

FULL SCORE



CHA-CHA ♩ = 144

BESAME MUCHO

AS RECORDED BY FUNK ELASTIC

CONSUELO VELAZQUEZ

ARR. ZOENKO IVANUSIC

INTRO

Musical score for the introduction of "Besame Mucho". The score is written for a 7-piece band: Flute 1, Flute 2, Tenor Sax, Rhodes, Piano, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 144 beats per minute (♩ = 144).

The introduction consists of 8 measures. Flute 1 and Flute 2 play a melodic line starting in the 3rd measure. Tenor Sax plays a short melodic phrase in the 8th measure. Rhodes plays a sustained chord. Piano plays a rhythmic pattern. Bass plays a sustained chord. Drums play a rhythmic pattern starting in the 3rd measure.

Flute 1 and Flute 2 play the following notes (measures 3-8):

- Measure 3: G4, A4, Bb4, A4
- Measure 4: G4, A4, Bb4, A4
- Measure 5: G4, A4, Bb4, A4
- Measure 6: G4, A4, Bb4, A4
- Measure 7: G4, A4, Bb4, A4
- Measure 8: G4, A4, Bb4, A4

Tenor Sax plays the following notes (measure 8):

- Measure 8: G4, A4, Bb4, A4

Rhodes plays a sustained chord (measure 3-8):

- Measure 3-8: G4, Bb4, D5

Piano plays the following notes (measures 3-8):

- Measure 3: G2, Bb2, D3
- Measure 4: G2, Bb2, D3
- Measure 5: G2, Bb2, D3
- Measure 6: G2, Bb2, D3
- Measure 7: G2, Bb2, D3
- Measure 8: G2, Bb2, D3

Bass plays a sustained chord (measures 3-8):

- Measure 3-8: G2, Bb2, D3

Drums play the following pattern (measures 3-8):

- Measure 3: G4, A4, Bb4, A4
- Measure 4: G4, A4, Bb4, A4
- Measure 5: G4, A4, Bb4, A4
- Measure 6: G4, A4, Bb4, A4
- Measure 7: G4, A4, Bb4, A4
- Measure 8: G4, A4, Bb4, A4

A

This musical score is for a piece in G minor, marked with a key signature of two flats (Bb and Eb). The tempo is indicated as 'C' (Crescendo). The score is divided into two systems, each containing three staves. The top staff is the melody, the middle staff is the bass line, and the bottom staff is the guitar accompaniment. The guitar part features a mix of eighth and sixteenth notes, often with accents, and includes a double bar line with a '2' indicating a second ending. The bass line includes chord symbols: Gm6, Cm6, Gm6, G7(b9), Am7(b5), D7(b9), and Gm6. The melody includes a triplet of eighth notes in the third measure of the first system and a triplet of eighth notes in the sixth measure of the second system.

Chord symbols: Gm6, Cm6, Gm6, G7(b9), Am7(b5), D7(b9), Gm6

This musical score is written for guitar and consists of 10 measures. The key signature is one flat (B-flat). The score is organized into three systems of staves.

System 1 (Measures 1-3):

- Treble Clef:** Contains a melodic line with eighth and sixteenth notes, including a triplet in measure 3.
- Bass Clef:** Contains a bass line with eighth and sixteenth notes, including a triplet in measure 3.
- Guitar Staff:** Shows fret numbers (1-4) and a capo (C) in measure 3.

System 2 (Measures 4-6):

- Treble Clef:** Continues the melodic line with eighth and sixteenth notes.
- Bass Clef:** Continues the bass line with eighth and sixteenth notes.
- Guitar Staff:** Shows fret numbers and a capo (C) in measure 4.

System 3 (Measures 7-10):

- Treble Clef:** Continues the melodic line with eighth and sixteenth notes.
- Bass Clef:** Continues the bass line with eighth and sixteenth notes.
- Guitar Staff:** Shows fret numbers and a capo (C) in measure 7.

Chord Progression (Measures 4-6):

The following chords are indicated above the guitar staff in measures 4 through 6:

- Measure 4: G7(b9)
- Measure 5: C M6
- Measure 6: G M6, E M7(b9), A7(b9), D7(b9), G M6

Musical score for guitar, featuring a melody in the treble clef and a bass line in the bass clef. The score is in B-flat major (two flats) and 4/4 time. The melody consists of eighth and quarter notes, with some triplets. The bass line features a steady eighth-note pattern. Chords are indicated below the bass line, including C major 6, F major 7, B-flat major 7, E-flat major 7, A major 7 (flat 5), D major 7 (flat 9), G major 6, G major 7 (flat 9), and A major 7. The score is divided into two systems, each with four measures.



Musical notation for the upper system, featuring treble clefs and a key signature of two flats. The notation includes various note values, rests, and accidentals across eight measures.

Musical notation for the lower system, featuring bass clefs and a key signature of two flats. The notation includes various note values, rests, and accidentals across eight measures. Chord symbols are present above the staff: Gm6, Cm6, Cm6, G7(b9), Am7(b5), D7(b9), and Gm6. A double bar line with a repeat sign is located at the end of the system.

Key signature: B-flat (one flat)
Time signature: Common time (C)

Chord symbols for the bass line:

- G7(b9)
- Cm6
- Gm6
- Em7(b5)
- A7(b9)
- D7(b9)
- Gm6

The score is written for guitar, with a treble clef staff for the melody and a bass clef staff for the bass line. The guitar-specific staff at the bottom indicates fretting and picking patterns. The melody features eighth and sixteenth notes, with some triplets. The bass line includes chords and single notes. The key signature is one flat (B-flat) and the time signature is common time (C).



PIANO SOLO

This musical score is for a piano solo in G major, 4/4 time. It consists of 8 measures. The top system features three staves: two treble clefs and one bass clef. The first two staves contain whole rests in every measure. The third staff, which begins with a treble clef, contains a melodic line. The bottom system also has three staves. The top staff is a bass clef with a melodic line. The middle staff contains a continuous eighth-note accompaniment. The bottom staff contains a bass line with eighth notes and rests. A 'G M6' chord symbol is placed above the first measure of the middle staff. The score concludes with a double bar line and repeat signs in the final measure of the bottom staff.



TENOR SOLO

Sheet music for Tenor Solo, featuring a treble clef and a key signature of one flat (Bb). The music is organized into two systems of staves. The first system includes a treble staff with a key signature change to Bb, a bass staff with a key signature change to Bb, and a piano accompaniment staff. The second system includes a treble staff with a key signature change to Bb, a bass staff with a key signature change to Bb, and a piano accompaniment staff. The piano accompaniment features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a bass line in the left hand. The music is marked with various chords and dynamics, including *Am6*, *Dm6*, *Gm6*, *Cm6*, *A7(b9)*, *Bm7(b5)*, *E7(b9)*, *Gm6*, *D7(b9b13)*, and *E7(b9b13)*. The piano accompaniment includes a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a bass line in the left hand. The music is marked with various chords and dynamics, including *Am6*, *Dm6*, *Gm6*, *Cm6*, *A7(b9)*, *Bm7(b5)*, *E7(b9)*, *Gm6*, *D7(b9b13)*, and *E7(b9b13)*.

Handwritten musical score for guitar, featuring a system of eight measures. The score is written in B-flat major (two flats) and 4/4 time. The notation includes a treble staff, a bass staff, and a guitar staff (bottom). The guitar staff uses a simplified notation system with 'x' marks for fretted notes and a double bar line with a repeat sign.

Measure 1: Treble staff has a whole rest. Bass staff has a whole note G2. Guitar staff has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

Measure 2: Treble staff has a whole rest. Bass staff has a whole note G2. Guitar staff has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

Measure 3: Treble staff has a whole rest. Bass staff has a whole note G2. Guitar staff has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

Measure 4: Treble staff has a whole rest. Bass staff has a whole note G2. Guitar staff has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

Measure 5: Treble staff has a whole rest. Bass staff has a whole note G2. Guitar staff has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

Measure 6: Treble staff has a whole rest. Bass staff has a whole note G2. Guitar staff has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

Measure 7: Treble staff has a whole rest. Bass staff has a whole note G2. Guitar staff has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

Measure 8: Treble staff has a whole rest. Bass staff has a whole note G2. Guitar staff has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

Chord Progression (written above the guitar staff):

- Measure 1: E M7(b5)
- Measure 2: A 7(b9)
- Measure 3: D M6
- Measure 4: (empty)
- Measure 5: A M6
- Measure 6: F# M7(b5)
- Measure 7: B 7(b9) E 7(b9)
- Measure 8: A M6

Chord Progression (written above the bass staff):

- Measure 1: D M7(b5)
- Measure 2: G 7(b9)
- Measure 3: C M6
- Measure 4: (empty)
- Measure 5: G M6
- Measure 6: E M7(b5)
- Measure 7: A 7(b9) D 7(b9)
- Measure 8: G M6

F

This musical score is for a guitar piece in the key of F major. It consists of a melody, a bass line, and a set of chords. The melody is written in the treble clef and features a mix of eighth and sixteenth notes, with some triplets. The bass line is written in the bass clef and consists of a simple eighth-note pattern. The chords are written in the middle of the staff and include a variety of triads and dyads.

Chords:

- CM6
- F7
- BbMA7
- EbMA7
- Am7(b5)
- D7(b9)
- Gm6
- G7(b9)
- CM6
- F7
- BbMA7
- EbMA7
- A7
- Eb7(#11)
- D7(b9)

6

This musical score is for guitar, written in G minor (one flat) and 4/4 time. It consists of a melody in the treble clef and accompaniment in the bass clef. The melody is composed of eighth and quarter notes, with some triplets. The bass clef part includes a bass line and chords. The chords are labeled as follows:

- Measure 1: Gm6
- Measure 2: Cm6
- Measure 3: Cm6
- Measure 4: G7(b9)
- Measure 5: Am7(b5) D7(b9)
- Measure 6: Gm6

The bass line consists of eighth and quarter notes, with some triplets. The score is divided into two systems, each with four measures. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign.

This musical score is written for a piano in 4/4 time. It consists of a right-hand melody and a left-hand accompaniment. The key signature has two flats (B-flat and E-flat).

Right Hand:

- Staff 1:** Features a melodic line with eighth and sixteenth notes, including triplets in measures 3 and 5. It includes repeat signs in measures 7 and 9.
- Staff 2:** Continues the melodic line with similar rhythmic patterns and triplets. It also includes repeat signs in measures 7 and 9.
- Staff 3:** Continues the melodic line, featuring more complex rhythmic patterns and triplets. It includes repeat signs in measures 7 and 9.

Left Hand:

- Staff 4:** Provides a bass line with eighth and sixteenth notes. It includes the chord notation $G7(b9)$ in measure 1 and $C\#6$ in measure 3. It features repeat signs in measures 7 and 9.
- Staff 5:** Continues the bass line with similar rhythmic patterns. It includes repeat signs in measures 7 and 9.
- Staff 6:** Features a rhythmic pattern of eighth notes with accents, including a double bar line with a repeat sign in measure 3. It includes repeat signs in measures 7 and 9.

The score concludes with a final measure in each staff, marked with a double bar line and repeat signs.

FLUTE 1

BESAME MUCHO

AS RECORDED BY FUNK ELASTIC

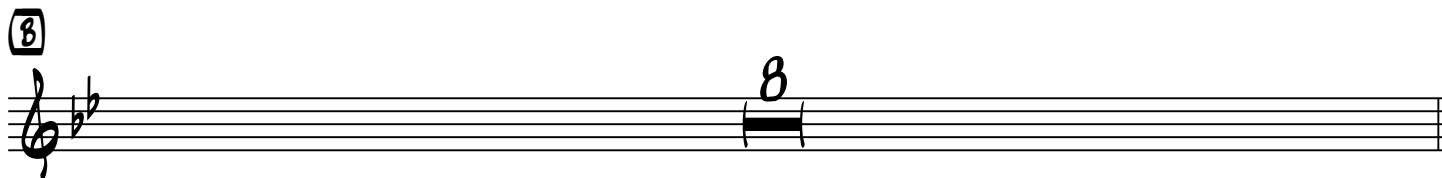


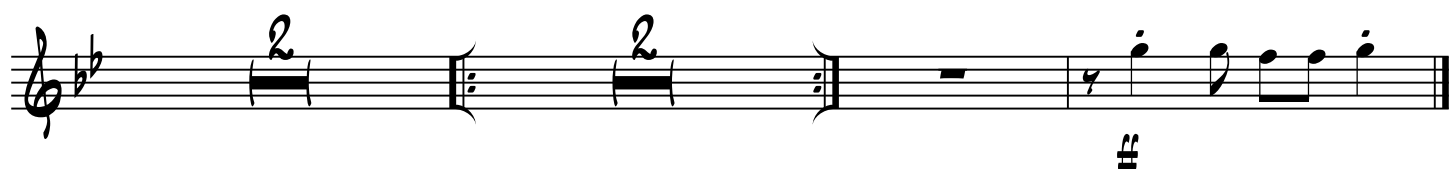
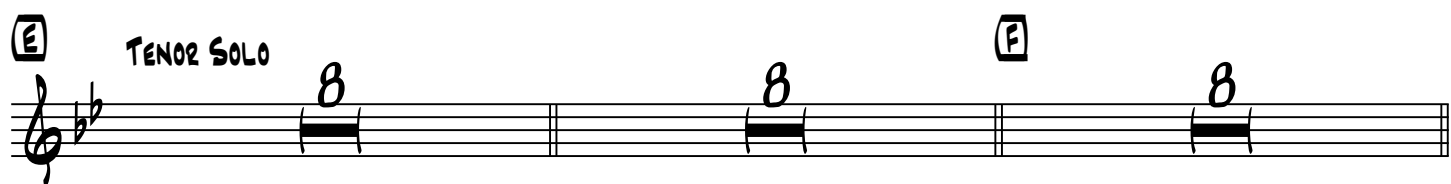
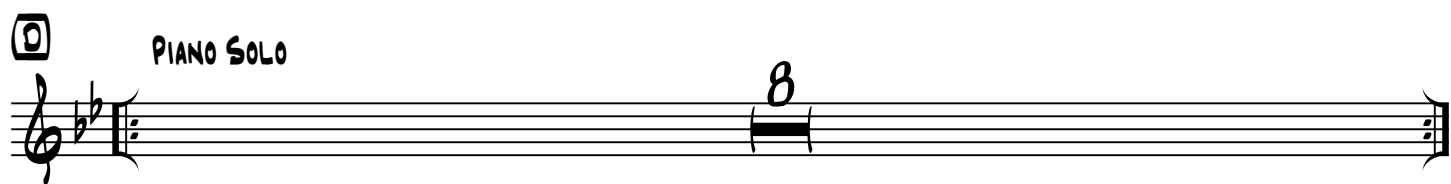
CONSUELO VELAZQUEZ

ARR. ZOENKO IVANUSIC

CHA-CHA ♩ = 144

INTRO





FLUTE 2

BESAME MUCHO

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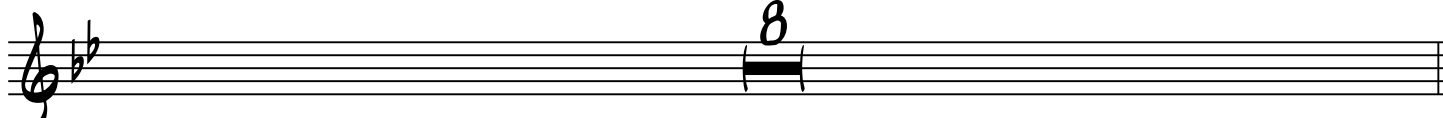
INTRO



A

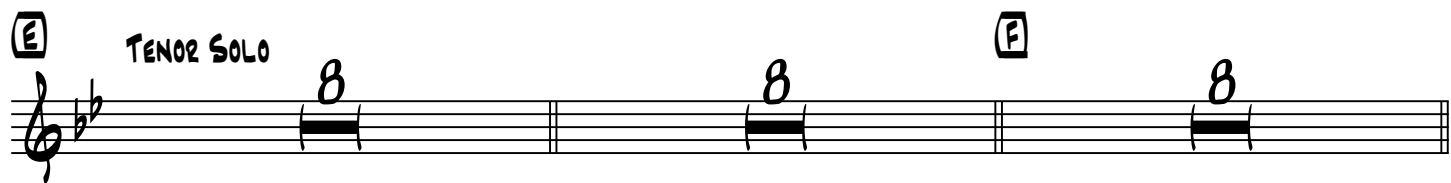
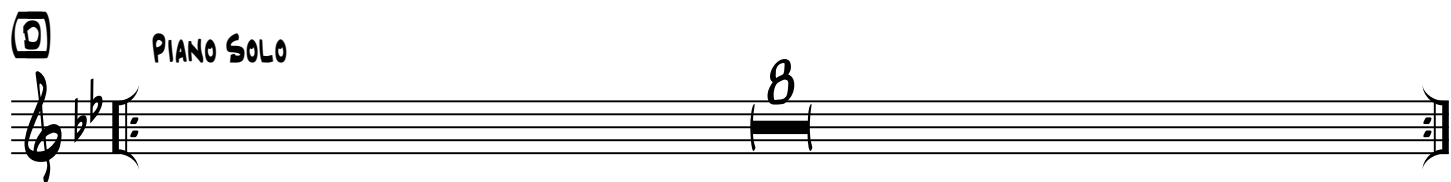


B



C





FLUTE THEME (OPTIONAL)

BESAME MUCHO

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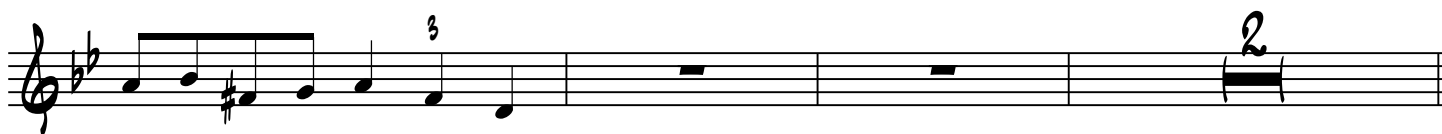
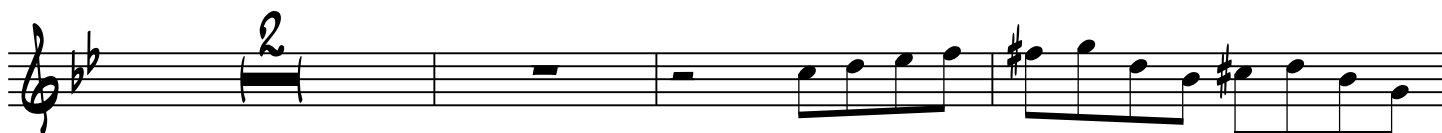
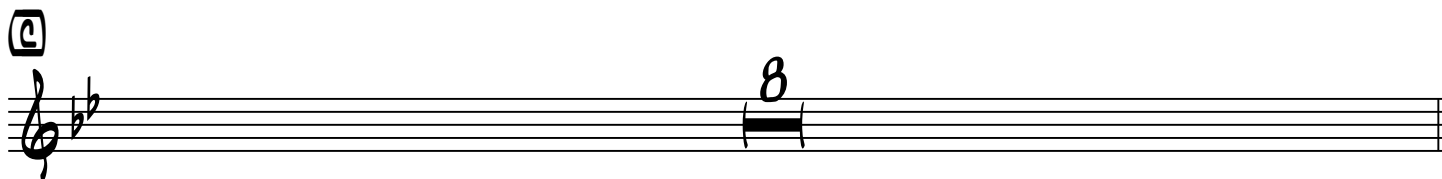
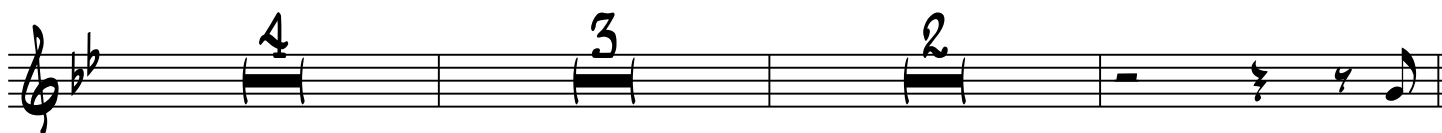
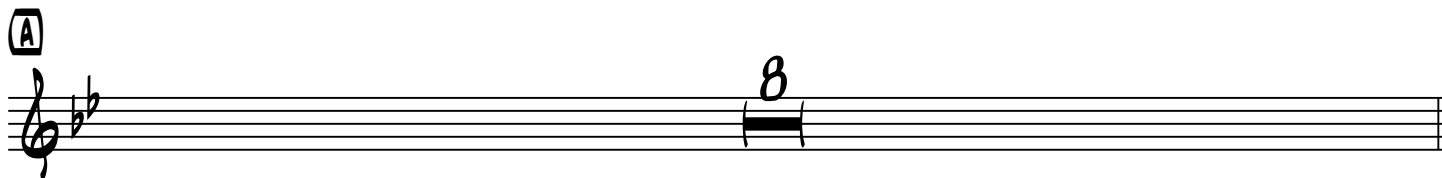
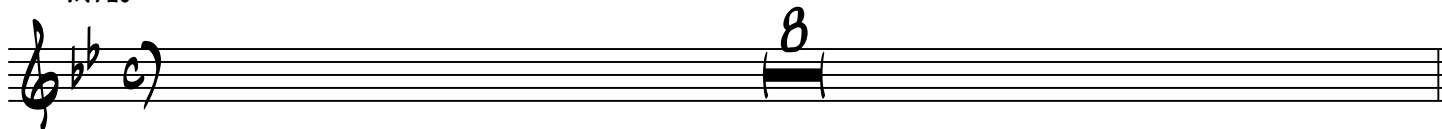


CONSUELO VELAZQUEZ

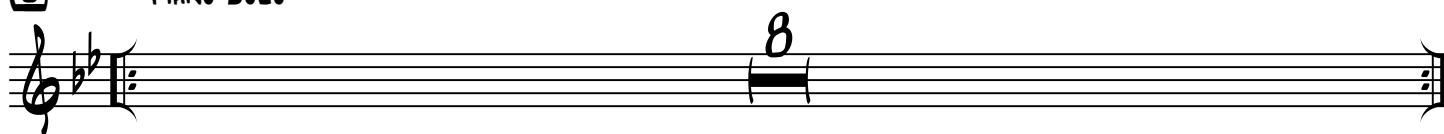
ARR. ZOENKO IVANUSIC

CHA-CHA ♩ = 144

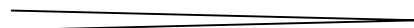
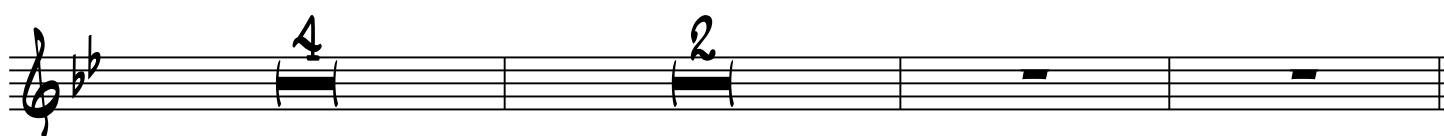
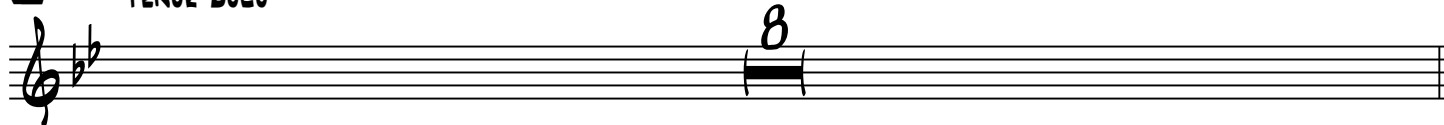
INTRO



D PIANO SOLO



E TENOR SOLO



TENOR SAX



BESAME MUCHO

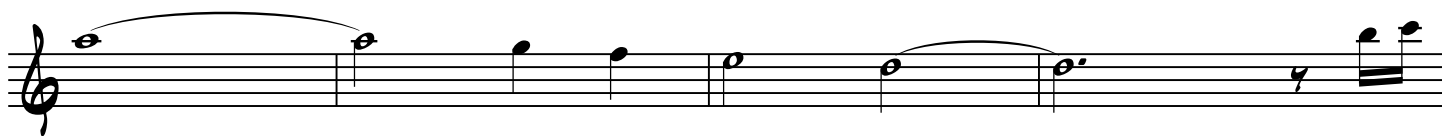
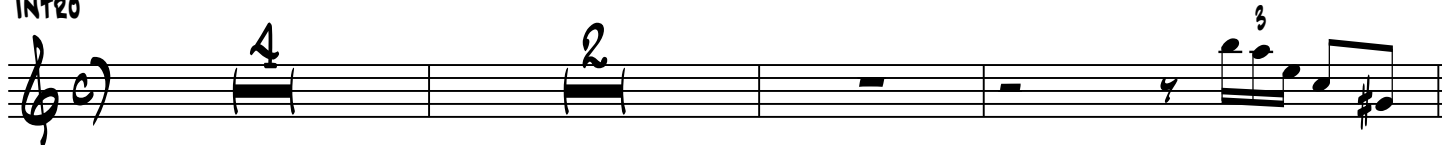
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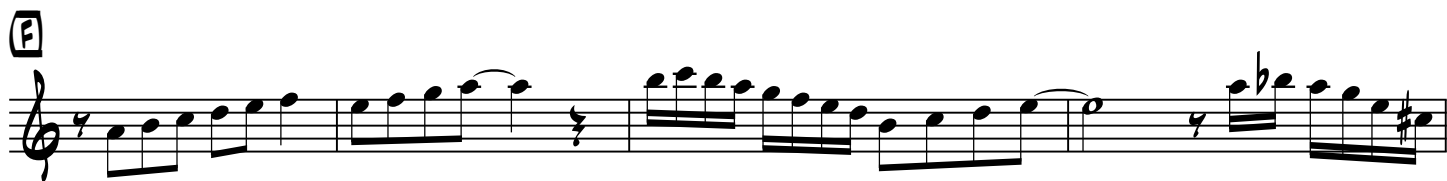
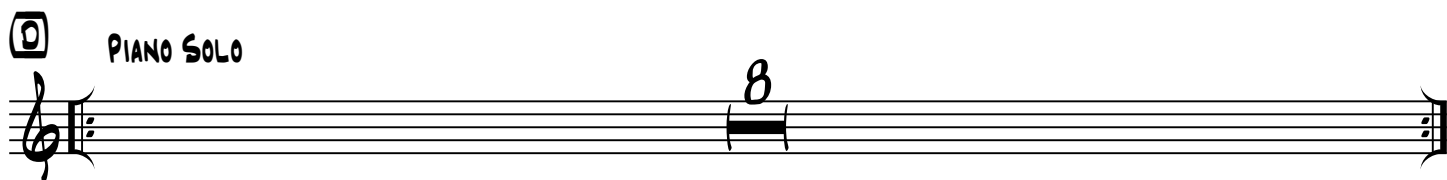
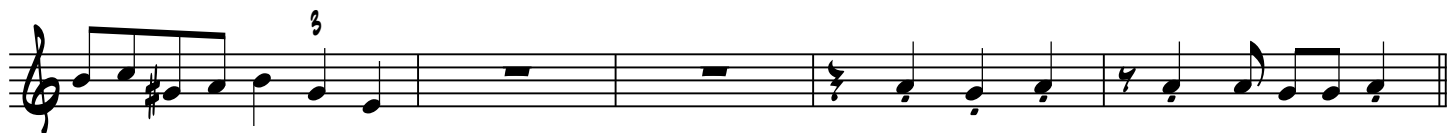
AS RECORDED BY FUNK ELASTIC

CONSUELO VELAZQUEZ

ARR. ZOENKO IVANUSIC

INTRO







RHODES

BESAME MUCHO

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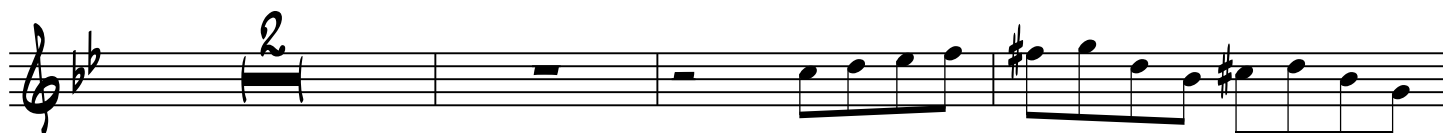
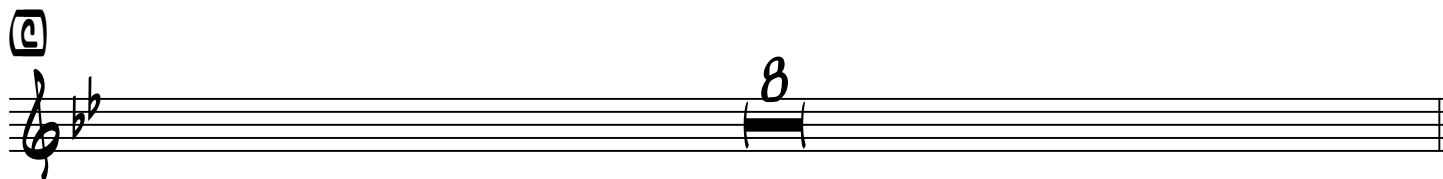
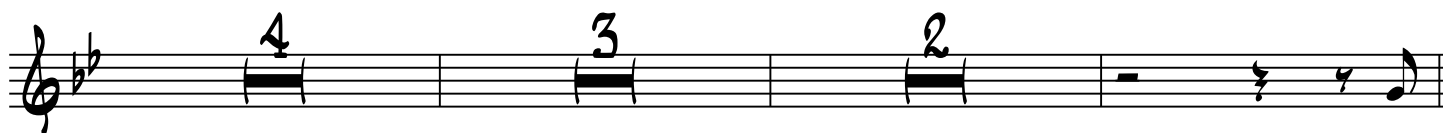
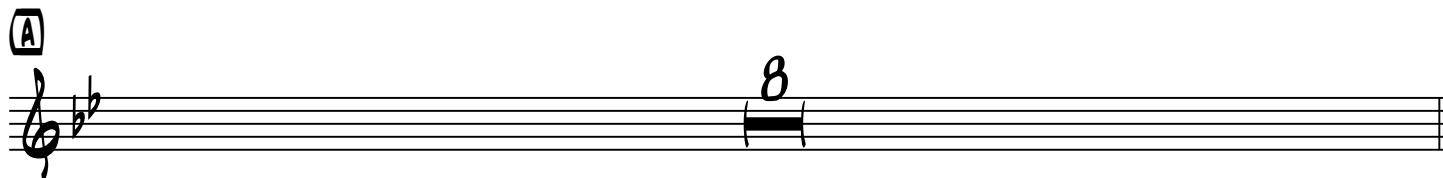
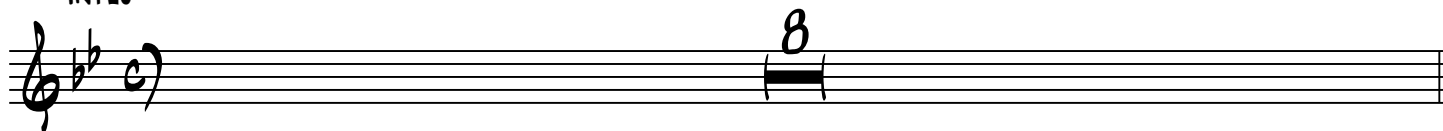


CONSUELO VELAZQUEZ

ARR. ZOENKO IVANUSIC

CHA-CHA ♩ = 144

INTRO



D

PIANO SOLO

Two staves of musical notation for a piano solo. The key signature has two flats (B-flat and E-flat). The first staff contains four measures of music, each starting with a repeat sign. The notes are: B-flat, A-flat, G-flat, F-flat; G-flat, F-flat, E-flat, D-flat; B-flat, A-flat, G-flat, F-flat; G-flat, F-flat, E-flat, D-flat. The second staff contains four measures of music, each starting with a repeat sign. The notes are: B-flat, A-flat, G-flat, F-flat; G-flat, F-flat, E-flat, D-flat; B-flat, A-flat, G-flat, F-flat; G-flat, F-flat, E-flat, D-flat.

E

TENOR SOLO

Two staves of musical notation for a tenor solo. The key signature has two flats (B-flat and E-flat). The first staff contains a single measure with a whole note, marked with a '4' above it. The second staff contains a single measure with a whole note, marked with an '8' above it.

F

Two staves of musical notation for a tenor solo. The key signature has two flats (B-flat and E-flat). The first staff contains four measures of music. The notes are: B-flat, A-flat, G-flat, F-flat; G-flat, F-flat, E-flat, D-flat; B-flat, A-flat, G-flat, F-flat; G-flat, F-flat, E-flat, D-flat. The second staff contains four measures of music. The notes are: B-flat, A-flat, G-flat, F-flat; G-flat, F-flat, E-flat, D-flat; B-flat, A-flat, G-flat, F-flat; G-flat, F-flat, E-flat, D-flat.

G

Two staves of musical notation for a tenor solo. The key signature has two flats (B-flat and E-flat). The first staff contains a single measure with a whole note, marked with a '4' above it. The second staff contains a single measure with a whole note, marked with an '8' above it.

PIANO



BESAME MUCHO

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INTRO



[C]

G^M6 C^M6

C^M6 G⁷(^b9) A^M7(^b5) D⁷(^b9) G^M6

G⁷(^b9) C^M6 G^M6 E^M7(^b5)

A⁷(^b9) D⁷(^b9) G^M6

[D]

G^M6 PIANO SOLO

[E]

G^M6 TENOR SOLO C^M6

C^M6 G⁷(^b9) A^M7(^b5) D⁷(^b9) G^M6 D⁷(^b9^b13)

D^M7(^b5) G⁷(^b9) C^M6

Chord progression: $Gm6$ $E7(b5)$ $A7(b9)$ $D7(b9)$ $Gm6$

Section marker: **F**

Chord progression: $Cm6$ $F7$ $Bbmaj7$ $Ebmaj7$ $A7(b5)$ $D7(b9)$ $Gm6$ $G7(b9)$

Chord progression: $Cm6$ $F7$ $Bbmaj7$ $Ebmaj7$ $A7$ $Eb7(\#11)$ $D7(b9)$

Section marker: **G**

Chord progression: $Gm6$ $Cm6$

Chord progression: $Cm6$ $G7(b9)$ $A7(b5)$ $D7(b9)$ $Gm6$

Chord progression: $G7(b9)$ $Cm6$

Chord progression: $Gm6$

BASS



BESAME MUCHO

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ARR. ZOENKO IVANUSIC

INTRO





PIANO SOLO



(E) TENOR SOLO



E

Exercise E consists of two staves of music in bass clef, key of B-flat major (two flats). The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The piece concludes with a double bar line in measure 8.

G

Exercise G consists of five staves of music in bass clef, key of B-flat major (two flats). The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 10. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The piece concludes with a double bar line in measure 10.

DRUMS



BESAME MUCHO

AS RECORDED BY FUNK ELASTIC

CONSUELO VELAZQUEZ

ARR. ZOENKO IVANUSIC

CHA-CHA ♩ = 144

INTRO

A

B

C

2

2

2

2

PIANO SOLO

2

2

TENOR SOLO

2

2

2

