

Vocal

Ace in the Hole

Johnny Mercer

arr by Gene Greco

1 **Piano Arp.** **Rubato**



8 This town is full of guys, who think they're might-y wise.

4



8 Just be-cause they know a thing or two. You see them night and day, goin'

7



8 up and down Broad-way tell-ing of the won-ders they can do. There's

10



8 con men and there's boost-ers. There's card sharps and crap shoot-ers. They

12



8 con-gre-gate a-round the met-ro - pole. They wear flash-y ties and col-lars, but

15



8 where'd they get their dol - lars? They all have got a ace down in the

A

17 **Swing**



8 hole. Some of them write to the

Finale Engraving by Glen Rovinelli

Ace in the Hole - pg 2 - Vocal

21
8
old folks for coin____ that is their ace____ in the hole.____

B
27
8
O - thers have friends____ on the old Ten - der-loin____

31
8
That's their old ace____ in the hole.____ They'll

C
35
8
tell you of trips that they're go - ing to take____ from Flor -

39
8
- - i-da____ to the North Pole.____ But their

43
8
name would be mud like a chump play - ing stud____ If they

47
8
lost____ that old ace____ down in the hole!____

D
51
8
15
They'll

Ace in the Hole - pg 3 - Vocal

3

E

67
8 tell you of trips that they're go - ing to take from Flor -

71
8 - - i - da to the North Pole. But their

F

75
8 name would be mud like a chump play - ing stud If they

79
8 lost that old ace down in the hole!

Solo

83
8 that old ace in the hole!

Alto Sax 1

Ace in the Hole

Johnny Mercer

arr by Gene Greco

1 **Piano Arp.**  **Rubato** 15 **Swing** 2



A

19 
mf

23 
f

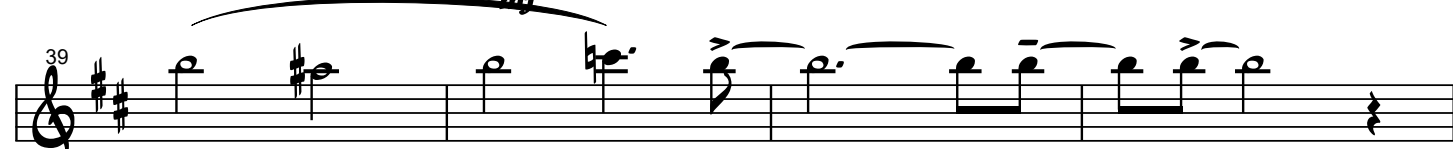
B

27 
mf

31 
f

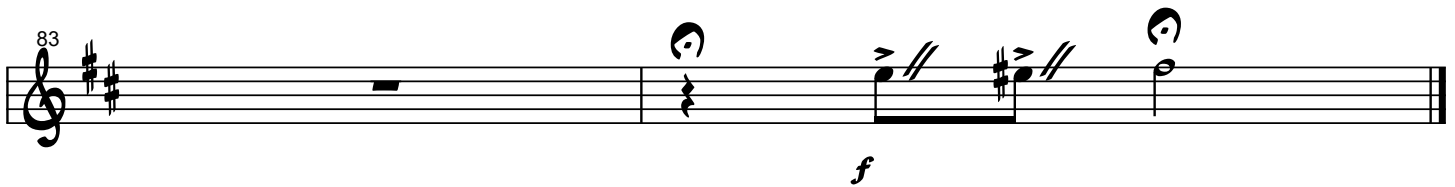
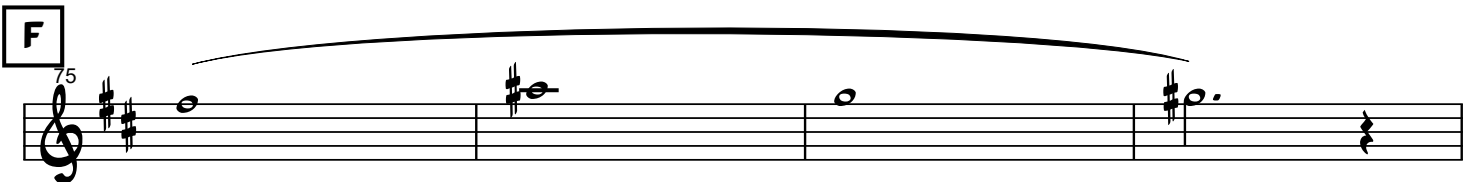
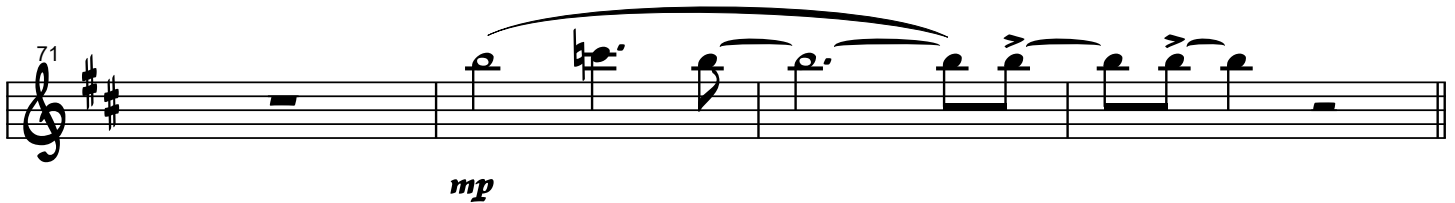
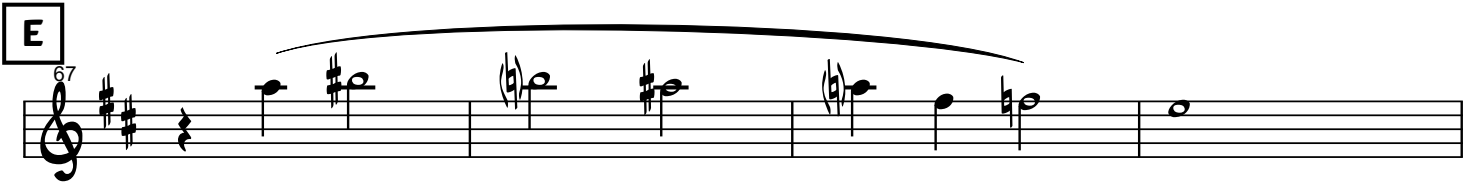
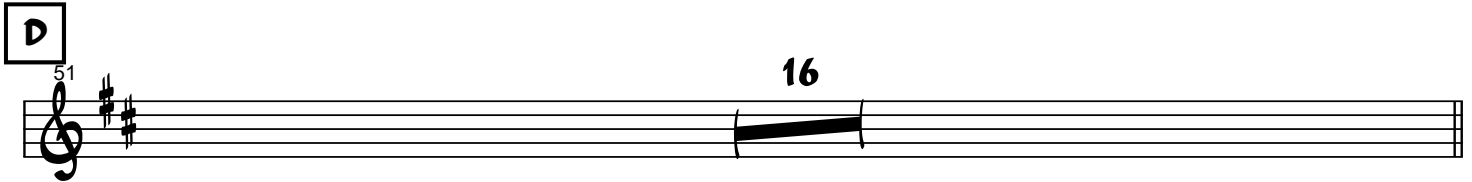
C

35 

39 
mp *mf*

43 
f *f* *p*

Ace in the Hole - pg 2 - Alto Sax 1



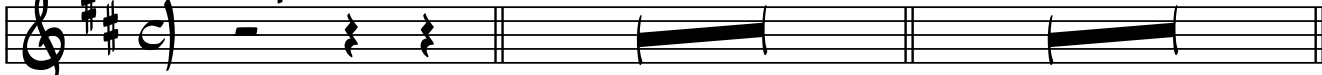
Alto Sax 2

Ace in the Hole

Johnny Mercer

arr by Gene Greco

Piano Arp.  Rubato 15 Swing 2



A



mf



f

B



mf



f

C



mf

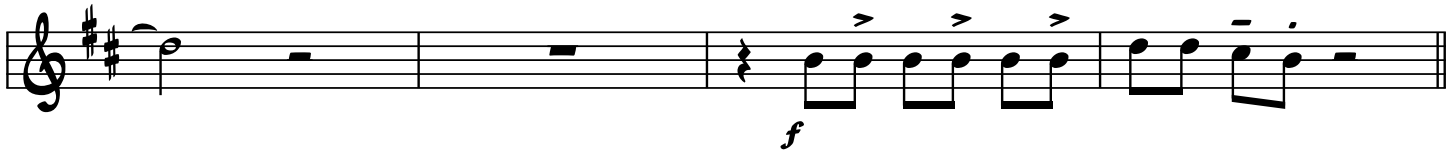


mp *mf*

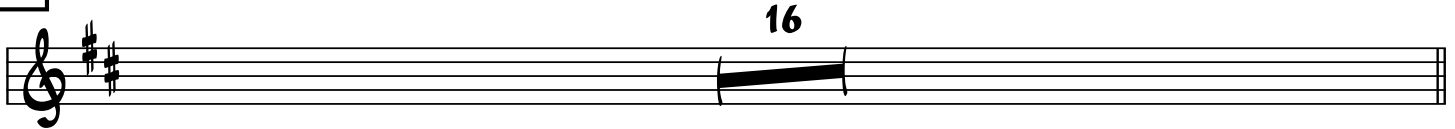


f *f* *p*

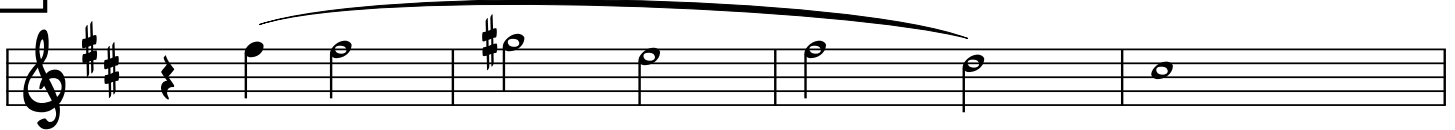
Ace in the Hole - pg 2 - Alto Sax 2



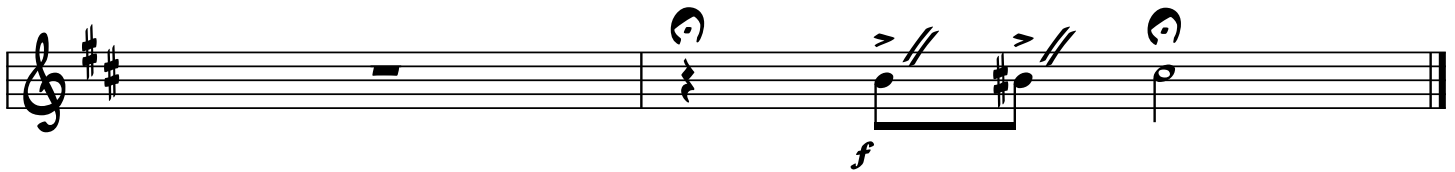
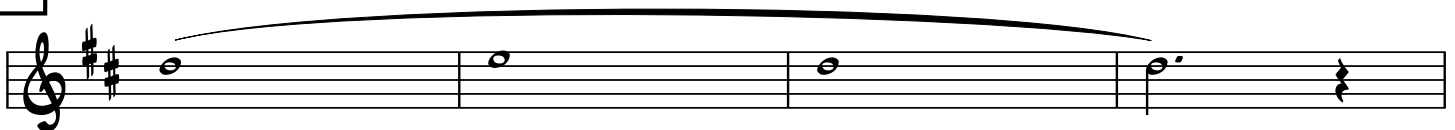
D



E



F



Tenor Sax 1 **Ace in the Hole**

Johnny Mercer

arr by Gene Greco

Piano Arp.  Rubato 15 Swing 2



A



mf



f

B



mf



f

C



mf

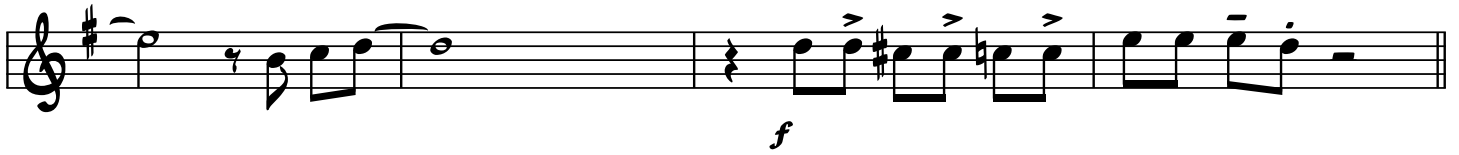


mp *mf*

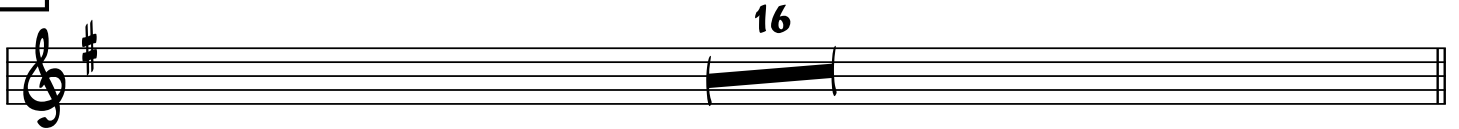


f *f* *p*

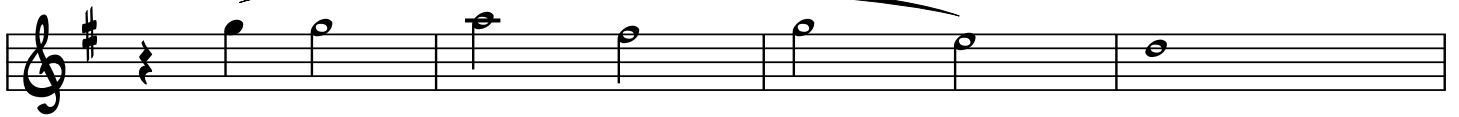
Ace in the Hole - pg 2 - Tenor Sax 1



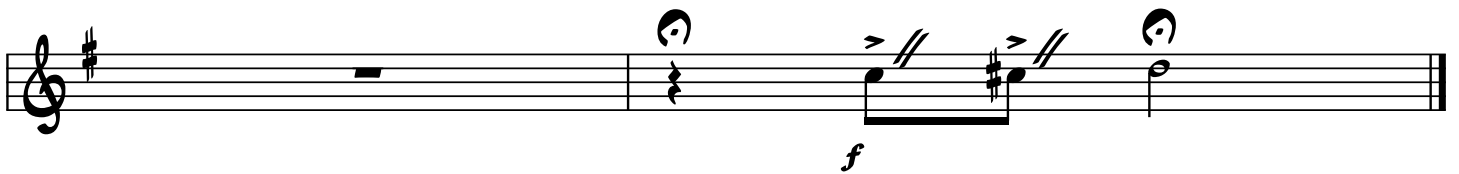
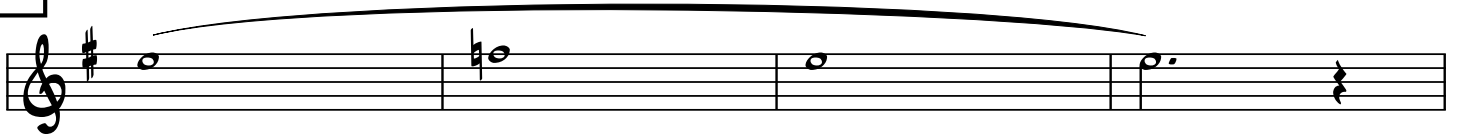
D



E



F



Tenor Sax 2 **Ace in the Hole**

Johnny Mercer

arr by Gene Greco

Piano Arp.  Rubato 15 Swing 2



A



mf



f

B



mf



f

C



mf



mp *mf*



f *f* *p*

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter rest followed by a quarter note F#4. The second measure has a quarter note G#4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. A slur is placed over the first three measures, and another slur is placed over the last two measures.

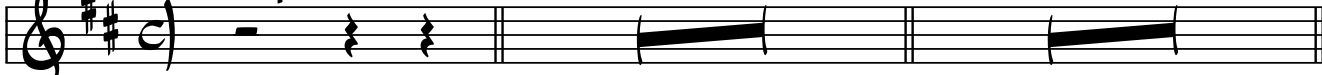
Baritone Sax

Ace in the Hole

Johnny Mercer

arr by Gene Greco

Piano Arp.  Rubato 15 Swing 2



A



mf



f

B



mf



f

C



mf



mp *mf*

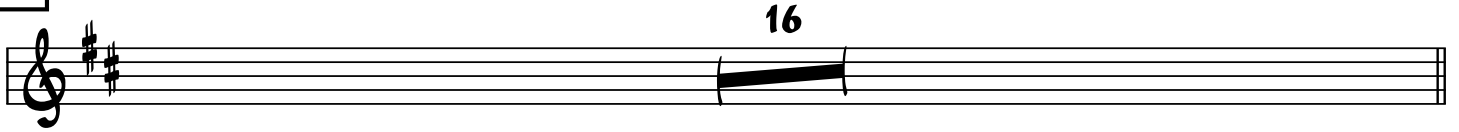


f *p*

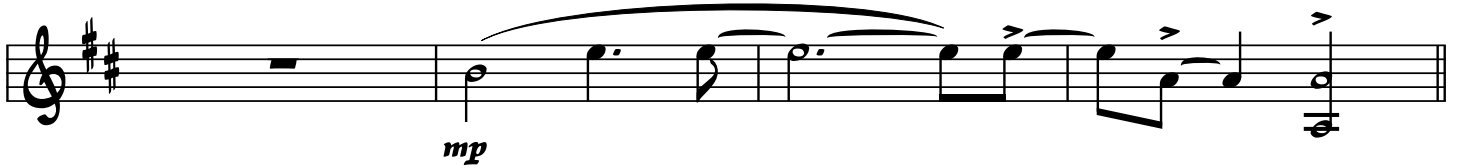
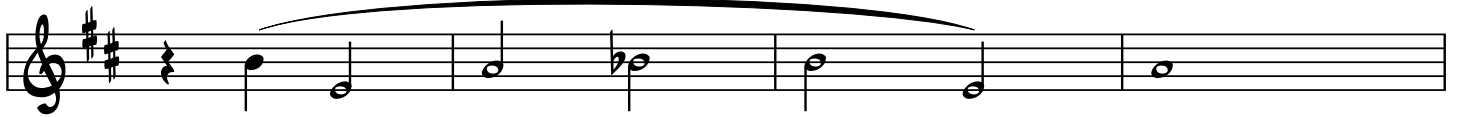
Ace in the Hole - pg 2 - Baritone Sax



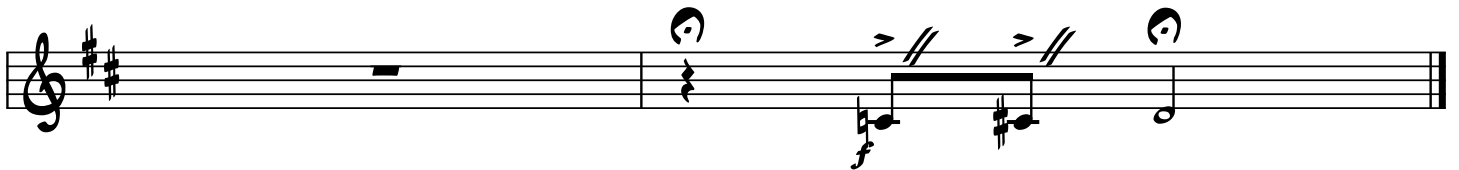
D



E



F



Trumpet 1

Ace in the Hole

Johnny Mercer

arr by Gene Greco

1 **Piano Arp.**  **Rubato** 15 **Swing** 2

A 19 6 *f* *mf*

B 27 6 *f* *mf*

C 35 6 *f* *mf*

43 6 *f* *mf*

D 51 16 **E** 6 *f* *mf*

F 75 3 3 3 *ff* *f*

79 2 *ff* *f*

Trumpet 2 **Ace in the Hole**

Johnny Mercer

arr by Gene Greco

Piano Arp.  **Rubato** **15** **Swing** **2**

A

B

C

D **E**

F

ff **f**



Trumpet 3

Ace in the Hole

Johnny Mercer

arr by Gene Greco

Piano Arp.  Rubato 15 Swing 2



A



B



C



D **E**



F



Trumpet 4 **Ace in the Hole**

Johnny Mercer

arr by Gene Greco

Piano Arp.  **Rubato** **15** **Swing** **2**

A

B

C

D **E**

F

ff **f**



Trombone 1 **Ace in the Hole**

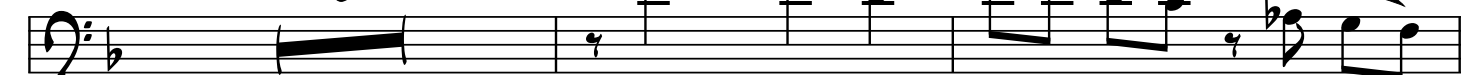
Johnny Mercer

arr by Gene Greco

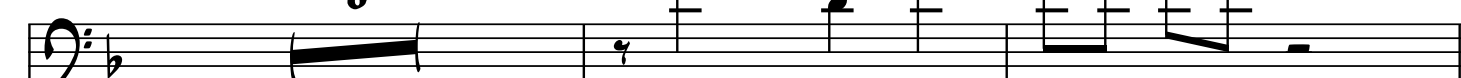
Piano Arp.  Rubato 15 Swing 2



A



B



C



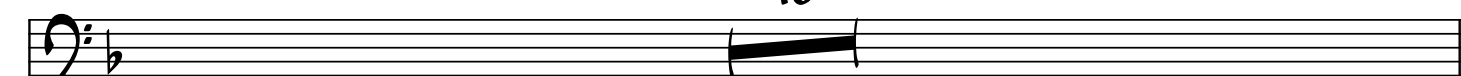
p



6



D

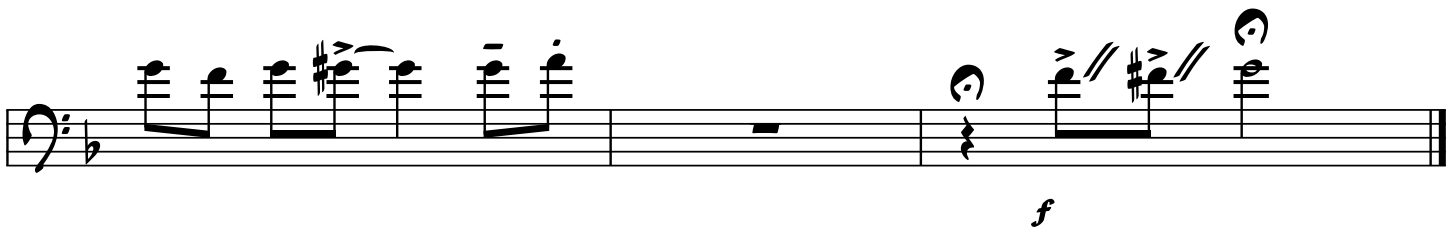
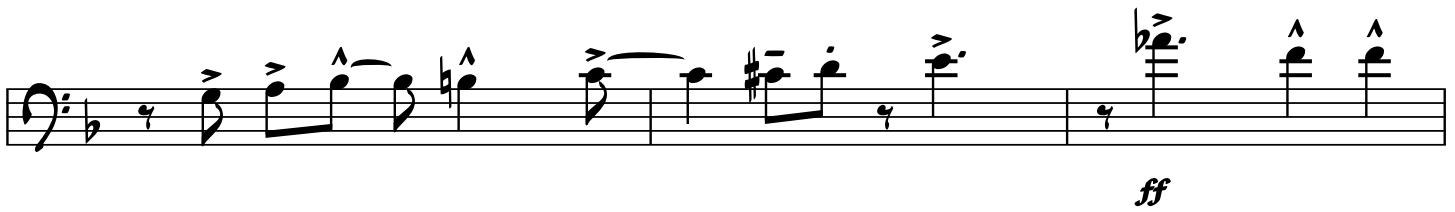
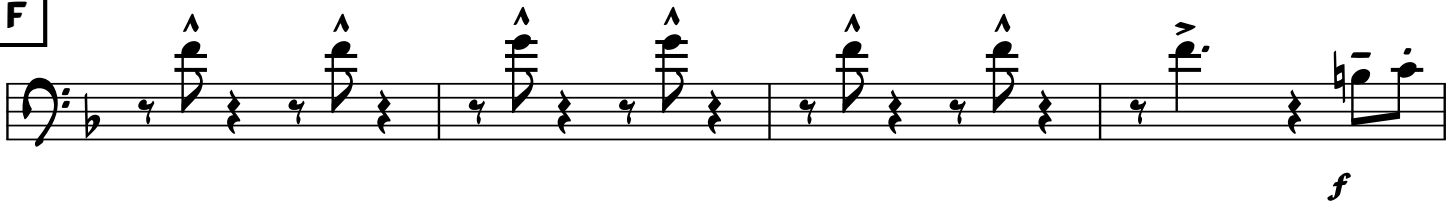


E



Ace in the Hole - pg 2 - Trombone 1

F



Trombone 2 **Ace in the Hole**

Johnny Mercer

arr by Gene Greco

A

Musical notation for section A, measures 1-4. The notation is in bass clef with a key signature of one flat (B-flat). Measure 1 contains a whole note chord of F2 and B-flat2, marked with a '6'. Measure 2 contains a quarter rest followed by a dotted quarter note F2 with an accent (^). Measure 3 contains a quarter note F2 with an accent (^) and a quarter note G2 with an accent (^). Measure 4 contains a half note F2 with an accent (^) and a half note G2 with an accent (^).

B

f *mf*

6

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G2, followed by a half note F2. The next measure contains a half note E2 and a half note D2. The final measure consists of a half note C2 and a half note B1. The melody is simple and easy to play, suitable for a child's song.

D *f* **16**



E

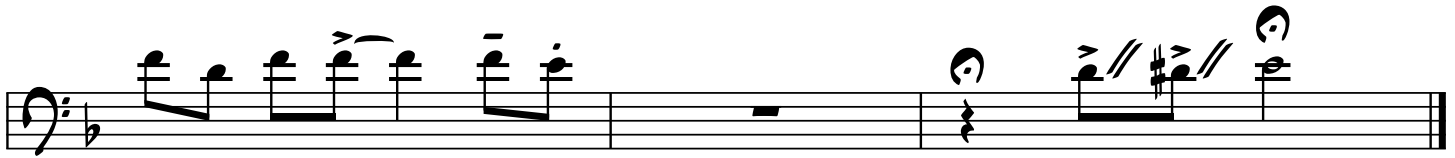
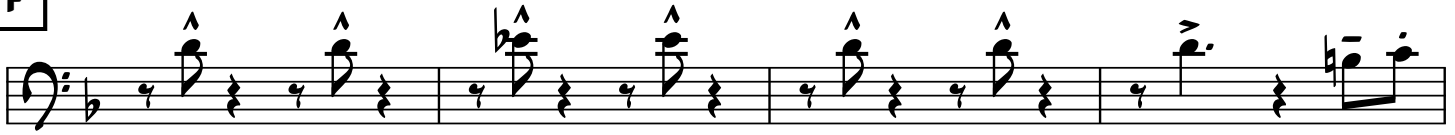
6

mf

Finale Engraving by Glen Rovinelli

Ace in the Hole - pg 2 - Trombone 2

F

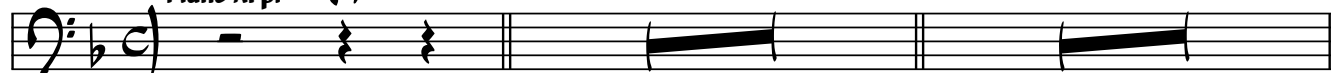


Trombone 3 **Ace in the Hole**

Johnny Mercer

arr by Gene Greco

Piano Arp.  Rubato 15 Swing 2



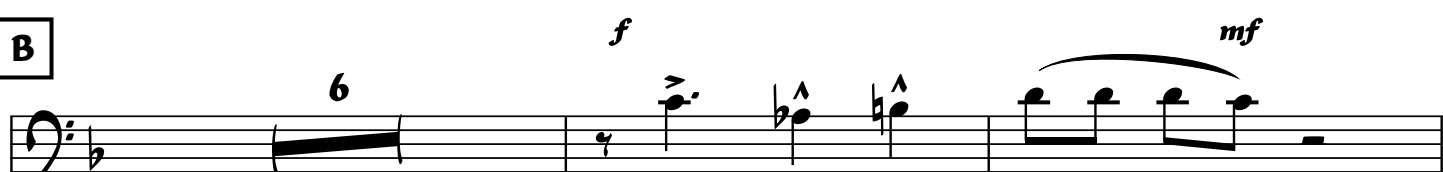
A

6



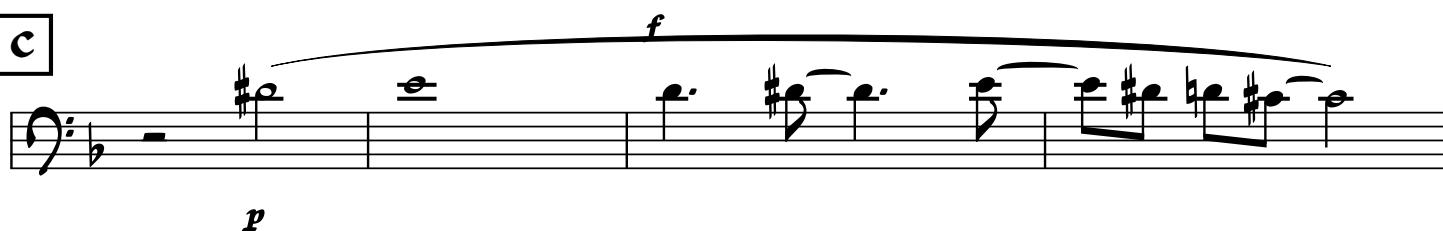
B

6 *f* *mf*



C

f



p

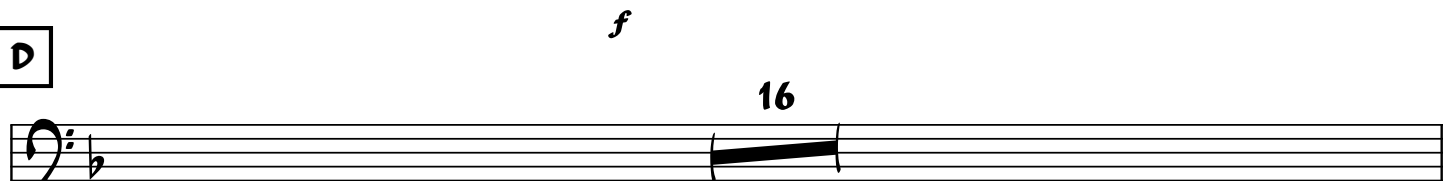


6



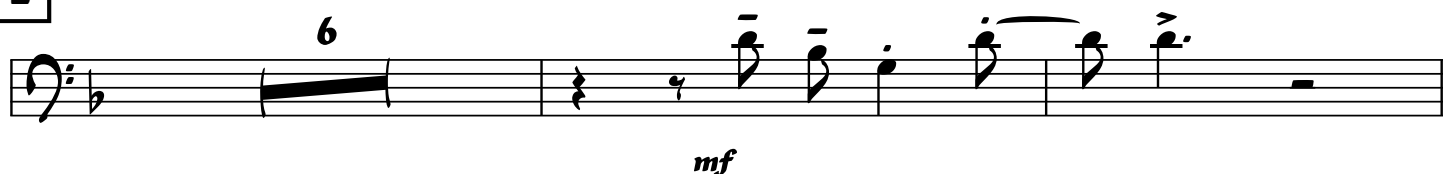
D

f 16



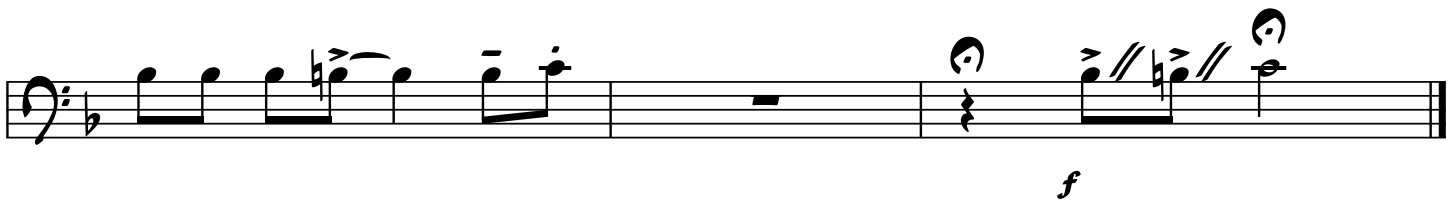
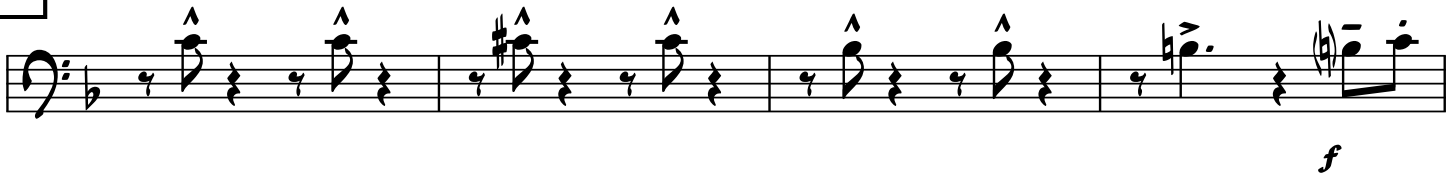
E

6 *mf*



Ace in the Hole - pg 2 - Trombone 3

F

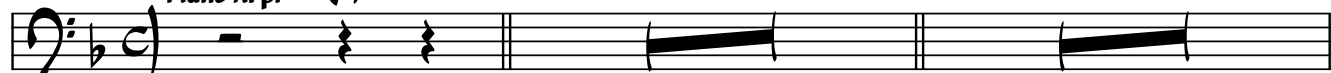


Trombone 4 **Ace in the Hole**

Johnny Mercer

arr by Gene Greco

Piano Arp.  Rubato 15 Swing 2



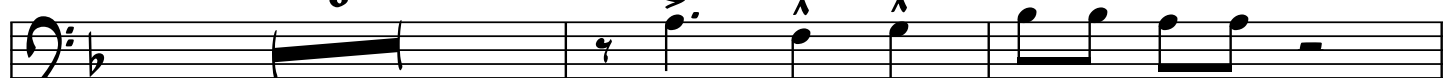
A

6



B

6



C

f



p



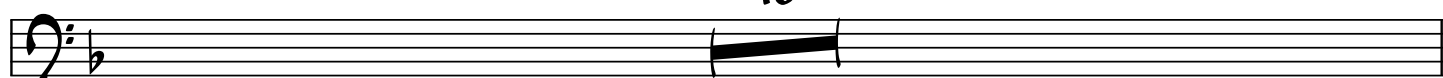
6



f

D

16



E

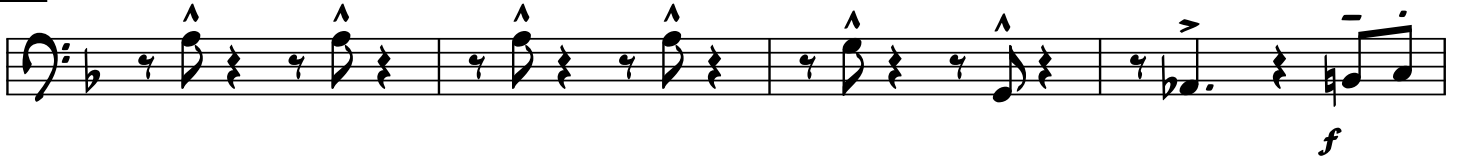
6



mf

Ace in the Hole - pg 2 - Trombone 4

F



Piano

Ace in the Hole

Johnny Mercer

arr by Gene Greco

1 **Piano Arp.** **Rubato**

8 This town is full of guys, who think they're might-y wise.

Chords: C7, F, C+7, F

4 8 Just be - cause they know a thing or two. You

Chords: F, E7, Eb7, D9, Gmi, D7, Gmi

6 8 see them night and day, goin' up and down Broad-way

Chords: G-7, D7, G-7, G-7, D7, G-7

Finale Engraving by Glen Rovinelli

Ace in the Hole - pg 2 - Piano

8
8 tell - ing of the won - ders they can do. There's

G-7 C7 C+7 F D7 G-7 C7

This system contains the first two measures of the piano accompaniment. The first measure (measures 8-9) features a melody in the right hand and a bass line in the left hand, with chords G-7, C7, and C+7. The second measure (measures 10-11) continues the melody and bass line, with chords F, D7, G-7, and C7. The lyrics 'tell - ing of the won - ders they can do. There's' are written below the staff.

10
8 con men and there's boost - ers. There's card sharps and crap shoot - ers. They

F C+7 F C+7

This system contains measures 10-11 and 12-13. The first measure (measures 10-11) has a melody in the right hand and a bass line in the left hand, with chords F and C+7. The second measure (measures 12-13) continues the melody and bass line, with chords F and C+7. The lyrics 'con men and there's boost - ers. There's card sharps and crap shoot - ers. They' are written below the staff.

12
8 con - gre - gate a - round the met - ro - pole. They wear

F E7 Eb7 D7 Gmi D7 Gmi

This system contains measures 12-13 and 14-15. The first measure (measures 12-13) has a melody in the right hand and a bass line in the left hand, with chords F, E7, Eb7, and D7. The second measure (measures 14-15) continues the melody and bass line, with chords Gmi, D7, and Gmi. The lyrics 'con - gre - gate a - round the met - ro - pole. They wear' are written below the staff.

Ace in the Hole - pg 3 - Piano

3

14
8

flash - y ties and col - lars, but where'd they get their dol - lars? They

D-7 G7 C6 C#o7 G7 C6 C#o7

14

16
8

all have got a ace down in the hole.

G7 C#o7 G7

16

Swing

A

19
8

Some of them write to the old folks for coin

F C7 F F+7 G-7 G7

19

Ace in the Hole - pg 4 - Piano

23
8
that is their ace in the hole.

G⁻⁷ c⁷ F F^{o7} G⁻⁷ c⁷

B

27
8
O - thers have friends on the old Ten - der-loin

F c⁷ F F⁺⁷ G⁻⁷ G⁷

31
8
That's their old ace in the hole. They'll

G⁻⁷ c⁷ F F^{o7} G⁻⁷ c⁷ F

C

35
8
tell you of trips that they're go - ing to take from Flor-

G⁷ G⁺⁷ c^b c^{o7} D⁻⁷ G⁺⁷ c c^{o7}

Ace in the Hole - pg 5 - Piano

39 5

8 - - i-da to the North Pole. But their

D-7 C#o7 D-7 G+7 G-7 G-7 C9

43

8 name would be mud like a chump play - ing stud If they

F F#o7 G-7 C B#o7 G-7 F#6 D7 G-7 B#o7

47

8 lost that old ace down in the hole!

G-7 C7 F F#o7 G-7 C7 F C9

D

Ace in the Hole - pg 6 - Piano

51
8 **(Solo)**

51 F c7 F7 G-7 G7

This system contains measures 51 through 54. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with eighth and quarter notes. Chord symbols F, c7, F7, G-7, and G7 are placed above the right-hand staff. A 'Solo' instruction is written above the first staff.

55
8

55 c7/c c7 F Ab7 G-7 c7

This system contains measures 55 through 58. The right hand continues the melodic development with eighth and quarter notes. The left hand maintains a consistent bass line. Chord symbols c7/c, c7, F, Ab7, G-7, and c7 are placed above the right-hand staff.

59
8

59 F F7 G-7 b67

This system contains measures 59 through 62. The right hand features a melodic line with eighth and quarter notes. The left hand provides a steady bass line with eighth and quarter notes. Chord symbols F, F7, G-7, and b67 are placed above the right-hand staff.

Ace in the Hole - pg 7 - Piano

7

63

8

63

G-7/c

c7

F

A#7

G-7

c7

F

They'll

E

67

8

67

tell you of trips that they're go - ing to take from Flor-

G7

G+7

c6

c#o7

D-7

G+7

c

c#o7

71

8

71

- - i - da - to the North Pole. But their

D-7

c#o7

D-7

G+7

G-7

G-7

c9

F**Ace in the Hole - pg 8 - Piano**

75
8

name would be mud like a chump play - ing stud If they

F F+7 G-7 Bb7

79
8

lost that old ace down in the hole!

G-7 C7 F F7 Bb Bb7 C7

Solo
83

that old ace in the hole!

DΔ7 E-7

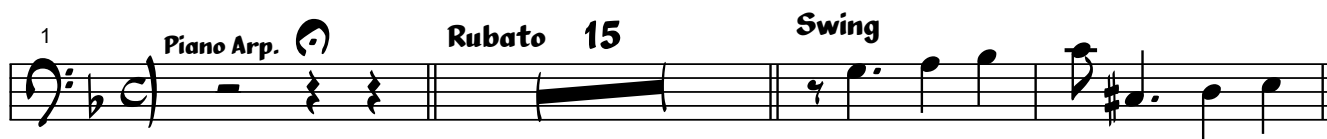
Ace in the Hole

Johnny Mercer

arr by Gene Greco

Acoustic Bass

1 **Piano Arp.**  **Rubato** 15 **Swing**



A

19



23



B

27



31



C

35



39



43



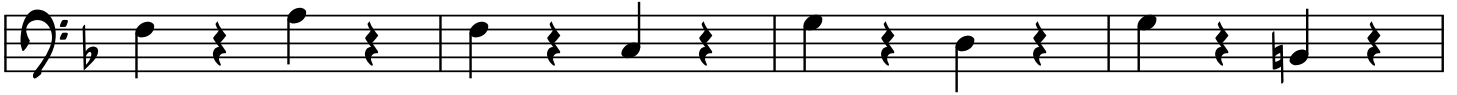
47



Ace in the Hole - pg 2 - Acoustic Bass

D

51



55



59



63

**E**

67



71

**F**

75



79



82



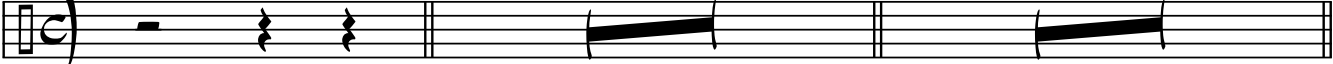
Drums

Ace in the Hole

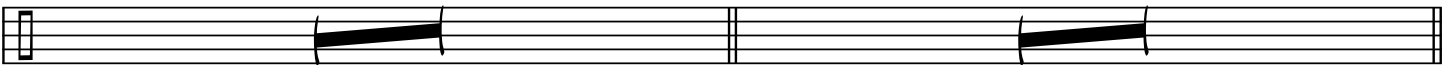
Johnny Mercer

arr by Gene Greco

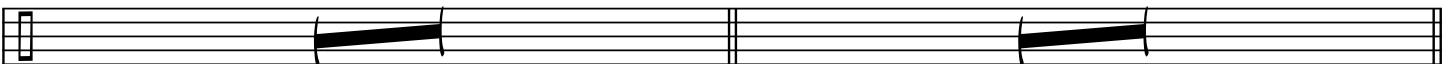
1 **Piano Arp.**  **Rubato** **15** **Swing** **2**



A 19 **8** **B** **8**



C 35 **16** **D** **16**



E 67 **8** **F** **10**

