

FULL SCORE



THE SHADOW OF YOUR SMILE

AS RECORDED BY FUNK ELASTIC

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BOSSA NOVA

Musical score for **THE SHADOW OF YOUR SMILE**, arranged by Zdenko Ivanusic. The score is for a Bossa Nova style, featuring Flutes, Tenor Sax, Piano, Bass, Drums, and Percussion. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four measures.

FLUTES: Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4.

TENOR SAX: Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4.

PIANO: Chordal accompaniment. Chords are indicated above the staff: Bm7/E, G6, CMaj7, and B7sus4. The piano part consists of eighth notes.

BASS: Bass line in bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a quarter note A3.

DRUMS: Simple rhythmic pattern consisting of a single eighth note in each measure.

PERCUSSION: Simple rhythmic pattern consisting of a single eighth note in each measure.

Sheet music for guitar, featuring a main melody and an optional melody.

The music is written in 4/4 time, with a key signature of one sharp (F#).

Main Melody:

- Staff 1 (Treble Clef): Main melody line.
- Staff 2 (Treble Clef): Optional melody line, starting in the 4th measure.
- Staff 3 (Treble Clef): Chords and accompaniment.
- Staff 4 (Bass Clef): Bass line.
- Staff 5 (Drum): Drum part.
- Staff 6 (Drum): Drum part.

Chords and Accompaniment:

- Measure 1: E M9
- Measure 2: A M7(b5)
- Measure 3: A M9

Optional Melody:

The optional melody is a short phrase starting in the 4th measure, consisting of a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4.

A

Handwritten musical score for a 4-measure section labeled "A". The score is written on five staves.

Staff 1 (Treble): Key signature of one sharp (F#). It contains whole rests for all four measures.

Staff 2 (Treble): Key signature of two sharps (F# and C#). The melody is: Measure 1: F#4 (half note), C#5 (quarter note); Measure 2: F#4 (half note), C#5 (quarter note); Measure 3: F#4 (half note), C#5 (quarter note); Measure 4: F#4 (half note), C#5 (quarter note).

Staff 3 (Treble): Key signature of one sharp (F#). It contains slash marks for all four measures.

Staff 4 (Bass): Key signature of one sharp (F#). The bass line is: Measure 1: F#3 (half note), C#4 (quarter note); Measure 2: F#3 (half note), C#4 (quarter note); Measure 3: F#3 (half note), C#4 (quarter note); Measure 4: F#3 (half note), C#4 (quarter note).

Staff 5 (Bass): It contains slash marks for all four measures.

Staff 6 (Bass): It contains slash marks for all four measures.

Chords and Harmonization:

- Measure 1: F#M7 (written above Staff 3), F#M7 (written above Staff 4).
- Measure 2: B7(b9) (written above Staff 3), B7(b9) (written above Staff 4).
- Measure 3: EM7 (written above Staff 3), EM7 (written above Staff 4).
- Measure 4: A7 (written above Staff 3), A7 (written above Staff 4).

Handwritten musical score for guitar, featuring a melody, chords, and a bass line across four measures.

Staff 1 (Treble Clef): Melody line. Key signature: one sharp (F#). Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter rest, followed by a half note G4.

Staff 2 (Treble Clef): Melody line. Key signature: two sharps (F#, C#). Measure 1: dotted half note F#4. Measure 2: quarter note G4, dotted half note A4. Measure 3: half note B4, tied to the next measure. Measure 4: quarter note C#5, quarter note B4, quarter note A4, quarter note G4.

Staff 3 (Treble Clef): Chord line. Key signature: one sharp (F#). Measure 1: A7. Measure 2: D7. Measure 3: GMA7. Measure 4: CMA7.

Staff 4 (Bass Clef): Bass line. Key signature: one sharp (F#). Measure 1: half note F#2, dotted half note G2, quarter note A2. Measure 2: half note B2, half note C3. Measure 3: half note D3, half note E3. Measure 4: half note F#2, half note G2.

Staff 5 (Guitar): Rhythm line. Measure 1: eighth notes (marked with 'x') on strings 1, 2, 3, 4, 5, 6. Measure 2: % (silence). Measure 3: % (silence). Measure 4: % (silence).

Staff 6 (Guitar): Rhythm line. Measure 1: eighth notes on strings 1, 2, 3, 4, 5, 6. Measure 2: % (silence). Measure 3: % (silence). Measure 4: % (silence).

Handwritten musical score for guitar, featuring a 4-measure progression in E major. The score is written on six staves: two for the guitar (treble and bass clef), two for chords, and two for guitar-specific notation (X's and slash marks).

Staff 1 (Treble Clef): Melody line. Measure 1: Whole rest. Measure 2: E4 (quarter), F#4 (quarter), G#4 (half). Measure 3: E4 (half), G#4 (half), tied to measure 4. Measure 4: Whole rest.

Staff 2 (Treble Clef): Melody line. Measure 1: E4 (half), F#4 (half). Measure 2: E4 (half), G#4 (half). Measure 3: E4 (half), G#4 (half), tied to measure 4. Measure 4: E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter).

Staff 3 (Treble Clef): Chord notation. Measure 1: F#m7(b5). Measure 2: B7(b9). Measure 3: Em. Measure 4: Em/D# and Em7/D.

Staff 4 (Bass Clef): Bass line. Measure 1: E3 (half), G#3 (half). Measure 2: E3 (half), G#3 (half). Measure 3: E3 (half), G#3 (half). Measure 4: F#3 (half), G#3 (half).

Staff 5 (Guitar): X's and slash marks. Measure 1: X's on strings 1, 2, 3, 4 and 5, 6, 4, 3. Measure 2: % (all strings muted). Measure 3: % (all strings muted). Measure 4: % (all strings muted).

Staff 6 (Guitar): X's and slash marks. Measure 1: X's on strings 1, 2, 3, 4 and 5, 6, 4, 3. Measure 2: % (all strings muted). Measure 3: % (all strings muted). Measure 4: % (all strings muted).

Handwritten musical score for guitar, featuring a 4-measure progression in G major. The score is written on six staves: two for the guitar (treble and bass clef), and four for accompaniment (treble and bass clef, and two for drums).

Staff 1 (Guitar Treble): Measures 1-4. Chords: G major (G-B-D), G major (G-B-D), F# major (F#-A-C), F# major (F#-A-C). A slur connects the F# major chord in measure 3 to the F# major chord in measure 4.

Staff 2 (Guitar Bass): Measures 1-4. Chords: G major (G-B-D), G major (G-B-D), F# major (F#-A-C), F# major (F#-A-C). A slur connects the F# major chord in measure 3 to the F# major chord in measure 4.

Staff 3 (Accompaniment Treble): Measures 1-4. Chords: G major (G-B-D), G major (G-B-D), F# major (F#-A-C), F# major (F#-A-C). A slur connects the F# major chord in measure 3 to the F# major chord in measure 4.

Staff 4 (Accompaniment Bass): Measures 1-4. Chords: G major (G-B-D), G major (G-B-D), F# major (F#-A-C), F# major (F#-A-C). A slur connects the F# major chord in measure 3 to the F# major chord in measure 4.

Staff 5 (Drums): Measures 1-4. Chords: G major (G-B-D), G major (G-B-D), F# major (F#-A-C), F# major (F#-A-C). A slur connects the F# major chord in measure 3 to the F# major chord in measure 4.

Staff 6 (Drums): Measures 1-4. Chords: G major (G-B-D), G major (G-B-D), F# major (F#-A-C), F# major (F#-A-C). A slur connects the F# major chord in measure 3 to the F# major chord in measure 4.

Chord Progression: G major (G-B-D) - G major (G-B-D) - F# major (F#-A-C) - F# major (F#-A-C).

Handwritten Chord Labels: G major (G-B-D), G major (G-B-D), F# major (F#-A-C), F# major (F#-A-C).

Handwritten Chord Symbols: G major (G-B-D), G major (G-B-D), F# major (F#-A-C), F# major (F#-A-C).

Handwritten Chord Symbols: G major (G-B-D), G major (G-B-D), F# major (F#-A-C), F# major (F#-A-C).

Handwritten Chord Symbols: G major (G-B-D), G major (G-B-D), F# major (F#-A-C), F# major (F#-A-C).

8

Handwritten musical score for guitar, featuring a 4-measure progression. The score is written on six staves: two for the upper voice (treble clef), two for the lower voice (bass clef), and two for the guitar (treble and bass clef).

Upper Voice (Treble Clef):

- Measure 1: Rest, then a half note G#4 with a *GLISSANDO* marking.
- Measure 2: Rest, then a half note A#4.
- Measure 3: Rest, then a half note B4.
- Measure 4: Rest, then a half note C5.

Lower Voice (Bass Clef):

- Measure 1: Half note F#3.
- Measure 2: Half note B2.
- Measure 3: Half note E3.
- Measure 4: Half note A2.

Chords (written above the lower voice staff):

- Measure 1: F#M7
- Measure 2: B7(b9)
- Measure 3: EM7
- Measure 4: A7

Guitar (Treble and Bass Clef):

- Measure 1: Treble clef has a quarter note G#4, quarter note A#4, quarter note B4, quarter note C5. Bass clef has a quarter note F#3, quarter note B2, quarter note E3, quarter note A2.
- Measure 2: Treble clef has a quarter note G#4, quarter note A#4, quarter note B4, quarter note C5. Bass clef has a quarter note F#3, quarter note B2, quarter note E3, quarter note A2.
- Measure 3: Treble clef has a quarter note G#4, quarter note A#4, quarter note B4, quarter note C5. Bass clef has a quarter note F#3, quarter note B2, quarter note E3, quarter note A2.
- Measure 4: Treble clef has a quarter note G#4, quarter note A#4, quarter note B4, quarter note C5. Bass clef has a quarter note F#3, quarter note B2, quarter note E3, quarter note A2.

Handwritten musical score for guitar, featuring a melody, chords, and a bass line across four measures.

Staff 1 (Treble Clef): Melody line. Key signature: one sharp (F#). Measure 1: Quarter rest, eighth notes A4, B4, C5, quarter D5. Measure 2: Quarter rest, eighth notes A4, B4, Bb4, quarter D5. Measure 3: Quarter D5, eighth notes C5, B4, quarter A4. Measure 4: Quarter G#4, quarter F#4.

Staff 2 (Treble Clef): Chords. Measure 1: A major 7th (A4, C#4, E4, G#4). Measure 2: D7(b9) (D4, F#4, A4, Bb4). Measure 3: Bm7(b5) (B3, D4, F#4, A4). Measure 4: E major triad (E4, G#4, B4).

Staff 3 (Bass Clef): Bass line. Measure 1: Quarter A2, quarter G#2, quarter F#2. Measure 2: Quarter D2, quarter C#2. Measure 3: Quarter B1, quarter A2. Measure 4: Quarter G#2, quarter F#2.

Staff 4 (Drum): Rhythm notation. Measure 1: Fourteenth notes (x) on A2, G#2, F#2, E2. Measure 2: Quarter rest. Measure 3: Quarter rest. Measure 4: Quarter rest.

Staff 5 (Drum): Rhythm notation. Measure 1: Quarter notes on A2, G#2, F#2, E2. Measure 2: Quarter rest. Measure 3: Quarter rest. Measure 4: Quarter rest.

Handwritten musical score for guitar, featuring a melody, chords, and a bass line across four systems.

System 1:

- Melody (Treble Clef):** Starts with a whole note chord (F#4, A#4, C#5), followed by a half note chord (Bb4, Bb4, C#5), then a quarter note chord (Bb4, Bb4, C#5), and ends with a half note chord (Bb4, Bb4, C#5).
- Chords:** Am7, Bbm7 Bm7, Cm7, F7, Bm7, E7(b9).
- Bass (Bass Clef):** Starts with a whole note chord (F#2, A#2, C#3), followed by a half note chord (Bb2, Bb2, C#3), then a quarter note chord (Bb2, Bb2, C#3), and ends with a half note chord (Bb2, Bb2, C#3).
- Drums:** Features a pattern of eighth notes (x, x, x, x) and quarter notes (x, x, x, x) in the first two measures, followed by rests in the last two measures.

System 2:

- Melody (Treble Clef):** Continues the melody with a whole note chord (F#4, A#4, C#5), followed by a half note chord (Bb4, Bb4, C#5), then a quarter note chord (Bb4, Bb4, C#5), and ends with a half note chord (Bb4, Bb4, C#5).
- Chords:** Am7, Bbm7 Bm7, Cm7, F7, Bm7, E7(b9).
- Bass (Bass Clef):** Continues the bass line with a whole note chord (F#2, A#2, C#3), followed by a half note chord (Bb2, Bb2, C#3), then a quarter note chord (Bb2, Bb2, C#3), and ends with a half note chord (Bb2, Bb2, C#3).
- Drums:** Features a pattern of eighth notes (x, x, x, x) and quarter notes (x, x, x, x) in the first two measures, followed by rests in the last two measures.

System 3:

- Melody (Treble Clef):** Continues the melody with a whole note chord (F#4, A#4, C#5), followed by a half note chord (Bb4, Bb4, C#5), then a quarter note chord (Bb4, Bb4, C#5), and ends with a half note chord (Bb4, Bb4, C#5).
- Chords:** Am7, Bbm7 Bm7, Cm7, F7, Bm7, E7(b9).
- Bass (Bass Clef):** Continues the bass line with a whole note chord (F#2, A#2, C#3), followed by a half note chord (Bb2, Bb2, C#3), then a quarter note chord (Bb2, Bb2, C#3), and ends with a half note chord (Bb2, Bb2, C#3).
- Drums:** Features a pattern of eighth notes (x, x, x, x) and quarter notes (x, x, x, x) in the first two measures, followed by rests in the last two measures.

System 4:

- Melody (Treble Clef):** Continues the melody with a whole note chord (F#4, A#4, C#5), followed by a half note chord (Bb4, Bb4, C#5), then a quarter note chord (Bb4, Bb4, C#5), and ends with a half note chord (Bb4, Bb4, C#5).
- Chords:** Am7, Bbm7 Bm7, Cm7, F7, Bm7, E7(b9).
- Bass (Bass Clef):** Continues the bass line with a whole note chord (F#2, A#2, C#3), followed by a half note chord (Bb2, Bb2, C#3), then a quarter note chord (Bb2, Bb2, C#3), and ends with a half note chord (Bb2, Bb2, C#3).
- Drums:** Features a pattern of eighth notes (x, x, x, x) and quarter notes (x, x, x, x) in the first two measures, followed by rests in the last two measures.

Handwritten musical score for guitar, featuring a melody in the upper staves and accompaniment in the lower staves. The key signature is one sharp (F#).

Melody (Upper Staves):

- Staff 1 (Treble Clef): Chords and melodic fragments. Includes a circled chord labeled **F#m7** in the fourth measure.
- Staff 2 (Treble Clef): Melodic line with a slur over measures 2 and 3.

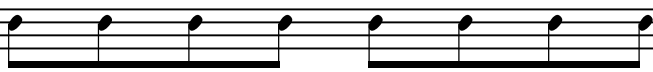
Accompaniment (Lower Staves):

- Staff 3 (Treble Clef): Chord progression: **A9**, **Am7**, **D7(b9)**, **G6**, **Em7**.
- Staff 4 (Bass Clef): Bass line corresponding to the chords.
- Staff 5 (Drum Kit): Snare and bass drum patterns.
- Staff 6 (Drum Kit): Hi-hat and cymbal patterns.

Chord Progression:

Measure	Chord
1	A9
2	Am7
3	D7(b9)
4	G6
5	Em7



 #				
 ##	G#m7	C#7(b9)	F#m7	B7
 #	F#m7	B7(b9)	E m7	A7
 #	F#m7	B7(b9)	E m7	A7
		%	%	%
		%	%	%

Musical score for guitar and bass, featuring a key signature of one sharp (F#). The score is divided into four measures.

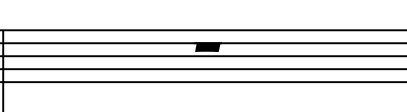
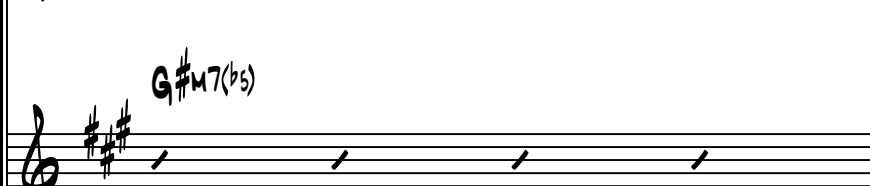
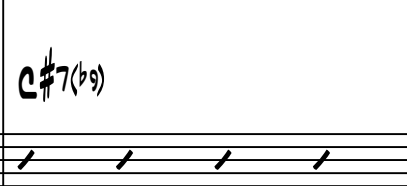
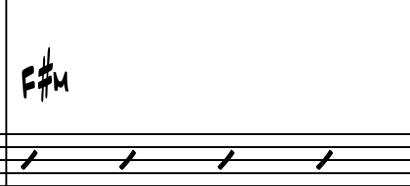
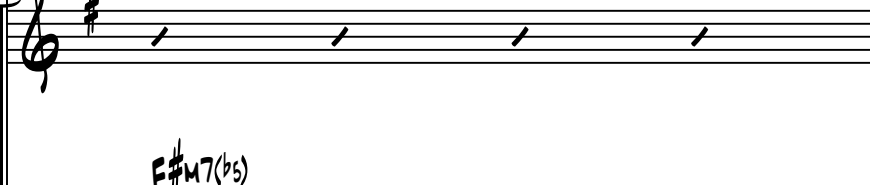
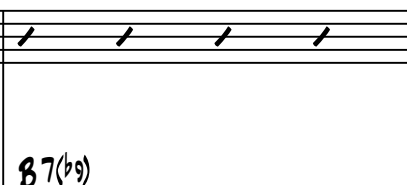
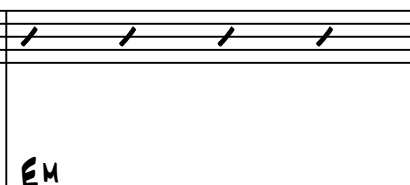
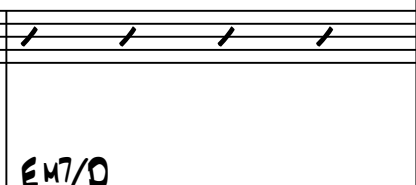
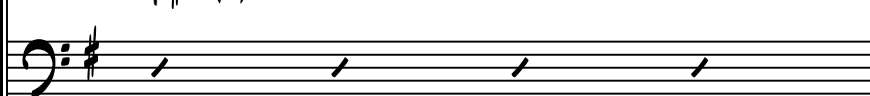
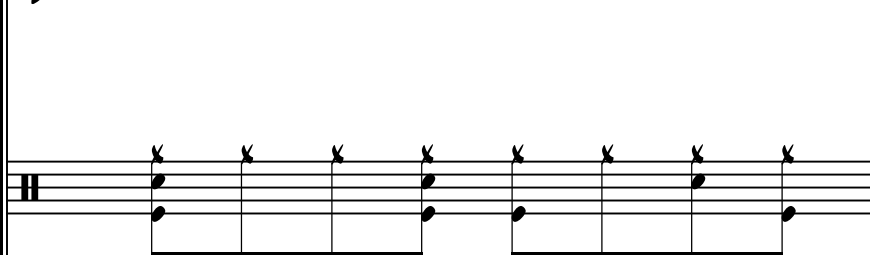
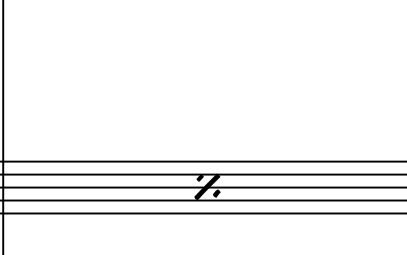
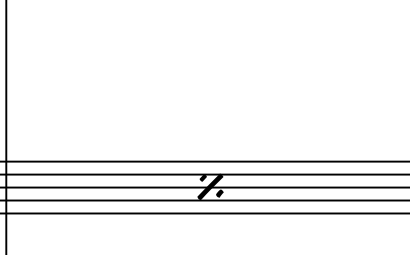
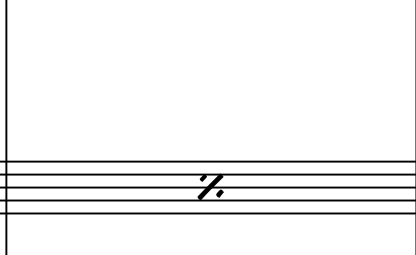
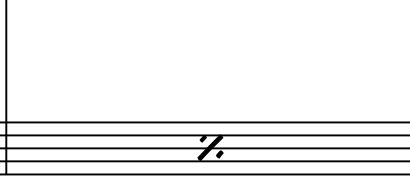
Guitar Part (Treble Clef):

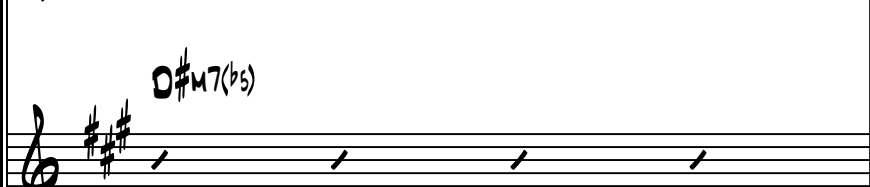
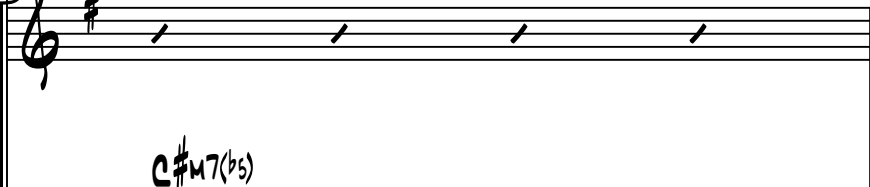
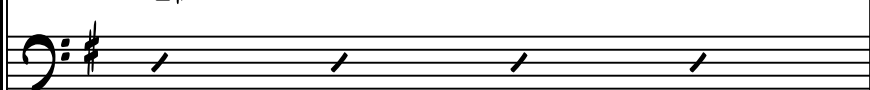
- Measure 1: Chord Bm7, followed by a double bar line.
- Measure 2: Chord E7.
- Measure 3: Chord Am7.
- Measure 4: Chord Dm7.

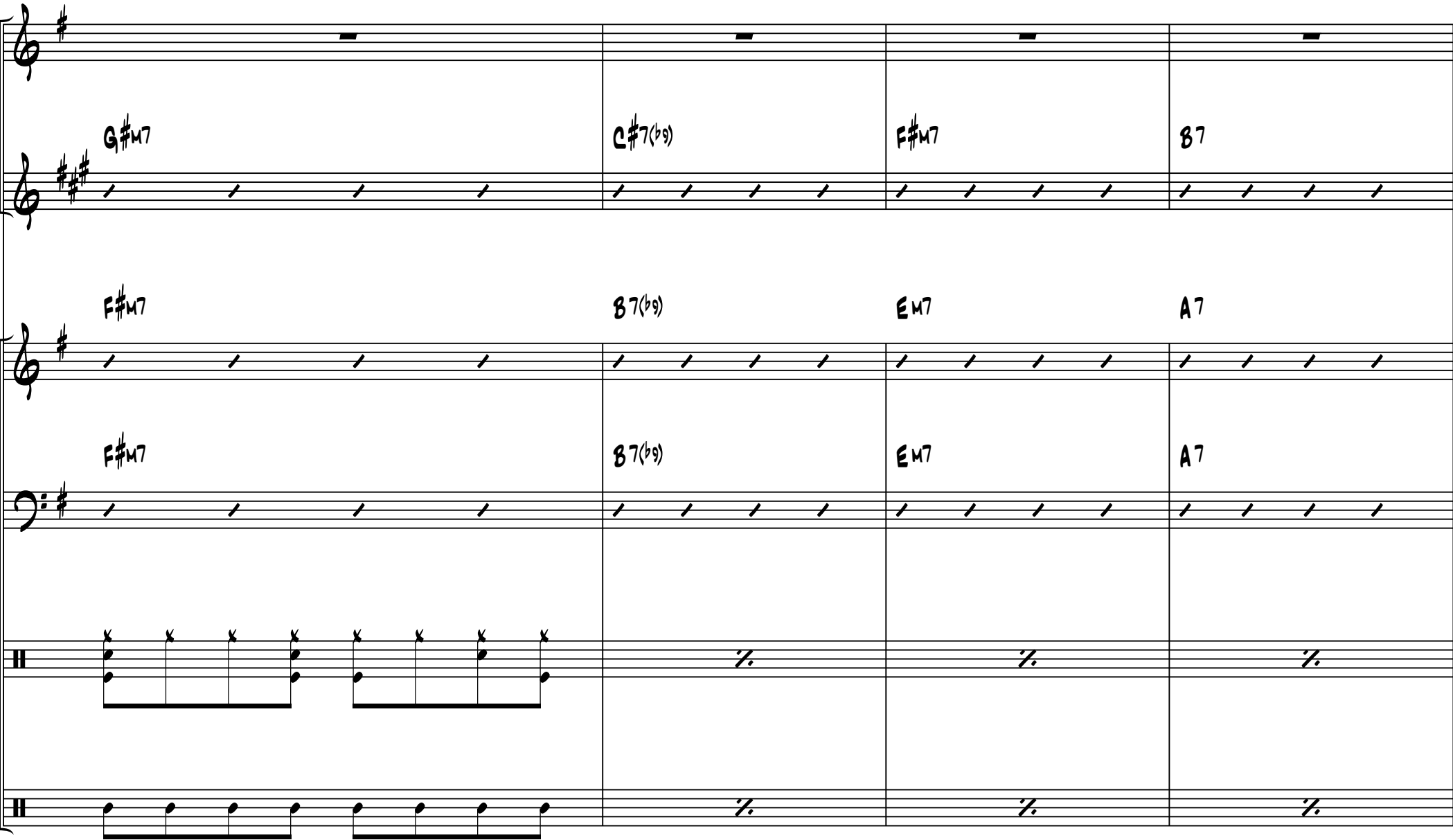
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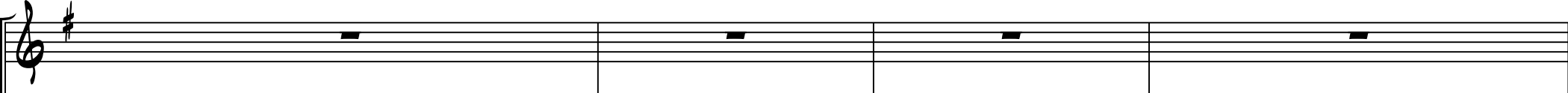
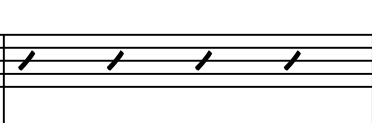
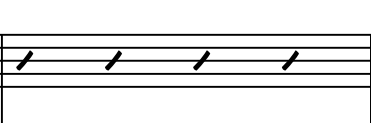
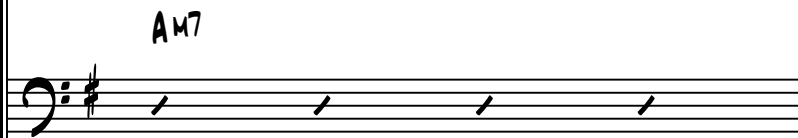
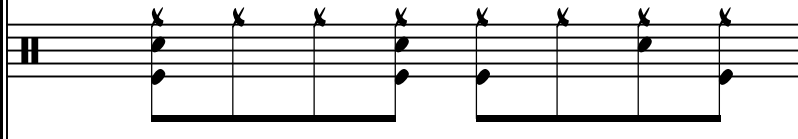
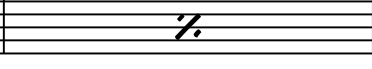
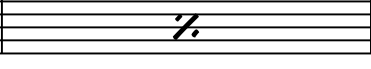
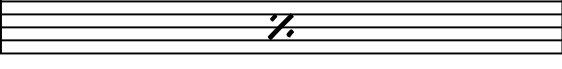
- Measure 1: Chord Am7.
- Measure 2: Chord D7.
- Measure 3: Chord Gm7.
- Measure 4: Chord Cm7.

The guitar part includes a melody line with notes and rests, and a chord line with the specified chords. The bass part includes a melody line with notes and rests, and a chord line with the specified chords.

			
 G#m7(b5)	 C#7(b9)	 F#m	 F#m7/E
 F#m7(b5)	 B7(b9)	 Em	 Em7/D
 F#m7(b5)	 B7(b9)	 Em	 Em7/D
			
			
			

			
 D#m7(b5) G#7(b9) G#m7(b5) C#7(b9)			
 C#m7(b5) F#7(b9) F#m7(b5) B7(b9)			
 C#m7(b5) F#7(b9) F#m7(b5) B7(b9)			
			
			
			
			
			
			



Handwritten musical score for guitar, featuring a melody, chords, and a bass line.

Staff 1 (Melody): Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final measure featuring a long note with a fermata.

Staff 2 (Chords): Treble clef, key signature of one sharp (F#). The staff contains handwritten chord names above the staff lines, indicating the harmonic structure.

Staff 3 (Bass): Bass clef, key signature of one sharp (F#). The staff contains handwritten chord names below the staff lines, indicating the harmonic structure.

Staff 4 (Rhythm): Treble clef, key signature of one sharp (F#). The staff contains handwritten notation, including 'x' marks and a percentage sign (%), indicating specific rhythmic patterns or techniques.

Staff 5 (Bass): Bass clef, key signature of one sharp (F#). The staff contains handwritten notation, including a percentage sign (%), indicating specific rhythmic patterns or techniques.

Chord Progression (Staff 2 and 3):

- Measure 1: A^m7
- Measure 2: B^bm7, Bm7
- Measure 3: C^m7, F7
- Measure 4: Bm7
- Measure 5: E7(b9)

CUE

Handwritten musical score for guitar, bass, and drums. The score is written on five staves. The top staff is for guitar, the second for bass, and the bottom three for drums (snare, tom, and kick). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The guitar part features a melodic line in the first system and a series of chords in the second. The bass part features a melodic line in the first system and a series of chords in the second. The drums part features a rhythmic pattern in the first system and a series of chords in the second. The score is written in a clear, legible hand.

System 1 (Measures 1-4):

- Guitar:** Measure 1: F#4, F#5, F#6, F#7. Measure 2: F#4, F#5, F#6, F#7. Measure 3: F#4, F#5, F#6, F#7. Measure 4: F#4, F#5, F#6, F#7.
- Bass:** Measure 1: F#4, F#5, F#6, F#7. Measure 2: F#4, F#5, F#6, F#7. Measure 3: F#4, F#5, F#6, F#7. Measure 4: F#4, F#5, F#6, F#7.
- Drums:** Measure 1: Snare, Tom, Kick. Measure 2: Snare, Tom, Kick. Measure 3: Snare, Tom, Kick. Measure 4: Snare, Tom, Kick.

System 2 (Measures 5-8):

- Guitar:** Measure 5: F#4, F#5, F#6, F#7. Measure 6: F#4, F#5, F#6, F#7. Measure 7: F#4, F#5, F#6, F#7. Measure 8: F#4, F#5, F#6, F#7.
- Bass:** Measure 5: F#4, F#5, F#6, F#7. Measure 6: F#4, F#5, F#6, F#7. Measure 7: F#4, F#5, F#6, F#7. Measure 8: F#4, F#5, F#6, F#7.
- Drums:** Measure 5: Snare, Tom, Kick. Measure 6: Snare, Tom, Kick. Measure 7: Snare, Tom, Kick. Measure 8: Snare, Tom, Kick.

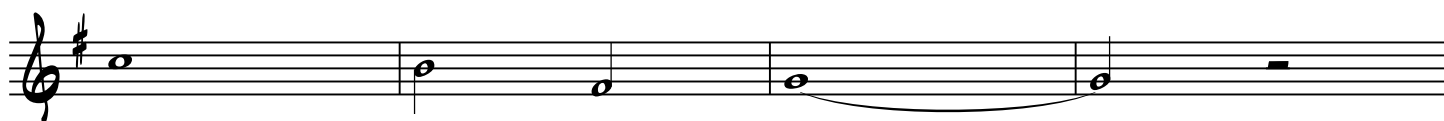
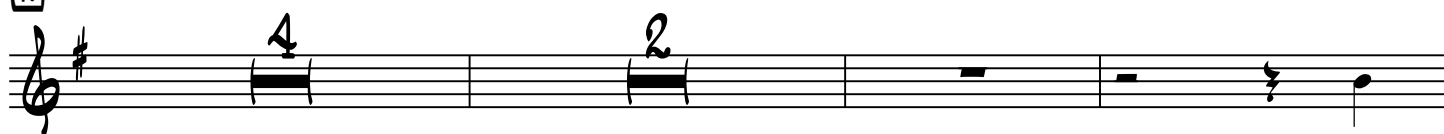


AS RECORDED BY FUNK ELASTIC

JOHNNY MANDEL
PAUL FRANCIS WEBSTER
ARR. ZOENKO IVANUSIC



A



B





FLUTE 2



THE SHADOW OF YOUR SMILE

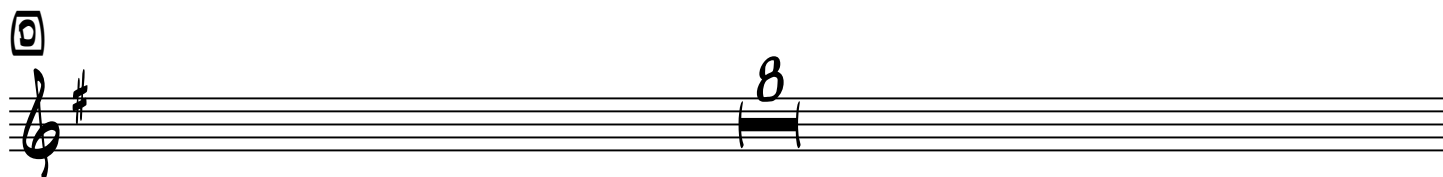
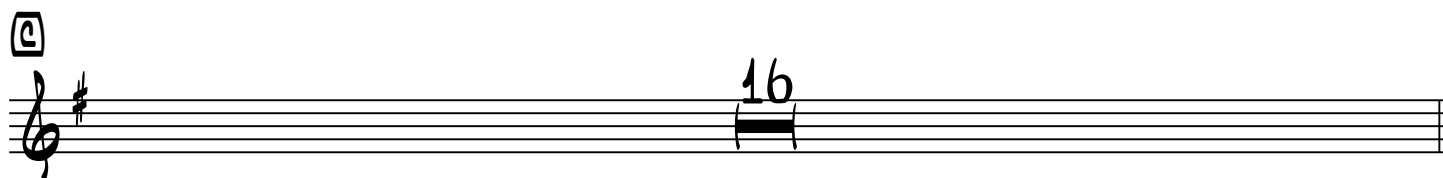
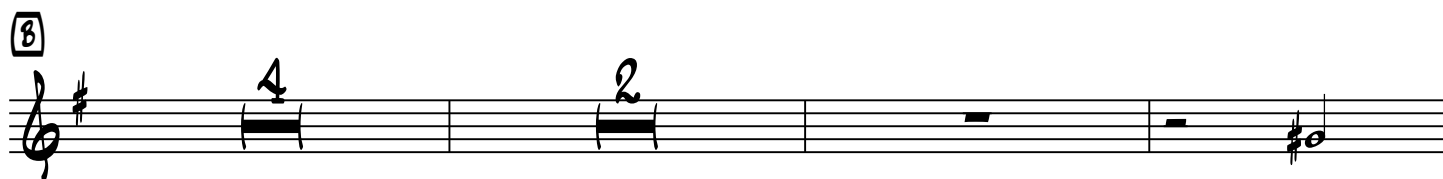
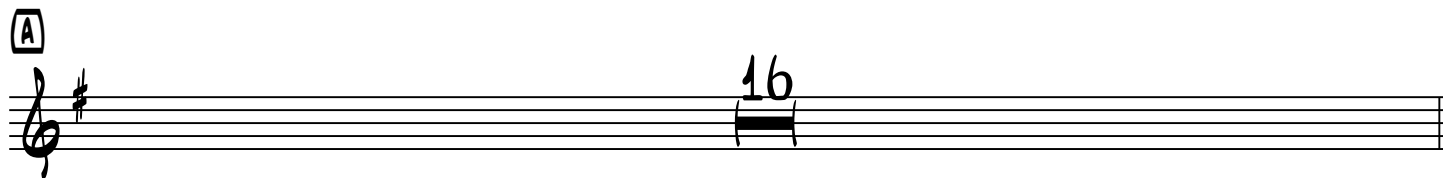
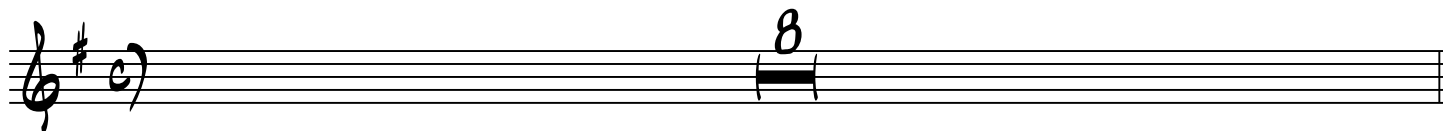
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JOHNNY MANDEL

PAUL FRANCIS WEBSTER

ARR. ZOENKO IVANUSIC

BOSSA NOVA



OPEN

CUE

1ST TIME ONLY

LAST TIME ONLY

FLUTE 3



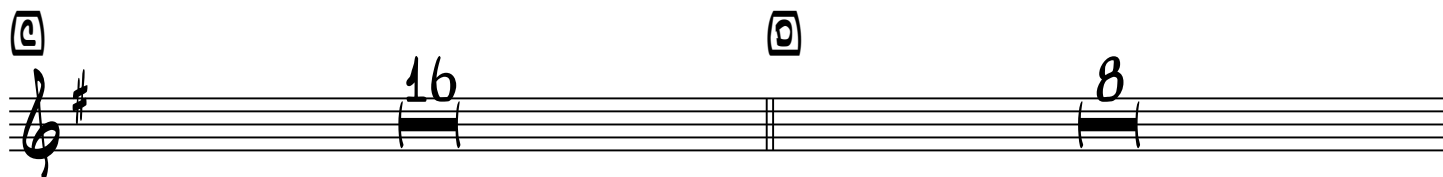
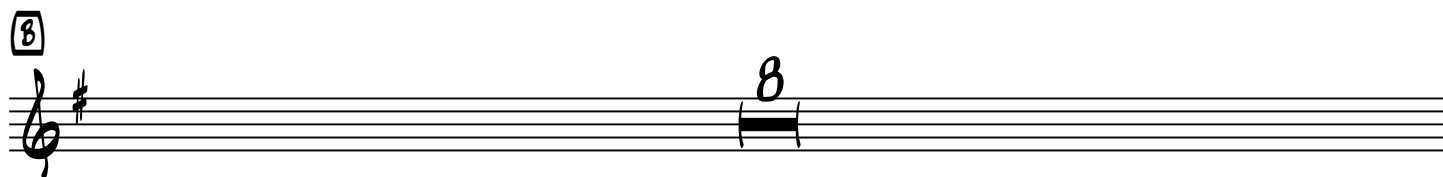
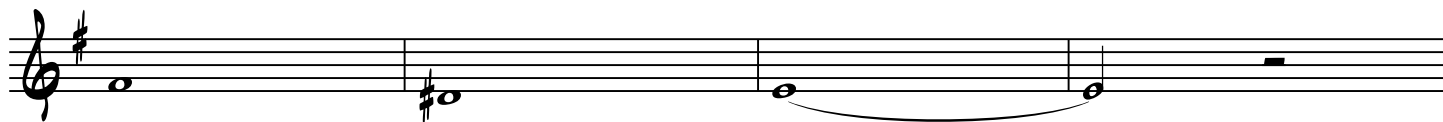
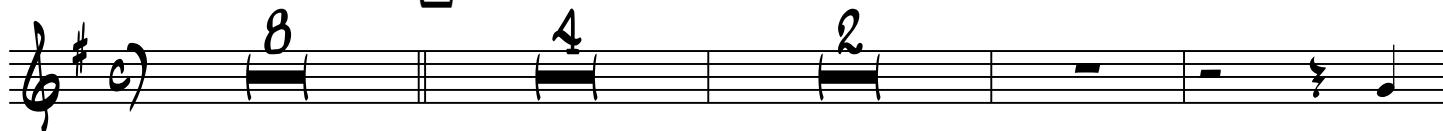
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PAUL FRANCIS WEBSTER
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(A)



OPEN

CUE

1ST TIME ONLY

LAST TIME ONLY

ALTO FLUTE 4

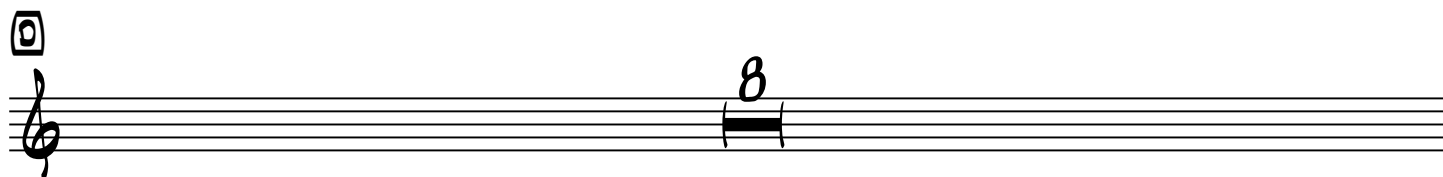
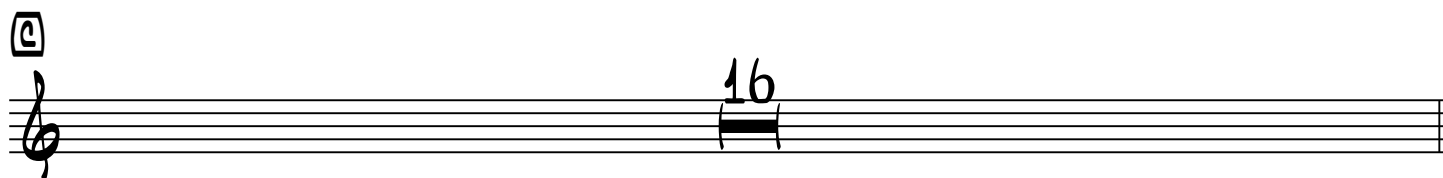
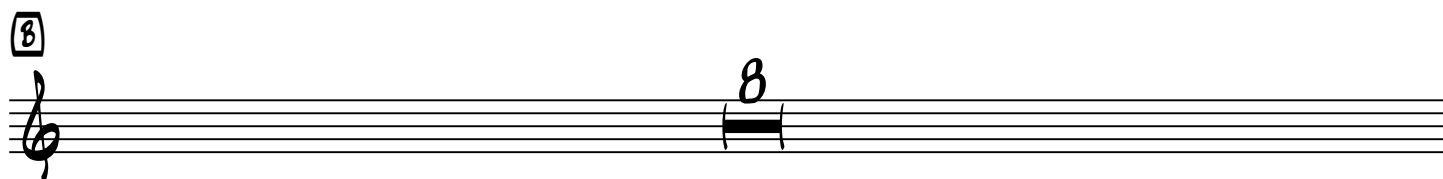
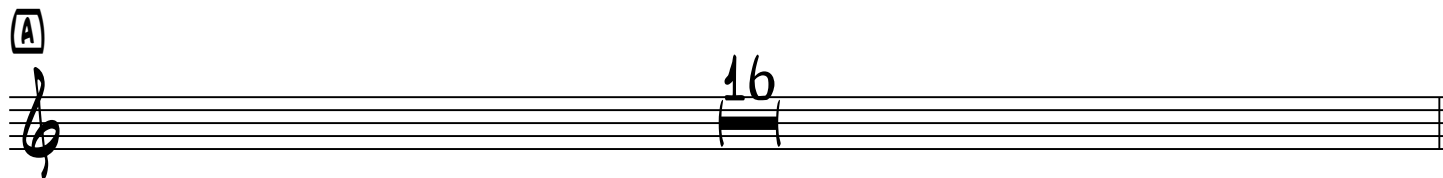
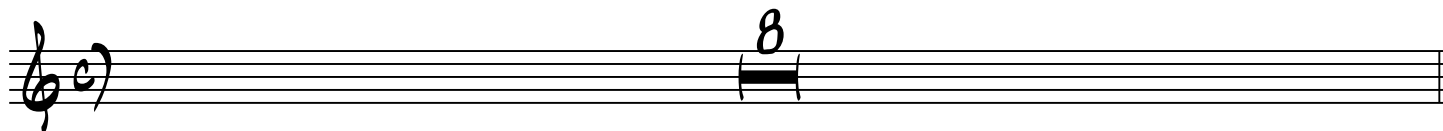


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1ST TIME ONLY

LAST TIME ONLY

FLUGELHORN (OPTIONAL)

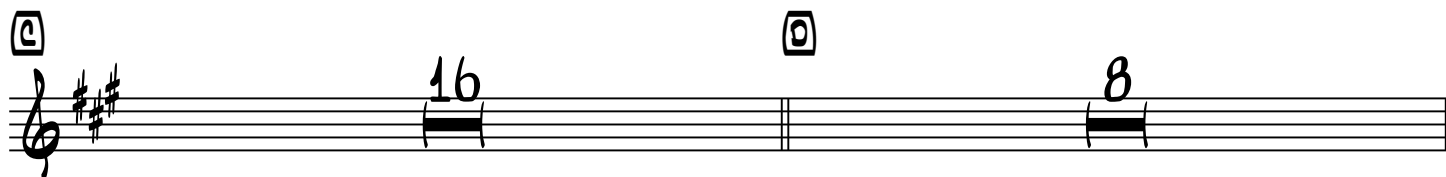
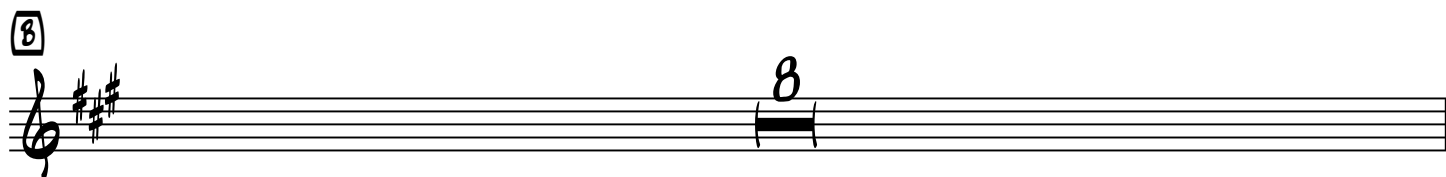
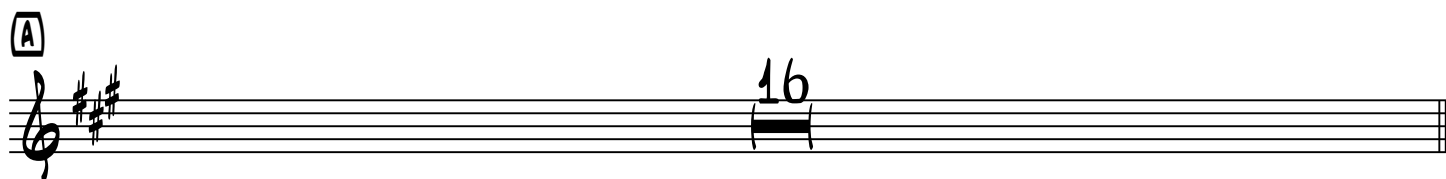


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1ST TIME ONLY

LAST TIME ONLY

TENOR SAX



THE SHADOW OF YOUR SMILE

AS RECORDED BY FUNK ELASTIC

JOHNNY MANDEL

PAUL FRANCIS WEBSTER

ARR. ZOENKO IVANUSIC

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Handwritten musical notation on a treble clef staff with a key signature of three sharps (F#, C#, G#). The notation includes a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. A handwritten **F#M7** is written above the final measure.

Handwritten musical notation on a treble clef staff with a key signature of three sharps. The staff contains four measures of rests, each with a handwritten label above it: **G#M7**, **C#7(b9)**, **F#M7**, and **B7**.

Handwritten musical notation on a treble clef staff with a key signature of three sharps. The staff contains four measures of rests, each with a handwritten label above it: **BM7**, **E7**, **A MA7**, and **D MA7**.

Handwritten musical notation on a treble clef staff with a key signature of three sharps. The staff contains four measures of rests, each with a handwritten label above it: **G#M7(b5)**, **C#7(b9)**, **F#M**, and **F#M7/E**.

Handwritten musical notation on a treble clef staff with a key signature of three sharps. The staff contains four measures of rests, each with a handwritten label above it: **D#M7(b5)**, **G#7(b9)**, **G#M7(b5)**, and **C#7(b9)**.

Handwritten musical notation on a treble clef staff with a key signature of three sharps. The staff contains four measures of rests, each with a handwritten label above it: **G#M7**, **C#7(b9)**, **F#M7**, and **B7**.

Handwritten musical notation on a treble clef staff with a key signature of three sharps. The staff contains four measures of rests, each with a handwritten label above it: **BM7**, **E7(b9)**, **C#M7(b5)**, and **F#ALT**. The final measure contains a handwritten musical notation: a half note, a quarter note, a half note, and a quarter note.

Handwritten musical notation on a treble clef staff with a key signature of three sharps. The notation includes a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note.

Handwritten musical notation on a treble clef staff with a key signature of three sharps. The staff contains four measures of rests, each with a handwritten label above it: **OPEN F MA7**, **Eb MA7**, and **CUE F MA7**. The final measure contains a handwritten musical notation: a half note, a quarter note, a half note, and a quarter note.

PIANO



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Bm7/E

G6

Cmaj7

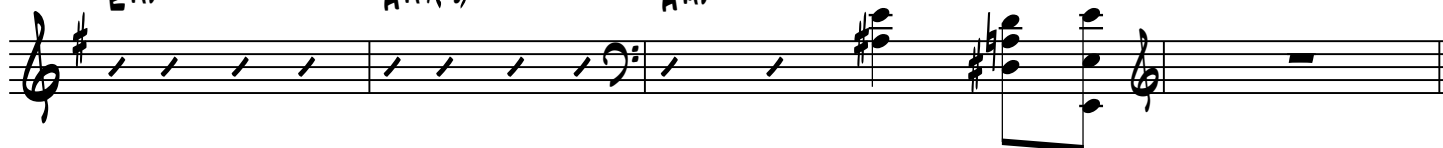
B7sus4



Em9

Am7(b5)

Am9

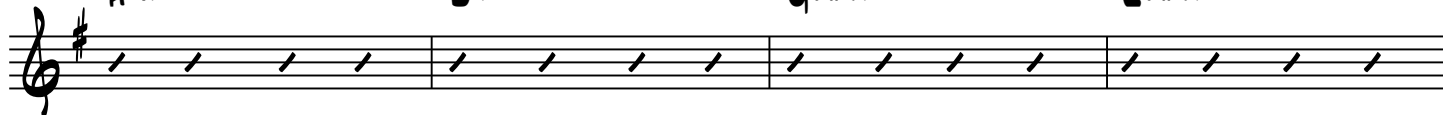


Am7

D7

Gmaj7

Cmaj7



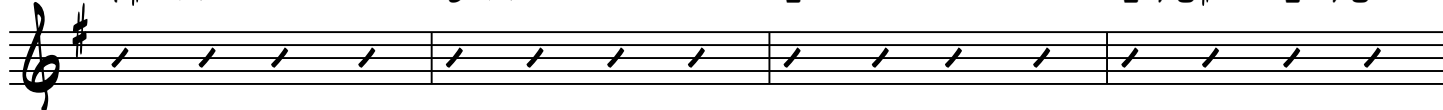
F#m7(b5)

B7(b9)

Em

Em/D#

Em7/D



C#m7(b5)

F#7(b9)

F#m7(b5)/C

B7(b9)



Am7

D7(b9)

Bm7(b5)

Ealt



Am7

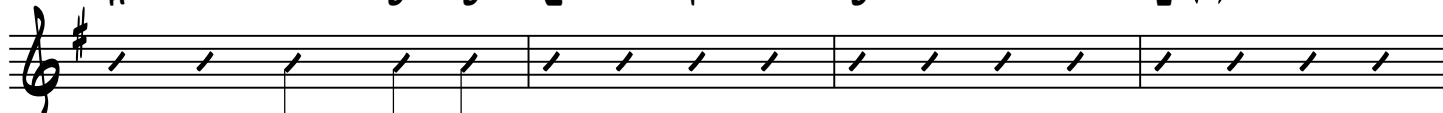
Bbm7 Bm7

Cm7

F7

Bm7

E7(b9)



A9 AM7 D7(b9) G6 EM7

Ⓢ F#M7 B7(b9) EM7 A7

AM7 D7 GMA7 CMA7

F#M7(b5) B7(b9) EM EM7/D

C#M7(b5) F#7(b9) F#M7(b5) B7(b9)

Ⓢ F#M7 B7(b9) EM7 A7

AM7 D7(b9) BM7(b5) EALT

AM7 Bbm7Bm7 Cm7 F7 Bm7 E7(b9)

A9 AM7 D7(b9) OPEN EbMA7 DbMA7 CUE EbMA7

BASS

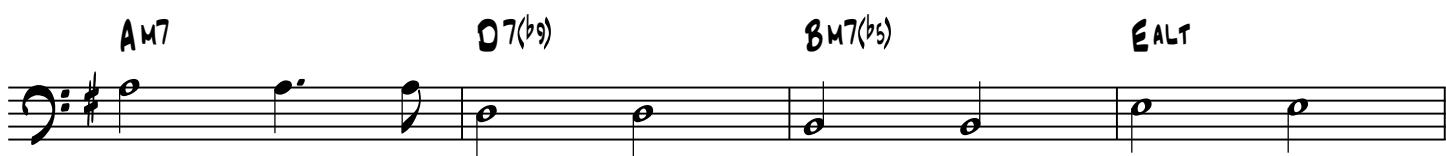
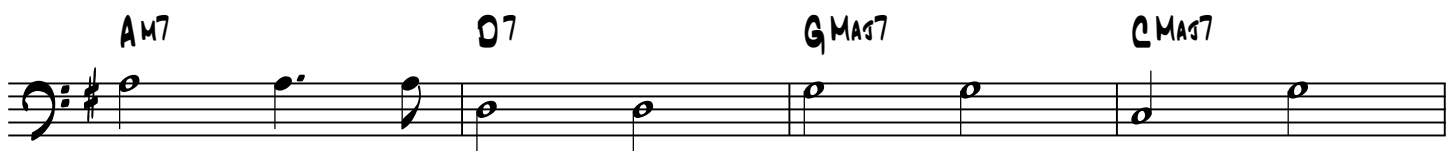


THE SHADOW OF YOUR SMILE

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JOHNNY MANDEL
PAUL FRANCIS WEBSTER
ARR. ZOENKO IVANUSIC

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A9 Am7 D7(b9) G6 Em7

☐ F#m7 B7(b9) Em7 A7

Am7 D7 GMA7 CMA7

F#m7(b5) B7(b9) Em Em7/D

C#m7(b5) F#7(b9) F#m7(b5) B7(b9)

☐ F#m7 B7(b9) Em7 A7

Am7 D7(b9) Bm7(b5) EALT

Am7 Bbm7Bm7 Cm7 F7 Bm7 E7(b9)

A9 Am7 D7(b9) OPEN CUE

DRUMS



THE SHADOW OF YOUR SMILE

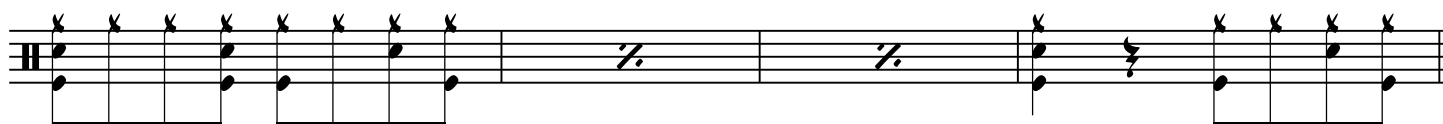
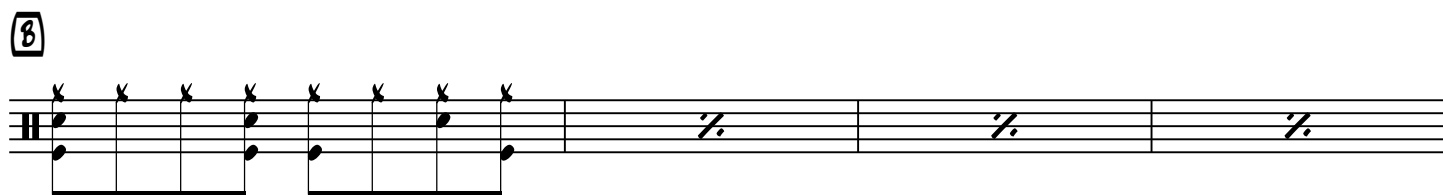
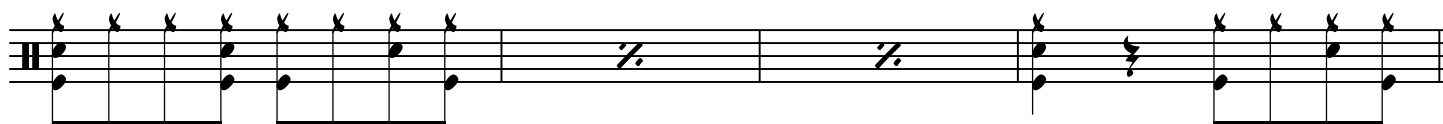
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④



⑤



PERCUSSION

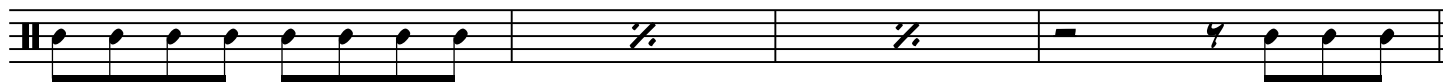


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JOHNNY MANDEL
PAUL FRANCIS WEBSTER
ARR. ZOENKO IVANUSIC

BOSSA NOVA



A



B





[Verse 1]

The shadow of your smile
When you are gone
Will color all my dreams
And light the dawn
Look into my eyes
My love and see
All the lovely things
You are to me

[Verse 2]

Our wistful little star
Was far too high
A teardrop kissed your lips
And so did I
Now when I remember spring
All the joy that love can bring
I will be remembering
The shadow of your smile

[Instrumental Break]

[Verse 2]

Now when I remember spring
All the joy that love can bring
I will be remembering
The shadow of your smile