

$\text{♩} = 134$

Closed H/H

mf

2

6

10 **A** H/H

2

mf

(4)

18 **B** H/H

mf

(4)

25 **C** H/H

(8)

mf

(4)

33 **D** H/H (open?)

(8)

mf

(4)

41 **E** Ride Cym

X STYX

f

2

47

Toms

51 **F** Ride TIME Ens.

f

(4)

(8)

Fill.....

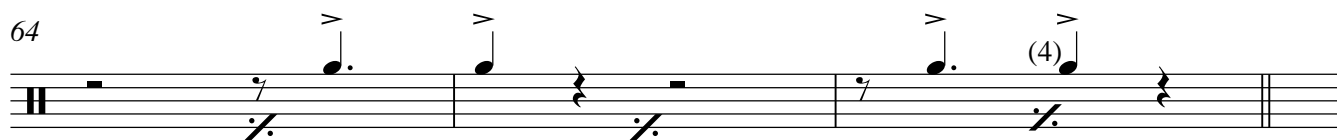
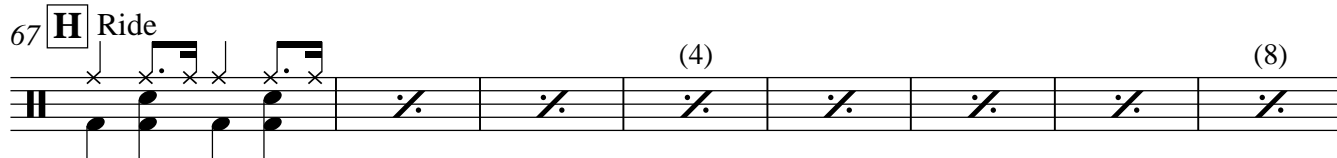
59 **G** Ride

(4)

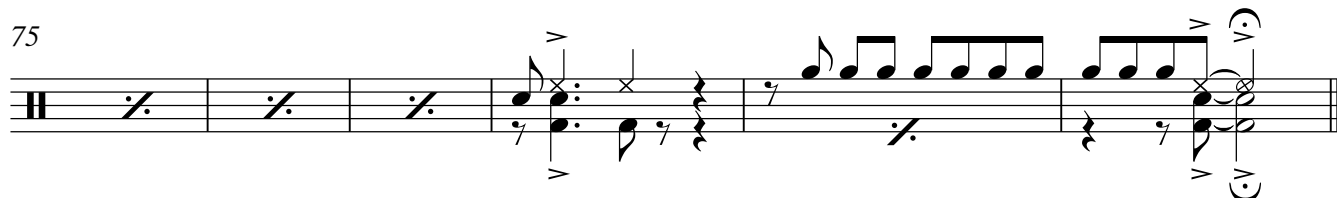
2

Drums

64

67 **H** Ride

75



Trumpet 4

Recipe for Love

28

Harry Connick Jnr.

$\text{♩} = 134$
Cup mute

6

10 **A**

18 **B**

24 **C**

29

34 **D**

43 **E** *tr* Cup *tr*

f *f* *f* *mf* *f* *mf* *mf* *2* *6* *2* *2*

50 **F**

mf

55

f *mf* *mf*

59 **G**

63 *tr*

67 **H**

72

77

Trumpet 2

Recipe for Love

28

Harry Connick Jnr.

$\text{♩} = 134$
Cup mute

mf

6

f *f* *f*

10 **A** OPEN

ff *mf*

18 **B**

f

24 **C**

mf *mf*

29

D

6 2

34

43 **E** *tr* Cup *tr*

46 OPEN

Trumpet 2

50 **F**
mf

55
f *mf*

59 **G**

63 *trm*

67 **H**

72

77

$\text{♩} = 134$

mf

5 Bb° Fm^6 Bb^7 Eb^6 $\text{G}^7(\text{b}9)$ Cm^6 F^9 Bb^{+9}

10 **A** 2 Fm^6 Abm^6 Eb^6 $\text{G}^7(\text{b}9)$ Cm^6 F^{13} F^9

17 Bb **B** Eb Fm^7 Eb^6/G Eb° Fm^7

21 Fm^7/Bb Bb^9 Eb^6 $\text{G}^7(\text{b}9)$ Cm^7 F^9 Bb^9 Eb^6 A^9

26 **C** Ab^6 Abm^6 Eb^6 Eb° Fm^7 $\text{Dm}^7(\text{b}5)$ $\text{G}^7(\text{b}9)$ Cm^7 Bm^7 Bbm^7 A^9

30 Ab^6 Abm^6 Eb^6 E^9 F^9 Bb^{+7} $\text{Bb}^{+7}(\text{b}9)$

34 **D** Eb^6 Fm^7 $\text{Eb}^{\text{maj}7}$ E° Fm^7 Fm^7/Bb $\text{Bb}^7(\text{b}9)$ Eb^6

39 G^7 B° Cm^6 F^9 Bb^9

43 **E** 8

Guitar

51 **F** Eb Eb° Fm⁷ Fm⁷/Bb Bb⁹ Eb⁶ G⁷(b9) Cm⁷

57 F⁹ Bb⁹ Eb⁶ A⁹ **G** Ab⁶ Abm⁶ Eb⁶ Eb° Fm⁷ **Dm**⁷(b5) G⁷(b9)

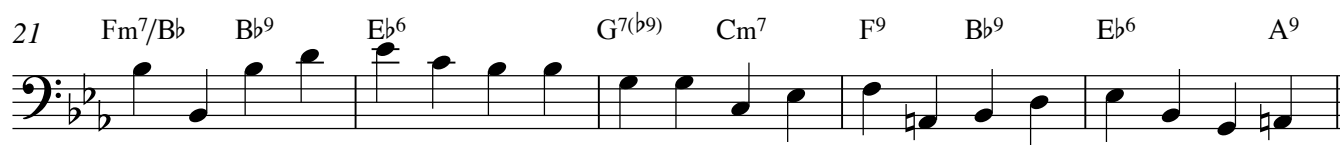
62 Cm⁷ Eb⁷ Ab⁶ Abm⁶ Eb⁶ E⁹ F⁹ Bb⁺⁷ B⁷

67 **H** E⁶ F#m⁶ E/G# F° F#m⁷ F#m⁷ B⁷(b9) E⁶ G#⁷ C° C#m⁶

73 F#⁹ B⁶ G#m C#⁷

77 F#⁹

♩ = 134



Bass Guitar

49 **Solo** **F** Eb Eb° Fm7

54 Fm7/Bb Bb9 Eb6 G7(b9) Cm7 F9 Bb9 Eb6 A9

59 **G** Ab6 Abm6 Eb6 Eb° Fm7 **Dm7(b5)** G7(b9) Cm7 Eb7 Ab6 Abm6 Eb6 E9

65 F9 Bb+7 B7 **H** E6 F#m6 E/G# F° F#m7

70 F#m7 B7(b9) E6 G#7 C° C#m6 F#9 B6 G#m

76 C#7 F#9

$\text{♩} = 134$

mf

6 *Soli* *f* 3 *end soli*

10 **A** 5

18 **B** 7 **C** 8

D 34 *Clarinet lead* *mf*

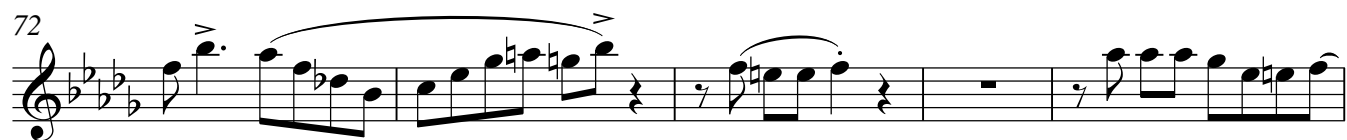
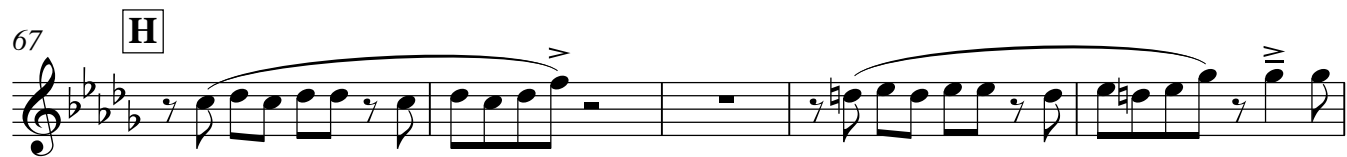
39

43 **E** 4 *mf* 2

F 51 *Soli* *mf*

55 *mf*

59 **G**



28


Bari. Sax.

Harry Connick Jnr.

♩ = 134

[illegible][illegible]

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf'. The score consists of a single melodic line. It starts with a whole note chord (B4, C5) marked with a box 'B' and a duration of 8. This is followed by a double bar line, then another whole note chord (C5, D5) marked with a box 'C' and a duration of 8. After another double bar line, there is a whole note chord (D5, E5) marked with a box 'D'. The melody then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (F#4, G4, A4) and a final eighth note (B4). The system ends with a fermata over the final note (B4).

37  Musical notation for measures 37-40. Measure 37: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 38: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 39: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 40: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). The melody is written on a single staff with a treble clef. The key signature has one flat (Bb). The time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing rests. The melody is: G4 A4 Bb4 C5 Bb4 A4 G4 F4 E4 D4 C4 B3 A3 G3 F3 E3.

[illegible][illegible]

F 51 Soli *mf*

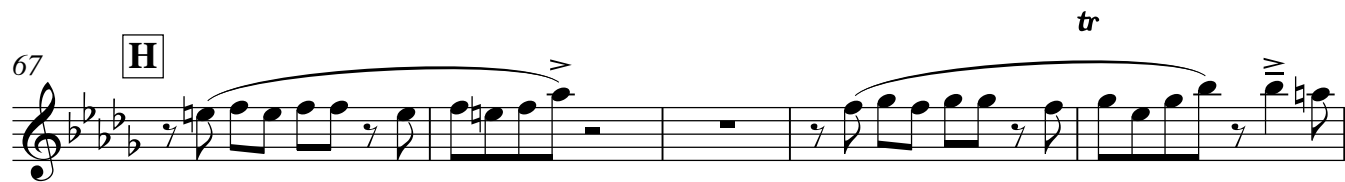
mf

55

mf

59 **G**

59 **G**



28

Harry Connick Jnr.

♩ = 134

[illegible]

16 Cup mute **B**

mf

21


Example 10, measure 21, continues the rhythmic pattern with eighth and sixteenth notes, featuring accents and slurs.

26 C



26 C

34 **D**



6 Cup

[illegible]

50

mf

54

54

2

Trombone 2

59

G



H

66



71

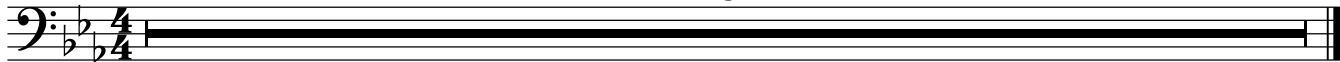


76



♩ = 134

TACET

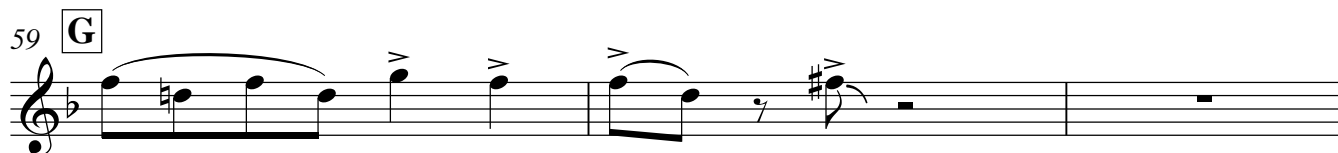
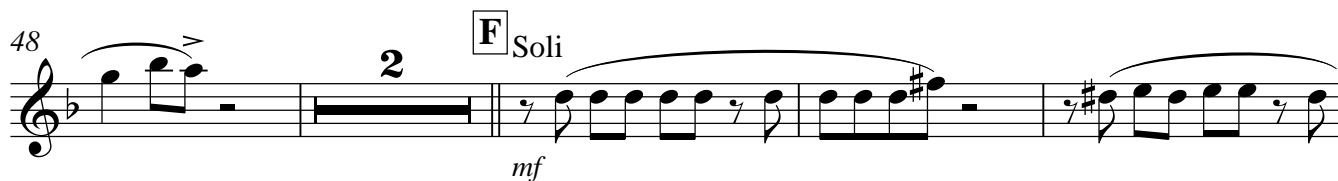
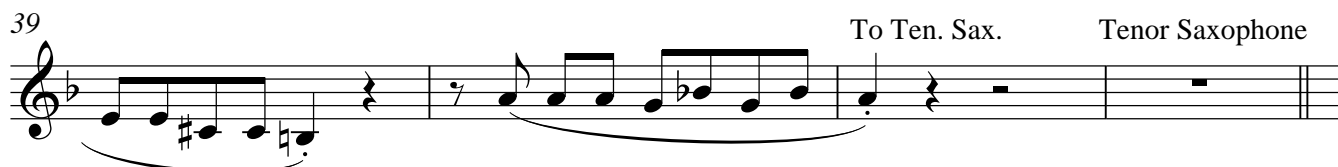
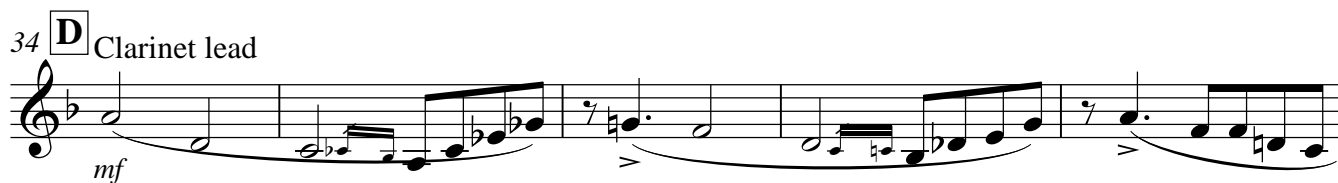
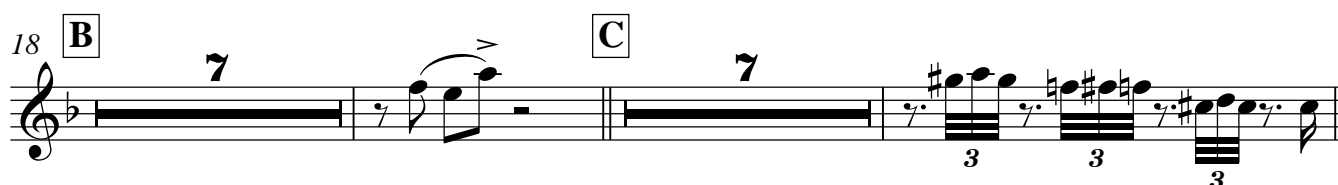
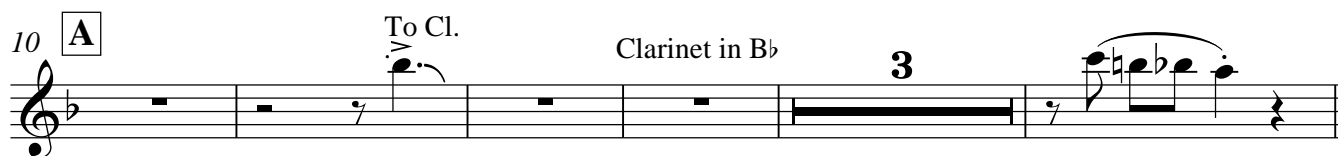


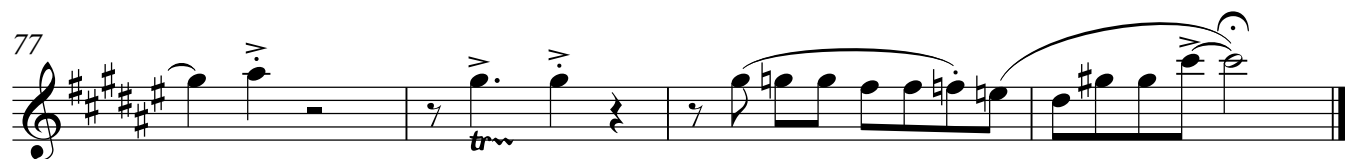
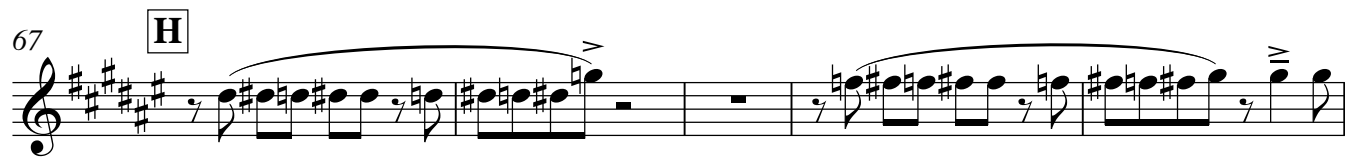
Recipe for Love 28

Tenor 1
Clarinet in B \flat
Tenor Saxophone

Harry Connick Jnr.

$\text{♩} = 134$





Recipe for Love 28

Harry Connick Jr.

$\text{♩} = 134$

6

f *f* *f*

10 **A**

16 Cup mute **B**

mf

21

26 **C** 2

34 **D** 5 Open 3 Cup

43 **E** OPEN

50 **F**

mf

54

2

Trombone 1

59

G



66

gliss.

H



71



76

2

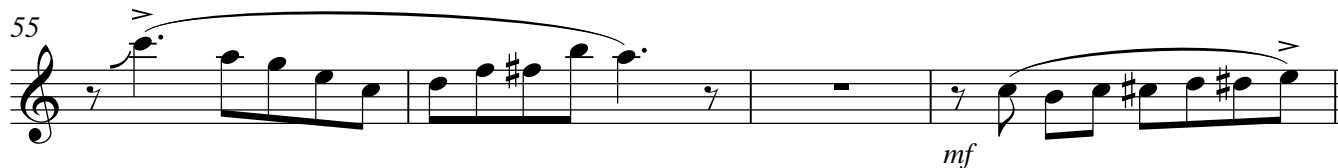
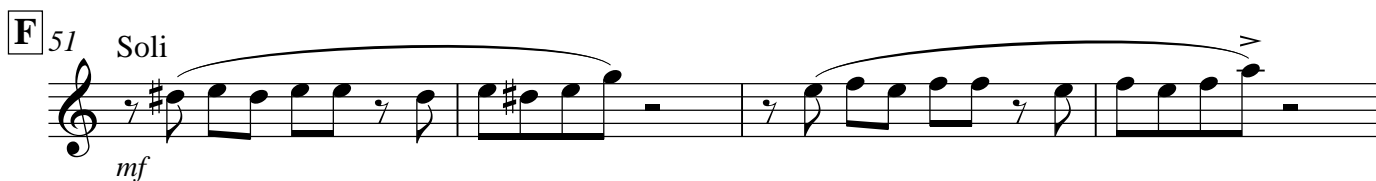
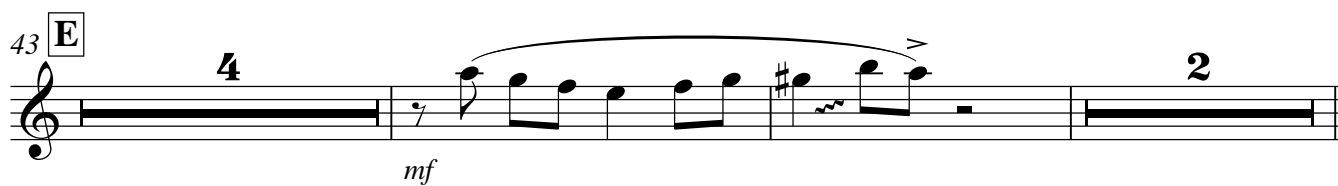
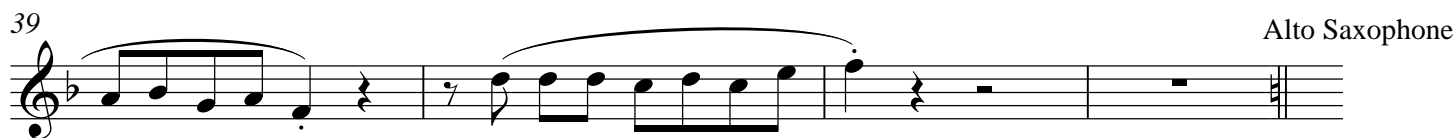
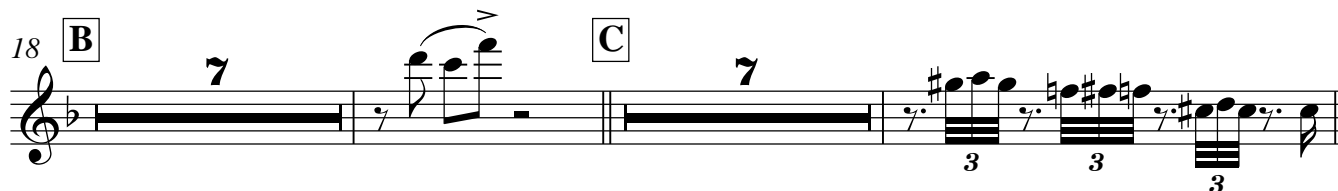


Recipe for Love 28

Alto 1
Clarinet in B \flat

Harry Connick Jnr.

$\text{♩} = 134$



62

67 **H**

72

77

tr

Trumpet 3

Recipe for Love

28

Harry Connick Jnr.

$\text{♩} = 134$
Cup mute

mf

6

f *f* *f*

10 **A** OPEN **4** Cup mute *ff* *mf*

18 **B** *f*

24 **C** *mf* *mf*

29 **2**

34 **D** **6** **2**

43 **E** Cup *tr* *tr*

46 OPEN

50 **F**
mf

55
f *mf*

59 **G**

63 *tr*

67 **H**

72

77


Recipe for Love

28

Harry Connick Jnr.

♩ = 134

6

6 

10

A

10 **A**



16

Cup mute

B

16 Cup mute **B**

mf

21

21

26

C

26 C

26 C


34

D

6

Cup

34 **D** **6** Cup



43

E

open 2

2

[illegible]

51

F

51 **F**

Musical notation for measure 51. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The measure begins with a boxed 'F' above the staff. The notation consists of a series of eighth notes, each with an accent (>) above it, followed by a quarter rest. The notes are: F2 (below the staff), B-flat2 (below the staff), D-flat3 (below the staff), F3 (below the staff), A-flat3 (below the staff), C4 (below the staff), E-flat4 (below the staff), and G4 (below the staff). The measure ends with a quarter rest.

55

55

55

59

G

66

H

71



76



Trumpet 1

Recipe for Love

28

Harry Connick Jnr.

$\text{♩} = 134$
Cup mute

mf

6

f *f* *f*

10 **A** OPEN *ff* 4 Cup mute *mf*

18 **B** *f*

24 **C** *mf* *mf*

29 2

34 **D** 6 2

43 **E** Cup *tr* *tr*

46 OPEN

Trumpet 1

50 **F** *mf*

55 *f* *mf*

59 **G**

63 *trm*

67 **H**

72

77

$\text{♩} = 134$

$D^7/B\flat$ $E\flat/B\flat$ D^7/B $E\flat^6/B\flat$ $B\flat^\circ$ $E\flat^6/B\flat$

mf

5 $B\flat^\circ$ Fm^6 $B\flat^7$ $E\flat^6$ $G^7(b9)$ Cm^6 F^9 $B\flat^{+9}$

10 **A** Fm^6 $A\flat m^6$ $E\flat^6$ $G^7(b9)$ Cm^6 F^{13} F^9

17 $B\flat$ **B** $E\flat$ Fm^7 $E\flat^6/G$ $E\flat^\circ$ Fm^7

21 $Fm^7/B\flat$ $B\flat^9$ $E\flat^6$ $G^7(b9)$ Cm^7 F^9 $B\flat^9$ $E\flat^6$ A^9

26 **C** $A\flat^6$ $A\flat m^6$ $E\flat^6$ $E\flat^\circ$ Fm^7 $Dm^7(b5)$ $G^7(b9)$ Cm^7 Bm^7 $B\flat m^7$ A^9

30 $A\flat^6$ $A\flat m^6$ $E\flat^6$ E^9 F^9 $B\flat^{+7}$ $B\flat^{+7}(b9)$

34 **D** $E\flat^6$ Fm^7 $E\flat maj^7$ E° Fm^7 $Fm^7/B\flat$ $B\flat^7(b9)$ $E\flat^6$

39 G^7 B° Cm^6 F^9 $B\flat^9$

V.S.

43 **E**

Solo

49 **F** Eb Eb° Fm7

54 Fm7/Bb Bb9 Eb6 G7(b9) Cm7 F9 Bb9 Eb6 A9

59 **G** Ab6 Abm6 Eb6 Eb° Fm7 **Dm7(b5)** G7(b9) Cm7 Eb7 Ab6 Abm6 Eb6 E9

65 F9 Bb+7 B7 **H** E6 F#m6 E/G# F° F#m7

70 F#m7 B7(b9) E6 G#7 C° C#m6 F#9 B6

75 G#m C#7 F#9 **3**