E

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.Gtr.

Pn.

D.B.

D. S.

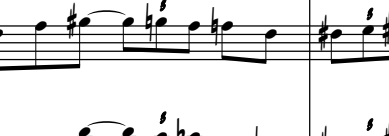
F

SAXES SOLI

A. Sax. 1



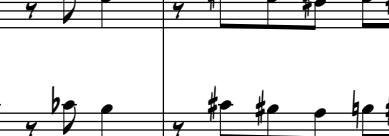
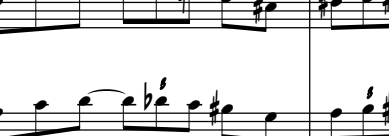
A. Sax. 2



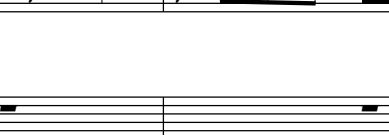
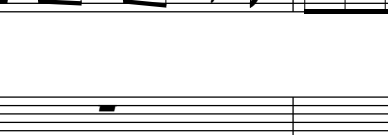
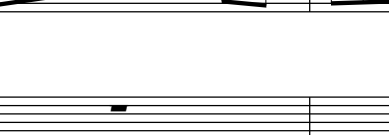
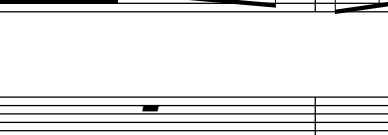
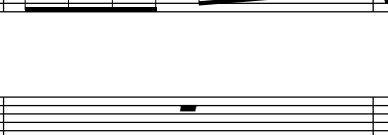
T. Sax. 1



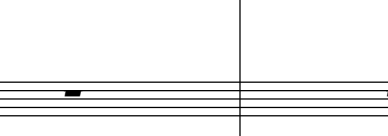
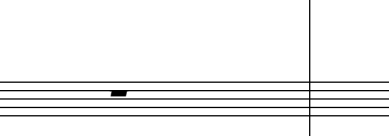
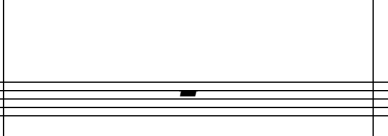
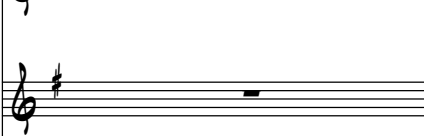
T. Sax. 2



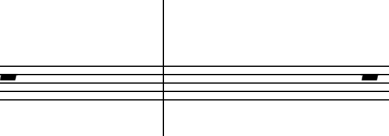
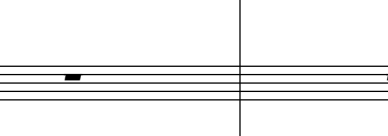
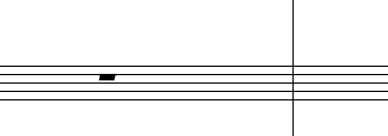
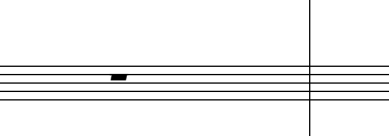
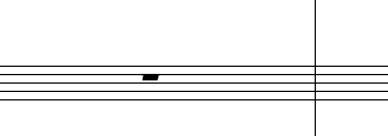
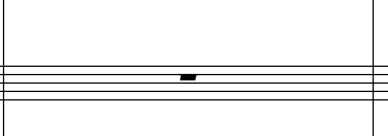
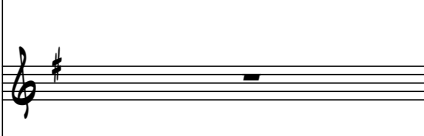
B. Sax.



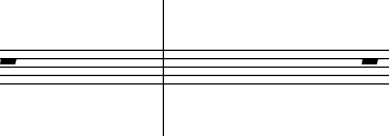
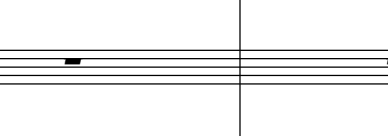
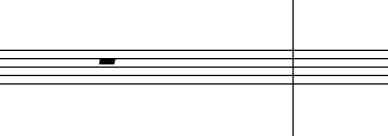
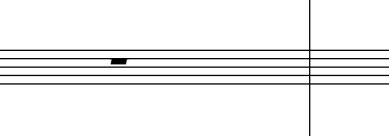
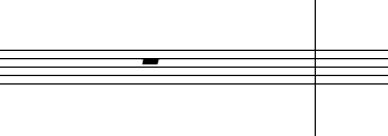
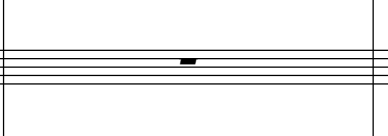
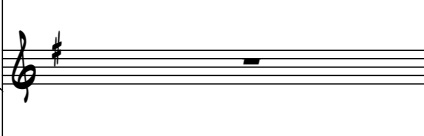
Tpt. 1



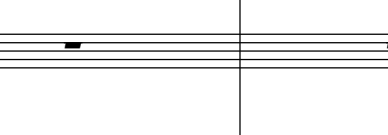
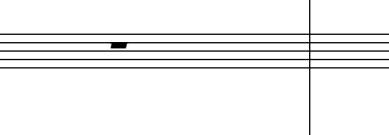
Tpt. 2



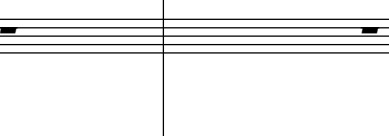
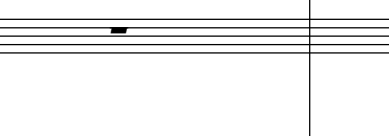
Tpt. 3



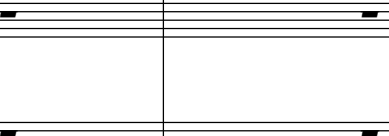
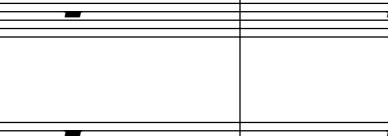
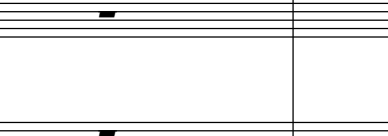
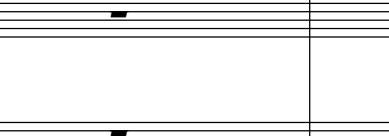
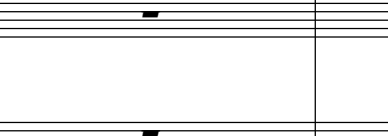
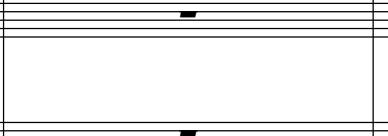
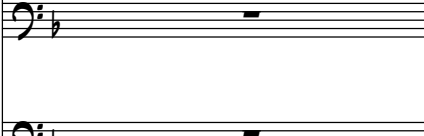
Tpt. 4



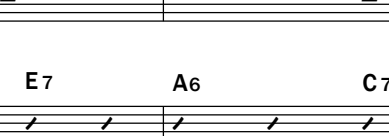
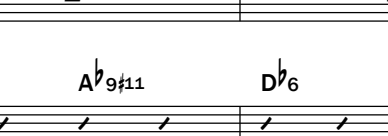
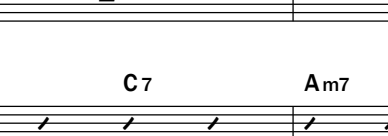
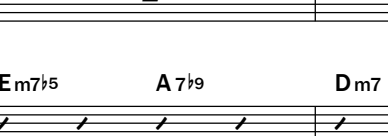
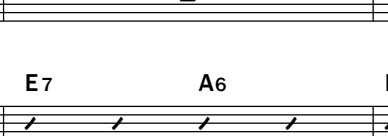
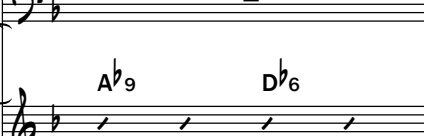
Tbn. 1



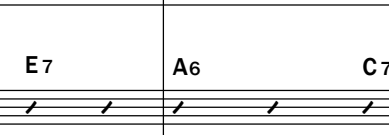
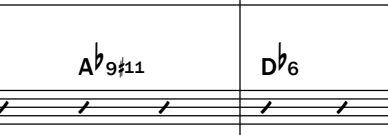
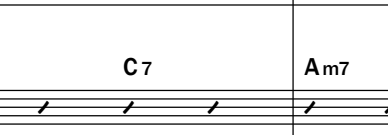
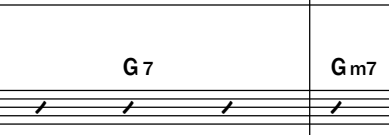
Tbn. 2



Tbn. 3



Tbn. 4



E.Gtr.

A^b₉

D^b₆

E₇

A₆

E_{m7}^b₅

A₇^b₉

D_{m7}

G₇

G_{m7}

C₇

A_{m7}

A^b₉[#]₁₁

D^b₆

E₇

A₆

C₇

Pn.

A^b₉

D^b₆

E₇

A₆

E_{m7}^b₅

A₇^b₉

D_{m7}

G₇

G_{m7}

C₇

A_{m7}

A^b₉[#]₁₁

D^b₆

E₇

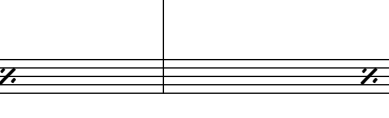
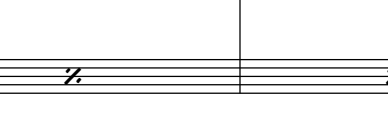
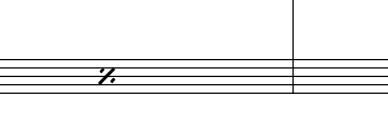
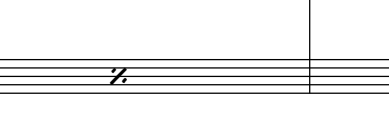
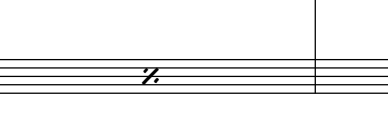
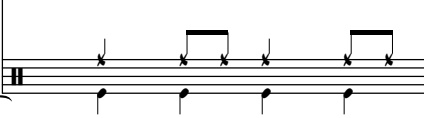
A₆

C₇

D.B.



D. S.



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.Gtr.

Pn.

D.B.

D. S.

The image displays a comprehensive musical score for a 12-piece band. The score is organized into systems, each containing staves for different instruments. The instruments and their parts are as follows:

- Saxophones (Sx.):** Four staves labeled A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. They play a melodic line in the key of D major (one sharp) with various articulations like accents and slurs.
- Baritone Saxophone (B. Sx.):** One staff playing a rhythmic line with eighth and sixteenth notes.
- Trumpets (Tpt.):** Four staves labeled Tpt. 1 through Tpt. 4. They play a harmonic line, with Tpt. 1 and 2 having a "GLISSANDO" marking and a crescendo hairpin.
- Trombones (Tbn.):** Four staves labeled Tbn. 1 through Tbn. 4. They play a harmonic line, with Tbn. 1 and 2 having a "GLISSANDO" marking and a crescendo hairpin.
- Electric Guitar (E.Gtr.):** One staff playing a harmonic line, with a "F6" marking.
- Piano (Pn.):** One staff playing a harmonic line, with a "sorry basie" marking and a "hold it" instruction.
- Double Bass (D.B.):** One staff playing a rhythmic line with eighth and sixteenth notes.
- Drums (D.S.):** One staff playing a rhythmic line with eighth and sixteenth notes.

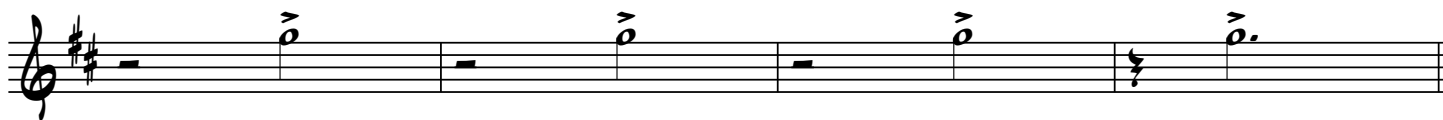
The score includes various musical notations such as notes, rests, dynamics, and articulations. The key signature is one sharp (F#) and the time signature is common time (C). The score is written for a 12-piece band, with each instrument having its own staff.



LIGHT-HEARTED

Zdenko Ivanušić

Up Swing ♩ = 200

**A****B**



C



D

SOLOS (OPEN)

16



E

ON CUE



p



2

8

F

SAXES SOLI



f



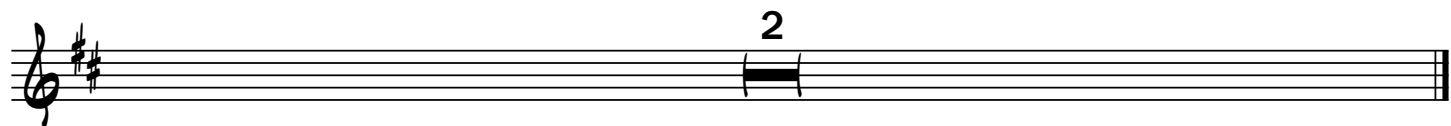
G



f



[H]

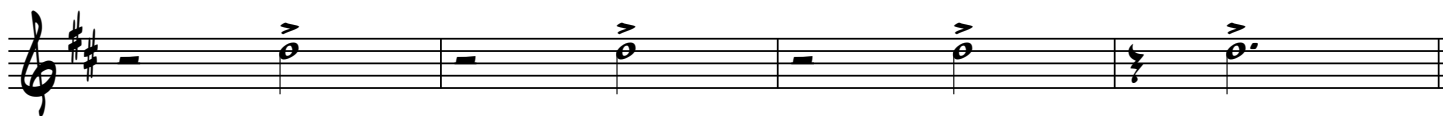




LIGHT-HEARTED

Zdenko Ivanušić

Up Swing ♩ = 200

**A****B**



C



D

SOLOS (OPEN)

16



E

ON CUE

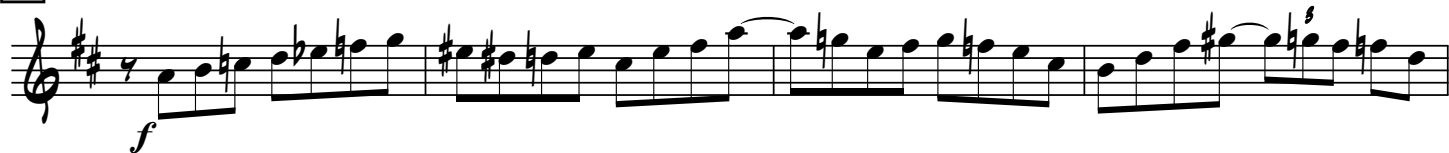


p



F

SAXES SOLI



f



G

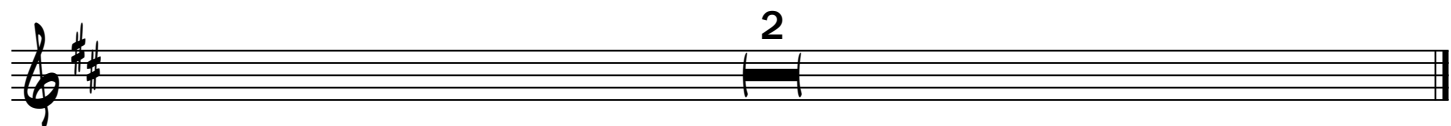


f



bite

[H]



2



LIGHT-HEARTED

Up Swing ♩ = 200

**A****B**

C

D

SOLOS (OPEN)

E

F SAXES SOLI

f

G

bite

H

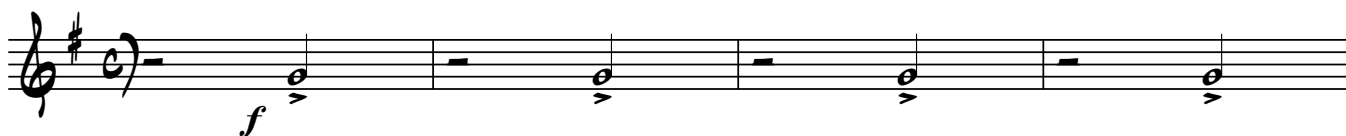
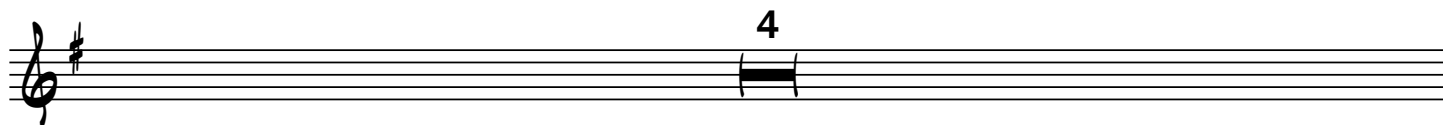
2



LIGHT-HEARTED

Zdenko Ivanušić

Up Swing ♩ = 200

**A****B**



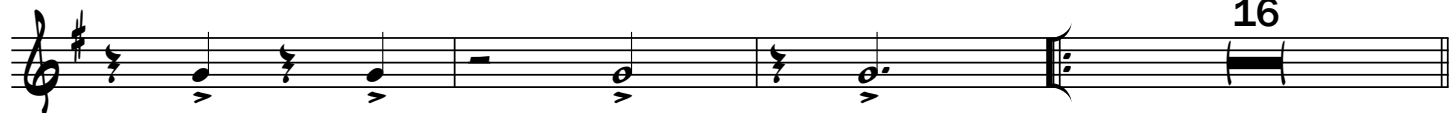
C



D

SOLOS (OPEN)

16



E

ON CUE



F

SAXES SOLI

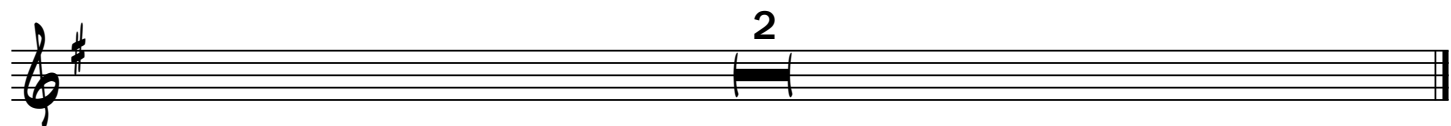


G





[H]



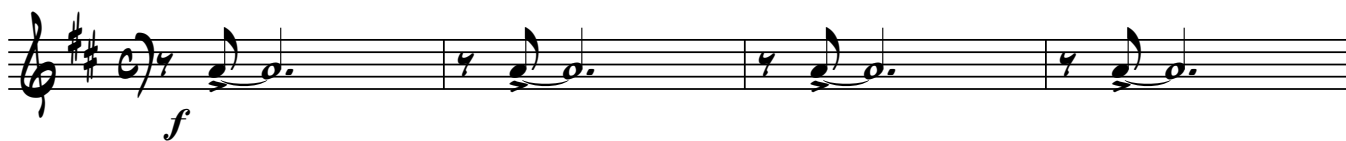


LIGHT-HEARTED

Revision 2024

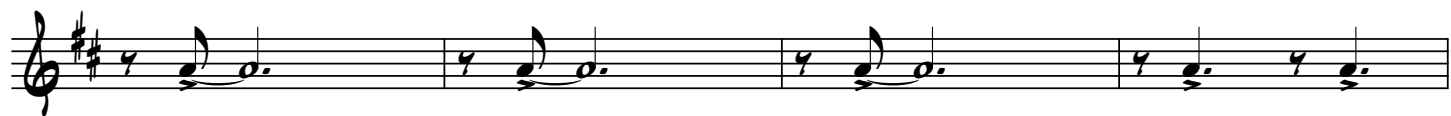
Zdenko Ivanušić

Up Swing ♩ = 200

**A****B**



C



D

SOLOS (OPEN)

16



E

ON CUE

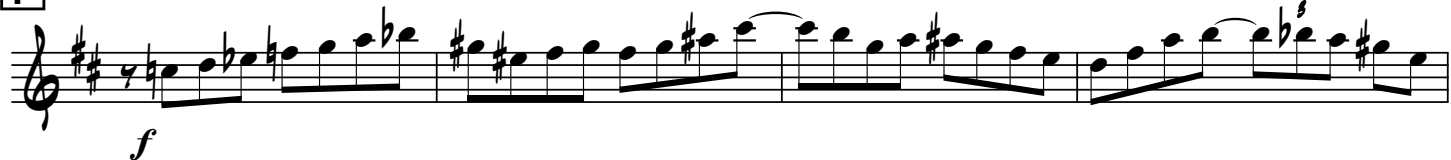


p



F

SAXES SOLI



f



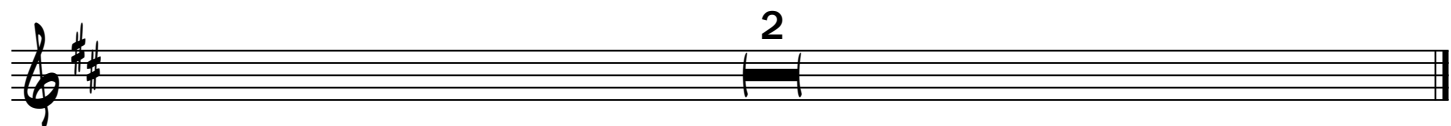
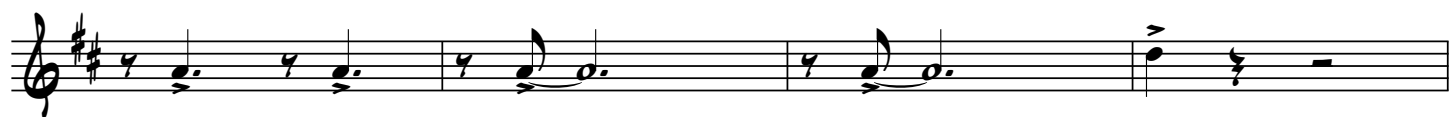
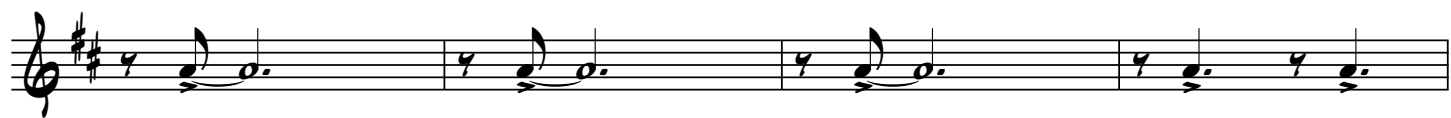
G





bite

[H]

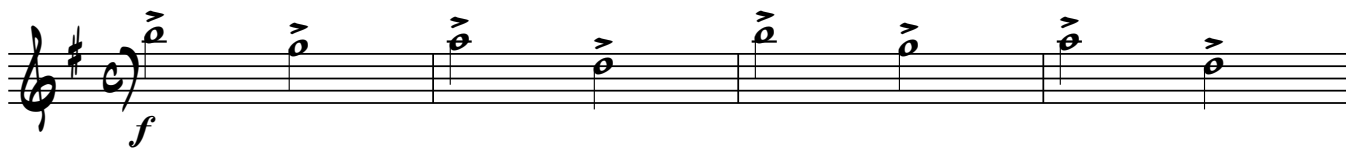
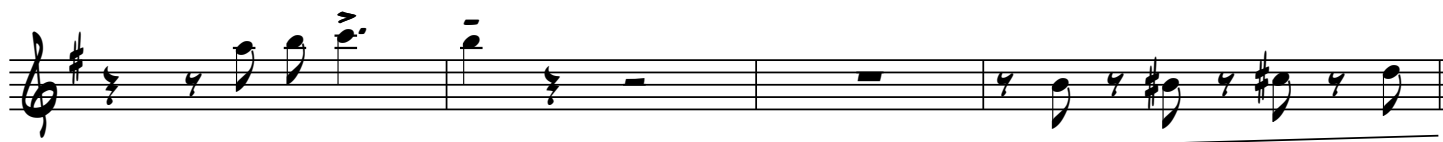
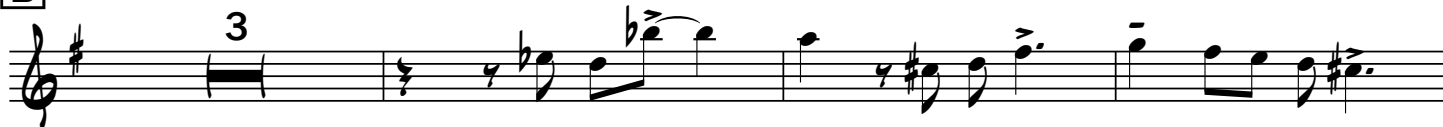


2



LIGHT-HEARTED

Up Swing ♩ = 200

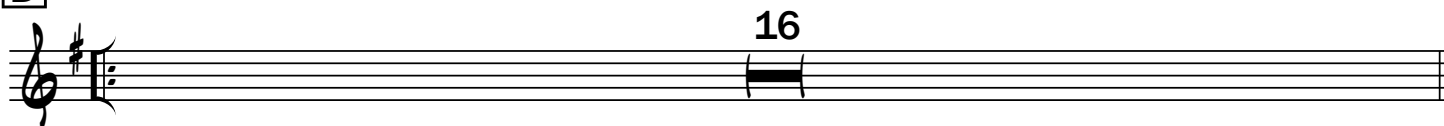
**A****B**

C



D

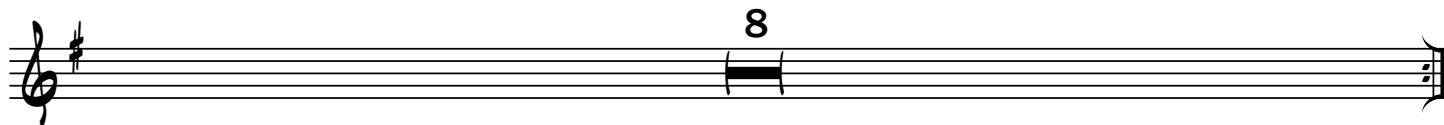
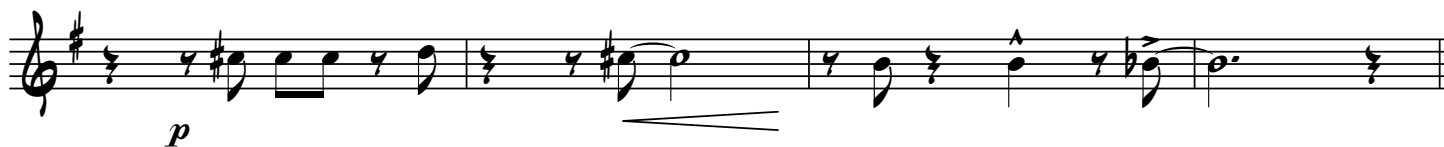
SOLOS (OPEN)



E



ON CUE



F

SAXES SOLI

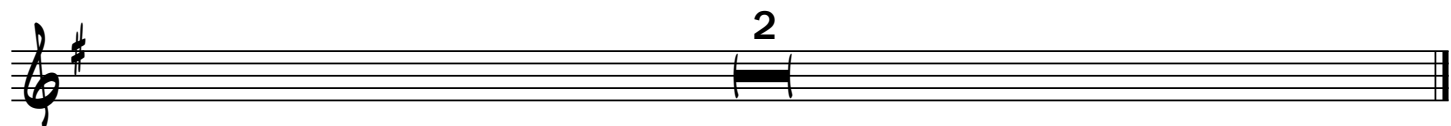


G





H

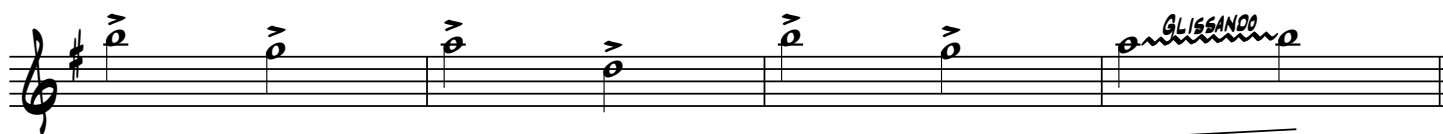
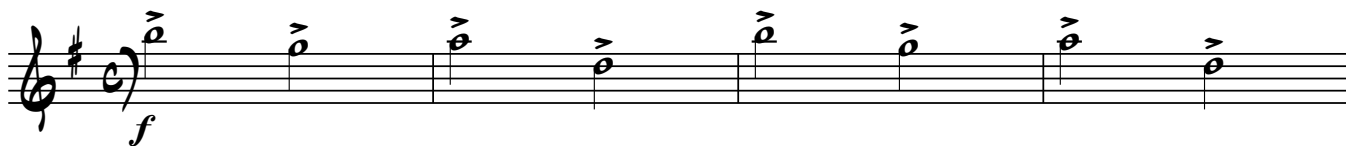
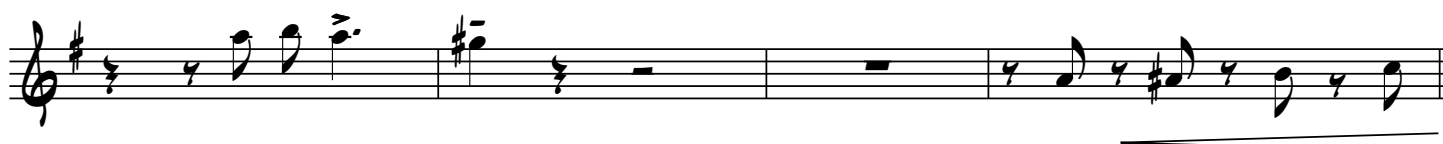




LIGHT-HEARTED

Zdenko Ivanušić

Up Swing ♩ = 200

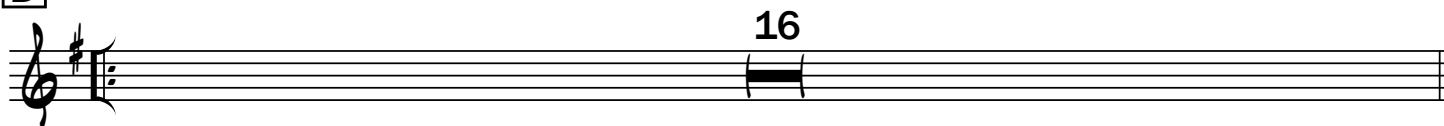
**A****B**

C



D

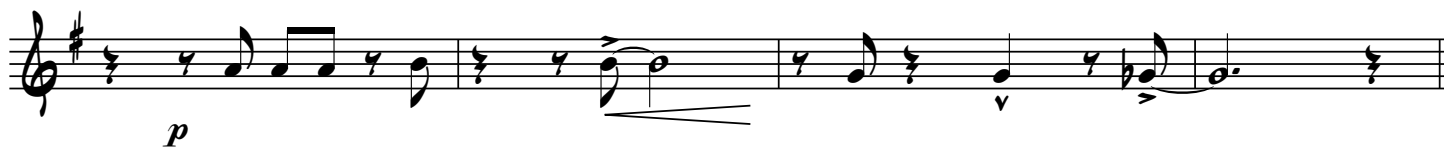
SOLOS (OPEN)



E



ON CUE

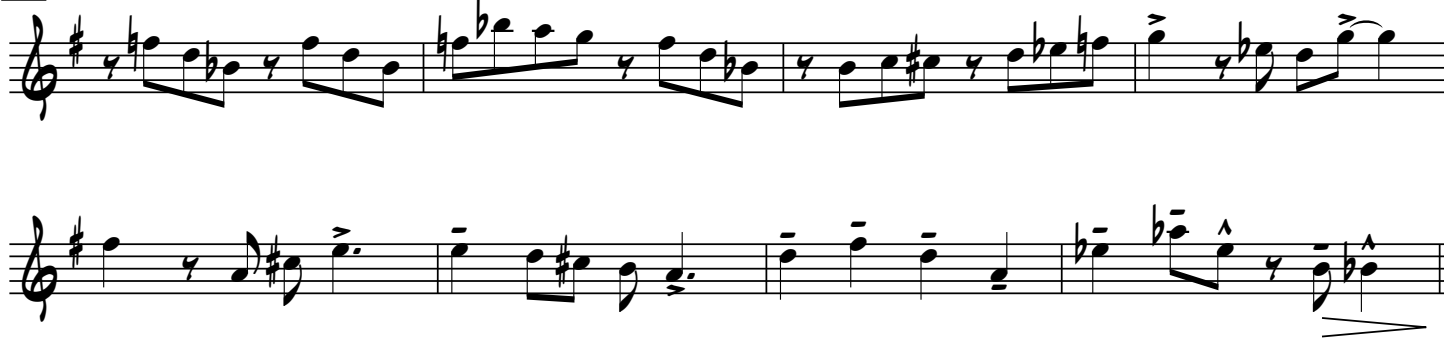


F

SAXES SOLI

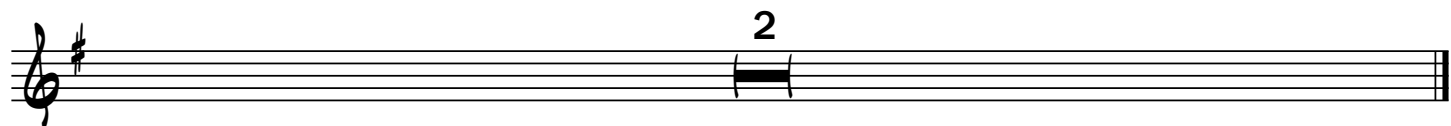
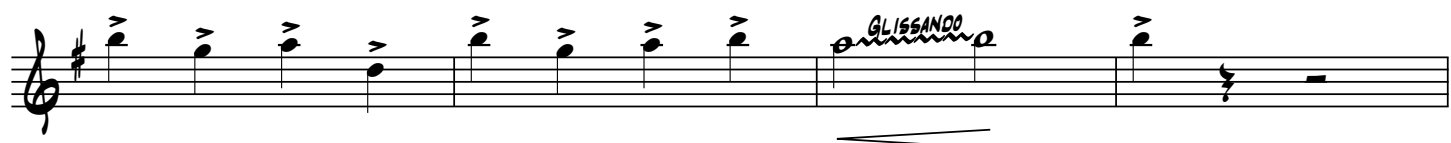
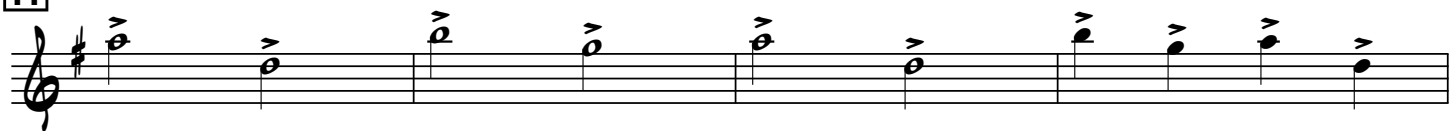


G





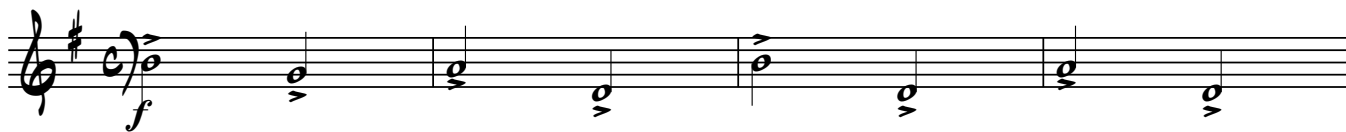
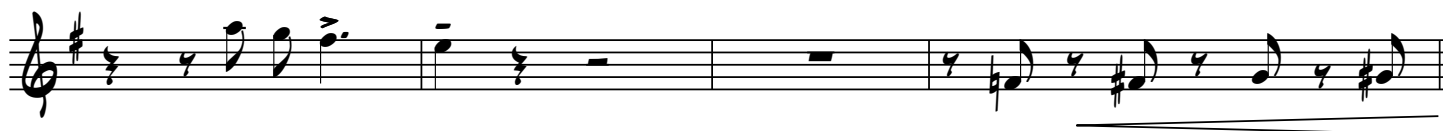
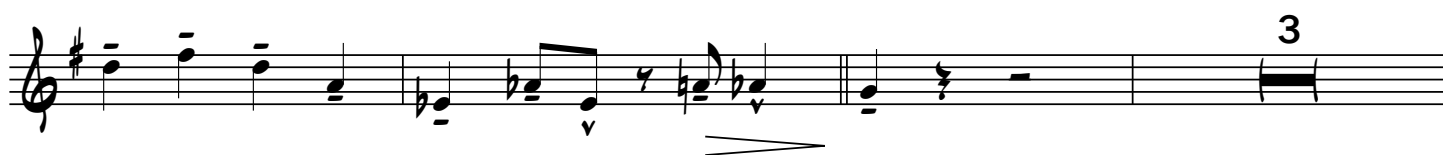
H



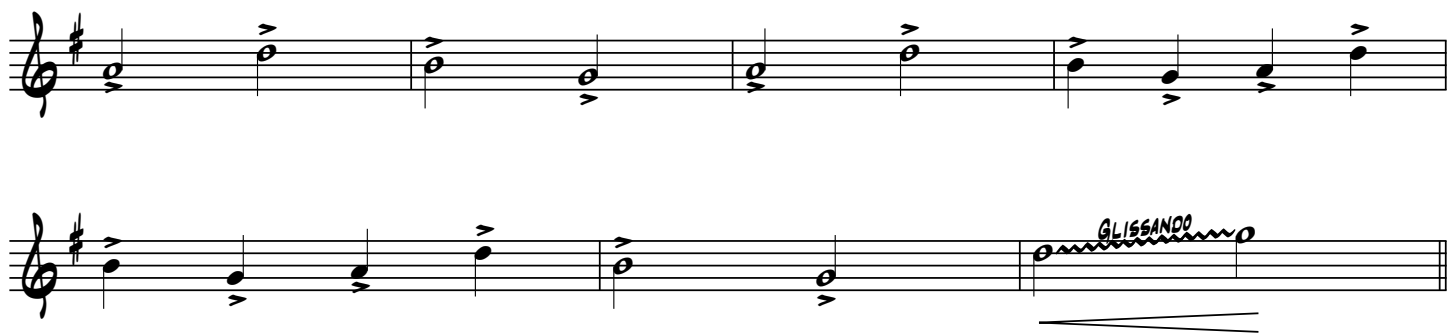


LIGHT-HEARTED

Up Swing ♩ = 200

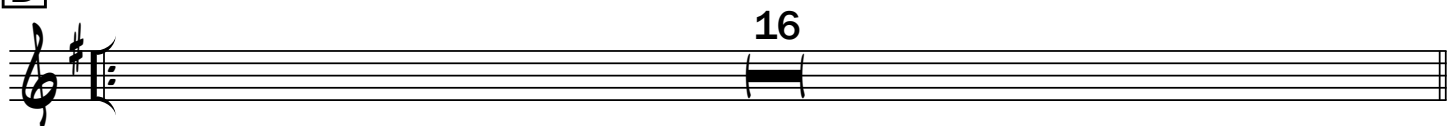
**A****B**

C



D

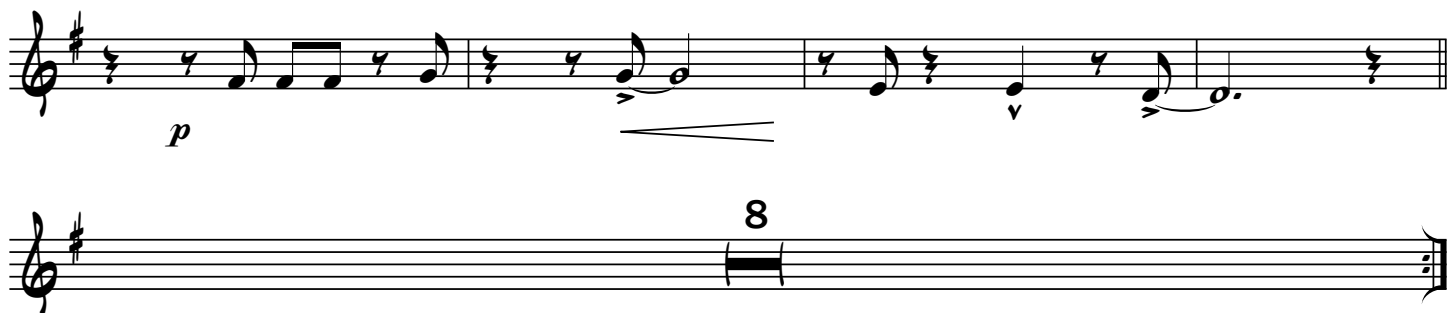
SOLOS (OPEN)



E



ON CUE



F

SAXES SOLI

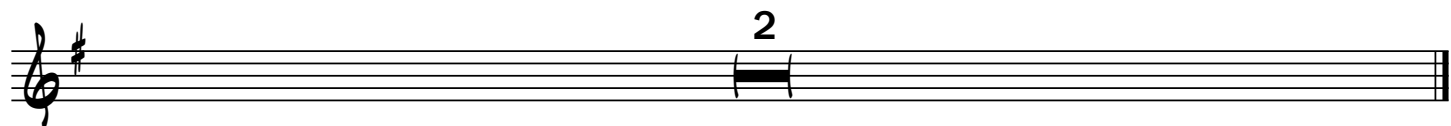


G





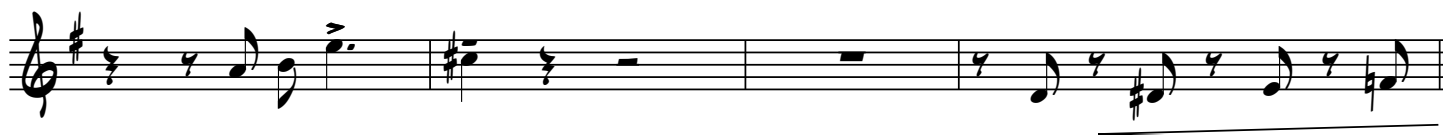
H



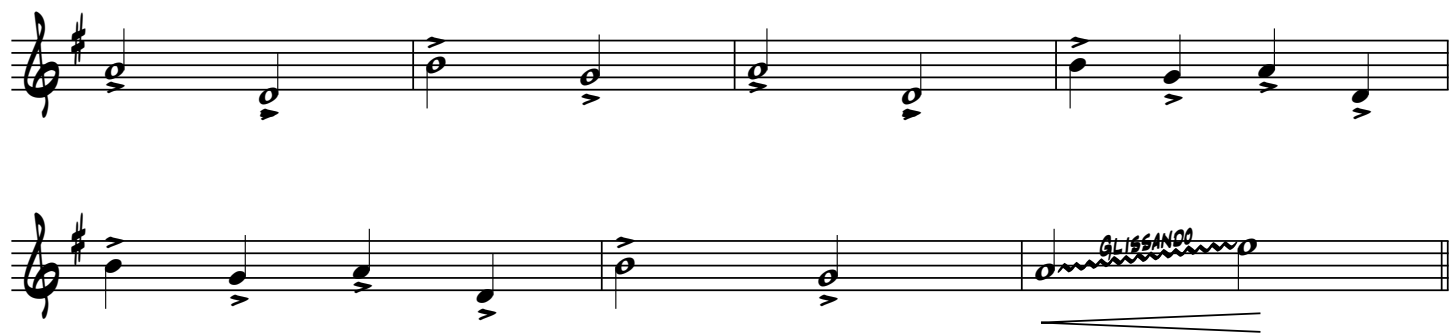


LIGHT-HEARTED

Up Swing ♩ = 200

**A****B**

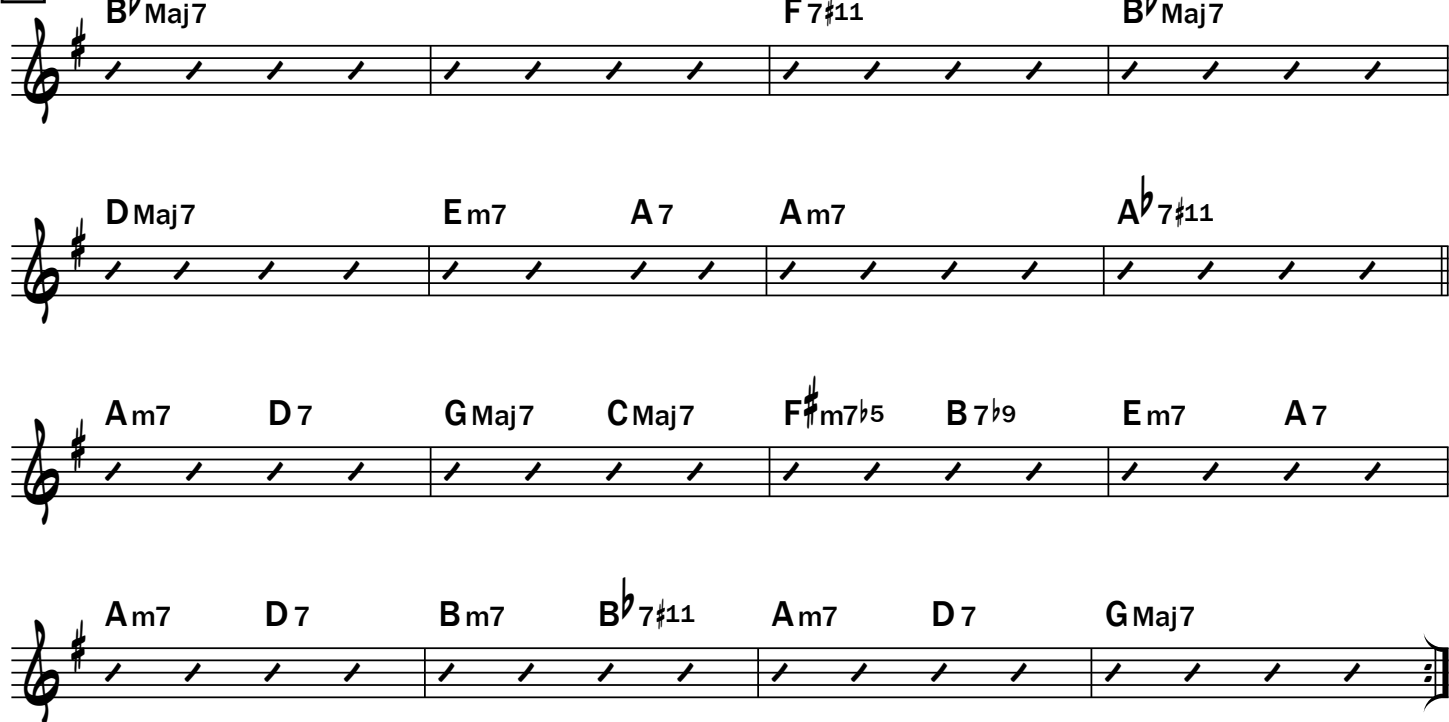
C



D



E



F SAXES SOLI

9

f

First system of musical notation for section F, measures 1-4. Treble clef, key of F# (one sharp). Measure 1: whole note chord F#4-A4-C#5. Measure 2: quarter rest, eighth note F#4, eighth note G#4, quarter note A4, quarter note G#4, quarter note F#4. Measure 3: quarter note E4, quarter rest, half rest. Measure 4: quarter note D#4, quarter note C#4, quarter note B3, quarter note A3.

G

Second system of musical notation for section G, measures 1-5. Treble clef, key of F# (one sharp). Measure 1: quarter note F#4, quarter note G#4, quarter note A4, quarter note G#4, quarter note F#4. Measure 2: quarter note E4, quarter note D#4, quarter note C#4, quarter note B3, quarter note A3. Measure 3: quarter note G#3, quarter note F#3, quarter note E3, quarter note D#3, quarter note C#3. Measure 4: quarter note B2, quarter note A2, quarter note G#2, quarter note F#2, quarter note E2. Measure 5: quarter note D#2, quarter note C#2, quarter note B1, quarter note A1, quarter note G#1.

H

GLISSANDO

Third system of musical notation for section H, measures 1-3. Treble clef, key of F# (one sharp). Measure 1: quarter note F#4, quarter note G#4, quarter note A4, quarter note G#4, quarter note F#4. Measure 2: quarter note E4, quarter note D#4, quarter note C#4, quarter note B3, quarter note A3. Measure 3: quarter note G#3, quarter note F#3, quarter note E3, quarter note D#3, quarter note C#3.

2

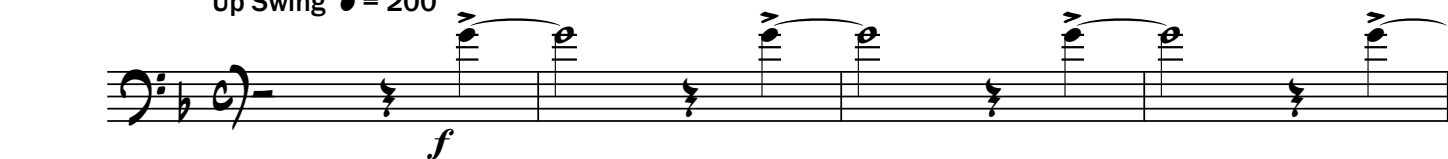
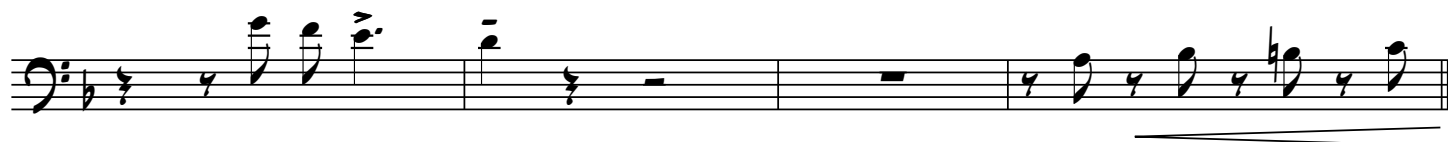
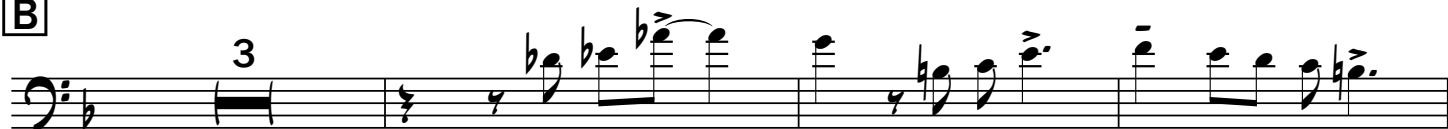
Fourth system of musical notation for section H, measure 4. Treble clef, key of F# (one sharp). Measure 4: whole note chord F#4-A4-C#5.



LIGHT-HEARTED

Zdenko Ivanušić

Up Swing ♩ = 200

**A****B**

C

Section C consists of two staves. The bass staff contains a series of eighth and sixteenth notes. The treble staff features chords and grace notes, with a double bar line and repeat sign at the beginning.

D SOLOS (OPEN) ON CUE

p

Section D consists of four staves. The bass staff begins with a double bar line and repeat sign, followed by a series of notes and rests. The treble staff contains a series of notes and rests, with a dynamic marking of *p* (piano).

E

4 2

GLISSANDO

Section E consists of three staves. The bass staff begins with a double bar line and repeat sign, followed by a series of notes and rests. The treble staff contains a series of notes and rests, with a dynamic marking of *f* (forte) and a glissando marking.

F SAXES SOLI

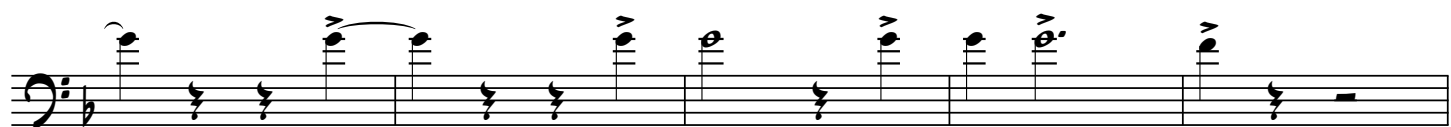
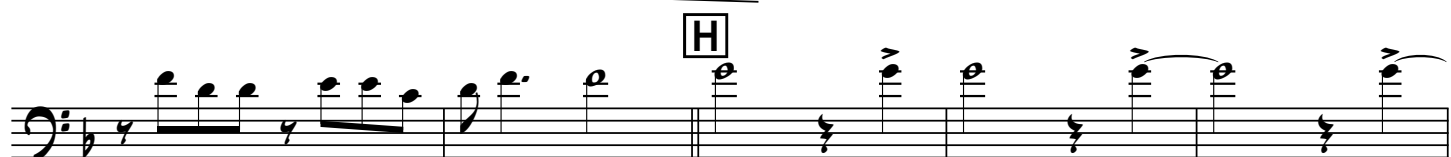
9

f

Section F consists of two staves. The bass staff begins with a double bar line and repeat sign, followed by a series of notes and rests. The treble staff contains a series of notes and rests, with a dynamic marking of *f* (forte).



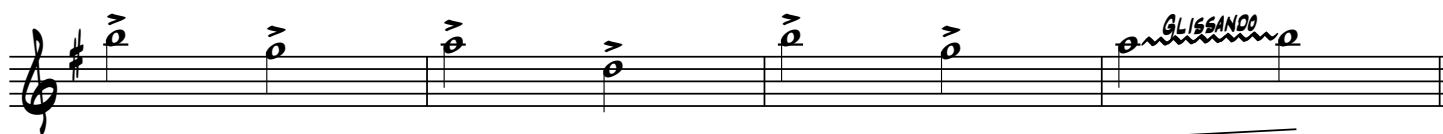
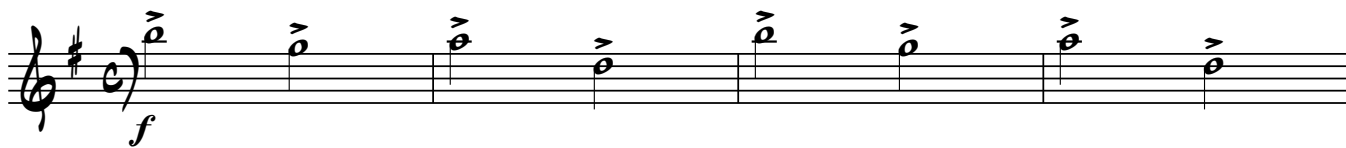
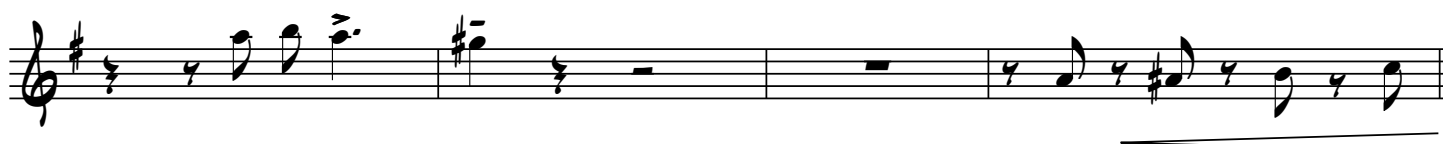
G





LIGHT-HEARTED

Up Swing ♩ = 200

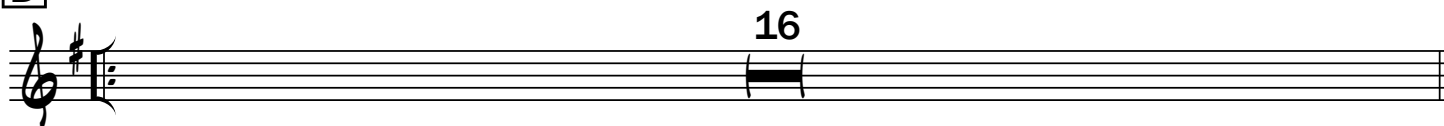
**A****B**

C



D

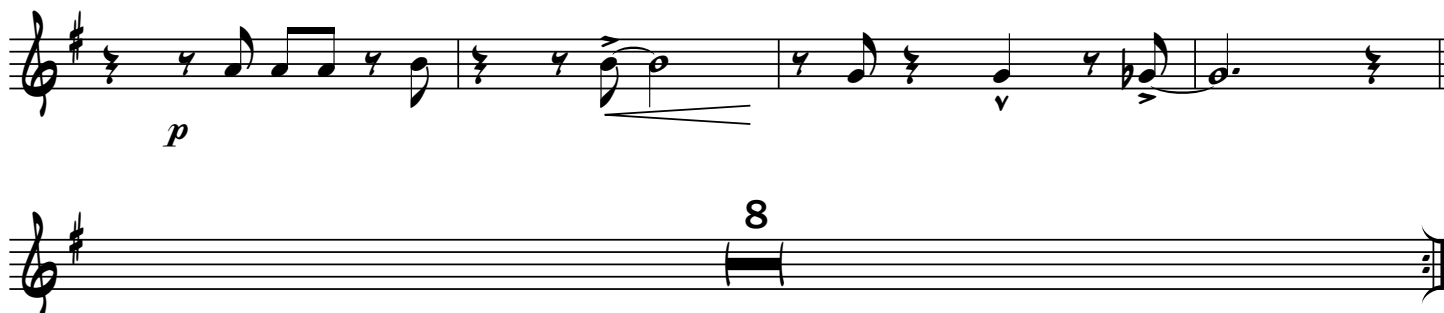
SOLOS (OPEN)



E



ON CUE

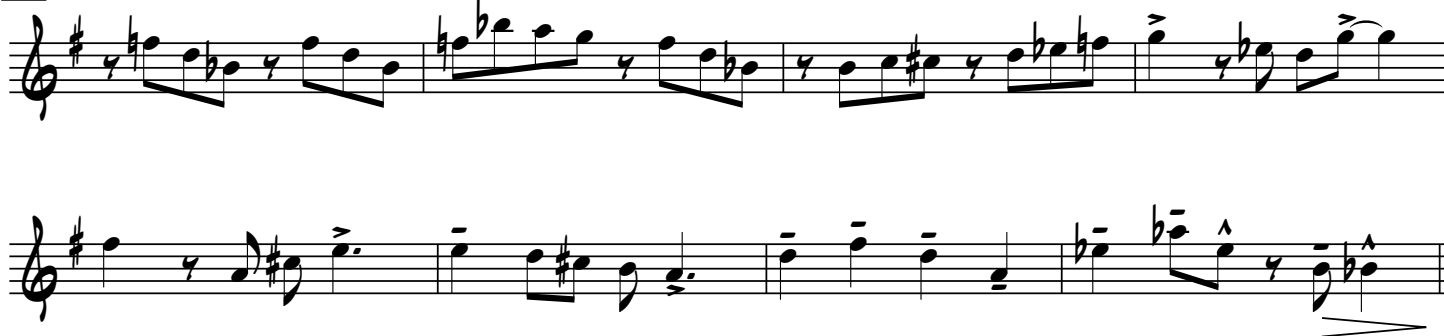


F

SAXES SOLI

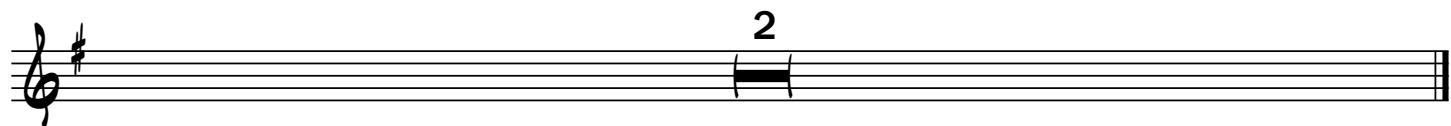
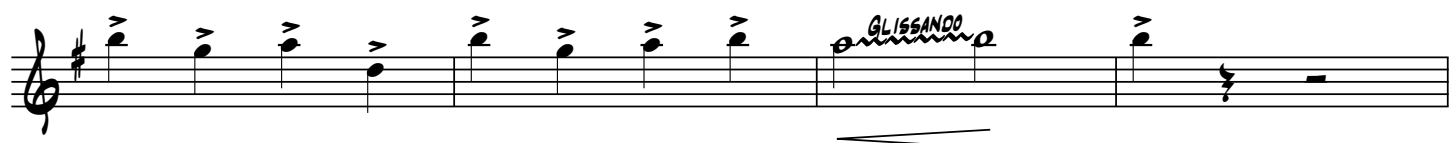
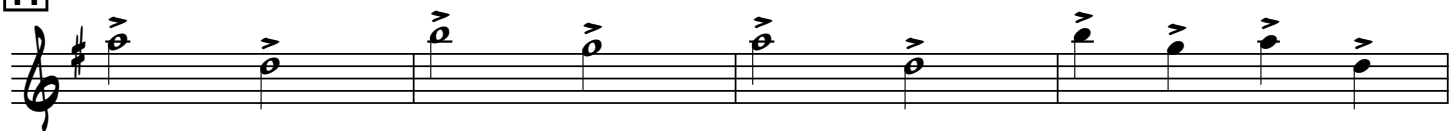


G





H

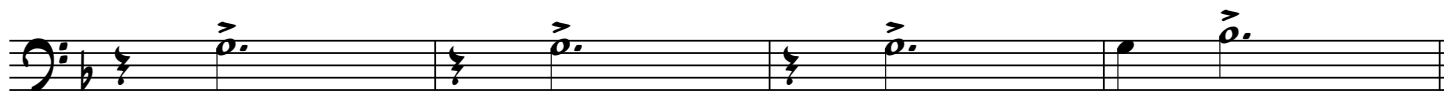
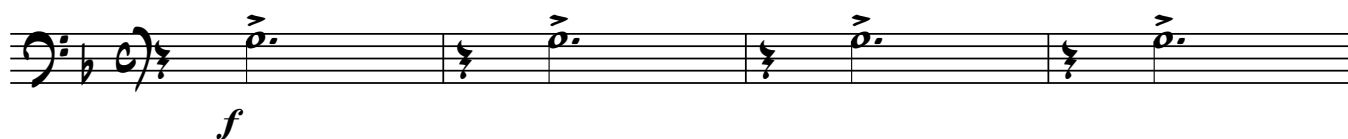
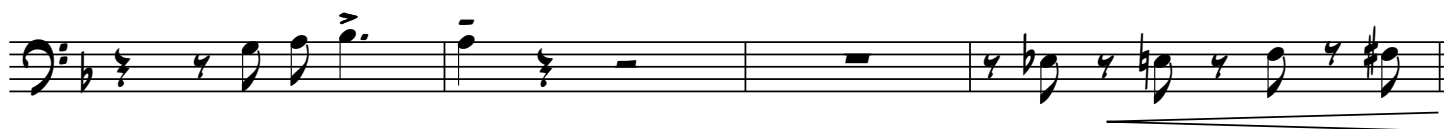
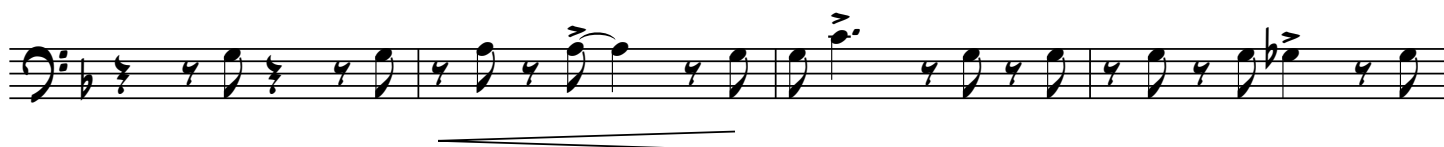




LIGHT-HEARTED

Zdenko Ivanušić

Up Swing ♩ = 200

**A****B**

C



D

SOLOS (OPEN)
ON CUE



E



F

SAXES SOLI





G



H



2

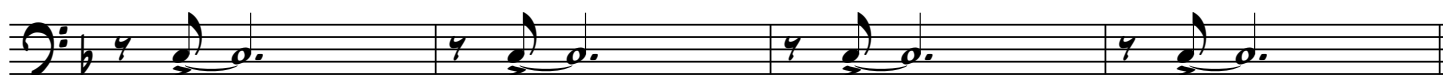
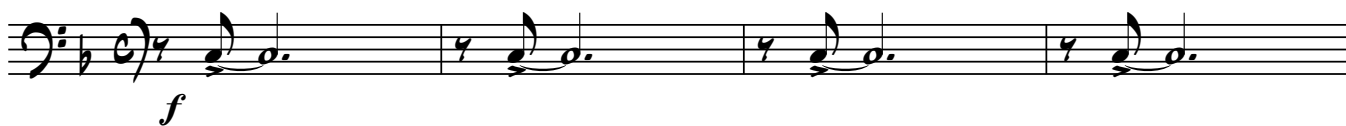
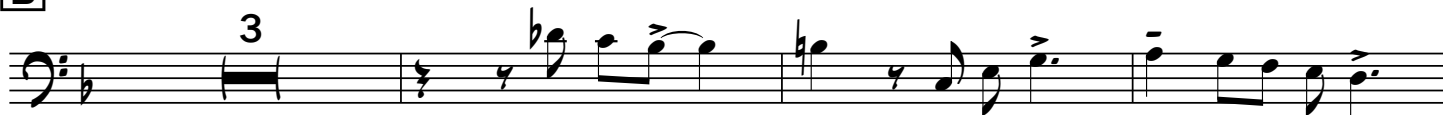




LIGHT-HEARTED

Zdenko Ivanušić

Up Swing ♩ = 200

**A****B**

C



D

SOLOS (OPEN)
ON CUE



E



F

SAXES SOLI





G



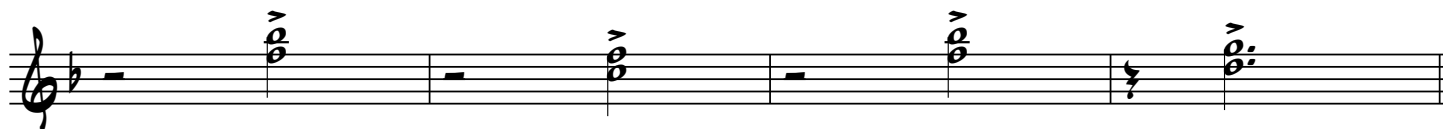
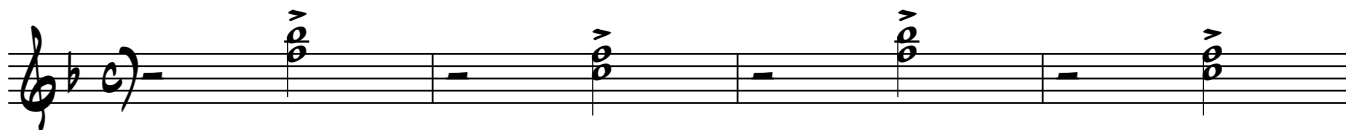
H



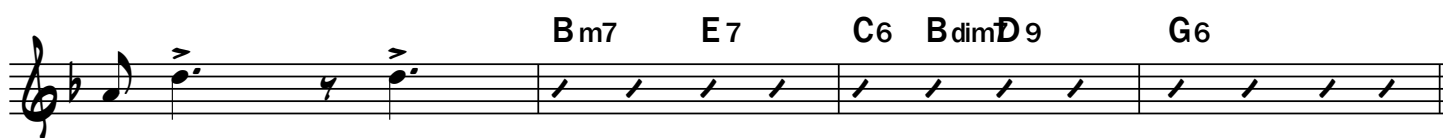


LIGHT-HEARTED

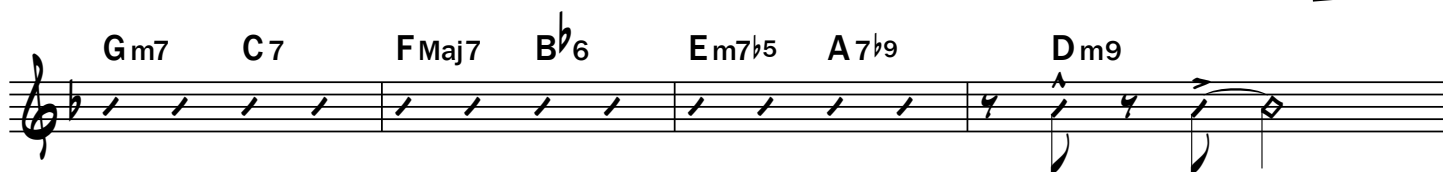
Up Swing ♩ = 200

**A**

G m7 C7 F6 B $\flat$ 6 E m7 $\flat$ 5 A 7 $\flat$ 9 D m7 G7sus

**B**

A $\flat$ 6 E $\flat$ 7 $\sharp$ 11 A $\flat$ 6



G7sus C9 Am7 A^b7 Gm9 C7 F6

C

D

SOLOS (OPEN)

Gm7 C7 FMaj7 B^bMaj7 Em7^b5 A7^b9 Dm7 G7

Gm7 C7 Am7 A^b7[#]11 Gm7 C7 FMaj9

Am7 D7 GMaj7 Em7 F[#]m7^b5 B7^b9 Em7 A7

Am7 D7 Bm7 E7 Am7 D7 GMaj7

E

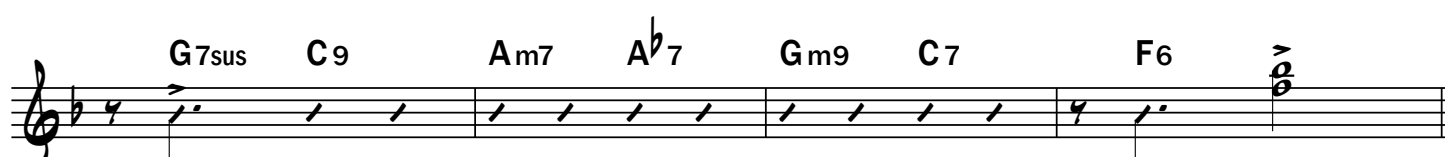
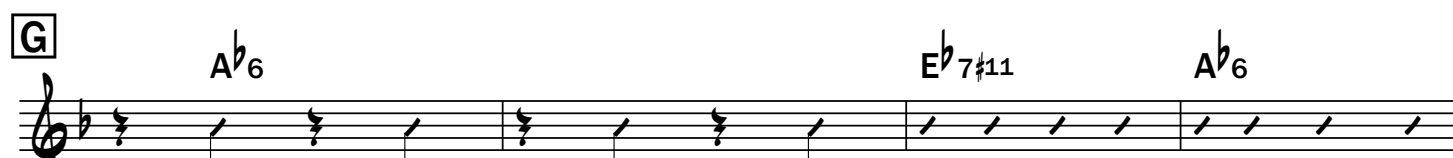
A^bMaj7 E^b7[#]11 A^bMaj7

CMaj7 Dm7 G7 Gm7 G^b7[#]11

Gm7 C7 FMaj7 B^bMaj7 Em7^b5 A7^b9 Dm7 G7

Gm7 C7 Am7 A^b7[#]11 Gm7 C7 FMaj7

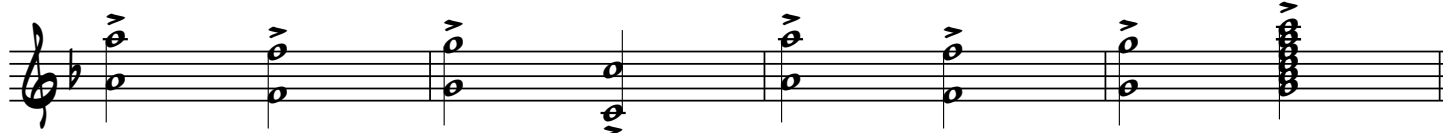
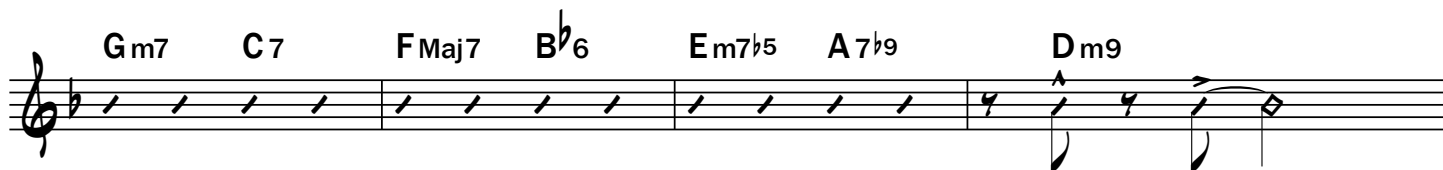
F SAXES SOLI





LIGHT-HEARTED

Up Swing ♩ = 200

**A**Gm7 C7 F6 B $\flat$ 6 Em7 $\flat$ 5 A7 $\flat$ 9 Dm7 G7sus**B**A $\flat$ 6 E $\flat$ 7#11 A $\flat$ 6

G7sus C9 Am7 A^b9 Gm9 C7 F6

C

D

SOLOS (OPEN)
Gm7 C7 FMaj7 B^bMaj7 Em7^b5 A7^b9 Dm7 G7

Gm7 C7 Am7 A^b7[#]11 Gm7 C7 FMaj9

Am7 D7 GMaj7 Em7 F[#]m7^b5 B7^b9 Em7 A7

Am7 D7 Bm7 E7 Am7 D7 GMaj7

E

A^bMaj7 E^b7[#]11 A^bMaj7

CMaj7 Dm7 G7 Gm7 G^b7[#]11

Gm7 C7 FMaj7 B^bMaj7 Em7^b5 A7^b9 Dm7 G7

Gm7 C7 Am7 A^b7[#]11 Gm7 C7 FMaj7

F SAXES SOLI

A^b₉ D^b₆ E₇ A₆ E_{m7^b5} A_{7^b9} D_{m7} G₇

G_{m7} C₇ A_{m7} A^b_{9#11} D^b₆ E₇ A₆ C₇

F_{Maj7} D₇ G_{Maj7} C₉ F[#]_{m7^b5} B_{7^b9} E_{m7} A_{m7} F[#]_{m7^b5}

B^b_{m7} B_{m9} C_{Maj7} A_{m7} G₆ E₇ A_{m6} C₆ B_{dim7} D₉ G₆

G A^b₆ E^b_{7#11} A^b₆

C_{Maj7} D_{m7} G₇

G_{m7} C₇ F_{Maj7} B^b₆ E_{m7^b5} A_{7^b9} D_{m9}

G_{7sus} C₉ A_{m7} A^b₉ G_{m9} C₇ F₆

H

sorry basie hold it

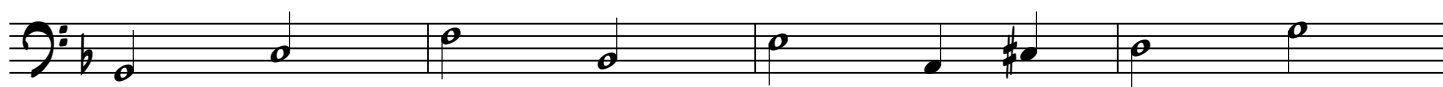


LIGHT-HEARTED

Revision 2024

Zdenko Ivanušić

Up Swing ♩ = 200

**A****B**



C



D

SOLOS (OPEN)

G m7

C 7

F Maj7

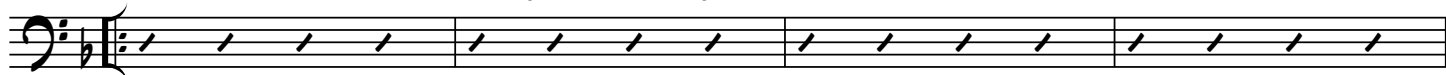
B^b Maj7

E m7^b5

A 7^b9

D m7

G 7



G m7

C 7

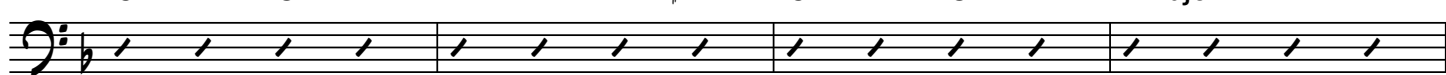
A m7

A^b 7[#]11

G m7

C 7

F Maj9



A m7

D 7

G Maj7

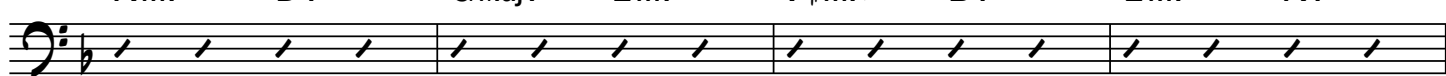
E m7

F[#] m7^b5

B 7^b9

E m7

A 7



A m7

D 7

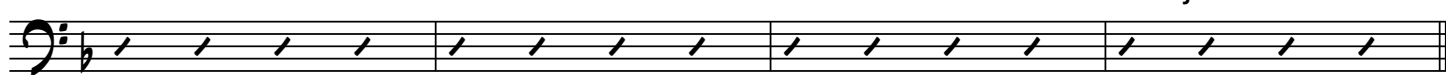
B m7

E 7

A m7

D 7

G Maj7

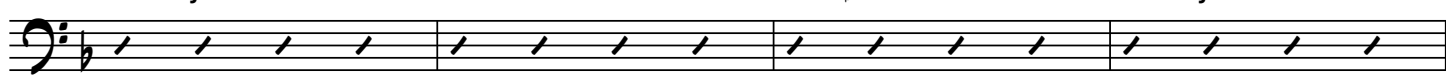


E

A^b Maj7

E^b 7[#]11

A^b Maj7



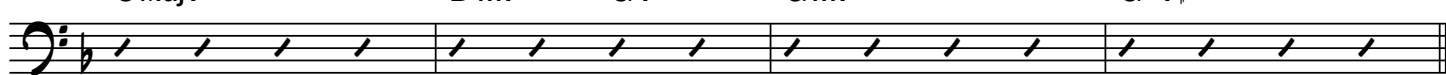
C Maj7

D m7

G 7

G m7

G^b 7[#]11



G m7

C 7

F Maj7

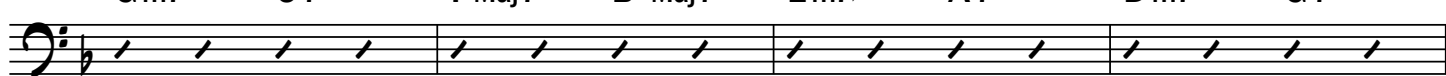
B^b Maj7

E m7^b5

A 7^b9

D m7

G 7



G m7

C 7

A m7

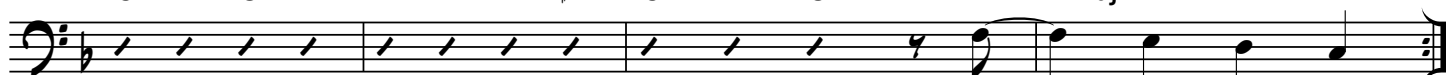
A^b 7[#]11

G m7

C 7

last time w/bcg

F Maj7



F SAXES SOLI

Section F consists of four measures of music in bass clef, key of B-flat major. The first measure contains a half note B-flat, a quarter note D, a quarter note E-flat, and a quarter note F. The second measure contains a half note G, a quarter note A, a quarter note B-flat, and a quarter note C. The third measure contains a half note D, a quarter note E, a quarter note F, and a quarter note G. The fourth measure contains a half note A, a quarter note B-flat, a quarter note C, and a quarter note D. The notation includes various accidentals (flats, sharps) and a repeat sign at the end of the fourth measure.

G

Section G consists of four measures of music in bass clef, key of B-flat major. The first measure contains a half note B-flat, a quarter note D, a quarter note E-flat, and a quarter note F. The second measure contains a half note G, a quarter note A, a quarter note B-flat, and a quarter note C. The third measure contains a half note D, a quarter note E, a quarter note F, and a quarter note G. The fourth measure contains a half note A, a quarter note B-flat, a quarter note C, and a quarter note D. The notation includes various accidentals (flats, sharps) and a repeat sign at the end of the fourth measure.

H

Section H consists of four measures of music in bass clef, key of B-flat major. The first measure contains a half note B-flat, a quarter note D, a quarter note E-flat, and a quarter note F. The second measure contains a half note G, a quarter note A, a quarter note B-flat, and a quarter note C. The third measure contains a half note D, a quarter note E, a quarter note F, and a quarter note G. The fourth measure contains a half note A, a quarter note B-flat, a quarter note C, and a quarter note D. The notation includes various accidentals (flats, sharps) and a repeat sign at the end of the fourth measure.

Section I consists of four measures of music in bass clef, key of B-flat major. The first measure contains a half note B-flat, a quarter note D, a quarter note E-flat, and a quarter note F. The second measure contains a half note G, a quarter note A, a quarter note B-flat, and a quarter note C. The third measure contains a half note D, a quarter note E, a quarter note F, and a quarter note G. The fourth measure contains a half note A, a quarter note B-flat, a quarter note C, and a quarter note D. The notation includes various accidentals (flats, sharps) and a repeat sign at the end of the fourth measure.



LIGHT-HEARTED

Revision 2024

Zdenko Ivanušić

Up Swing ♩ = 200

Drum set notation for the song "LIGHT-HEARTED" by Zdenko Ivanušić. The tempo is Up Swing, 200 beats per minute (♩ = 200). The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#).

The notation includes various drum symbols (X for snare, O for bass drum, and dots for cymbals) and musical notation (notes, rests, and bar lines). The piece is divided into sections A and B.

Section A starts with a key signature change to one sharp (F#) and includes a vibrato marking (*virb.*) over a note. Section B follows.

C

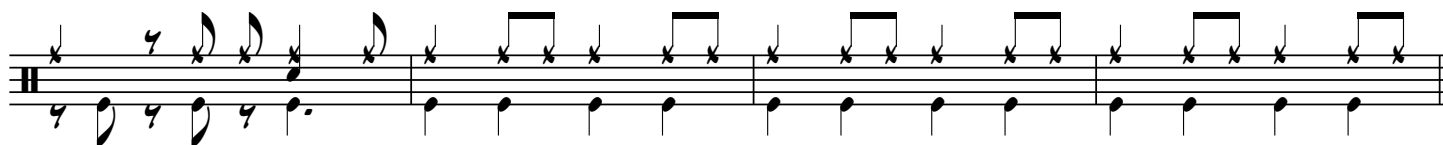
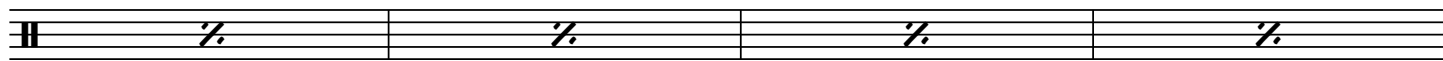
D

SOLOS (OPEN)

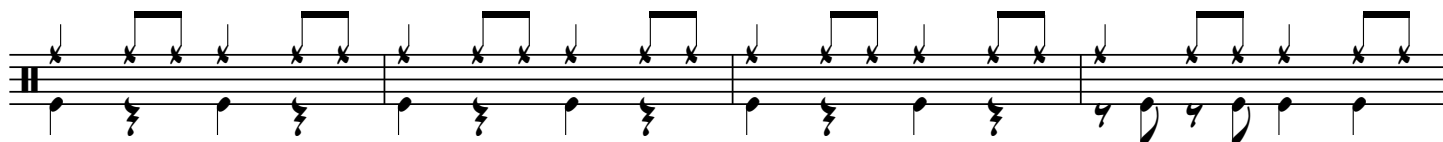
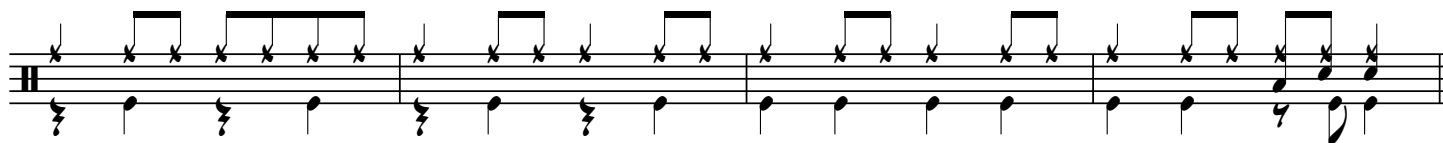
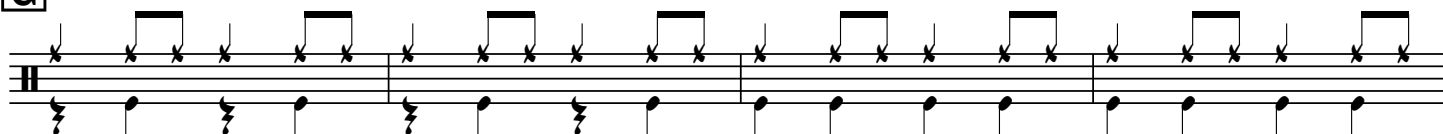
E

last time w/bcg

F SAXES SOLI



G



H

