

GEORGIA (SHORT VERSION)

ARR. ROVINELLI

ALTO SAX 1

VOCAL IN F

1 2 3 4

5 11 12

13 14 15 16

17 18 19 20

21 27 28

29 30 31 32 33

34 35 37 45

53 54 55 56

57 58 59

A

B

C

D

E

F

D.S. AL CODA

ENGRAVING BY GLEN ROVINELLI

A.F. OF M. LOCAL 655

GEORGIA (SHORT VERSION)

ARR. ROVINELLI

ALTO 2 (OPT)

VOCAL IN F

Musical score for Alto 2 (Opt) of Georgia (Short Version). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into measures, with measure numbers 1 through 59 indicated below the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'b' (piano) and 'f' (forte), and articulation marks like accents (^) and slurs. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 16. Section C starts at measure 17 and ends at measure 20. Section D starts at measure 21 and ends at measure 28. Section E starts at measure 29 and ends at measure 33. Section F starts at measure 34 and ends at measure 45. The score concludes with a double bar line at measure 59.

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VOCAL IN F

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GEORGIA - 2 - TENOR SAX

[F] **G** **B⁷** **E-** **E⁻⁷** **A/C[#]** **C^{o7}** **F⁹**

G **E⁹** **A⁻⁷** **A⁻⁷/D** **D¹³** **G** **C** **F^{#-7}** **B⁷** **(O.S. AL CODA)**

45 46 47 48 49 50 51 52

[F]

53 54 55 56

57 58 59

GEORGIA (SHORT VERSION)

ARR. ROVINELLI

BARI

VOCAL IN F

1 2 3 4

A

5 11 12

B

13 14 15 16

17 18 19 20

C **D**

21 27 28

D

29 30 31 32 33

34 35

E

37 43 44

F

45 46 47 48

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GEORGIA - 2 - BARI

(D.S. AL CODA)



GEORGIA (SHORT VERSION)

ARR. ROVINELLI

TRUMPET 1

VOCAL IN F

1 3 4

A 5 11 12

B 13 14 15 16

17 18 19 20

C **S** 21 27 28

D 29 33 34 35

E 37 43 44

F 45 46 47 48

49 50 51 52

(D.S. AL CODA)

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A.F. OF M. LOCAL 655

GEORGIA - 2 - TRUMPET 1



GEORGIA (SHORT VERSION)

ARR. ROVINELLI

TRUMPET 2

VOCAL IN F

1 3 4

A 5 11 12

B 13 14 15 16

17 18 19 20

C **S** 21 27 28

D 29 33 34 35

E 37 43 44

F 45 46 47 48

49 50 51 52

(D.S. AL CODA)

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A.F. OF M. LOCAL 655

GEORGIA - 2 - TRUMPET 2



GEORGIA (SHORT VERSION)

ARR. ROVINELLI

TPT 3(OPT)

VOCAL IN F

1 3 4

[A] 5 11 12

[B] 13 14 15 16

17 18 19 20

[C] [X] 21 27 28

[D] 29 33 34 35

[E] [F] 37 45

(D.S. AL CODA)

[F] 53 54 55 56

57 58 59

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A.F. OF M. LOCAL 655

GEORGIA (SHORT VERSION)

ARR. ROVINELLI

TROMBONE

VOCAL IN F

Musical score for Trombone part of 'Georgia (Short Version)'. The score is written in bass clef, 4/4 time, and key of B-flat major (two flats). It consists of 48 measures, divided into sections A through F. Section A (measures 1-4) features a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). Section B (measures 5-12) includes a half note (Bb) and a triplet of eighth notes (Bb, A, G). Section C (measures 13-16) contains a half note (Bb), a quarter note (A), and a triplet of eighth notes (Bb, A, G). Section D (measures 17-20) features a half note (Bb) and a triplet of eighth notes (Bb, A, G). Section E (measures 21-28) includes a half note (Bb), a quarter note (A), and a triplet of eighth notes (Bb, A, G). Section F (measures 29-32) contains a half note (Bb), a quarter note (A), and a triplet of eighth notes (Bb, A, G). Section G (measures 33-35) features a half note (Bb), a quarter note (A), and a triplet of eighth notes (Bb, A, G). Section H (measures 37-44) includes a half note (Bb), a quarter note (A), and a triplet of eighth notes (Bb, A, G). Section I (measures 45-48) contains a half note (Bb), a quarter note (A), and a triplet of eighth notes (Bb, A, G). The score is marked with measure numbers 1 through 48.

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GEORGIA - 2 - TROMBONE

(D.S. AL CODA)

49 50 51 52

This musical staff contains measures 49 through 52. It is written in bass clef with a key signature of one flat (B-flat). Measures 49 and 50 feature eighth-note triplets. Measures 51 and 52 continue with eighth-note patterns, including another triplet in measure 51. The staff concludes with a double bar line.

53 54 55 56

This musical staff contains measures 53 through 56. It begins with a square box containing a circle and a cross, a common musical symbol. Measure 53 starts with an accent (^) over a quarter note. Measure 54 contains a half note. Measure 55 features a sharp key signature change to two sharps (F# and C#) and includes a triplet of eighth notes. Measure 56 continues with eighth notes and ends with a double bar line.

57 58 59

This musical staff contains measures 57 through 59. Measure 57 begins with an accent (^) over a quarter note. Measures 58 and 59 consist of eighth notes, with measure 59 ending with a fermata over the final note. The staff concludes with a double bar line.

GEORGIA (SHORT VERSION)

ARR. ROVINELLI

TROM 2(OPT)

VOCAL IN F

1 2 3 4

A

5 11 12

B

13 14 15 16

17 18 19 20

C **D**

21 27 28

D

29 30 31 32

33 34 35

E **F** **(D.S. AL CODA)**

37 45

53 54 55 56

57 58 59

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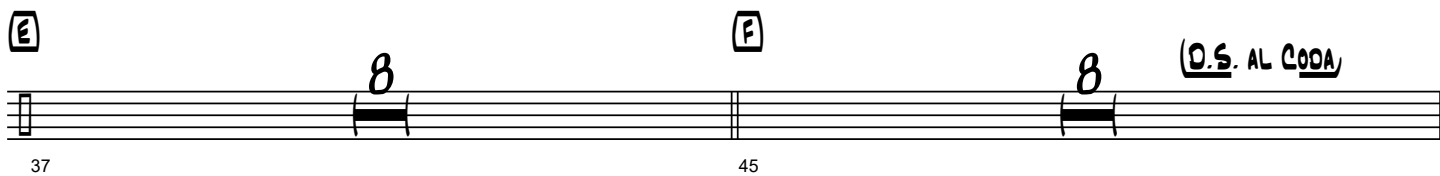
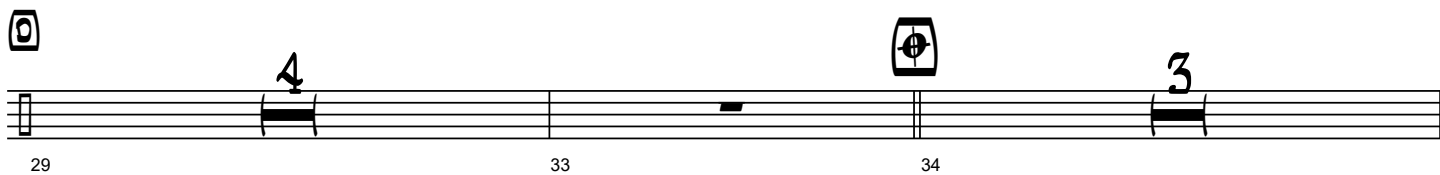
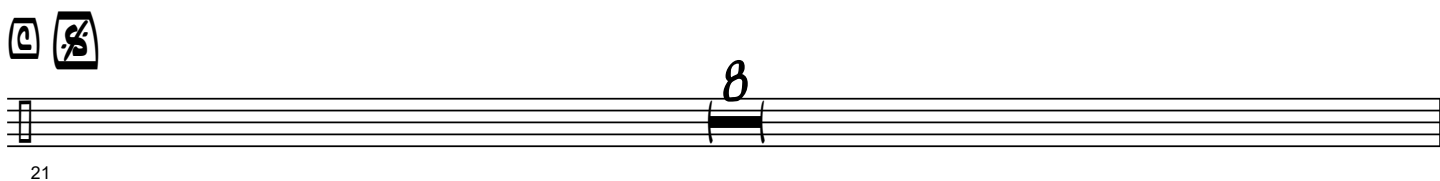
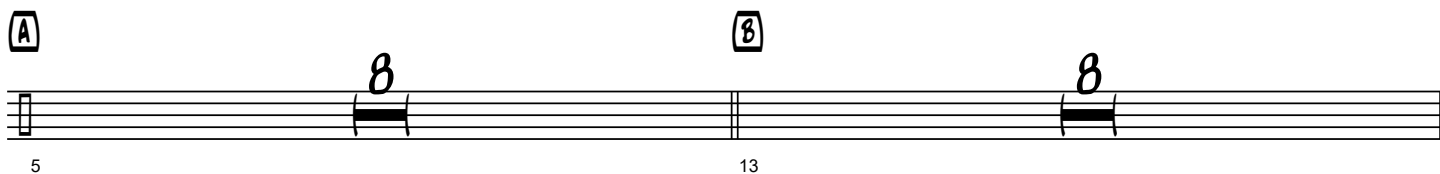
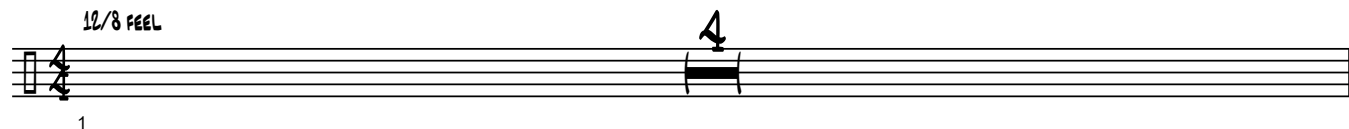
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GEORGIA (SHORT VERSION)

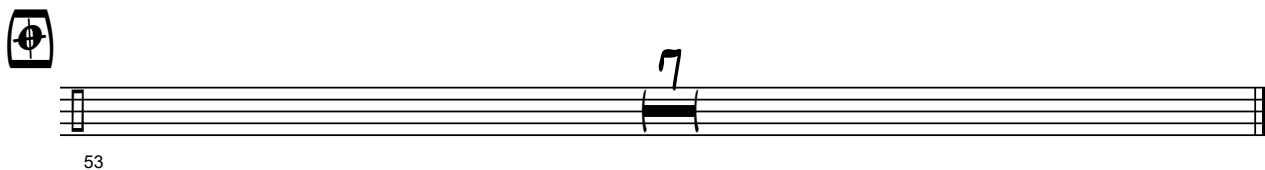
ARR. ROVINELLI

DRUMS

VOCAL IN F



(D.S. AL CODA)



GEORGIA (SHORT VERSION)

ARR. ROVINELLI

ACOUSTIC BASS

VOCAL IN F

1 2 3 4

F **D^o7** **G-7** **C7(b9)** **F** **D^o7** **G-7** **C7(b9)**

[A] **F** **A7** **D-** **D-7** **G/B** **B^bo7**

5 6 7 8

F **D⁹** **G-7** **C7** **A-7** **D⁹7** **G-7** **C+7**

9 10 11 12

[B] **F** **A7** **D-** **D-7** **G/B** **B^bo7**

13 14 15 16

F **D⁹** **G-7** **G-7/C** **C¹³** **F** **B^b** **E-7** **A7**

17 18 19 20

[C] **[S]** **D-6** **G-6** **D-6** **B^b9** **D-6** **B^bo7** **D-7** **G⁹**

21 22 23 24

D-7/CD-6/B **A7** **D-7** **E7** **A-7** **D7** **G-7** **C7**

25 26 27 28

[D] **F** **A7** **D-** **D-7/C** **G/B** **B^bo7**

29 30 31 32

GEORGIA - 2 - ACOUSTIC BASS

F **D⁹** **G** **G⁻⁷/C** **C¹³** **F**

33 34 35 36

F **A⁷** **D-** **D⁻⁷** **G/B** **B^b7**

37 38 39 40

F **D⁹** **G⁻⁷** **C⁷** **A⁻⁷** **D⁹7** **G⁻⁷** **C⁺⁷**

41 42 43 44

F **A⁷** **D-** **D⁻⁷** **G/B** **B^b7**

45 46 47 48

F **D⁹** **G⁻⁷** **G⁻⁷/C** **C¹³** **F** **B^b** **E⁻⁷** **A⁷** **(D.S. AL CODA)**

49 50 51 52

G⁻⁷ **G⁻⁷/C** **C¹³** **A⁻⁷** **D⁹**

53 54 55

G⁻⁷ **C⁷**

56 57 58 59

GEORGIA (SHORT VERSION)

ARR. ROVINELLI

PIANO

VOCAL IN F

F D⁷ G⁻⁷ C⁷(b⁹) F D⁷ G⁻⁷ C⁷(b⁹)

1 2 3 4

[A] F A⁷ D- D⁻⁷ G/B B^b⁷ E^b⁷

5 Geor-gia, — 6 Geor-gia, — 7 the whole day 8 through just and

F D⁹ G⁻⁷ C⁷ A⁻⁷ D⁷ G⁻⁷ C⁺⁷

9 old sweet song keeps 10 Geor-gia on my 11 mind 12

[B] F A⁷ D- D⁻⁷ G/B B^b⁷ E^b⁷

13 Each day, — 14 Geor-gia, — 15 a song of 16 you, comes as

F D⁹ G⁻⁷ G⁻⁷/C C¹³ F B^b E⁻⁷ A⁷

17 sweet and clear as 18 moon - light through the 19 pines 20

[C] D⁻⁷ G⁻⁶ D⁻⁶ B^b⁹ D⁻⁶ B^b⁷ D⁻⁷ G⁹

21 Oth - er arms — reach 22 out to me; — 23 oth - er eyes — smile 24 ten - der - ly. —

D- D⁻⁷/C D⁻⁶/B A⁷ D⁻⁷ E⁷ A⁻⁷ D⁷ G⁻⁷ C⁷

25 Still in peace — - ful 26 dreams I see — the 27 road leads back to 28 you. —

[D] F A⁷ D- D⁻⁷/C G/B B^b⁷ E^b⁹

29 Geor-gia, — 30 Geor-gia, — 31 no peace I 32 find; just and

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GEORGIA - 2 - PIANO

F **D9** **G** **G-7/C** **C13** **F**

33 old sweet song keeps 34 Geor - gia on _____ my 35 mind. 36

F **A7** **D-** **D-7** **G/B** **Bb7**

37 38 39 40

F **D9** **G-7** **C7** **A-7** **D9** **G-7** **C+7**

41 42 43 44

F **A7** **D-** **D-7** **G/B** **Bb7**

45 46 47 48

F **D9** **G-7** **G-7/C** **C13** **F** **Bb** **E-7** **A7** **(D.S. AL CODA)**

49 50 51 52

G-7 **G-7/C** **C13** **A-7** **D9** **G-7**

53 Geor - gia ON _____ MY _____ 54 Mind _____ 55 I've got 56 Geor-gia _____

C7 **F** **F7** **Bb7** **D9** **C7** **Gb7** **F9**

57 Geor - gia On My Mind _____ 58 _____ 59