

Drum Set

The Nearness of You

Hoagy Carmichael
arr by Denny Ilett

Ballad ♩ = 100

(Brushes)

Play 4

4

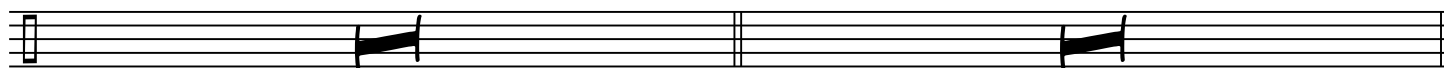


A Play 8

8

B Play 8

8



5

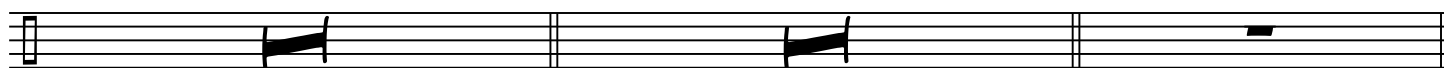
C  Play 8

8

D

11

To Coda



21

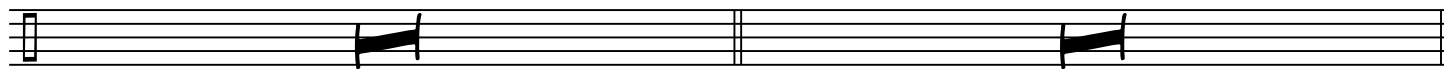
E Play 8

8

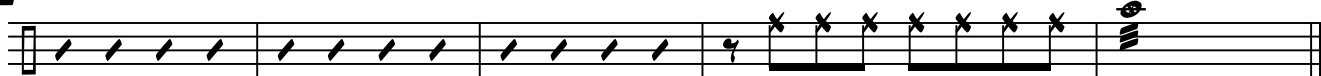
F Play 8

8

D.S. al Coda



41



57

Acoustic Bass

The Nearness of You

Hoagy Carmichael
arr by Denny Ilett

Ballad ♩ = 100



A



5



B



13



C **8**



21



D



29



33

Finale Engraving by Glen Rovinelli
rovinelg@bellsouth.net

Acoustic Bass - The Nearness of You - pg 2 -

To Coda



37

E



41



45

F



49

D.S. al Coda



53



57

Piano

The Nearness of You

Hoagy Carmichael
arr by Denny Ilett

Ballad ♩ = 100

E $\flat$ _{6/9} E $\flat$ ₁₃(#11) F mi ₁₁ B $\flat$ ₇(#5) E $\flat$ _{6/9} E $\flat$ ₁₃(#11) F mi ₁₁ B $\flat$ ₇(#5)

A **E $\flat$ ₆ B $\flat$ _{mi}₇ E $\flat$ ₇(b₉) A $\flat$ _{ma}₇ A $\flat$ _o₇**

E $\flat$ ₆ C $\flat$ ₇(b₉) F mi ₇ B $\flat$ ₇ E $\flat$ _{ma}₉ C $\flat$ ₇(b₅) F mi ₉ B $\flat$ ₇

B **E $\flat$ _{ma}₇ B $\flat$ _{mi}₇ E $\flat$ ₇(b₉) A $\flat$ _{ma}₇ A $\flat$ _o₇**

Piano - The Nearness of You - pg 2 -

17

E^bma⁹ **C7(b⁹)** **Fmi⁷** **B^b9** **E^b6** **A^b13** **E^b6**

C **8**

21

Fmi⁷ **B^b7(b⁹)** **E^b6** **E^b7** **B^bmi⁷** **E^b7(b⁹)**

25

A^bma⁷ **Gmi⁷** **C7(b⁹)** **Fmi⁹** **B^b13**

D

29

E^bma⁹ **B^bmi⁷** **E^b7(b⁹)** **A^bma⁷** **A^bo⁷** **B^bo⁷**

33

Gmi⁷ **C7(b⁹)** **Fmi⁷** **B^b7(b⁹)** **Gø⁷** **C7(b⁹)**

Piano - The Nearness of You - pg 3 -

F_{mi}⁷ G_{mi}⁷ A^b₆ B^b₁₃ B^b_{7(b9)} E^b₆ C_{mi}⁷ F_{mi}⁹ B^b_{7(b9)} **To Coda**

37

E **E^b₆ B^b_{mi}⁷ E^b_{7(b9)} A^b_{ma}⁷ A^b_o⁷**

41

E^b₆ C^{7(b9)} F_{mi}⁷ B^b₇ E^b_{ma}⁹ C^{7(b5)} F_{mi}⁹ B^b₇

45

F **E^b_{ma}⁷ B^b_{mi}⁷ E^b_{7(b9)} A^b_{ma}⁷ A^b_o⁷**

49

E^b_{ma}⁹ C^{7(b9)} F_{mi}⁷ B^b₉ E^b₆ A^b₁₃ E^b₆ D.S. al Coda

53

Piano - The Nearness of You - pg 4 -



57

F_{mi}9 **B^b7(b₉)** **E^b6** **C_{mi}7** **F_{mi}9** **B^b7(b₉)**

60

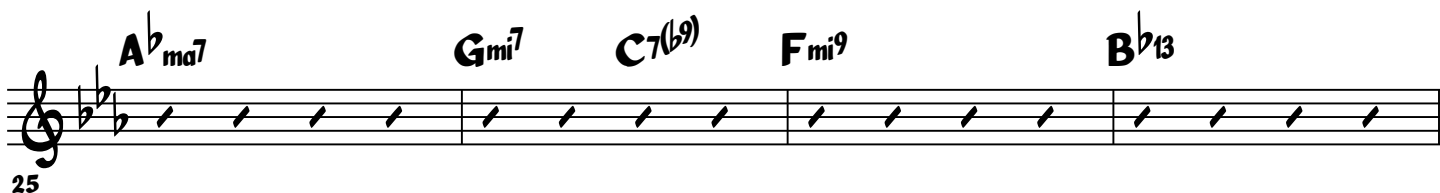
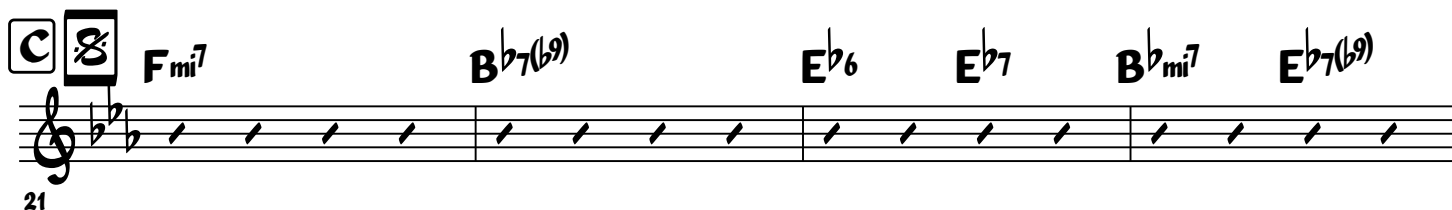
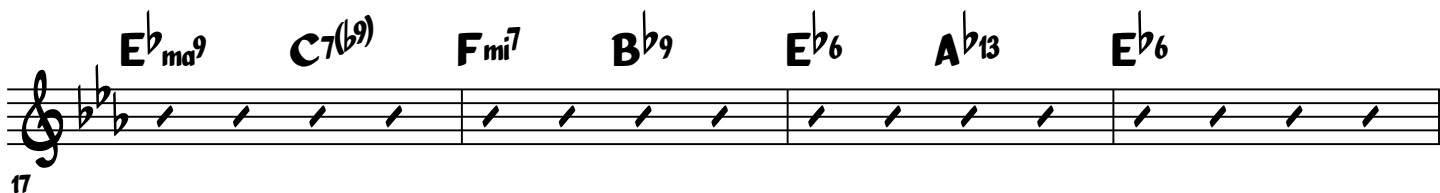
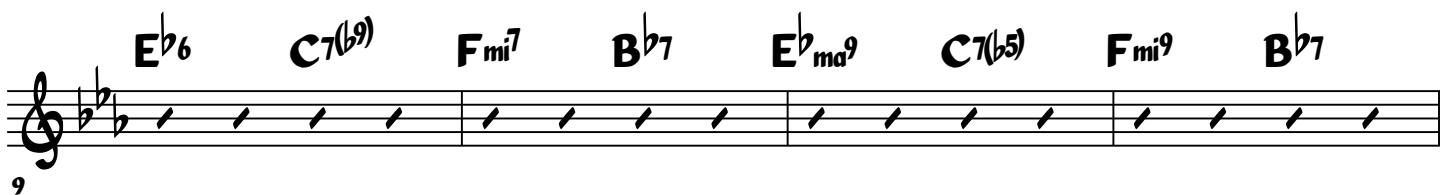
E^b7

Guitar

The Nearness of You

Hoagy Carmichael
arr by Denny Ilett

Ballad ♩ = 100



Guitar - The Nearness of You - pg 2 -

33

G_{mi}⁷ C₇(^b9) F_{mi}⁷ B₇(^b9) G_ø⁷ C₇(^b9)

37

F_{mi}⁷ G_{mi}⁷ A_b⁶ B_b¹³ B₇(^b9) E_b⁶ C_{mi}⁷ Coda F_{mi}⁹ B_b⁷(^b9)

41

E E_b⁶ B_b^{mi}⁷ E_b⁷(^b9) A_b^{ma}⁷ A_b^ø⁷

45

E_b⁶ C₇(^b9) F_{mi}⁷ B_b⁷ E_b^{ma}⁹ C₇(^b5) F_{mi}⁹ B_b⁷

49

F E_b^{ma}⁷ B_b^{mi}⁷ E_b⁷(^b9) A_b^{ma}⁷ A_b^ø⁷

53

E_b^{ma}⁹ C₇(^b9) F_{mi}⁷ B_b⁹ E_b⁶ A_b¹³ E_b⁶ D.S. al Coda

57

F_{mi}⁹ B_b⁷(^b9) E_b⁶ C_{mi}⁷ F_{mi}⁹ B_b⁷(^b9) E_b^{ma}⁷

Trombone 3

The Nearness of You

Hoagy Carmichael
arr by Denny Ilett

Ballad ♩ = 100

4 **A** **8**

B **8**

13

C **8** (cup)

21 *mp*

25

D (open) **6** **3**

29 *mf*

3 **To Coda** **E** **8**

37

F **8** **D.S. al Coda**

49

Φ **4** (cup)

57

Trombone 2

The Nearness of You

Hoagy Carmichael
arr by Denny Ilett

Ballad ♩ = 100

4 A 8

B 8

13

C S (cup)

21 *mp*

25

D (open) 6

29 *mf* 3

3 To Coda E 8

37

F 8 D.S. al Coda

49

Φ 4 (cup)

57

Trombone 1

The Nearness of You

Hoagy Carmichael
arr by Denny Ilett

Ballad ♩ = 100

4 A 8

B 8

13

C 8 (cup)

21 *mp*

3

D (open) 6

29 *mf*

37

To Coda *Solo* F_{mi}^9 $B_{b7(b9)}$

E E_{b6} B_{bmi}^7 $E_{b7(b9)}$ A_{bma}^7 A_{b7}

41

E_{b6} $C_{7(b9)}$ F_{mi}^7 B_{b7} E_{bma}^9 $C_{7(b5)}$ F_{mi}^9 B_{b7}

45

Trombone 1 - The Nearness of You - pg 2 -

F **E^b_{ma}7** **B^b_{mi}7** **E^b7(^b9)** **A^b_{ma}7** **A^b_o7**

49

E^b_{ma}9 **C7(^b9)** **F_{mi}7** **B^b9** **E^b6** **A^b13** **E^b6** **D.S. al Coda**

53

 **4** **(cup)**

57

Trumpet in B $\flat$ 4 **The Nearness of You** Hoagy Carmichael
arr by Denny Ilett

Ballad $\text{♩} = 100$

4 **A** 8

B 8

13

C **8** (harmon) 3

21 *mp*

25

D (open) 6 3

29 *mf*

3 **To Coda** **E** 8

37

F 8 **D.S. al Coda**

49

57 4

Trumpet in B $\flat$ 3 **The Nearness of You** Hoagy Carmichael
arr by Denny Ilett

Ballad $\text{♩} = 100$

4 **A** 8

B 8

13

C **8** (harmon)

21 *mp*

25

D (open) 6 3

29 *mf*

3 **To Coda** **E** 8

37

F 8 **D.S. al Coda**

49

Φ 4

57

Finale Engraving by Glen Rovinelli
rovinelg@bellsouth.net

Trumpet in B $\flat$ 2 **The Nearness of You** Hoagy Carmichael
arr by Denny Ilett

Ballad $\text{♩} = 100$

4 **A** 8

B 8

13

C **8** (harmon) *mp*

21

25 **D** (open) 6 3 *mf*

29

3 **To Coda** **E** 8

37

F 8 **D.S. al Coda**

49

57 4

Finale Engraving by Glen Rovinelli
rovinelg@bellsouth.net

Trumpet in B $\flat$ 1 **The Nearness of You** Hoagy Carmichael
arr by Denny Ilett

Ballad $\text{♩} = 100$

4 **A** 8

B 8

13

C  (harmon)

21 *mp* 3

25

D (open) 6

29 *mf* 3

3 3 **To Coda** **E** 8

37

F 8 **D.S. al Coda**

49

 4

57

Baritone Sax

The Nearness of You

Hoagy Carmichael
arr by Denny Ilett

Ballad ♩ = 100

A

4 6

mp

B

13

C  (w/brass)

17

mp

(w/saxs)

21

D

25

29 *mp*

33 *mf*

To Coda

E

6

41

Baritone Sax - The Nearness of You - pg 2 -

F

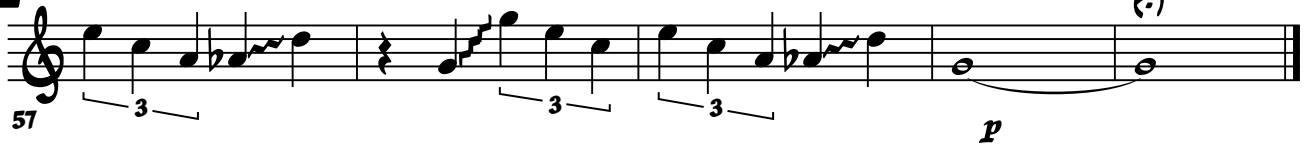


49

D.S. al Coda



53



57

p

Tenor Sax 2

The Nearness of You

Hoagy Carmichael
arr by Denny Ilett

Ballad ♩ = 100

4 A 6

mp

B

13

17 C 8

21

25 D

29 *mp*

33 *mf*

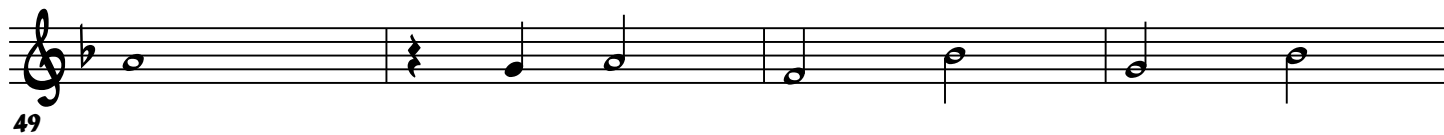
To Coda

E 6

41

Tenor Sax 2 - The Nearness of You - pg 2 -

F

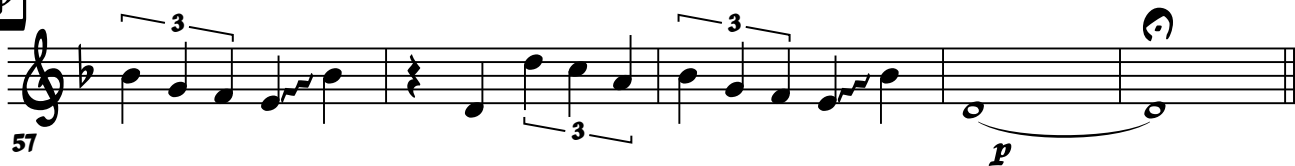


49



53

D.S. al Coda



57

p

Tenor Sax 1

The Nearness of You

Hoagy Carmichael
arr by Denny Ilett

Ballad ♩ = 100

4 A 6

mp

B

13

17 **C** 8

21

25 **D**

29 *mp*

33 *mf*

To Coda

E 6

41

Tenor Sax 1 - The Nearness of You - pg 2 -

F

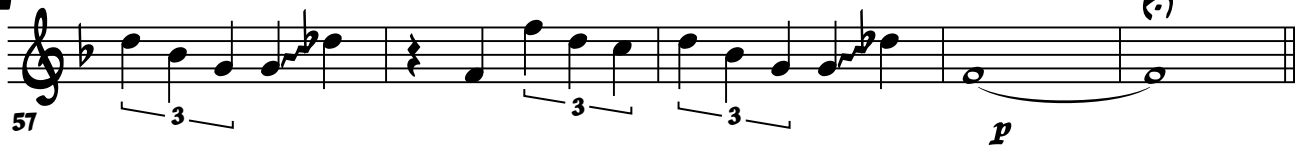


49

D.S. al Coda



53



57

Alto Sax 2

The Nearness of You

Hoagy Carmichael
arr by Denny Ilett

Ballad ♩ = 100

A

4 6

mp

B

13

17

C

21

25

D

29

mp

33

mf

To Coda

3

E

6

41

Alto Sax 2 - The Nearness of You - pg 2 -

F

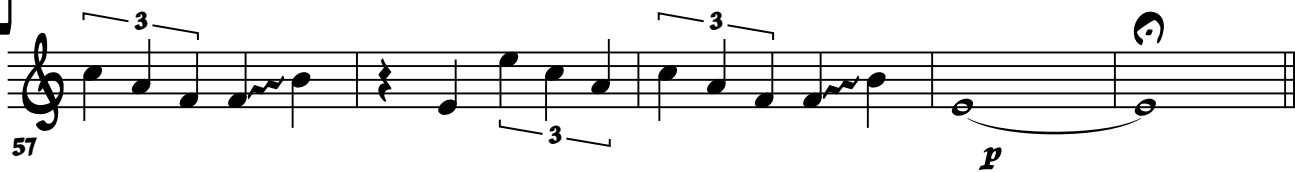


49

D.S. al Coda



53



57

Alto Sax 1

The Nearness of You

Hoagy Carmichael
arr by Denny Ilett

Ballad ♩ = 100

4 **A** 6

mp

B

13

17 **C** 

21

25 **D**

29 *mp*

33 *mf*

To Coda

E 6

41

Alto Sax 1 - The Nearness of You - pg 2 -

F



49

D.S. al Coda



53



57

Voice

The Nearness of You

Hoagy Carmichael
arr by Denny Ilett

Ballad ♩ = 100

3



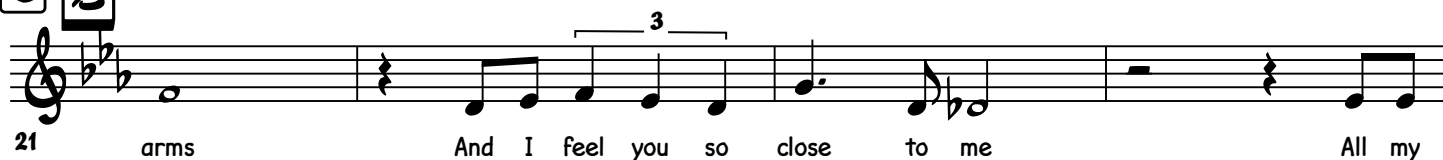
A



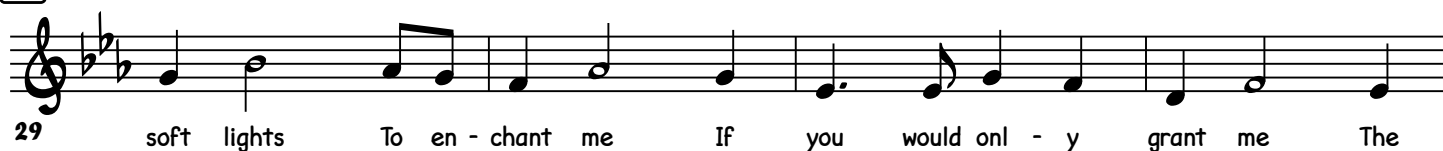
B



C

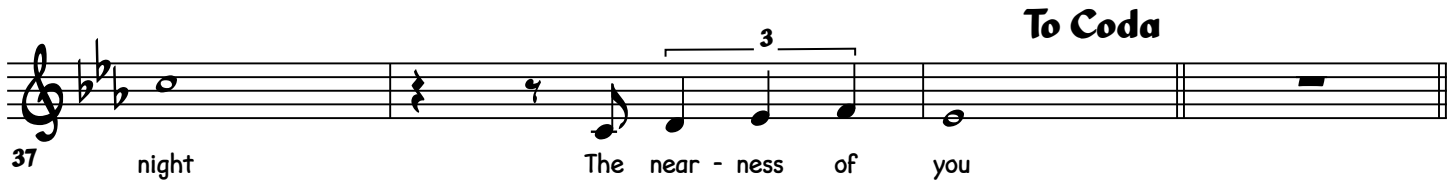
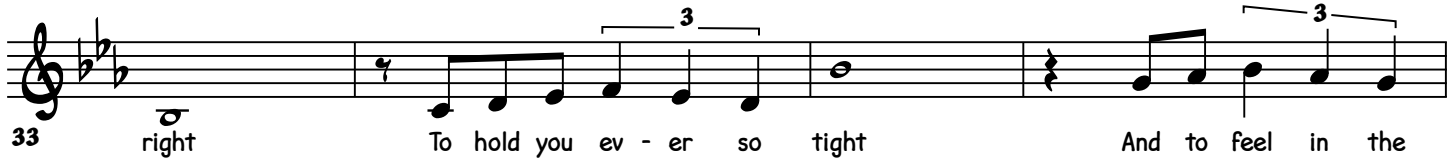


D



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Voice - The Nearness of You - pg 2 -



To Coda

