

28

♩ = 134

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2), a baritone, and a full band. The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts feature a mix of whole, half, and quarter notes, with some triplets and accents. The instrumental parts include trumpet, trombone, guitar, piano, and drums. The guitar and piano parts are heavily featured in the first system, with the guitar playing a prominent melody and the piano providing harmonic support. The drums enter in the second system, providing a steady beat. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (Soli, f). The overall style is a classic rock/pop arrangement with a focus on the vocal harmony and instrumental textures.

8

Alto 1

Alto 2

Tenor 1

Tenor 1

Bari.

end soli

end soli

end soli

end soli

end soli

A

To Cl.

3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

OPEN

OPEN

OPEN

ff

ff

ff

f

f

f

f

f

f

F⁹

Bb⁺⁹

J. Gtr.

Pno.

Bass

Dr.

A

12

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

mf

H/H

(4)

Fm⁶ A $\flat$ m⁶ E $\flat$ ⁶ G⁷($\flat$ 9) C^m⁶

16

B

Cl. 1

Alto 2

Cl. 2

Tenor 1

Bari.

Tpt. 1 Cup mute

Tpt. 2 Cup mute *mf*

Tpt. 3 Cup mute *mf*

Tpt. 4 Cup mute *mf*

Tbn. 1 Cup mute *mf*

Tbn. 2 Cup mute *mf*

Tbn. 3 Cup mute *mf*

J. Gtr.

Pno.

Bass

Dr.

B H/H *mf*

F¹³ F⁹ B^b E^b Fm⁷ E^b6/G E^b°

F¹³ F⁹ B^b E^b Fm⁷ E^b6/G E^b°

20

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

Fm^7 Fm^7/Bb Bb^9 Eb^6 $G^7(b9)$ Cm^7

Fm^7 Fm^7/Bb Bb^9 Eb^6 $G^7(b9)$ Cm^7

Fm^7 Fm^7/Bb Bb^9 Eb^6 $G^7(b9)$ Cm^7

(4)

28

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

(4)

Fm^7 $Dm^7(b9)$ Cm^7 Bm^7 Bbm^7 A^9 $A\flat^6$ $A\flat m^6$ $E\flat^6$ E^9

Fm^7 $Dm^7(b9)$ Cm^7 Bm^7 Bbm^7 A^9 $A\flat^6$ $A\flat m^6$ $E\flat^6$ E^9

Fm^7 $Dm^7(b9)$ Cm^7 Bm^7 Bbm^7 A^9 $A\flat^6$ $A\flat m^6$ $E\flat^6$ E^9

Fm^7 $Dm^7(b9)$ Cm^7 Bm^7 Bbm^7 A^9 $A\flat^6$ $A\flat m^6$ $E\flat^6$ E^9

D

9

32

Cl. Clarinet lead *mf*

Alto 2 *mf* Clarinet lead

Cl. *mf* Clarinet lead

Tenor 1 *mf* Clarinet lead

Bari. *mf*

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr. F⁹ B $\flat$ +7 B $\flat$ +7(b9) E $\flat$ 6 Fm⁷ E $\flat$ maj7 E^o

Pno. F⁹ B $\flat$ +7 B $\flat$ +7(b9) E $\flat$ 6 Fm⁷ E $\flat$ maj7 E^o

Bass F⁹ B $\flat$ +7 B $\flat$ +7(b9) E $\flat$ 6 Fm⁷ E $\flat$ maj7 E^o

Dr. (8) **D** H/H (open?) *mf*

36

Cl.

Alto 2

Cl.

Tenor 1

Bari.

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

Open

3

Fm⁷ Fm⁷/B^b B^b7(b⁹) E^b6 G⁷ B^o Cm⁶

Fm⁷ Fm⁷/B^b B^b7(b⁹) E^b6 G⁷ B^o Cm⁶

Fm⁷ Fm⁷/B^b B^b7(b⁹) E^b6 G⁷ B^o Cm⁶

(4)

40

Cl.

Alto 2

Cl.

Tenor 1

Bari.

To Ten. Sax.

Tenor Saxophone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Cup

Cup

Cup

F⁹ Bb⁹

J. Gtr.

Pno.

F⁹ Bb⁹

Bass

Dr.

X STYX

The musical score is arranged in a multi-staff format. The top section includes five saxophone parts: Clarinet 1, Alto 2, Clarinet 2, Tenor 1, and Bari. The middle section includes four trumpet parts (Tpt. 1-4) and three trombone parts (Tbn. 1-3). The bottom section includes guitar (J. Gtr.), piano (Pno.), bass, and drums (Dr.). The score is divided into measures, with some parts having specific instructions like 'To Ten. Sax.' and 'Cup'. The key signature is B-flat major, and the time signature is 4/4. The page number 40 is at the top left, and the page number 11 is at the top right. The text 'Alto Saxoph' is also at the top right. The text 'X STYX' is at the bottom right.

43 **E**

Ten. Sax.

Tenor 1

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bass

Dr. **E** Ride Cym

f

2

F

51

Soli

Alto 1

mf

Alto 2

mf

Ten. Sax.

mf

Tenor 1

mf

Bari.

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eb *Eb°* *Fm7*

J. Gtr.

Eb *Eb°* *Fm7*

Pno.

Eb *Eb°* *Fm7*

Bass

F Ride TIME Ens.

Dr.

f

54

Alto 1

Alto 2

Ten. Sax.

Tenor 1

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

Fm^7/Bb Bb^9 Eb^6 $G^7(b9)$ Cm^7

(4)

16

57

G

Alto 1

Alto 2

Ten. Sax.

Tenor 1

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

F⁹

B^{b9}

E^{b6}

A⁹

A^{b6}

A^bm⁶

Fill..... (8)

Ride

60

Alto 1

Alto 2

Ten. Sax.

Tenor 1

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

$E\flat^6$ $E\flat^\circ$ Fm^7 $Dm^{7(b5)}$ $G^{7(b9)}$ Cm^7 $E\flat^7$ $A\flat^6$ $A\flat m^6$

(4)

64 H

Alto 1

Alto 2

Ten. Sax.

Tenor 1

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

trm

trm

trm

trm

gliss.

gliss.

gliss.

H Ride

(4)

E_b⁶ *E⁹* *F⁹* *B_b⁺⁷* *B⁷* *E⁶* *F^{#m}⁶*

68

Alto 1

Alto 2

Ten. Sax.

Tenor 1

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

E/G# F° F#m7 F#m7 B7(b9) E6

(4)

72

Alto 1

Alto 2

Ten. Sax.

Tenor 1

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

G#7 C° C#m6 F#9 B6 G#m

(8)

79

Alto 1

Alto 2

Ten. Sax.

Tenor 1

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Bass

Dr.

The musical score is written for a jazz ensemble. It begins at measure 79. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Alto 1, Alto 2, Tenor Saxophone, Tenor 1, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, J. Gtr., Bass, and Dr. The music features a complex melodic line with many accidentals and ties across the first two measures, followed by a final measure with a double bar line and a repeat sign. The drum part is simple, with a snare drum playing a steady rhythm.