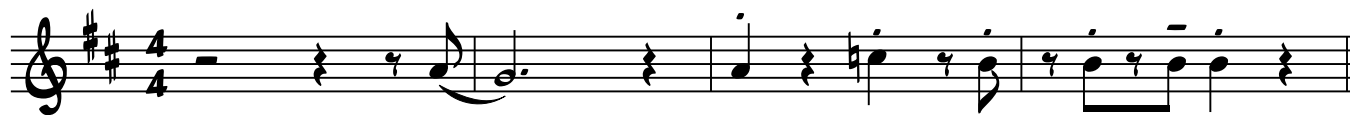


BE CAREFULL, IT'S MY HEART

Alto Sax 1

Sinatra Version

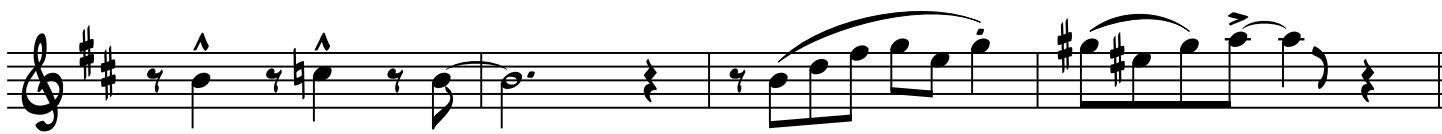
Irving Berlin



A

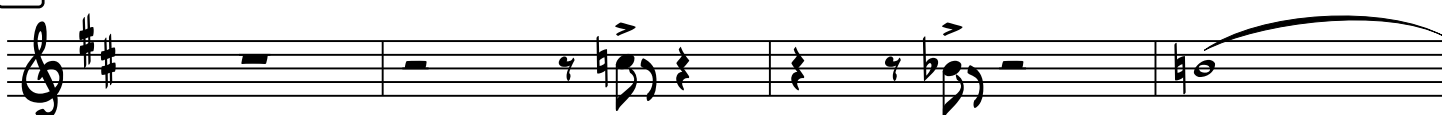


5

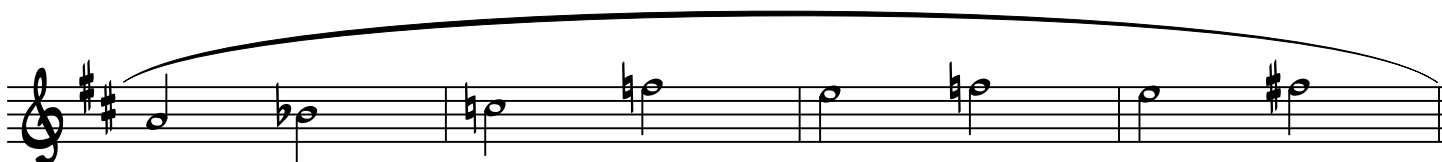


9

B



13



17

C



21



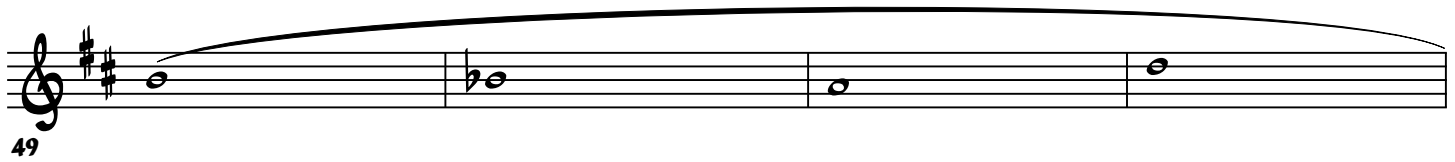
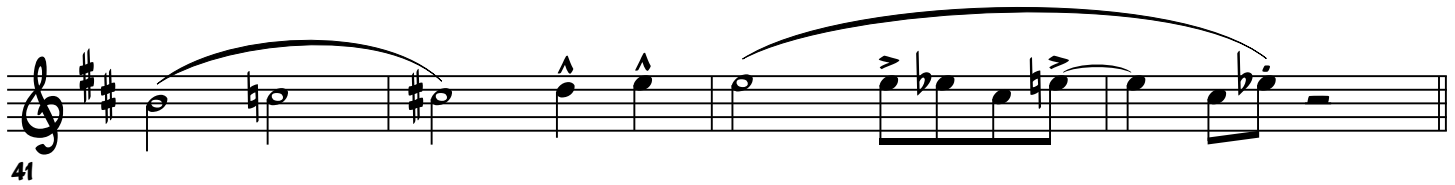
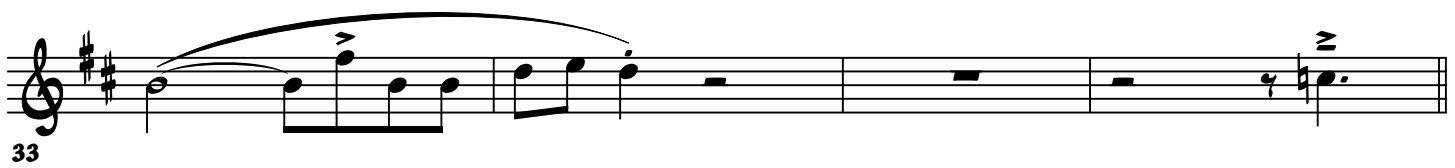
25

D



29

Alto Sax 1 - Be Carefull, It's My Heart - pg 2 -

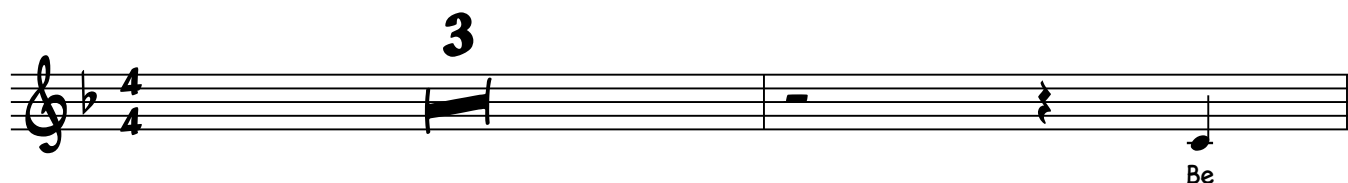


BE CAREFULL, IT'S MY HEART

Voice

Sinatra Version

Irving Berlin



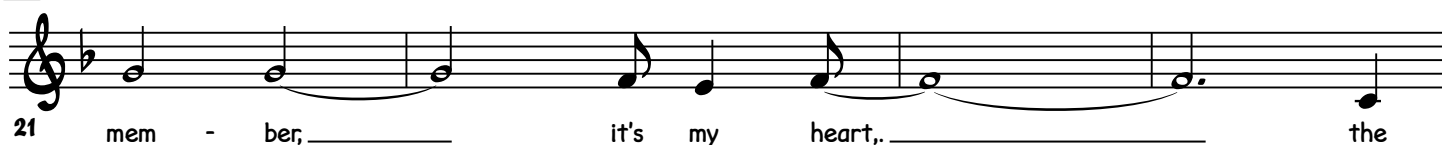
A



B



C



D



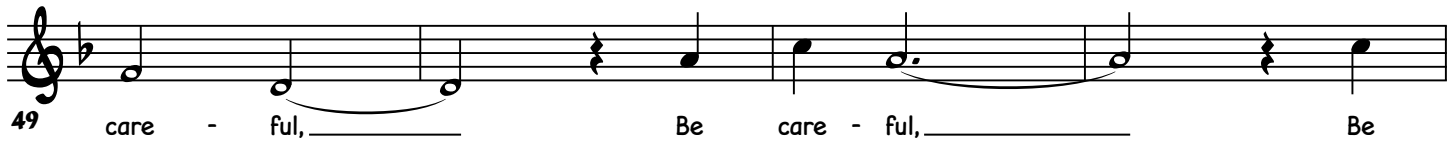
Voice - Be Carefull, It's My Heart - pg 2 -



E



F



2



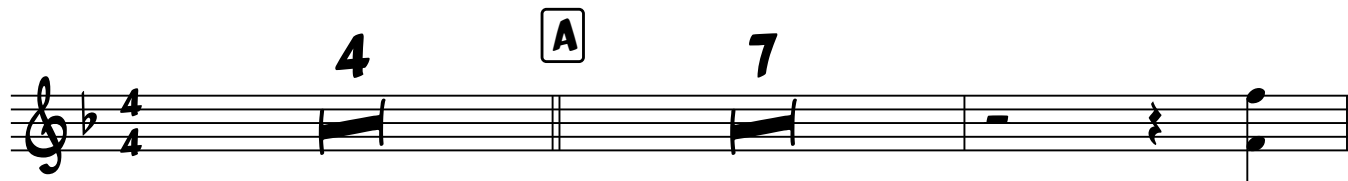
BE CAREFULL, IT'S MY HEART

Keyboard Strings

Sinatra Version

Irving Berlin

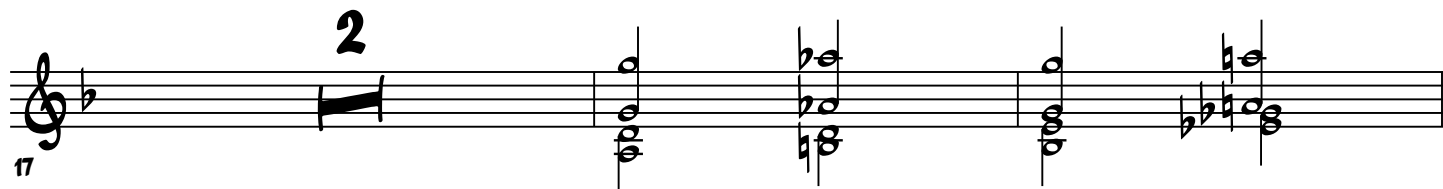
4 A 7



B



2



C



D

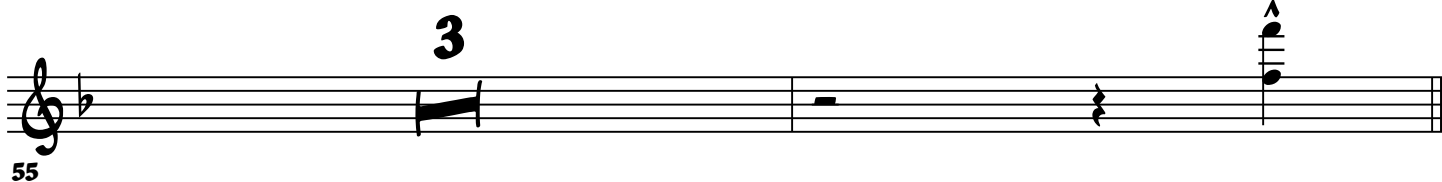
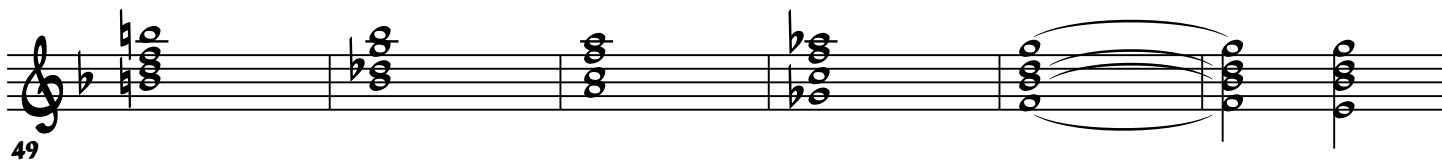
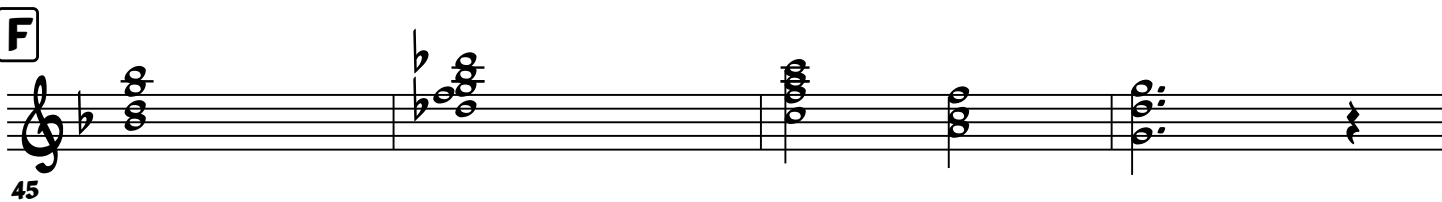


E

4



Keyboard Strings - Be Carefull, It's My Heart - pg 2 -



BE CAREFULL, IT'S MY HEART

Xylophone

Sinatra Version

Irving Berlin

f

A 8 **B** 8

5

C 6 **D** 8

21

E

37

2

41 *f*

F

45 *mf*

2 3

49

55 *f*

BE CAREFULL, IT'S MY HEART

Drum Set

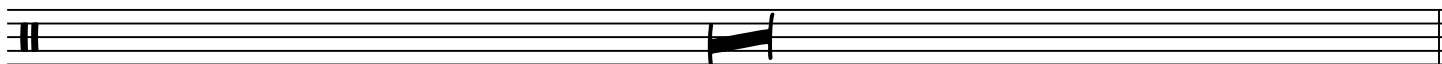
Sinatra Version

Irving Berlin



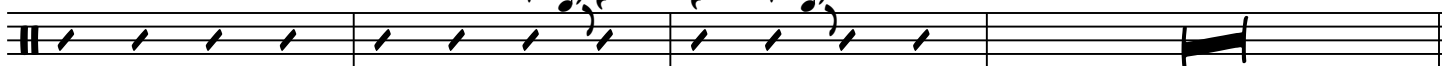
A (2-beat Play Time)

8



5

B Sax (Play Time) 5



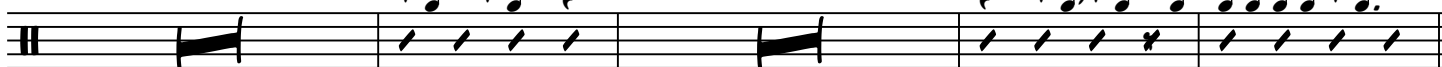
13

C (Play Time) 6



21

D (Play Time) 3 Trumpet in Bb (Play Time) 2



29



37



41

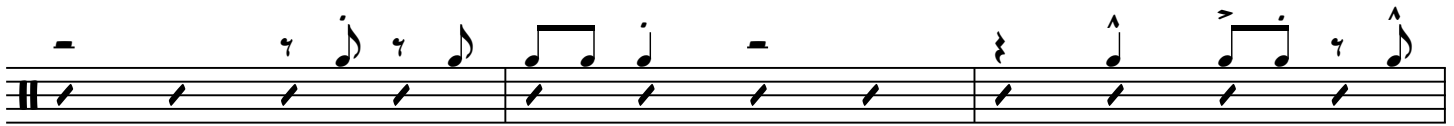


45

Drum Set - Be Carefull, It's My Heart - pg 2 -



49



53



56

BE CAREFULL, IT'S MY HEART

Acoustic Bass

Sinatra Version

Irving Berlin



A



5



9

B



13



17

C



21



25

D



29

Acoustic Bass - Be Carefull, It's My Heart - pg 2 -



33

3

E



37

3



41

3

F



45



49



53

3



57

Piano - Be Carefull, It's My Heart - pg 2 -

C

Chord progression for system 1 (Measures 21-24):

- Measure 21: $Gm7$
- Measure 22: $Gm7/C$
- Measure 23: F
- Measure 24: $Gm7$ and $G\#o7$ (written above the staff)

Chord progression for system 2 (Measures 25-28):

- Measure 25: $Gm7$ and $D\flat9$
- Measure 26: $Gm7/C$
- Measure 27: $C7$ and $Amit$
- Measure 28: $D9(b5)$ and $D9$

D

Chord progression for system 3 (Measures 29-32):

- Measure 29: $B\flat$
- Measure 30: $B\flat mi6$
- Measure 31: F
- Measure 32: $Dmi7$ and $G13$

Chord progression for system 4 (Measures 33-36):

- Measure 33: $Gm7$
- Measure 34: $Gm7/C$ and $C7(b9)$
- Measure 35: F and $Gm7$
- Measure 36: $C\#o7$, F , and $A\flat7$

E

Chord progression for system 5 (Measures 37-40):

- Measure 37: $Gm7$
- Measure 38: $G\flat9$
- Measure 39: F
- Measure 40: $B\flat$, $Bo7$, and F

Piano - Be Carefull, It's My Heart - pg 3 -

41

Gmi⁷ **E^b** **C⁷** **Gmi⁷** **C⁷** **Ami¹¹** **D⁷**

F 45

Gmi⁷ **Gmi^{7(b5)}** **F** **Dmi⁷** **G⁹** **A^{b9}** **G⁹**

49

Bmi^{7(b5)} **B^bmi⁶** **F/A** **A^b13**

53

Gmi⁷ **C⁹** **Bmi^{7(b5)}** **B^bmi⁶** **E** **F** **D^{b7}**

57

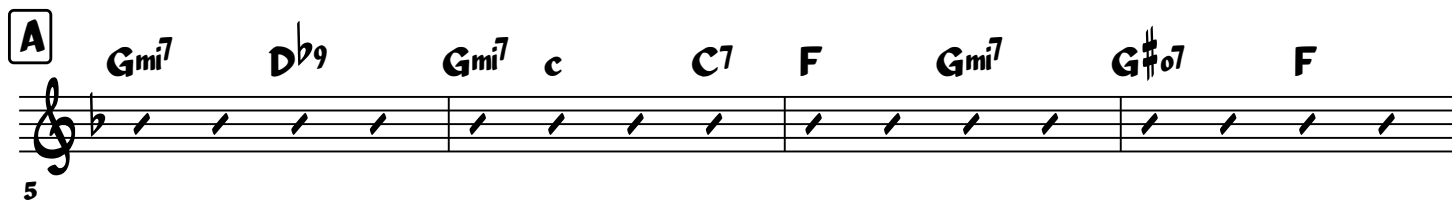
Gmi⁷ **Gmi⁷/C** **E^{b9}** **F^{b9}** **E^{b9}** **F**

BE CAREFULL, IT'S MY HEART

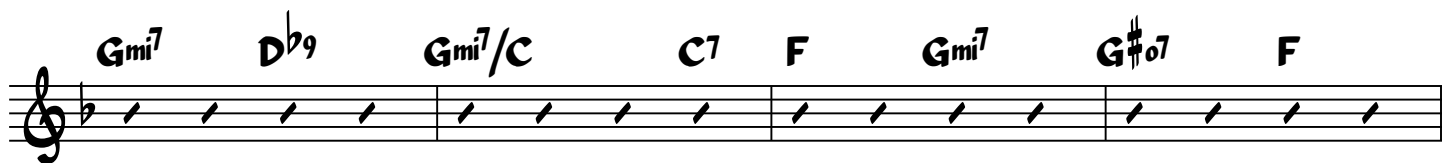
Guitar

Sinatra Version

Irving Berlin



5



9



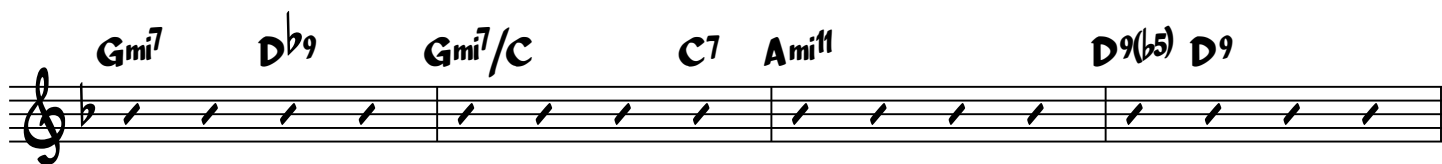
13



17



21



25



29

Guitar - Be Carefull, It's My Heart - pg 2 -

33

Gmi⁷ **Gmi⁷/C** **C7(b⁹)** **F** **Gmi⁷** **C#o⁷** **F** **A^b7**

37

E **Gmi⁷** **G^b9** **F** **B^b** **B^b7** **F**

41

Gmi⁷ **E^b** **C7** **Gmi⁷** **C7** **Ami¹¹** **D7**

45

F **Gmi⁷** **Gmi⁷(b5)** **F** **Dmi⁷** **G⁹** **A^b9** **G⁹**

49

Bmi⁷(b5) **B^bmi⁶** **F/A** **A^b13**

53

Gmi⁷ **C⁹** **Bmi⁷(b5)** **B^bmi⁶** **E** **F** **D⁹7**

57

Gmi⁷ **Gmi⁷/C** **E^b9** **F^b9** **E^b9** **F**

BE CAREFULL, IT'S MY HEART

Bass Trombone

Sinatra Version

Irving Berlin



A

(To Cup Mute)

8



5

B

3

(Cup)



13

C



19

2



25

D

3

(open)



29



34

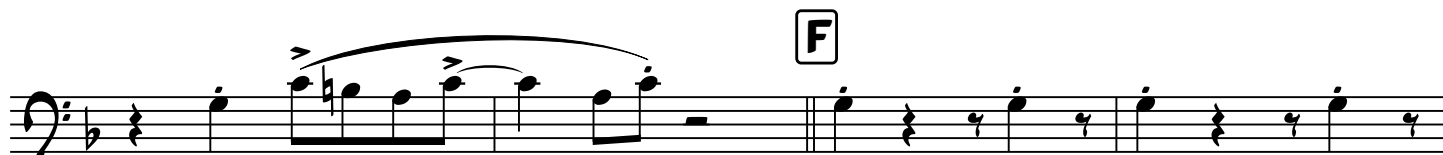
E

2



37

Bass Trombone - Be Carefull, It's My Heart - pg 2 -



43



47



51



55

BE CAREFULL, IT'S MY HEART

Trombone 3

Sinatra Version

Irving Berlin



A

(To Cup Mute)

8

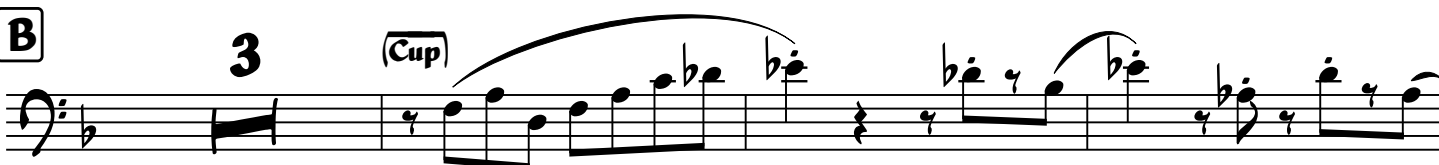


5

B

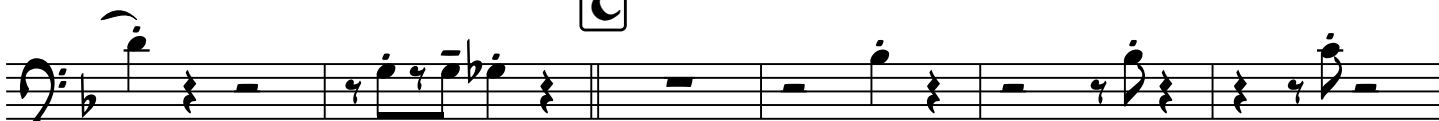
3

(Cup)



13

C



19

2

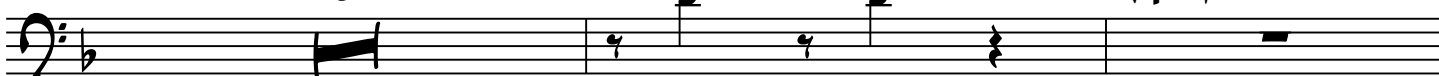


25

D

3

(open)



29



34

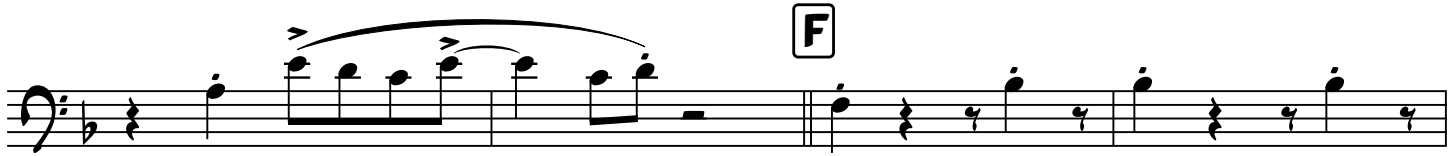
E

2



37

Trombone 3 - Be Carefull, It's My Heart - pg 2 -



43



47



51



55

BE CAREFULL, IT'S MY HEART

Trombone 2

Sinatra Version

Irving Berlin



A

(To Cup Mute)

8



5

B

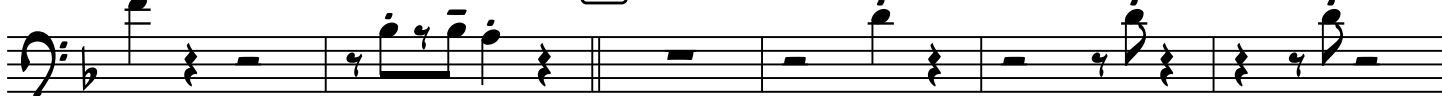
3

(Cup)



13

C



19

2

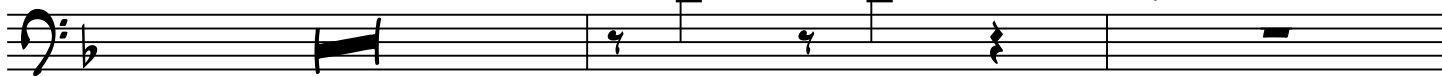


25

D

3

(open)



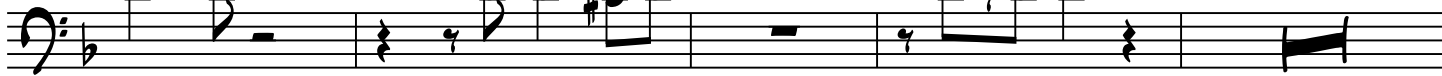
29



34

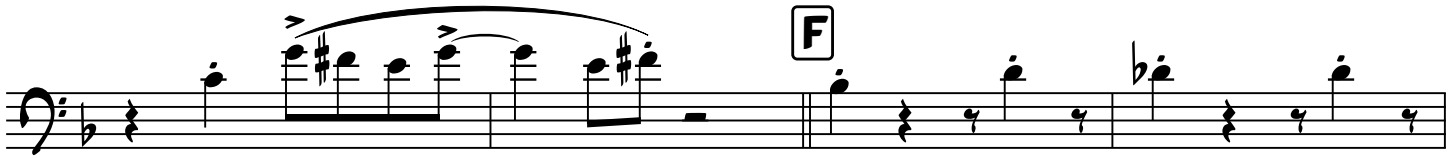
E

2



37

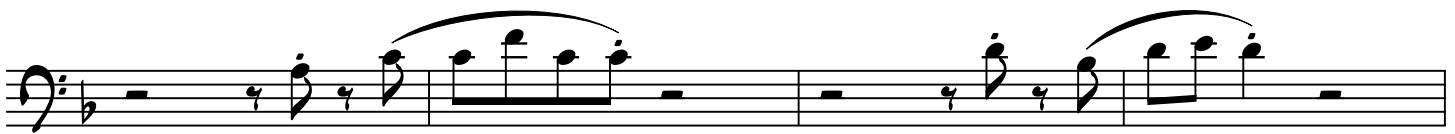
Trombone 2 - Be Carefull, It's My Heart - pg 2 -



43



47



51



55

BE CAREFULL, IT'S MY HEART

Trombone 1

Sinatra Version

Irving Berlin



A

(To Cup Mute)

8



5

B

3

(Cup)



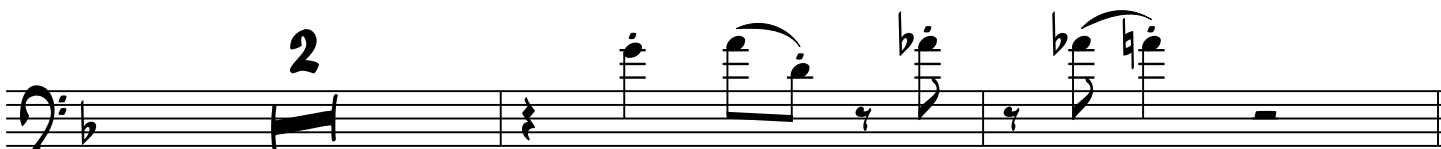
13

C



19

2

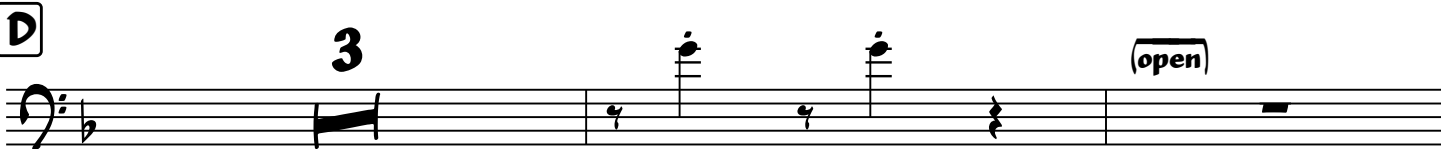


25

D

3

(open)



29



34

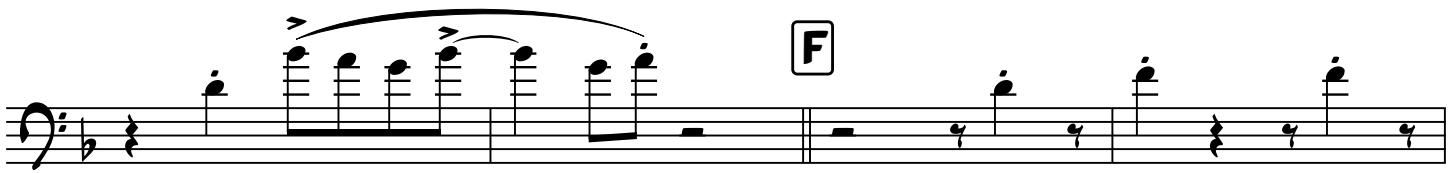
E

2



37

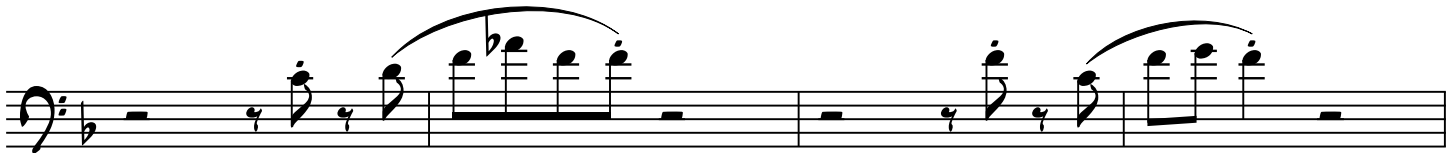
Trombone 1 - Be Carefull, It's My Heart - pg 2 -



43



47



51



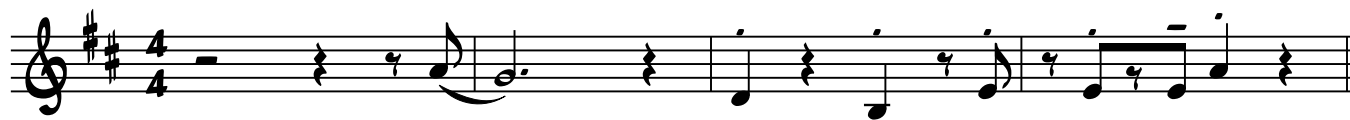
55

BE CAREFULL, IT'S MY HEART

Baritone Sax

Sinatra Version

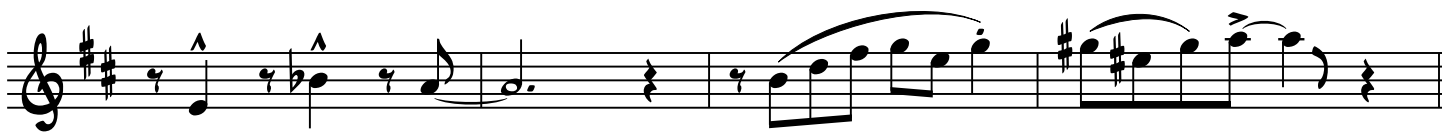
Irving Berlin



A

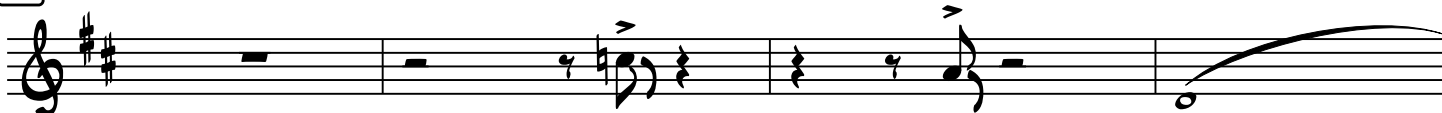


5

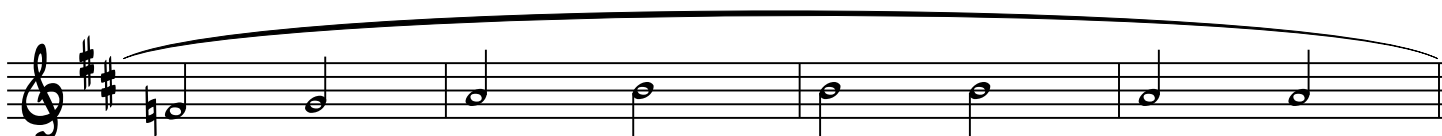


9

B



13



17

C



21



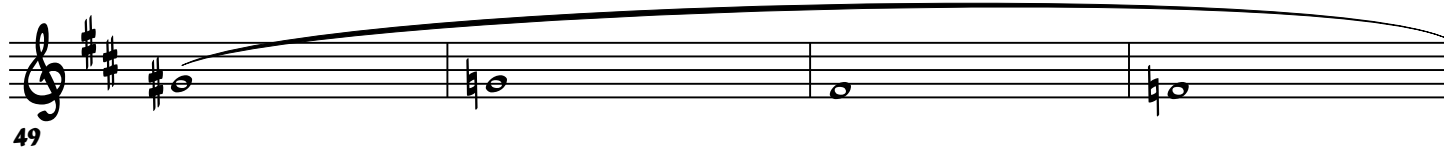
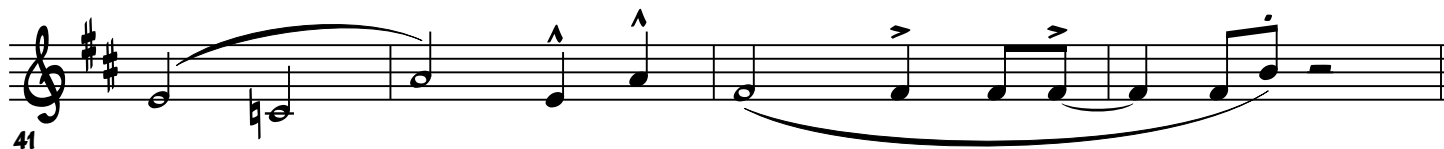
25

D



29

Baritone Sax - Be Carefull, It's My Heart - pg 2 -



BE CAREFULL, IT'S MY HEART

Tenor Sax 2

Sinatra Version

Irving Berlin



A

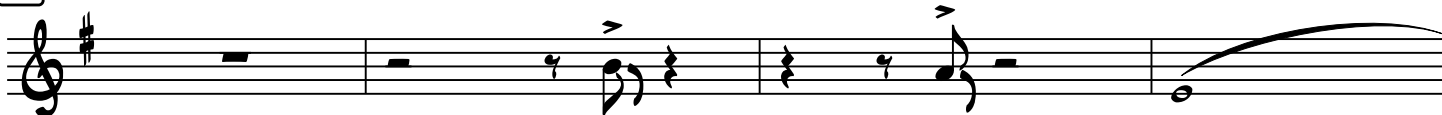


5

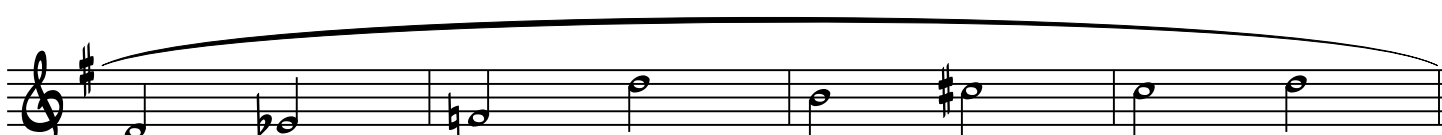


9

B

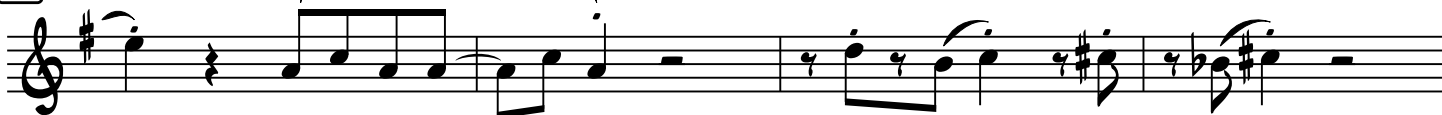


13



17

C



21



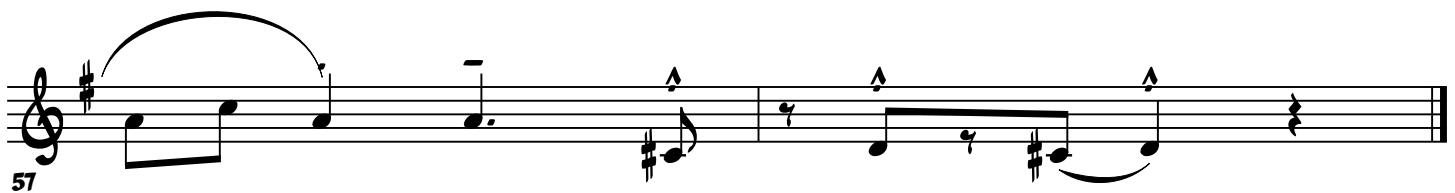
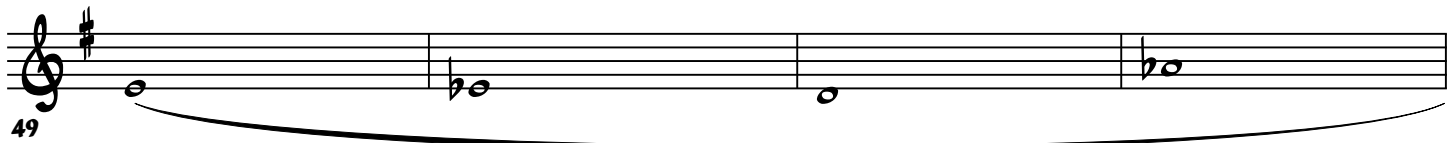
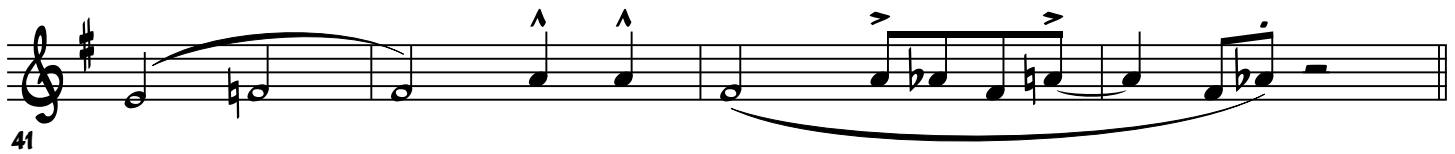
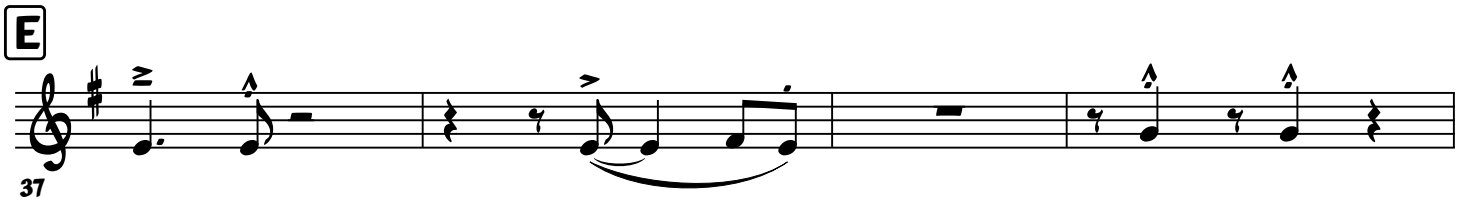
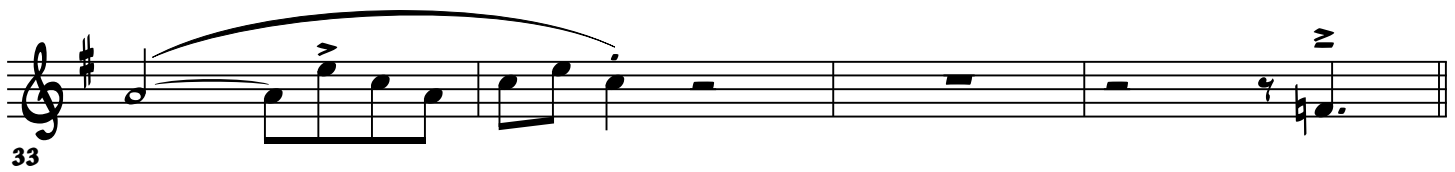
25

D



29

Tenor Sax 2 - Be Carefull, It's My Heart - pg 2 -

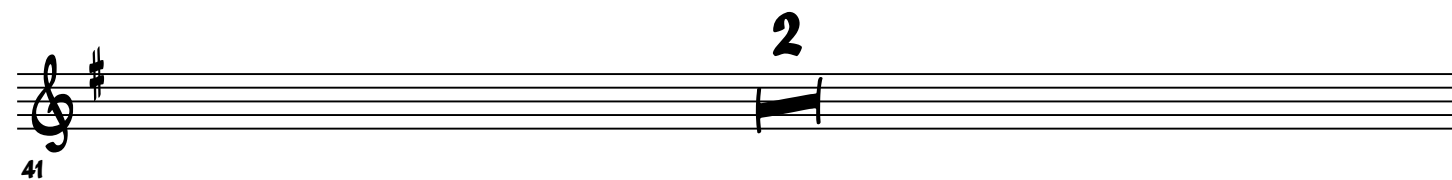
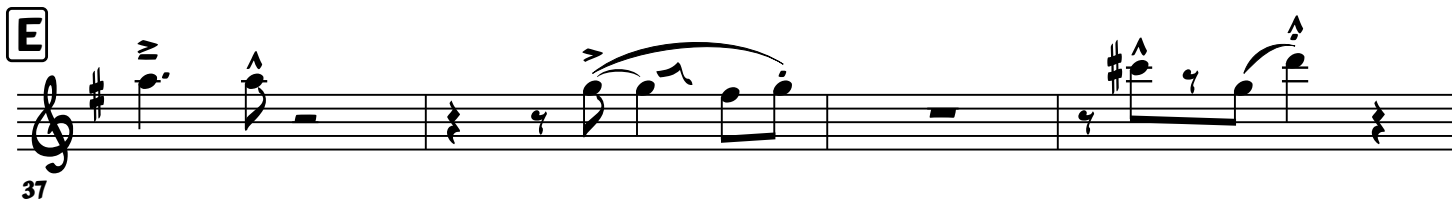
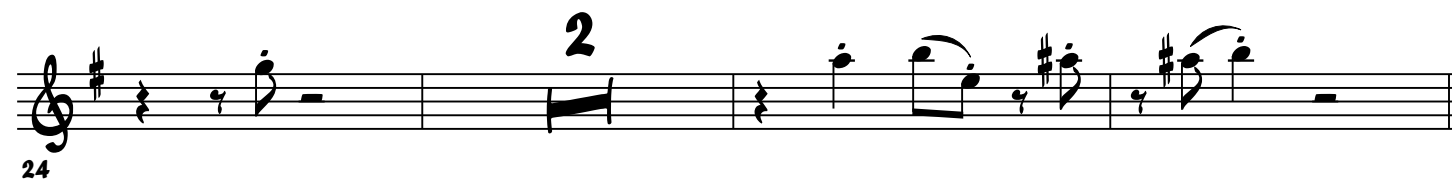
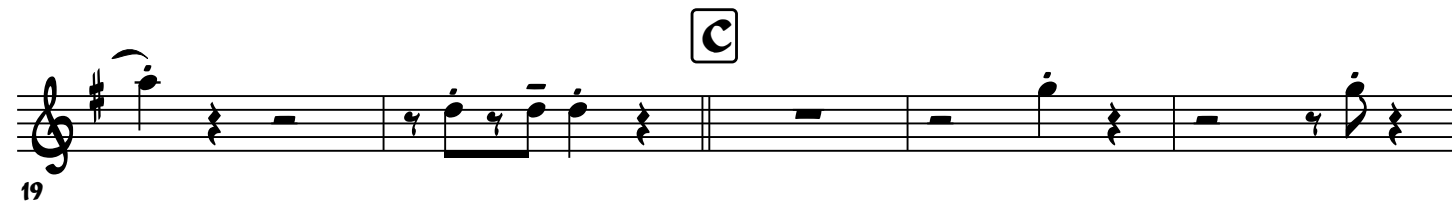
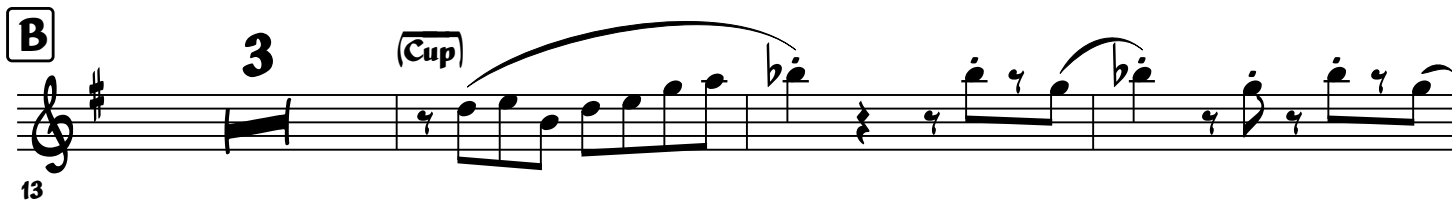


BE CAREFULL, IT'S MY HEART

Trumpet in B $\flat$ 1

Sinatra Version

Irving Berlin



Trumpet in B $\flat$ 1 - Be Carefull, It's My Heart - pg 2 -

F

43

Musical staff for measures 43-46. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest, a quarter note G4, and a half note A4. Measure 44 contains a half note B4, a quarter note C5, and a half note D5. Measure 45 contains a half note E5, a quarter note F#5, and a half note G5. Measure 46 contains a half note A5, a quarter note B5, and a half note C6. A bracket spans measures 44, 45, and 46, with a box containing the letter 'F' above it.

47

Musical staff for measures 47-51. Measure 47 contains a whole rest, a quarter note G4, and a half note A4. Measure 48 contains a half note B4, a quarter note C5, and a half note D5. Measure 49 contains a half note E5, a quarter note F#5, and a half note G5. Measure 50 contains a half note A5, a quarter note B5, and a half note C6. Measure 51 contains a whole rest, a quarter note G4, and a half note A4. A bracket spans measures 49 and 50, with the number '2' above it.

52

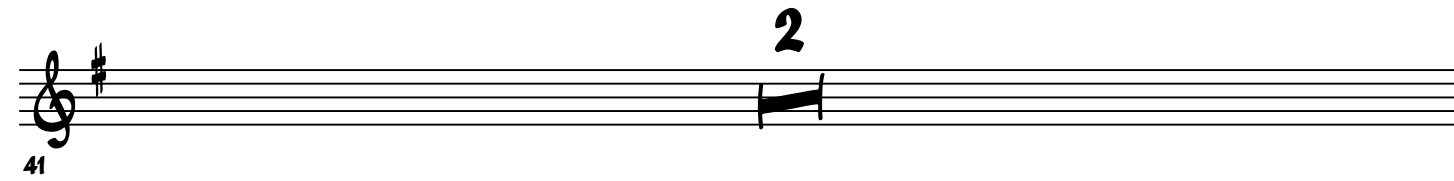
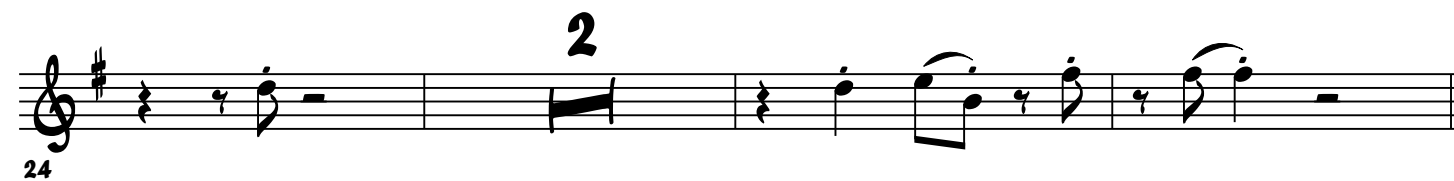
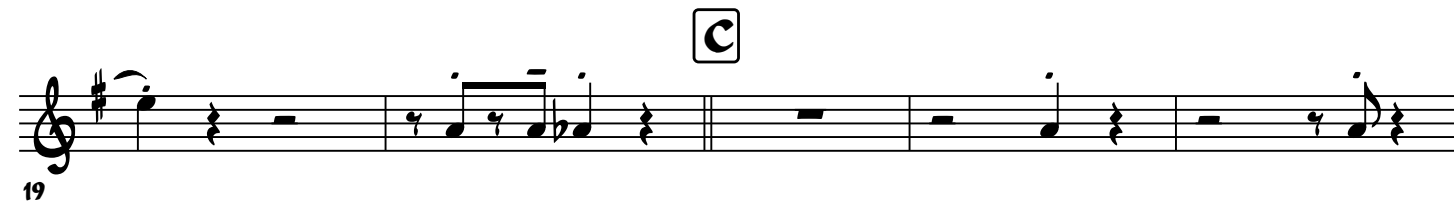
Musical staff for measures 52-56. Measure 52 contains a whole rest, a quarter note G4, and a half note A4. Measure 53 contains a half note B4, a quarter note C5, and a half note D5. Measure 54 contains a half note E5, a quarter note F#5, and a half note G5. Measure 55 contains a half note A5, a quarter note B5, and a half note C6. Measure 56 contains a whole rest, a quarter note G4, and a half note A4. A bracket spans measures 53 and 54, with the number '3' above it.

BE CAREFULL, IT'S MY HEART

Trumpet in B $\flat$ 4

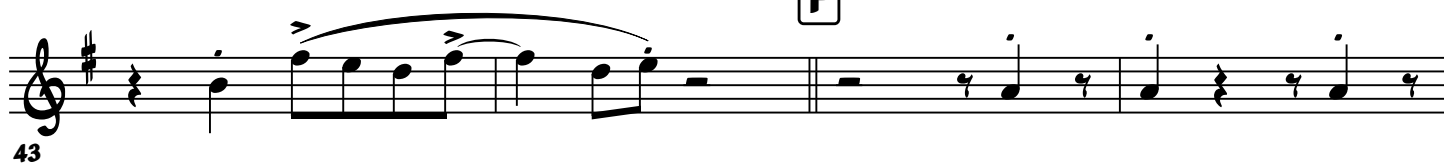
Sinatra Version

Irving Berlin



Trumpet in B $\flat$ 4 - Be Carefull, It's My Heart - pg 2 -

F

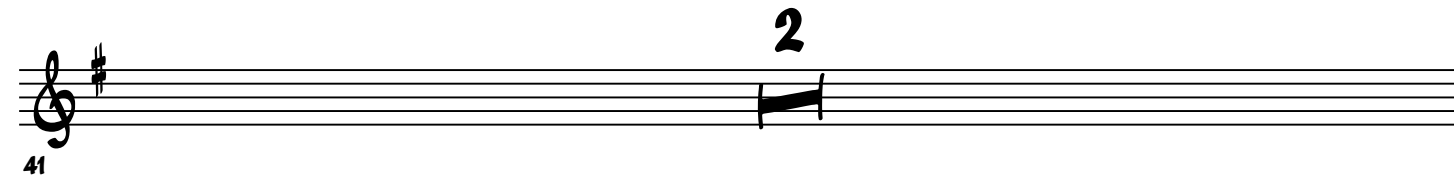
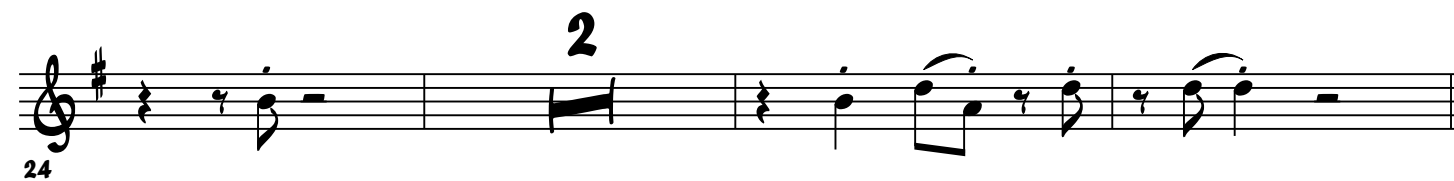
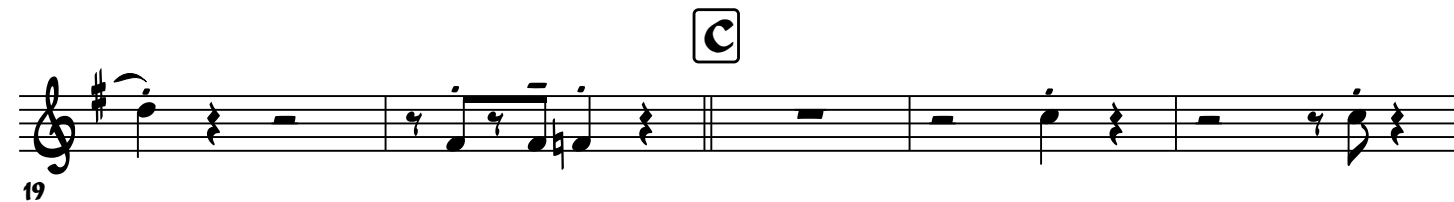


BE CAREFULL, IT'S MY HEART

Trumpet in B $\flat$ 3

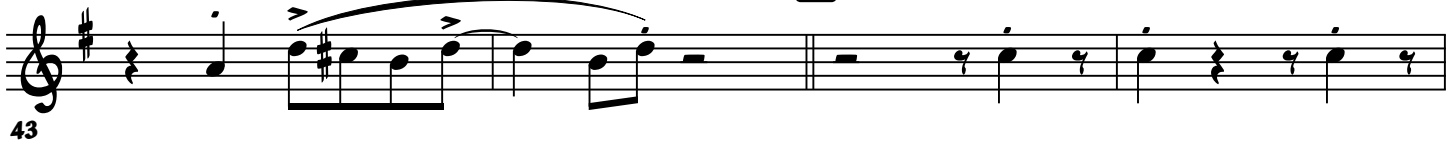
Sinatra Version

Irving Berlin



Trumpet in B $\flat$ 3 - Be Carefull, It's My Heart - pg 2 -

F

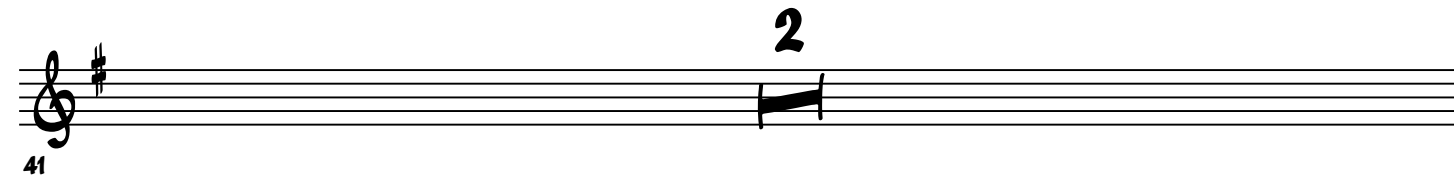
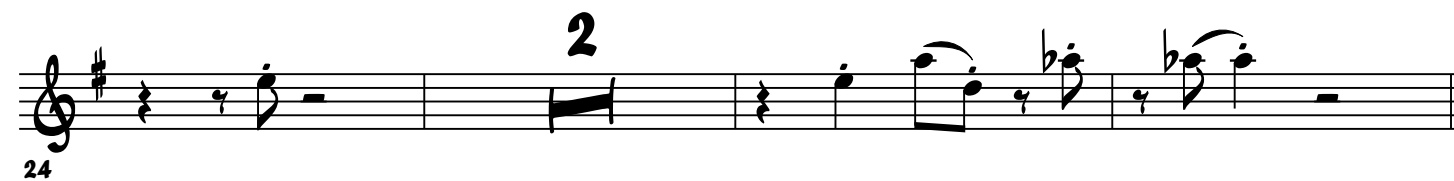
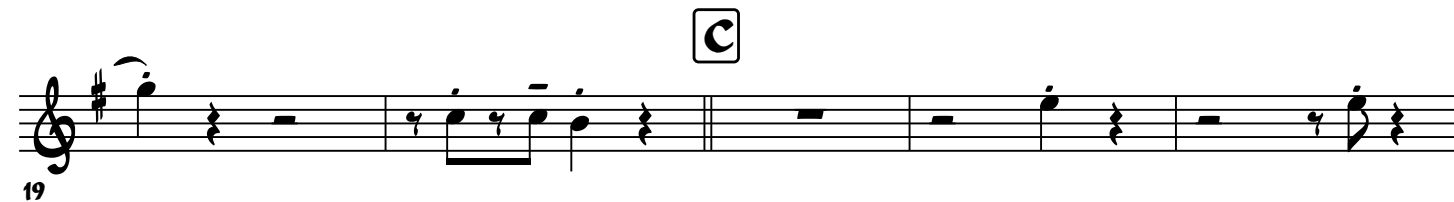


BE CAREFULL, IT'S MY HEART

Trumpet in B $\flat$ 2

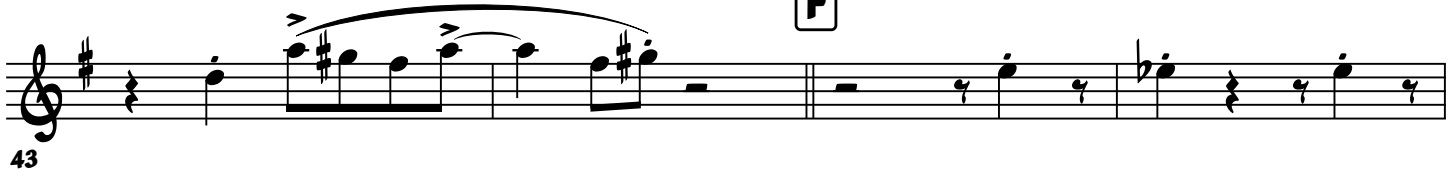
Sinatra Version

Irving Berlin



Trumpet in B $\flat$ 2 - Be Carefull, It's My Heart - pg 2 -

F



Tenor Sax 1

Irving Berlin

A

5

9

B

13

17

C

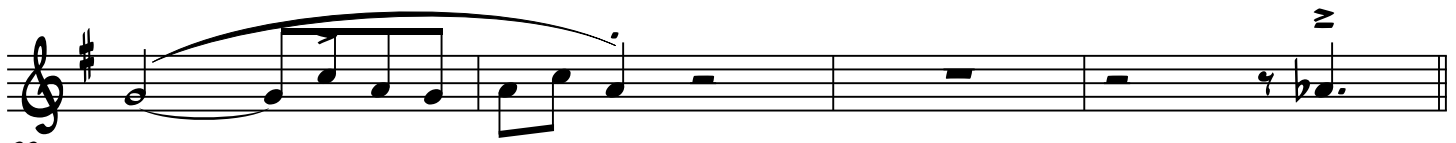
21

25

D

29

Tenor Sax 1 - Be Carefull, It's My Heart - pg 2 -



33

E



37

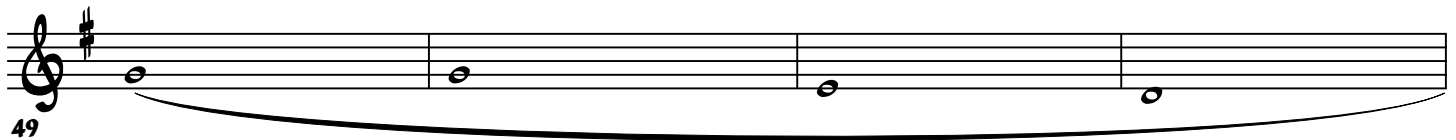


41

F



45



49



53



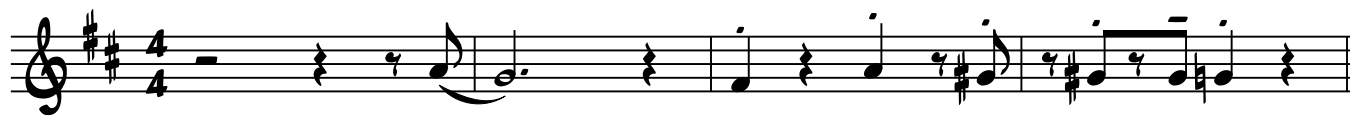
57

BE CAREFULL, IT'S MY HEART

Alto Sax 2

Sinatra Version

Irving Berlin



A

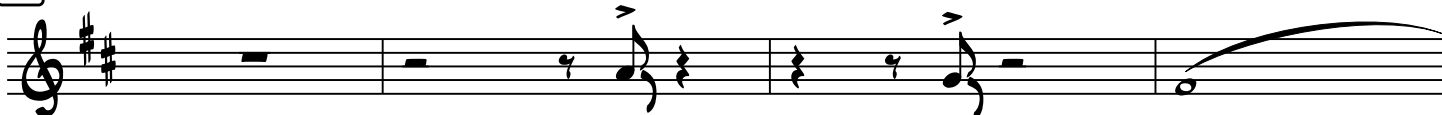


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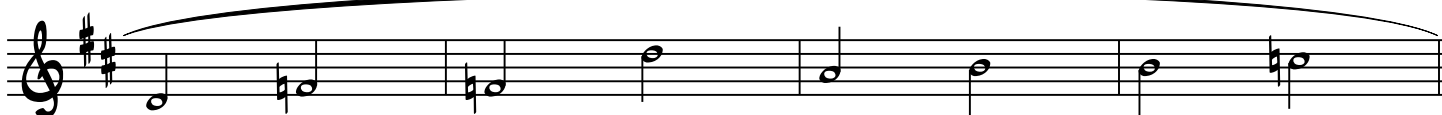


9

B



13



17

C



21



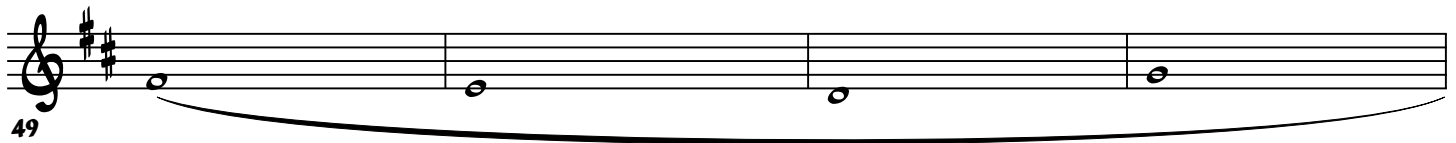
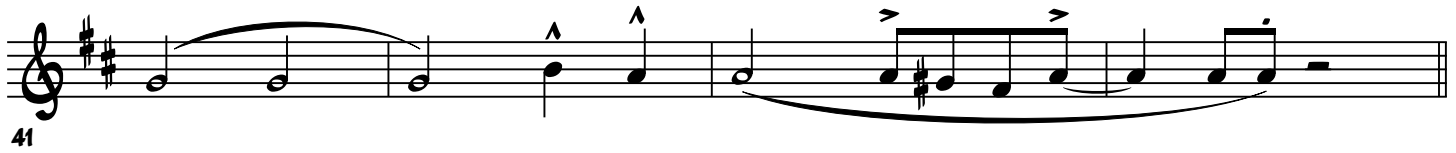
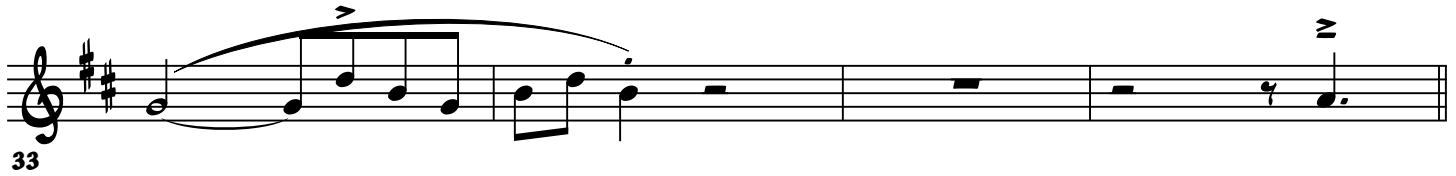
25

D



29

Alto Sax 2 - Be Carefull, It's My Heart - pg 2 -

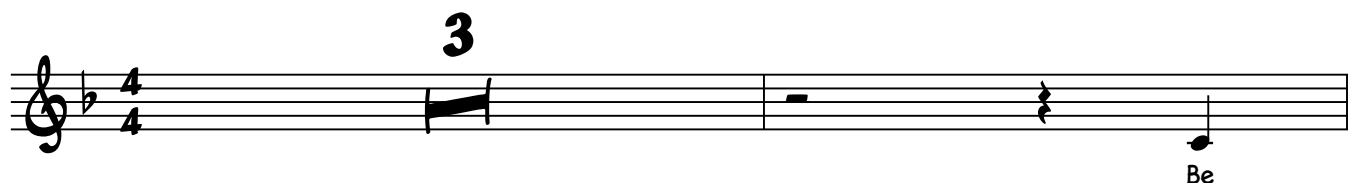


BE CAREFULL, IT'S MY HEART

Voice

Sinatra Version

Irving Berlin



A



B



C



D



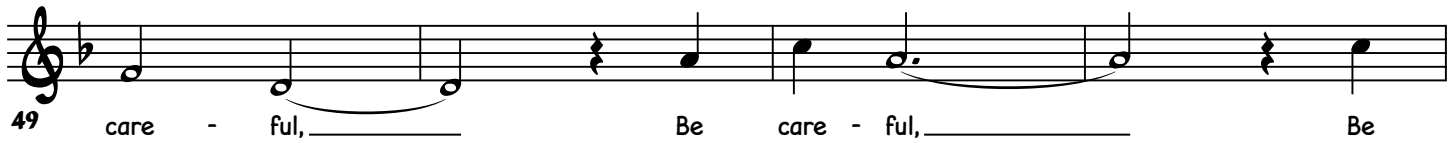
Voice - Be Carefull, It's My Heart - pg 2 -



E



F



2

