



NEW YORK, NEW YORK

FRED EBB & JOHN KANDER
ARR. ZOENKO IVANUSIC (REVISION 2026)

Musical score for New York, New York, featuring various instruments and vocal parts. The score is written in 4/4 time and includes parts for Vocal, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drum Set.

The score is written in 4/4 time and includes parts for Vocal, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drum Set.

The key signature is C major (one sharp, F#). The tempo is marked ALLEGRO.

The score includes various musical notations such as notes, rests, and dynamic markings (p, f).

A

Vox. *I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer.*

As. 1

As. 2

Ts. 1

Ts. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pn. *F#13 F#7b13*

Bass

D. S.

Vox.

As. 1

As. 2

Ts. 1

Ts. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PN.

BASS

D. S.

8

Vox.

As. 1

As. 2

Ts. 1

Ts. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pn.

Bass

D. S.

E(ADD9) EMa7 EM7 A9 D#M7 F#9sus4 BMA9B6 C#M7 DM7 D#M7 G#9 C#M7 D#M7 C#M7 F#9sus4 F#9(b13)

E(ADD9) EMa7 EM7 A9 D#M7 F#9sus4 BMA9B6 C#M7 DM7 D#M7 G#9 C#M7 D#M7 C#M7 F#9sus4 F#9(b13)

©

Vox.

As. 1

As. 2

Ts. 1

Ts. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PN.

BASS

D. S.

F#7 C#m7 F#7 B6 Gm7 G#m7 Gm7 B6 F#m9 B9

F#7 C#m7 F#7 B6 Gm7 G#m7 Gm7 B6 F#m9 B9

Score for a musical ensemble, featuring vocal and instrumental parts. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

Vox. (Vocal): Melodic line with lyrics.

As. 1 (Assault 1): Melodic line.

As. 2 (Assault 2): Melodic line.

Ts. 1 (Trumpet 1): Melodic line.

Ts. 2 (Trumpet 2): Melodic line.

B. Sn. (Bassoon): Melodic line.

Tpt. 1 (Trumpet 1): Melodic line.

Tpt. 2 (Trumpet 2): Melodic line.

Tpt. 3 (Trumpet 3): Melodic line.

Tpt. 4 (Trumpet 4): Melodic line.

Tbn. 1 (Tuba 1): Melodic line.

Tbn. 2 (Tuba 2): Melodic line.

Tbn. 3 (Tuba 3): Melodic line.

Tbn. 4 (Tuba 4): Melodic line.

Gtr. (Guitar): Chordal accompaniment.

Pn. (Piano): Chordal accompaniment.

Bass (Bass): Chordal accompaniment.

D. S. (Drum Set): Rhythmic accompaniment.

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#).

Chordal notation for guitar and piano:

- EMas7
- E6
- EM6
- EM(Mas7)
- Gm7/A#
- G#m7/F#
- G#7(b9b13)
- G#7
- F#7/A#
- G#7/A#
- C#m7
- D#m7
- EMas7
- F#9
- B6
- F#9 B6
- B6
- F#9 B6

Vox.

Ag. 1

Ag. 2

Ts. 1

Ts. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pn.

Bass

D. S.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each labeled on the left with an instrument or voice part. The key signature is D major (two sharps). The tempo is marked "SLOWER" with a quarter note equal to 76 beats per minute. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The bottom two staves (Gtr. and Pn.) include chord symbols. The bottom staff (D.S.) includes a "Rit." marking.

Staff Labels (from top to bottom):

- Vox.
- As. 1
- As. 2
- Ts. 1
- Ts. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pn.
- Bass
- D. S.

Chord Symbols (from Gtr. and Pn. staves):

- C6
- CMA9
- C6
- CMA9
- DM7
- D#M7
- EM7
- A9
- EM7
- A^b6
- G9
- C/C
- G9
- C/G
- C6

Other Markings:

- Directed:** A bracketed marking above the first staff (Vox.).
- Rit.:** A marking below the D. S. staff.
- Vib.:** A marking below the Bass staff.

Vox.

Ag. 1

Ag. 2

Ts. 1

Ts. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pn.

Bass

D. S.

ALLEGRO

Dm7 G7 C6 Cmaj7 C6 Gm9 C9sus4 C7 F6

Dm7 C6 Dm7 G7 C6 Cmaj7 C6 Gm9 C9sus4 C7 F6

[F] FASTER ♩ = 102

ON CUE

Vox.

As. 1

As. 2

Ts. 1

Ts. 2

S. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PN.

BASS

D. S.

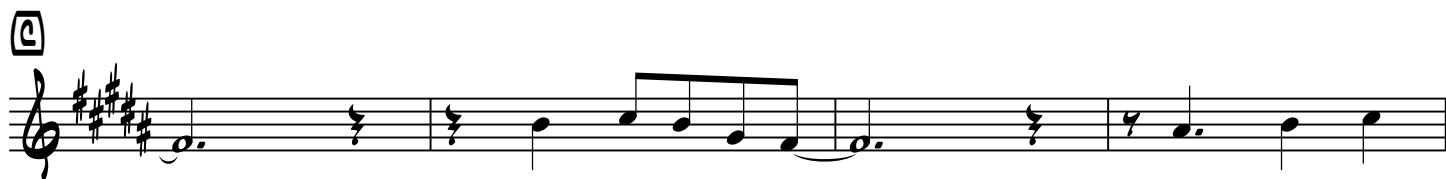
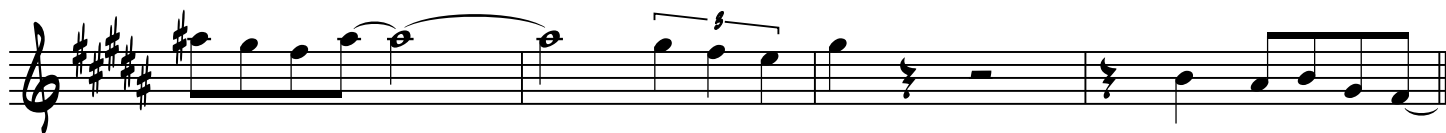
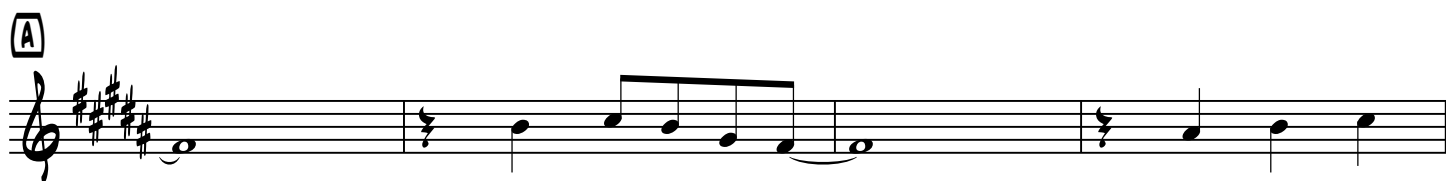
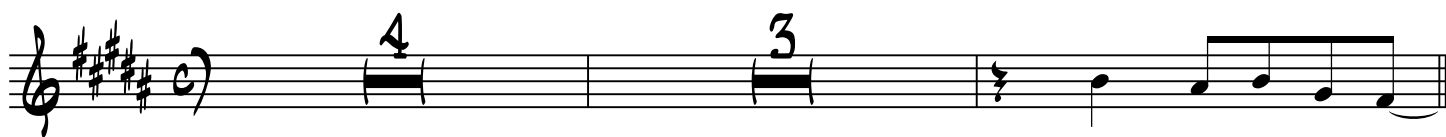
This musical score is for a band performance, likely a jazz or funk piece, in the key of D major (two sharps) and 4/4 time. The tempo is marked as 'FASTER' with a quarter note equal to 102 beats per minute. The score is divided into measures, with a 'ON CUE' marking at the end of the first measure. The instrumentation includes a vocal line (Vox.), four alto saxophones (As. 1-4), four tenor saxophones (Ts. 1-4), four trumpets (Tpt. 1-4), four tubas (Tbn. 1-4), guitar (Gtr.), piano (PN.), bass (BASS), and a drum solo (D. S.). The vocal line features a melodic phrase that repeats, with a final note marked 'ON CUE'. The instrumental parts are arranged in a similar pattern, with the saxophones and trumpets playing a melodic line, the tubas playing a harmonic line, and the guitar and piano playing a rhythmic accompaniment. The bass line is a simple, steady groove. The drum solo is a short, rhythmic pattern that ends with a final note marked 'ON CUE'.

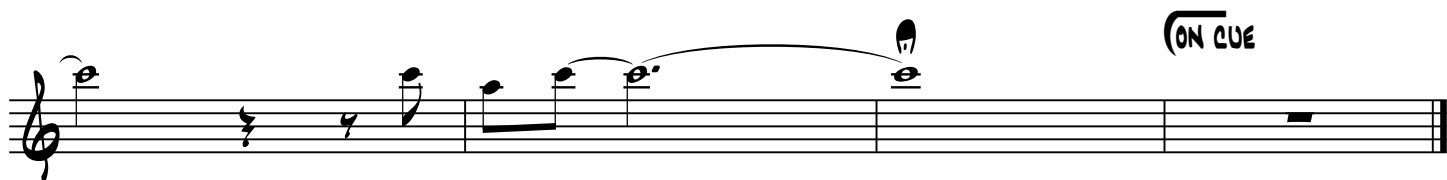
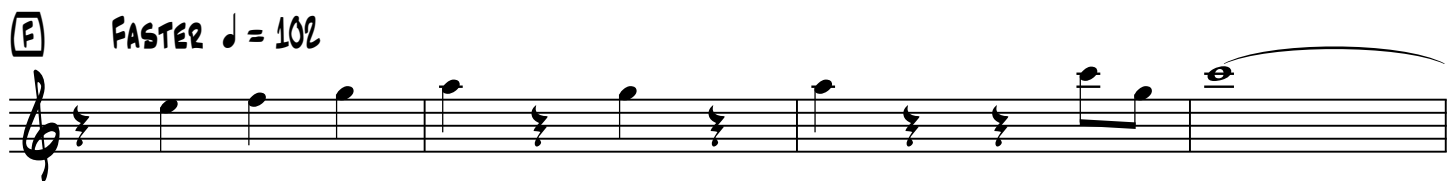
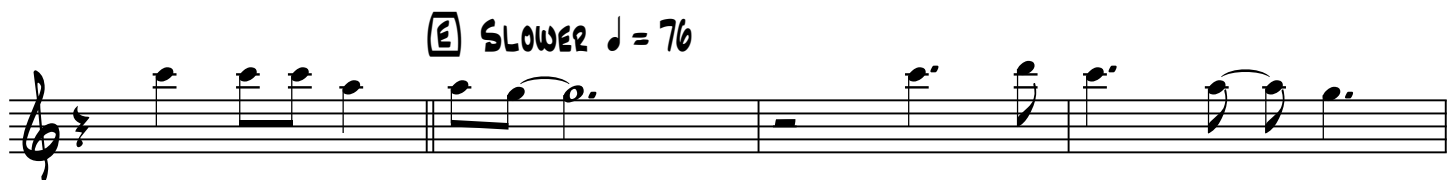
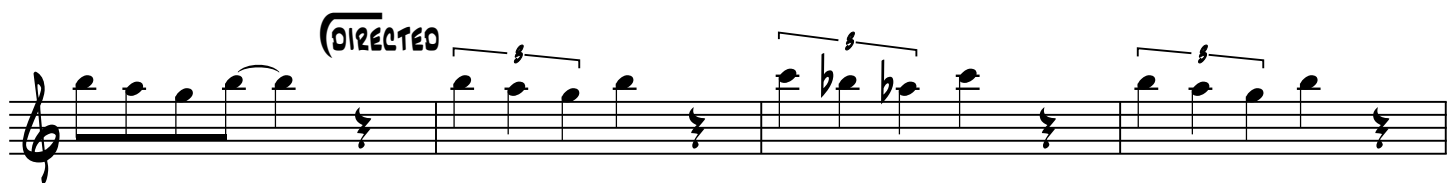
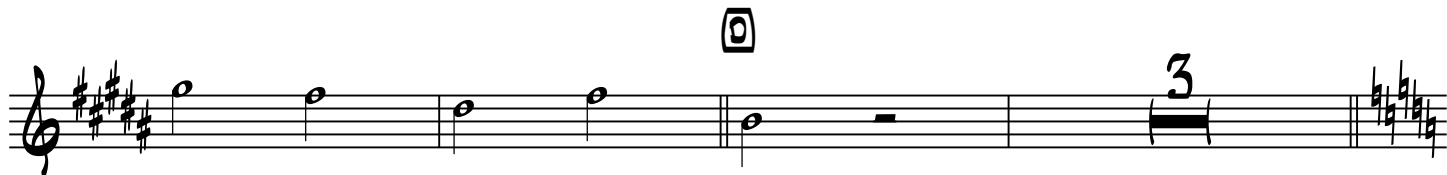
VOCAL



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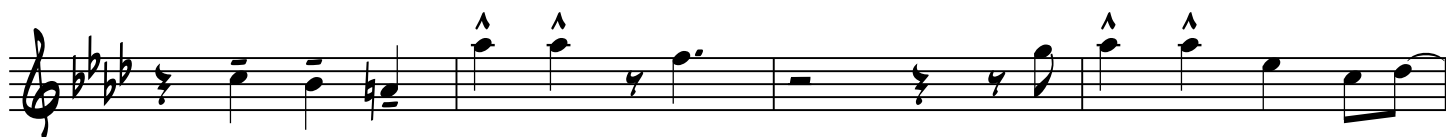
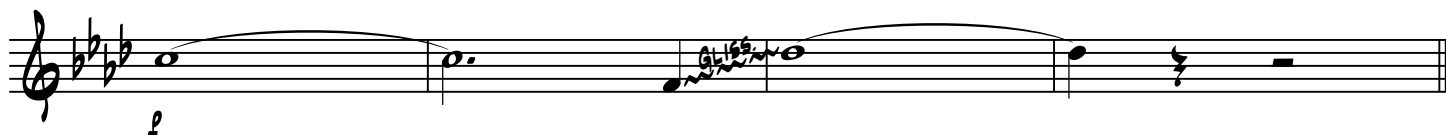


ALTO SAX. 1



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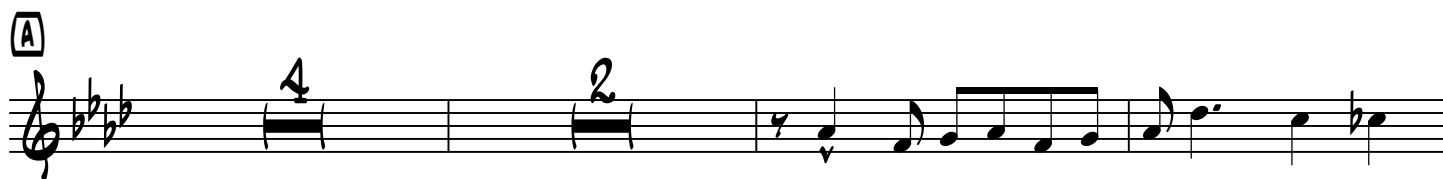
Musical score for "The Rose Tree" featuring a vocal line and piano accompaniment. The score includes a key signature change from B-flat major to D major, a tempo change to "SLOWER" (76 bpm), and a "DIRECTED" section. The piece concludes with a "FASTER" section (102 bpm) and an "ON CUE" instruction.

ALTO SAX. 2



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2 D

2

D DIRECTED

E SLOWER ♩ = 76

F FASTER ♩ = 102

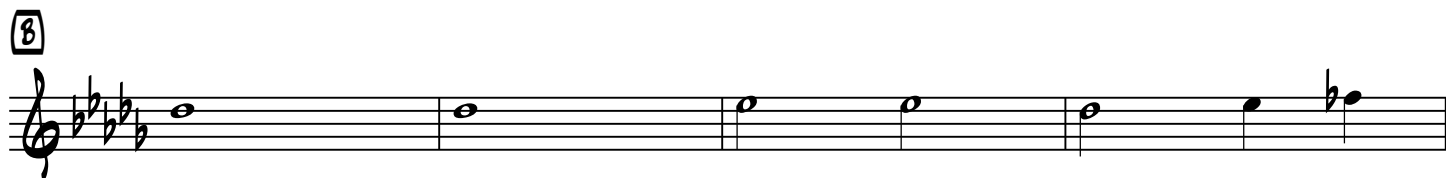
ON CUE

TENOR SAX. 1



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2

5

(DIRECTED)

(E) SLOWER ♩ = 76

(F) FASTER ♩ = 102

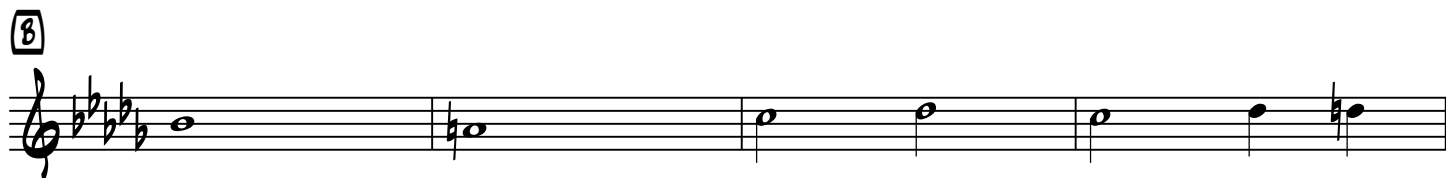
(ON CUE)

TENOR SAX. 2



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2

D

DIRECTED

E SLOWER ♩ = 76

E FASTER ♩ = 102

ON CUE

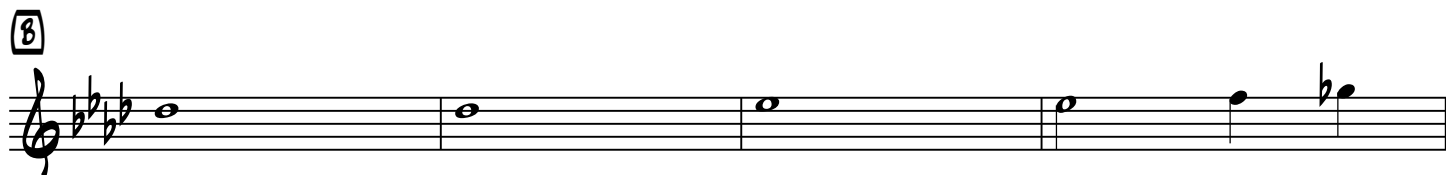
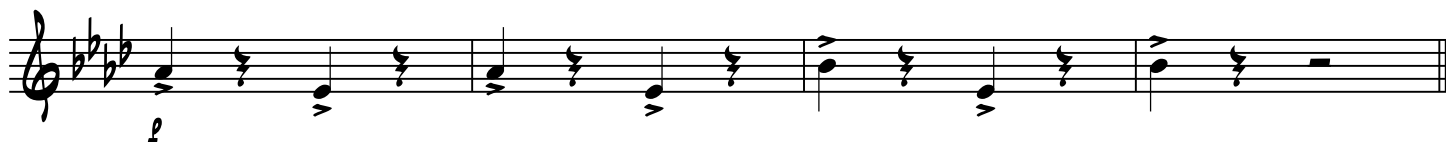
BARITONE SAX.



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Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes a double bar line with a '2' above it, indicating a second ending. Above the staff, there is a circled 'D' and a sharp sign (#) below the staff.

Handwritten musical notation on a single staff, continuing the piece with various notes and rests.

Handwritten musical notation on a single staff, featuring a key signature change to three sharps (F-sharp, C-sharp, G-sharp).

Handwritten musical notation on a single staff. Above the staff, the word "DIRECTED" is written in a box.

Handwritten musical notation on a single staff. Above the staff, the text "[E] SLOWER ♩ = 76" is written.

Handwritten musical notation on a single staff, continuing the musical sequence.

Handwritten musical notation on a single staff, featuring a key signature change to three sharps (F-sharp, C-sharp, G-sharp).

Handwritten musical notation on a single staff. Above the staff, the text "[F] FASTER ♩ = 102" is written.

Handwritten musical notation on a single staff. Above the staff, the text "ON CUE" is written in a box.

TRUMPET IN B $\flat$ 1

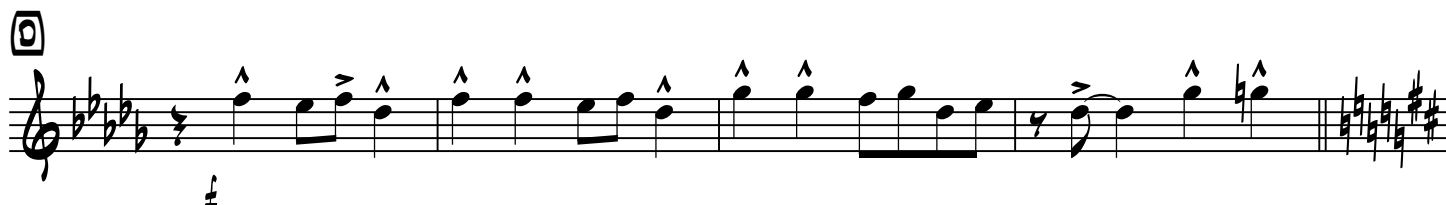
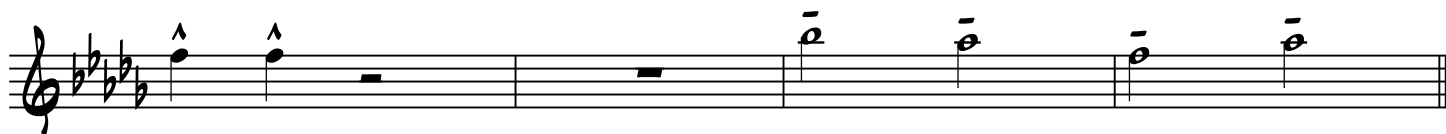
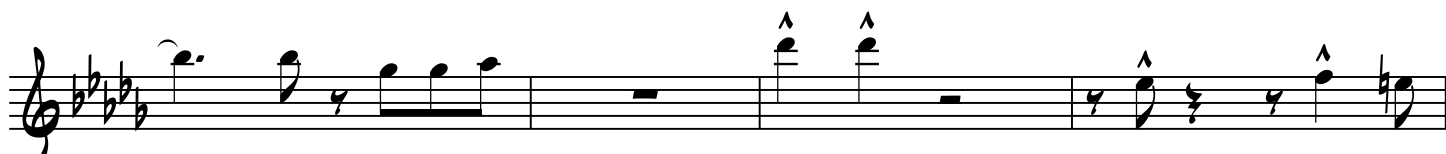


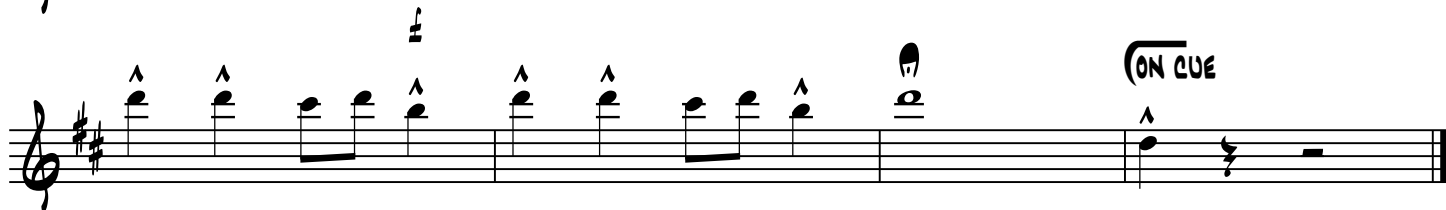
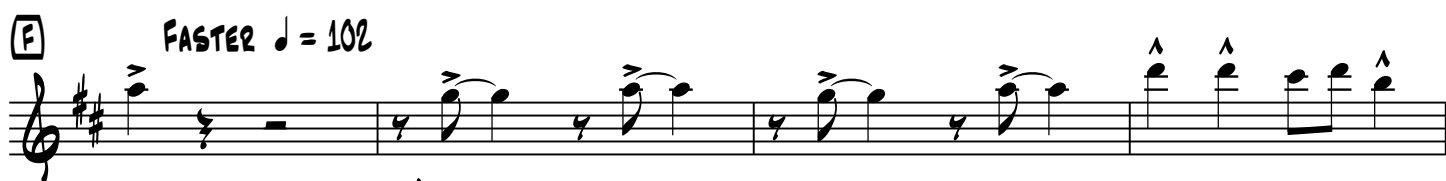
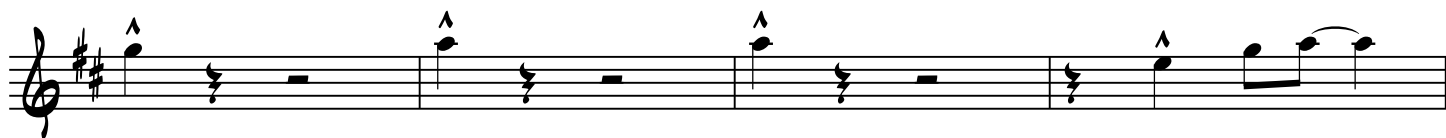
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MEDIUM SWING $\text{♩} = 110$





TRUMPET IN B $\flat$ 2

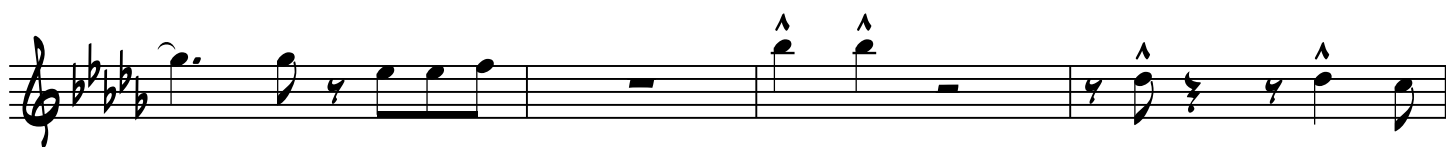


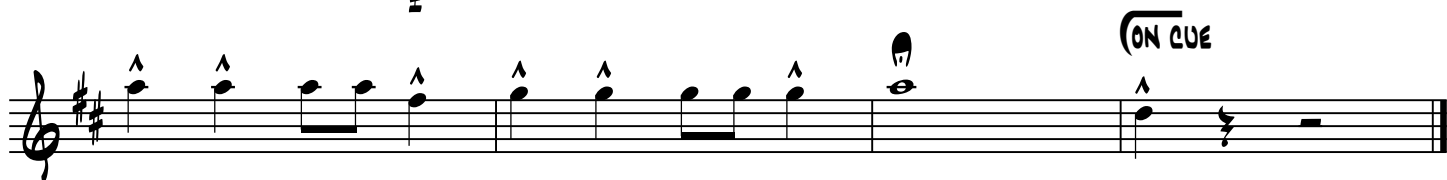
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MEDIUM SWING $\text{♩} = 110$





TRUMPET IN B $\flat$ 3

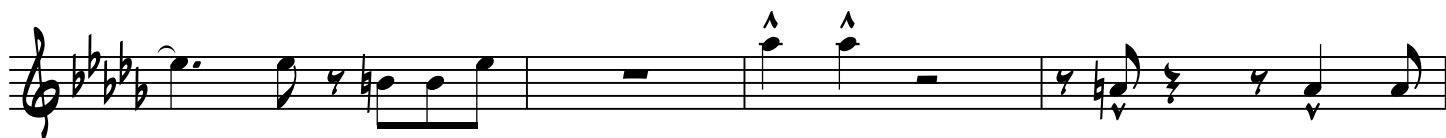
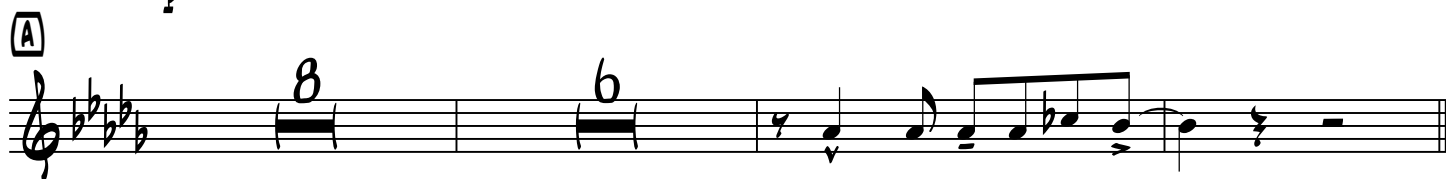
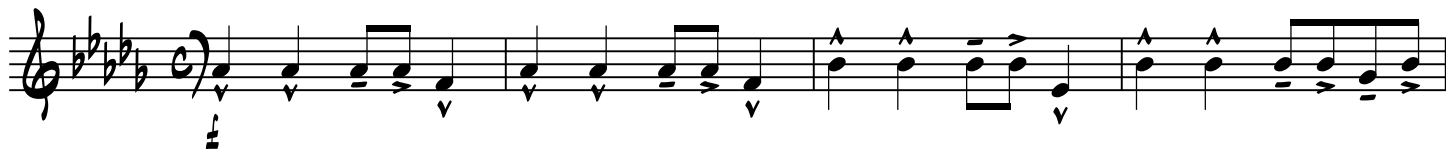


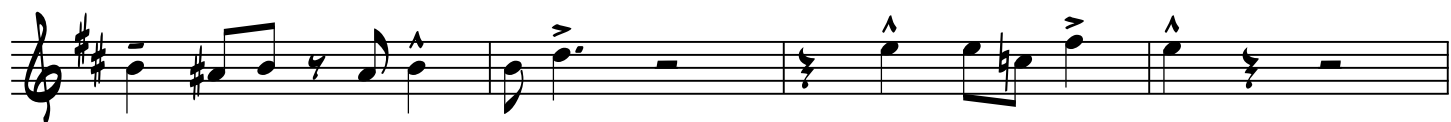
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ARR. ZOENKO IVANUSIC (REVISION 2026)

MEDIUM SWING $\text{♩} = 110$





(DIRECTED)



[E] SLOWER ♩ = 76



[F] FASTER ♩ = 102



♯

(ON CUE)



TRUMPET IN B $\flat$ 4

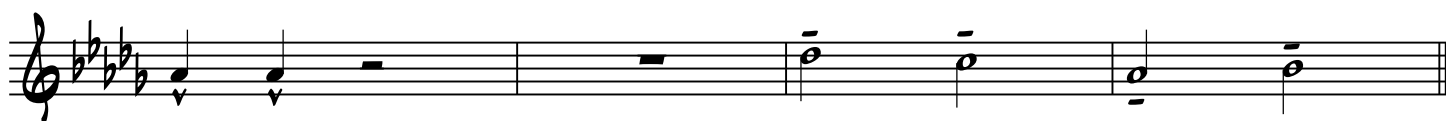
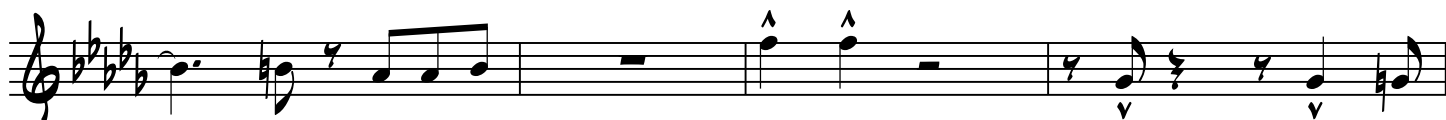
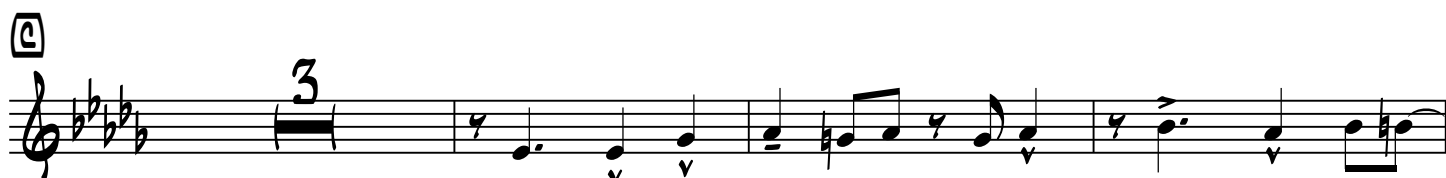
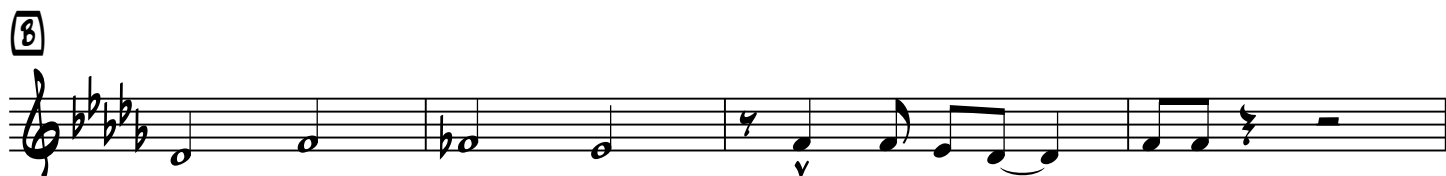


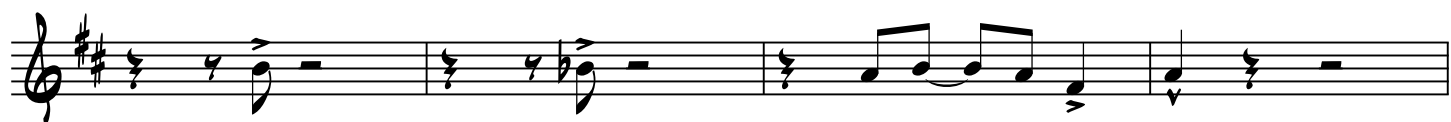
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MEDIUM SWING $\text{♩} = 110$





(DIRECTED)



[E] SLOWER ♩ = 76



[F] FASTER ♩ = 102



(ON CUE)



TROMBONE 1

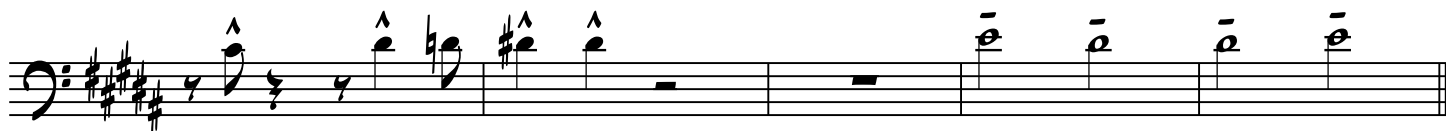
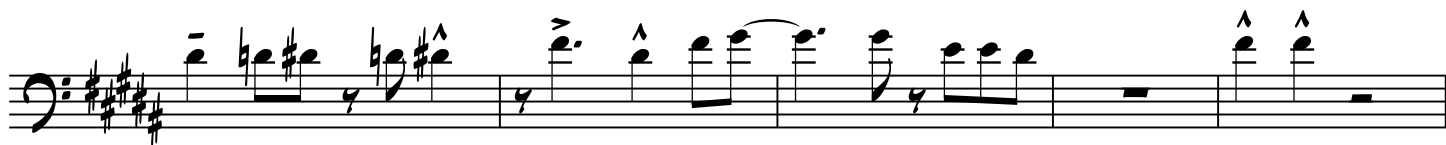
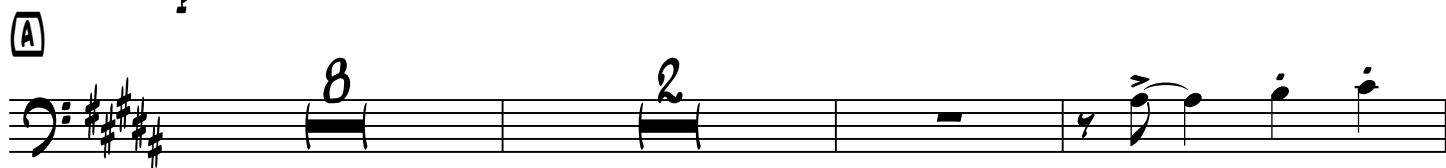


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MEDIUM SWING ♩ = 110



Handwritten musical score for a single melodic line in bass clef, featuring various tempo and performance markings.

Section 1: Starts with a circled 'D' in a square box. The key signature changes from one sharp (F#) to two sharps (F#, C#) in the first measure. The music consists of several measures of eighth and sixteenth notes, many with accents (^).

Section 2: Marked with a circled 'E' and the text "DIRECTED". The tempo is indicated as "SLOWER" with a quarter note equal to 76 (♩ = 76). The music continues with eighth and sixteenth notes, including a triplet of eighth notes.

Section 3: Marked with a circled 'F' and the text "FASTER" with a quarter note equal to 102 (♩ = 102). The tempo increases, and the music features more rapid sixteenth-note passages.

Section 4: The final measure of the piece is marked with a circled 'F' and the text "ON CUE".



TROMBONE 2

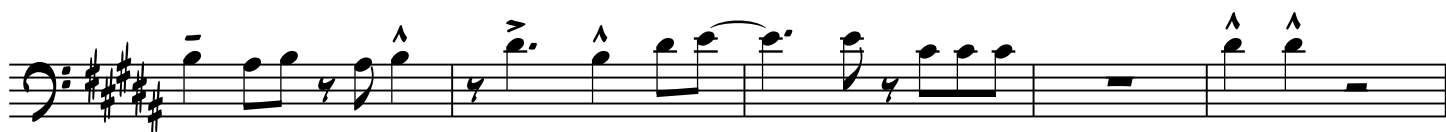
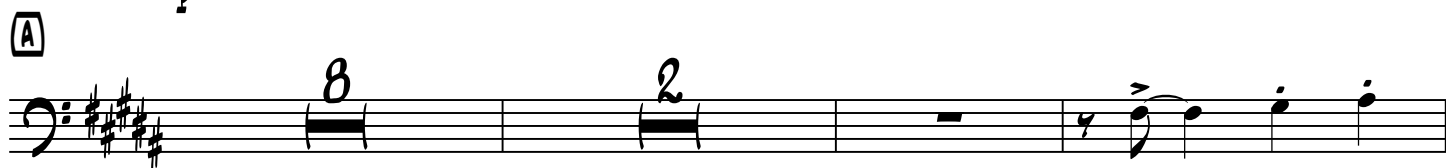


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ARR. ZOENKO IVANUSIC (REVISION 2026)

MEDIUM SWING ♩ = 110



Q



DIRECTED



E SLOWER ♩ = 76



F FASTER ♩ = 102



ON CUE

TROMBONE 3

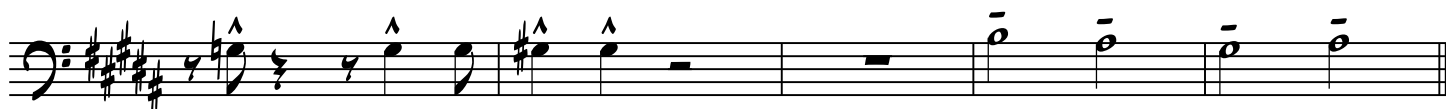
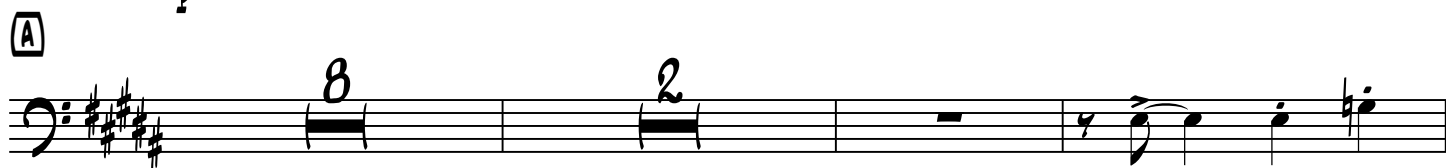


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ARR. ZOENKO IVANUSIC (REVISION 2026)

MEDIUM SWING ♩ = 110



0



(DIRECTED



[E] SLOWER ♩ = 76



[F] FASTER ♩ = 102



1

(ON CUE



BASS TROMBONE



NEW YORK, NEW YORK

FRED EBB & JOHN KANDER

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MEDIUM SWING ♩ = 110



⑤

Three staves of musical notation in bass clef. The first staff contains measures 1-3, ending with a double bar line. The second and third staves continue the melody. The key signature has three sharps (F#, C#, G#). The first staff has a sharp sign above the first measure. The second staff has a sharp sign above the first measure and a flat sign below the second measure. The third staff has a sharp sign above the first measure and a flat sign below the second measure.

DIRECTED

One staff of musical notation in bass clef, containing measure 4. It continues the melody from the previous section.

⑥ SLOWER ♩ = 76

Two staves of musical notation in bass clef. The first staff contains measures 1-2, ending with a double bar line. The second staff continues the melody.

Two staves of musical notation in bass clef. The first staff contains measures 3-4, ending with a double bar line. The second staff continues the melody.

Two staves of musical notation in bass clef. The first staff contains measures 5-6, ending with a double bar line. The second staff continues the melody.

⑦ FASTER ♩ = 102

One staff of musical notation in bass clef, containing measures 1-4. It continues the melody.

ON CUE

Two staves of musical notation in bass clef. The first staff contains measures 5-6, ending with a double bar line. The second staff continues the melody.



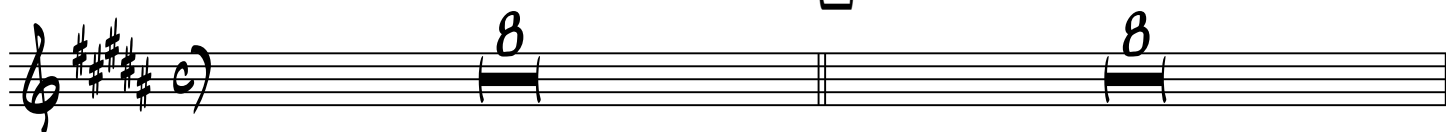
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MEDIUM SWING ♩ = 110

[A]



②

G⁹ D^{M7} D^{b7}

C⁹ G⁹ C⁹

F^{Maj7} F^{M6} C⁶ C^{Maj9} C⁶ C^{Maj7} D^{M7} D^{#M7}

E^{M7} (DIRECTED) A⁹ E^{M7} A^{b6} G⁹ C G⁹

C/G [E] SLOWER ♩ = 76

D^{M7} G⁷ C⁶ C^{Maj7} C⁶ G^{M9}

C^{9sus4} C⁷ F⁶ F^{M6} C^{Maj7} C⁶

[E] FASTER ♩ = 102 A^{7(b9)} D^{M7} E^{M7} F⁶ G⁷ C⁶

D^{M7} A^{bMaj7} (ON CUE)

PIANO

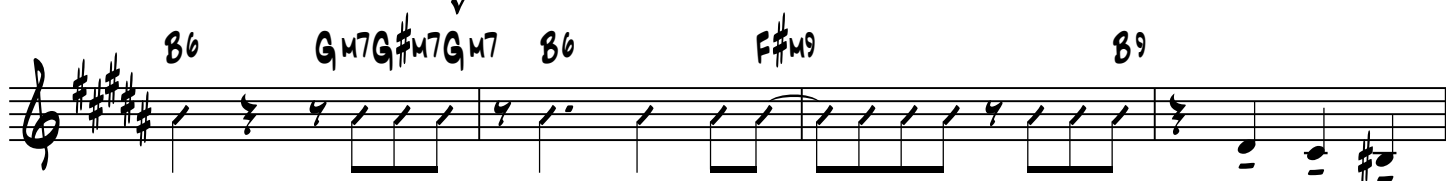
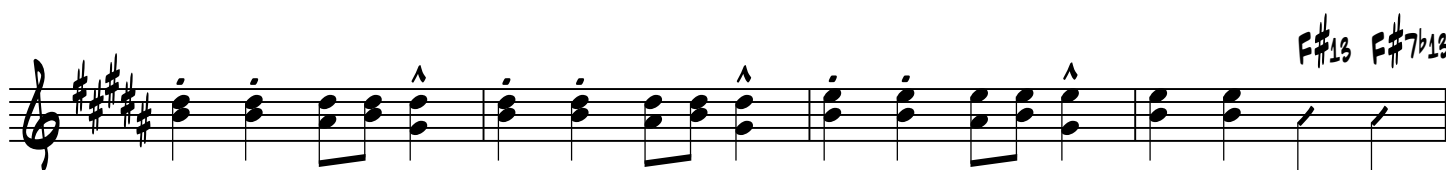
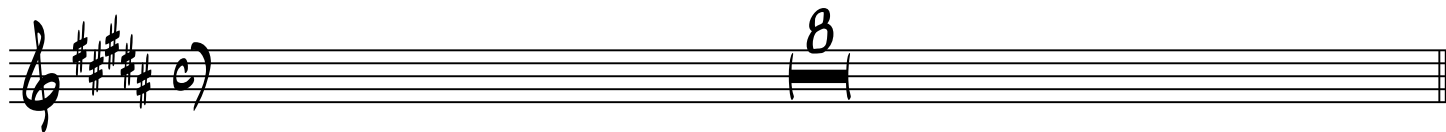


NEW YORK, NEW YORK

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ARR. ZOENKO IVANUSIC (REVISION 2026)

MEDIUM SWING ♩ = 110



EMaj7 E6 EM6 EM(Maj7) GM7 G#M7 G#7(b9b13) G#7 F#7 G#7

C#M7 D#M7 EMaj7 F#9 B6 F#9 B6 B6 F#9 B6

C#M7 F#6C#M7F#9 G9 DM7 Db7 C6 B6C6 B6C6 C6

C9 G9 C9 FMaj7 FM6

C6 CMaj9 C6 CMaj7 DM7 D#M7 EM7 DIRECTED A9 EM7

Ab6 G9 C G9 C/G SLOWER ♩ = 76 C6 DM7

C6 DM7 G7 C6 CMaj7 C6 GM9

C9sus4 C7 F6 FM6 CMaj7C6

FASTER ♩ = 102 A7(b9) DM7 EM7 F6 G7 C6

DM7 AbMaj7 ON CUE

BASS



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MEDIUM SWING ♩ = 110



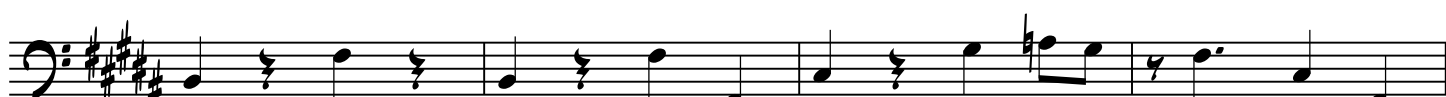
A



B



C





D



(DIRECTED)



[E] SLOWER ♩ = 76



[F] FASTER ♩ = 102



(ON CUE)



DRUM SET

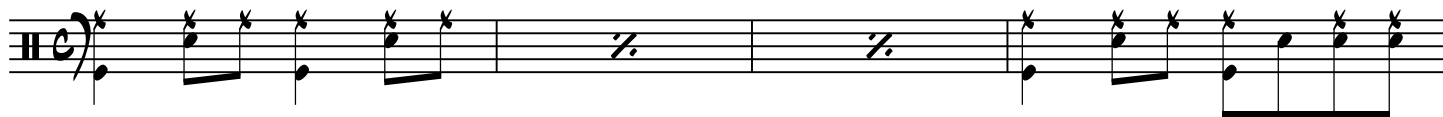


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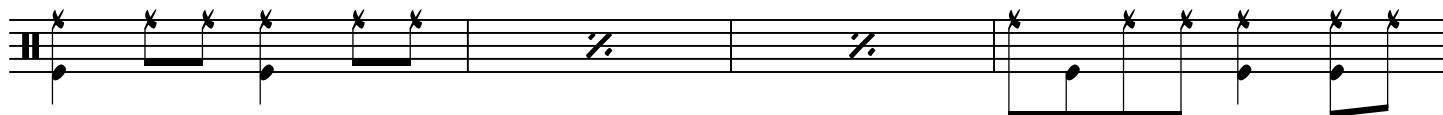
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ARR. ZOENKO IVANUSIC (REVISION 2026)

MEDIUM SWING ♩ = 110



A



B



C



