

Voice

The Tender Trap

COMPOSER
arr. by Denny Ilett

3 1. 2. A

You see a pair of laugh - ing eyes

7 And sud - den - ly your sigh - ing sighs You're think - ing no - thing's wrong You string

11 a - long, boy, then snap! B Those eyes, those sighs, they're

15 part of the ten - der trap You're hand in hand be - neath the trees

19 And soon there's mus - ic in the breeze You're act - ing kind of smart, un - til

23 your heart just goes wap! C Those trees, that breeze, they're

27 part of the ten - der trap Some star - ry night, when her

31 kiss - es make you ting - le She'll hold you tight, and you'll

35 hate your - self for be - ing sing - le And all at once it seems so nice

39 The folks are throw - ing shoes and rice You hur - ry to a spot, that's just

43 a dot on the map

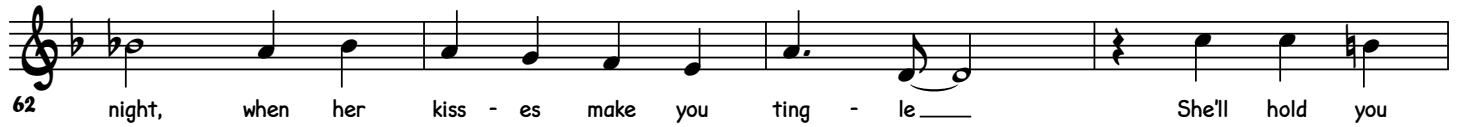
Finale Engraving by Glen Rovinelli
rovinelg@bellsouth.net

You're hooked, you're cooked, you're

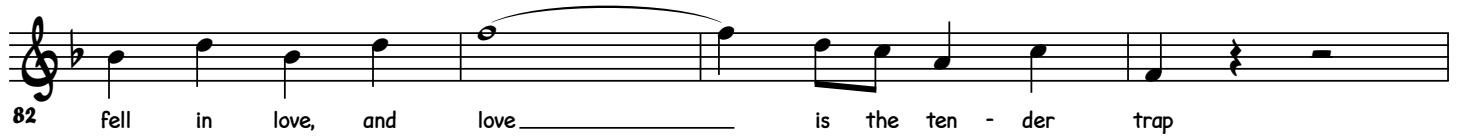
Voice - The Tender Trap pg 2 11



E



F



3



Alto Sax 1

The Tender Trap

COMPOSER
arr. by Denny Ilett

mf

A **6** **tr** **ff**

2 **mp**

B **3** **tr** **ff**

2

C **2** **mf**

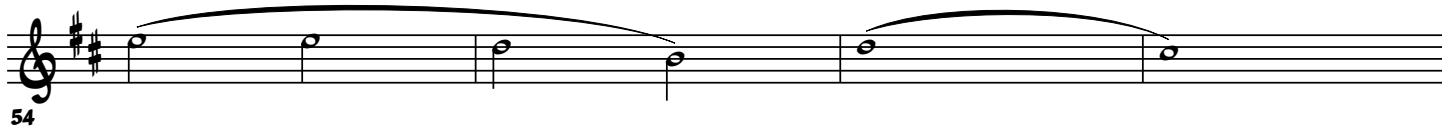
4

4 **ff**

D **mp**

50

Alto Sax 1 - The Tender Trap - pg 2 -



E



F



Alto Sax 2

The Tender Trap

COMPOSER
arr. by Denny Ilett

mf

A 6 *tr* *ff*

14 *mp*

B 18 *tr* *ff*

25

C 30 *mf*

35

42 *ff*

D 50 *mp*

Alto Sax 2 - The Tender Trap - pg 2 -



Tenor Sax 1

The Tender Trap

COMPOSER
arr. by Denny Ilett

mf

A

6

tr

ff

2

mp

B

18

p

ff

2

25

C

30

mf

35

4

42

ff

4

D

50

mp

Tenor Sax 1 - The Tender Trap - pg 2 -



E **F#7** **B7(#5)** **E^{mi}7** **F#7** **B7(#5)** **2**

(Sparse Fills)

62

Musical staff 62-65: Treble clef, key of D major. Measures 62-65 contain a series of eighth notes, with a double bar line and a '2' indicating a second ending at the end of measure 65.

F

70

mf

Musical staff 70-73: Treble clef, key of D major. Measures 70-73 contain a melodic line starting with a half rest, followed by eighth and quarter notes. The dynamic *mf* is marked below measure 71.

74

ff

Musical staff 74-77: Treble clef, key of D major. Measures 74-77 contain a melodic line with eighth and quarter notes. The dynamic *ff* is marked below measure 75.

78

Musical staff 78-81: Treble clef, key of D major. Measures 78-81 contain a melodic line with eighth and quarter notes.

82

Musical staff 82-84: Treble clef, key of D major. Measures 82-84 contain a melodic line with eighth and quarter notes.

85

Musical staff 85-88: Treble clef, key of D major. Measures 85-88 contain a melodic line with eighth and quarter notes, ending with a double bar line.

Tenor Sax 2

The Tender Trap

COMPOSER
arr. by Denny Ilett

6/8

A

6

mf

tr

ff

2

14

mp

B

18

p

tr

ff

2

25

C

30

mf

4

35

4

42

ff

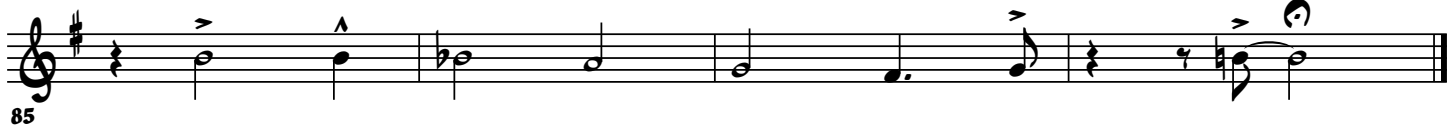
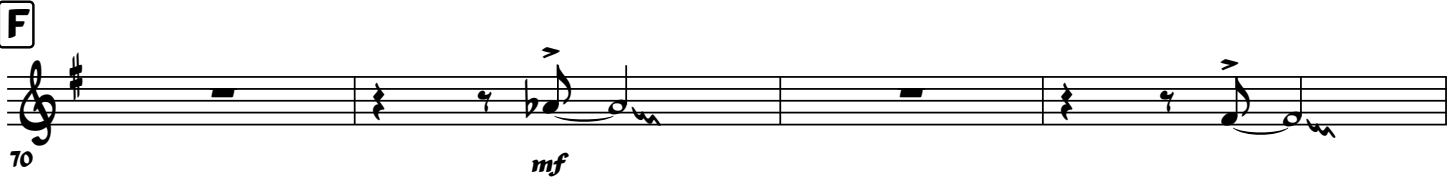
D

50

mp

Detailed description: This is a musical score for Tenor Sax 2, titled 'The Tender Trap' by Denny Ilett. The score is written in 6/8 time and consists of several systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a measure of rest, followed by a series of eighth and sixteenth notes. A first ending bracket covers measures 10-11, and a second ending bracket covers measures 12-13. The second system starts with a measure of rest, followed by a series of eighth and sixteenth notes. A first ending bracket covers measures 14-15, and a second ending bracket covers measures 16-17. The third system starts with a measure of rest, followed by a series of eighth and sixteenth notes. A first ending bracket covers measures 20-21, and a second ending bracket covers measures 22-23. The fourth system starts with a measure of rest, followed by a series of eighth and sixteenth notes. A first ending bracket covers measures 24-25, and a second ending bracket covers measures 26-27. The fifth system starts with a measure of rest, followed by a series of eighth and sixteenth notes. A first ending bracket covers measures 30-31, and a second ending bracket covers measures 32-33. The sixth system starts with a measure of rest, followed by a series of eighth and sixteenth notes. A first ending bracket covers measures 34-35, and a second ending bracket covers measures 36-37. The seventh system starts with a measure of rest, followed by a series of eighth and sixteenth notes. A first ending bracket covers measures 40-41, and a second ending bracket covers measures 42-43. The eighth system starts with a measure of rest, followed by a series of eighth and sixteenth notes. A first ending bracket covers measures 44-45, and a second ending bracket covers measures 46-47. The ninth system starts with a measure of rest, followed by a series of eighth and sixteenth notes. A first ending bracket covers measures 48-49, and a second ending bracket covers measures 50-51. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. It also includes dynamic markings such as *mf*, *p*, *mp*, *ff*, and *tr*. The score is divided into sections A, B, C, and D, which are indicated by letters in boxes. The score is numbered 6, 14, 18, 25, 30, 35, 42, and 50, indicating the measure numbers. The score is arranged by Denny Ilett and is a finale engraving by Glen Rovinelli.

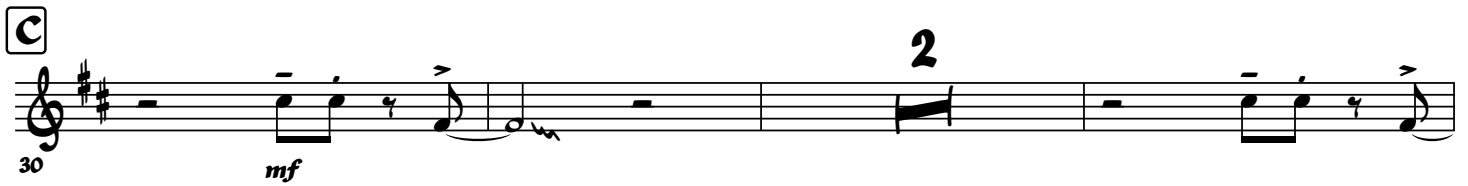
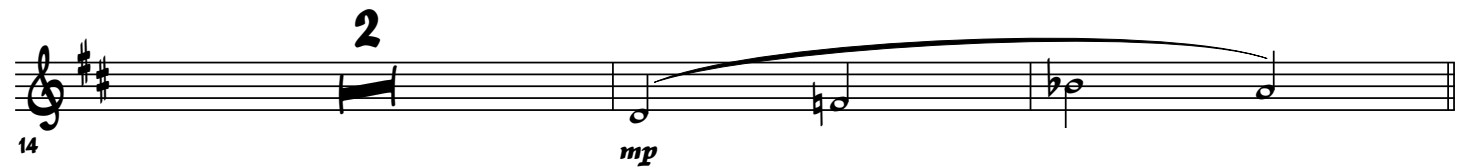
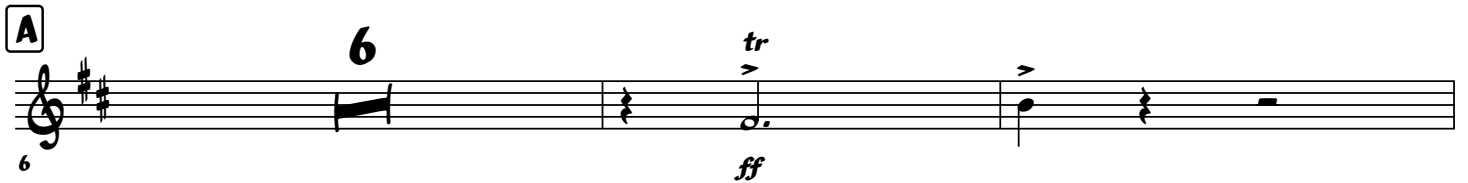
Tenor Sax 2 - The Tender Trap - pg 2 -



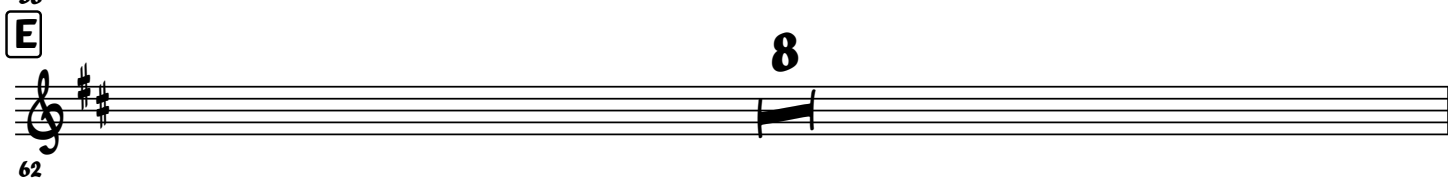
Baritone Sax

The Tender Trap

COMPOSER
arr. by Denny Ilett



Baritone Sax - The Tender Trap - pg 2 -



Trumpet in B $\flat$ 1

The Tender Trap

COMPOSER
arr. by Denny Ilett

Unis

3

3

1.

2.

A

6

ff

*G*ma7 *B* $\flat$ 13 *E* $\flat$ ma7 *D*7(#9)

2

14

B

18

6

ff

2

25

C

(To Cup Mute)

8

(Cup Mute)

(open)

2

30

44

ff

4

Trumpet in B $\flat$ 1 - The Tender Trap - pg 2 -

D G^6 $G^{\sharp 7}$ Dmi^7/A D^9 Dmi^7 G^9 Cma^7 $B^7(\sharp 5)$ E^9

50

A^{13} $A^7(\sharp 5)$ Ami^7 $D^7(b^9)$ G^6 $C^{\sharp 7}$ G^6

58

E **6**

62 *mp*

F

70 *mf*

2

74 *ff*

3

80

Unis

85

Trumpet in B $\flat$ 2

The Tender Trap

COMPOSER
arr. by Denny Ilett

Unis

3

3

1.

2.

A

6

ff

4

14

B

18

ff

2

25

C

(To Cup Mute)

8

(Cup Mute)

(open)

2

30

44

ff

4

Trumpet in B $\flat$ 2 - The Tender Trap - pg 2 -

50 **D** 10

50 **D** 10

E

6

62

mp

F

70

mf

[illegible]

Trumpet in B $\flat$ 3

The Tender Trap

COMPOSER
arr. by Denny Ilett

Unis

3

3

1.

2.

A

6

ff

4

14

B

18

ff

2

25

C

(To Cup Mute)

(Cup Mute)

(open)

2

30

44

ff

4

Trumpet in B $\flat$ 3 - The Tender Trap - pg 2 -

D 10

50

Measure 50: A 10-measure rest in D major.

E 6

62

mp

Measure 62: A 6-measure rest in D major.

F

70

mf

Measure 70: A 70-measure rest in D major.

2

74

ff

Measure 74: A 2-measure rest in D major.

80

3

Measure 80: A 3-measure rest in D major.

Unis

85

Measure 85: An 85-measure rest in D major.

Trumpet in B $\flat$ 4

The Tender Trap

COMPOSER
arr. by Denny Ilett

Unis

3

3

1.

2.

A

6

6

ff

4

14

B

6

18

ff

2

25

C

(To Cup Mute)

(Cup Mute)

(open)

2

30

4

44

ff

Trumpet in B $\flat$ 4 - The Tender Trap - pg 2 -

D 10

50



E 6

62

mp



F

70

mf



2

74

ff



80

3



Unis

85



Trombone 1

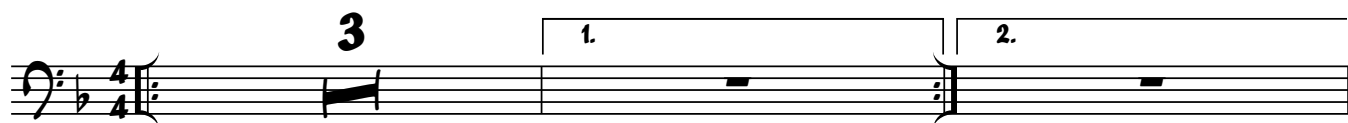
The Tender Trap

COMPOSER
arr. by Denny Ilett

3

1.

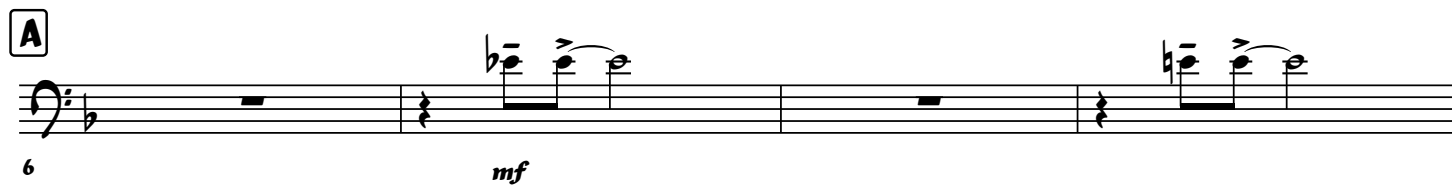
2.



A

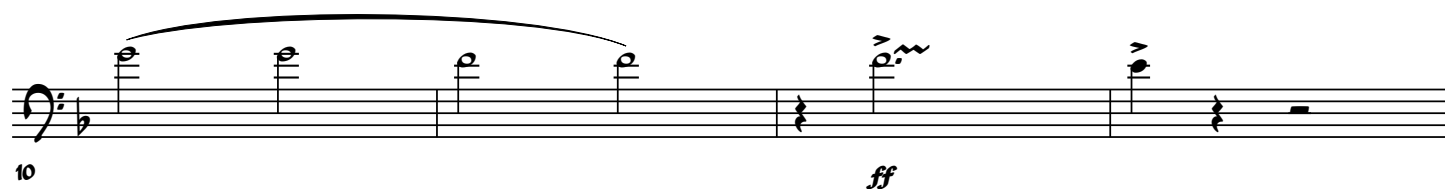
6

mf



10

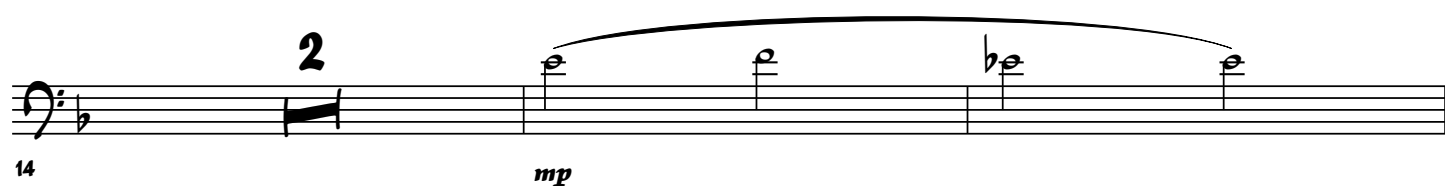
ff



14

mp

2

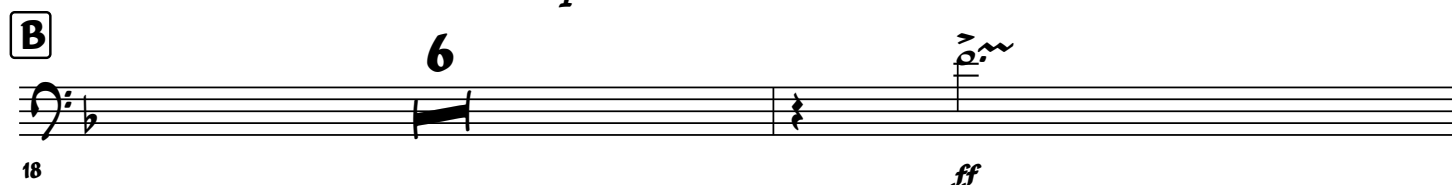


B

18

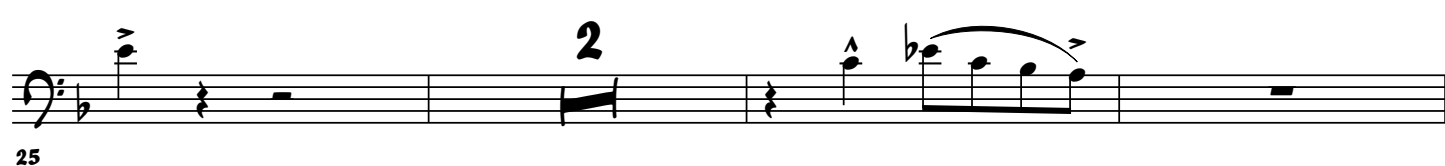
ff

6



25

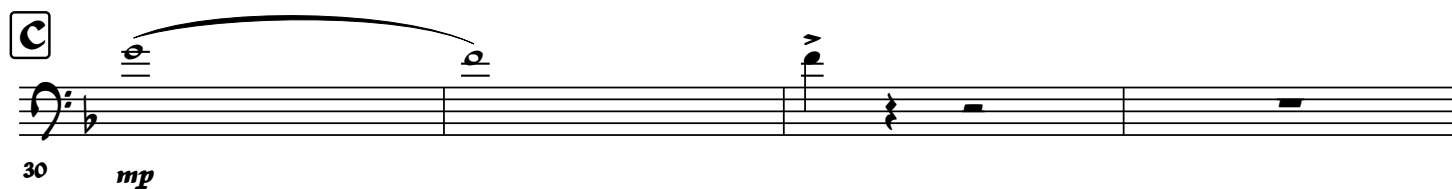
2



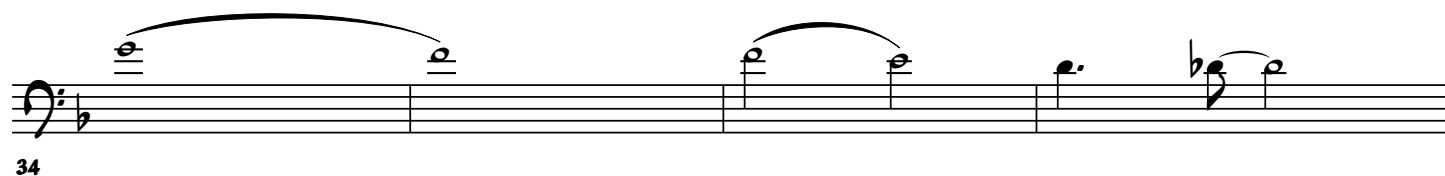
C

30

mp



34



Trombone 1 - The Tender Trap - pg 2 -



38



44

ff

D



50

E



62

mp

F



70

mf



74

ff



80



85

Trombone 2

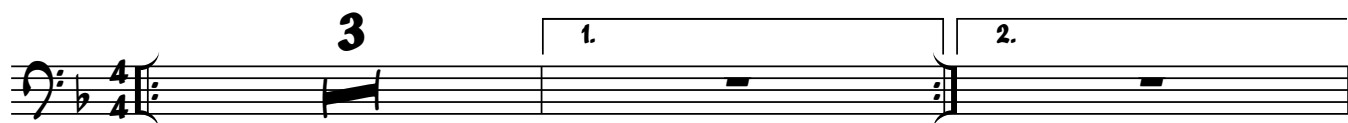
The Tender Trap

COMPOSER
arr. by Denny Ilett

3

1.

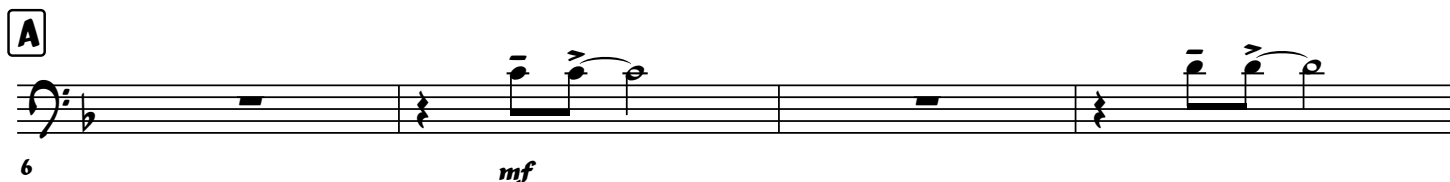
2.



A

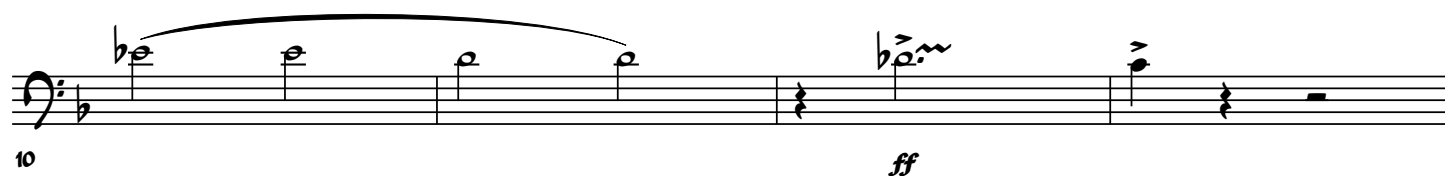
6

mf



10

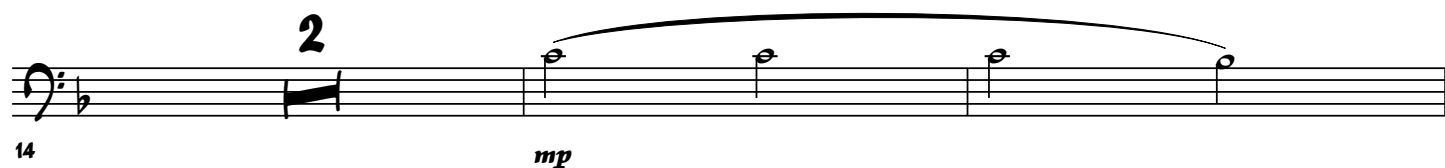
ff



14

mp

2

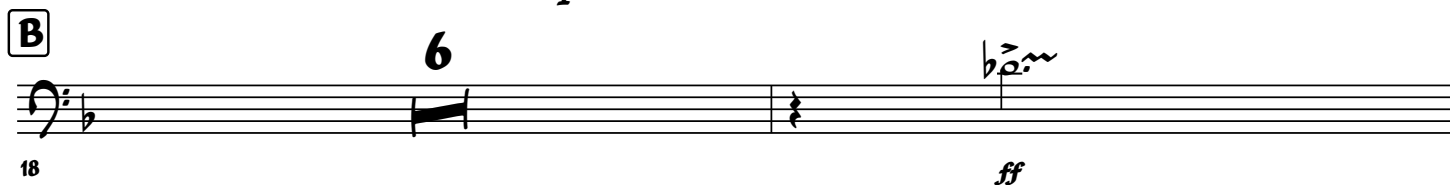


B

18

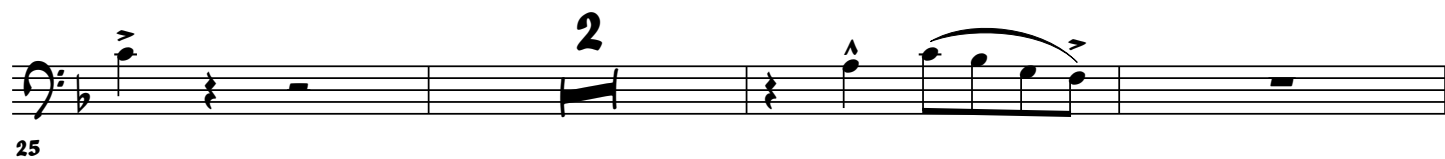
ff

6



25

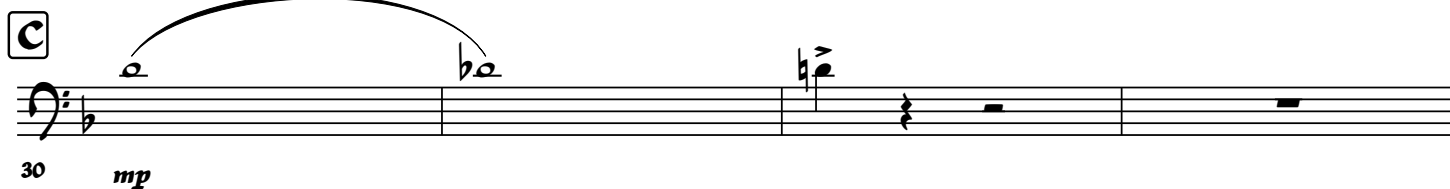
2



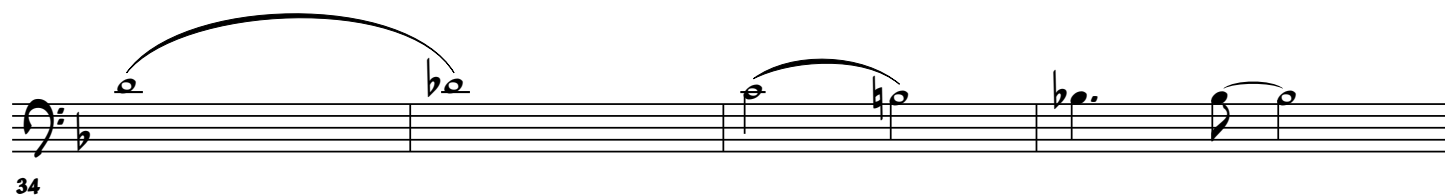
C

30

mp



34



Trombone 2 - The Tender Trap - pg 2 -



38



44

ff

D



50

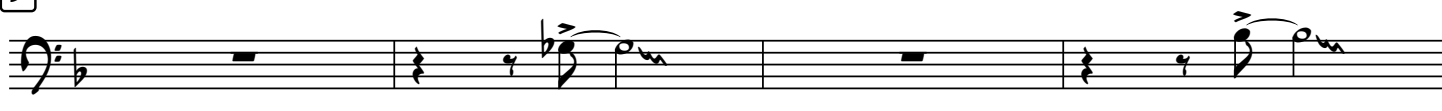
E



62

mp

F



70



74

ff



80



85

Trombone 3

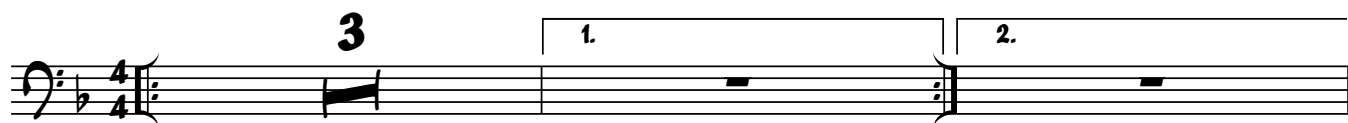
The Tender Trap

COMPOSER
arr. by Denny Ilett

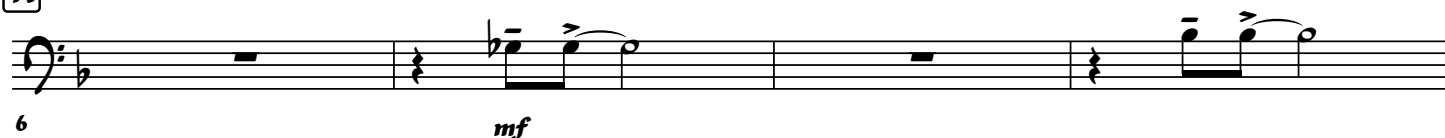
3

1.

2.

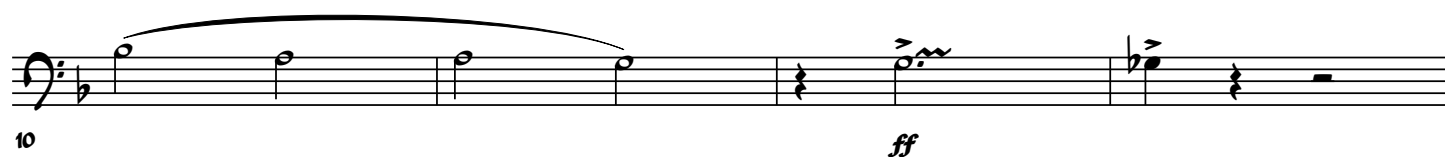


A



6

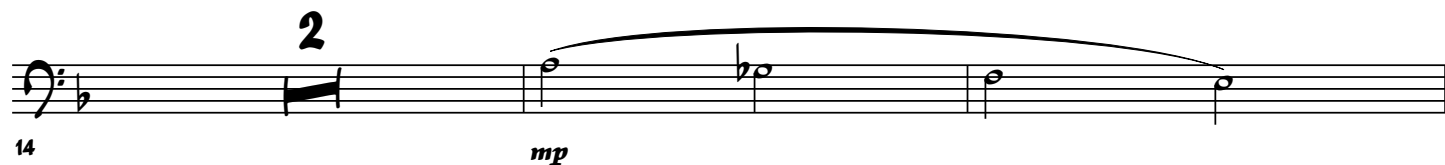
mf



10

ff

2

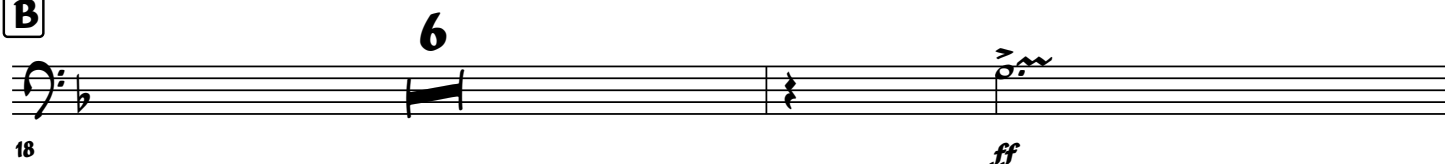


14

mp

B

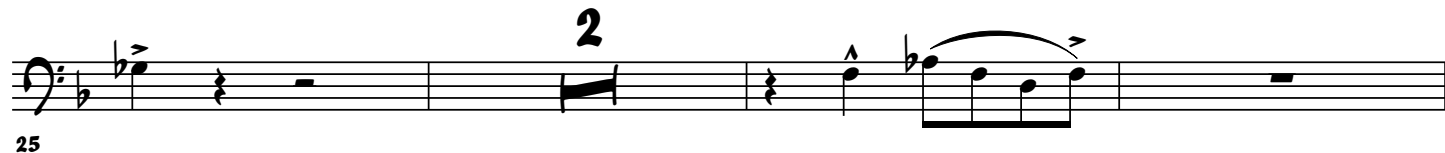
6



18

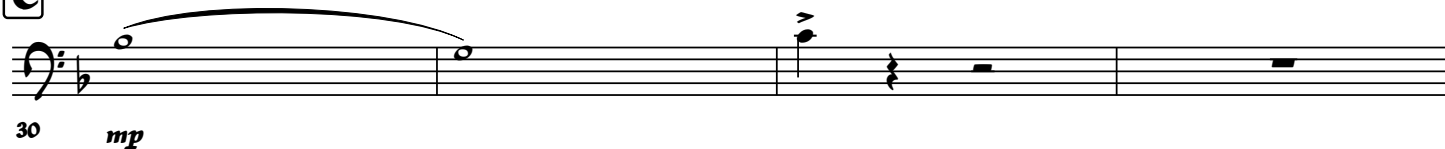
ff

2



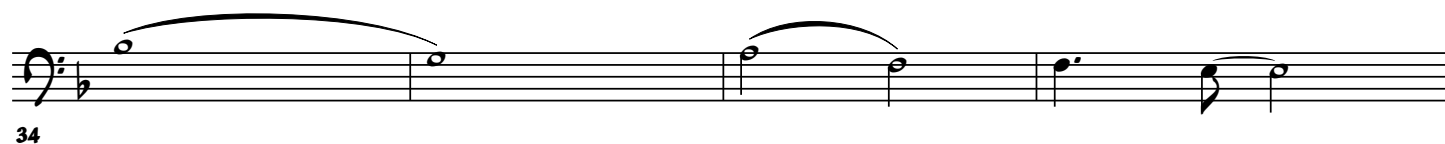
25

C



30

mp



34

Trombone 3 - The Tender Trap - pg 2 -



38



44

ff

D



50

E



62

mp

F



70

mf



74

ff



80



85

Piano

The Tender Trap

COMPOSER
arr. by Denny Ilett

1.

2.

A

5

9

13

17

B

Piano - The Tender Trap - pg 2 -

21 **C⁹** **Cmi⁷** **F⁹** **B^bma⁷** **E^b⁹** **A7(#5)**

25 **D⁹** **G⁷** **Gmi⁷** **C⁹** **F** **C7(#9)** **F**

C

29 **E^ø⁷** **A7(#5)** **Dmi⁷** **A7(#5)**

33 **Dmi⁷** **E^ø⁷** **A7(#5)** **Dmi⁷** **G¹³**

37 **Gmi⁷** **C7(b9)** **F⁶** **F#o⁷** **Cmi⁷/G**

41 **C⁷** **Cmi⁷** **F⁹** **B^bma⁷** **E^b⁹** **A7(#5)**

Piano - The Tender Trap - pg 3 -

45

D⁹ **G⁷** **G^{mi}⁷** **C⁹** **F⁶**

D

49

C⁹ **F⁶** **F[#]_o⁷** **C^{mi}⁷/G**

53

C⁹ **C^{mi}⁷** **F⁹** **B^b_{ma}⁷** **A⁷([#]5)**

57

D⁹ **G¹³** **G⁷([#]5)** **G^{mi}⁷** **C⁷(^b9)** **F⁶** **B^b** **B^o⁷** **F⁶**

E

61

E^o⁷ **A⁷([#]5)** **D^{mi}⁷**

65

E^o⁷ **A⁷([#]5)** **D^{mi}⁷** **G¹³**

F Piano - The Tender Trap - pg 4 -

69 **Gmi⁷** **C⁹** **F⁶** **F[#]o⁷** **Cmi⁷/G**

73 **C⁹** **Cmi⁷** **F⁹** **B^bma⁷** **E^b₉** **A7(#5)**

77 **D⁹** **G⁷** **Gmi⁷** **C⁹** **Ami⁷**

81 **D7(b9)** **Gmi⁷** **Cmi⁷**

85 **F⁹** **B^b₁₃** **E^b₉** **D^b₉** **C7(#9)** **F⁶** **F7(#9)**

Guitar

The Tender Trap

COMPOSER
arr. by Denny Ilett

The musical score is written for guitar in 4/4 time. It begins with a melody in the key of B-flat major, marked with a repeat sign and a first ending. The melody includes a triplet of eighth notes and a triplet of sixteenth notes. Below the melody are three sections of chords, each with a lettered box (A, B, C) and a measure number.

Section A (Measures 6-14):

- Measure 6: F6
- Measure 7: F#o7
- Measure 8: Cmi7/G
- Measure 9: C9
- Measure 10: Cmi7
- Measure 11: F9
- Measure 12: Bb6
- Measure 13: Bb6
- Measure 14: A7(#5)

Section B (Measures 18-26):

- Measure 18: F6
- Measure 19: F#o7
- Measure 20: Cmi7/G
- Measure 21: C9
- Measure 22: Cmi7
- Measure 23: F9
- Measure 24: Bbma7
- Measure 25: Eb9
- Measure 26: A7(#5)

Section C (Measures 30-32):

- Measure 30: Eo7
- Measure 31: A7(#5)
- Measure 32: Dmi7

The score also includes a final measure (33) with the chord A7(#5).

Guitar - The Tender Trap - pg 2 -

34

E $\flat$ 7 A7(#5) Dmi7 G13 Gmi7 C7(b9)

38

F6 F#o7 Cmi7/G C7

42

Cmi7 F9 Bbma7 Eb9 A7(#5) D9

46

G7 Gmi7 C9 F6 C9

50

F6 F#o7 Cmi7/G C9

54

Cmi7 F9 Bbma7 A7(#5) D9

58

G13 G7(#5) Gmi7 C7(b9) F6 BbBb7 F6

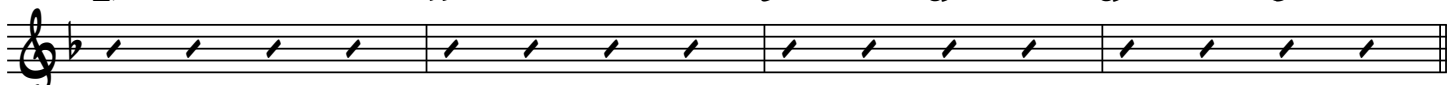
62

E E7 A7(#5) Dmi7

Guitar - The Tender Trap - pg 3 -

66

E^ø7 **A7(#5)** **Dmi⁷** **G¹³** **Gmi⁷** **C⁹**



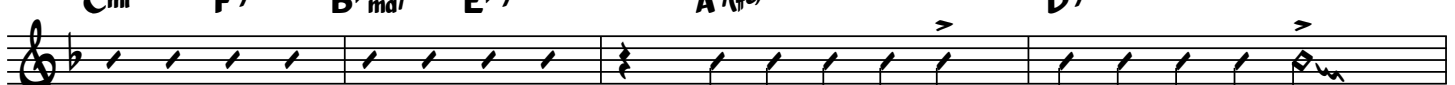
F 70

F⁶ **F#^o7** **Cmi⁷/G** **C⁹**



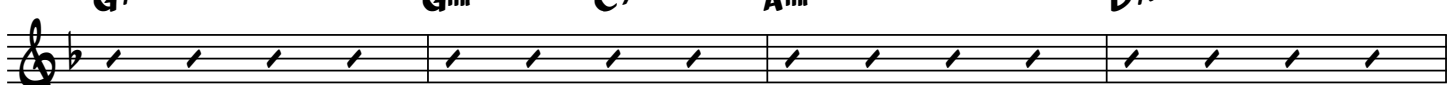
74

Cmi⁷ **F⁹** **B^bma⁷** **E^b9** **A7(#5)** **D⁹**



78

G⁷ **Gmi⁷** **C⁹** **Ami⁷** **D7(b9)**



82

Gmi⁷ **Cmi¹¹**



86

F7(#9)



Acoustic Bass

The Tender Trap

COMPOSER
arr. by Denny Ilett



A



6



10



B



18



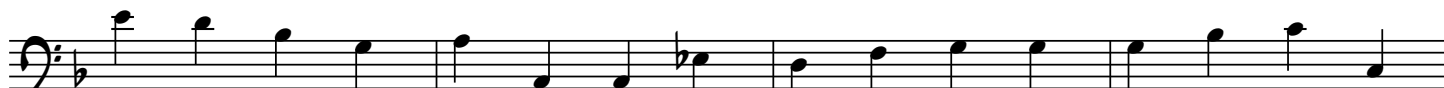
22



C



30



34



38



42

Acoustic Bass - The Tender Trap - pg 2 -



46
D



50



54



58
E



62



66
F



70



74



78



82



86

Drum Set

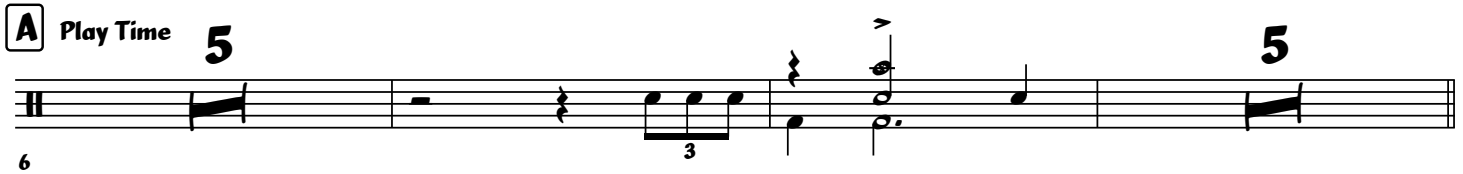
The Tender Trap

COMPOSER
arr. by Denny Ilett

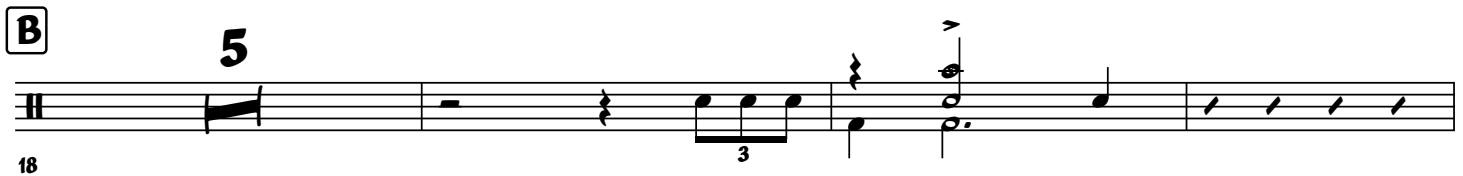
Sax



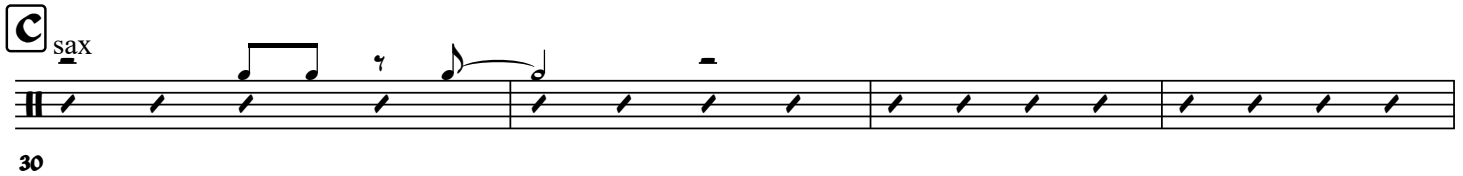
A Play Time **5**



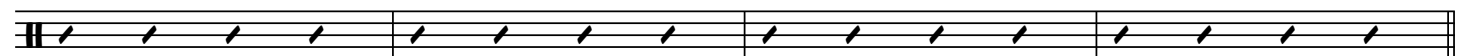
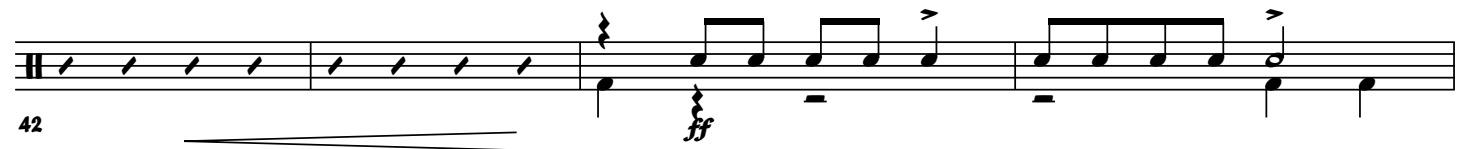
B **5**



C sax



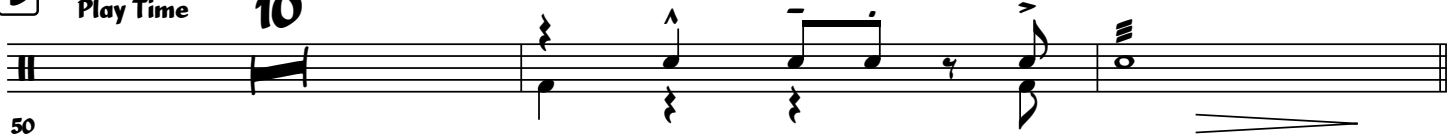
sax



Drum Set - The Tender Trap - pg 2 -

D

Play Time

10

50

E

Play Time

8

62

F

Brass



70

2

Ens



74

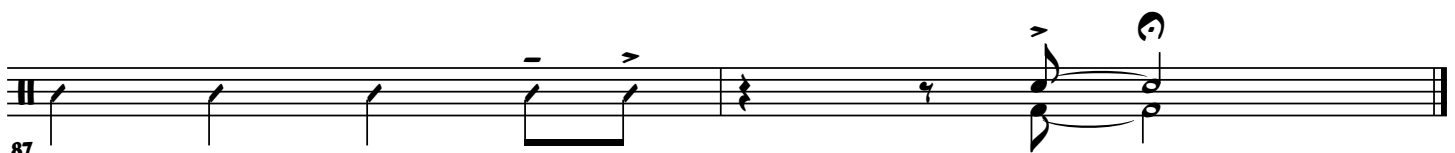
3



80



84



87