



MELLOW

ZDENKO IVANUŠIĆ

Notice:

The rhythm is latin (kind of mambo in 3/4) with some jazz waltz flavor during the sections when melody moves in dotted halfnotes.
Additional percussions are welcome!

MELLOW

ZDENKO IVANUŠIĆ

Latin (Jazz) ♩ = 98

Alto Sax. 1
legato (soli)

Alto Sax. 2
legato (soli)

Tenor Sax. 1
legato (soli)

Tenor Sax. 2
legato (soli)

Baritone Sax.
legato (soli)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Electric Guitar

Piano

Electric Bass

Drum Set

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, E.Gtr., Pno., E.B., and D.S. The score is in 3/8 time and features a key signature of one flat (B-flat). The tempo is marked 'Lightly'. The score includes musical notation, dynamics like 'softer', and a tempo marking 'Lightly'. The score is divided into measures, with measure numbers 6, 7, 8, 9, 10, 11, and 12 indicated at the bottom.

[illegible]

22

C

A. Sx. 1

softer

A. Sx. 2

softer

T. Sx. 1

softer

T. Sx. 2

softer

B. Sx.

softer

Tpt. 1

softer

Tpt. 2

softer

Tpt. 3

softer

Tpt. 4

softer

Tbn. 1

softer

Tbn. 2

softer

Tbn. 3

softer

Tbn. 4

softer

E.Gtr.

softer

Pno.

softer

E.B.

D. S.

A^bMaj7 Gm7^b5 A^b6 Cm7/B^b B^b7 E^bMaj7 Fm7 E^b7/G A^bMaj7 Gm7^b5 Fm7 D^b9[#]11 G9[#]11 Gm7^b5 C7^b9 D^b7[#]11 A^bMaj7 Gm7^b5

31

32

33

34

35

36

37

38

39

D

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.Gtr.

Pno.

E.B.

D. S.

40

41

42

43

44

45

46

47

48

49

A page from a musical score for a jazz ensemble. The score includes parts for the following instruments:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- E.Gtr.
- Pno.
- E.B.
- D.S.

The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Chord symbols are provided for the piano part, including E^b_6/G , E^b_6/B^b , B^b_{m9} , E^b_6 , D^b_{Maj7}/F , E^b_7/G , and D^b_6 . The page number 50 is visible at the bottom left.

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for 14 staves, each representing a different instrument or section. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, E. Gtr., Pno., E.B., and D. S. The music is in 4/4 time, as indicated by the time signature at the top left. The key signature consists of two flats (Bb and Eb). The score includes various musical notations such as notes, rests, dynamics (mp, f, gradual cresc.), and articulation marks (accents, slurs). The page is divided into measures, with measure numbers 67, 68, 69, 70, 71, 72, 73, and 74 visible at the bottom. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece of music.

G

SOLO OPEN

75

76

77

78

79

80

81

82

[H] ON CUE

A. Sx. 1

A. Sx. 2
background pp

T. Sx. 1
background pp

T. Sx. 2
background pp

B. Sx.

Tpt. 1

Tpt. 2
background pp

Tpt. 3
background pp

Tpt. 4
Am7 G Maj7 Am7 G Maj7 Am7 G Maj7 Am7 G Maj7

Tbn. 1

Tbn. 2
background pp

Tbn. 3
background pp

Tbn. 4
background pp

E.Gtr.
G m7 F Maj7 G m7 F Maj7 G m7 F Maj7 G m7 F Maj7

Pno.
G m7 F Maj7 G m7 F Maj7 G m7 F Maj7 G m7 F Maj7

E.B.

D. S.

83 84 85 86 87 88 89 90

A. Sx. 1

A. Sx. 2

mp

gradual cresc.

T. Sx. 1

mp

gradual cresc.

T. Sx. 2

mp

gradual cresc.

B. Sx.

mp

gradual cresc.

Tpt. 1

mp

gradual cresc.

Tpt. 2

mp

gradual cresc.

Tpt. 3

mp

gradual cresc.

Tpt. 4

hurry up (sorry)

Tbn. 1

mp

gradual cresc.

Tbn. 2

mp

gradual cresc.

Tbn. 3

mp

gradual cresc.

Tbn. 4

mp

gradual cresc.

E.Gtr.

G m7

F Maj9

G m9

F Maj9

G m7

F Maj9

G m9

F Maj9

G m7

F Maj9

G m9

F Maj9

G m7

F Maj9

G m9

C 9

Pno.

G m7

F Maj9

G m9

F Maj9

G m7

F Maj9

G m9

F Maj9

G m7

F Maj9

G m9

F Maj9

G m7

F Maj9

G m9

C 9

E.B.

gradual cresc.

D. S.

gradual cresc.

91

92

93

94

95

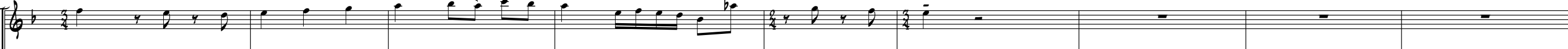
96

97

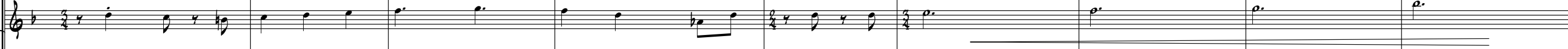
98

102

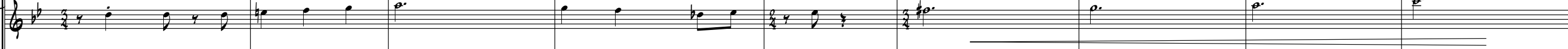
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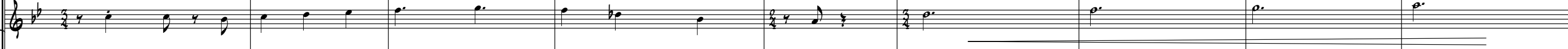
A. Sx. 2



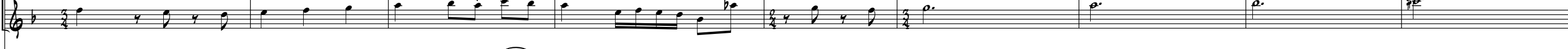
T. Sx. 1



T. Sx. 2



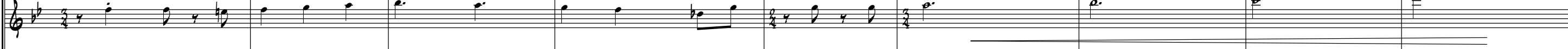
B. Sx.



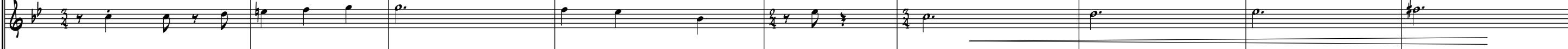
Tpt. 1



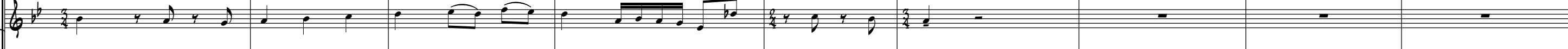
Tpt. 2



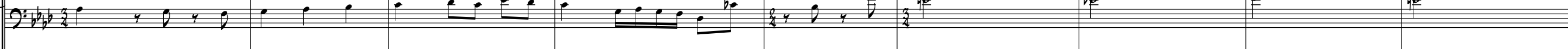
Tpt. 3



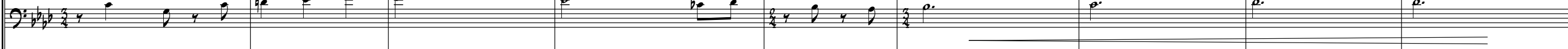
Tpt. 4



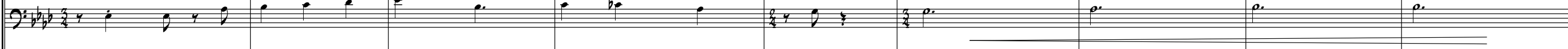
Tbn. 1



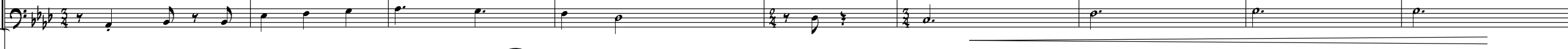
Tbn. 2



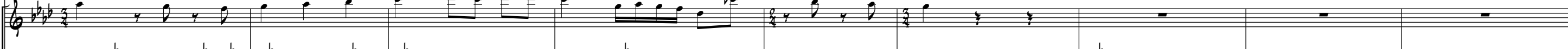
Tbn. 3



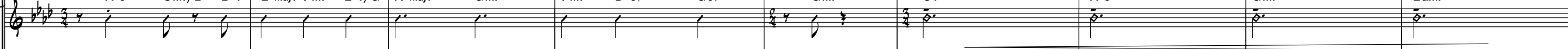
Tbn. 4



E.Gtr.



Pno.

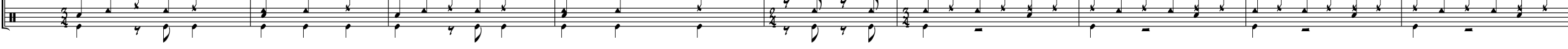




E.B.



D. S.



117 118 119 120 121 122 123 124 125

126

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.Gtr.

Pno.

E.B.

D.S.

Edim7

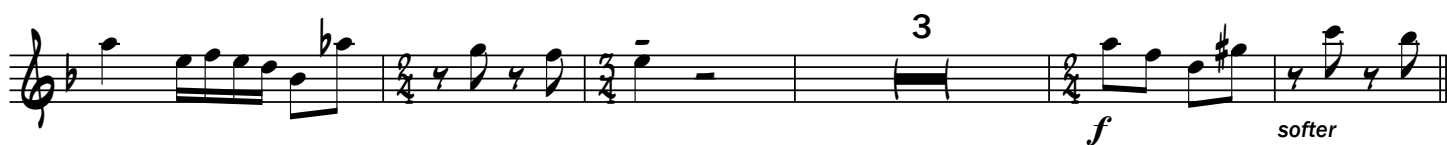
Ab6 Bbm6 Ab6/C Eb7 Db6/F Eb7 Dbm6 Ab6 Bbm6 Ab6/C Eb7 Db6/F Eb7 Dbm6 Ab6 Bbm6 Ab6/C Eb7 Db6/F Eb7 Dbm6 Eb7 Db6 Eb9 AbMaj

135 136 137 138 139 140 141 142 143

MELLOW

Latin (Jazz) ♩ = 98

ZDENKO IVANUŠIĆ

**A****B****C****D****E****SOLO OPEN**

F **ON CUE** 7 *f*

G **SOLO OPEN** *first time only* 6

H **ON CUE** 8

I **ON CUE** 7 *f* *softer*

J

K

3 *f* *softer*

L

M

p.

MELLOW

Latin (Jazz) ♩ = 98

ZDENKO IVANUŠIĆ

**A****B****C****D****E**

SOLO OPEN



F **ON CUE**

mp *gradual cresc.* *f*

G **SOLO OPEN**

first time only 6

H **ON CUE**

background pp

I **ON CUE**

mp *gradual cresc.*

J

f *softer*

K

L

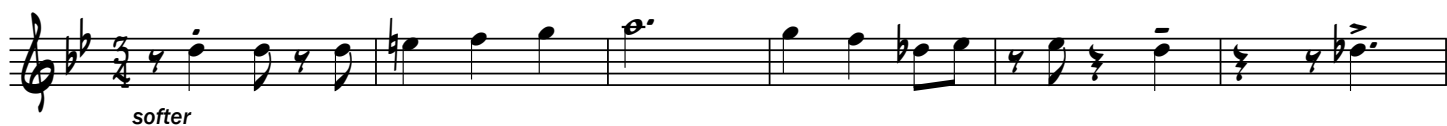
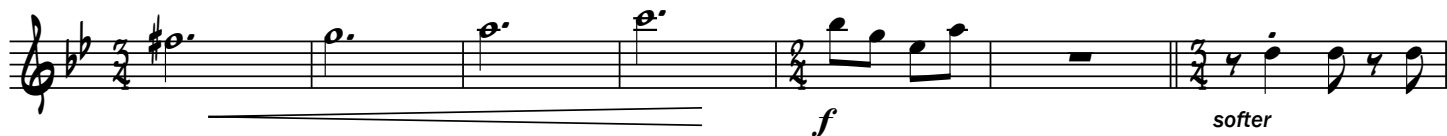
f *softer*

M

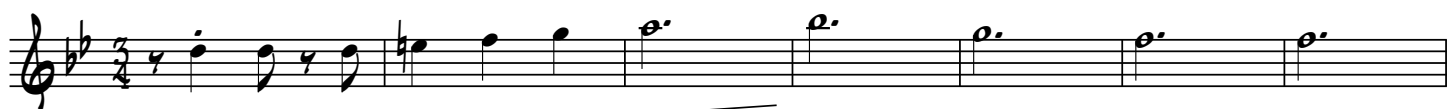
MELLOW

Latin (Jazz) ♩ = 98

ZDENKO IVANUŠIĆ

**A****B****C**

softer

**D****E****SOLO OPEN**

F **ON CUE**

mp gradual cresc. *f*

G **SOLO OPEN**

first time only 6

H **ON CUE**

background *pp*

I **ON CUE**

mp gradual cresc.

J

f softer

K

L

f softer

M

MELLOW

Latin (Jazz) ♩ = 98

ZDENKO IVANUŠIĆ



F ON CUE

mp *gradual cresc.* *f*

G SOLO OPEN

first time only 6

H ON CUE

background pp

I ON CUE

mp *gradual cresc.*

J

f *softer*

K

L

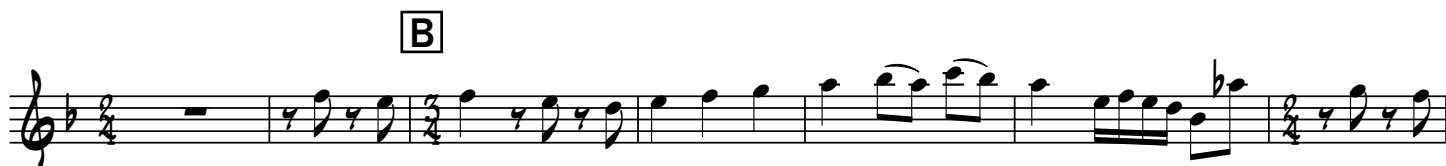
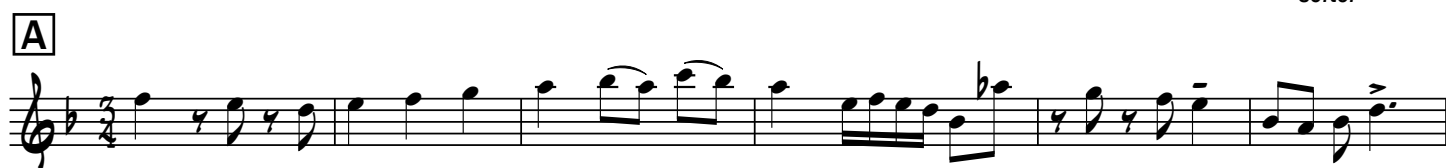
f *softer*

M

MELLOW

Latin (Jazz) ♩ = 98

ZDENKO IVANUŠIĆ



F **ON CUE**

G **SOLO OPEN**

H **ON CUE**

I **ON CUE**

J

K

L

M

MELLOW

ZDENKO IVANUŠIĆ

Latin (Jazz) ♩ = 98

♩ = ♩

3



♩ = ♩ Lightly [A]



saxes

softer



[B]



[C]



softer



[D]



p

[E]

SOLO OPEN

8



F **ON CUE**

mp *gradual cresc.* *f*

G **SOLO OPEN**

first time only 6

H **ON CUE**

8

I **ON CUE**

mp *gradual cresc.*

J

f *softer*

K

f *softer*

L

f *softer*

M

f *softer*

N

f *softer*

O

f *softer*

P

f *softer*

MELLOW

ZDENKO IVANUŠIĆ

Latin (Jazz) ♩ = 98

♩ = ♩

3

♩ = ♩ Lightly **A****B****C****D****E****SOLO OPEN**

F ON CUE

mp *gradual cresc.* *f*

G SOLO OPEN

first time only *mp* *gradual cresc.* *f* 6

H ON CUE

background pp

I ON CUE

mp *gradual cresc.*

J

f *softer*

K

f *softer*

L

f *softer*

M

f *softer*

N

f *softer*

O

f *softer*

P

f *softer*

MELLOW

ZDENKO IVANUŠIĆ

Latin (Jazz) ♩ = 98



3

♩ = ♩ Lightly **A**

Musical notation for the saxophone part of "The Sound of Silence". The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The piece is in common time (4/4). The notation includes a 4-measure rest, followed by a 2-measure rest, then a 3-measure rest, and finally a 4-measure rest. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter). The notes are marked with a "saxes" label. The tempo is marked "softer".

B

C

D

E

SOLO OPEN

backgr. last time (cue) *pp*

F **ON CUE**

mp *gradual cresc.* *f*

G **SOLO OPEN**

first time only 6

H **ON CUE**

background pp

I **ON CUE**

mp *gradual cresc.*

J

f *softer*

K

f *softer*

L

f *softer*

M

f *softer*

N

f *softer*

O

f *softer*

P

f *softer*

MELLOW

ZDENKO IVANUŠIĆ

Latin (Jazz) ♩ = 98

♩ = ♩

3

♩ = ♩ Lightly **A****B****C****D****E**

SOLO OPEN

8



F **ON CUE**

G **SOLO OPEN**

H **ON CUE**

I **ON CUE** *hurry up (sorry)*

J

softer

K

f *softer*

L

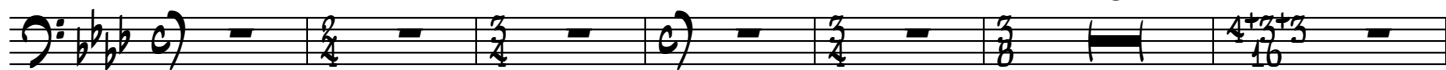
M

MELLOW

ZDENKO IVANUŠIĆ

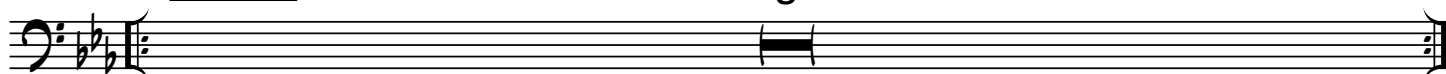
Latin (Jazz) ♩ = 98

♩ = ♩ 3

♩ = ♩ Lightly **A****B****C****D****E**

SOLO OPEN

8



F **ON CUE**

mp *gradual cresc.* *f*

G **SOLO OPEN**

first time only 6

H **ON CUE**

8

I **ON CUE**

mp *gradual cresc.*

J

f *softer*

K

L

softer

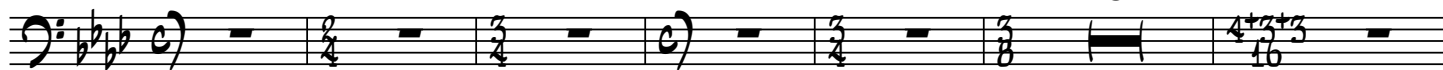
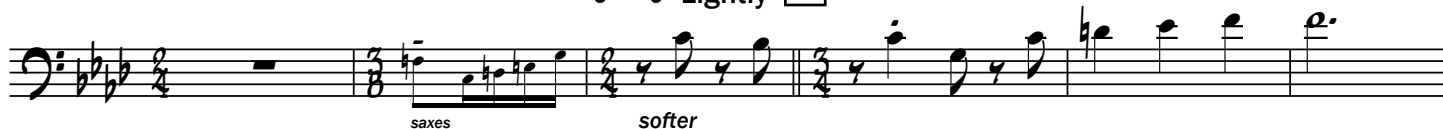
M

MELLOW

ZDENKO IVANUŠIĆ

Latin (Jazz) ♩ = 98

♩ = ♩ 3

♩ = ♩ Lightly **A****B****C****D****E****SOLO OPEN**

F ON CUE

mp *gradual cresc.* *f*

G SOLO OPEN

first time only 6

H ON CUE

background pp

I ON CUE

mp *gradual cresc.*

J

f *softer*

K

f *softer*

L

f *softer*

M

f *softer*

N

f *softer*

O

f *softer*

P

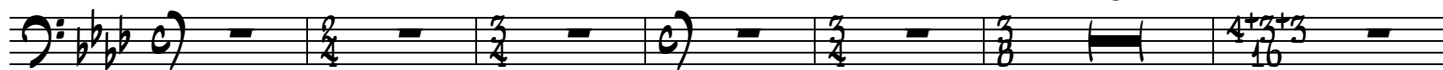
f *softer*

MELLOW

ZDENKO IVANUŠIĆ

Latin (Jazz) ♩ = 98

♩ = ♩ 3



♩ = ♩ Lightly [A]



[B]



[C]



[D]



[E]

SOLO OPEN

backgr. last time (cue) *pp*

F ON CUE

mp *gradual cresc.* *f*

G SOLO OPEN

first time only 6

H ON CUE

background pp

I ON CUE

mp *gradual cresc.*

J

f *softer*

K

f *softer*

L

f *softer*

M

f *softer*

N

f *softer*

O

f *softer*

P

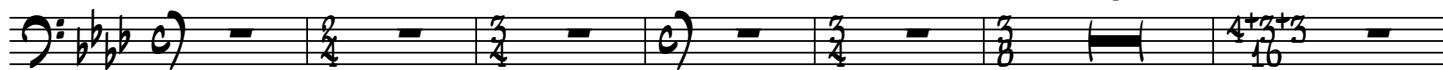
f *softer*

MELLOW

ZDENKO IVANUŠIĆ

Latin (Jazz) ♩ = 98

♩ = ♩ 3



♩ = ♩ Lightly [A]



[B]



[C]



[D]



[E]

SOLO OPEN

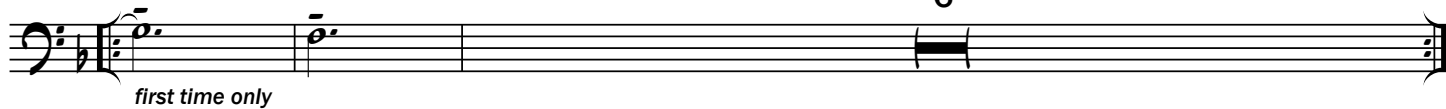


F

ON CUE

**G**

SOLO OPEN



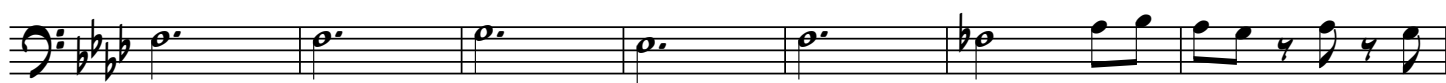
first time only

H

ON CUE

**I**

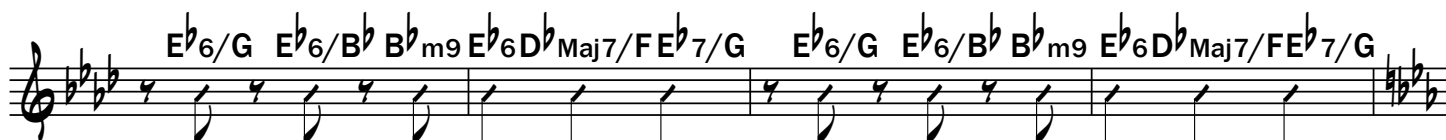
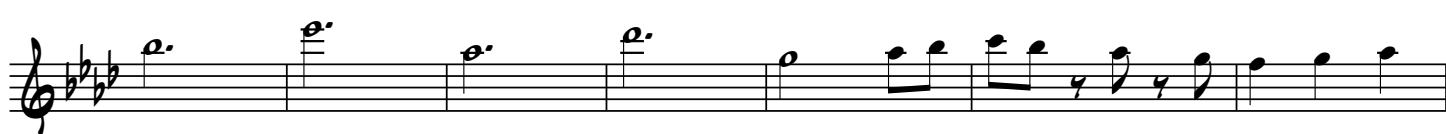
ON CUE

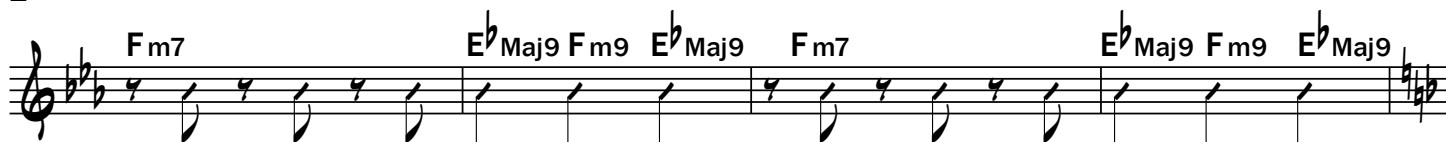
**J****K****L****M**

MELLOW

ZDENKO IVANUŠIĆ

Latin (Jazz) ♩ = 98

♩ = ♩₃♩ = ♩ Lightly **A****B****D**



MELLOW

ZDENKO IVANUŠIĆ

Latin (Jazz) ♩ = 98

♩ = ♩ 3

♩ = ♩ Lightly **A**

saxes softer

A^b₆ C^m7/B^b B^b₇ E^b_{Maj}7 F^m7 E^b_{7/G}

A^b_{Maj}7 G^m7^b5 F^m7 D^b_{9#11} G^{9#11} G^m7^b5 C⁷^b9 D^b_{7#11}

B A^b₆ C^m7/B^b B^b₇ E^b_{Maj}7 F^m7 E^b_{7/G}

A^b_{Maj}7 G^m7^b5 F^m7 D^b_{9#11} G^{9#11} G^m7^b5 C⁷

$A\flat_6$ $Gm7\flat_5$ $E\dim_7$

$A\flat_{Maj7}$ $Gm7\flat_5$ **C** $A\flat_6$ $Cm7/B\flat$ $B\flat_7$ $E\flat_{Maj7}$ $Fm7$ $E\flat_7/G$ $A\flat_{Maj7}$ $Gm7\flat_5$

softer

$Fm7$ $D\flat_9\sharp_{11}$ $G_9\sharp_{11}$ $Gm7\flat_5$ $C_7\flat_9$ $D\flat_7\sharp_{11}$

$A\flat_{Maj7}$ $Gm7\flat_5$ **D** $A\flat_6$ $Cm7/B\flat$ $B\flat_7$ $E\flat_{Maj7}$ $Fm7$ $E\flat_7/G$ $A\flat_{Maj7}$ $Gm7\flat_5$

$B\flat_{m7}/F$ $Gm7\flat_5$ $Cm7$ $Fm7$

$B\flat_{m7}$ $E\dim_7$ $A\flat_6$ $B\flat_{m6}$ $A\flat_6/C$ $E\flat_7$ $D\flat_6/F$ $E\flat_7$ $D\flat_6$

E^b_6/G E^b_6/B^b B^b_{m9} E^b_6 D^b_{Maj7}/F E^b_7/G E^b_6/G E^b_6/B^b B^b_{m9} E^b_6 D^b_{Maj7}/F E^b_7/G

E^b_6/G E^b_6/B^b B^b_{m9} E^b_6 D^b_{Maj7}/F E^b_7/G E^b_6/G E^b_6/B^b B^b_{m9} E^b_6 D^b_{Maj7}/F E^b_7/G

p

E **SOLO OPEN**

F_{m7} E^b_{Maj7} F_{m7} E^b_{Maj7} F_{m7} E^b_{Maj7} F_{m7} E^b_{Maj7}

softer

F **ON CUE**

F_{m7} E^b_{Maj9} F_{m9} E^b_{Maj9} F_{m7} E^b_{Maj9} F_{m9} E^b_{Maj9}

gradual cresc.

F_{m7} E^b_{Maj9} F_{m9} E^b_{Maj9} F_{m7} E^b_{Maj9} F_{m9} E^b_{Maj9}

G **SOLO OPEN**

G_{m7} F_{Maj7} G_{m7} F_{Maj7} G_{m7} F_{Maj7} G_{m7} F_{Maj7}

softer

4

H

ON CUE

G m7

F Maj7

G m7

F Maj7

G m7

F Maj7

G m7

F Maj7

I

ON CUE

G m7

F Maj9 G m9 F Maj9 G m7

F Maj9 G m9 F Maj9

gradual cresc.

G m7

F Maj9 G m9 F Maj9 G m7

F Maj9 G m9 C 9

J

F6

A^b6C m7/B^bB^b7E^b Maj7

F m7

E^b7/GA^b Maj7G m7^b5*f**softer*

F m7 D^b9[#]11 G9[#]11G m7^b5C7^b9D^b7[#]11

KA^b6C m7/B^bB^b7E^b Maj7

F m7

E^b7/GA^b Maj7G m7^b5

Fm7 D^b_{9#11} G_{9#11} Gm7^b₅ C7 A^b₆

Gm7^b₅ Edim7 A^bMaj7 Gm7^b₅

softer

[L]

A^b₆ Cm7/B^b B^b₇ E^bMaj7 Fm7 E^b_{7/G} A^bMaj7 Gm7^b₅ Fm7 D^b_{9#11} G_{9#11}

Gm7^b₅ C7^b₉ D^b_{7#11} A^bMaj7 Gm7^b₅

[M]

A^b₆ Cm7/B^b B^b₇ E^bMaj7 Fm7 E^b_{7/G} A^bMaj7 Gm7^b₅ B^b_{m7/F}

Gm7^b₅ Cm7 Fm7 B^b_{m7} Edim7

Chord progression for measures 1-4:

Measures 1-2: A^b_6 B^b_{m6} A^b_6/C E^b_7 D^b_6/F E^b_7 D^b_6

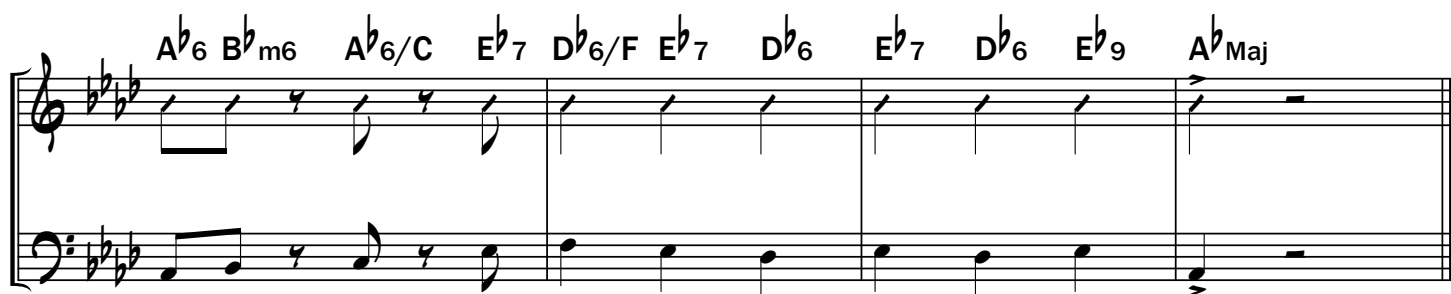
Measures 3-4: A^b_6 B^b_{m6} A^b_6/C E^b_7 D^b_6/F E^b_7 D^b_6



Chord progression for measures 5-8:

Measures 5-6: A^b_6 B^b_{m6} A^b_6/C E^b_7 D^b_6/F E^b_7 D^b_6

Measures 7-8: E^b_7 D^b_6 E^b_9 A^b_{Maj}

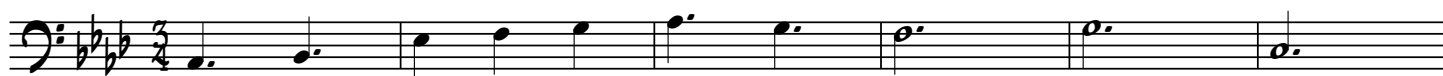


MELLOW

ZDENKO IVANUŠIĆ

Latin (Jazz) ♩ = 98

♩ = ♩ 3

♩ = ♩ Lightly **A****B****C****D****E****SOLO OPEN**

softer

F

ON CUE

**G**

SOLO OPEN

**H**

ON CUE

**I**

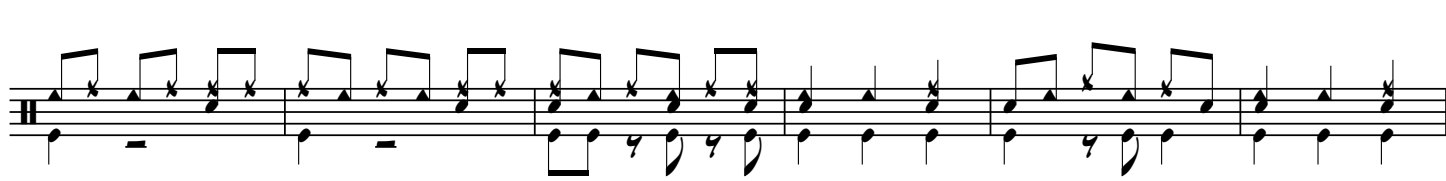
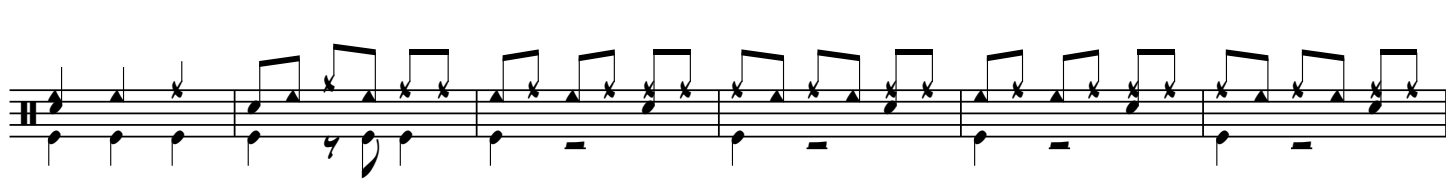
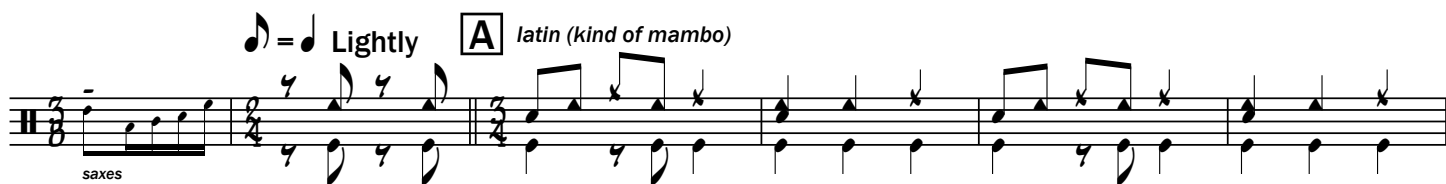
ON CUE

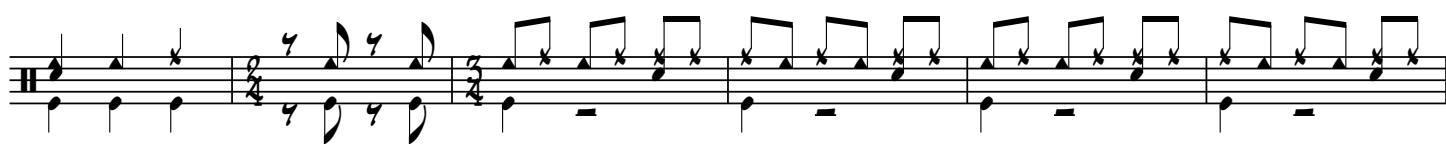
**J****K****L****M**

MELLOW

Latin (Jazz) ♩ = 98

ZDENKO IVANUŠIĆ



G SOLO OPEN**H** ON CUE**I** ON CUE**J** gradual cresc.**K****L****M**