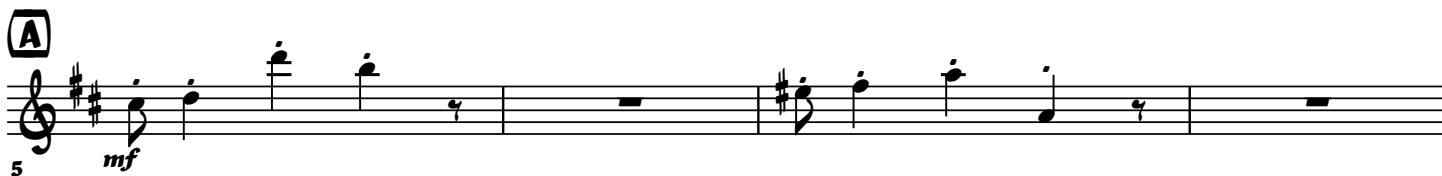


Alto Sax 1

# BACK BAY SHUFFLE

Artie Show Rec Copy

arr by Ernie Haughton



# Alto Sax 1 - Back Bay Shuffle - pg 2 -

33 *pp*

41

(To Clarinet) 6

(Clar)

Solo

*f*

Measures 41-45 of the musical score. Measure 41: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a half note G4 with an accent (>) and a whole rest. Measure 42: Treble clef, key signature of two sharps. The staff contains a whole rest. Measure 43: Treble clef, key signature of two sharps. The staff contains a whole rest. Measure 44: Treble clef, key signature of two sharps. The staff contains a triplet of eighth notes: G4, A4, B4. Measure 45: Treble clef, key signature of two sharps. The staff contains a triplet of eighth notes: G4, A4, B4. The dynamic marking *f* is placed below the staff.

**D**

Musical notation for exercise D, measure 53. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. This is followed by a series of eighth-note runs: G4-A4-B4-C5, F#4-G4-A4-B4, E5-F#5-G5-A5, and B5-C6-D6-E6. The phrase concludes with a half note D5.

[illegible]

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (half), C1 (half), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (half), C0 (half), B-1 (quarter), A-1 (quarter), G-1 (quarter), F#-1 (quarter), E-1 (quarter), D-1 (half), C-1 (half), B-2 (quarter), A-2 (quarter), G-2 (quarter), F#-2 (quarter), E-2 (quarter), D-2 (half), C-2 (half), B-3 (quarter), A-3 (quarter), G-3 (quarter), F#-3 (quarter), E-3 (quarter), D-3 (half), C-3 (half), B-4 (quarter), A-4 (quarter), G-4 (quarter), F#-4 (quarter), E-4 (quarter), D-4 (half), C-4 (half), B-5 (quarter), A-5 (quarter), G-5 (quarter), F#-5 (quarter), E-5 (quarter), D-5 (half), C-5 (half), B-6 (quarter), A-6 (quarter), G-6 (quarter), F#-6 (quarter), E-6 (quarter), D-6 (half), C-6 (half), B-7 (quarter), A-7 (quarter), G-7 (quarter), F#-7 (quarter), E-7 (quarter), D-7 (half), C-7 (half), B-8 (quarter), A-8 (quarter), G-8 (quarter), F#-8 (quarter), E-8 (quarter), D-8 (half), C-8 (half), B-9 (quarter), A-9 (quarter), G-9 (quarter), F#-9 (quarter), E-9 (quarter), D-9 (half), C-9 (half), B-10 (quarter), A-10 (quarter), G-10 (quarter), F#-10 (quarter), E-10 (quarter), D-10 (half), C-10 (half), B-11 (quarter), A-11 (quarter), G-11 (quarter), F#-11 (quarter), E-11 (quarter), D-11 (half), C-11 (half), B-12 (quarter), A-12 (quarter), G-12 (quarter), F#-12 (quarter), E-12 (quarter), D-12 (half), C-12 (half), B-13 (quarter), A-13 (quarter), G-13 (quarter), F#-13 (quarter), E-13 (quarter), D-13 (half), C-13 (half), B-14 (quarter), A-14 (quarter), G-14 (quarter), F#-14 (quarter), E-14 (quarter), D-14 (half), C-14 (half), B-15 (quarter), A-15 (quarter), G-15 (quarter), F#-15 (quarter), E-15 (quarter), D-15 (half), C-15 (half), B-16 (quarter), A-16 (quarter), G-16 (quarter), F#-16 (quarter), E-16 (quarter), D-16 (half), C-16 (half), B-17 (quarter), A-17 (quarter), G-17 (quarter), F#-17 (quarter), E-17 (quarter), D-17 (half), C-17 (half), B-18 (quarter), A-18 (quarter), G-18 (quarter), F#-18 (quarter), E-18 (quarter), D-18 (half), C-18 (half), B-19 (quarter), A-19 (quarter), G-19 (quarter), F#-19 (quarter), E-19 (quarter), D-19 (half), C-19 (half), B-20 (quarter), A-20 (quarter), G-20 (quarter), F#-20 (quarter), E-20 (quarter), D-20 (half), C-20 (half), B-21 (quarter), A-21 (quarter), G-21 (quarter), F#-21 (quarter), E-21 (quarter), D-21 (half), C-21 (half), B-22 (quarter), A-22 (quarter), G-22 (quarter), F#-22 (quarter), E-22 (quarter), D-22 (half), C-22 (half), B-23 (quarter), A-23 (quarter), G-23 (quarter), F#-23 (quarter), E-23 (quarter), D-23 (half), C-23 (half), B-24 (quarter), A-24 (quarter), G-24 (quarter), F#-24 (quarter), E-24 (quarter), D-24 (half), C-24 (half), B-25 (quarter), A-25 (quarter), G-25 (quarter), F#-25 (quarter), E-25 (quarter), D-25 (half), C-25 (half), B-26 (quarter), A-26 (quarter), G-26 (quarter), F#-26 (quarter), E-26 (quarter), D-26 (half), C-26 (half), B-27 (quarter), A-27 (quarter), G-27 (quarter), F#-27 (quarter), E-27 (quarter), D-27 (half), C-27 (half), B-28 (quarter), A-28 (quarter), G-28 (quarter), F#-28 (quarter), E-28 (quarter), D-28 (half), C-28 (half), B-29 (quarter), A-29 (quarter), G-29 (quarter), F#-29 (quarter), E-29 (quarter), D-29 (half), C-29 (half), B-30 (quarter), A-30 (quarter), G-30 (quarter), F#-30 (quarter), E-30 (quarter), D-30 (half), C-30 (half), B-31 (quarter), A-31 (quarter), G-31 (quarter), F#-31 (quarter), E-31 (quarter), D-31 (half), C-31 (half), B-32 (quarter), A-32 (quarter), G-32 (quarter), F#-32 (quarter), E-32 (quarter), D-32 (half), C-32 (half), B-33 (quarter), A-33 (quarter), G-33 (quarter), F#-33 (quarter), E-33 (quarter), D-33 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Alto Sax 1 - Back Bay Shuffle - pg 3 -



81

G



85

H

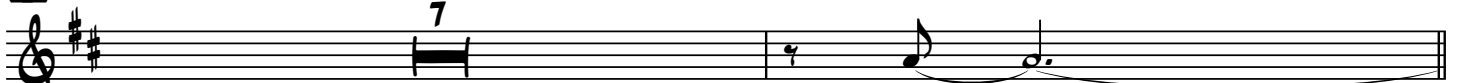


101



105

J



109

K

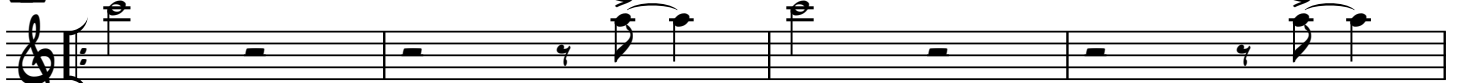


117

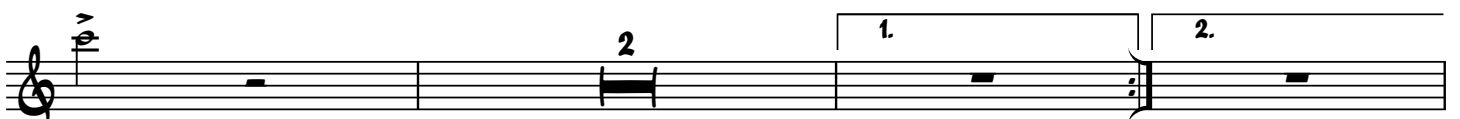


122

L



127

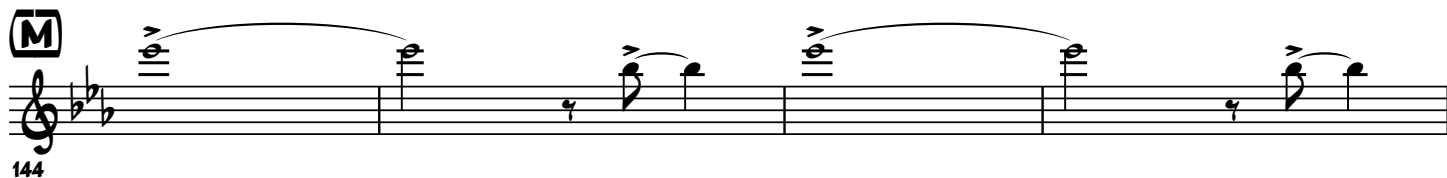
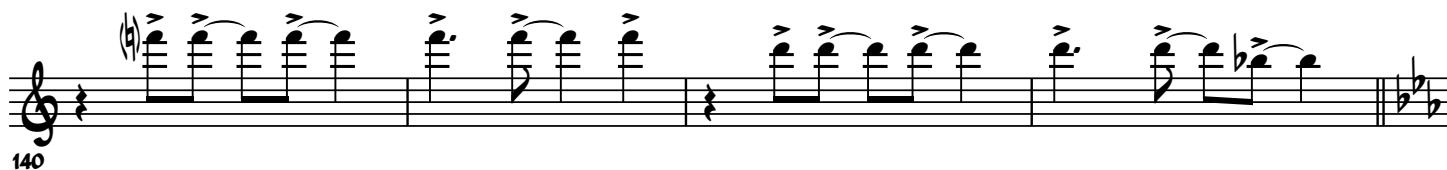


131



136

# Alto Sax 1 - Back Bay Shuffle - pg 4 -

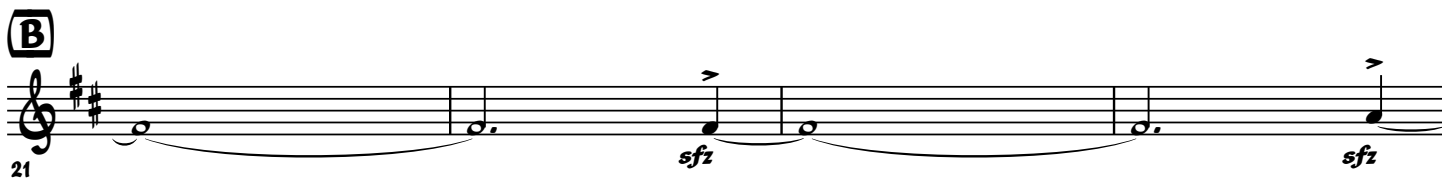
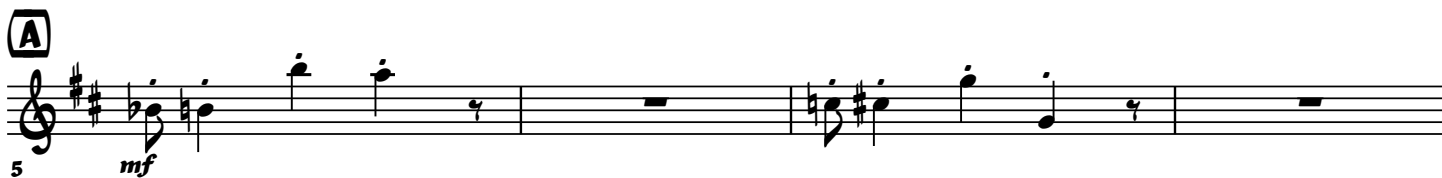


Alto Sax 2

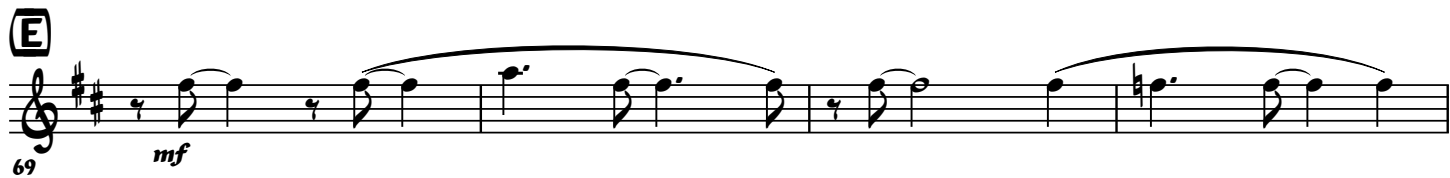
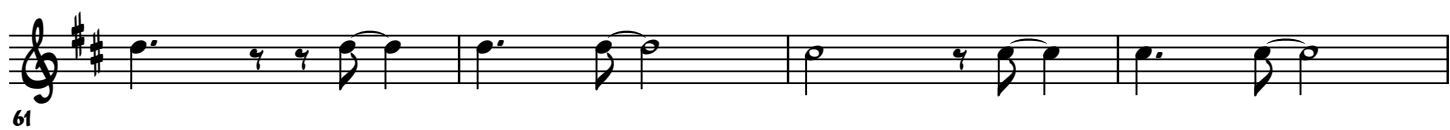
# BACK BAY SHUFFLE

Artie Show Rec Copy

arr by Ernie Haughton



# Alto Sax 2 - Back Bay Shuffle - pg 2 -



# Alto Sax 2 - Back Bay Shuffle - pg 3 -

73 **F**

77

81 **G** **H**

85 16

105 **J** **K**

109 7 *mp* *mf*

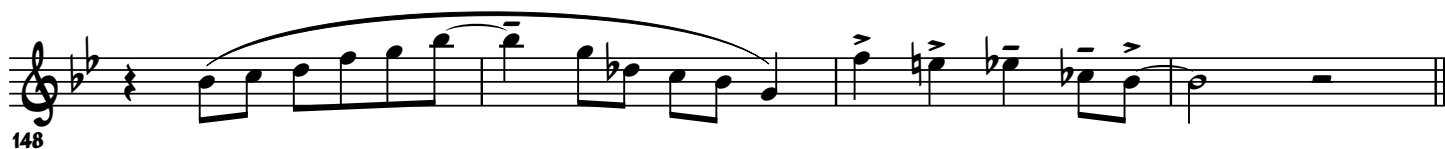
120

123 **L** *sfz*

127 *f*

131 1. 2.

Alto Sax 2 - Back Bay Shuffle - pg 4 -

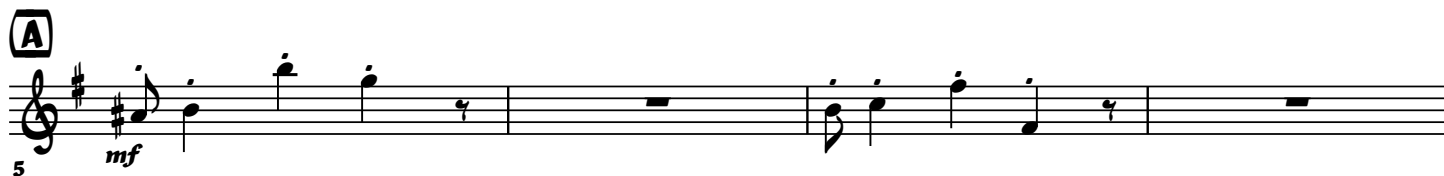


Tenor Sax 1

# BACK BAY SHUFFLE

Artie Show Rec Copy

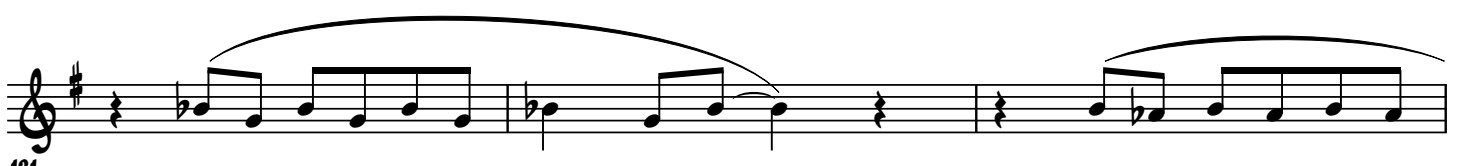
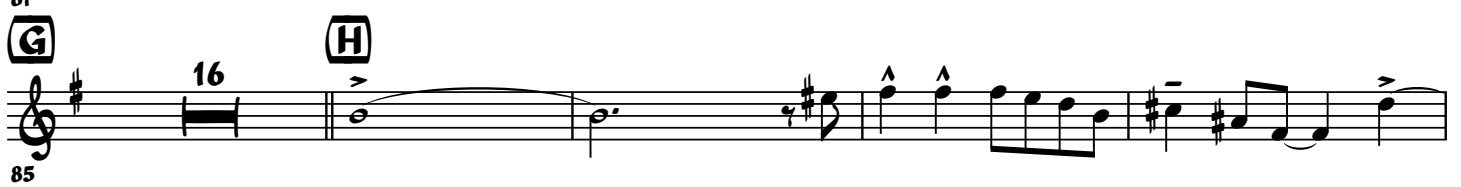
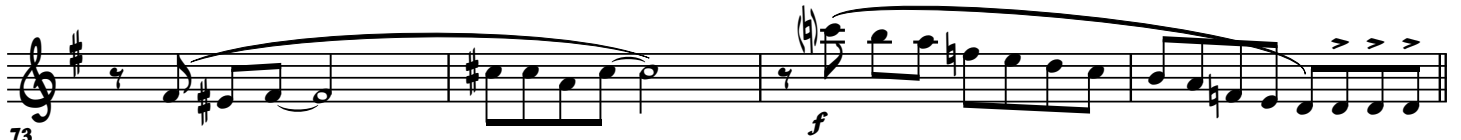
arr by Ernie Haughton



Tenor Sax 1 - Back Bay Shuffle - pg 2 -



Tenor Sax 1 - Back Bay Shuffle - pg 3 -



# Tenor Sax 1 - Back Bay Shuffle - pg 4 -

**L**



**M**



Tenor Sax 2

# BACK BAY SHUFFLE

Artie Show Rec Copy

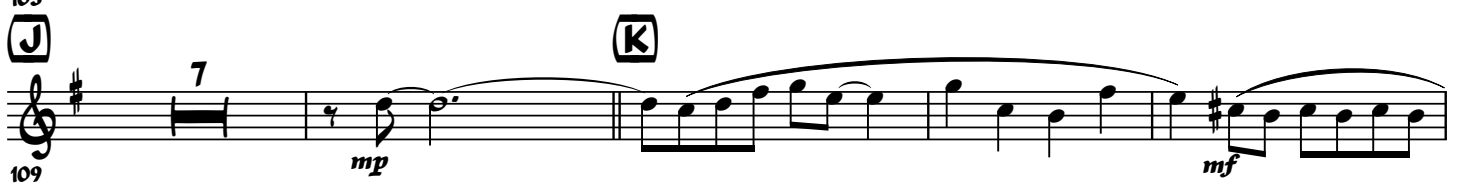
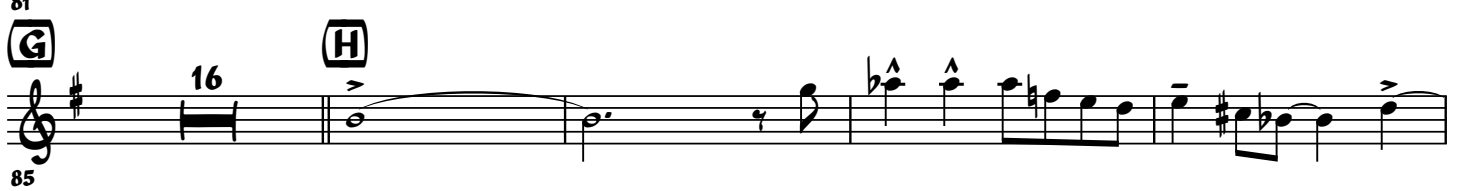
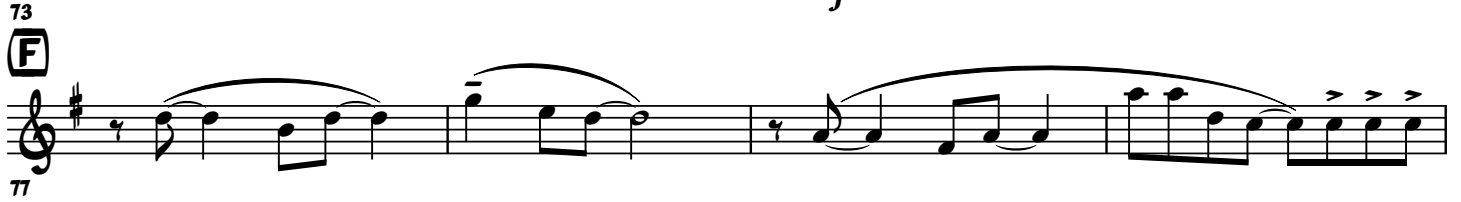
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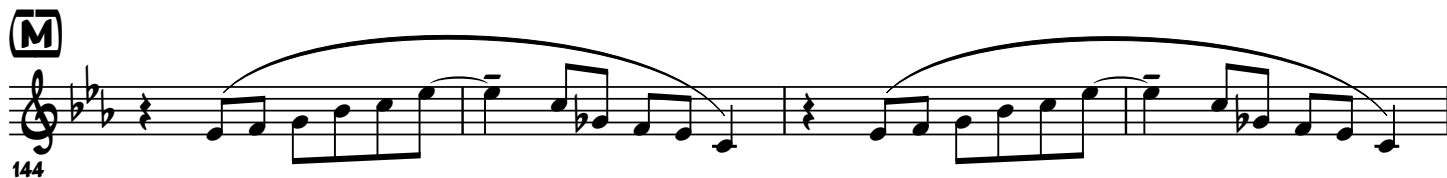
Tenor Sax 2 - Back Bay Shuffle - pg 2 -



Tenor Sax 2 - Back Bay Shuffle - pg 3 -



**Tenor Sax 2 - Back Bay Shuffle - pg 4 -**

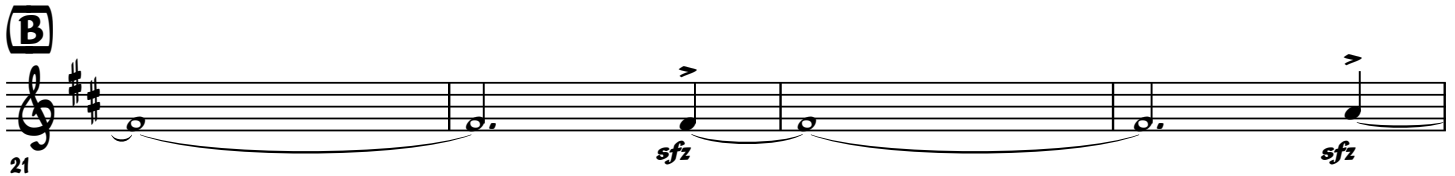
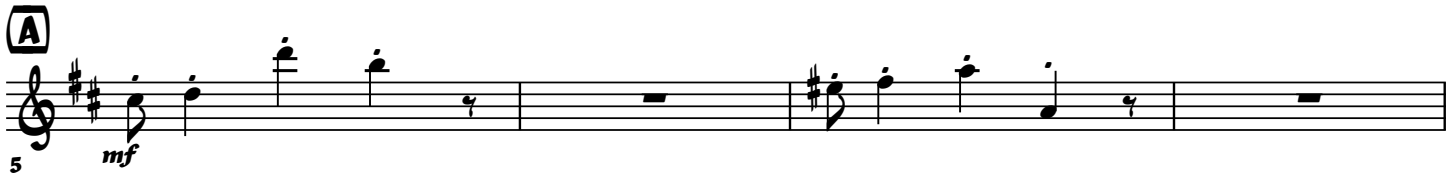


Baritone Sax

# BACK BAY SHUFFLE

Artie Show Rec Copy

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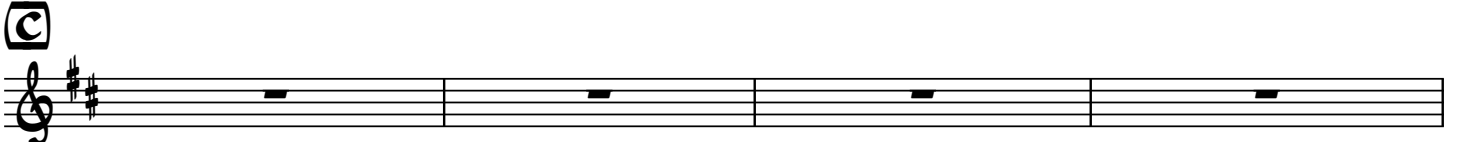


# Baritone Sax - Back Bay Shuffle - pg 2 -

(To Alto Sax)



33



37



41



45



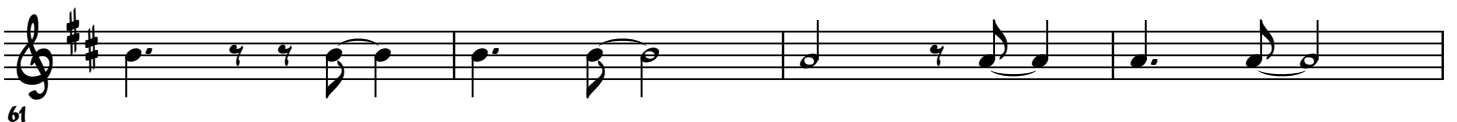
49



53



57



61



65



69

# Baritone Sax - Back Bay Shuffle - pg 3 -

73 (To Bari Sax)

77 (Bari)

81

85 16 (H)

105

109 7 (K) *mp* *mf*

120

123 *sfz*

127 *f*

131 1. 2.

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins at measure 73 with a melodic line and a bracketed instruction '(To Bari Sax)'. The second staff starts at measure 77 with a bracketed instruction '(Bari)'. The third staff begins at measure 81. The fourth staff starts at measure 85 with a measure rest of 16 measures, followed by a bracketed instruction '(H)'. The fifth staff begins at measure 105. The sixth staff starts at measure 109 with a measure rest of 7 measures, followed by a bracketed instruction '(K)', and includes dynamic markings *mp* and *mf*. The seventh staff begins at measure 120. The eighth staff starts at measure 123 with a dynamic marking of *sfz*. The ninth staff begins at measure 127 with a dynamic marking of *f*. The final staff starts at measure 131 and includes first and second endings, marked '1.' and '2.' respectively.

# Baritone Sax - Back Bay Shuffle - pg 4 -



# BACK BAY SHUFFLE

arr by Ernie Haughton

**Finale Engraving By Glen Rovinelli**  
**rovinelg@bellsouth.net**

# Trumpet in B $\flat$ 1 - Back Bay Shuffle - pg 2 -

**C**

37 *p* *cresc.*

41

45 *ff*

49

**D**

53 *mf*

**E**

69 *f*

**F**

77 *ff*

**G**

101

**H**

105

**J**

109 *mp*

# Trumpet in B $\flat$ 1 - Back Bay Shuffle - pg 3 -

**[K]**

117 *mf*

122 *f*

122 *f*

**[L]**

127

**[L]**

131

136

136

140

140

**[M]**

144

148

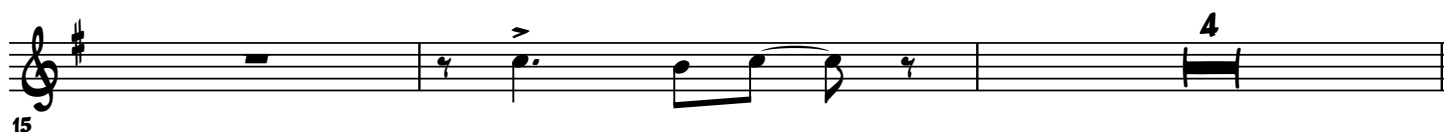
148

Trumpet in B $\flat$  2

# BACK BAY SHUFFLE

Artie Show Rec Copy

arr by Ernie Haughton



# Trumpet in B $\flat$ 2 - Back Bay Shuffle - pg 2 -

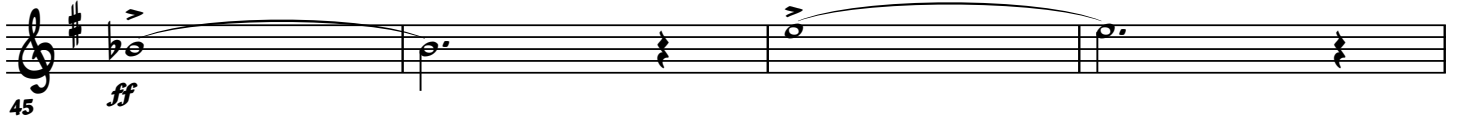
**C**



41



45



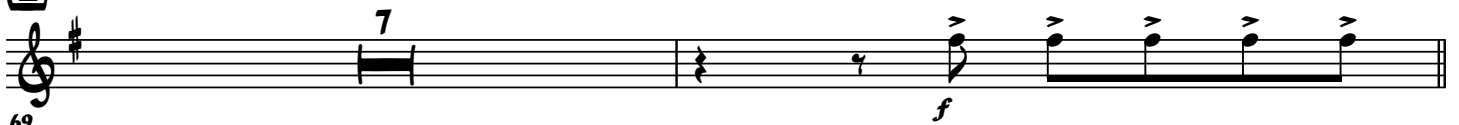
49



**D**



**E**



**F**

Solo



81



**G**

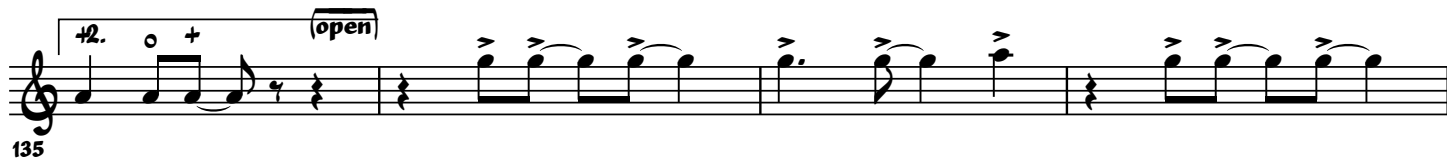
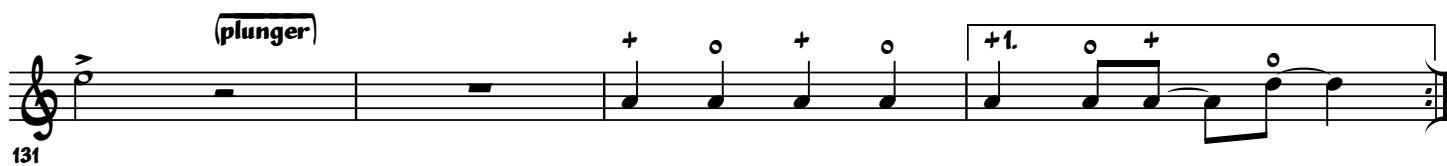
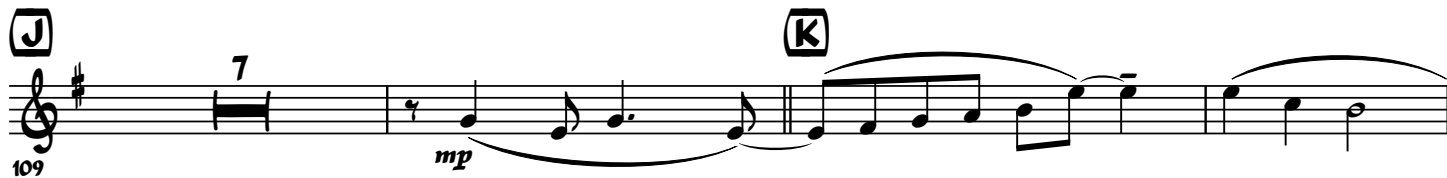


85



101

# Trumpet in B $\flat$ 2 - Back Bay Shuffle - pg 3 -

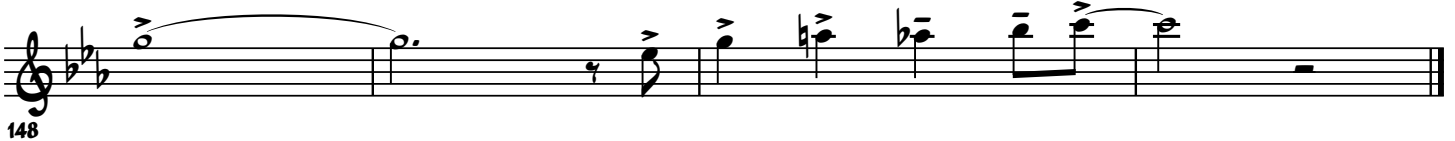


**Trumpet in B $\flat$  2 - Back Bay Shuffle - pg 4 -**

**(M)**



144



148

Trumpet in B $\flat$  3

# BACK BAY SHUFFLE

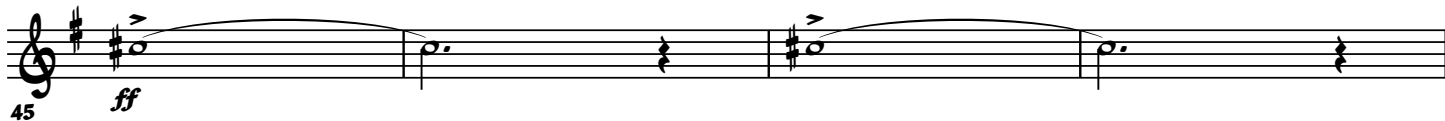
Artie Show Rec Copy

arr by Ernie Haughton



# Trumpet in B $\flat$ 3 - Back Bay Shuffle - pg 2 -

**C**



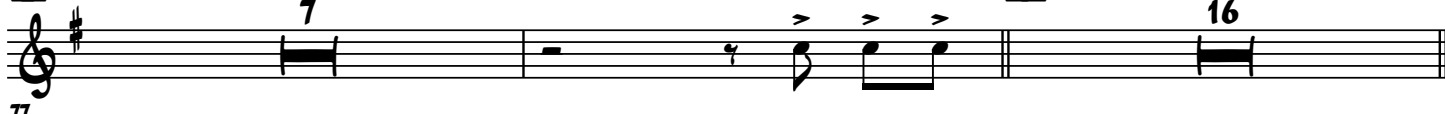
**D**



**E**



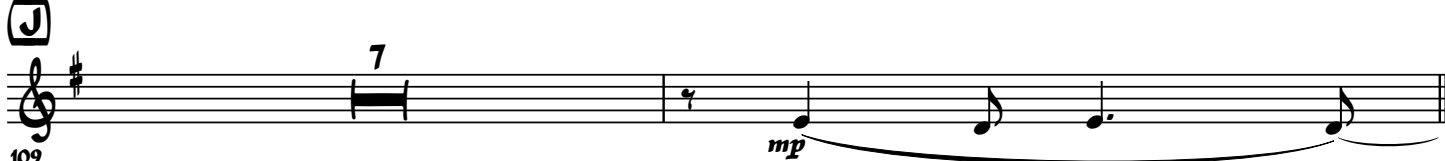
**F**



**H**



**J**



# Trumpet in B $\flat$ 3 - Back Bay Shuffle - pg 3 -

**K**



122



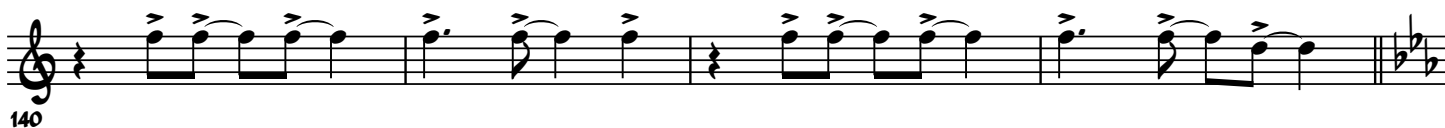
**L**



136



140



**M**



148



Trumpet in B $\flat$  4

# BACK BAY SHUFFLE

Artie Show Rec Copy

arr by Ernie Haughton



# Trumpet in B $\flat$ 4 - Back Bay Shuffle - pg 2 -

**C**

37 *p* *cresc.*

41

45 *ff*

49

**D**

53 *mf*

**E**

69 *f*

**F**

77 *ff*

**G**

101

**H**

105

**J**

109 *mp*

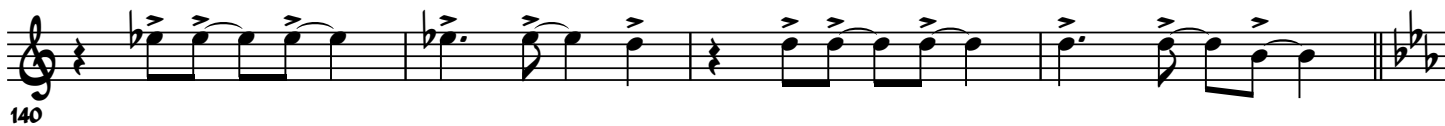
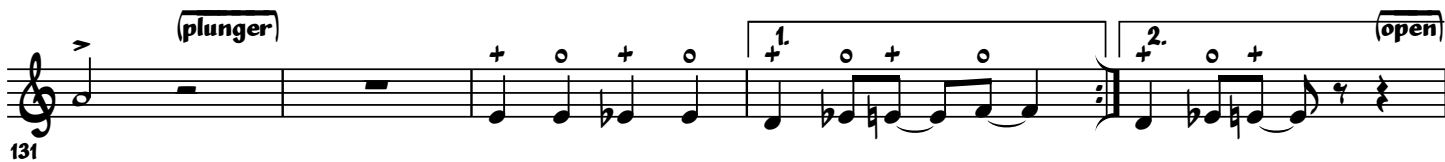
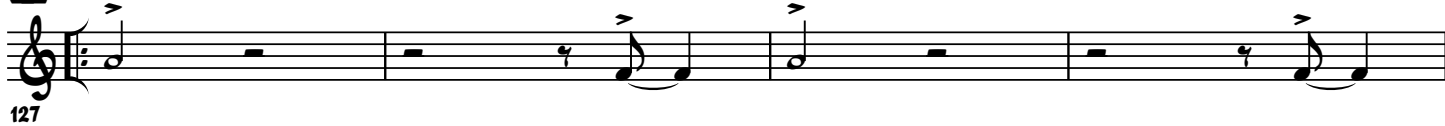
7 8 7 16

# Trumpet in B $\flat$ 4 - Back Bay Shuffle - pg 3 -

**(K)**



**(L)**



**(M)**



**Trombone 1**

# BACK BAY SHUFFLE

Artie Show Rec Copy

arr by Ernie Haughton

4

**A**

5 *f*

9

15

**B**

21 *ff*

25

29

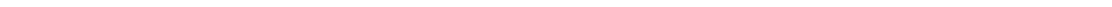
33 *pp*

Detailed description: This is a musical score for Trombone 1. It begins with a 4/4 time signature and a key signature of one flat (Bb). The first staff shows a whole rest followed by a four-measure rest. Section A starts at measure 5 with a forte (f) dynamic, featuring eighth and sixteenth notes with accents. Section B begins at measure 21 with a fortissimo (ff) dynamic, showing more complex rhythmic patterns including triplets and sixteenth notes. The piece concludes at measure 33 with a pianissimo (pp) dynamic.

**Trombone 1 - Back Bay Shuffle - pg 2 -**



37 *p* **cresc.**

41 



**[D]**

53 *mf* *f* Solo



69

73



Musical notation for the bass line of "The Sound of Silence". The key signature is one flat (B-flat). The notation includes a bass clef, a key signature of one flat, and a time signature of 4/4. The melody starts with a whole note F (labeled with a circled 'F'), followed by a whole rest, then a half note G (labeled with a circled 'G'), and ends with a whole note F (labeled with a circled 'F'). The numbers 7 and 16 are written above the staff, indicating the measure numbers for the first and last notes respectively.



77  
[H]  
101 *ff*

105

# Trombone 1 - Back Bay Shuffle - pg 3 -

**J** **7** **K**

109 *mp*

119 *mf*

123 *sfz* *f*

**L**

127 *p* (plunger)

132 *p* (open)

136 *p*

140 *p*

**M**

144 *p*

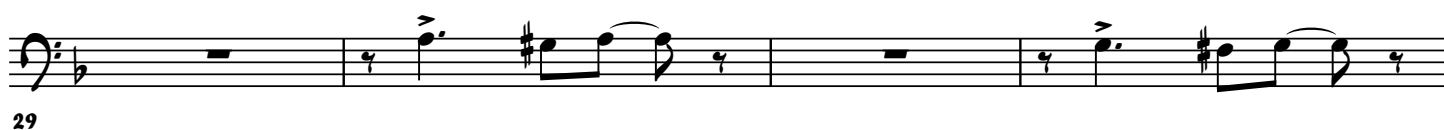
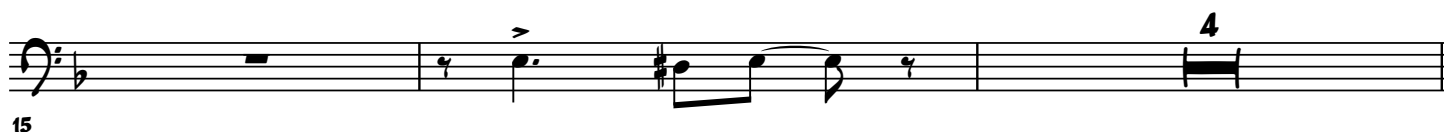
148 *p*

**Trombone 2**

# BACK BAY SHUFFLE

Artie Show Rec Copy

arr by Ernie Haughton



# **Trombone 2 - Back Bay Shuffle - pg 2 -**



37

41

45

49



53



69

67

**F**

77



10

10



10

**Trombone 2 - Back Bay Shuffle - pg 3 -**

119 *mf*

123 *sfz* *f*

[illegible]

132

132

136

140

144

148

**Trombone 3**

# BACK BAY SHUFFLE

Artie Show Rec Copy

arr by Ernie Haughton



# Trombone 3 - Back Bay Shuffle - pg 2 -

**[C]**

37 *p* *cresc.*

41

45 *ff*

49

**[D]**

53 *mf*

**[E]**

69 *f*

**[F]** **[G]**

77 16

**[H]**

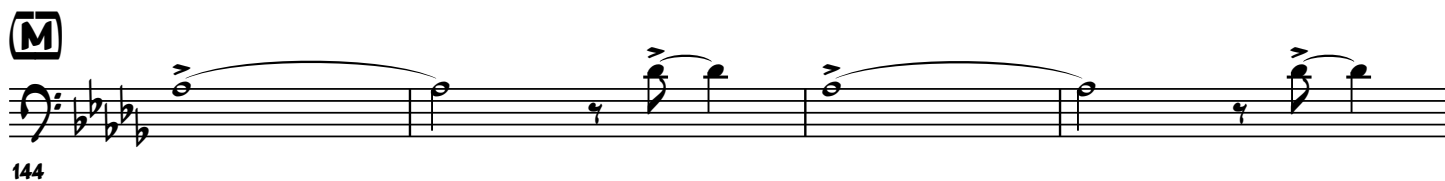
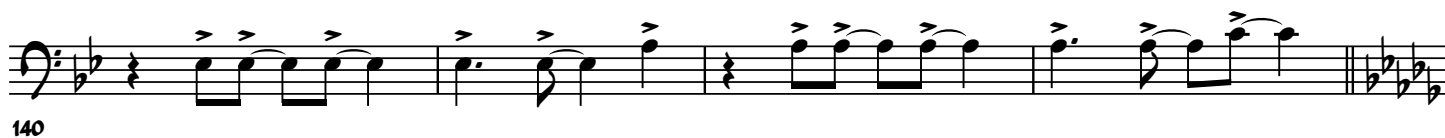
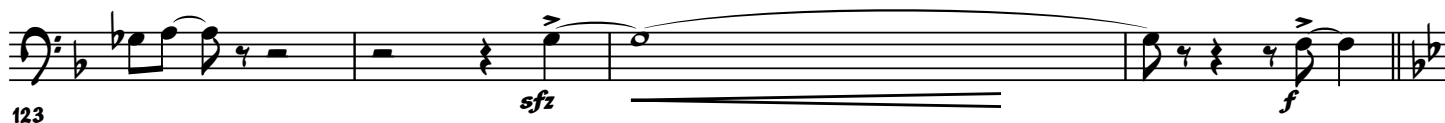
101 *ff*

105

**[J]** **[K]**

109 *mp*

### Trombone 3 - Back Bay Shuffle - pg 3 -

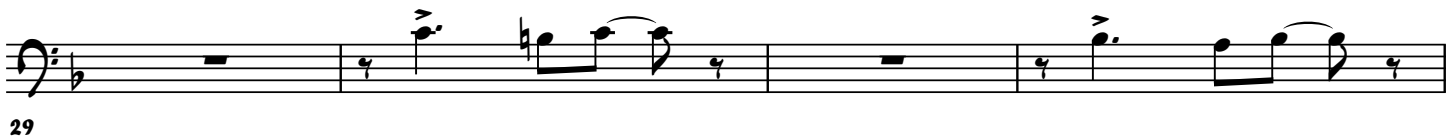
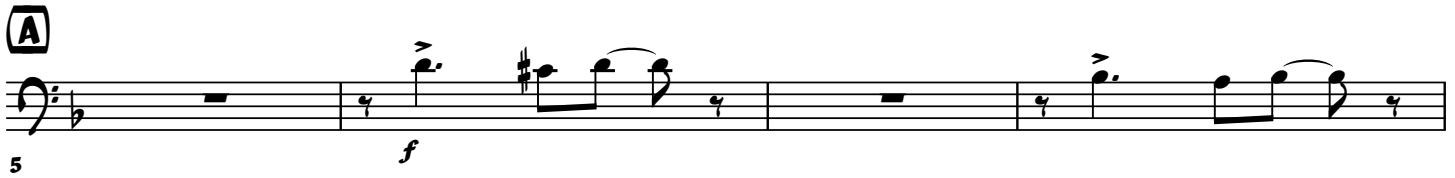


Bass Trombone

# BACK BAY SHUFFLE

Artie Show Rec Copy

arr by Ernie Haughton



# Bass Trombone - Back Bay Shuffle - pg 2 -

**(C)**



**(D)**



**(E)**



**(F)**



**(H)**



101



**(J)**



105



# Bass Trombone - Back Bay Shuffle - pg 3 -

119 *mf*

123 *sfz* *f*

127 **L** (plunger)

132 +1. +2. (open)

136

140

144 **M**

148

Guitar

# BACK BAY SHUFFLE

Artie Show Rec Copy

arr by Ernie Haughton

4

**A**

F C7

5

F Bb Bbmi F G9 C7 F C9

9

F C7

13

F Bb Bbmi F G9 C7 F C9 Ami

17

**B**

Ami E7

21

C C7 C7 Abmi Gmi C7

25

F C7

29

F Bb Bbmi F G9 C7 F F

33

## Guitar - Back Bay Shuffle - pg 2 -

**C**

F F<sup>o</sup>7

37

F F<sup>o</sup>7 F

41

F<sup>o</sup>7 F<sup>o</sup>7

45

B<sup>b</sup> B<sup>o</sup>7 C<sup>7</sup> C<sup>7</sup>

49

**D**

F C<sup>7</sup>

53

F F<sup>7</sup> B<sup>b</sup> B<sup>b</sup><sub>mi</sub> F C<sup>7</sup> F C<sup>7</sup>

57

F C<sup>7</sup>

61

F F<sup>7</sup> B<sup>b</sup> B<sup>b</sup><sub>mi</sub> F C<sup>7</sup> F C<sup>7</sup>

65

**E**

A<sub>mi</sub> A<sub>mi</sub> E<sup>7</sup>

69

C G<sup>7</sup> C<sup>7</sup>

73

# Guitar - Back Bay Shuffle - pg 3 -

**[F]** F C7

77

F F7 B $\flat$  B $\flat$ mi F C7 F C7

81

**[G]** F C7

85

F B $\flat$  B $\flat$ mi F

89

F C7 C7

93

F B $\flat$  B $\flat$ mi F C7 F E7(#5)

97

**[H]** Ami E7

101

C C C7 C7

105

**[J]** F C7

109

F F7 B $\flat$  B $\flat$ mi F C7 F

113

# Guitar - Back Bay Shuffle - pg 4 -

**(K)** F F<sup>o</sup>7 F C<sup>7</sup> F A<sup>7</sup> D<sup>mi</sup> D<sup>mi</sup>

117

F<sup>mi</sup> F<sup>mi</sup> D<sup>7</sup> D<sup>7</sup>

121

C<sup>9</sup> C<sup>7</sup> F<sup>7</sup> **(L)** B<sup>b</sup> C<sup>mi</sup><sup>7</sup> F<sup>9</sup> C<sup>mi</sup><sup>7</sup>

125

B<sup>b</sup> C<sup>mi</sup><sup>7</sup> F<sup>9</sup> C<sup>mi</sup><sup>7</sup> B<sup>b</sup> C<sup>mi</sup><sup>7</sup> F<sup>9</sup> C<sup>mi</sup><sup>7</sup>

129

B<sup>b</sup> G<sup>o</sup>7 C<sup>mi</sup><sup>7</sup><sub>1</sub> G<sup>o</sup>7 B<sup>b</sup> F<sup>9</sup> C<sup>mi</sup><sup>7</sup><sub>2</sub> G<sup>o</sup>7 B<sup>b</sup> F<sup>7</sup> F<sup>7</sup>

133

B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7

137

E<sup>b</sup>7 A<sup>b</sup>7 **(M)** D<sup>b</sup>

141

E<sup>b</sup><sub>mi</sub><sup>7</sup> A<sup>b</sup><sub>9</sub> E<sup>b</sup><sub>mi</sub><sup>7</sup> D<sup>b</sup> E<sup>b</sup><sub>mi</sub><sup>7</sup> A<sup>b</sup><sub>9</sub> E<sup>b</sup><sub>mi</sub><sup>7</sup> D<sup>b</sup>

145

E<sup>b</sup>7 A<sup>b</sup><sub>9</sub> E<sup>b</sup><sub>mi</sub><sup>7</sup> D<sup>b</sup> A<sup>mi</sup> E<sup>b</sup><sub>mi</sub> D<sup>9</sup>(#11) D<sup>b</sup>

149

Piano

# BACK BAY SHUFFLE

Artie Show Rec Copy

arr by Ernie Haughton

The piano score for 'Back Bay Shuffle' is written in 4/4 time with a key signature of one flat (Bb). The score begins with a 4-measure introduction in both staves, marked with a '4' above each staff. Section A, starting at measure 5, consists of four systems of four measures each. The first system includes a measure 5 marker and chords F and C7. The second system includes a measure 9 marker and chords F, Bb, Bbmi, F, G9, C7, F, and C9. The third system includes a measure 13 marker and chords F and C7. The fourth system includes a measure 17 marker and chords F, Bb, Bbmi, F, G9, C7, F, C9, and Ami. Section B, starting at measure 21, consists of one system of four measures, including a measure 21 marker and chords Ami and E7. The notation features a consistent eighth-note shuffle pattern in the right hand and a bass line in the left hand.

# Piano - Back Bay Shuffle - pg 2 -

25

C

C7

C7 A<sup>b</sup>mi Gmi C7

29

F

C7

33

F

B<sup>b</sup> B<sup>b</sup>mi

F G<sup>9</sup> C7

pp



37

F

Fo7

41

F

Fo7

F

45

Fo7

Fo7

cresc.

49

B<sup>b</sup> B<sup>b</sup>7

C7

C7

# Piano - Back Bay Shuffle - pg 3 -

**D**

53 F C7

57 F F7 B $\flat$  B $\flat$ mi F C7 F C7

61 F C7

65 F F7 B $\flat$  B $\flat$ mi F C7 F C7

**E**

69 Ami Ami E7

73 C G7 C7

**F**

77 F C7

Piano - Back Bay Shuffle - pg 4 -

81

F F7 B $\flat$  B $\flat$ mi F C7 F C7

85

*mf*

89

93

97

101

A mi E7

105

C C C7 C7

# Piano - Back Bay Shuffle - pg 5 -

**J**

109 F C7

113 F F7 B $\flat$  B $\flat$ mi F C7 F

**K**

117 F F $\flat$ 7 F C7 F A7 Dmi Dmi

121 Fmi Fmi D7 D7

**L**

125 C9 C7 F7 B $\flat$  Cmi7 F9 Cmi7

129 B $\flat$  Cmi7 F9 Cmi7 B $\flat$  Cmi7 F9 Cmi7

133 1. B $\flat$  G $\flat$ 7 Cmi7 G $\flat$ 7 B $\flat$  F9 2. Cmi7 G $\flat$ 7 B $\flat$  F7 F7

Piano - Back Bay Shuffle - pg 6 -

137

B $\flat$ 7 B $\flat$ 7 B $\flat$ 7 E $\flat$ 7

141

E $\flat$ 7 A $\flat$ 7 (M)

145

E $\flat$ mi7 A $\flat$ 9 E $\flat$ mi7 (M)

149

E $\flat$ 7 A $\flat$ 9 E $\flat$ mi7 (M)

Acoustic Bass

# BACK BAY SHUFFLE

Artie Show Rec Copy

arr by Ernie Haughton



**A**



5



9



13



**B**



21



25



29

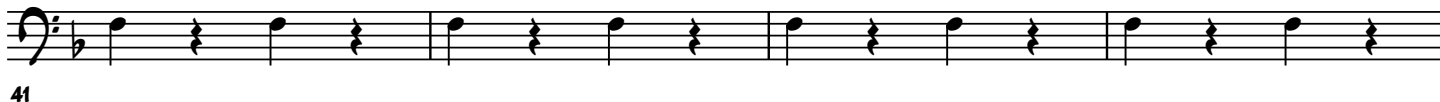


33

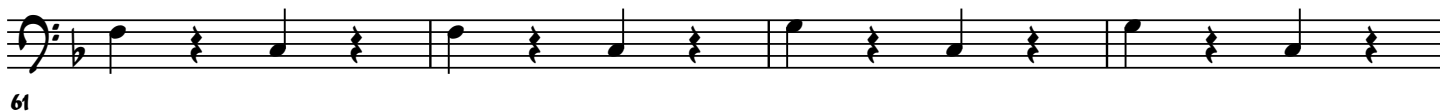
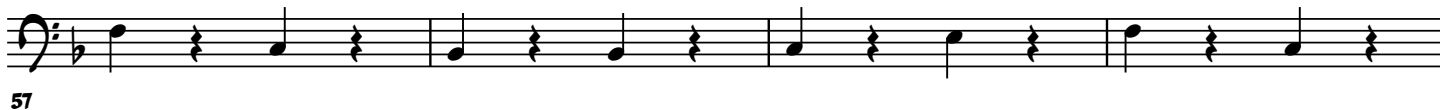
*pp*

## Acoustic Bass - Back Bay Shuffle - pg 2 -

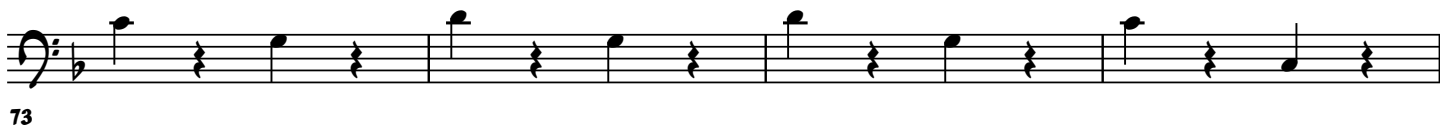
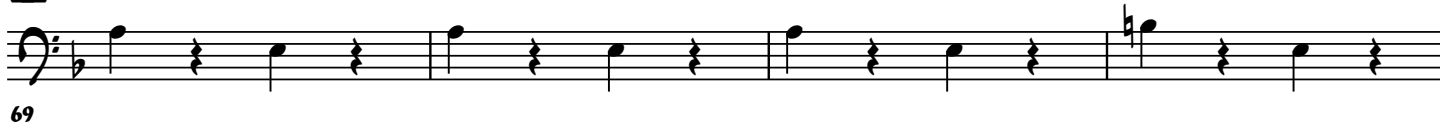
**C**



**D**



**E**



## Acoustic Bass - Back Bay Shuffle - pg 3 -



77



81



85

***P***



89



93



97



104



**10!**



10



113

## Acoustic Bass - Back Bay Shuffle - pg 4 -



117



121



125



129



133



137



141



145



149

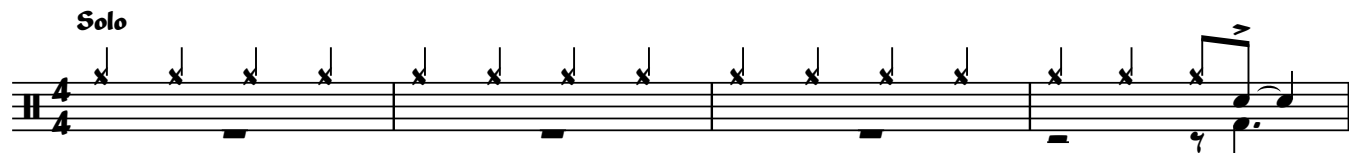
# Drum Set

# BACK BAY SHUFFLE

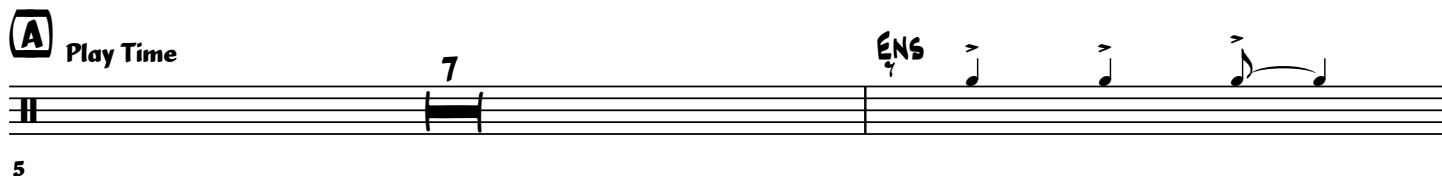
Artie Show Rec Copy

arr by Ernie Haughton

**Solo**

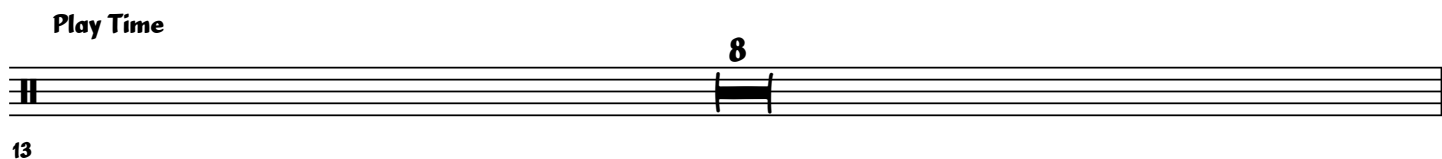


**A** Play Time



5

Play Time



13

**B** Play Time



21

**C** Play Time



37



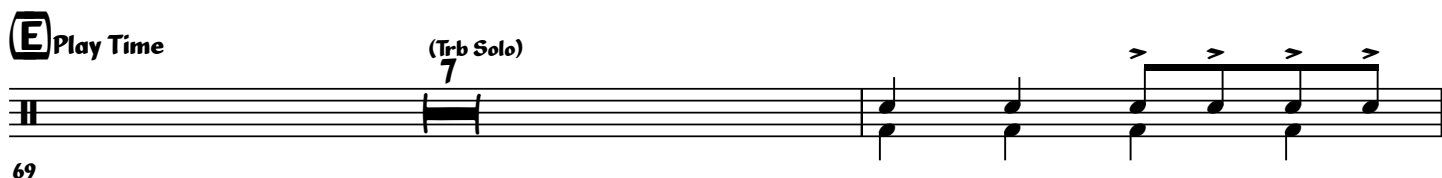
49

**D** Play Time



53

**E** Play Time



69

## Drum Set - Back Bay Shuffle - pg 2 -

**F** Play Time

(Trumpet Solo)

7

77

**G**

Play Time

16

(Piano Solo)

85

*p*

**H** Play Time

7

Ens.

10f

**J**

Play Time

8

(Tenor Solo)

109

**K**

Play Time

7

117

**L**

Play Time

7

Ens.

1.

2.

127

136

140

**M** Play Time

6

Heavy Back-beat

144