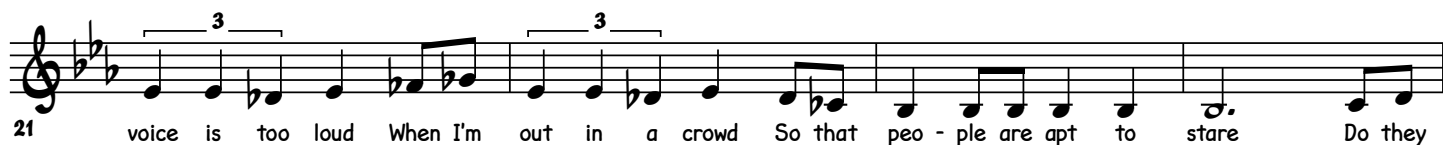


THE END OF A LOVE AFFAIR

arr. Denny Ilett

Straight 8's

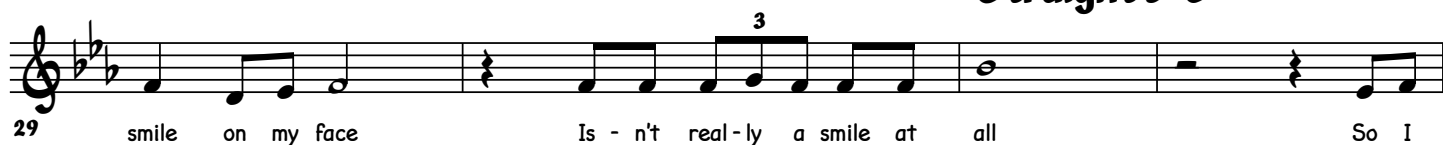
7

**A****B**

C Swing 8's



Straight 8's

**D**

Vocals - The End of A Love Affair - pg 2 -



E

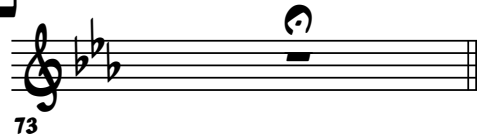
Swing ♪'s



Straight ♪'s



D.S. al Coda



THE END OF A LOVE AFFAIR

Straight s

The first staff of music is in treble clef, 4/4 time. It begins with a whole rest, followed by two eighth notes (G4 and A4). After a double bar line, there are four measures: a quarter note (G4), an eighth note (A4), a quarter note (B4), and a half note (A4); a quarter note (G4), an eighth note (A4), a quarter note (B4), and a half note (A4); a quarter note (G4), an eighth note (A4), a quarter note (B4), and a half note (A4); and a quarter note (G4), an eighth note (A4), a quarter note (B4), and a half note (A4). The dynamic marking *mf* is placed below the first measure after the double bar line.

7

8

Cunis **Swing** s

Unis Swing

The musical notation shows a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/style marking 'Swing' is present. The melody consists of eighth notes, some of which are beamed together. A long slur covers the first two measures, and another slur covers the last two measures. The dynamics '25' and '*p*' are indicated at the start.

2

dív.

Straight s

2

p

mf

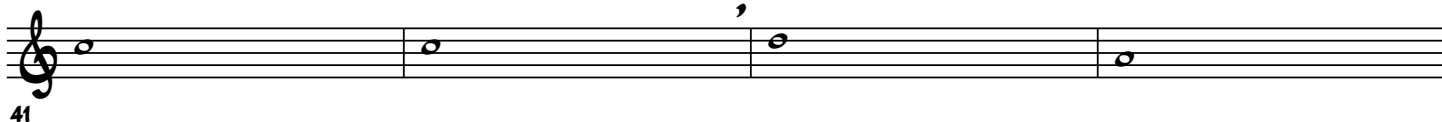
D

7

3

Alto Sax 1 - The End of A Love Affair - pg 2 -

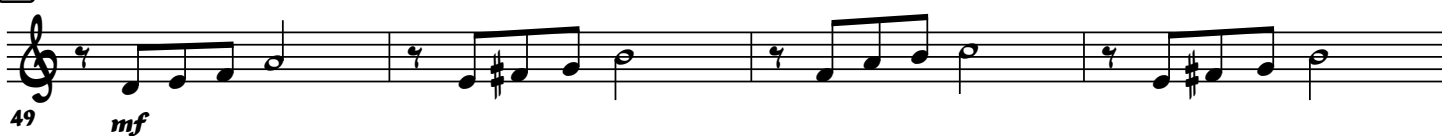
E Swing ♪'s



Straight ♪'s



F



To Coda

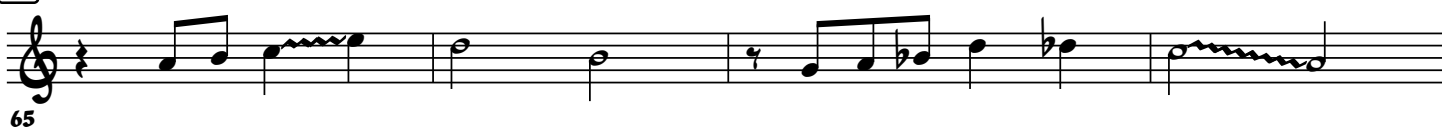


G

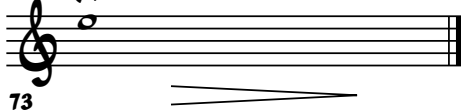
7



H



D.S. al Coda

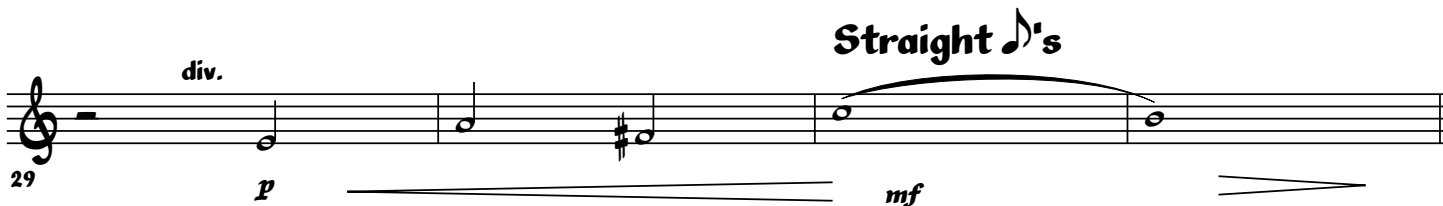
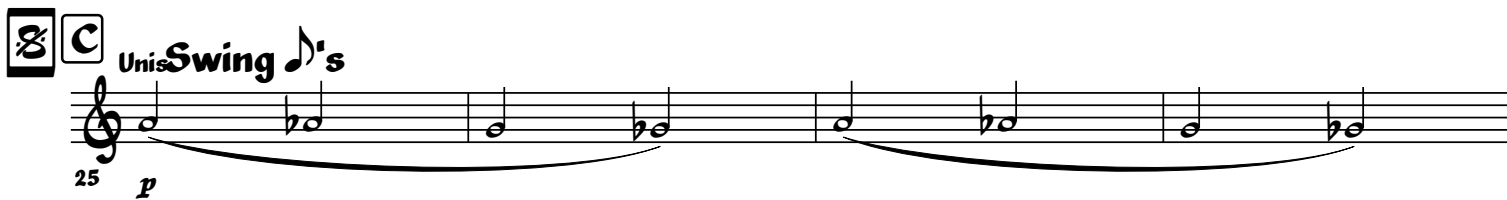
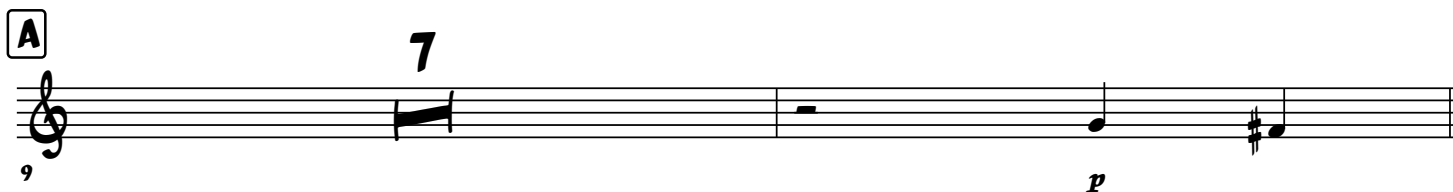


Alto Sax 2

THE END OF A LOVE AFFAIR

arr. Denny Ilett

Straight ♩'s



Alto Sax 2 - The End of A Love Affair - pg 2 -

E Swing

41

First staff of the exercise, measures 41-44. The staff contains four measures of music in treble clef. Measure 41: C4 (whole note). Measure 42: B3 (half note). Measure 43: A3 (half note). Measure 44: G#3 (half note).

Straight s

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a beamed eighth note B4. This is followed by a triplet of eighth notes: C5, D5, and E5. The next measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The system concludes with a half note B5. A measure rest is indicated by a 'Z' symbol. The system number '45' is printed below the staff on the left, and the triplet number '3' is printed below the staff under the triplet of eighth notes.

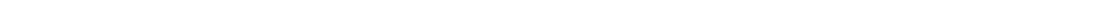
F

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody consists of four measures. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4, an eighth note B4, and an eighth note A4. The third measure contains a quarter note C5, an eighth note B4, and an eighth note A4. The fourth measure contains a quarter note G4, an eighth note F#4, and an eighth note G4. The system ends with a double bar line.

To Coda

53

53

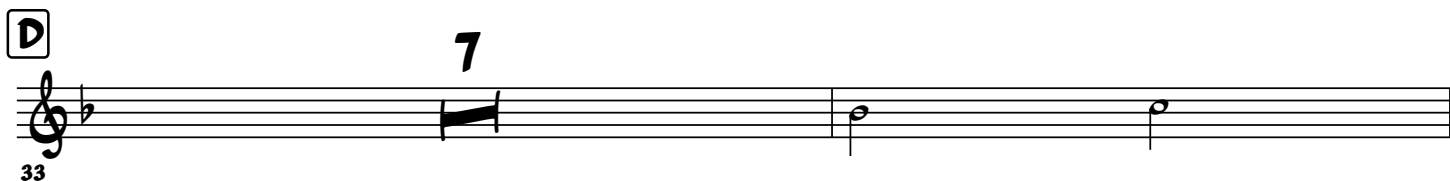
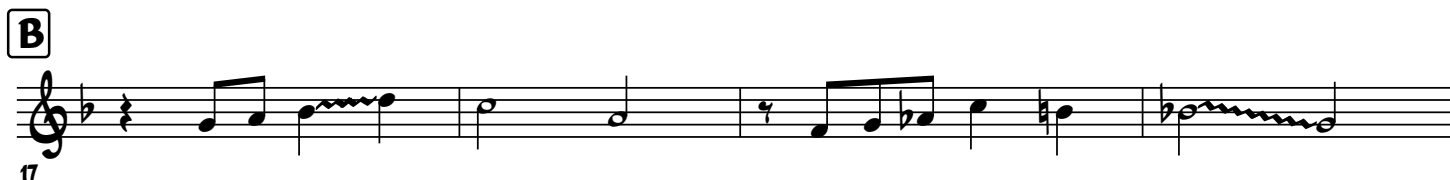
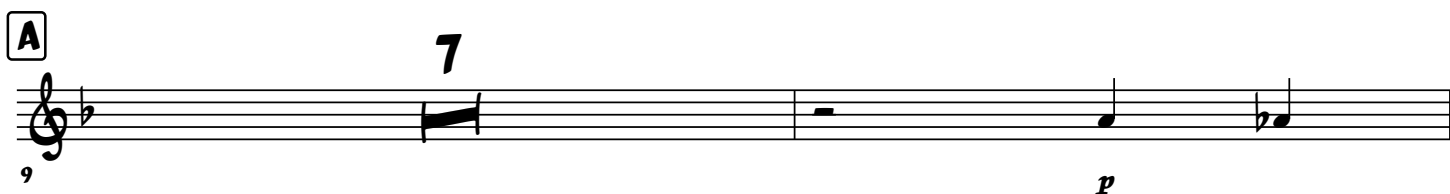
69 

Tenor Sax 1

THE END OF A LOVE AFFAIR

arr. Denny Ilett

Straight ♪'s

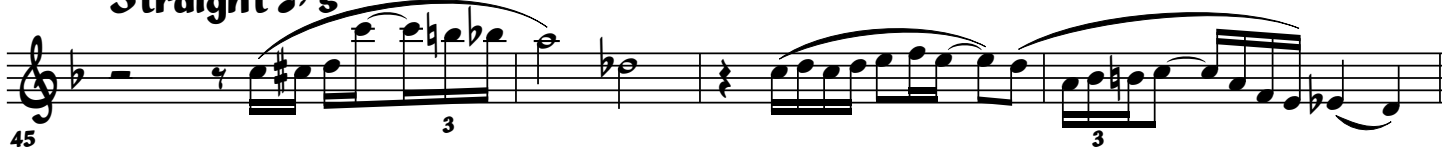


Tenor Sax 1 - The End of A Love Affair - pg 2 -

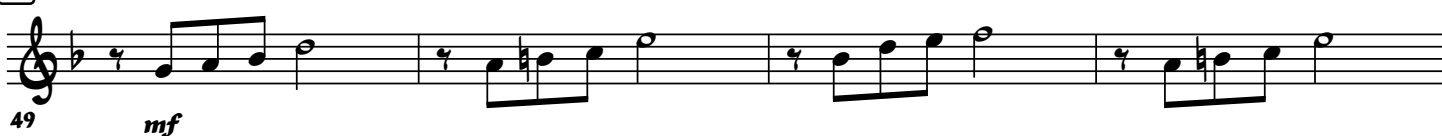
E Swing ♪'s



Straight ♪'s



F

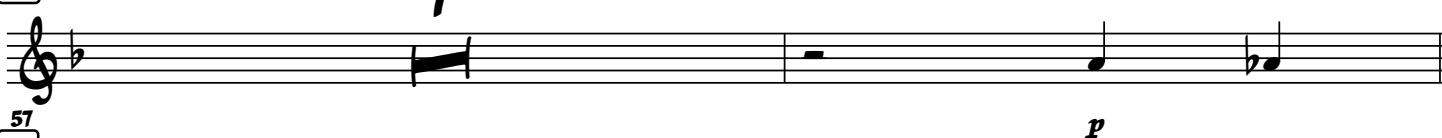


To Coda

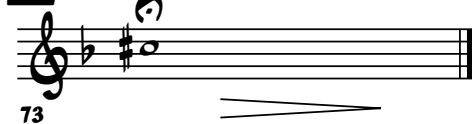
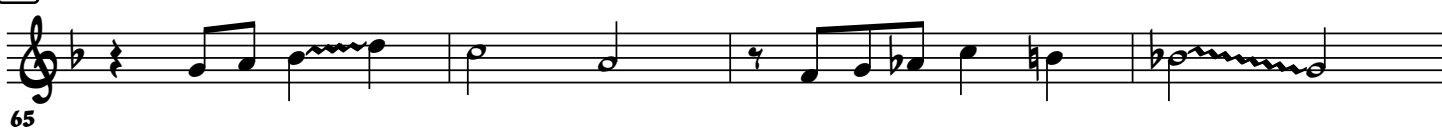


G

7



H



Tenor Sax 2

THE END OF A LOVE AFFAIR

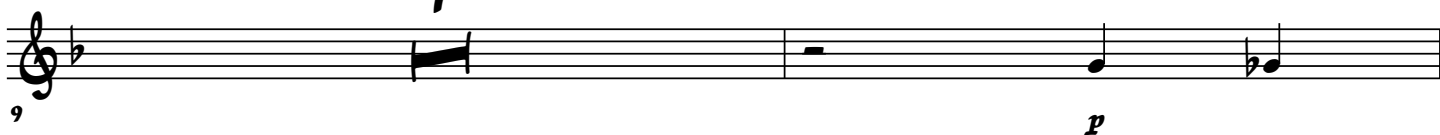
arr. Denny Ilett

Straight ♪'s



A

7



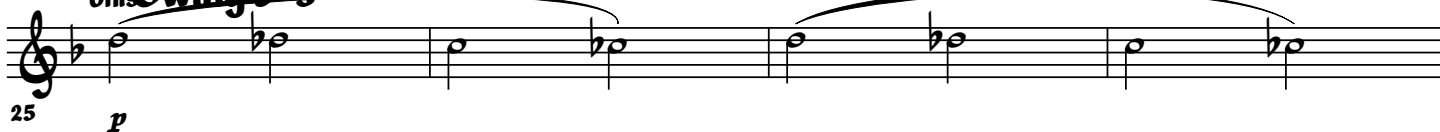
B



C

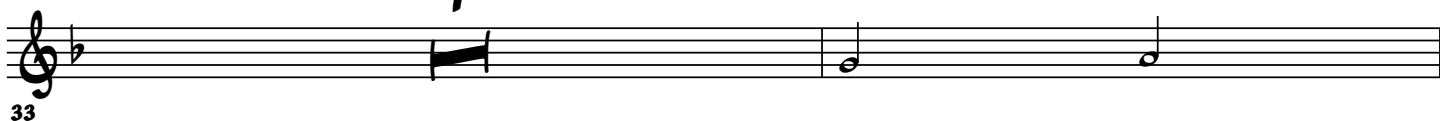
8

Unis Swing ♪'s



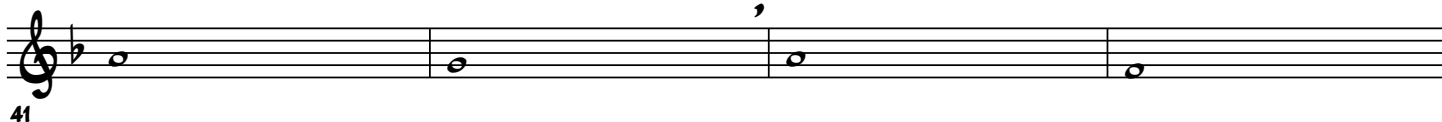
D

7

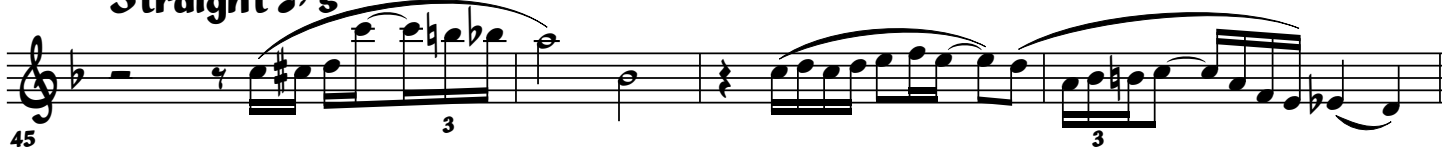


Tenor Sax 2 - The End of A Love Affair - pg 2 -

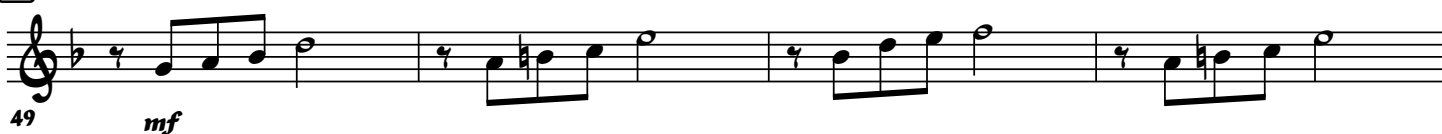
E Swing ♪'s



Straight ♪'s



F

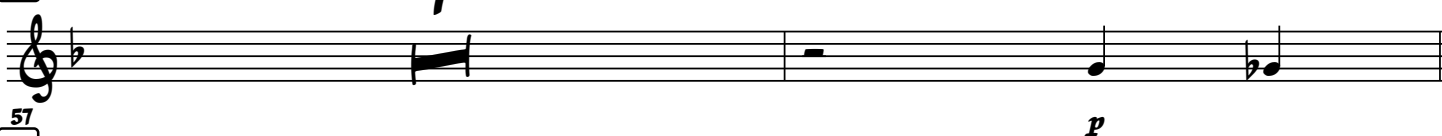


To Coda

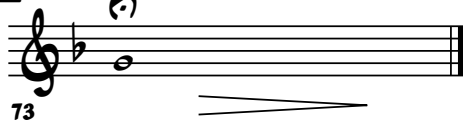


G

7



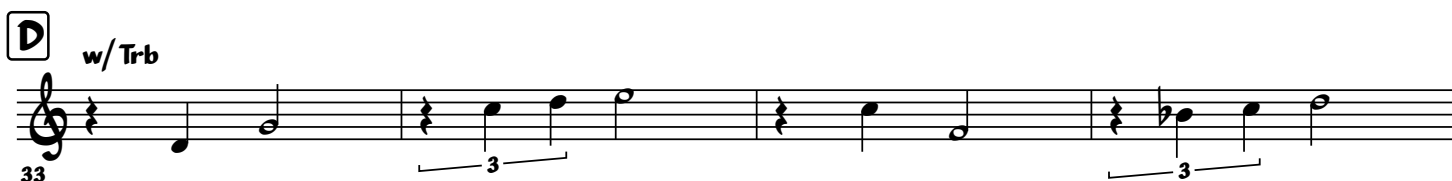
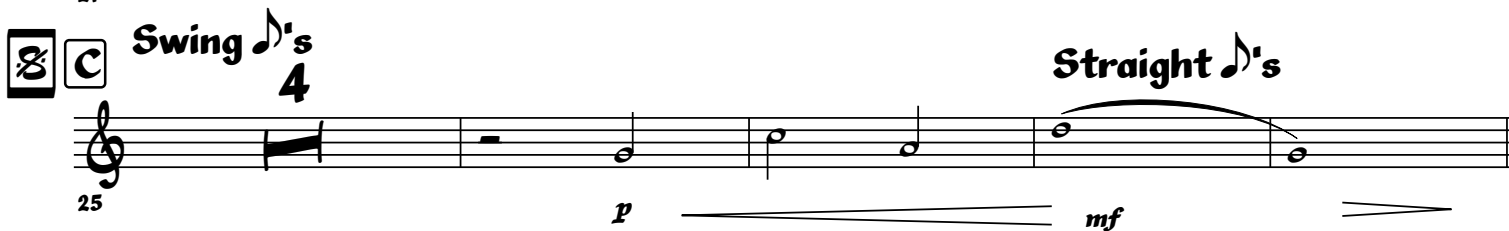
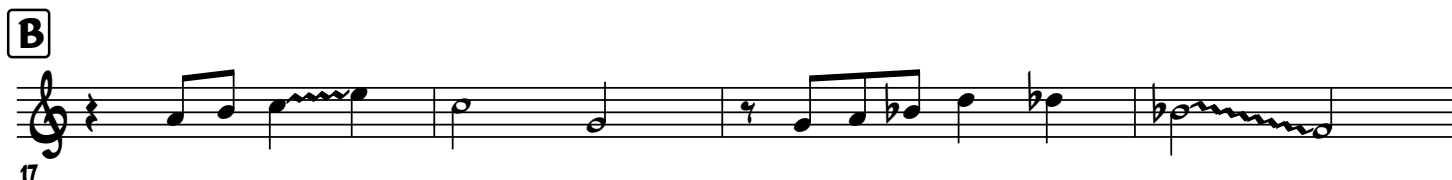
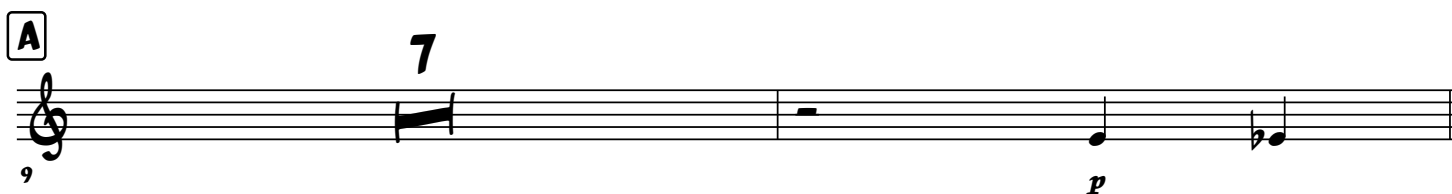
H



Baritone Sax THE END OF A LOVE AFFAIR

arr. Denny Ilett

Straight 8's



Baritone Sax - The End of A Love Affair - pg 2 -

E Swing ♪'s



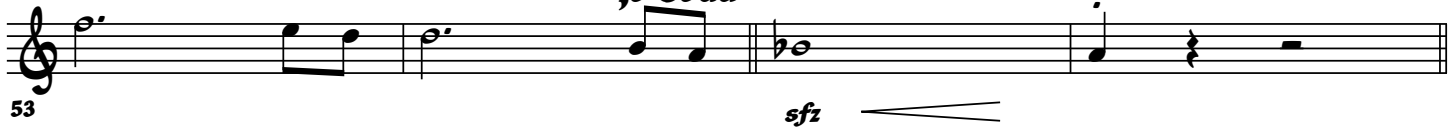
Straight ♪'s
w/ Trb



F



To Coda



G

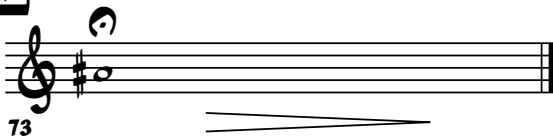
7



H



Solo

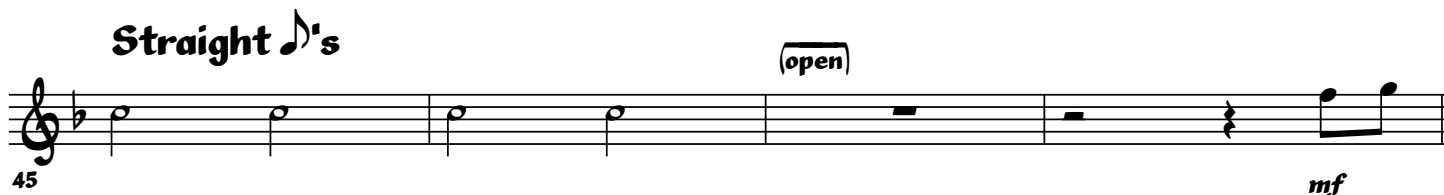
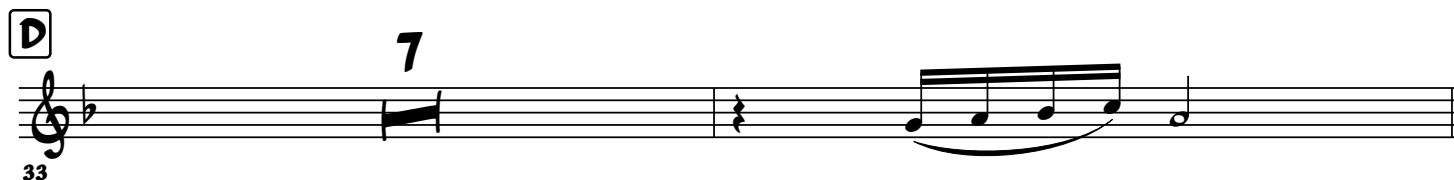
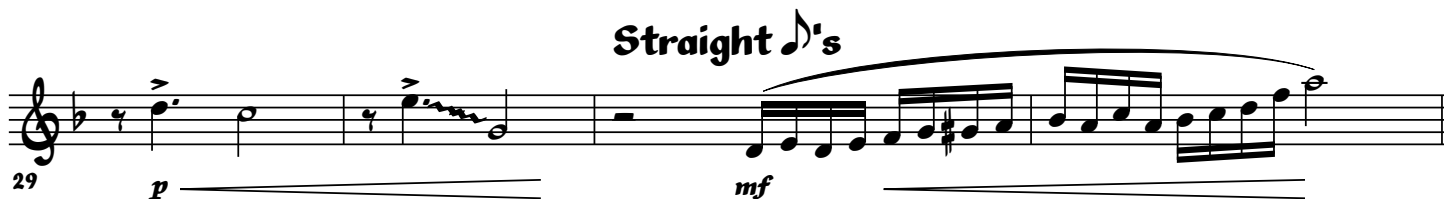
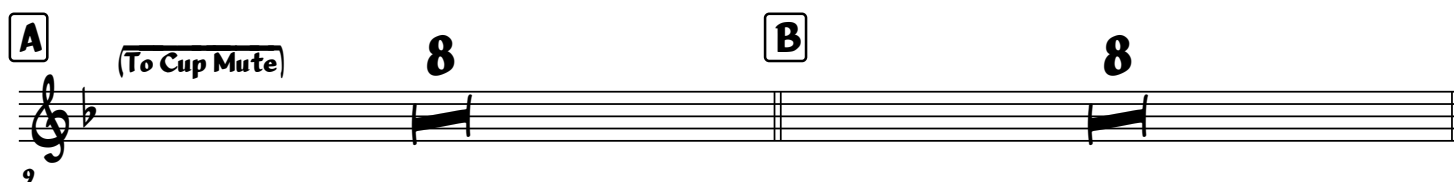


Trumpet 1

THE END OF A LOVE AFFAIR

arr. Denny Ilett

Straight ♯'s



Trumpet 1 - The End of A Love Affair - pg 2 -

F



To Coda

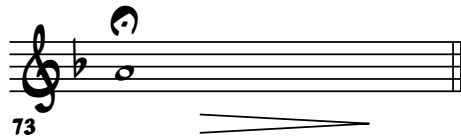


G

(To Cup Mute)



H

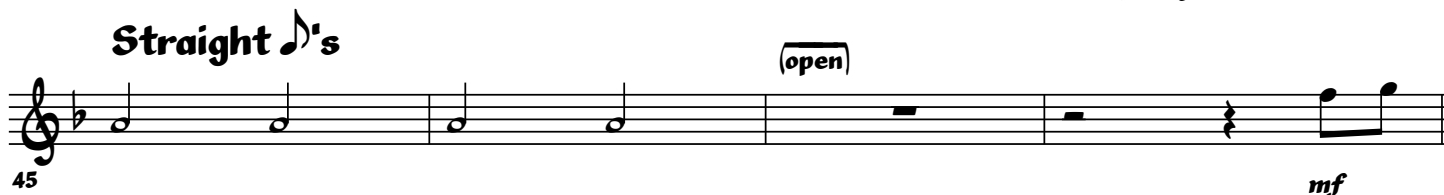
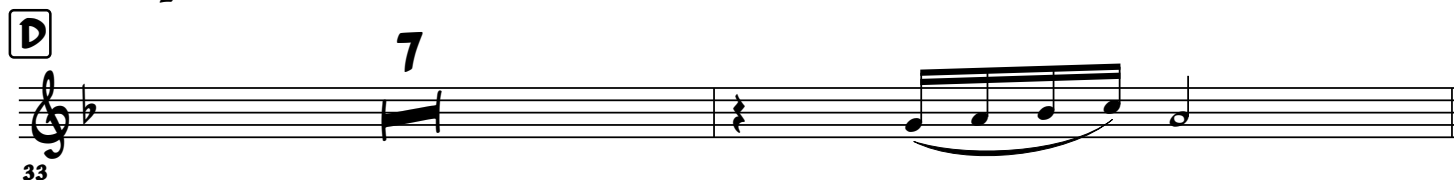
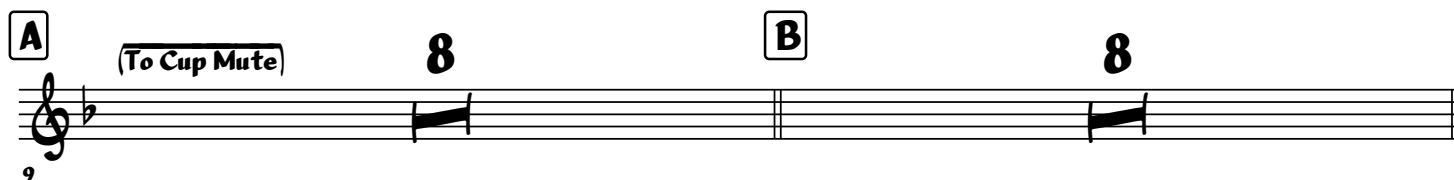


Trumpet 2

THE END OF A LOVE AFFAIR

arr. Denny Ilett

Straight ♪'s



Trumpet 2 - The End of A Love Affair - pg 2 -

F



To Coda

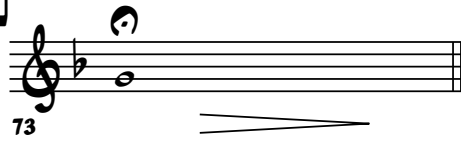


G

(To Cup Mute)



H

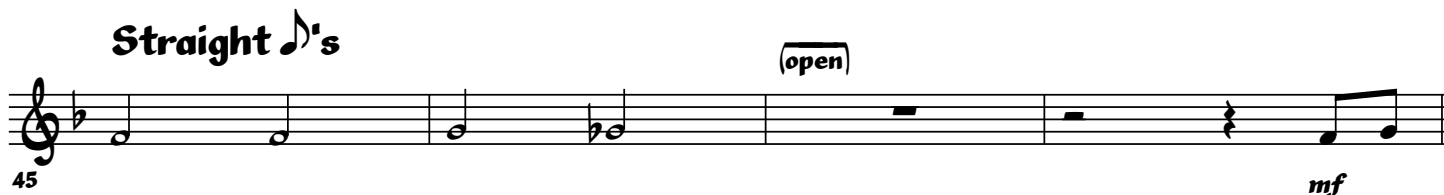
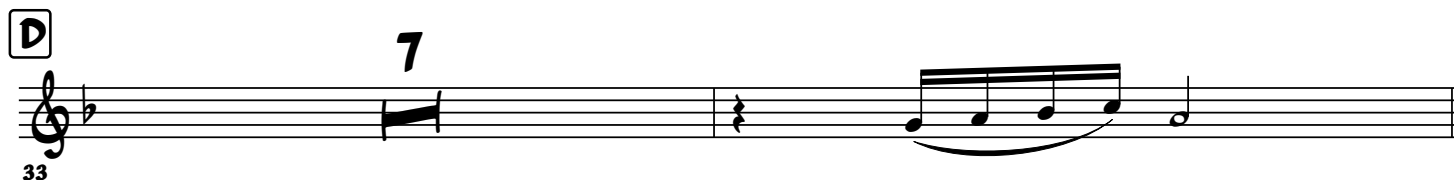
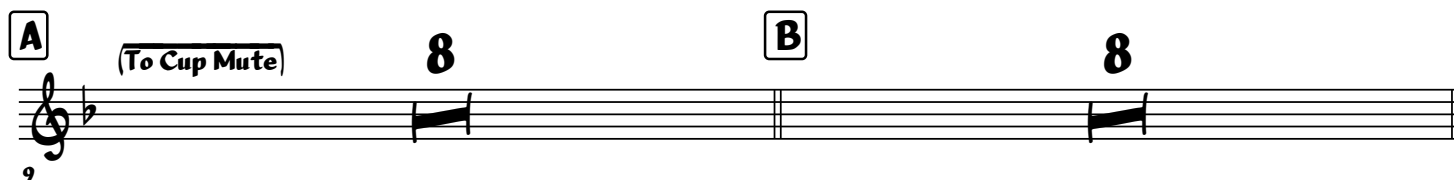


Trumpet 3

THE END OF A LOVE AFFAIR

arr. Denny Ilett

Straight ♯'s



Trumpet 3 - The End of A Love Affair - pg 2 -

F



To Coda



G

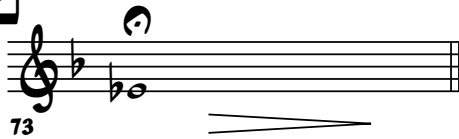
(To Cup Mute)

8



H

8

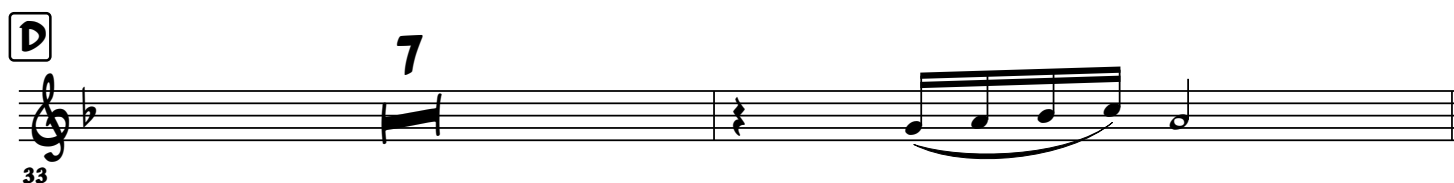
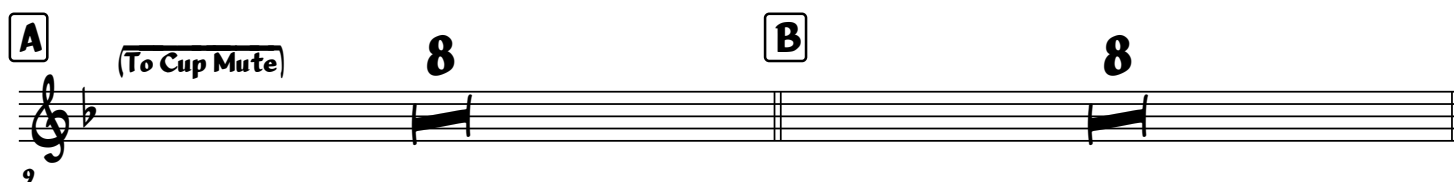


Trumpet 4

THE END OF A LOVE AFFAIR

arr. Denny Ilett

Straight 8's



Straight 8's



Trumpet 4 - The End of A Love Affair - pg 2 -

F



To Coda



G

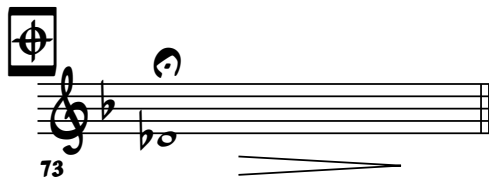
(To Cup Mute)

8



H

8



Trombone 1

THE END OF A LOVE AFFAIR

arr. Denny Ilett

Straight 8's



5

sfz

A

8

B

8

9

C

8

Swing 8's



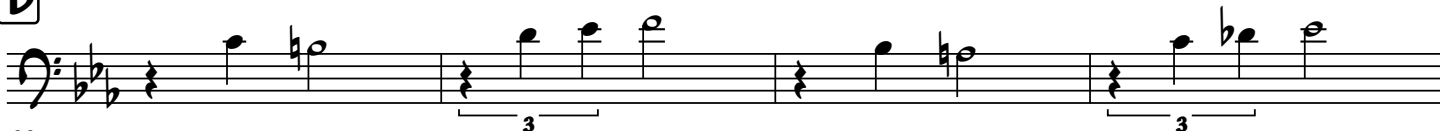
25

Straight 8's

29

p

D



33

37

E

Swing 8's



41

Trombone 1 - The End of A Love Affair - pg 2 -

Straight 

45

F

49

To Coda

Solo

53

sfz 

G

57

3

3

61

3

3

H

65

3

3

69

3

3



73



Trombone 2

THE END OF A LOVE AFFAIR

arr. Denny Ilett

Straight 8's



5

sfz

A

8

B

8

9

C

8

Swing 8's

25

p

Straight 8's

29

p

D

33

37

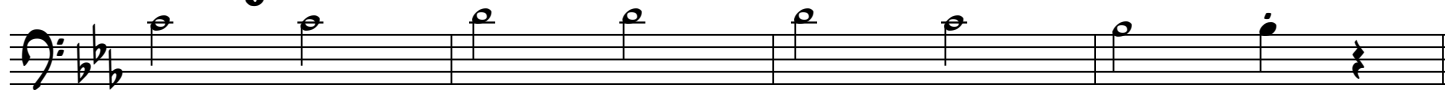
E

Swing 8's

41

Trombone 2 - The End of A Love Affair - pg 2 -

Straight 8's



45

F



49

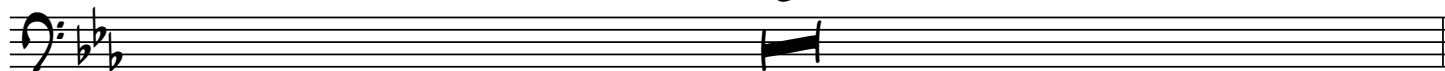


53

To Coda

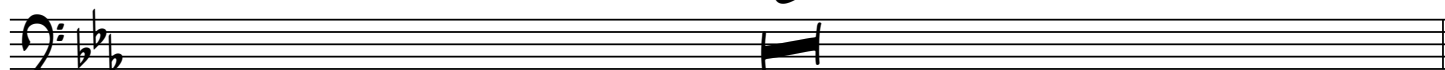
sfz

G



57

H



65



73

Trombone 3 THE END OF A LOVE AFFAIR

arr. Denny Ilett

Straight 8's



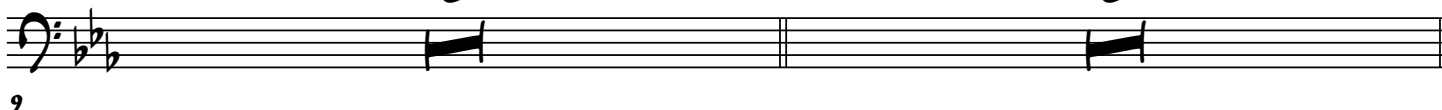
5

A

8

B

8



9

C

8

Swing 8's



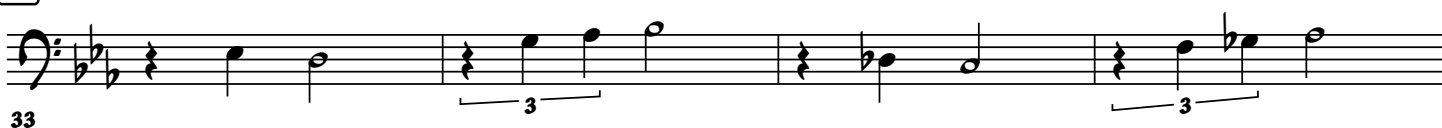
25

Straight 8's



29

D



33



37

E

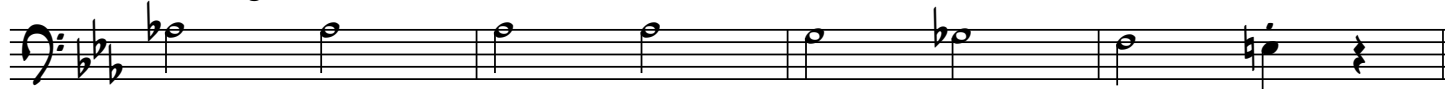
Swing 8's



41

Trombone 3 - The End of A Love Affair - pg 2 -

Straight 8's



45

F



49

To Coda



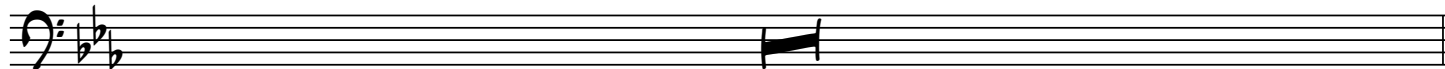
53

sffz



G

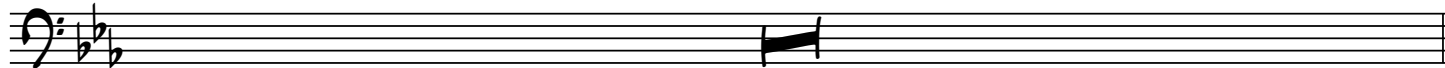
8



57

H

8



65



73



Piano

THE END OF A LOVE AFFAIR

arr. Denny Ilett

Straight ♭'s

First system of the musical score. It features a piano part with a treble and bass clef, and a brass part with a single treble clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part includes a 'Drs.' (drums) line with a bass drum pattern. The brass part has a melodic line. Chords are indicated below the piano part: Fmi9, Gmi7, A♭6, and Gmi7. A dynamic marking of 'mf' is present at the bottom.

Second system of the musical score. It continues the piano and brass parts. The piano part includes a 'Saxes' (saxophones) line with a melodic line. Chords are indicated below the piano part: Fmi9, Gmi7, C#9(#11), and C7(#5). The lyrics 'So I' are written below the saxophone line.

Third system of the musical score, marked with a box 'A'. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'walk a lit-tle too fast And I drive a lit-tle too fast And I'm'. The piano part includes a treble and bass clef. Chords are indicated below the piano part: Fmi9, B♭7, E♭ma7, E♭mi9, A♭7, and D♭ma7. There are triplets marked with a '3' over the notes.

Piano - The End of A Love Affair - pg 2 -

13 3 3

reck-less it's true But what else can you do At the end of a love af-fair So I

13 D^bmi⁹ G^b9 D^bmi⁹ G^b9 Bma⁷ Fmi⁹ B^b7 E^bma⁷ C7(#5)

B

17 3 3

talk _____ a lit-tle too much And I laugh _____ a lit-tle too much And my

17 Fmi⁹ B^b7 E^bma⁷ E^bmi⁹ A^b7 D^bma⁷

21 3 3

voice is too loud When I'm out in a crowd So that peo-ple are apt to stare Do they

21 Bma⁷ Fmi⁹ B^b7 E^bma⁷ G⁷

C

8

Swing ♪'s

25 3

know, do they care That it's on-ly That I'm lone-ly _____ And low as can be And the

25 Cmi Cmi(♯7) Cmi⁷ Cmi⁶ Cmi Cmi(♯7) Cmi⁷ Cmi⁶

Piano - The End of A Love Affair - pg. 3 **Straight 8's**

29 smile on my face Is-n't real-ly a smile at all So I

Trumpet

29 B^b_{ma7} G_{mi7} C_{mi7} $F7$ F_{mi9} B^b_{13}

D

33 smoke a lit-tle too much And I drink a lit-tle too much And the

33 F_{mi9} B^b7 E^b_{ma7} E^b_{mi9} A^b7 D^b_{ma7}

Trombone

37 tunes I re-quest Are not al - ways the best But the ones where the trum - pets blare So I

Trumpet

37 B_{ma7} F_{mi9} B^b7 B^b_{mi7} $E^b7(b9)$

E

Swing 8's

41 go at a mad-den-ing pace And I pre - tend that it's tak-ing his place But what

41 A^b_{ma7} D^b9 E^b_{ma7} G^b7

Straight

Piano - The End of A Love Affair - pg 4 -

45 else can you do At the end of a love af - fair
Alto Sax

45 **Fmi⁹** **B^b13** **E7(#9)** **E^bma7** **A^b13** **Gmi⁷** **C7(b9)**

F

49 **Fmi⁹** **Gmi⁷** **A^b6** **Gmi⁷**

To Coda **Saxes**

53 **Fmi⁹** **Gmi⁷** **C#9(#11)** **C7(#5)**

G **Trb Solo**

57 **Fmi⁹** **B^b7** **E^bma7** **E^bmi⁹** **A^b7** **D^bma7**

61 **D^bmi⁹** **G^b9** **D^bmi⁹** **G^b9** **Bma7** **Fmi⁹** **B^b7** **E^bma7** **Gmi⁷** **G^bmi⁷**

Piano - The End of A Love Affair - pg 5 -

H

65

F^{mi}9 B^b7 E^bma7 E^bmi9 A^b7 D^bma7

D.S. al Coda

69

Do they

D.S. al Coda

69

Bma7 F^{mi}9 B^b7 E^bma7 G7



73

C[#]9(#11)

73

Guitar

THE END OF A LOVE AFFAIR

arr. Denny Ilett

Straight  **Fmi⁹** **Gmi⁷** **A^b6** **Gmi⁷**

Fmi⁹ **Gmi⁷** **C[#]9(#11)** **C7(#5)**

5 **A** **Fmi⁹** **B^b7** **E^bma7** **E^bmi⁹** **A^b7** **D^bma7**

9 **D^bmi⁹** **G^b9** **D^bmi⁹** **G^b9** **Bma7** **Fmi⁹** **B^b7** **E^bma7** **C7(#5)**

13 **B** **Fmi⁹** **B^b7** **E^bma7** **E^bmi⁹** **A^b7** **D^bma7**

17 **D^bmi⁹** **G^b9** **D^bmi⁹** **G^b9** **Bma7** **Fmi⁹** **B^b7** **E^bma7** **G7**

21 **C** **8** **Swing**  **Cmi** **Cmi(Δ7)** **Cmi⁷** **Cmi⁶** **Cmi** **Cmi(Δ7)** **Cmi⁷** **Cmi⁶**

25 **B^bma7** **Gmi⁷** **Cmi⁷** **F7** **Fmi⁹** **Straight**  **B^b13**

29 **D** **Fmi⁹** **B^b7** **E^bma7** **E^bmi⁹** **A^b7** **D^bma7**

33

Guitar - The End of A Love Affair - pg 2 -

37 $D^{\flat}mi^9$ $G^{\flat 9}$ $D^{\flat}mi^9$ $G^{\flat 9}$ Bma^7 $Fmi^9 B^{\flat 7}$ $B^{\flat}mi^7$ $E^{\flat 7(b9)}$

41 **E** $A^{\flat}ma^7$ **Swing** $D^{\flat 9}$ $E^{\flat}ma^7$ $G^{\flat o7}$

45 Fmi^9 **Straight** $B^{\flat}13$ $E7(\sharp 9)$ $E^{\flat}ma^7$ $A^{\flat}13$ Gmi^7 $C7(b9)$

49 **F** Fmi^9 Gmi^7 $A^{\flat}6$ Gmi^7

53 Fmi^9 Gmi^7 **To Coda** $C\sharp 9(\sharp 11)$ $C7(\sharp 5)$

57 **G** Fmi^9 $B^{\flat 7}$ $E^{\flat}ma^7$ $E^{\flat}mi^9$ $A^{\flat}7$ $D^{\flat}ma^7$

61 $D^{\flat}mi^9$ $G^{\flat 9}$ $D^{\flat}mi^9$ $G^{\flat 9}$ Bma^7 $Fmi^9 B^{\flat 7}$ $E^{\flat}ma^7$ $Gmi^7 G^{\flat}mi^7$

65 **H** Fmi^9 $B^{\flat 7}$ $E^{\flat}ma^7$ $E^{\flat}mi^9$ $A^{\flat}7$ $D^{\flat}ma^7$

69 $D^{\flat}mi^9$ $G^{\flat 9}$ $D^{\flat}mi^9$ $G^{\flat 9}$ Bma^7 $Fmi^9 B^{\flat 7}$ $E^{\flat}ma^7$ G^7
D.S. al Coda

73 $C\sharp 9(\sharp 11)$

Acoustic Bass THE END OF A LOVE AFFAIR

arr. Denny Ilett

Straight ♪'s

Arco

mf

Pizz.

5
A

9

13
B

17

21

C **8** **Swing ♪'s**

25

Straight ♪'s

29
D

33

Acoustic Bass - The End of A Love Affair - pg 2 -



37

E Swing 8's



41

Straight 8's



45

F Arco



49

To Coda Pizz.



53

G



57



61

H



65



69



73

Drum Set

THE END OF A LOVE AFFAIR

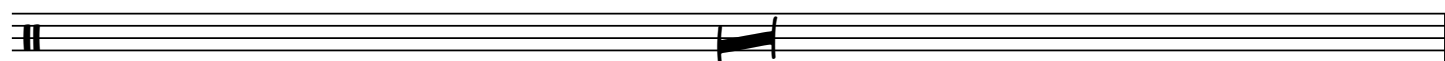
arr. Denny Ilett

Straight ♪'s



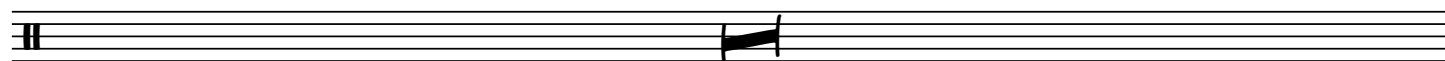
5
A Play Time

8



9
B Play Time

4



17

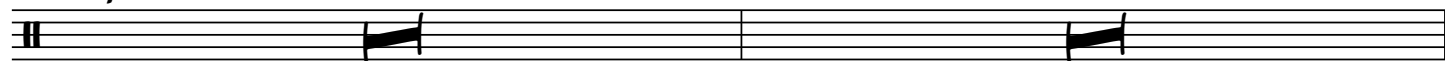


21
C Swing ♪'s
Play Time

6

Straight ♪'s

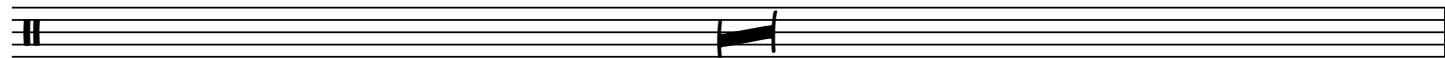
2



25

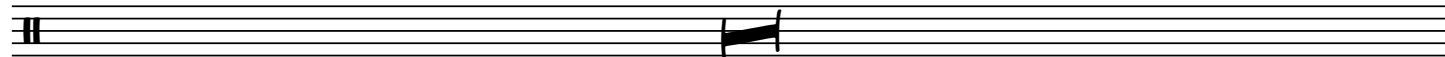
D Play Time

8



33
E Swing ♪'s
Play Time

4



41

Straight ♪₂



45

Drum Set - The End of A Love Affair - pg 2 -

F



49

To Coda

(Brushes)

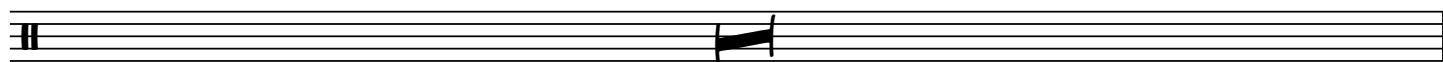


53

G

Play Time

8



57

H

Play Time

4

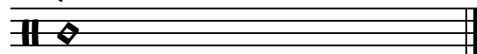


65

D.S. al Coda



69



73