

ALTO SAX 1

GOODNIGHT SWEETHEART

A

1 *mf*

5

9

13

17 *f*

27 *mf*

31

The musical score is written for Alto Sax 1 in 4/4 time, featuring a key signature of one sharp (F#). The piece is titled "GOODNIGHT SWEETHEART" and is an arrangement by Dave Stevens. The score is divided into two main sections, A and B. Section A begins at measure 1 and ends at measure 16. Section B begins at measure 17 and ends at measure 32. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final double bar line at measure 32.

ALTO SAX 2

GOODNIGHT SWEETHEART

A

1 *mf*

5

9

13

17 *f*

27 *mf*

31

The musical score is written for Alto Sax 2 in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a rest for the first measure, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present. The second staff continues the melody with eighth and quarter notes. The third staff features a series of eighth notes and quarter notes, with a dynamic marking of *mf*. The fourth staff shows a series of eighth notes and quarter notes, with a dynamic marking of *mf*. The fifth staff includes a series of eighth notes and quarter notes, with a dynamic marking of *f*. The sixth staff concludes the piece with a series of eighth notes and quarter notes, and a final dynamic marking of *f*.

TENOR SAX 1

A

[illegible]

TENOR SAX 2

A

1

5

9

13

17

27

31

mf

f

BARITONE SAX

GOONIGHT SWEETHEART

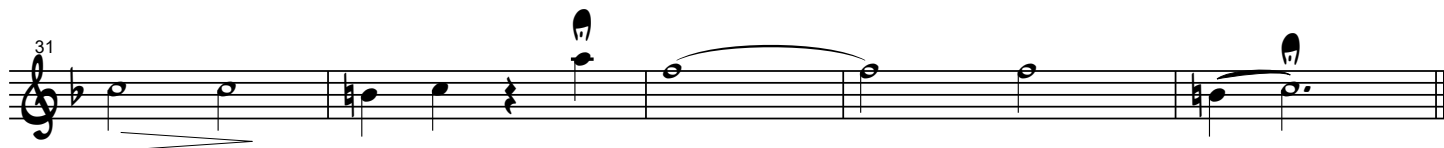
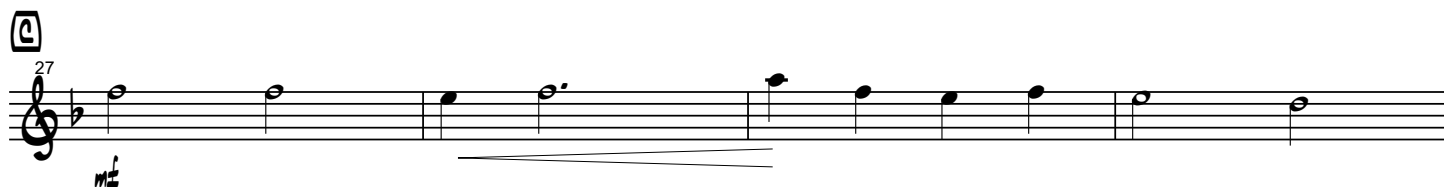
The 9th measure of the exercise is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a half note on F#4. The measure is divided into two measures by a bar line.

[illegible]

TRUMPET 1

GOODNIGHT SWEETHEART

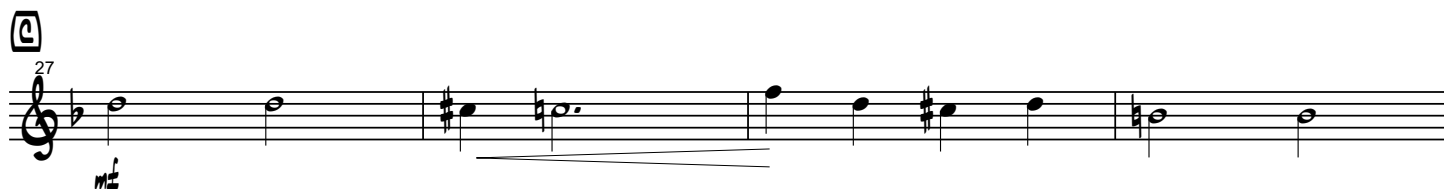
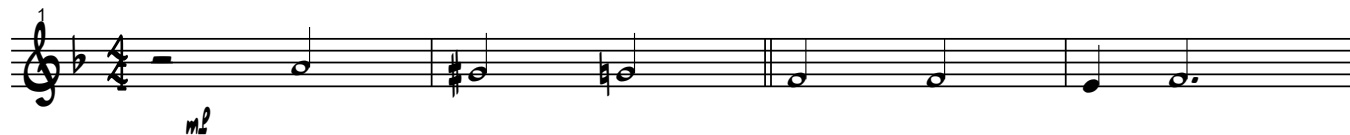
A



TRUMPET 2

GOODNIGHT SWEETHEART

A



TRUMPET 3

GOONIGHT SWEETHEART

The first system of musical notation for Example 6-10. It features a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The melody begins with a whole rest, followed by a half note B-flat, a quarter note A, a quarter note G, and a quarter note F. This sequence is repeated after a double bar line. The dynamic marking *mp* is placed below the first measure.

The fifth measure of the exercise is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The measure ends with a double bar line.

[illegible]

TRUMPET 4

GOODNIGHT SWEETHEART

1 2

mp

A 3 15 *SOLO*

B 19

23

C 27 *mf*

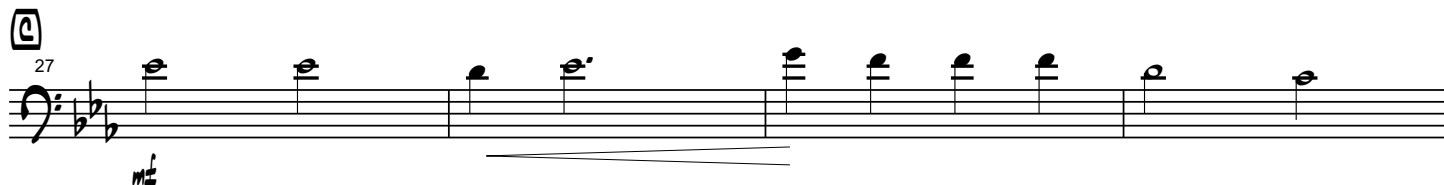
31 3

Detailed description: This is a musical score for the Trumpet 4 part of the song 'Goodnight Sweetheart'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a whole note chord marked with a '1' above it, followed by a measure with a whole note chord marked with a '2' above it. The second staff starts with a boxed 'A' and a measure rest marked with a '3' above it. It then features a measure rest marked with a '15' above it, followed by a 'SOLO' section starting with a quarter note G4 (with a sharp sign) and continuing with eighth and quarter notes. The third staff begins with a boxed 'B' and a measure rest marked with a '19' above it. It contains several measures of music, including a triplet of eighth notes and a sixteenth-note figure. The fourth staff starts with a boxed 'C' and a measure rest marked with a '27' above it. It includes a measure rest marked with an 'mf' dynamic and a long horizontal line indicating a sustained note. The fifth staff begins with a measure rest marked with a '31' above it, followed by a measure rest marked with a '3' above it, and ends with a measure rest marked with a '3' above it. The score concludes with a double bar line.

TROMBONE 1

GOODNIGHT SWEETHEART

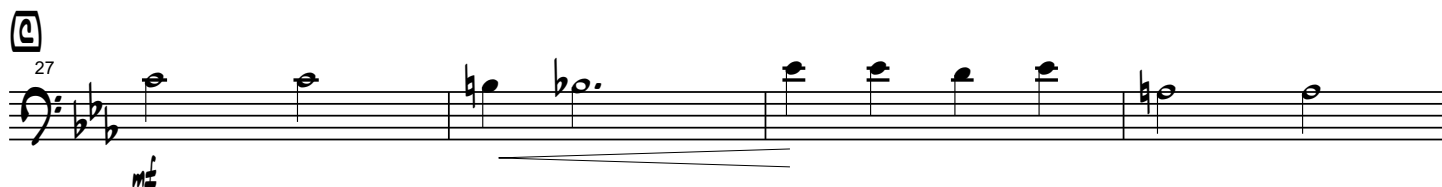
A



TROMBONE 2

GOODNIGHT SWEETHEART

A



TROMBONE 3

GOONIGHT SWEETHEART

[illegible]

9

Measure 9: Bass clef, key signature of two flats. The notes are G₂, F₂, E₂, D₂, C₂, B₁, A₁, and G₁.

13

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation starts with a treble clef and a key signature change to two flats. The melody consists of a series of eighth and quarter notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and a measure with a whole note, both marked with a 'B' in a box. The piece ends with a double bar line.

27

mf

musical score for 'The Rose Tree' (part 2 of 2). The score is for a single melodic line in bass clef, key of B-flat major (two flats), and 4/4 time. It begins at measure 27. The melody consists of quarter and half notes. A dynamic marking of 'mf' (mezzo-forte) is present at the start. A hairpin crescendo symbol is shown below the staff, indicating a gradual increase in volume over the final measures.

[illegible]

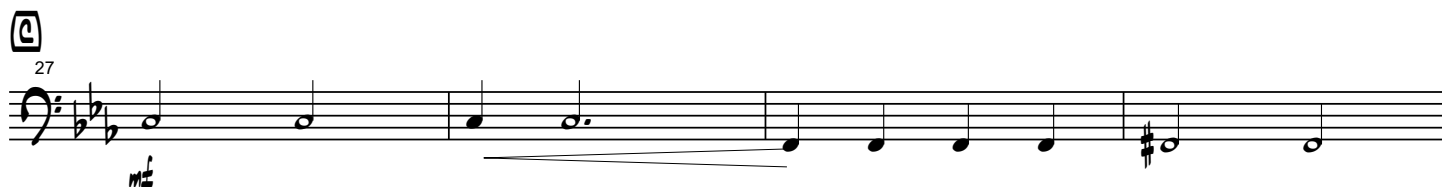
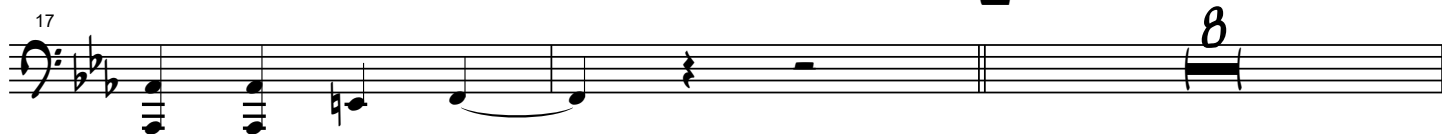
TROMBONE 4

GOODNIGHT SWEETHEART

A



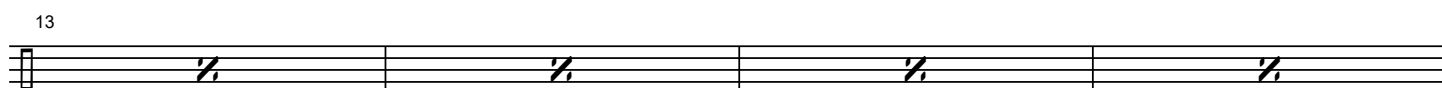
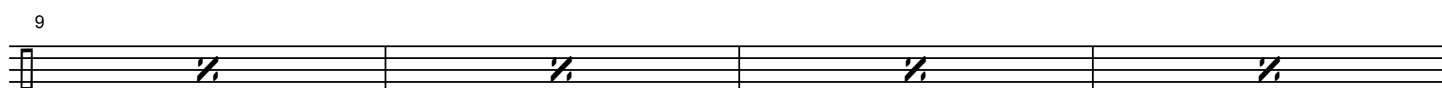
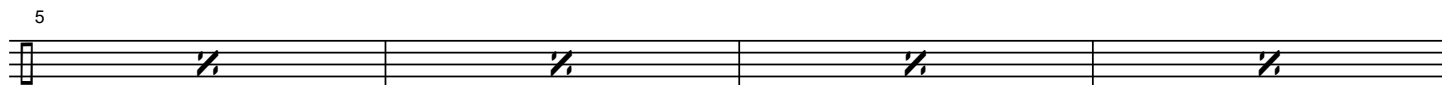
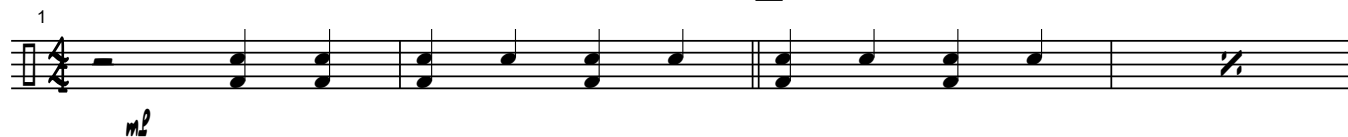
B



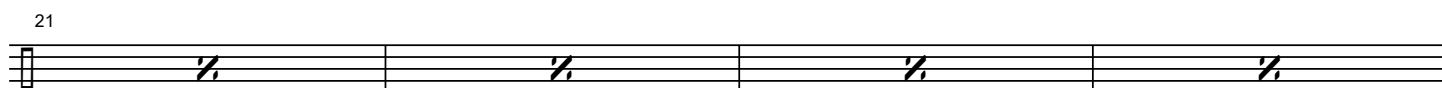
DRUMS

GOODNIGHT SWEETHEART

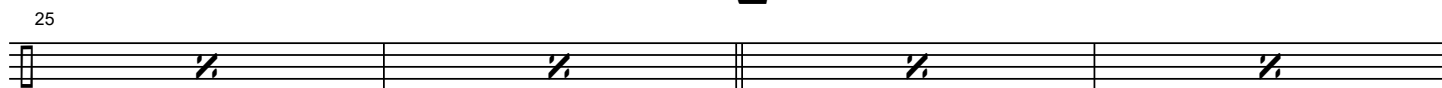
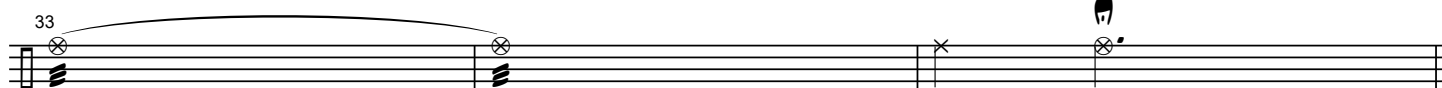
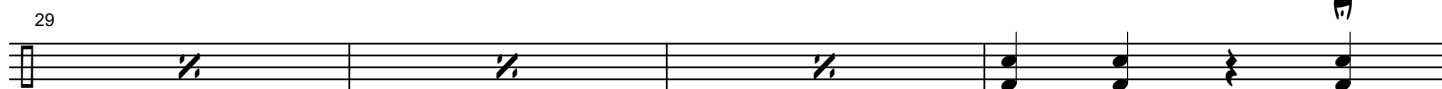
(A)



(B)



(C)

*mf*

BASS

GOODNIGHT SWEETHEART

A

1 *mf*

5

9

13

17

21

25 *mf*

29

33

The bass line for 'Goodnight Sweetheart' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into three sections: A, B, and C. Section A (measures 1-12) starts with a half rest, followed by a series of quarter notes and half notes. Section B (measures 13-24) continues the melodic line with some chromatic movement. Section C (measures 25-33) concludes the piece with a final half note and a double bar line. Dynamics include *mf* (mezzo-forte) at the beginning and end of the piece. The notation includes various note values, rests, and a final fermata.

PIANO

GOODNIGHT SWEETHEART

1 *m.2*

B $\flat$ 6 C $\flat$ 7 B $\flat$ 7 [A] E $\flat$ 6 D7 E $\flat$ 6

5

D7 E $\flat$ 6 D7 E $\flat$ 6 A $\flat$ 6 E $\flat$ 6 B $\flat$ 6 A B $\flat$ 6

9

A B $\flat$ 6 A B $\flat$ 6 F $\flat$ 7 B $\flat$ 7 C $\flat$ 7 C $\flat$ 7(9) C $\flat$ 7 C $\flat$ 6

13

F $\flat$ 7 F $\flat$ 7 E7(#9) E $\flat$ 9 E $\flat$ G7(b9) C $\flat$ mi C $\flat$ 7

17

A $\flat$ 6 E $\flat$ 7 B $\flat$ 7 B $\flat$ 7 C $\flat$ 7 D $\flat$ 7 [B] E $\flat$ 6 E $\flat$ 7 E $\flat$ 6

21

E $\flat$ 7 E $\flat$ 6 E $\flat$ 7 E $\flat$ 6 A $\flat$ 6 E $\flat$ 6 B $\flat$ 7

25

B $\flat$ 7 B $\flat$ 7 B $\flat$ 7 B $\flat$ 7 B $\flat$ 7 [C] C $\flat$ 7 C $\flat$ 7 C $\flat$ 7

29

F $\flat$ 9 F $\flat$ 7 F $\flat$ 7 F $\sharp$ 7 G $\flat$ 7 F $\sharp$ 7 A7 B $\flat$ 7 E7(#9)

33

A $\flat$ 6 D $\flat$ 9 E $\flat$ 9