

YOU MAKE ME FEEL SO YOUNG

Voice

Josef Myrow
arr. by Denny Illiett

drums 8 **(A)**

You make me feel so young

11 You make me feel as though Spring has sprung And ev-'ry time I see you grin I'm

15 such a hap-py in-di-vid-u-al The mo-ment that you speak

19 I want to go and play hide and seek **(B)** I wan-na go and bounce the moon Just

23 like a toy bal-loon You and I Are

27 just like a coup-le of tots **(C)** Run-ning a-cross a mead-ow

31 Pick-in' up lots of for-get me nots You make me feel so young

35 You make me feel there are songs to be sung Bells to be rung And a won-der-ful fling to be

39 flung And e-ven when I'm old and gray I'm goin' to feel the way I

43 do to-day **(D)** Be-cause you make me feel so young

47 You make me feel so young

Finale Engraving by Ellen Rovinelli
rovinelg@bellsouth.net

Voice - You Make Me Feel So Young - pg 2 -

51 You make me feel as though spring has sprung **E** And ev-'ry time I see you grin I'm

55 such a hap-py in - di - vid - u - al The 'mo - ment that you speak

59 I want to go play hide and seek **F** wan-na go and bounce the moon Just

63 like a toy bal - loon You and I Are

67 just like a coup - le of tots **G** un - ning a - cross a mea - dow

71 Pick - in' up lots of for - get me nots You make me feel so young

75 You make me feel there are songs to be sung Bells to be rung And a won - der - ful fling to be

79 flung And e - ven when I'm old and **H** gray I'm goin' to feel the way I

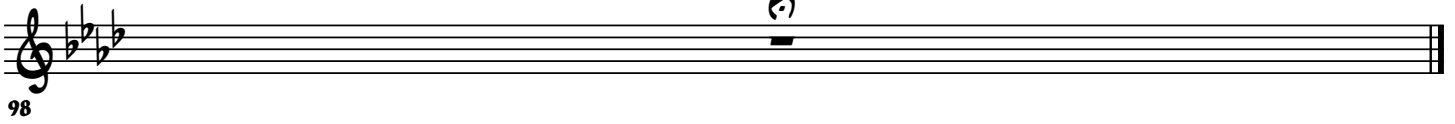
83 do to - day 'cause you make me feel so

87 You make me feel so You make me feel so young

91 You make me feel so young You make me feel so

95 young You make me feel so young

Voice - You Make Me Feel So Young - pg 3 -



YOU MAKE ME FEEL SO YOUNG

Alto Sax 1

Josef Myrow
arr. by Denny Illiett

drums

mf

mp

4

A

9

13

17

21

B

25

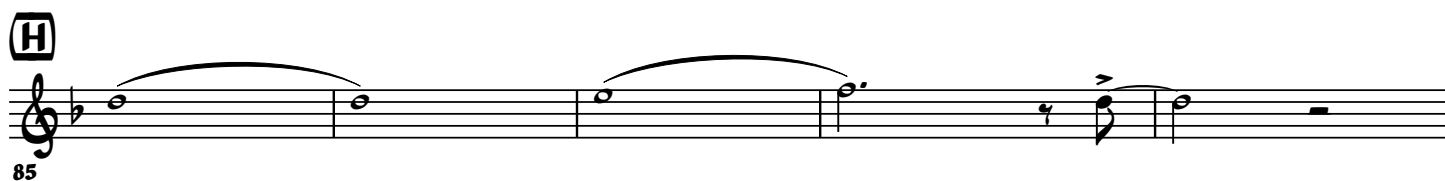
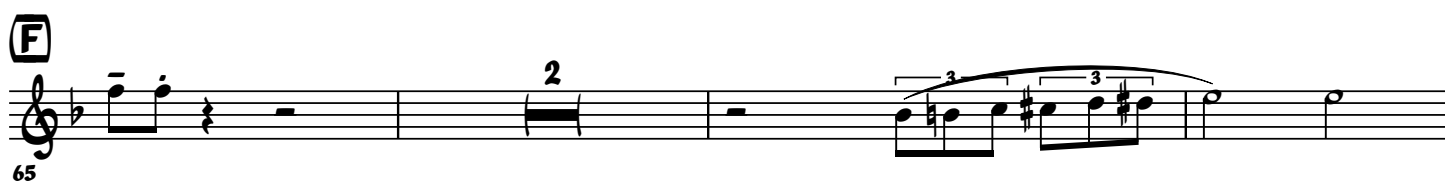
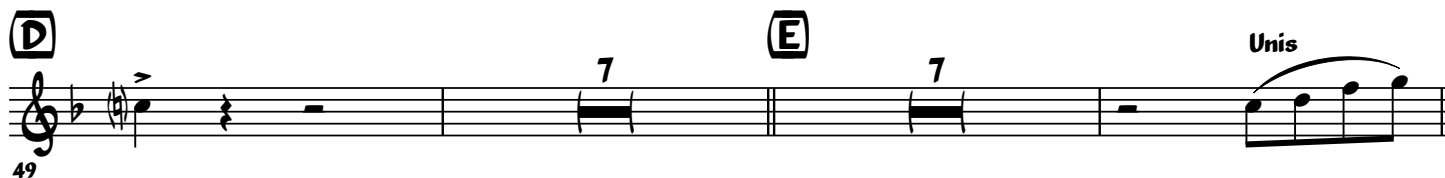
C

33

37

The musical score is written for Alto Sax 1 in G major (one sharp) and 4/4 time. It begins with a drum entry on the first staff. The first section, marked *mf*, spans measures 1 to 4. The second section, marked *mp*, spans measures 5 to 12 and includes a first ending bracketed with a '2'. Section A, starting at measure 9, consists of measures 9 through 20. Section B, starting at measure 25, includes measures 25 through 32 and features a triplet of eighth notes. Section C, starting at measure 33, covers measures 33 through 37 and ends with a final flourish. The score concludes with a double bar line at measure 37.

Alto Sax 1 - You Make Me Feel So Young - pg 2 -



YOU MAKE ME FEEL SO YOUNG

Alto Sax 2

Josef Myrow
arr. by Denny Illett

drums

mf

4

A

9

13

17

21

B

25

C

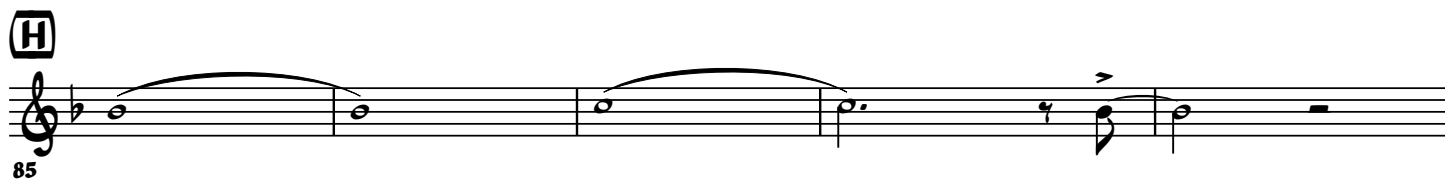
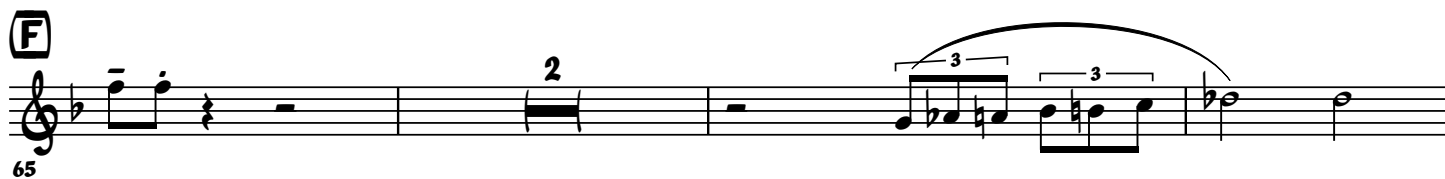
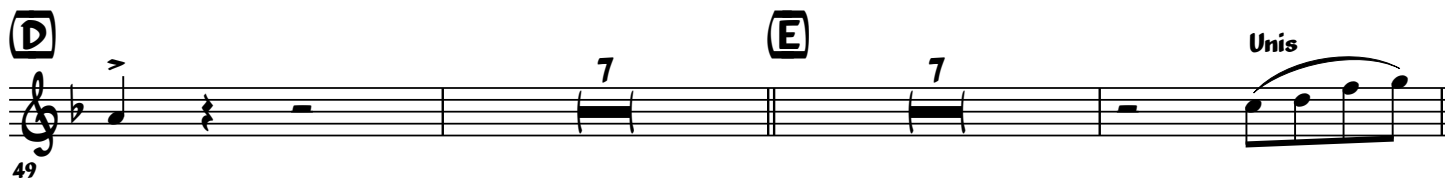
33

f

37

The musical score is written for Alto Sax 2 in G major (three sharps) and 4/4 time. It begins with a drum entry on the first staff. The first section, marked 'A', starts at measure 4 and includes a double bar line at measure 8. The second section, marked 'B', starts at measure 21 and includes a double bar line at measure 24. The third section, marked 'C', starts at measure 33 and includes a double bar line at measure 36. The score concludes with a final measure at measure 37. Dynamics include *mf*, *mp*, and *f*. Performance markings include slurs, ties, and a triplet in section B.

Alto Sax 2 - You Make Me Feel So Young - pg 2 -



YOU MAKE ME FEEL SO YOUNG

Tenor Sax 1

Josef Myrow
arr. by Denny Illett

drums

mf

mp

4

A

9

13

17

21

B

25

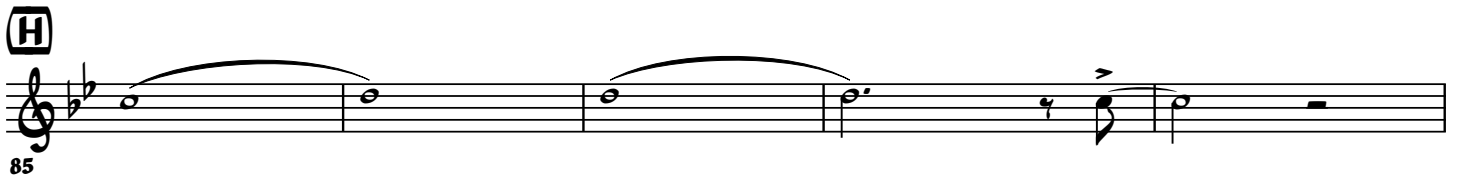
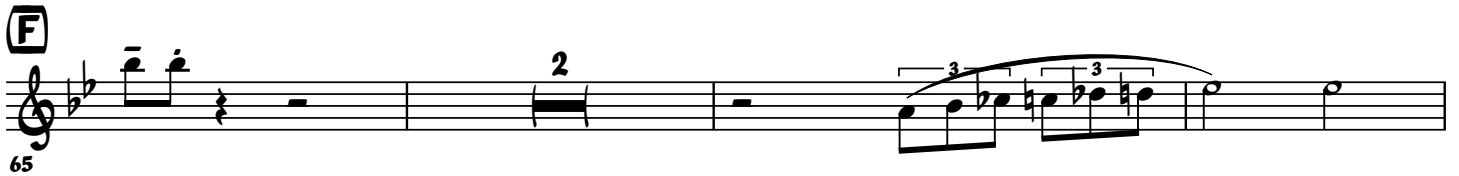
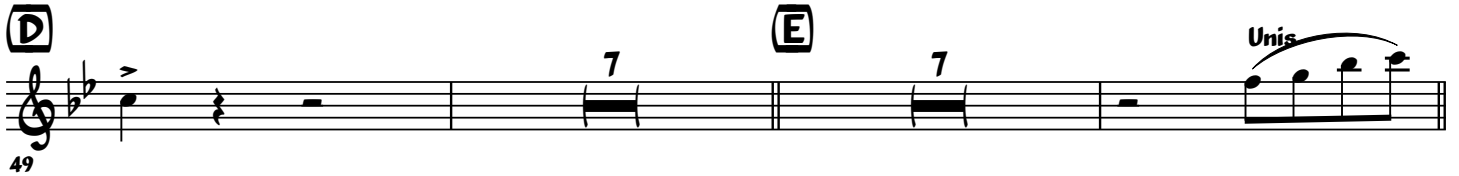
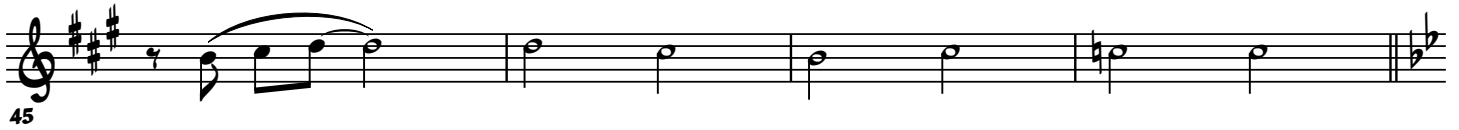
C

33

37

The musical score is written for Tenor Sax 1 in 4/4 time, key of D major (three sharps). It begins with a drum entry on the first staff. The score is divided into sections A, B, and C. Section A starts at measure 9 and includes measures 13 and 17. Section B starts at measure 21 and includes measure 25. Section C starts at measure 33 and includes measure 37. The score concludes with a final measure at measure 37. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece ends with a double bar line.

Tenor Sax 1 - You Make Me Feel So Young - pg 2 -



YOU MAKE ME FEEL SO YOUNG

Tenor Sax 2

Josef Myrow
arr. by Denny Illett

drums

mf

mp

4

A

9

13

17

21

B

25

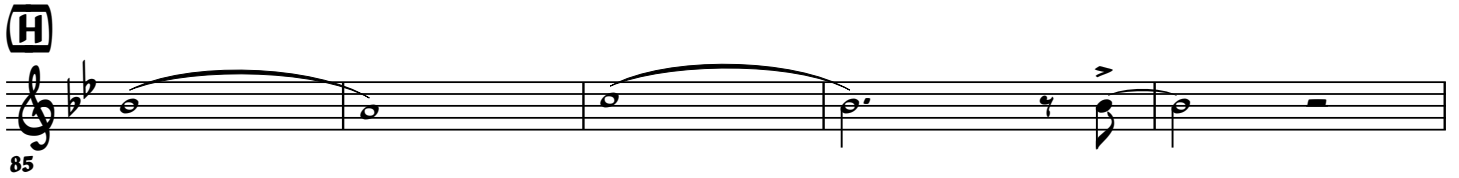
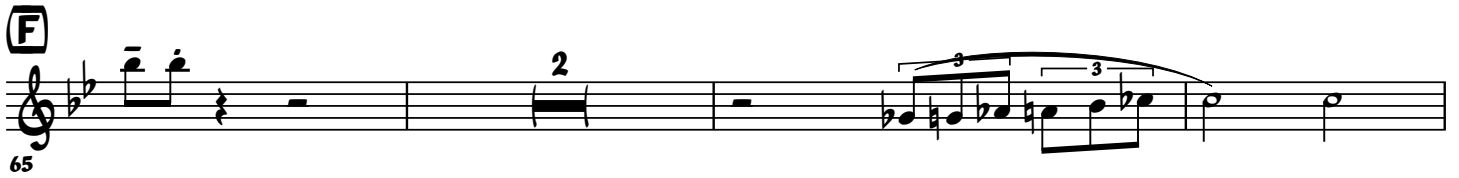
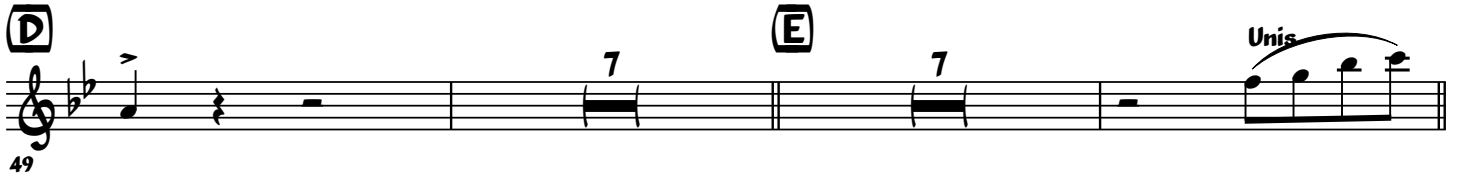
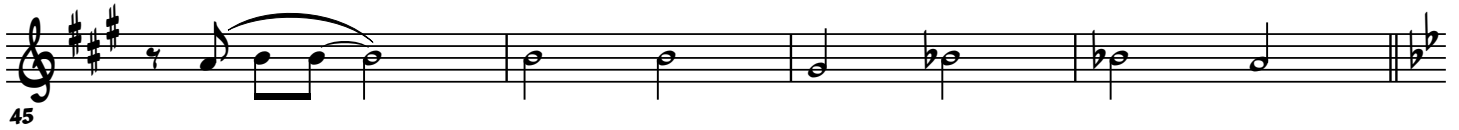
C

33

37

The musical score is written for Tenor Sax 2 in the key of F# major (three sharps) and 4/4 time. It begins with a drum entry on the first staff. The score is divided into three main sections: A (measures 4-12), B (measures 21-24), and C (measures 33-37). Section A features a melodic line with a triplet of eighth notes in measure 10. Section B includes a triplet of eighth notes in measure 22. Section C concludes with a final melodic phrase in measure 37. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score ends with a double bar line in measure 37.

Tenor Sax 2 - You Make Me Feel So Young - pg 2 -



YOU MAKE ME FEEL SO YOUNG

Baritone Sax

Josef Myrow
arr. by Denny Illett

drums

mf

mp

A

9

13

17

21

B

25

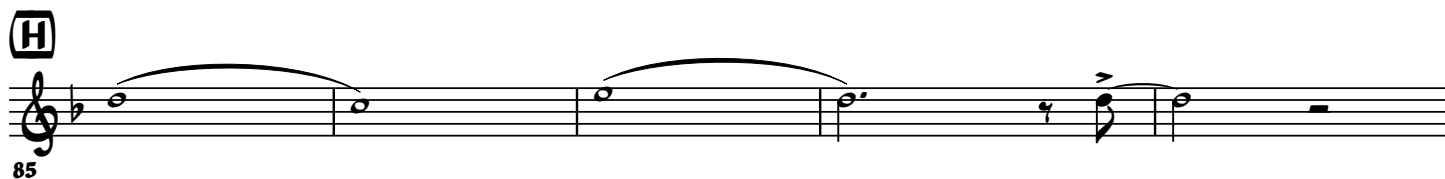
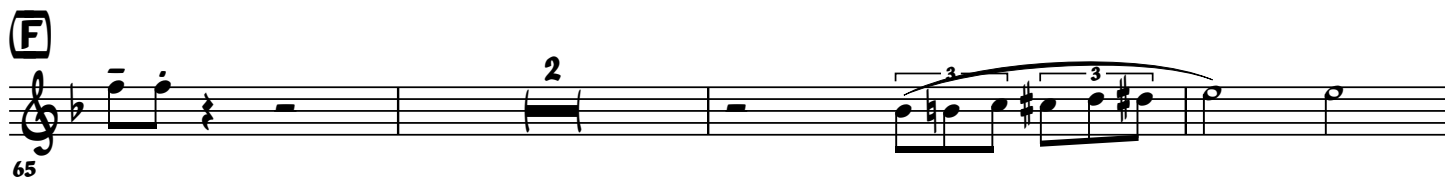
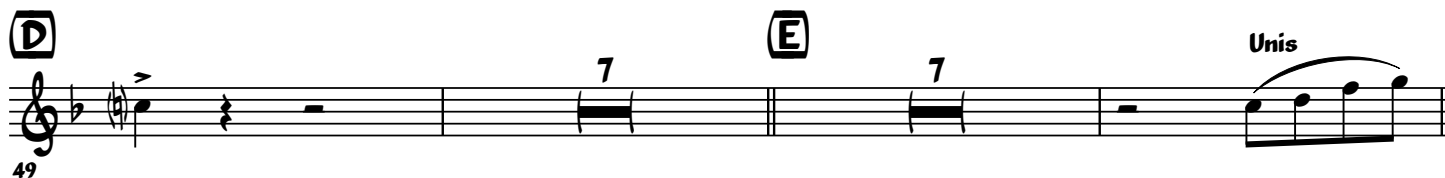
C

33

37

The musical score is written for Baritone Sax in G major (one sharp) and 4/4 time. It begins with a drum entry on the first staff. The melody starts on the second staff with a mezzo-forte (*mf*) dynamic. The score includes several measures of rests, eighth and quarter notes, and eighth-note triplets. Section A (measures 9-21) features a series of eighth-note patterns and a long melodic line. Section B (measures 25-33) includes a triplet of eighth notes and a descending melodic line. Section C (measures 33-37) continues the eighth-note patterns. The score concludes with a final measure on the last staff.

Baritone Sax - You Make Me Feel So Young - pg 2 -



YOU MAKE ME FEEL SO YOUNG

Trumpet in B $\flat$ 1

Josef Myrow
arr. by Denny Illiett

drums
mf

mp

4
A

(To Cup Mute) 15

9
B

(Cup) *mf* 3

25

30
C

(open) 3 *mf*

33

39

43

47

Unis

Unis

Trumpet in B $\flat$ 1 - You Make Me Feel So Young - pg 2 -

D

49

7

E

57

8

F

65

7

G

73

mf

77

f

81

H

85

89

mf

(To Cup Mute)

93

mp

(Cup)

YOU MAKE ME FEEL SO YOUNG

Trumpet in B $\flat$ 2

Josef Myrow
arr. by Denny Illiett

drums
mf

4
A

(To Cup Mute) 15

9
B

(Cup) *mf* 3

25

30
C

(open) 3 *mf*

33

39

43

47

Unis

Unis

49



57



65



73

77

81



85

89

(To Cup Mute)

93

(Cup)

mp

YOU MAKE ME FEEL SO YOUNG

Trumpet in B $\flat$ 3

Josef Myrow
arr. by Denny Illiett

drums
mf

4
A

(To Cup Mute) 15

9
B

(Cup) *mf* 3

25

30
C

(open) 3 *mf*

33

39

43

47

Unis

Unis

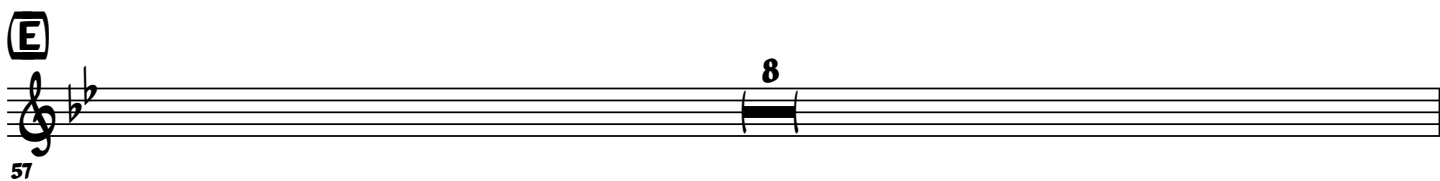
Trumpet in B $\flat$ 3 - You Make Me Feel So Young - pg 2 -

D



49

E



57

F



65

G



73

mf



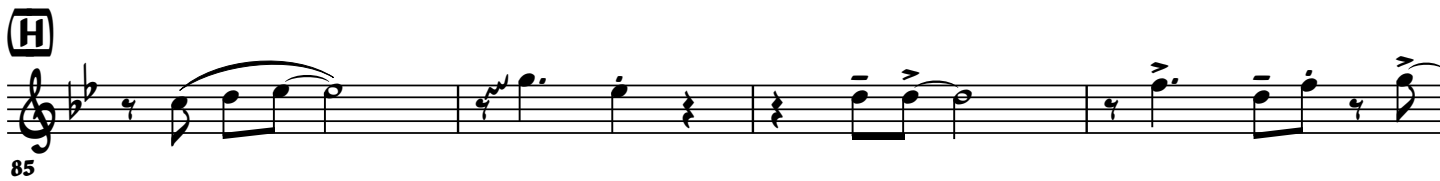
77

f



81

H



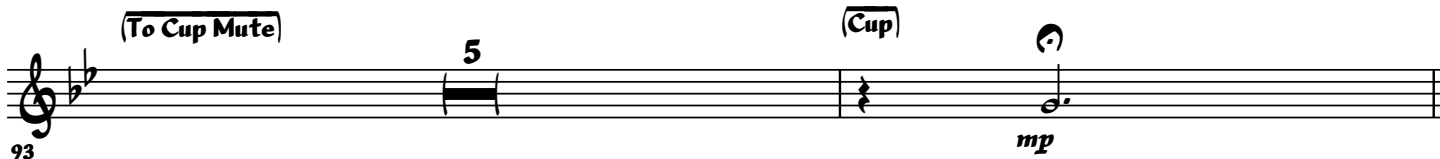
85



89

mf

(To Cup Mute)



93

mp

YOU MAKE ME FEEL SO YOUNG

Trumpet in B $\flat$ 4

Josef Myrow
arr. by Denny Illiett

drums
mf

4

A

(To Cup Mute) 15

9

B

(Cup) *mf* 3

25

30

C

(open) 3 *mf*

33

39

43

47

Trumpet in B $\flat$ 4 - You Make Me Feel So Young - pg 2 -

D

49

E

57

F

65

G

73

mf

77

f

81

H

85

89

mf

(To Cup Mute)

93

(Cup)

mp

YOU MAKE ME FEEL SO YOUNG

Trombone 1

Josef Myrow
arr. by Denny Illiett

drums

mf

4

mp

A (To Cup Mute) 15

B (Cup) 25 *mf* 3

30

Unis

C (open 3) 33 *mf*

41

Unis

46

D 7

49

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with measure numbers 4, 25, 30, 33, 41, 46, and 49 marked at the beginning of their respective staves. The music features various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include 'drums' at the start, 'Unis' (unison) at measures 30 and 46, and specific articulation marks like 'Cup' and 'open 3'. Rehearsal marks A, B, and D are enclosed in boxes. Measure rests are indicated with numbers 2, 3, and 7. The score concludes with a double bar line at measure 49.

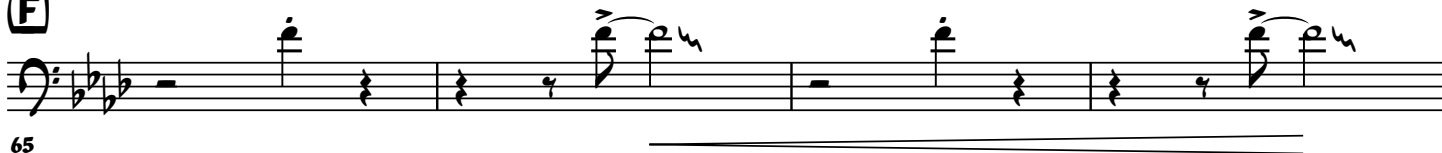
Trombone 1 - You Make Me Feel So Young - pg 2 -

E



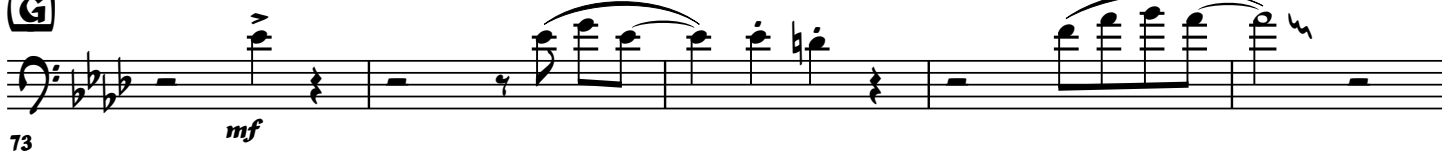
61

F



69

G



78

H



90



YOU MAKE ME FEEL SO YOUNG

Trombone 2

Josef Myrow
arr. by Denny Illett

drums
mf

4

mp

(A)

(To Cup Mute)

15

(B)

(Cup)

25

mf

3

30

Unis

(C)

(open 3)

33

mf

41

46

Unis

(D)

7

49

Detailed description: This is a musical score for Trombone 2, written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 4, 25, 30, 33, 41, 46, and 49 marked at the beginning of new lines. The music features various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include 'drums' at the start, 'mf' and 'mp' throughout, and specific techniques like '(Cup)', '(To Cup Mute)', and 'open 3'. Section markers (A), (B), (C), and (D) are used to denote different parts of the arrangement. The score concludes with a double bar line at measure 49.

61



69



78



90

90 *mf* *mp*

(To Cup Mute 5) (Cup)

The musical score for the ending of 'The Cup' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as 90. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes a double bar line and a repeat sign. The final measure is marked with a 'Cup' symbol. The score is divided into two parts: 'To Cup Mute 5' and 'Cup'.

YOU MAKE ME FEEL SO YOUNG

Trombone 3

Josef Myrow
arr. by Denny Illiett

drums
mf

4
(A) **(To Cup Mute)** 15
mp

25
(B) **(Cup)** 3
mf

30
Unis

33
(C) **(open 3)** 3
mf

41

46
Unis

49
(D) 7

Detailed description: This is a musical score for Trombone 3, written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 4, 25, 30, 33, 41, 46, and 49 marked at the beginning of new lines. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include 'drums' at the start, 'Unis' (unison) at measures 30 and 46, and specific mutes: '(Cup)' and '(To Cup Mute)' for measures 25-30 and '(open 3)' for measures 33-41. Section markers A, B, C, and D are enclosed in boxes. Measure rests are indicated with a '2' or '7' above the staff. The score concludes with a double bar line at measure 49.

61



69



78



90

90 *mf* *mp* (To Cup Mute) 5 (Cup)

The musical score for the ending of 'The Cup' is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 90 with a mezzo-forte (*mf*) dynamic. The melody consists of a quarter rest, followed by a quarter note G2, a quarter note F2, and a half note E2. A crescendo hairpin is placed below the first three notes. This is followed by a measure with a half note G2 and a quarter rest. The next measure contains a whole rest. The piece then transitions to a mezzo-piano (*mp*) dynamic. The final measure features a whole note G2, with the instruction '(Cup)' above it. The preceding measure has a whole rest and is marked with '(To Cup Mute) 5' above it, indicating a five-measure rest.

YOU MAKE ME FEEL SO YOUNG

Piano

Josef Myrow
arr. by Denny Illiett

drums

Ami⁷ D7(b⁹) D⁹ Bmi⁷ E7(b⁹) E⁹

5 Ami⁷ D⁹ G⁶ mp

9 You make 'me feel so young _____ You make me feel as though Spring _____ has sprung

A G⁶ G[#]o⁷ Ami⁷ D⁹ G⁶ B^bo⁷ Ami⁷ D⁹

13 And ev - 'ry time I see you grin I'm such a hap - py _____ in - di - vid - u - al

13 Dmi⁷ G7(b⁹) Cma⁷ Cmi⁶ Bmi⁷ B^bmi⁶ Ami⁷ D7

Piano - You Make Me Feel So Young - pg 2 -

17 The mo-ment that you speak_____ I want to go and play hide_____ and seek

17 G6 G#o7 Ami7 D9 G6 Bbo7 Ami7 D7

21 I wan-na go and bounce the moon Just like a toy bal-loon_____

21 Dmi7 G7(b9) Cma7 Cmi6 Bmi7 Bbmi6 Ami7 D7

25 You and I_____ Are just like a coup-le of tots_____

25 Dmi7 G7 Dmi7 G7

29 Run-ning a-cross a mead-ow_____ Pick-in' up lots of for-get me nots

29 F#o7 B7 Emi7 Ami7 D7

Piano - You Make Me Feel So Young - pg 3 -

33 You make me feel so young _____ You make me feel there are songs _____ to be sung

33 G⁶ G^{#o7} A^{mi7} D⁹ G⁶ B^{b7o} A^{mi7} D⁹

37 Bells to be rung And a won-der-ful fling to be flung And e-ven when I'm old and

37 D^{mi7} G⁷ C^{ma7} C^{mi7} B^{mi7} E^{7(b9)}

41 gray I'm goin' to feel the way I do to-day _____ Be-cause

41 A^{mi7} D⁹ G⁹ F^{9(#11)} B⁶⁷ E^{7(b9)}

45 you make me feel so young _____

45 A^{mi7} A^{mi7/D} G^{ma7} E^{7(#9)} B^{bmi7} E^{b9}

Piano - You Make Me Feel So Young - pg 4 -

49 You make me feel so young _____ You make me feel as though spring has sprung

Chords: A^b6, A^o7, B^bmi7, E^b9, A^b6, B^o7, B^bmi7, E^b9

53 And ev-'ry time I see you grin I'm such a hap-py _____ in - di - vid - u - al

Chords: E^bmi7, A^b7, D^bma7, D^bmi6, Cmi7, Bmi6, B^bmi7, E^b7

57 The mo-ment that you speak _____ I want to go play hide and seek _____

Chords: A^b6, A^o7, B^bmi7, E^b9, A^b6, B^o7, B^bmi7, E^b9

61 I wan-na go and _____ bounce the moon Just like a toy bal - loon _____

Chords: E^bmi7, A^b7, D^bma7, D^bmi6, Cmi7, Bmi6, B^bmi7, E^b7

Piano - You Make Me Feel So Young - pg 5 -

65 You and I _____ Are just like a coup - le of tots _____

E^bmi⁹ A^b13 E^bmi(add2) A^b13

69 Run - ning a - cross a mea - dow _____ Pick - in' up lots of for - get me nots

E^o7 Fmi⁷ B^bmi⁷ E^b9

73 You make me feel so young _____ You make me feel there are songs _____ to be sung

A^b6 A^o7 B^bmi⁷ E^b7 Cmi⁷ B^o7 B^bmi⁷ E^b9

77 Bells to be rung And a won - der - ful fling to be flung And e - ven when I'm old and

E^bmi⁷ A^b7 D^bma7 D^bmi⁶ Cmi⁷ F7(b9)

Piano - You Make Me Feel So Young - pg 6 -

81 gray I'm goin' to feel the way I do to - day _____ 'cause

81 B $\flat$ mi 7 E $\flat$ 7 A $\flat$ 7 G $\flat$ 7 (b5) F 7

85 you make me feel so _____ You _____ make me feel so _____

85 B $\flat$ mi 7 E $\flat$ 9 Cmi 7 Fmi 7

89 You _____ make me feel so young _____ You make me feel so

89 B $\flat$ mi 7 E $\flat$ 7 A $\flat$ 6 A $\flat$ 7 B $\flat$ mi 7 E $\flat$ 7

93 young You make me feel so young You make me feel so

93 A $\flat$ 6 A $\flat$ 7 B $\flat$ mi 7 E $\flat$ 7 A $\flat$ 6 A $\flat$ 7 B $\flat$ mi 7 E $\flat$ 7

Piano - You Make Me Feel So Young - pg 7 -

This musical score is for the piano accompaniment of the song "You Make Me Feel So Young" on page 7. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two measures. The first measure contains a vocal line in the top staff and piano accompaniment in the bottom staff. The second measure contains a vocal line in the top staff and piano accompaniment in the bottom staff. The vocal line in the first measure starts with a quarter note G4, followed by a quarter rest, and then a half note G4. The piano accompaniment in the first measure consists of a quarter note G2 in the bass and a quarter note G4 in the treble. The second measure contains a vocal line with a half note G4 and a piano accompaniment with a half note G2 in the bass and a half note G4 in the treble. The word "young" is written below the vocal line in the first measure. The page number "97" is written below the first measure of the piano accompaniment.

97 young

YOU MAKE ME FEEL SO YOUNG

Acoustic Bass

Josef Myrow
arr. by Denny Illett

drums

5A

9

13

17

2B

25

29

33

37

41

45

The sheet music is written for acoustic bass in 4/4 time, key of D major. It consists of 45 measures. The notation includes a 'drums' section at the beginning, followed by a series of measures with various notes and rests. There are five section markers: 5A, 2B, 29, and 41. The music ends with a double bar line and a key signature change to B minor.

D**Acoustic Bass - You Make Me Feel So Young - pg 2 -**

49

**E**

57

**F**

65

**G**

73



77

**H**

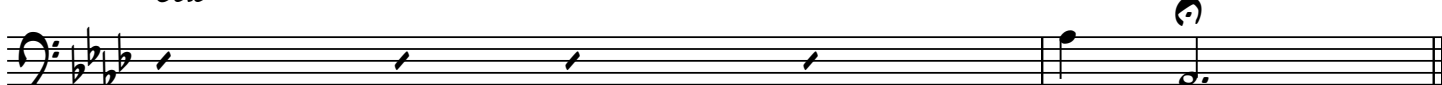
85



89



93

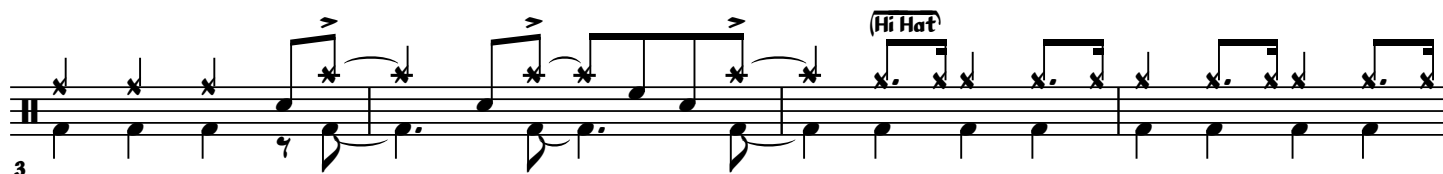
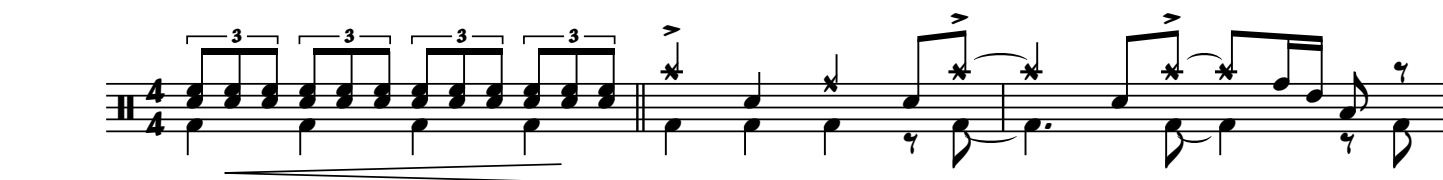
Solo

97

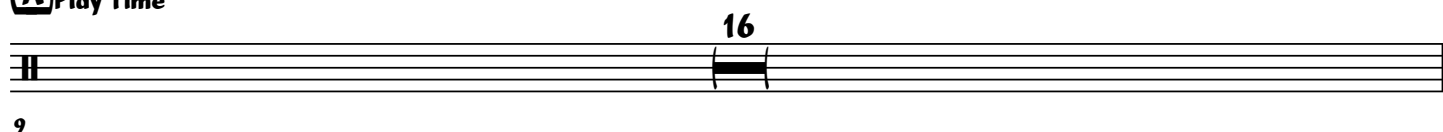
YOU MAKE ME FEEL SO YOUNG

Drum Set

Josef Myrow
arr. by Denny Illiett



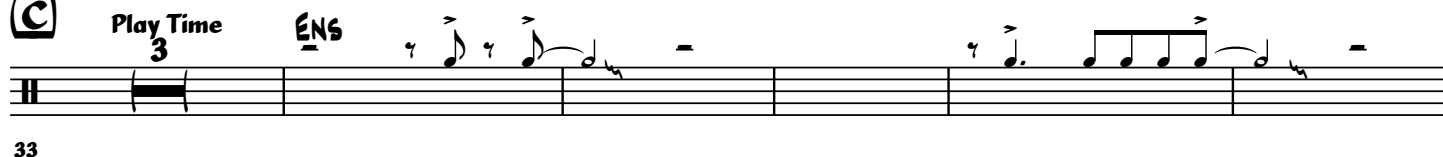
A Play Time



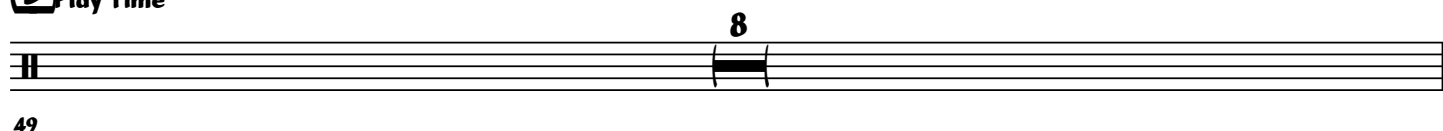
B Play Time



C Play Time



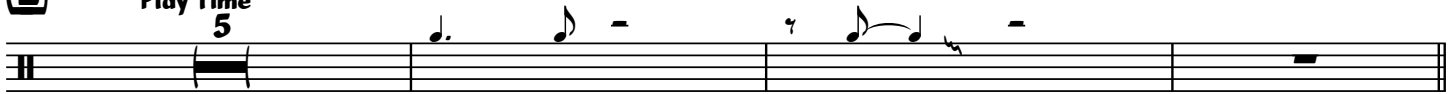
D Play Time



Drum Set - You Make Me Feel So Young - pg 2 -

(E)

Play Time
5



57

(F)

Play Time

8

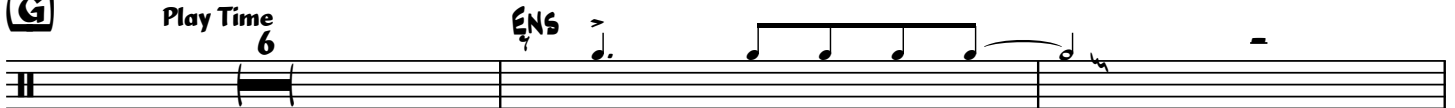


65

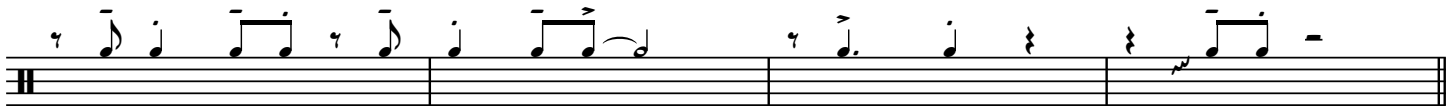
(G)

Play Time
6

ENG



73



81

(H)



85



90



(Hi Hat)

Hi Hat