

Drum Set

A FINE ROMANCE

Jerome Kern

Ensemble

A Play Time

9

B

17

C

25

D

33

37

Drum Set - A Fine Romance - pg 2 -

41



45



49



53



57



68



72



76



80



84



94



98

Drum Set - A Fine Romance - pg 3 -

107 *f* *mp*

Musical notation for measures 107-110. Measure 107: C4 quarter, E4 quarter, G4 quarter, A4 quarter, G4 quarter, E4 quarter, C4 quarter. Measure 108: C4 quarter, E4 quarter, G4 quarter, A4 quarter, G4 quarter, E4 quarter, C4 quarter. Measure 109: C4 quarter, E4 quarter, G4 quarter, A4 quarter, G4 quarter, E4 quarter, C4 quarter. Measure 110: C4 quarter, E4 quarter, G4 quarter, A4 quarter, G4 quarter, E4 quarter, C4 quarter. Dynamics: *f* at 107, *mp* at 109.

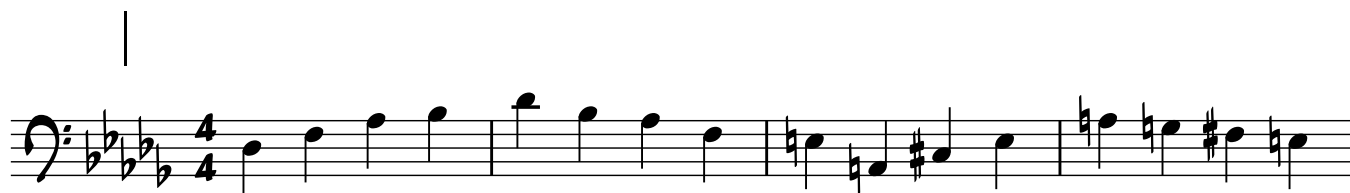
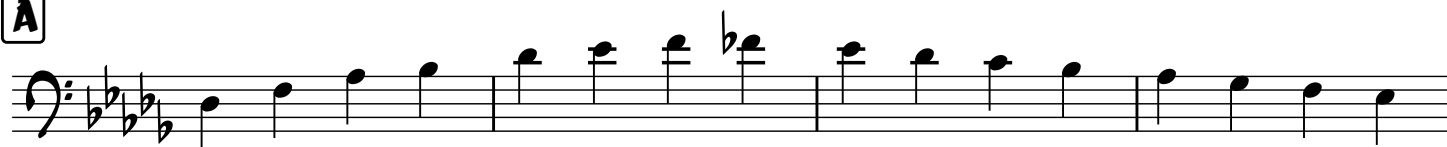
111

Musical notation for measures 111-113. Measure 111: C4 quarter, E4 quarter, G4 quarter, A4 quarter, G4 quarter, E4 quarter, C4 quarter. Measure 112: C4 quarter, E4 quarter, G4 quarter, A4 quarter, G4 quarter, E4 quarter, C4 quarter. Measure 113: C4 quarter, E4 quarter, G4 quarter, A4 quarter, G4 quarter, E4 quarter, C4 quarter. Dynamics: *f* at 111, *mp* at 112.

114

Musical notation for measures 114-116. Measure 114: C4 quarter, E4 quarter, G4 quarter, A4 quarter, G4 quarter, E4 quarter, C4 quarter. Measure 115: C4 quarter, E4 quarter, G4 quarter, A4 quarter, G4 quarter, E4 quarter, C4 quarter. Measure 116: C4 quarter, E4 quarter, G4 quarter, A4 quarter, G4 quarter, E4 quarter, C4 quarter. Dynamics: *f* at 114, *mp* at 115.

A FINE ROMANCE

**A**

9

**B**

17

**C**

25

**D**

33



37

Acoustic Bass - A Fine Romance - pg 2 -



E



43



F



51



G



59



H



67



71

I



75



79

Acoustic Bass - A Fine Romance - pg 3 -

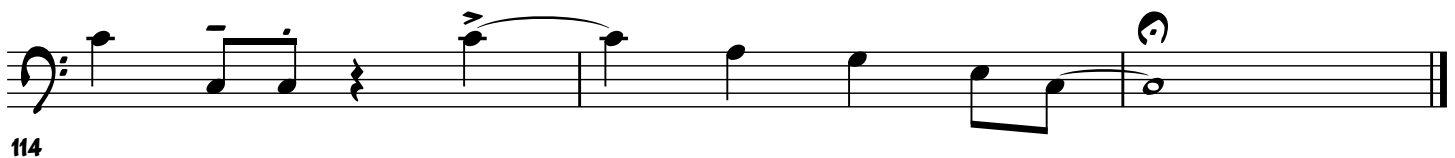
J



K



L



Piano

A FINE ROMANCE

Jerome Kern

First system of piano accompaniment, measures 1-4. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The right hand contains whole notes, and the left hand contains quarter notes. Chord symbols D^b and A^7 are indicated above the staff.

Second system of piano accompaniment, measures 5-8. The right hand contains whole notes, and the left hand contains quarter notes. Chord symbols E^b9 , A^7 , and A^b7 are indicated above the staff.

Section A, measures 9-12. The right hand contains whole notes, and the left hand contains quarter notes. Chord symbols D^b , E^o7 , and A^b7 are indicated above the staff.

Third system of piano accompaniment, measures 13-16. The right hand contains whole notes, and the left hand contains quarter notes. Chord symbols D^b_{ma7} , D^b , D^o7 , $E^b_{mi}7$, A^9 , A^b9 , and $D^9(b5)$ are indicated above the staff.

Section B, measures 17-20. The right hand contains whole notes, and the left hand contains quarter notes. Chord symbols D^b , D^b_{o7} , $E^b_{mi}7$, F^o7 , $E^b_{mi}7$, A^b7 , G^7 , and A^b7 are indicated above the staff.

Fourth system of piano accompaniment, measures 21-24. The right hand contains whole notes, and the left hand contains quarter notes. Chord symbols D^b , C^7 , B^9 , B^b9 , $A^9(b5)$, and A^b7 are indicated above the staff.

Piano - A Fine Romance - pg 2 -

C

Measures 25-28 of section C. The key signature has four flats (Bb, Eb, Ab, Db). The notation shows a piano accompaniment with chords in the right hand and a bass line in the left hand. Chords are: D^b (m25), E^{o7} (m26), A^{b7} (m27), and A^{b7} (m28).

Measures 29-32 of section C. Chords are: D^bma⁷ (m29), D^b D^{o7} (m30), E^bmi⁷ (m31), and A⁹ A^{b9} E^bmi⁷ A^b13 (m32).

D

Measures 33-36 of section D. Chords are: D^b (m33), D^b E^bmi⁷ D^bma⁷ D^b9 (m34), G^b G^{o7} (m35), and D^{o7} D⁹ (m36).

Measures 37-40 of section D. Chords are: D^b6/9 A¹³ (m37), A^b13 (m38), D^b C D^b C (m39), and D^b C D^b (m40).

E

Measures 41-44 of section E. Chords are: D^b C B B^{b7} (m41), A⁷ G^{b7} F⁷ F¹³ (m42), B^b (m43), and B^b (m44).

Measures 45-48 of section E. Chords are: F⁷ (m45), B^b (m46), B^b (m47), and B^b (m48).

Piano - A Fine Romance - pg 3 -

F

49 **Cmi7** **F13** **Bb** **Dbo7**

Measures 49-52: Treble and bass staves with chords Cmi7, F13, Bb, and Dbo7. The right hand has a constant eighth-note accompaniment.

53 **Cmi7** **F7** **Bb** **A9**

Measures 53-56: Treble and bass staves with chords Cmi7, F7, Bb, and A9. The right hand has a constant eighth-note accompaniment.

G

57 **D9** **G9** **C9** **F13** **Bb**

Measures 57-60: Treble and bass staves with chords D9, G9, C9, F13, and Bb. The right hand has a constant eighth-note accompaniment.

61 **F7** **Bb** **Bb**

Measures 61-64: Treble and bass staves with chords F7, Bb, and Bb. The right hand has a constant eighth-note accompaniment.

H

65 **F7** **Cmi7** **F9** **Bb** **Bb7** **Fmi7** **Bb**

Measures 65-68: Treble and bass staves with chords F7, Cmi7, F9, Bb, Bb7, Fmi7, and Bb. The right hand has a constant eighth-note accompaniment.

69 **Eb** **Dbo7** **Dmi7** **G9** **Cmi7** **F13**

Measures 69-72: Treble and bass staves with chords Eb, Dbo7, Dmi7, G9, Cmi7, and F13. The right hand has a constant eighth-note accompaniment.

Piano - A Fine Romance - pg 4 -

73

B $\flat$ A B $\flat$ A B $\flat$ A B $\flat$ B $\flat$ ¹³ A¹³ B $\flat$ ¹³ A $\flat$ ¹³ G¹³ D $\flat$ 7(#9)

I

77

C G7

81

C Dmi7 G7

J

85

C E $\flat$ 7 Dmi7 G7

89

C B7 E7 A7 Dmi7 G¹³

K

93

C G

Piano - A Fine Romance - pg 5 -

97

C Dmi7 G7

L

101

C C Emi7 Ebm7 Dmi7 A7 F Eb7

105

Gmi6 A9 Ab9 G9 G7 C6/9

109

Ab7 Dmi7 G7

113

C6/9

A FINE ROMANCE

4/4

A

B

C

D

37

Guitar - A Fine Romance - pg 2 -

D^b C B B^{b7} A⁷ G^bF⁷ F¹³ [E] B^b
 41 **F⁷ B^b**
 45 **C^{mi7} F¹³ [F] B^b D^bo⁷**
 49 **C^{mi7} F⁷ B^b A⁹**
 53 **D⁹ G⁹ C⁹ F¹³ [G] B^b**
 57 **F⁷ B^b B^b**
 61 **F⁷ C^{mi7} F⁹ [H] B^b B^{b7} F^{mi7} B^b**
 65 **E^b D^bo⁷ D^{mi7} G⁹ C^{mi7} F¹³**
 69 **B^b A B^b A B^b AB^b B^{b13} A¹³ B^{b13} A^{b13} G¹³ D^{b7}(#9)**
 73 **[I³] C G⁷**
 77 **C D^{mi7} G⁷**
 81

Guitar - A Fine Romance - pg 3 -

J **C** **E^b7** **Dmi⁷** **G7**

85 **C** **B7** **E7** **A7** **Dmi⁷** **G¹³**

K **C** **G**

93 **C** **Dmi⁷** **G7**

L **C** **C** **E^{mi}7** **E^bmi⁷** **Dmi⁷** **A7** **F** **E^b7**

101 **G^{mi}6** **A⁹** **A^b9** **G⁹** **G7** **C⁶9**

105 **A^b7** **Dmi⁷** **G7**

109

C⁶9

113

A FINE ROMANCE

17

33

51

Bass Trombone - A Fine Romance - pg 2 -

3 G 8

H

67

71

75 *fp* *mf*

79 J 7

K

93

L 2

101

106 *f* *mf*

111

A FINE ROMANCE

1

f

A 8

B 17

C 7

D 33 3 *f*

E 4 2 2

F

Trombone 3 - A Fine Romance - pg 2 -

3 **G** **8**

H

67

71

75

fp *mf*

79

J **7**

K

93

L **2**

101

106

f *mf*

3

110

A FINE ROMANCE

1

A 8

B 17

C 7

D 33 3

E 4 2 2

F 51

Trombone 2 - A Fine Romance - pg 2 -

3 G 8

H

67

71

75 *fp* *mf*

79 J 7

K

93

L 2

101

106 *f* *mf*

3

110

A FINE ROMANCE

4

A

8

B

17

C

7

D

33

3

4

E

2

2

F

Trombone 1 - A Fine Romance - pg 2 -

3 G 8

H

67

71

75 *fp* *mf*

79 J 7

K

93

L 2

101

106 *f* *mf*

3

110

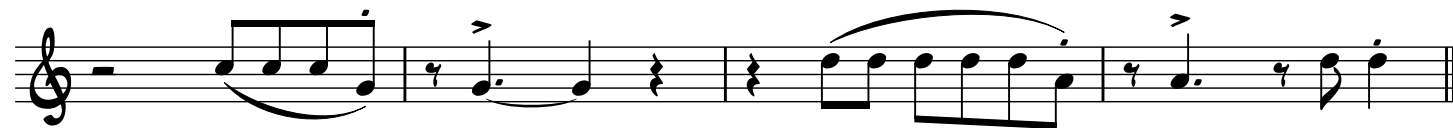
This musical score is for the Trombone 1 part of 'A Fine Romance', page 2. It is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a measure rest, followed by a triplet of eighth notes (G2, F2, E2) and a half note (D2). The second staff starts with a measure rest, then a series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1), followed by a half note (F2) and a quarter note (E2). The third staff begins with a measure rest, then a series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1), followed by a half note (F2) and a quarter note (E2). The fourth staff starts with a measure rest, then a series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1), followed by a half note (F2) and a quarter note (E2). The fifth staff begins with a measure rest, then a series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1), followed by a half note (F2) and a quarter note (E2). The sixth staff starts with a measure rest, then a series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1), followed by a half note (F2) and a quarter note (E2). The seventh staff begins with a measure rest, then a series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1), followed by a half note (F2) and a quarter note (E2). The eighth staff starts with a measure rest, then a series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1), followed by a half note (F2) and a quarter note (E2). The ninth staff begins with a measure rest, then a series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1), followed by a half note (F2) and a quarter note (E2). The tenth staff starts with a measure rest, then a series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1), followed by a half note (F2) and a quarter note (E2). The score includes various musical notations such as rests, notes, beams, and dynamic markings like *fp* (fortissimo piano) and *mf* (mezzo-forte). There are also rehearsal marks labeled H, J, K, and L, and a section marked with a '2'.

A FINE ROMANCE

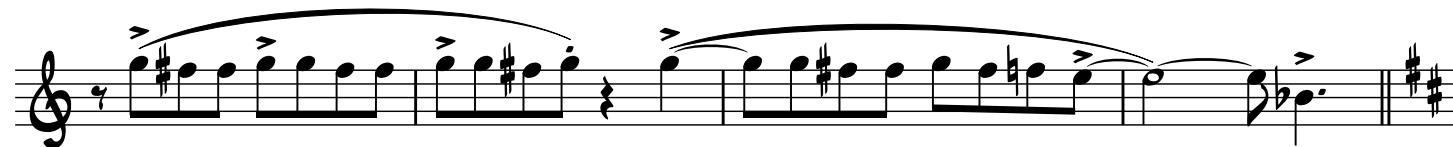
Measure 1: *f* (accents on first two notes)
Measure 2: *Unis*
Measure 3: *Unis*
Measure 4: *Unis*
Measure 5: *Unis*
Measure 6: *Unis*
Measure 7: *Unis*
Measure 8: *Unis*
Measure 9: *Unis*
Measure 10: *Unis*
Measure 11: *Unis*
Measure 12: *Unis*
Measure 13: *Unis*
Measure 14: *Unis*
Measure 15: *Unis*
Measure 16: *Unis*
Measure 17: *Unis*
Measure 18: *Unis*
Measure 19: *Unis*
Measure 20: *Unis*
Measure 21: *Unis*
Measure 22: *Unis*
Measure 23: *Unis*
Measure 24: *Unis*
Measure 25: *Unis*
Measure 26: *Unis*
Measure 27: *Unis*
Measure 28: *Unis*
Measure 29: *Unis*
Measure 30: *Unis*
Measure 31: *Unis*
Measure 32: *Unis*
Measure 33: *Unis*
Measure 34: *Unis*
Measure 35: *Unis*
Measure 36: *Unis*
Measure 37: *Unis*
Measure 38: *Unis*
Measure 39: *Unis*
Measure 40: *Unis*
Measure 41: *Unis*
Measure 42: *Unis*
Measure 43: *Unis*
Measure 44: *Unis*
Measure 45: *Unis*
Measure 46: *Unis*
Measure 47: *Unis*
Measure 48: *Unis*
Measure 49: *Unis*
Measure 50: *Unis*
Measure 51: *Unis*

G**(Cup)****Trumpet in B $\flat$ 4 - A Fine Romance - pg 2 -**

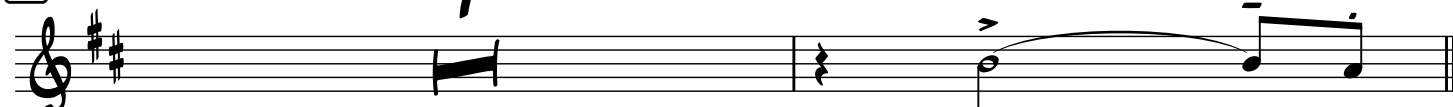
59

**H****(open)****5**

67

**I****fp**

77

mf**J****7****K**

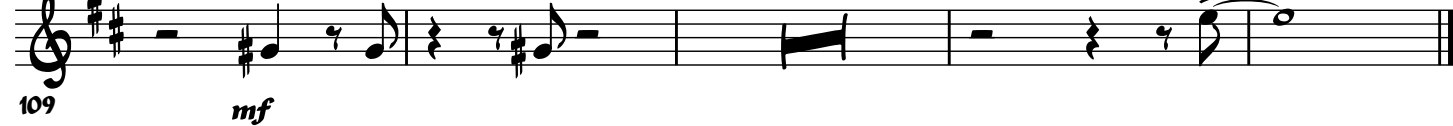
93

**L****4****Unis**

101

**(to Harmon)****(Harmon)**

109

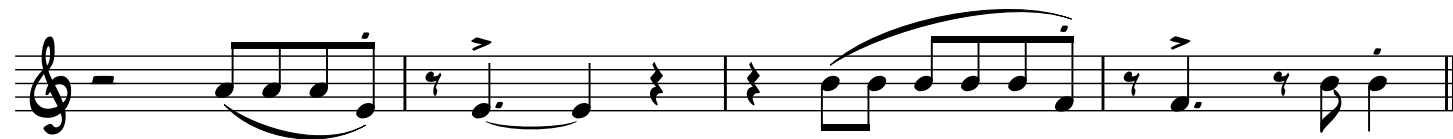
mf

A FINE ROMANCE

Measure 1: *f* **Unis**
Measure 8: **A** (To Cup Mute)
Measure 6: **B** (Cup) **Unis**
Measure 7: **C** (open)
Measure 33: **D** *f* **Unis**
Measure 37: **E** **2**
Measure 41: **2**
Measure 51: (To Cup Mute) **8**

G**(Cup)****Trumpet in B $\flat$ 3 - A Fine Romance - pg 2 -**

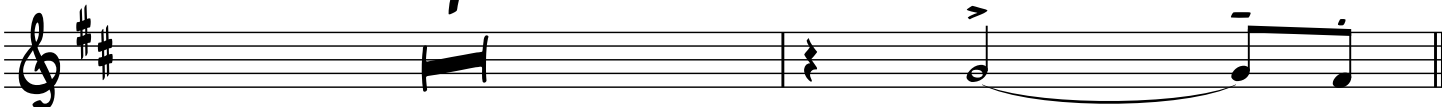
59

**H****(open)****5**

67

**I****fp**

77

mf**J****7****K**

93

**L****4****Unis**

101

**(to Harmon)****f**
(Harmon)

109

mf

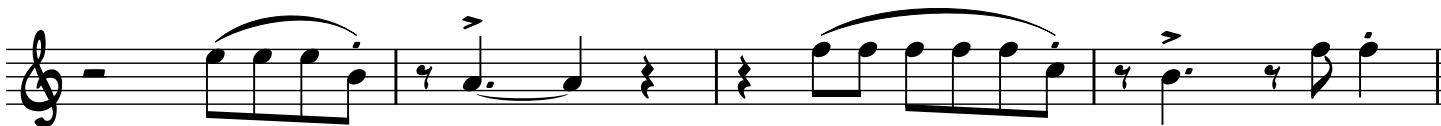
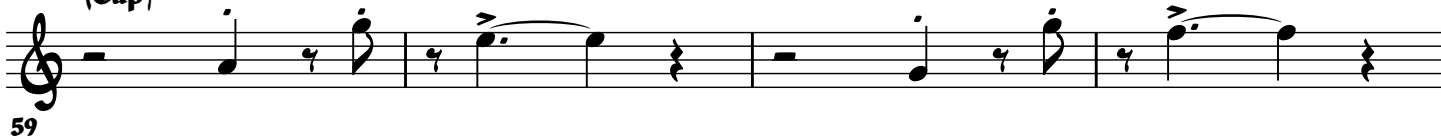
A FINE ROMANCE

f
Unis
8
(To Cup Mute)
6
(Cup)
Unis
7
(open)
33
3
Unis
37
3
3
2
41
2
8
(To Cup Mute)
51

Trumpet in B $\flat$ 2 - A Fine Romance - pg 2 -

G

(Cup)



63

H

(open)

5



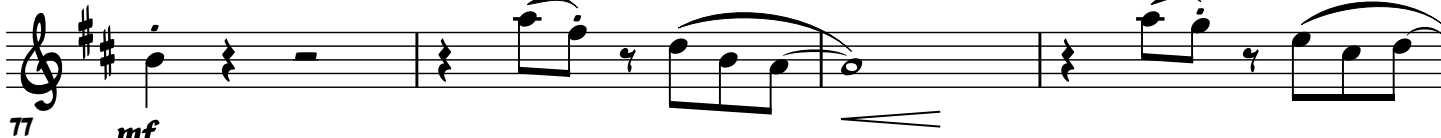
67



74

I

fp



77

mf



81

Solo

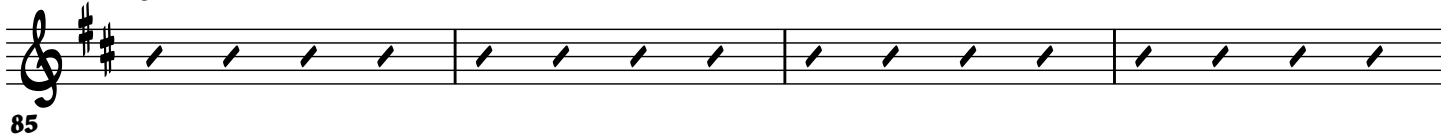
J

D

F $\flat$ 7

E $\flat$ mi7

A7



85



89

K



93

Trumpet in B $\flat$ 2 - A Fine Romance - pg 3 -

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The melody concludes with a quarter note F#4, a quarter note E4, and a quarter note D4. The score includes a repeat sign at the beginning and a double bar line at the end. The number 97 is written below the staff on the left side.

L **4** **Unis**

101

107 *f* *mf*

111

(to Harmon) 4 (Harmon)

A FINE ROMANCE

Measure 1: *f* (staccato)

Measure 2: *Unis*

Section A (Measure 3): (To Cup Mute) **8**

Section B (Measure 4): **6** (Cup) *Unis*

Section C (Measure 5): (open) **7**

Section D (Measure 6): *f*

Measure 33: *Unis*

Measure 37: **2**

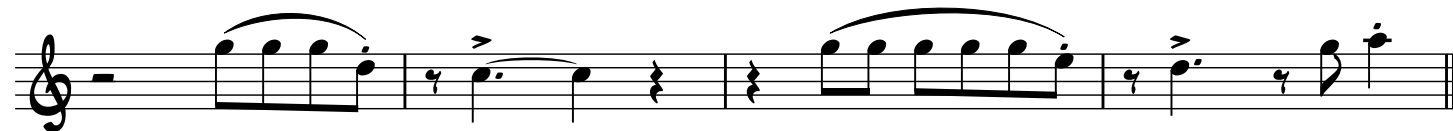
Section E (Measure 41): **2**

Section F (Measure 45): (To Cup Mute) **8**

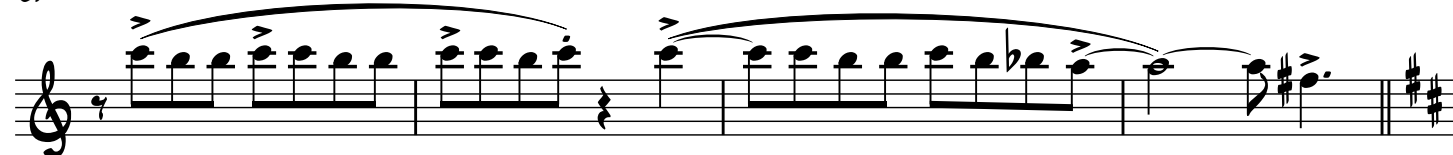
Measure 51:

G**(Cup)****Trumpet in B $\flat$ 1 - A Fine Romance - pg 2 -**

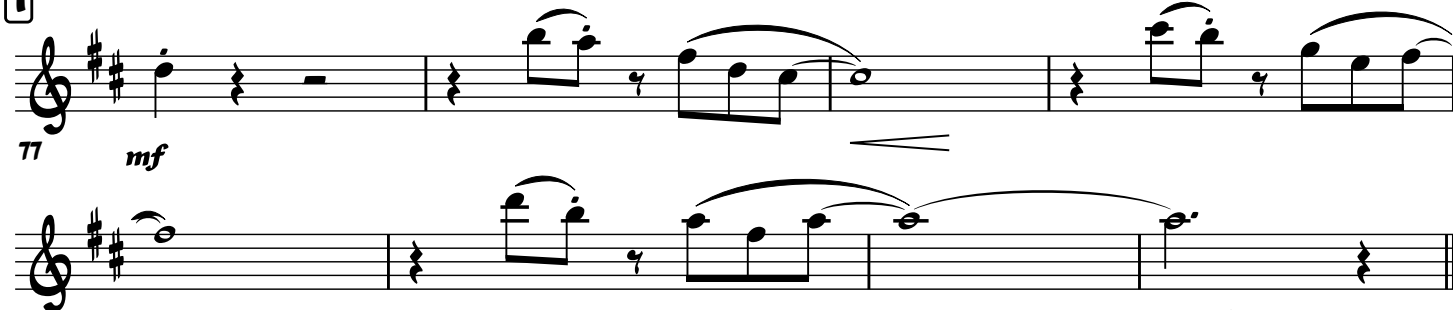
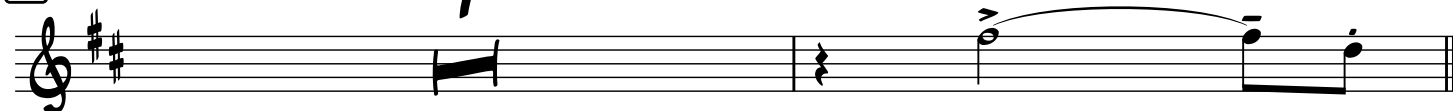
59

**H****(open)****5**

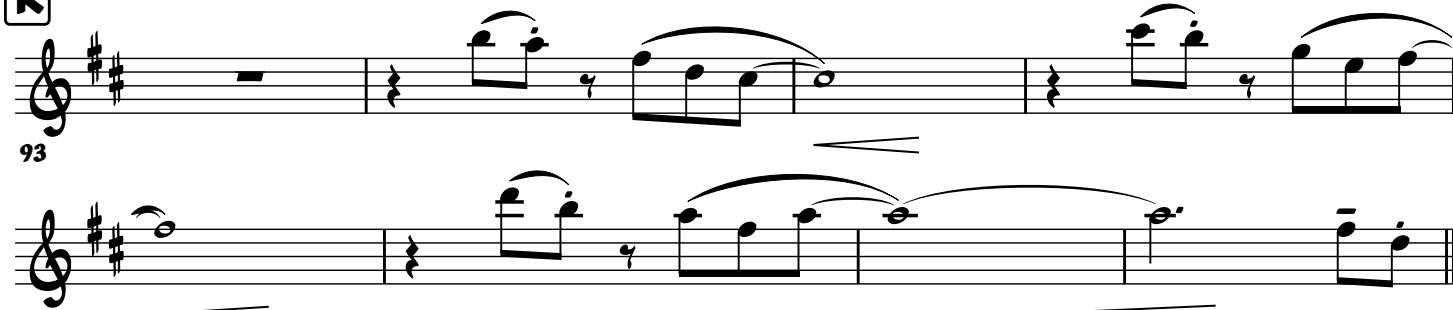
67

**I****fp**

77

mf**J****7****K**

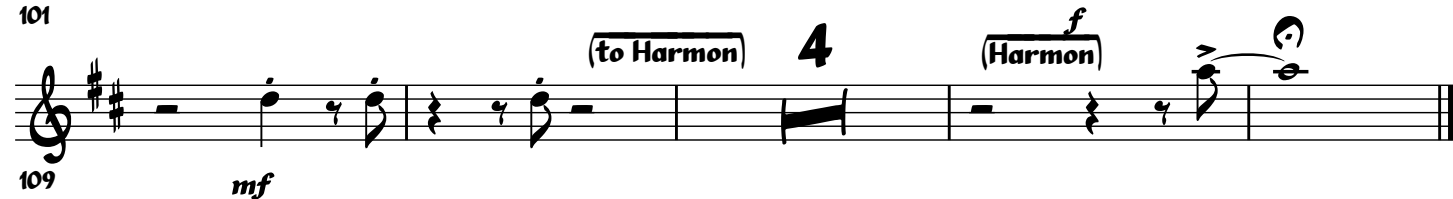
93

**L****4****Unis**

101

**(to Harmon)****4****(Harmon)**

109

mf

A FINE ROMANCE

Unis
f

Soli

5
A

9

13
B

17

21
C

25

29
D

33

3

Ens.

Baritone Sax - A Fine Romance - pg 2 -

This musical score is for the Baritone Saxophone part of the piece 'A Fine Romance', page 2. It consists of eight staves of music, each beginning with a measure number in the bottom left corner. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte) and *fp* (fortissimo). Performance instructions like 'Unis' (unison) are placed above the staff. Fingerings are indicated by numbers 1-5. Breath marks (vertical lines with a flag) are present. Rehearsal marks are enclosed in boxes and labeled with letters: F, G, H, I, and J. Some measures contain large numbers (2, 7, 8) which likely refer to fingerings or specific musical techniques. The score concludes with a double bar line at the end of the eighth staff.

39 *f* 2 **E** 8

51 **F** 7 Unis **G** 3

61

65 **H**

69

73 *fp* Unis **I**

77

81 **J** 2

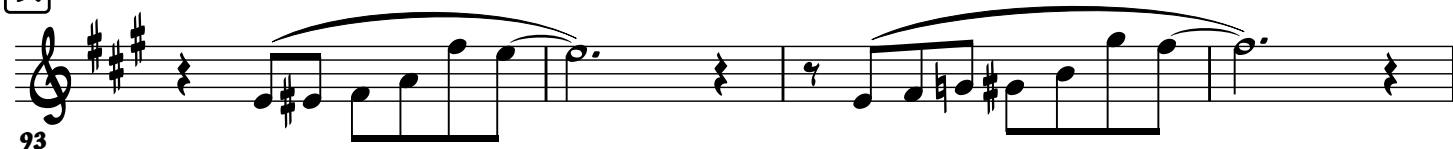
85

Baritone Sax - A Fine Romance - pg 3 -

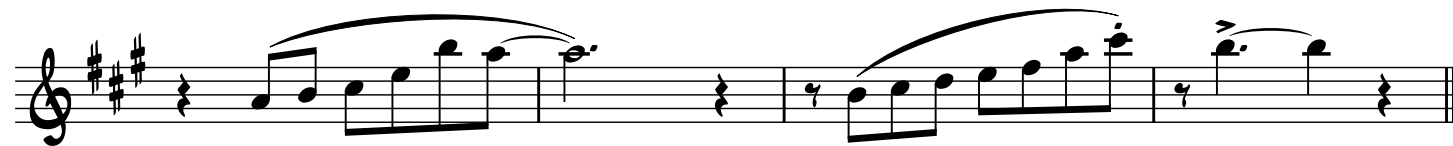


90

K



93



97

L



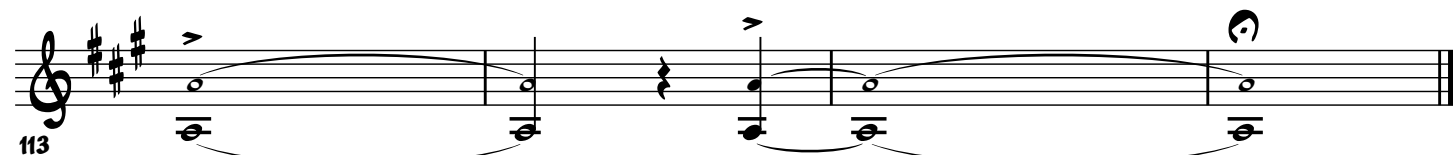
101



105



109



113

A FINE ROMANCE

The musical score for Tenor Sax 2 of "A Fine Romance" by Jerome Kern is written in 4/4 time and B-flat major. The score begins with a key signature of two flats and a 4/4 time signature. The first staff starts with a measure rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *f* (forte) appears below the staff. The score is divided into sections marked A, B, C, and D. Section A starts at measure 5, B at measure 13, C at measure 21, and D at measure 29. The score concludes at measure 33 with a final note and a double bar line.

Musical markings include:

- Unis**: Unison playing, indicated above the staff at the beginning.
- Soli**: Solo playing, indicated above the staff at measure 10.
- Ens.**: Ensemble playing, indicated above the staff at measure 20.
- Dynamic markings**: *f* (forte) at measure 2.
- Section markers**: A (measure 5), B (measure 13), C (measure 21), D (measure 29).
- Measure numbers**: 5, 9, 13, 17, 21, 25, 29, 33.
- Triplet**: A triplet of eighth notes at measure 10.
- Slurs**: Long slurs spanning measures 13-17 and 21-25.

Tenor Sax 2 - A Fine Romance - pg 2 -

39 **F** *f* 7 *Unis* **G** 2 **E** 8

51 3

61

65 **H**

69

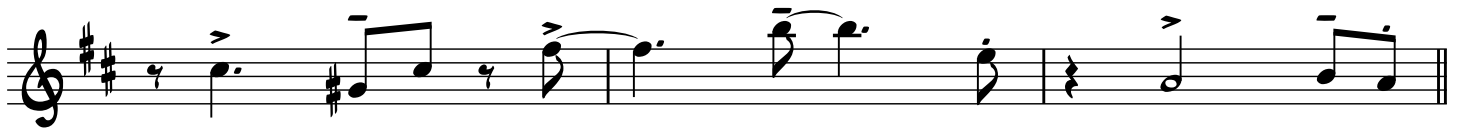
73 **I** *fp* *Unis*

77

81 **J** 2

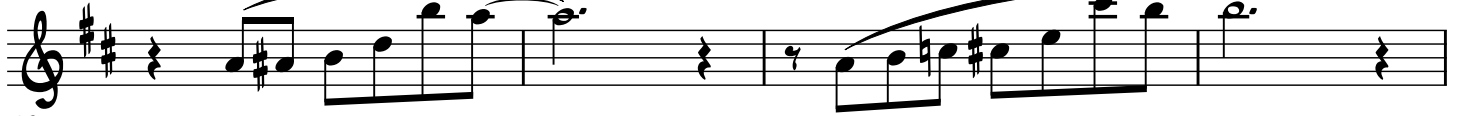
85

Tenor Sax 2 - A Fine Romance - pg 3 -



90

K



93



97

L

Ens.

Unis



101



105



109



113

Ens.

mf

Tenor Sax 1

A FINE ROMANCE

Jerome Kern

5
A

9

13
B

17

21
C

25

29
D

33

Unis

f

Soli

Unis

3

Ens.

3

Tenor Sax 1 - A Fine Romance - pg 2 -

2



39
E Solo

G7



43

C

Dmi7

G13



47
F

C

E $\flat$ 7

Dmi7

G7



51

C

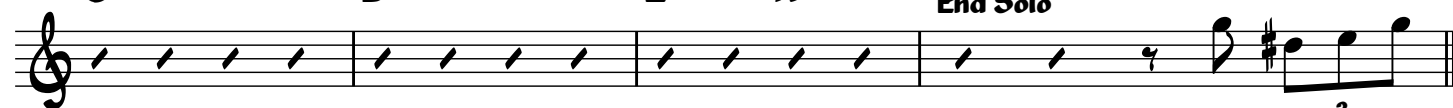
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A9

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Unis

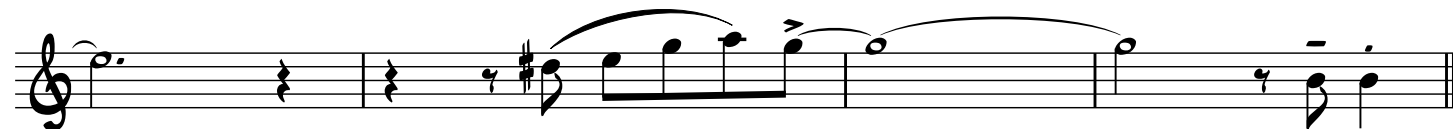


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G



59



63

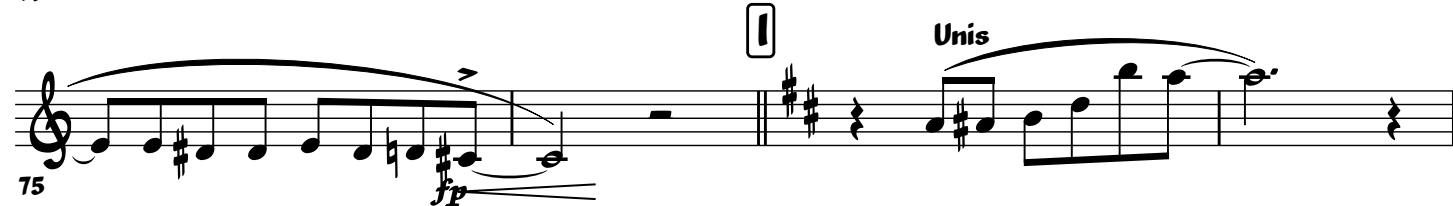
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67



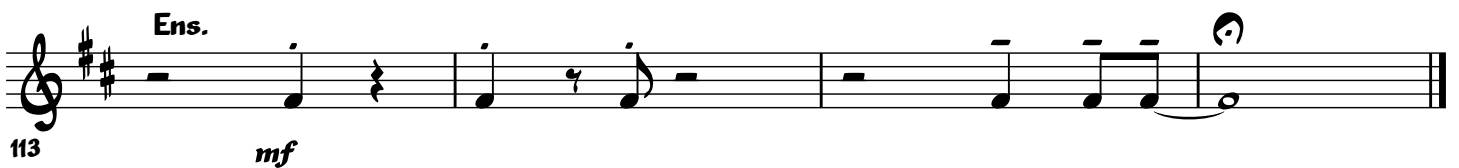
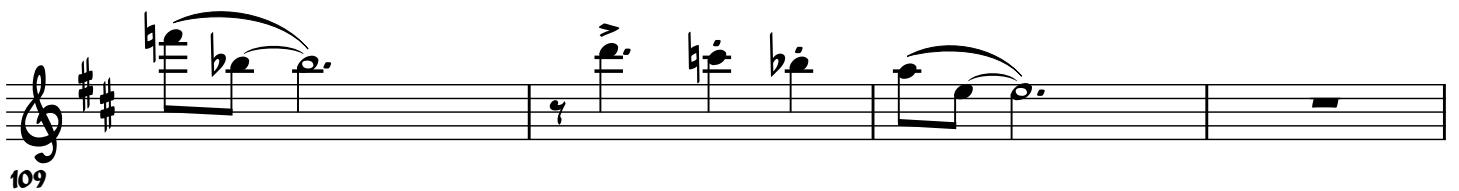
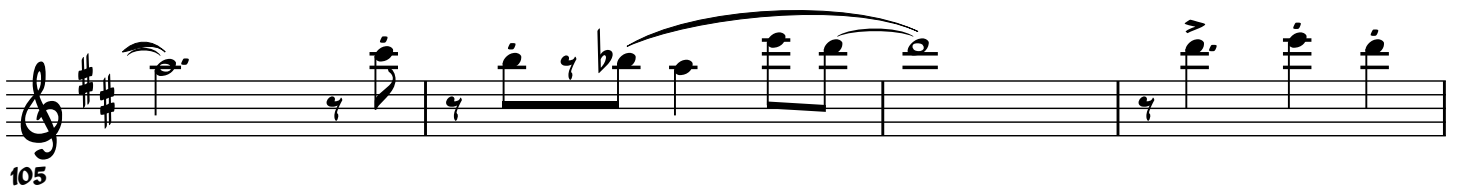
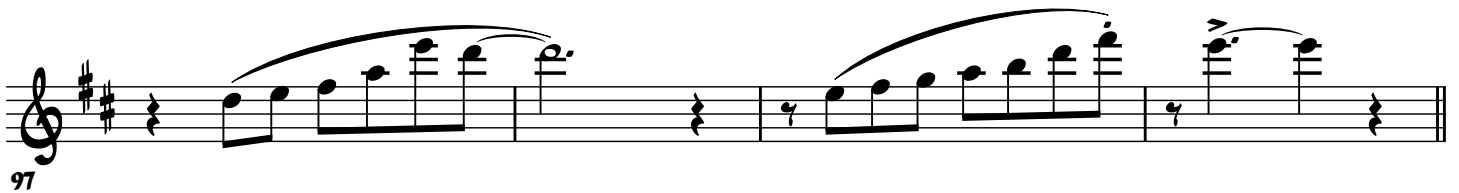
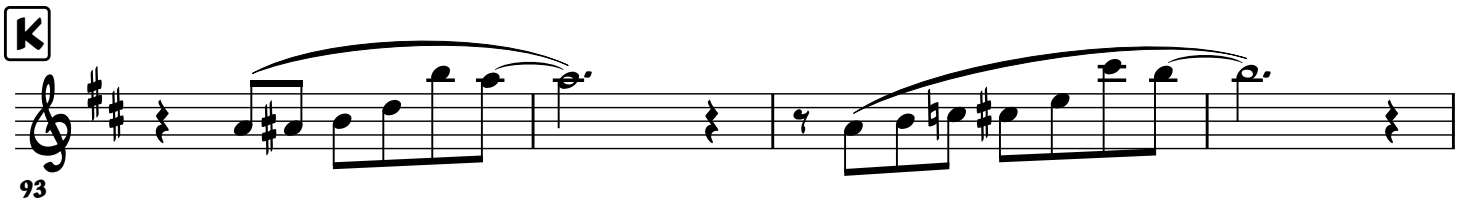
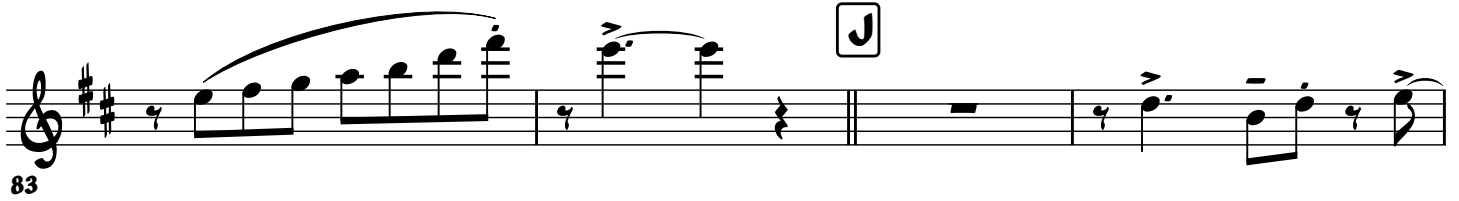
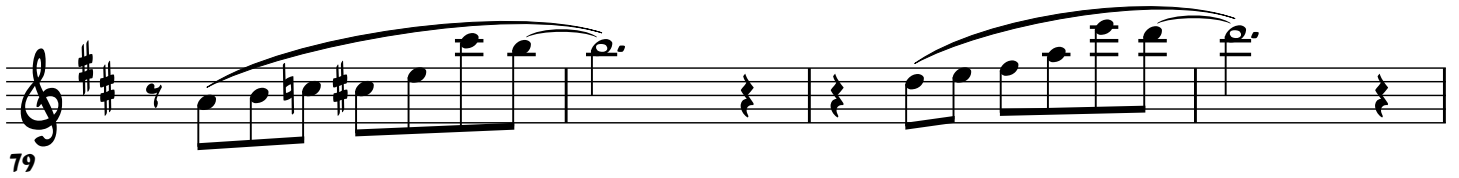
71



75

fp

Tenor Sax 1 - A Fine Romance - pg 3 -



Alto Sax 2

A FINE ROMANCE

Jerome Kern

Unis

f

Soli

A

9

Unis

3

B

17

Ens.

C

25

D

3

33

Alto Sax 2 - A Fine Romance - pg 2 -

39 **F** *f* 7 Unis **G** 2 **E** 8

51 3

61

65 **H**

69

73 **I** Unis *fp*

77

81 **J** 2

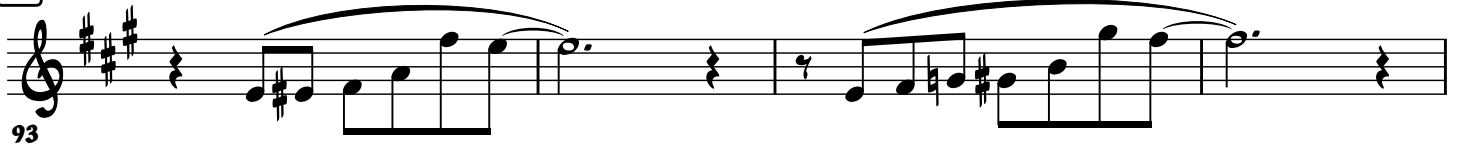
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Alto Sax 2 - A Fine Romance - pg 3 -

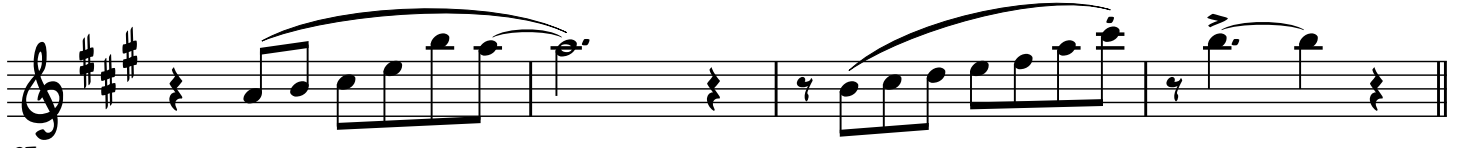


90

K



93



97

L

Ens.

Unis



101



105



109



113

Ens.

mf

Alto Sax 1

A FINE ROMANCE

Jerome Kern

Unis

f

Soli

5
A

9

Unis

13
B

17

Ens.

21
C

25

29
D

33

Alto Sax 1 - A Fine Romance - pg 2 -

39 **F** *f* 7 Unis **G** 2 **E** 8

51 3

61

65 **H**

69

73 **I** Unis *fp*

77

81 **J** 2

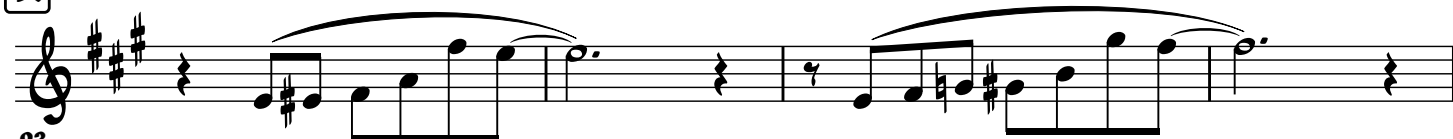
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Alto Sax 1 - A Fine Romance - pg 3 -



90

K



93



97

L



101



105



109



113

mf