

A

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

B. Sax.

1
B. Tpts.

2
B. Tpts.

3
B. Tpts.

1
Tbns.

2
Tbns.

3
Tbns.

Gtr.

Pno.

D. S.

Bass

5 6 7 8

B $\flat$ B $\flat$ maj7 A7 E m7 A7

B $\flat$ B $\flat$ maj7 A7 E m7 A7

(4)

9

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

B. Tpts. 1 2 3

Tbns. 1 2 3

Gtr. B^b G9 Dm7 G9

Pno. B^b G9 Dm7 G9

D. S. (8)

Bass B^b G9 Dm7 G9

9 10 11 12

B

1
A. Sax.

2

1
T. Sax.

2

B. Sax.

1
B. Tpts.

2

3

1
Tbns.

2

3

Gtr.

E^b E^bm6 B^b F 9(#5) B^bmaj7

Pno.

E^b E^bm6 B^b F 9(#5) B^bmaj7

D. S.

(4)

Bass

E^b E^bm6 B^b F 9(#5) B^bmaj7

17

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

B. Tpts. 1 2 3

Tbns. 1 2 3

Gtr. C7 F7 Cm7 F7(b9)

Pno. C7 F7 Cm7 F7(b9)

D. S. (8)

Bass C7 F7 Cm7 F7(b9)

17 18 19 20

p

p

p

p

p

solo

3

C

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

B. Sax.

1
B $\flat$ Tpts.

2
B $\flat$ Tpts.

3
B $\flat$ Tpts.

1
Tbns.

2
Tbns.

3
Tbns.

Gtr.

Pno.

D. S.

Bass

p

p B $\flat$

B $\flat$ maj7

A7

E m7

A $^{\circ}$

A9

(4)

21

22

23

24

25

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

B♭ Tpts. 1 2 3

Tbns. 1 2 3

Gtr.

Pno.

D. S.

Bass

sol

mf

mf

mf

mf

mf

B♭ B♭maj7 G7 Dm7 B♭m6 G7(♭9)

B♭ B♭maj7 G7 Dm7 B♭m6 G7(♭9)

(8)

B♭ B♭maj7 G7 Dm7 B♭m6 G7(♭9)

25 26 27 28

D

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

B. Sax.

1
B $\flat$ Tpts.

2
B $\flat$ Tpts.

3
B $\flat$ Tpts.

1
Tbns.

2
Tbns.

3
Tbns.

Gtr.

Pno.

D. S.

Bass

mf

mf

mf

Cm7

E $\flat$ m6

B $\flat$

D9

Gm9

(4)

29

30

31

32

This page of a musical score is for a jazz ensemble, featuring saxophones, brass, guitar, piano, drums, and bass. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Instrumentation and Parts:

- A. Sax. (Alto Saxophone):** Two staves (1 and 2). Part 1 starts with a half note G4, then a half note A4, and a half note B4. Part 2 starts with a half note G4, then a half note A4, and a half note B4.
- T. Sax. (Tenor Saxophone):** Two staves (1 and 2). Part 1 starts with a half note G4, then a half note A4, and a half note B4. Part 2 starts with a half note G4, then a half note A4, and a half note B4.
- B. Sax. (Baritone Saxophone):** One staff. Starts with a half note G4, then a half note A4, and a half note B4.
- B. Tpts. (Baritone Trumpets):** Three staves (1, 2, and 3). All three parts start with a half note G4, then a half note A4, and a half note B4.
- Tbns. (Trombones):** Three staves (1, 2, and 3). All three parts start with a half note G4, then a half note A4, and a half note B4.
- Gtr. (Guitar):** One staff. Chords: Cm7, F7(b9), Bb, Fm7, Bb7.
- Pno. (Piano):** Two staves. Chords: Cm7, F7(b9), Bb, Fm7, Bb7.
- D. S. (Drum Set):** One staff. Chords: Cm7, F7(b9), Bb, Fm7, Bb7.
- Bass:** One staff. Chords: Cm7, F7(b9), Bb, Fm7, Bb7.

Measure Numbers: 33, 34, 35, 36.

Dynamic Markings: *f* (forte) is marked at the end of measures 34, 35, and 36.

E**Easy swing**

1
A. Sax. *pp*

2
A. Sax. *pp*

1
T. Sax. *pp*

2
T. Sax. *pp*

B. Sax.

1
B $\flat$ Tpts.

2
B $\flat$ Tpts.

3
B $\flat$ Tpts.

1
Tbns.

2
Tbns.

3
Tbns.

Gtr. $E\flat$ D7 Am7 D7

Pno. $E\flat$ D7 $\sharp$ Am7 D7 $\sharp$

D. S. (4)

Bass $E\flat$ D7 Am7 D7

41

1

A. Sax.

2

1

T. Sax.

2

B. Sax.

1

B $\flat$ Tpts.

2

3

1

Tbns.

2

3

Gtr.

E $\flat$ C9 D $\flat$ 9 C9

Pno.

E $\flat$ C9 D $\flat$ 9 C9

D. S.

(8)

Bass

E $\flat$ C9 D $\flat$ 9 C9

41 42 43 44

F

12

F

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

B^b Tpts. 1 2 3

Tbns. 1 2 3

Gtr. *mf*

Pno. *mf* A^b A^bm6 E^b B^b7(#5) E^bmaj7

D. S. *mf* A^b A^bm6 E^b B^b7(#5) E^bmaj7 (4)

Bass *mf*

45 46 47 48

49

A. Sax.

1

2

T. Sax.

1

2

B. Sax.

1

2

3

1

2

3

B. Tpts.

1

2

3

1

2

3

Tbns.

1

2

3

Gtr.

Pno.

D. S.

Bass

harmon mute (stemless)

open

open

open

open

open

open

sol

sol

sol

mf

mf

mf

mf

F9 D° F9 B♭7 Fm7 B♭7(♭9)

F9 D° F9 B♭7 Fm7 B♭7(♭9)

(8)

F9 D° F9 B♭7 Fm7 B♭7(♭9)

Cue (play if no 3rd tbn.)

Cue (play if no 2nd tenor.)

Cue (play if no 2nd tbn.)

(w/tbns)

(w/tbns)

G

14

G

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

B. Tpts. 1 2 3

Tbns. 1 2 3

Gtr. E^b $E^b \text{maj}7$ E^b D7

Pno. E^b $E^b \text{maj}7$ E^b D7

D. S. (4)

Bass E^b $E^b \text{maj}7$ E^b D7

solo >

53 54 55 56

57

1
A. Sax.

2

1
T. Sax.

2

B. Sax.

1
B. Tpts.

2

3

1
Tbns.

2

3

Gtr.

Pno.

D. S.

Bass

open

(w/section)

f

E^b6 *E^bmaj9* *C9* *D^b9* *C9*

E^b6 *E^bmaj9* *C9* *D^b9* *C9*

(8)

57 58 59 60

H

16

A. Sax. 1 *f* play

A. Sax. 2 *f* play

T. Sax. 1 *f* play

T. Sax. 2 *f* play

B. Sax. *f*

B♭ Tpts. 1 *f*

B♭ Tpts. 2 (open) *f*

B♭ Tpts. 3 (open) *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Gtr. *f* F m7 D♭9 E♭ D7 G9 C m7

Pno. *f* F m7 D♭9 E♭ D7 G9 C m7

D. S. *f* F m7 D♭9 E♭ D7 G9 C m7 (4)

Bass *f* F m7 D♭9 E♭ D7 G9 C m7

61 62 63 64

rit.

65

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

B $\flat$ Tpts. 1 2 3

Tbns. 1 2 3

Gtr. pno. solo

Pno. solo

A $\flat$ A $\flat$ m6

D. S.

Bass arco

65 66 67 68

Alto Saxophone 1

Dream

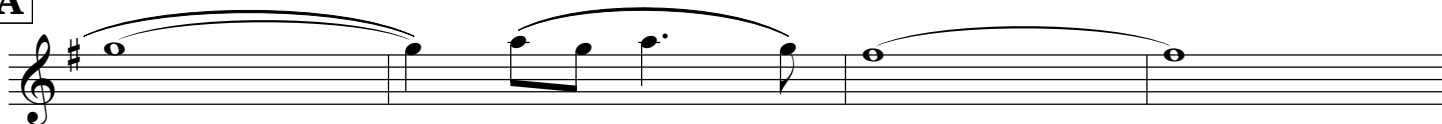
Words and Music by **Johnny Mercer**

Arranged by **Frank Comstock**

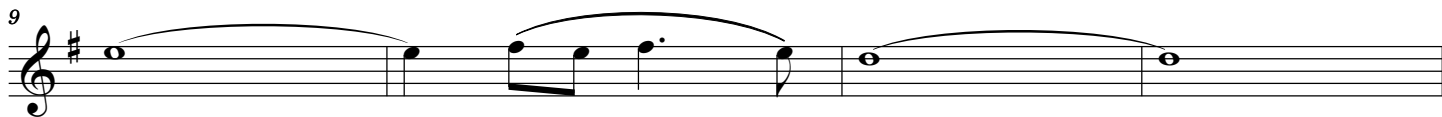
Slowly



A



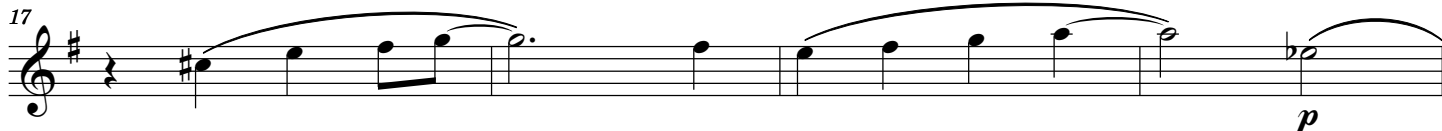
9



B



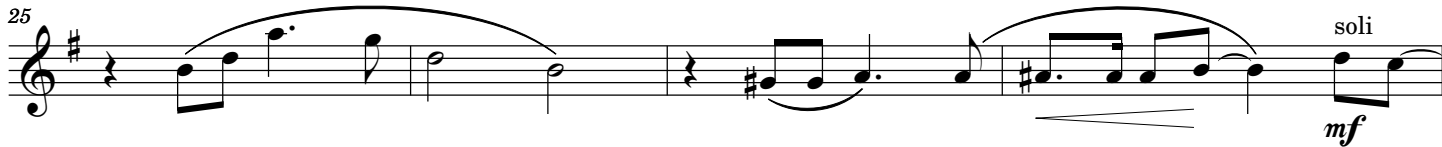
17



C



25



D



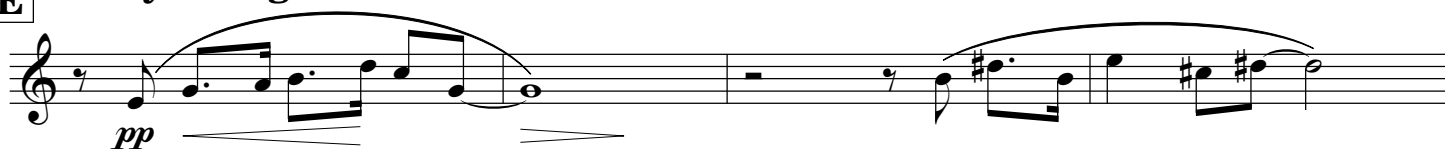
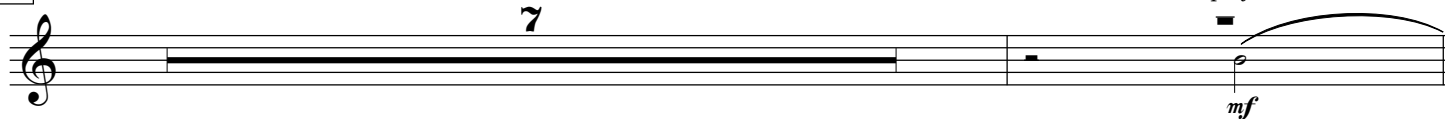
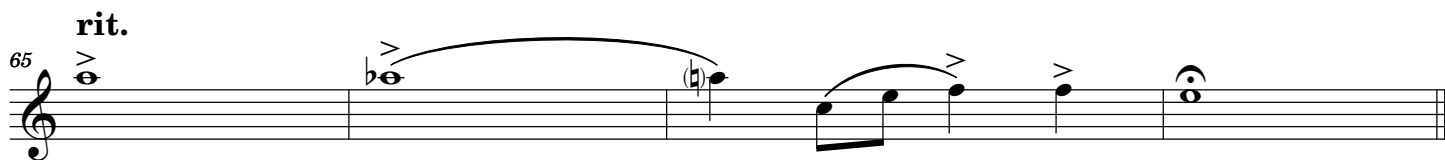
33



2

Dream

Alto Saxophone 1

E**Easy swing****F****G****H**

Alto Saxophone 2

Dream

Words and Music by **Johnny Mercer**

Arranged by **Frank Comstock**

Slowly



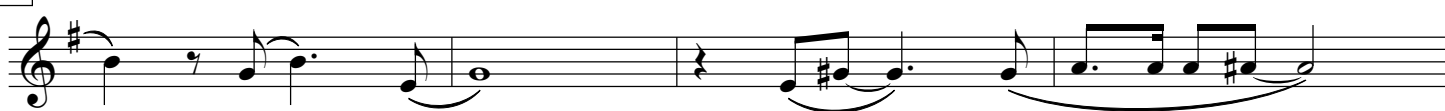
A



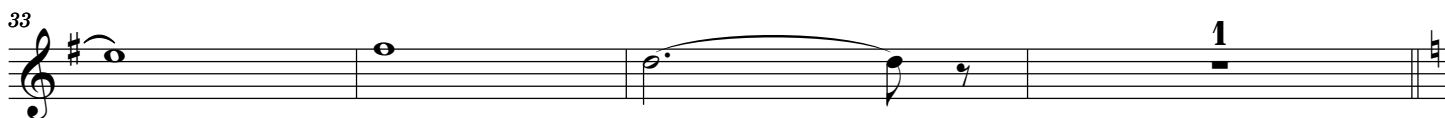
B



C



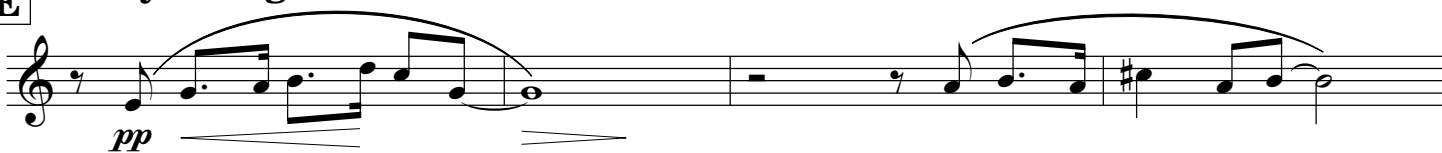
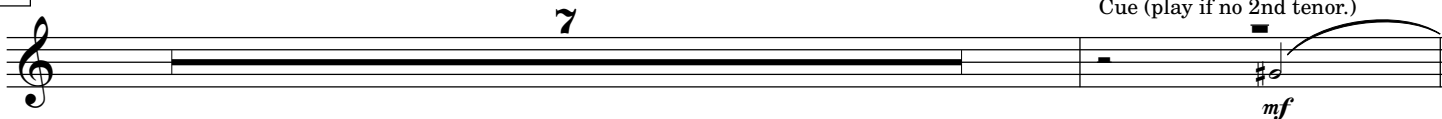
D



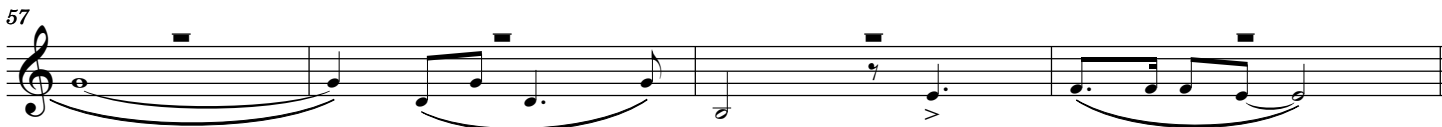
2

Dream

Alto Saxophone 2

E**Easy swing****F**

Cue (play if no 2nd tenor.)

G**H**

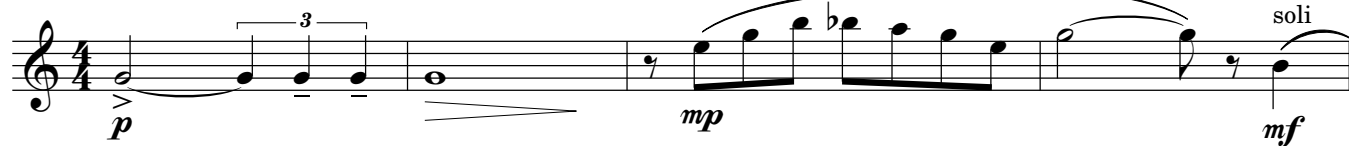
Tenor Saxophone 1

Dream

Words and Music by **Johnny Mercer**

Arranged by **Frank Comstock**

Slowly



A



9



B



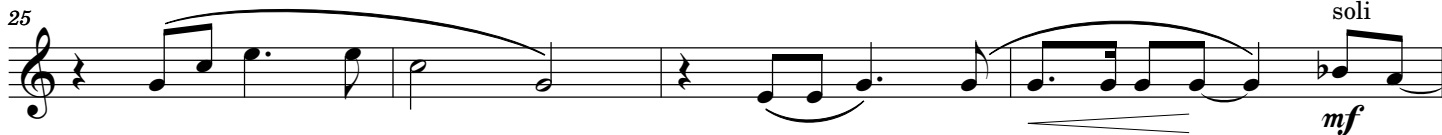
17



C



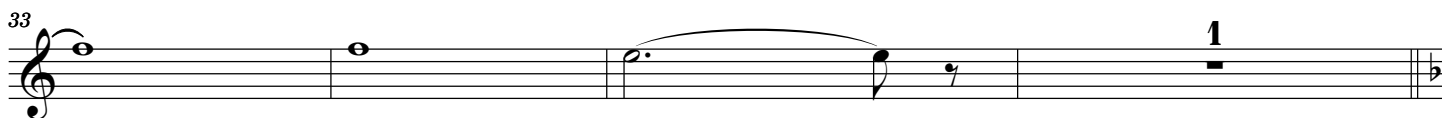
25

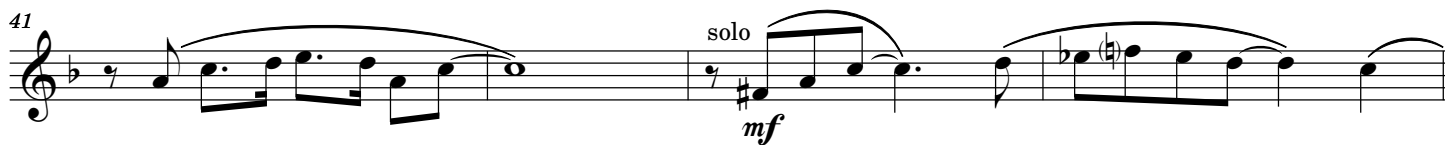
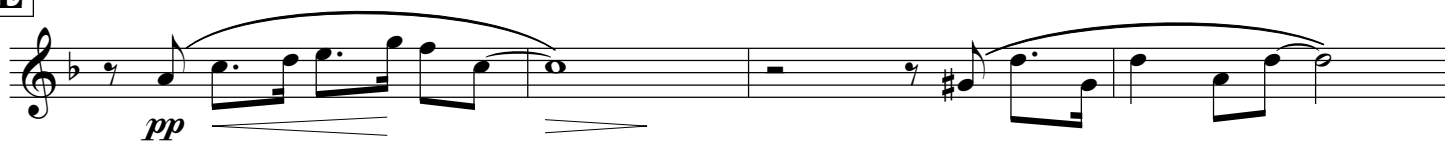
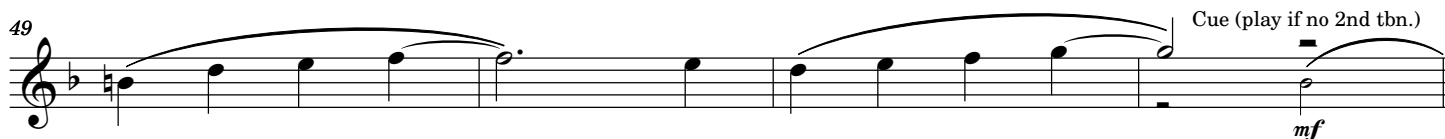


D



33



E**Easy swing****F****G****H**

Tenor Saxophone 2

Dream

Words and Music by **Johnny Mercer**

Arranged by **Frank Comstock**

Slowly



A



9



B



17



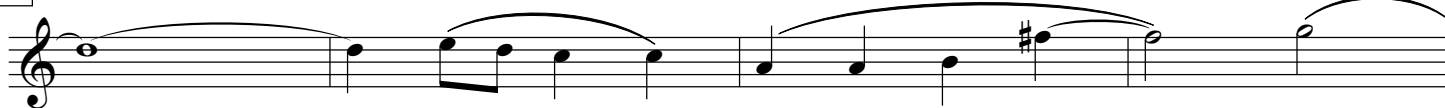
C



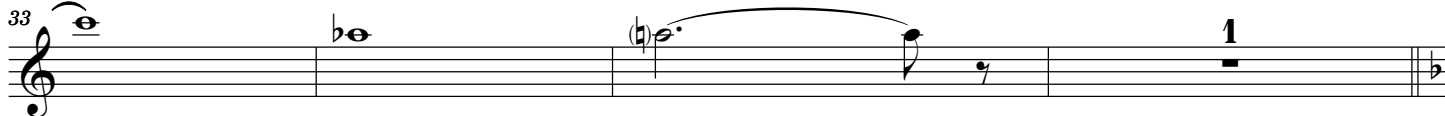
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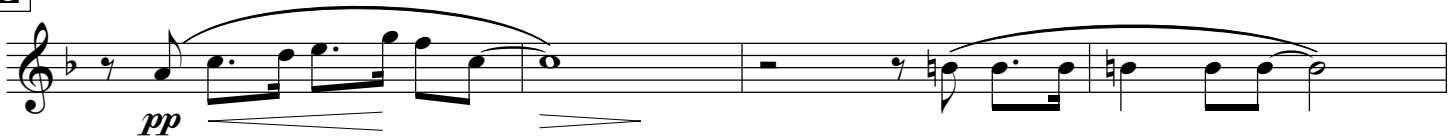


D

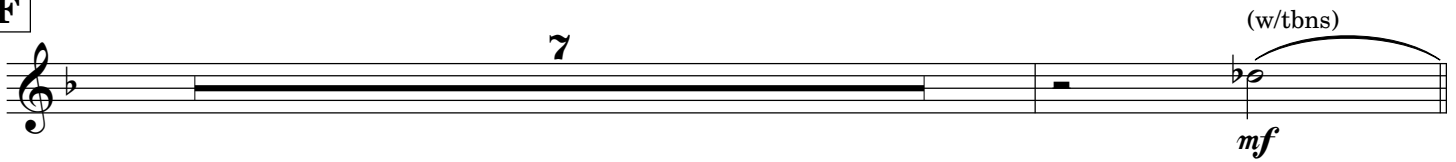


33



E**Easy swing**

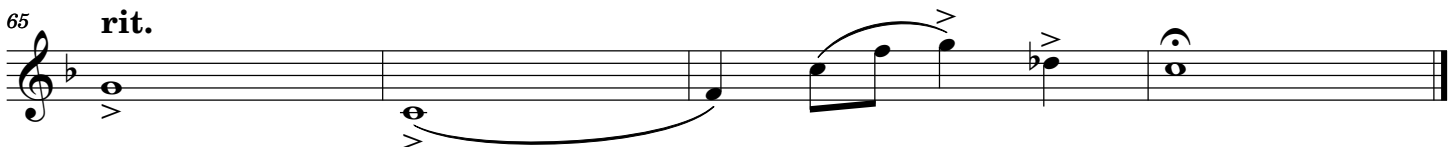
41

**F****G**

57

**H**

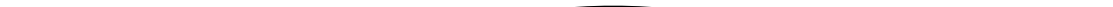
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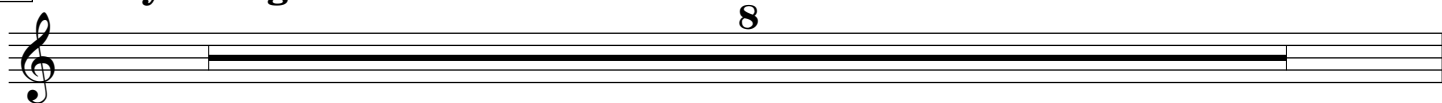
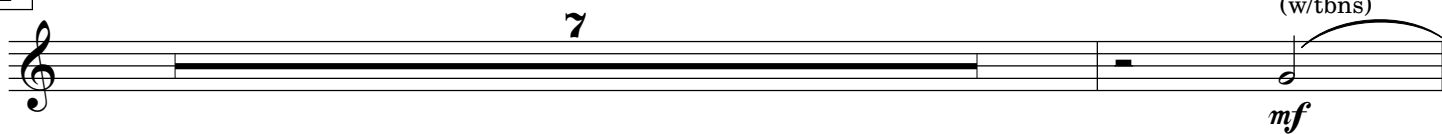
rit.

Dream

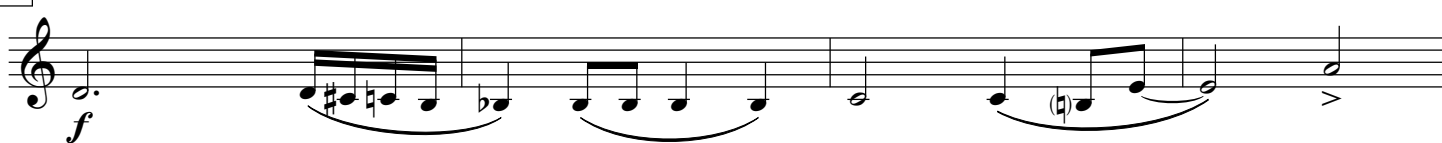
*Arranged by **Frank Comstock***

Slowly

33 

E Easy swing**F****G**

57

**H**

65

rit.



Trumpet in B $\flat$ 1

Dream

Words and Music by **Johnny Mercer**

Arranged by **Frank Comstock**

Slowly

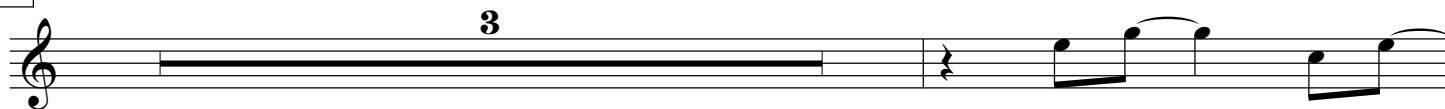
cup mute

mf

A



B

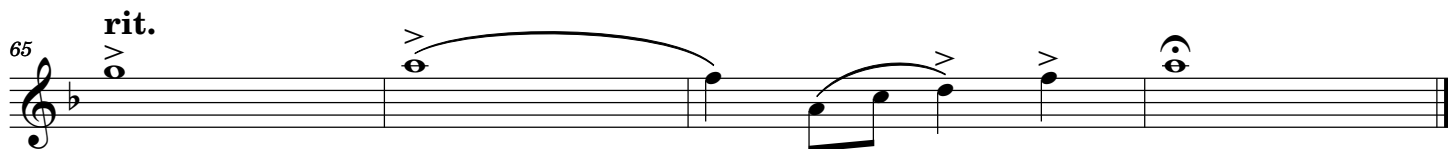
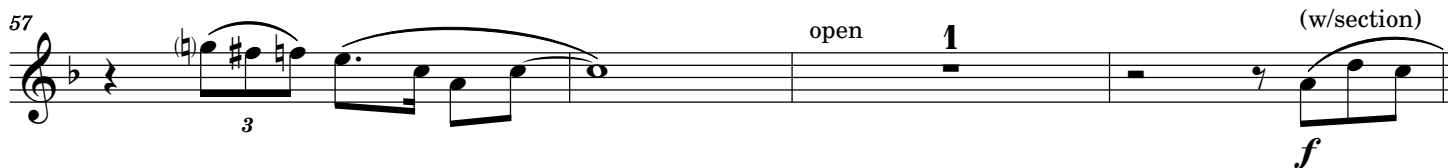
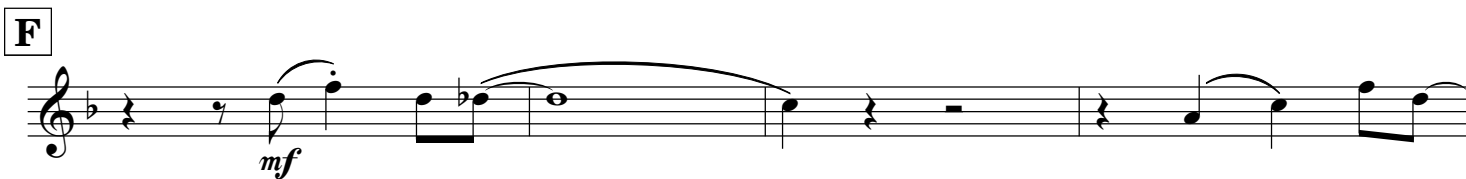


C



D



**E** Easy swing

Trumpet in B $\flat$ 2

Dream

Words and Music by **Johnny Mercer**

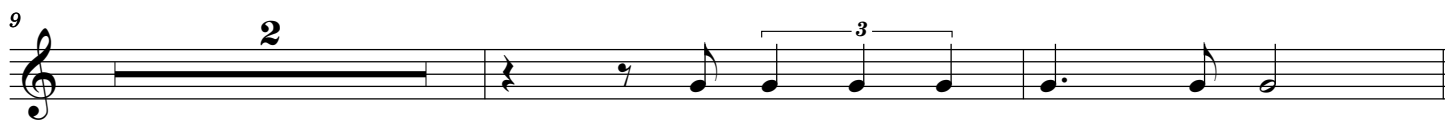
Arranged by **Frank Comstock**

Slowly

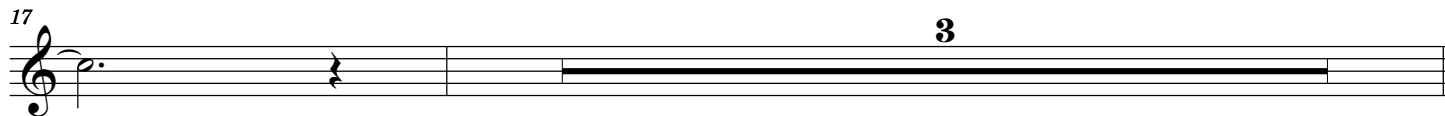
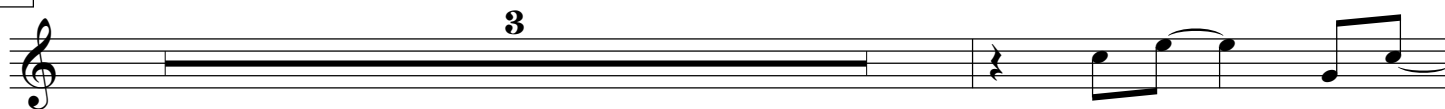
cup mute

mf

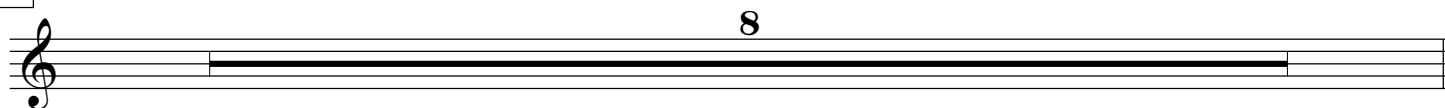
A



B



C



D



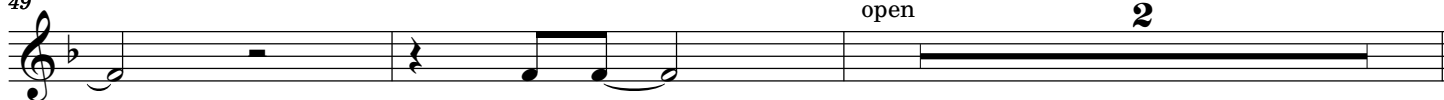
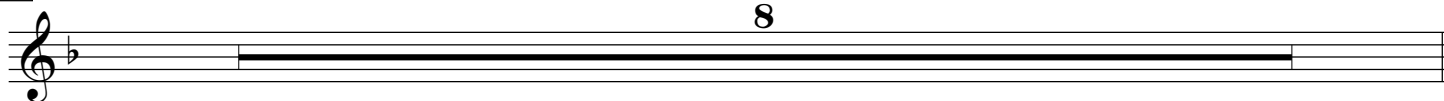
33

**E****Easy swing**

41

**F**

49

**G****H**

65



Trumpet in B $\flat$ 3

Dream

Words and Music by **Johnny Mercer**

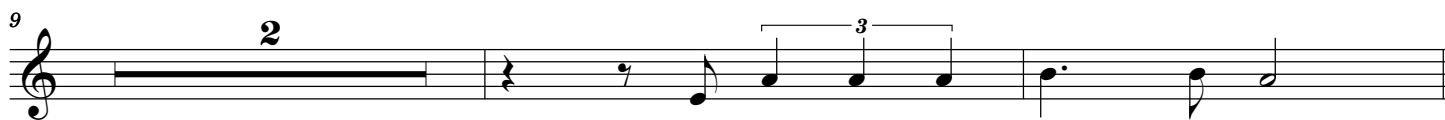
Arranged by **Frank Comstock**

Slowly

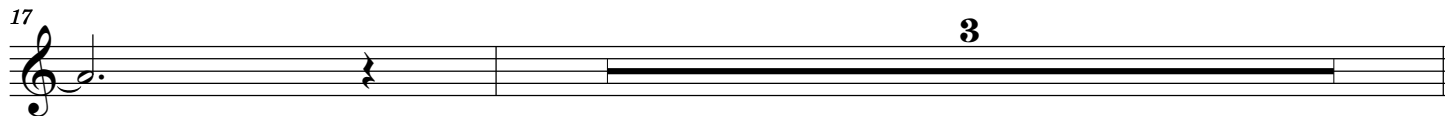
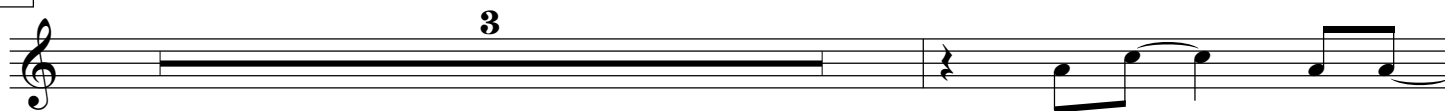
cup mute

mf

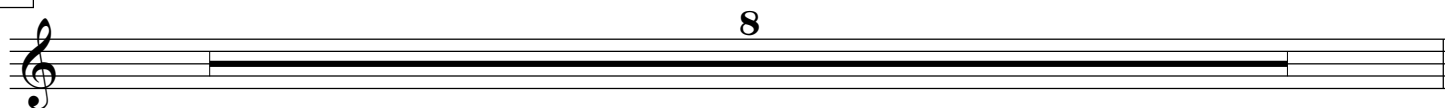
A



B



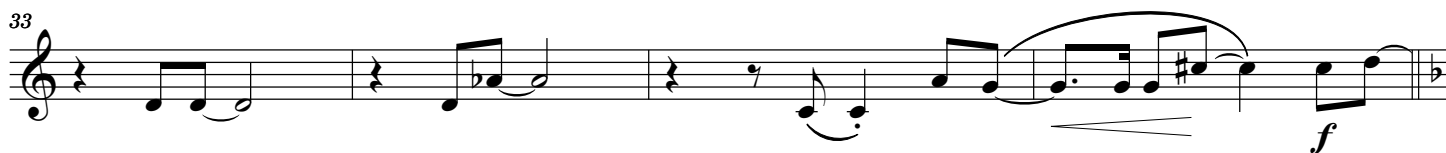
C



D



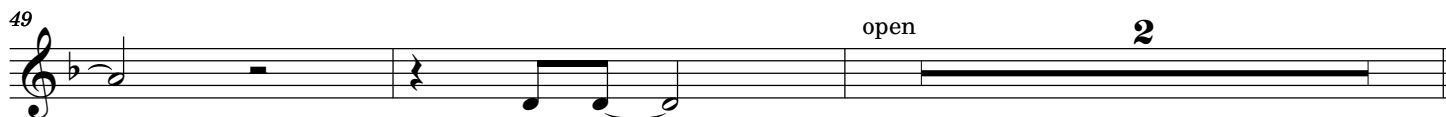
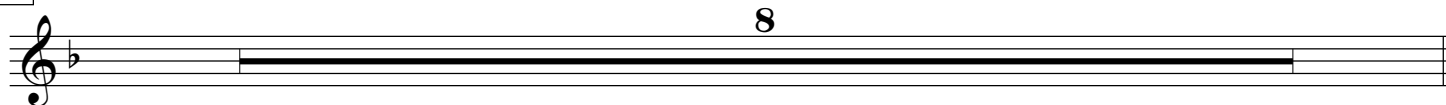
33

**E****Easy swing**

41

**F**

49

**G****H**

65



Trombone 1

Dream

Words and Music by **Johnny Mercer**Arranged by **Frank Comstock**

Slowly
cup mute
mf

A

9

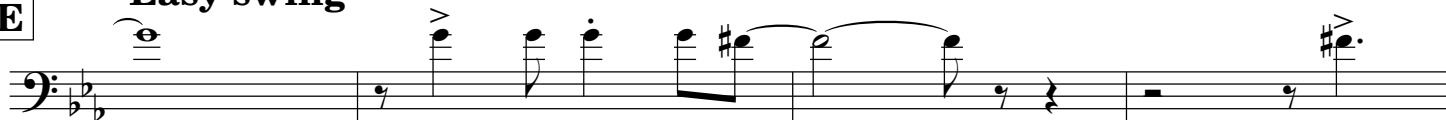
B

17

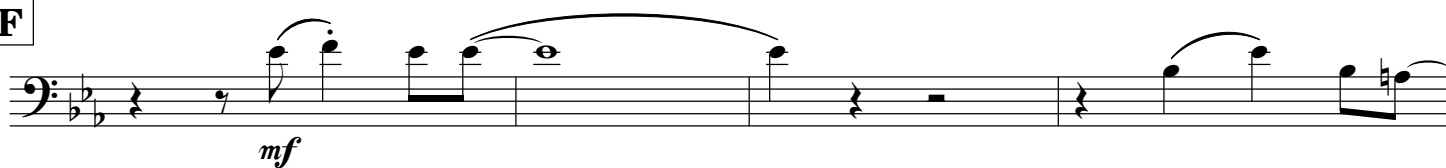
C

D

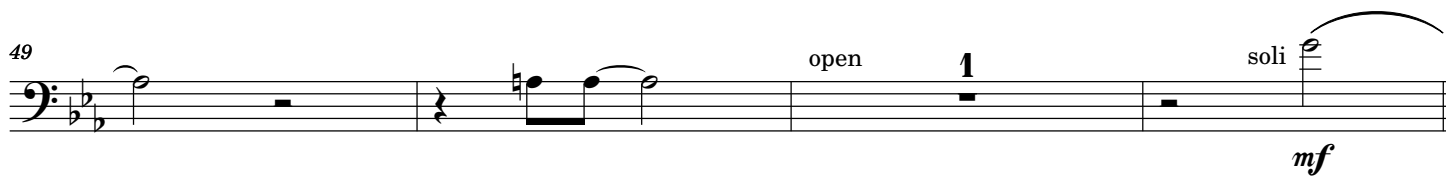
33

**E****Easy swing**

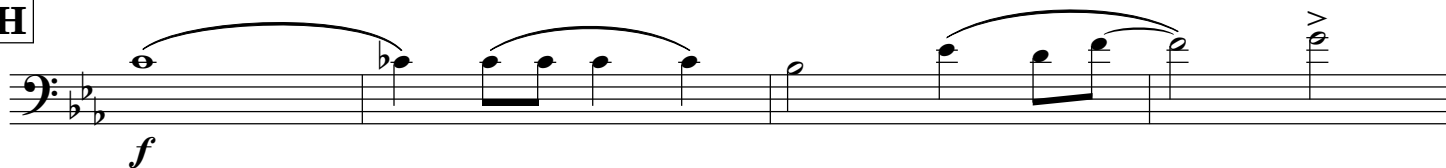
41

**F**

49

**G**

57

**H**

65



Trombone 2

Dream

Words and Music by **Johnny Mercer**

Arranged by **Frank Comstock**

Slowly

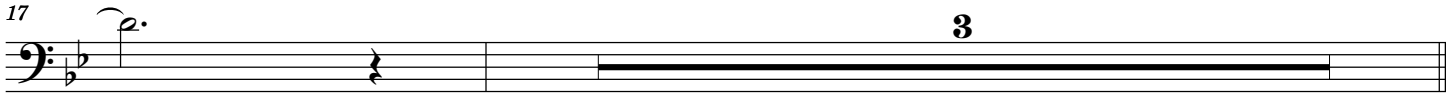
cup mute

mf

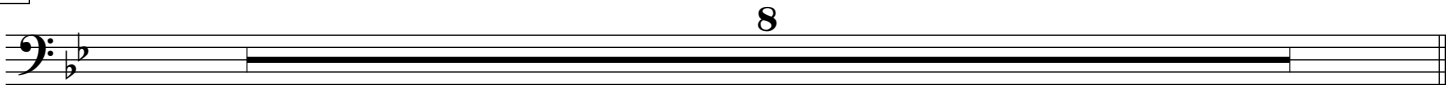
A



B



C



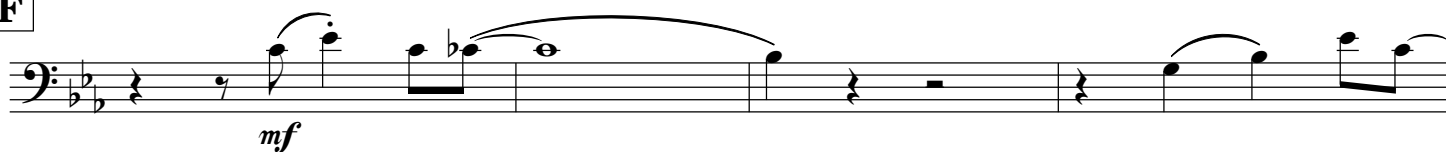
D



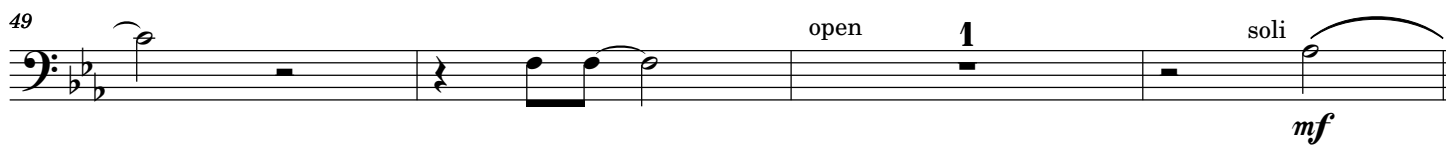
33

**E** Easy swing

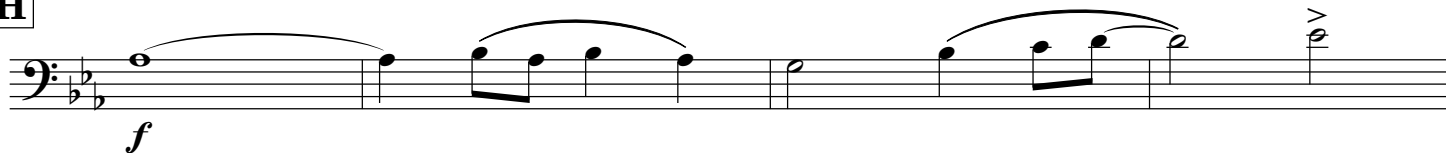
41

**F**

49

**G**

57

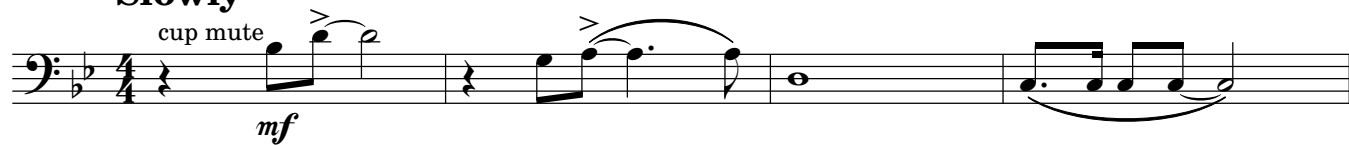
**H**

65



Trombone 3

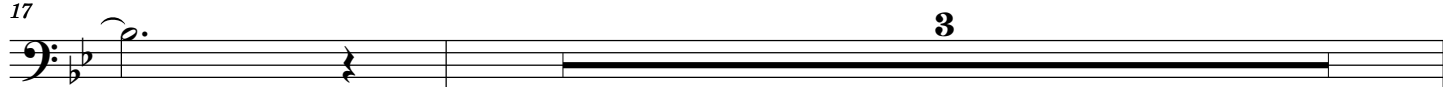
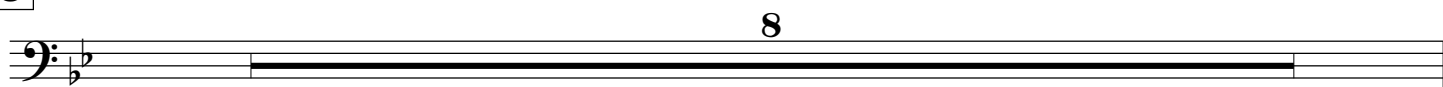
Dream

Words and Music by **Johnny Mercer**Arranged by **Frank Comstock****Slowly****A**

9

**B**

17

**C****D**

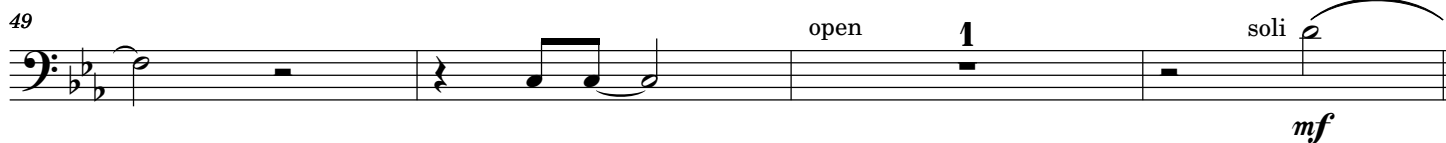
33

**E****Easy swing**

41

**F**

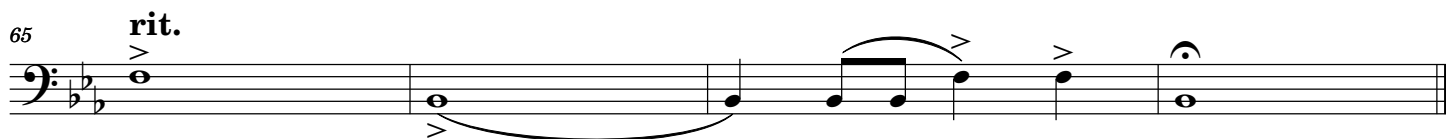
49

**G**

57

**H**

65



Drum Set

Dream

Words and Music by **Johnny Mercer**

Arranged by **Frank Comstock**

Slowly

brushes

4/4

mf

A

(4) (8)

B

(4) (8)

C

(4) (8)

p

D

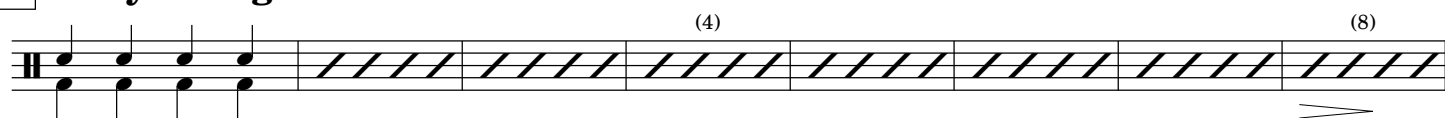
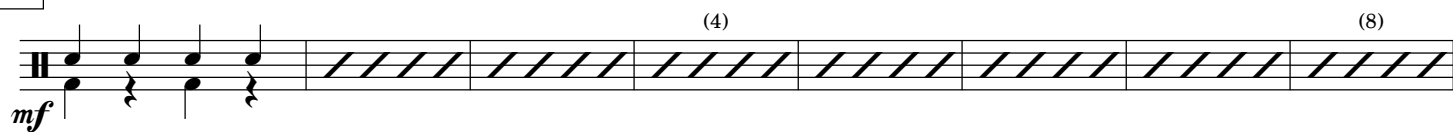
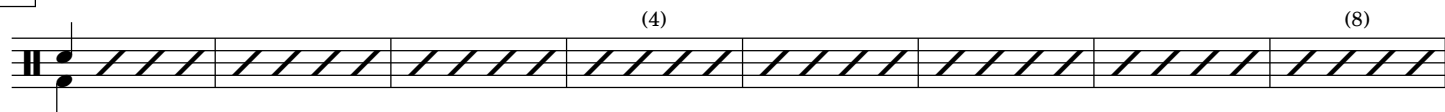
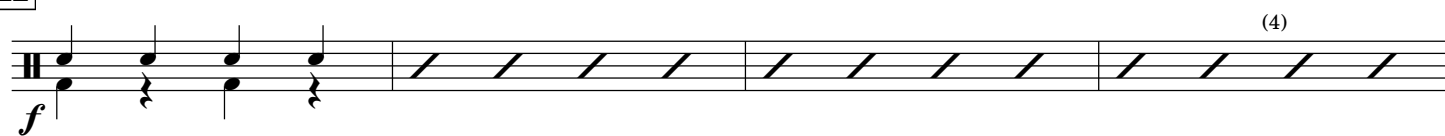
(4)

mf

33

(6)

f

E Easy swing**F****G****H**

65 rit.



Guitar

Dream

Words and Music by **Johnny Mercer**Arranged by **Frank Comstock****Slowly**

4/4 *mf* $B^b \text{maj}7$ F° $C \text{m}7$ $F7$

A

B^b $B^b \text{maj}7$ $A7$ $E \text{m}7$ $A7$

9 B^b $G9$ $D \text{m}7$ $G9$

B

E^b $E^b \text{m}6$ B^b $F9(\#5)$ $B^b \text{maj}7$

17 $C7$ $F7$ $C \text{m}7$ $F7(\flat9)$

C

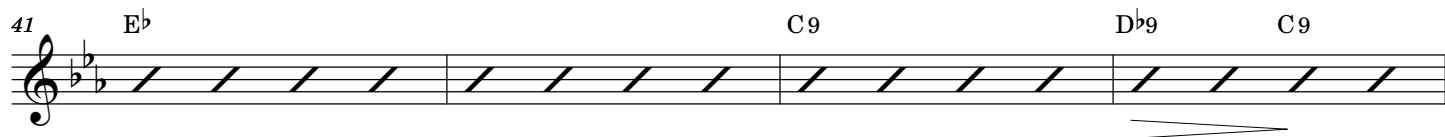
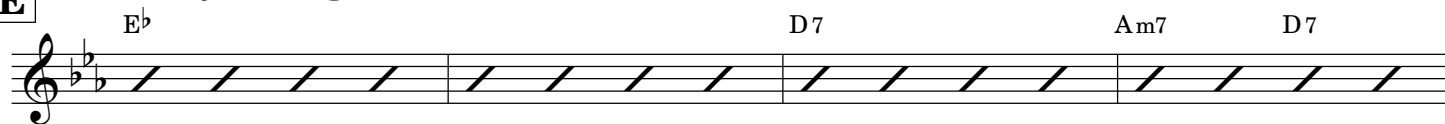
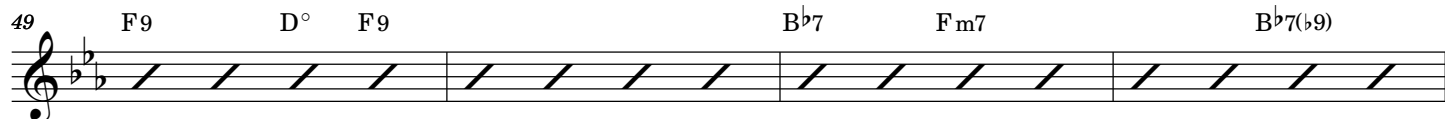
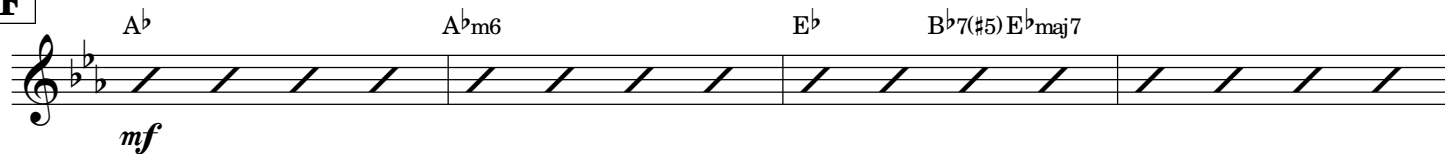
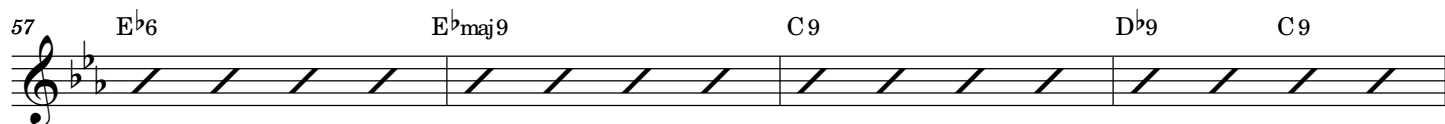
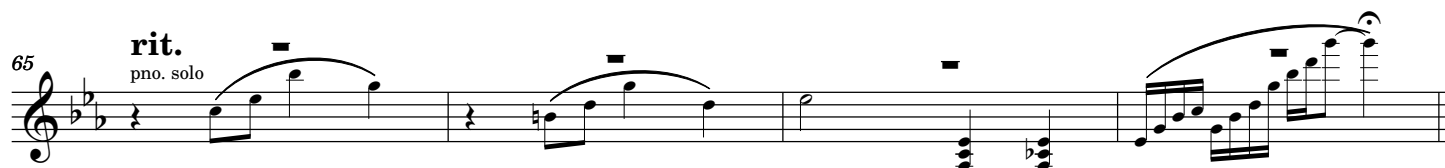
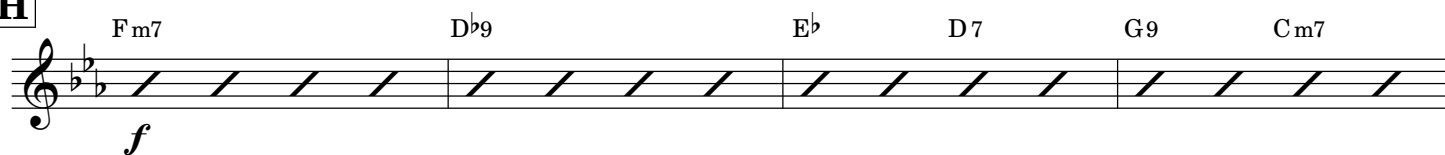
B^b $B^b \text{maj}7$ $A7$ $E \text{m}7$ A° $A9$

p

2

Dream

Guitar

E**Easy swing****F****G****H**

Piano

Dream

Words and Music by **Johnny Mercer**

Arranged by **Frank Comstock**

Slowly

First system of musical notation for 'Dream'. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is 'Slowly'. The dynamics are marked 'mf'. The notation includes a triplet of eighth notes in the bass staff. Chord symbols are placed above the treble staff: B^b maj7, F^o, C m7 (b), and F7.

A

Second system of musical notation for 'Dream'. Chord symbols are placed above the treble staff: B^b, B^b maj7, A7, E m7, and A7.

9

Third system of musical notation for 'Dream'. Chord symbols are placed above the treble staff: B^b, G9, D m7, and G9.

B

Fourth system of musical notation for 'Dream'. Chord symbols are placed above the treble staff: E^b, E^b m6, B^b, F9(#5), and B^b maj7.

17

Fifth system of musical notation for 'Dream'. Chord symbols are placed above the treble staff: C7, F7, C m7, and F7(b9).

C

Section C, measures 1-4. The key signature has two flats (Bb and Eb). The bass line consists of a steady eighth-note accompaniment. The treble line features chords. Measure 1: *p* Bb. Measure 2: Bbmaj7. Measure 3: A7, Em7. Measure 4: A°, A9.

25

Section C, measures 5-8. Measure 5: Bb. Measure 6: Bbmaj7. Measure 7: G7, Dm7. Measure 8: Bbm6, G7(b9).

D

Section D, measures 1-4. The key signature has two flats (Bb and Eb). The bass line consists of a steady eighth-note accompaniment. The treble line features chords. Measure 1: *mf* Cm7. Measure 2: Ebm6. Measure 3: Bb, D9. Measure 4: Gm9.

33

Section D, measures 5-8. Measure 5: Cm7. Measure 6: F7(b9). Measure 7: Bb. Measure 8: Fm7, Bb7, *f*. The section ends with a double bar line and a key signature change to one flat (Bb).

E Easy swing

System E, measures 33-36. The key signature is B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: E^b (measures 33-34), D7 (measures 35-36), A^m7 (measure 35), and D7 (measure 36). The bass line consists of quarter notes: E^b, F, G, A^b in measures 33-34; E^b, F, G, A^b in measures 35-36.

System E, measures 41-44. The key signature is B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: E^b (measures 41-42), C9 (measures 43-44), D^b9 (measure 43), and C9 (measure 44). The bass line consists of quarter notes: E^b, F, G, A^b in measures 41-42; E^b, F, G, A^b in measures 43-44.

System F, measures 45-48. The key signature is B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: *mf* A^b (measures 45-46), A^bm6 (measures 47-48), E^b (measures 45-46), B^b7(#5) E^bmaj7 (measures 47-48). The bass line consists of quarter notes: E^b, F, G, A^b in measures 45-46; E^b, F, G, A^b in measures 47-48.

System F, measures 49-52. The key signature is B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: F9 (measures 49-50), D^o (measure 49), F9 (measure 50), B^b7 (measures 51-52), F^m7 (measures 51-52), B^b7(b9) (measures 51-52). The bass line consists of quarter notes: E^b, F, G, A^b in measures 49-50; E^b, F, G, A^b in measures 51-52.

System G, measures 53-56. The key signature is B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: E^b (measures 53-54), E^bmaj7 (measures 55-56), E^b (measures 53-54), D7 (measures 55-56). The bass line consists of quarter notes: E^b, F, G, A^b in measures 53-54; E^b, F, G, A^b in measures 55-56.

57

Chord progression for measures 57-60:

- Measure 57: Eb6
- Measure 58: Ebmaj9
- Measure 59: C9
- Measure 60: Db9, C9

The score is in Bb major, 4/4 time. The right hand features chords in the upper register, while the left hand plays a simple bass line with quarter notes.

H

Chord progression for measures 61-64:

- Measure 61: f Fm7
- Measure 62: Db9
- Measure 63: Eb, D7
- Measure 64: G9, Cm7

The score continues with the same piano accompaniment style. Measure 63 includes a key signature change to Bb major (indicated by a natural sign on the B in the treble clef).

65

rit.
solo

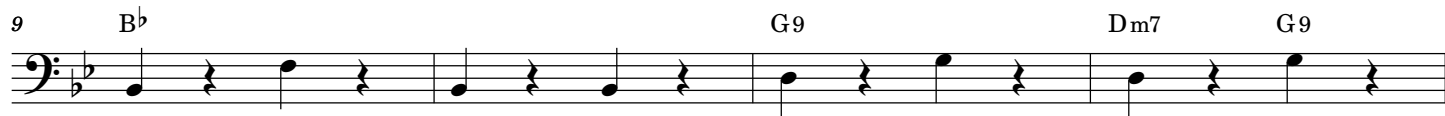
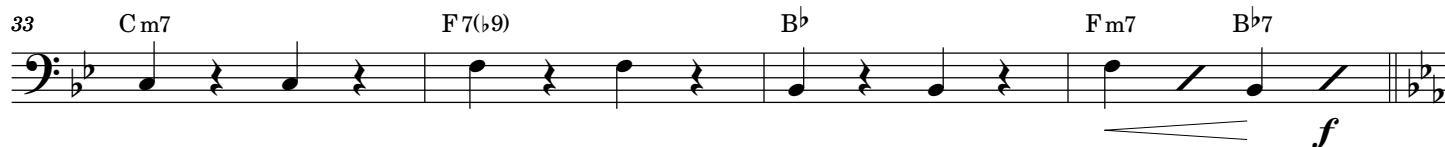
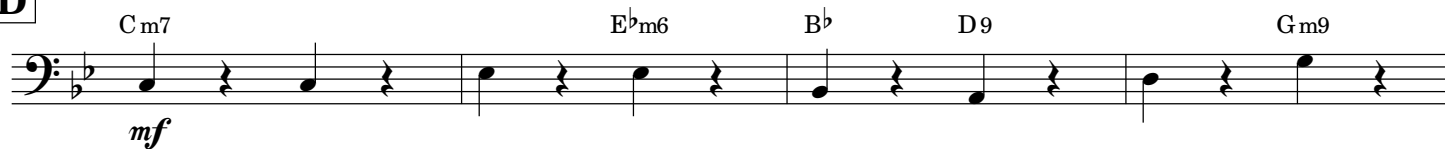
Chord progression for measures 65-68:

- Measure 65: Eb6
- Measure 66: Ebmaj9
- Measure 67: Ab, Abm6
- Measure 68: Ab, Abm6

The score concludes with a melodic line in the right hand starting in measure 65, marked with 'rit.' and 'solo'. The left hand provides harmonic support with chords and a bass line.

Bass

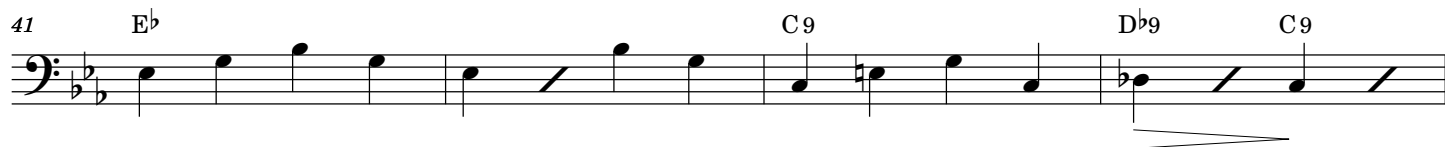
Dream

Words and Music by **Johnny Mercer**Arranged by **Frank Comstock****Slowly****A****B****C****D**

2

Dream

Bass

E**Easy swing****F****G****H**