

# Benny Goodman Medley

## Stompin' at the Savoy, And the Angels Sing,

## Don't Be That Way, Gotta Be This or That

$$f$$

**5**

9

13

17

**21** *mf*

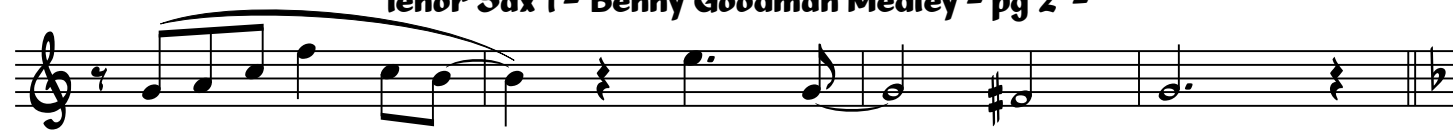
25

29

### Finale Engraving by Glen Rovinelli

**rovinelg@bellsouth.net**

Tenor Sax 1 - Benny Goodman Medley - pg 2 -



33

**E**



37



41



45



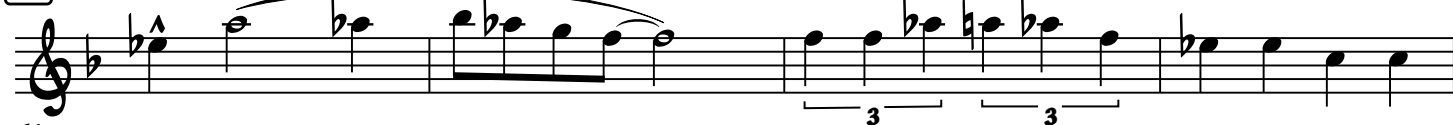
49

**F**



53

**G**



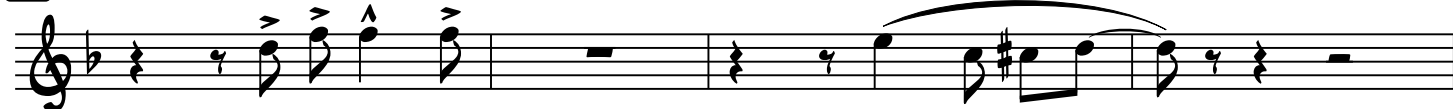
61

*f*



65

**H**



69



73

**I**

**Tenor Sax 1 - Benny Goodman Medley - pg 3 -**

77



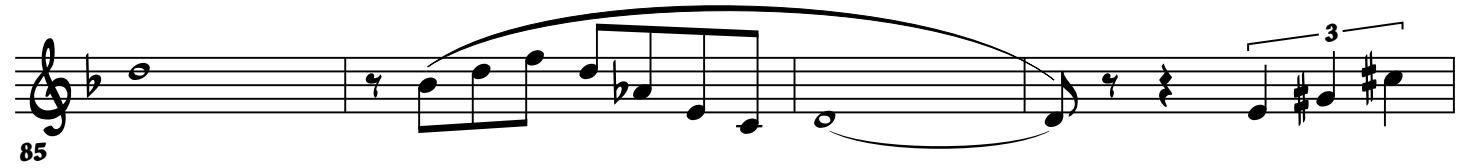
Staff 77-80: Treble clef, key of B-flat major. Staff 77 starts with a half note B-flat. Staff 78 has a quarter rest followed by an eighth-note triplet (D, E, F) and a quarter note G. Staff 79 has a quarter rest followed by an eighth-note triplet (A, B, C) and a quarter note D. Staff 80 has a quarter rest followed by an eighth-note triplet (E, F, G) and a quarter note A. A slur connects the eighth-note triplets across staffs 78, 79, and 80.

81



Staff 81-84: Treble clef, key of B-flat major. Staff 81 has a half note B-flat. Staff 82 has a quarter rest followed by an eighth-note triplet (D, E, F) and a quarter note G. Staff 83 has a quarter rest followed by an eighth-note triplet (A, B, C) and a quarter note D. Staff 84 has a quarter rest followed by an eighth-note triplet (E, F, G) and a quarter note A. A slur connects the eighth-note triplets across staffs 82, 83, and 84.

85



Staff 85-88: Treble clef, key of B-flat major. Staff 85 has a half note B-flat. Staff 86 has a quarter rest followed by an eighth-note triplet (D, E, F) and a quarter note G. Staff 87 has a quarter rest followed by an eighth-note triplet (A, B, C) and a quarter note D. Staff 88 has a quarter rest followed by an eighth-note triplet (E, F, G) and a quarter note A. A slur connects the eighth-note triplets across staffs 86, 87, and 88.

89



Staff 89-92: Treble clef, key of B-flat major. Staff 89 has a half note B-flat. Staff 90 has a quarter rest followed by an eighth-note triplet (D, E, F) and a quarter note G. Staff 91 has a quarter rest followed by an eighth-note triplet (A, B, C) and a quarter note D. Staff 92 has a quarter rest followed by an eighth-note triplet (E, F, G) and a quarter note A. A slur connects the eighth-note triplets across staffs 90, 91, and 92.

**J**

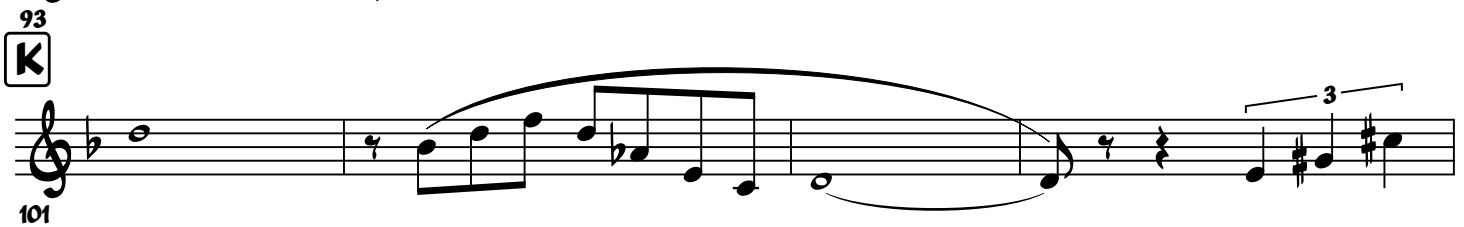
93



Staff 93-96: Treble clef, key of B-flat major. Staff 93 has a half note B-flat. Staff 94 has a quarter rest followed by an eighth-note triplet (D, E, F) and a quarter note G. Staff 95 has a quarter rest followed by an eighth-note triplet (A, B, C) and a quarter note D. Staff 96 has a quarter rest followed by an eighth-note triplet (E, F, G) and a quarter note A. A slur connects the eighth-note triplets across staffs 94, 95, and 96.

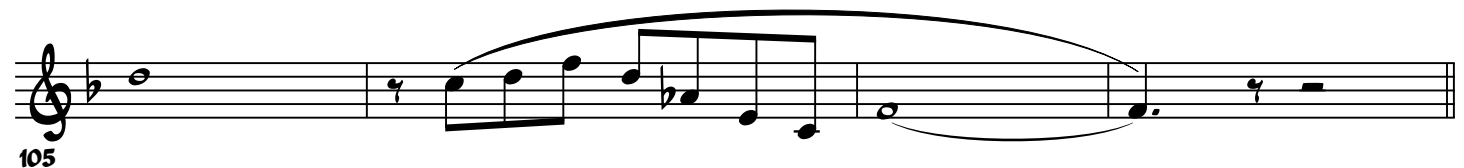
**K**

101



Staff 101-104: Treble clef, key of B-flat major. Staff 101 has a half note B-flat. Staff 102 has a quarter rest followed by an eighth-note triplet (D, E, F) and a quarter note G. Staff 103 has a quarter rest followed by an eighth-note triplet (A, B, C) and a quarter note D. Staff 104 has a quarter rest followed by an eighth-note triplet (E, F, G) and a quarter note A. A slur connects the eighth-note triplets across staffs 102, 103, and 104.

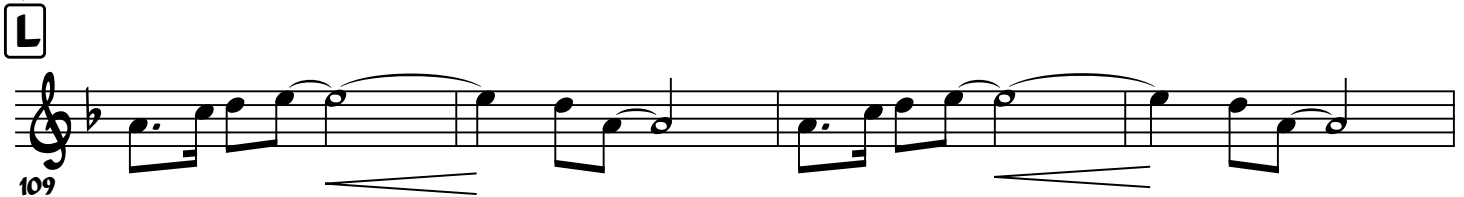
105



Staff 105-108: Treble clef, key of B-flat major. Staff 105 has a half note B-flat. Staff 106 has a quarter rest followed by an eighth-note triplet (D, E, F) and a quarter note G. Staff 107 has a quarter rest followed by an eighth-note triplet (A, B, C) and a quarter note D. Staff 108 has a quarter rest followed by an eighth-note triplet (E, F, G) and a quarter note A. A slur connects the eighth-note triplets across staffs 106, 107, and 108.

**L**

109



Staff 109-112: Treble clef, key of B-flat major. Staff 109 has a half note B-flat. Staff 110 has a quarter rest followed by an eighth-note triplet (D, E, F) and a quarter note G. Staff 111 has a quarter rest followed by an eighth-note triplet (A, B, C) and a quarter note D. Staff 112 has a quarter rest followed by an eighth-note triplet (E, F, G) and a quarter note A. A slur connects the eighth-note triplets across staffs 110, 111, and 112.

113



Staff 113-116: Treble clef, key of B-flat major. Staff 113 has a half note B-flat. Staff 114 has a quarter rest followed by an eighth-note triplet (D, E, F) and a quarter note G. Staff 115 has a quarter rest followed by an eighth-note triplet (A, B, C) and a quarter note D. Staff 116 has a quarter rest followed by an eighth-note triplet (E, F, G) and a quarter note A. A slur connects the eighth-note triplets across staffs 114, 115, and 116.

117

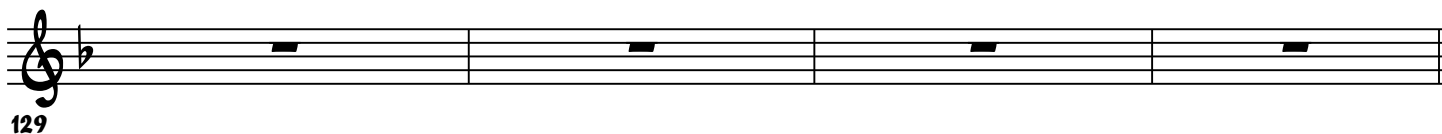
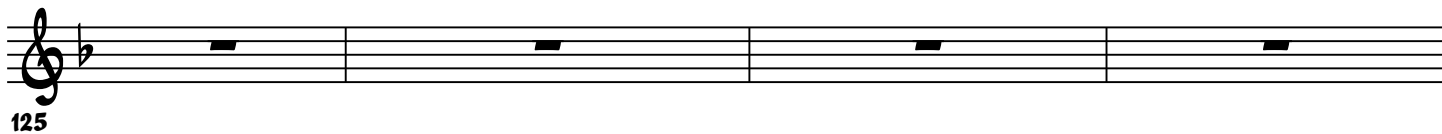


Staff 117-120: Treble clef, key of B-flat major. Staff 117 has a half note B-flat. Staff 118 has a quarter rest followed by an eighth-note triplet (D, E, F) and a quarter note G. Staff 119 has a quarter rest followed by an eighth-note triplet (A, B, C) and a quarter note D. Staff 120 has a quarter rest followed by an eighth-note triplet (E, F, G) and a quarter note A. A slur connects the eighth-note triplets across staffs 118, 119, and 120.

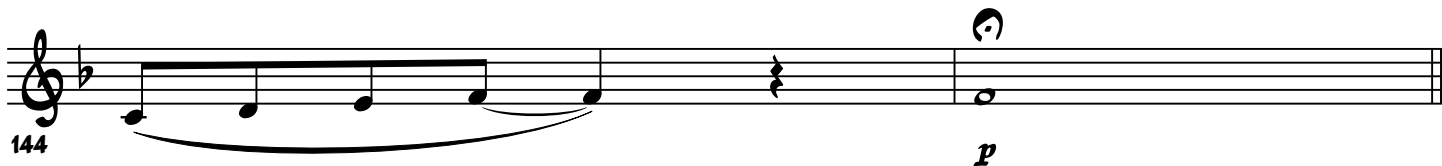
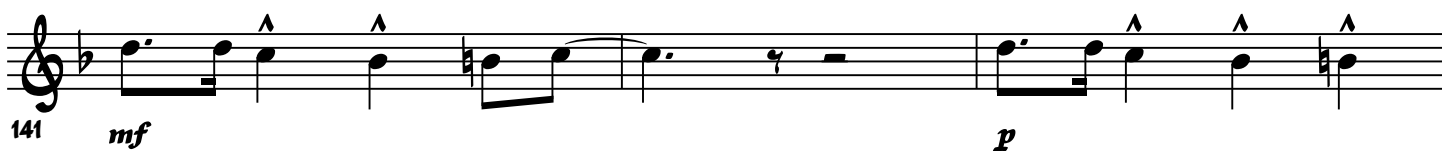
# Tenor Sax 1 - Benny Goodman Medley - pg 4 -



**M**



**N**



Piano

# Benny Goodman Medley

Stompin' at the Savoy, And the Angels Sing,  
Don't Be That Way, Gotta Be This or That

The piano score is written in 4/4 time and the key of B-flat major. It consists of five systems of music, each with a treble and bass staff. The first system is an introduction. The second system is marked with a square 'A' and contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system is marked with a square 'B' and contains measures 13 through 16. The fifth system contains measures 17 through 20. The sixth system is marked with a square 'C' and contains measures 21 through 24. Chord symbols are placed above the measures. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems.

**System 1:** Chords: B $\flat$ 6, B $\flat$ 6, E $\flat$ 6, F7, F7.

**System 2 (A):** Chords: B $\flat$ , F9, B $\flat$ , B $\flat$ , B $\flat$ 7.

**System 3:** Chords: Cmi7, F9, B $\flat$ , E $\flat$ , E $\flat$ 7, B $\flat$ , F9.

**System 4 (B):** Chords: B $\flat$ , F9, B $\flat$ , B $\flat$ , B $\flat$ 7.

**System 5:** Chords: Cmi7, F9, B $\flat$ , E $\flat$ , E $\flat$ 7, B $\flat$ 6.

**System 6 (C):** Chords: E $\flat$ 7, E7, E $\flat$ 7, A $\flat$ 9, A9, A $\flat$ 9.

Piano - Benny Goodman Medley - pg 2 -

25

**D<sup>7</sup>** **D<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **F<sup>7</sup>**

29

**D** **B<sup>b</sup>** **B<sup>b</sup>** **F<sup>9</sup>** **B<sup>b</sup>** **B<sup>b</sup>** **B<sup>o</sup>7**

33

**Cmi<sup>7</sup>** **F<sup>9</sup>** **B<sup>b</sup>6** **B<sup>b</sup>o7** **B<sup>b</sup>7**

37

**E<sup>b</sup>** **Fmi<sup>7</sup>** **B<sup>b</sup>** **Fmi<sup>7</sup>** **E<sup>b</sup>** **E<sup>b</sup>** **B<sup>o</sup>7** **Cmi<sup>7</sup>**

41

**Fmi<sup>7</sup>** **E<sup>o</sup>7** **Fmi<sup>7</sup>** **B<sup>b</sup>7** **F<sup>7</sup>** **B<sup>b</sup>7** **E<sup>b</sup>** **Cmi<sup>7</sup>** **Fmi<sup>7</sup>** **B<sup>b</sup>7**

45

**E<sup>b</sup>** **Fmi<sup>7</sup>** **B<sup>b</sup>** **Fmi<sup>7</sup>** **E<sup>b</sup>** **E<sup>b</sup>** **B<sup>o</sup>7** **Cmi<sup>7</sup>**

Piano - Benny Goodman Medley - pg 3 -

**Fmi<sup>7</sup> E<sup>o7</sup> Fmi<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> B<sup>b7</sup> E<sup>b6</sup> Fmi<sup>7</sup> E<sup>b6</sup> E<sup>b<sup>o</sup>7</sup> E<sup>b6</sup>**

49

**[F] B<sup>bmi7</sup> E<sup>b7</sup> B<sup>bmi7</sup> E<sup>b7</sup> E<sup>b<sup>o</sup>7</sup> E<sup>b7</sup> B<sup>bmi7</sup> E<sup>b7</sup> B<sup>bmi7</sup> E<sup>b7</sup>**

53

**B<sup>bmi7</sup> E<sup>b7</sup> B<sup>bmi7</sup> E<sup>b9</sup> B<sup>bmi7</sup> E<sup>b7</sup>**

57

**[G] B<sup>bmi7</sup> E<sup>b7</sup> E<sup>b<sup>o</sup>7</sup> B<sup>bmi7</sup> E<sup>b<sup>o</sup>7</sup> E<sup>b<sup>o</sup>7</sup> E<sup>b7</sup> B<sup>bmi7</sup> E<sup>b7</sup> B<sup>bmi7</sup> E<sup>b7</sup>**

61

**Fmi<sup>7</sup> B<sup>b<sup>o</sup>7</sup> Fmi<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>o7</sup> B<sup>b7</sup> E<sup>b</sup> Cmi<sup>7</sup> Fmi<sup>7</sup> B<sup>b7</sup>**

65

**[H] E<sup>b</sup> Fmi<sup>7</sup> B<sup>b7</sup> Fmi<sup>7</sup> E<sup>b</sup> E<sup>b</sup> B<sup>o7</sup> Cmi<sup>7</sup>**

69

Piano - Benny Goodman Medley - pg 4 -

**Fmi7 Eo7 Fmi7 Bb7 Abmi6 Fo7 Eb Eb Ab6 Ao7 Eb**

**I Eb Fmi7 Bb7(#5) Eb Eb Bb7(#5)**

**Eb Fmi7 Bb7(#5) Eb6 Fmi7 Bb7**

**Eb Fmi7 Bb7(#5) Eb Eb Bb7(#5)**

**Eb Fmi7 Bb7(#5) Eb**

**J D7 D9 G7 G7**



Piano - Benny Goodman Medley - pg 5 -

**C7** **C9** **F7** **B<sup>b</sup>7(#5)**

97

**K** **E<sup>b</sup>** **Fmi7** **B<sup>b</sup>7(#5)** **E<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>7(#5)**

101

**E<sup>b</sup>** **Fmi7** **B<sup>b</sup>7(#5)** **E<sup>b</sup>6** **E<sup>b</sup>6**

105

**L** **E<sup>b</sup>** **B<sup>b</sup>7(#5)** **E<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>** **C7**

109

**Fmi7** **Fmi7(b5)** **E<sup>b</sup>** **Fmi7** **E<sup>b</sup>6** **E<sup>b</sup>6** **B<sup>b</sup>7(#5)**

113

**E<sup>b</sup>** **B<sup>b</sup>7(#5)** **E<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>** **C7**

117

Piano - Benny Goodman Medley - pg 6 -

**Fmi7** **Fmi7(b5)** **E♭** **Fmi7** **E♭o7** **E♭6** **B♭7(#5)**

121

**M** **E♭7** **A♭**

125

**F7** **Fmi7** **B♭7**

129

**N** **E♭** **B♭7(#5)** **E♭** **E♭** **B♭** **C7**

133

**Fmi7** **Fmi7(b5)** **E♭6** **Fmi7** **E♭o7** **E♭6** **C7**

137

**E♭6** **Fmi7** **E♭o7** **E♭6** **C7** **E♭6** **Fmi7** **E♭o7**

141

**Trombone 2**

# Benny Goodman Medley

Stompin' at the Savoy, And the Angels Sing,  
Don't Be That Way, Gotta Be This or That



**A**



**B**



**C**

**Soli**



21



**D**



29



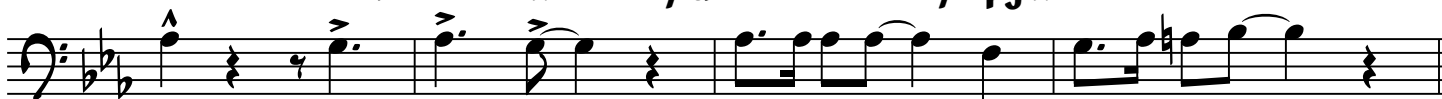
**F**



53

*mf*

Trombone 2 - Benny Goodman Medley - pg 2 -



57

**G**

8

**H**

5

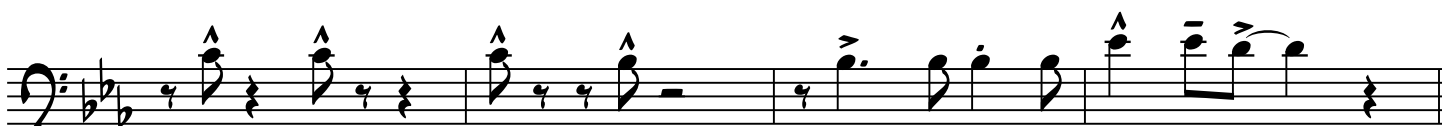


61

**I**



77



81

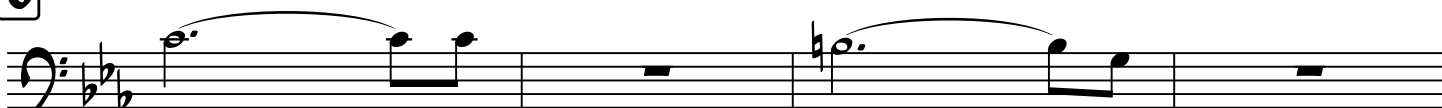


85



89

**J**



93

*mf*

*mf*



97

*mf*

*mf*

**K**



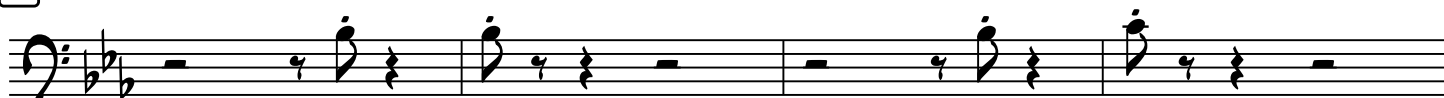
101



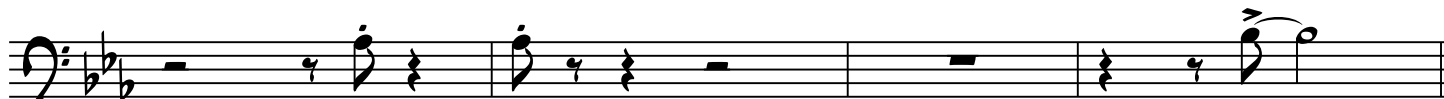
105

# Trombone 2 - Benny Goodman Medley - pg 3 -

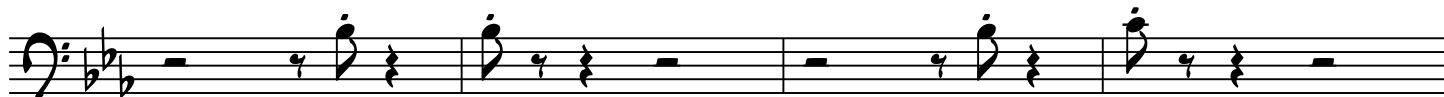
**L**



109



113



117



121

**M**

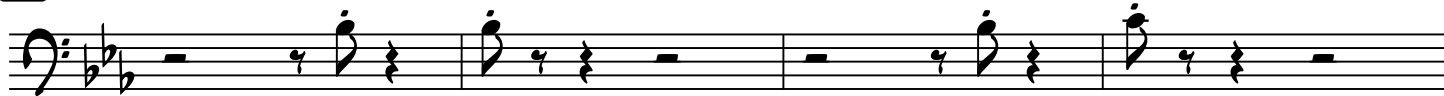


125



129

**N**



133



137

*f*



141

*mf*

*p*

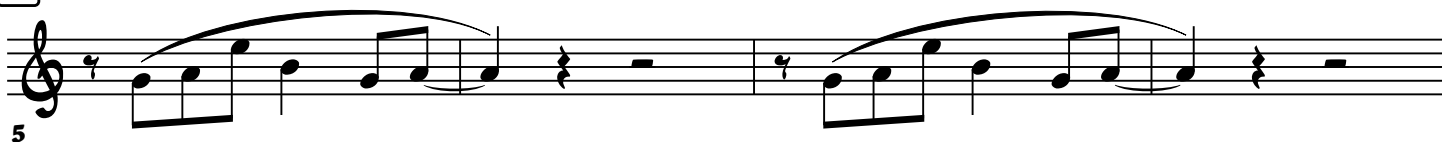
Tenor Sax 2

# Benny Goodman Medley

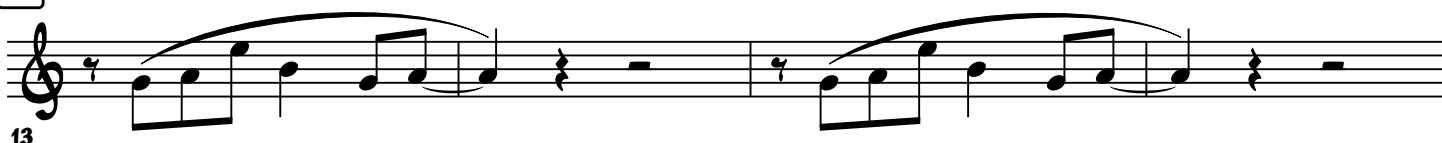
Stompin' at the Savoy, And the Angels Sing,  
Don't Be That Way, Gotta Be This or That



**A**



**B**



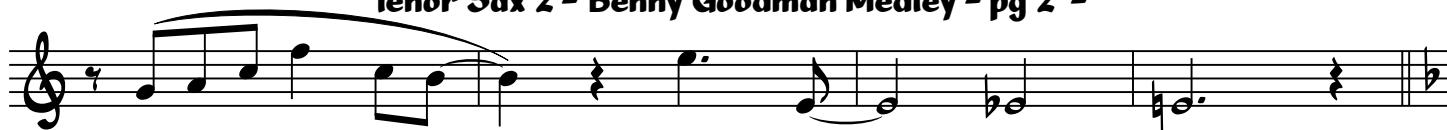
**C**



**D**

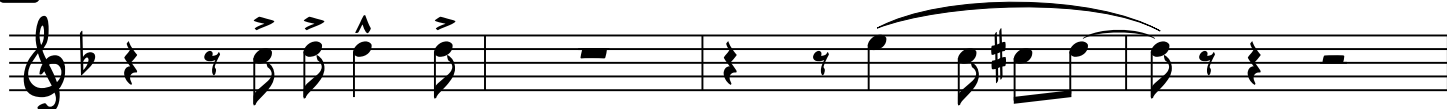


Tenor Sax 2 - Benny Goodman Medley - pg 2 -



33

**E**



37



41



45



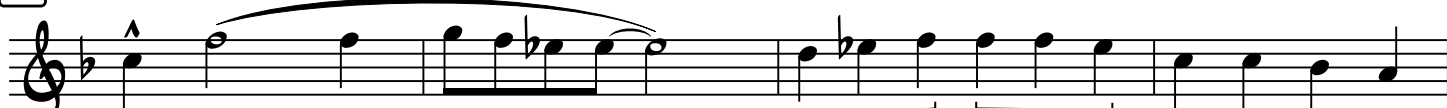
49

**F**



53

**G**



61

*f*



65

**H**



69



73

**Tenor Sax 2 - Benny Goodman Medley - pg 3 -**

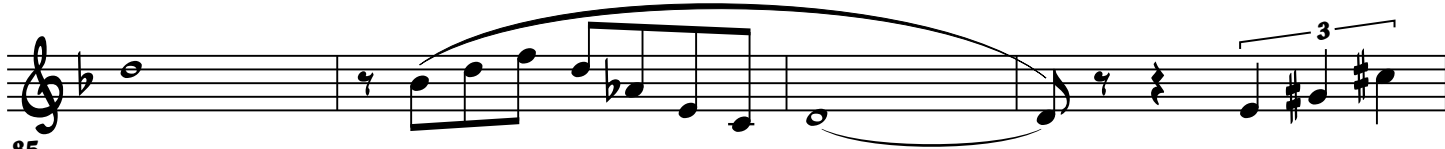
**I**



77



81



85



89

**J**



93

**K**



101



105

**L**



109



113



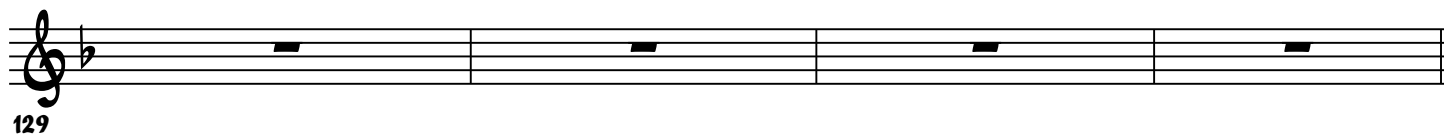
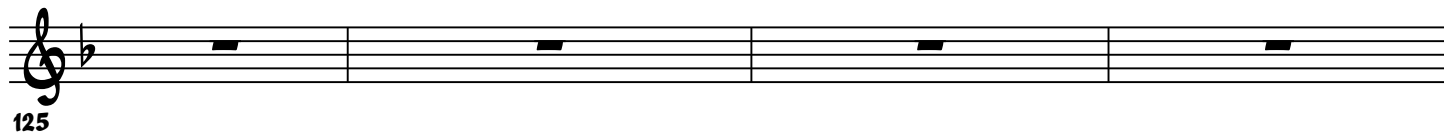
117



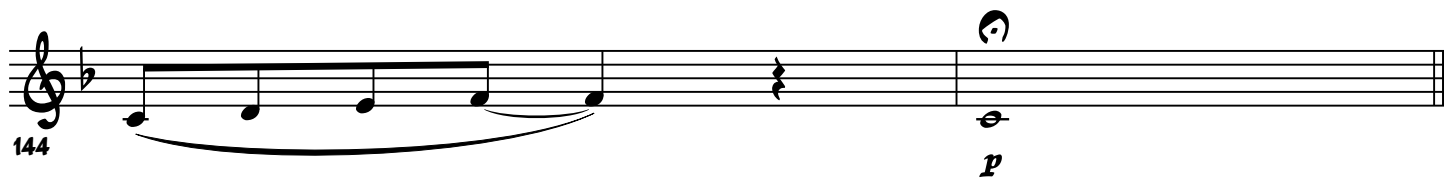
# Tenor Sax 2 - Benny Goodman Medley - pg 4 -



**M**



**N**



Trombone 1

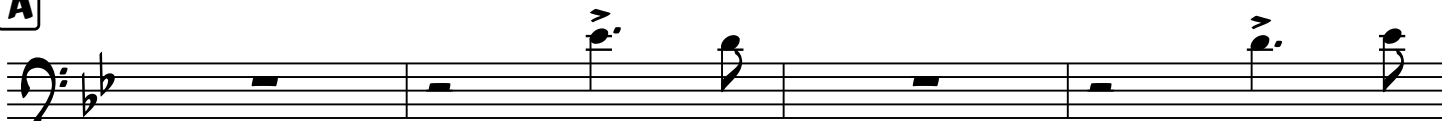
# Benny Goodman Medley

Stompin' at the Savoy, And the Angels Sing,  
Don't Be That Way, Gotta Be This or That



*f*

**A**

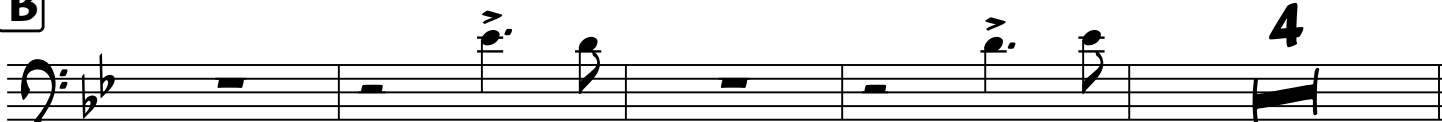


5

**2**



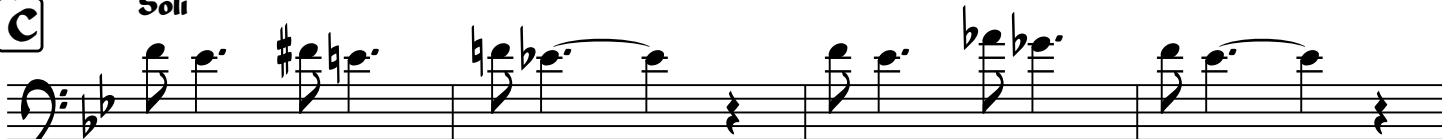
**B**



**4**

**C**

*Soli*



21



**D**



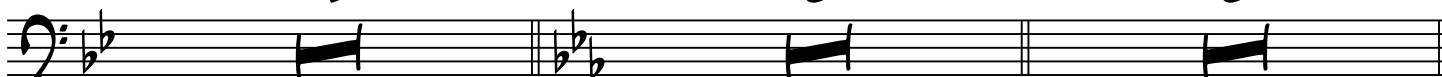
29

**4**

**E**

**8**

**8**



**F**

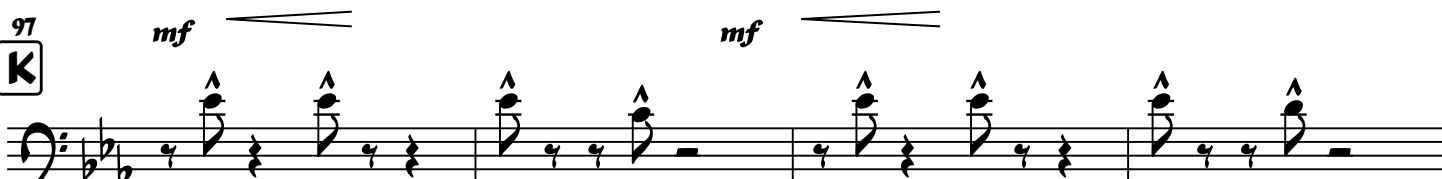
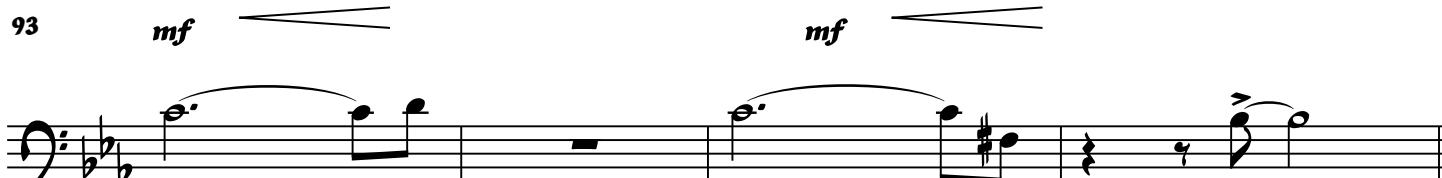
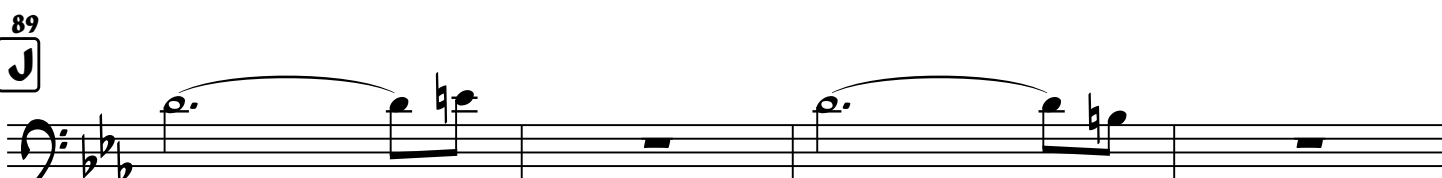
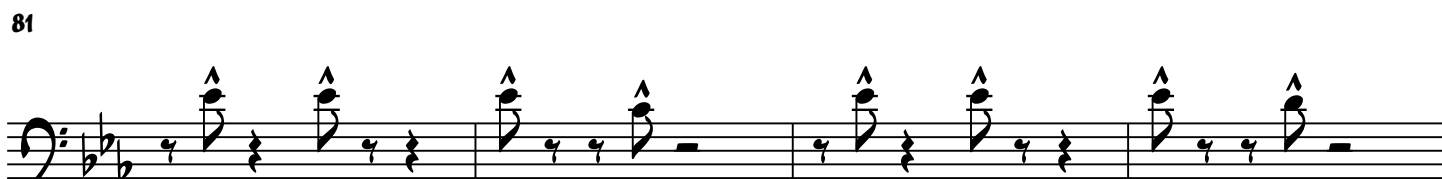
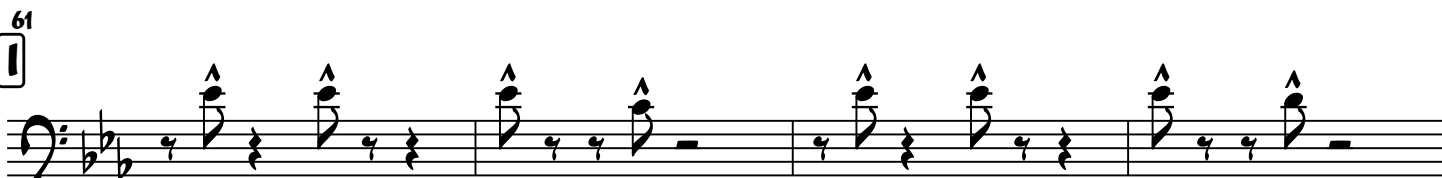
**2**



53

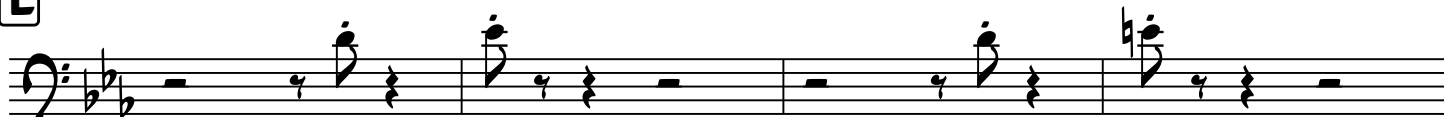
*mf*

# Trombone 1 - Benny Goodman Medley - pg 2 -

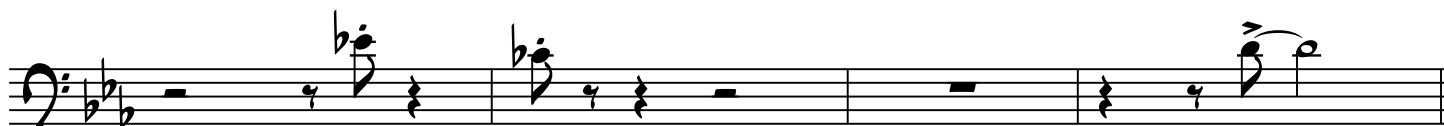


# Trombone 1 - Benny Goodman Medley - pg 3 -

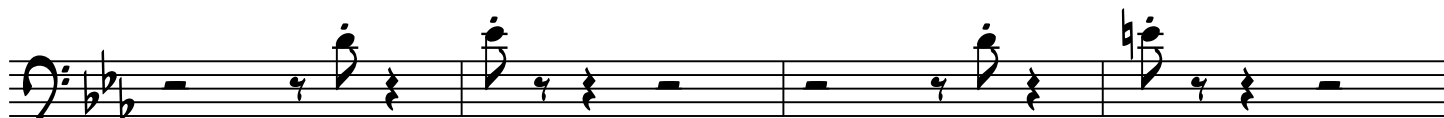
**L**



109



113



117



121

**M**

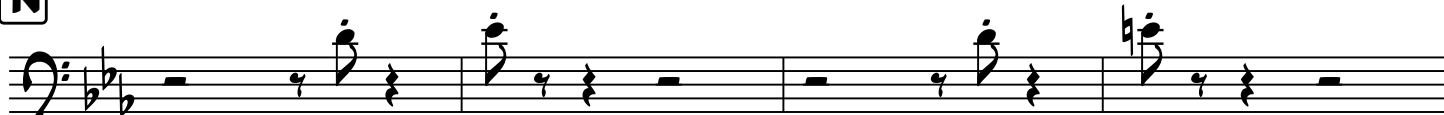


125



129

**N**



133



137

*f*



141

*mf*

*p*

Trombone 3

# Benny Goodman Medley

Stompin' at the Savoy, And the Angels Sing,  
Don't Be That Way, Gotta Be This or That

**A**

*f*

5

2

**B**

9

4

**C**

13

*Soli*

21

**D**

25

29

**E**

4 8 8

**F**

33

2

53 *mf*

**Trombone 3 - Benny Goodman Medley - pg 2 -**



57

**G**

8

**H**

5

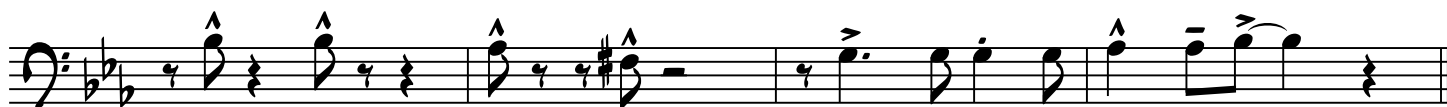


61

**I**



77



81

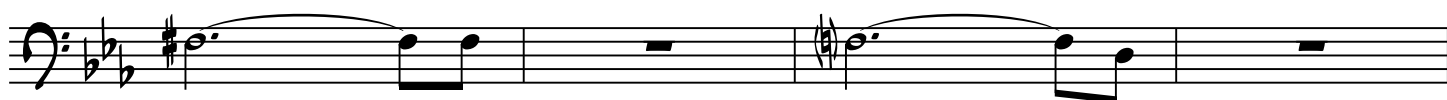


85



89

**J**



93

*mf*

*mf*



97

**K**

*mf*

*mf*



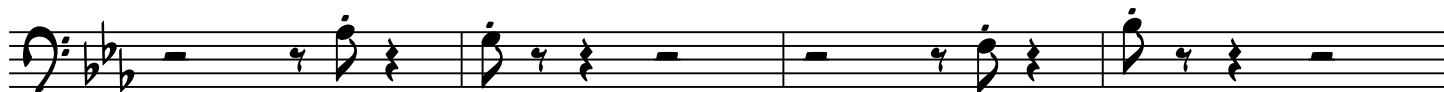
101



105

# Trombone 3 - Benny Goodman Medley - pg 3 -

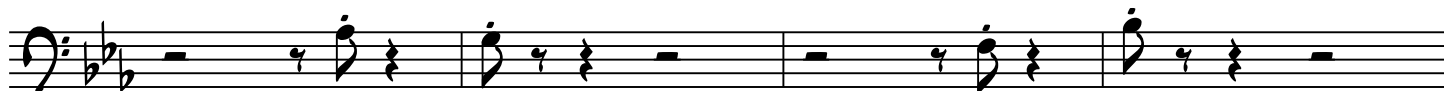
**L**



109



113



117



121

**M**

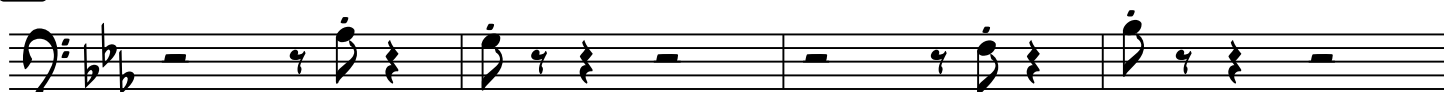


125



129

**N**



133



137

*f*



141

*mf*

*p*

# Trumpet in B $\flat$ 3 Benny Goodman Medley

Stompin' at the Savoy, And the Angels Sing,  
Don't Be That Way, Gotta Be This or That

**A** *f*

5

3

**B** 9

13

2

**C** 17

6

**D** 21

4

**E** 25

8 8

**F** 37

53 *mf*



**Trumpet in B $\flat$  3 - Benny Goodman Medley - pg 2 -**

57 **G** **8** **H** **5** 61

[illegible]

74

77

Musical notation for measures 74-77. Measure 74: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody consists of quarter notes: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), F5 (quarter rest), G5 (quarter rest). Measure 75: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody consists of quarter notes: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), F5 (quarter rest), G5 (quarter rest). Measure 76: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody consists of quarter notes: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), F5 (quarter rest), G5 (quarter rest). Measure 77: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody consists of quarter notes: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), F5 (quarter rest), G5 (quarter rest).

81 

85

89

**J**

93 *mf*

93 *mf*

101

The first staff of music, measures 1-4, is in 2/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The melody consists of eighth notes with accents, with rests in the off-beats. The notes are: B-flat (1), A (2), G (3), F (4), E (5), D (6), C (7), B-flat (8).

# Trumpet in B $\flat$ 3 - Benny Goodman Medley - pg 3 -



105

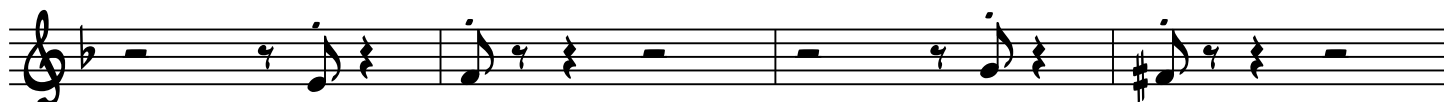
**L**



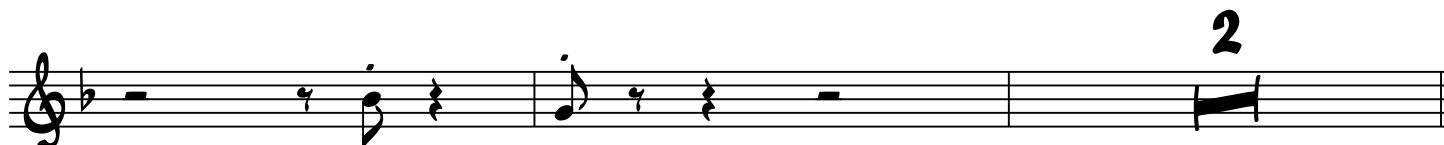
109



113



117



121

**M**

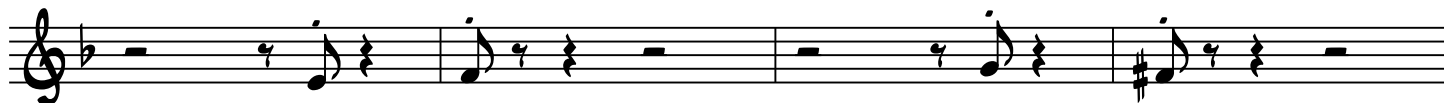


125



129

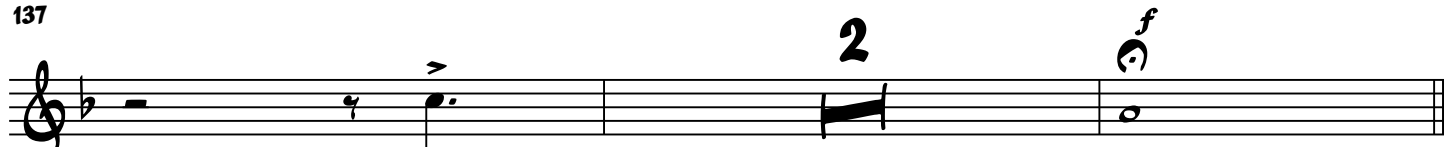
**N**



133



137



142

*mf*

*p*

# Trumpet in B $\flat$ 2 **Benny Goodman Medley**

Stompin' at the Savoy, And the Angels Sing,  
Don't Be That Way, Gotta Be This or That

**A** *f* 3

**B** 2

**C** 13 6

**D** 21 3

**E** 29

37

41

45

49

# Trumpet in B $\flat$ 2 - Benny Goodman Medley - pg 2 -

**F**

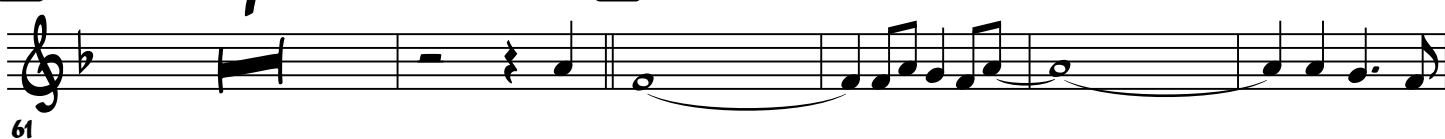


57

**G**

**7**

**H**

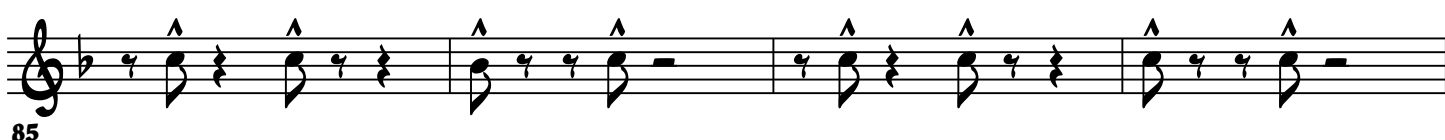


73

**I**



81



85



89

**J**

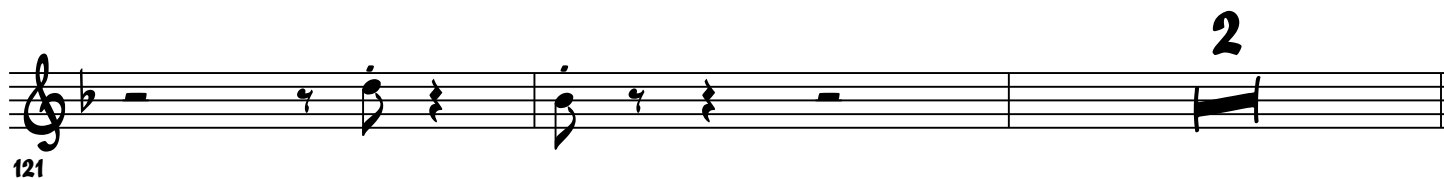
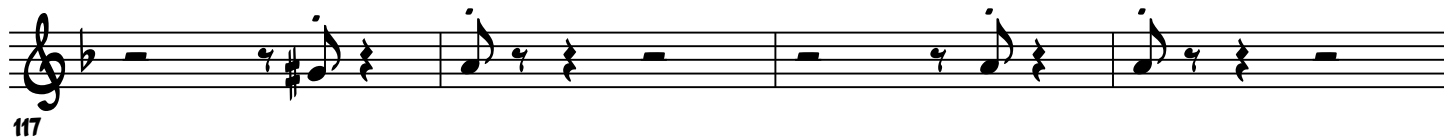
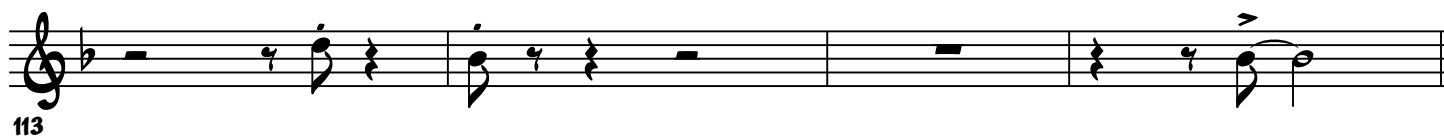
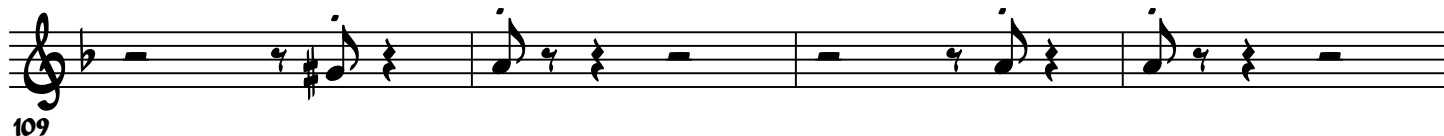


# Trumpet in B $\flat$ 2 - Benny Goodman Medley - pg 3 -

**K**



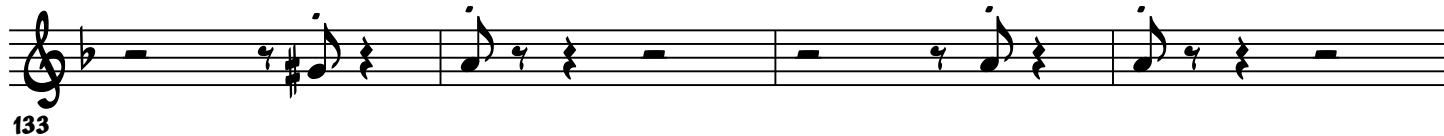
**L**



**M**



**N**



# Trumpet in B $\flat$ 1

## Stompin' at the Savoy, And the Angels Sing,

## Don't Be That Way, Gotta Be This or That

**A**

 $f$ 

5

3

**9**  
**B**

13

2

**17**  
**C**

6

**21**  
**D**

4

**E**<sup>29</sup>

8

8

**37**  
**F**

2

53

mf

Trumpet in B $\flat$  1 - Benny Goodman Medley - pg 2 -

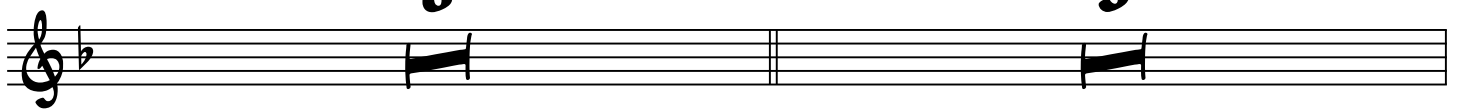


57  
**G**

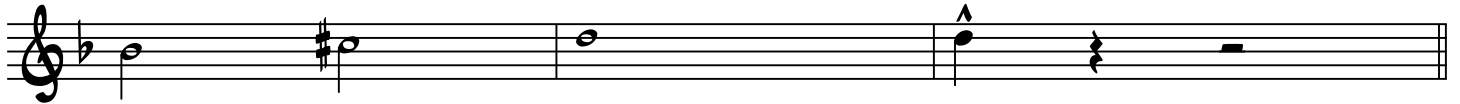
8

**H**

5



61



74

**I**



77



81

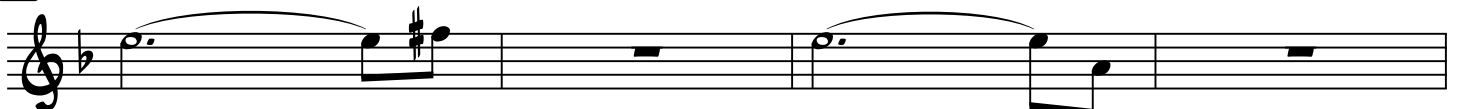


85



89

**J**



93

*mf*

*mf*

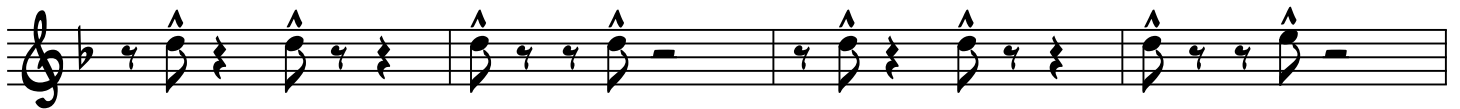


95

**K**

*mf*

*mf*



101

# Trumpet in B $\flat$ 1 - Benny Goodman Medley - pg 3 -

105

**L**

109

113

117

2

**121**



125

129

**N**

133

137

137

2

142

***mf***

***p***

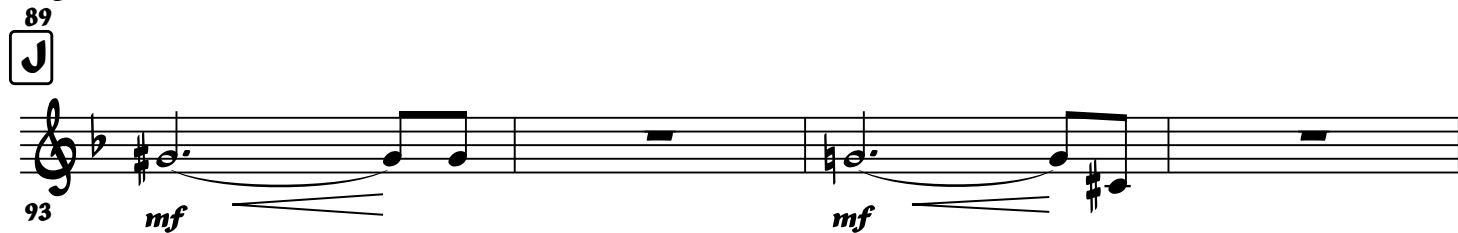
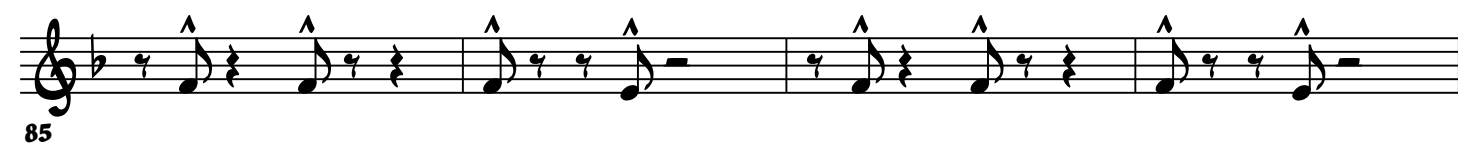
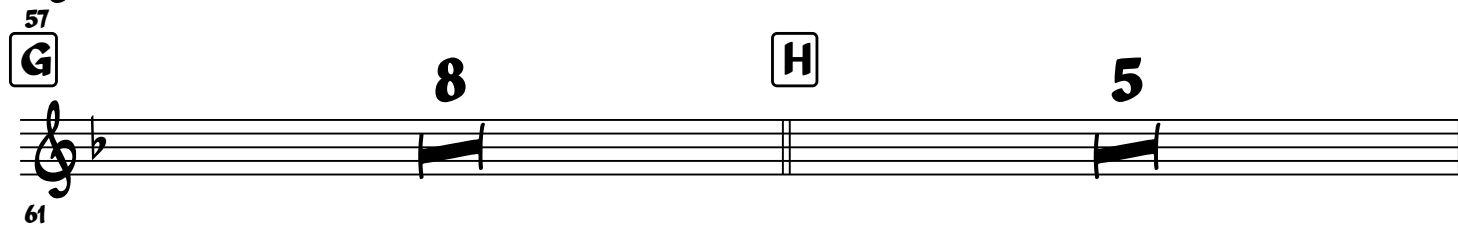


# Trumpet in B $\flat$ 4 **Benny Goodman Medley**

**Stompin' at the Savoy, And the Angels Sing,  
Don't Be That Way, Gotta Be This or That**

The musical score is written for a single melodic line in 4/4 time. It consists of six systems, each labeled with a letter in a box (A through F). The notation includes quarter notes, eighth notes, and rests. Dynamic markings include *f* (forte) at the beginning and *mf* (mezzo-forte) near the end. There are also numerical markings (5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53) placed below the staves, likely indicating measure numbers. The score ends with a double bar line and a repeat sign.

# Trumpet in B $\flat$ 4 - Benny Goodman Medley - pg 2 -



**Trumpet in B $\flat$  4 - Benny Goodman Medley - pg 3 -**

105  
L

109

113

117

121  
M

125

129  
N

133

137

142

*mf*

*p*

2

2

*f*

## Guitar

# Benny Goodman Medley

Stompin' at the Savoy, And the Angels Sing,  
Don't Be That Way, Gotta Be This or That

The sheet music is written for guitar in B-flat major (two flats) and 4/4 time. It consists of 33 measures, divided into sections A, B, C, and D. Each measure contains a slash (/) indicating a specific chord. The key signature is B-flat major, and the time signature is 4/4.

**Section A:** Measures 1-4. Chords: B $\flat$ 6, B $\flat$ 6, E $\flat$ 6, F7, F7.

**Section B:** Measures 5-8. Chords: B $\flat$ , F9, B $\flat$ , B $\flat$ , B $\flat$ 7.

**Section C:** Measures 9-12. Chords: Cmi7, F9, B $\flat$ , E $\flat$ , E $\flat$ 7, B $\flat$ , F9.

**Section D:** Measures 13-16. Chords: B $\flat$ , F9, B $\flat$ , B $\flat$ , B $\flat$ 7.

**Section E:** Measures 17-20. Chords: Cmi7, F9, B $\flat$ , E $\flat$ , E $\flat$ 7, B $\flat$ 6.

**Section F:** Measures 21-24. Chords: E $\flat$ 7, E7, E $\flat$ 7, A $\flat$ 9, A9, A $\flat$ 9.

**Section G:** Measures 25-28. Chords: D $\flat$ 7, D7, D $\flat$ 7, G $\flat$ 7, F7.

**Section H:** Measures 29-32. Chords: B $\flat$ , B $\flat$ , F9, B $\flat$ , B $\flat$ , B $\flat$ 7.

**Section I:** Measures 33. Chords: Cmi7, F9, B $\flat$ 6, B $\flat$ 7, B $\flat$ 7.

Guitar - Benny Goodman Medley - pg 2 -

**E**  $E^b$   $Fmi^7$   $B^b$   $Fmi^7$   $E^b$   $E^b$   $Bo^7$   $Cmi^7$

37

$Fmi^7$   $EO^7$   $Fmi^7$   $B^b7$   $F7$   $B^b7$   $E^b$   $Cmi^7$   $Fmi^7$   $B^b7$

41

$E^b$   $Fmi^7$   $B^b$   $Fmi^7$   $E^b$   $E^b$   $Bo^7$   $Cmi^7$

45

$Fmi^7$   $EO^7$   $Fmi^7$   $B^b7$   $F7$   $B^b7$   $E^b6$   $Fmi^7$   $E^b6$   $E^bO^7$   $E^b6$

49

**F**  $B^bmi^7$   $E^b7$   $B^bmi^7$   $E^b7$   $E^bO^7$   $E^b7$   $B^bmi^7$   $E^b7$   $B^bmi^7$   $E^b7$

53

$B^bmi^7$   $E^b7$   $B^bmi^7$   $E^b9$   $B^bmi^7$   $E^b7$

57

**G**  $B^bmi^7$   $E^b7$   $E^bO^7$   $B^bmi^7$   $E^bO^7$   $E^bO^7$   $E^b7$   $B^bmi^7$   $E^b7$   $B^bmi^7$   $E^b7$

61

$Fmi^7$   $B^bO^7$   $Fmi^7$   $B^b7$   $F7$   $FO^7$   $B^b7$   $E^b$   $Cmi^7$   $Fmi^7$   $B^b7$

65

**H**  $E^b$   $Fmi^7$   $B^b7$   $Fmi^7$   $E^b$   $E^b$   $Bo^7$   $Cmi^7$

69

# Guitar - Benny Goodman Medley - pg 3 -

**Fmi<sup>7</sup> Eo<sup>7</sup> Fmi<sup>7</sup> B<sup>b</sup>7 A<sup>b</sup>mi<sup>6</sup> F<sup>o</sup>7 E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>6 Ao<sup>7</sup> E<sup>b</sup>**

**I<sup>3</sup> E<sup>b</sup> Fmi<sup>7</sup> B<sup>b</sup>7(#5) E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7(#5)**

**77 E<sup>b</sup> Fmi<sup>7</sup> B<sup>b</sup>7(#5) E<sup>b</sup>6 Fmi<sup>7</sup> B<sup>b</sup>7**

**81 E<sup>b</sup> Fmi<sup>7</sup> B<sup>b</sup>7(#5) E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7(#5)**

**85 E<sup>b</sup> Fmi<sup>7</sup> B<sup>b</sup>7(#5) E<sup>b</sup>**

**89 J D<sup>7</sup> D<sup>9</sup> G<sup>7</sup> G<sup>7</sup>**

**93 C<sup>7</sup> C<sup>9</sup> F<sup>7</sup> B<sup>b</sup>7(#5)**

**97 K E<sup>b</sup> Fmi<sup>7</sup> B<sup>b</sup>7(#5) E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7(#5)**

**101 E<sup>b</sup> Fmi<sup>7</sup> B<sup>b</sup>7(#5) E<sup>b</sup>6 E<sup>b</sup>6**

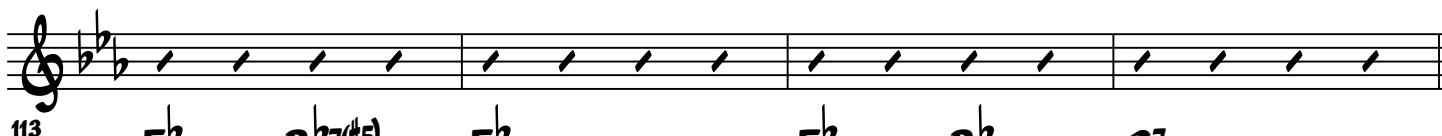
**105**

Guitar - Benny Goodman Medley - pg 4 -

**L**  $E^b$   $B^b7(\#5)$   $E^b$   $E^b$   $B^b$   $C7$



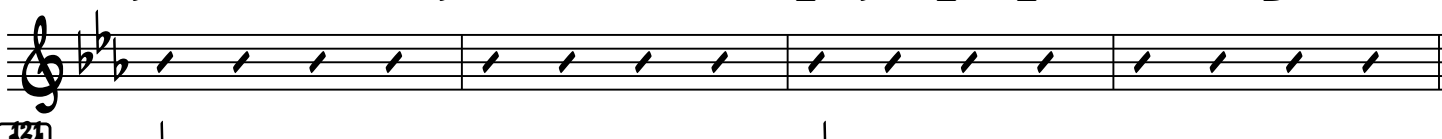
$Fmi7$   $Fmi7(b5)$   $E^b$   $Fmi7$   $E^b\flat7$   $E^b6$   $B^b7(\#5)$



$E^b$   $B^b7(\#5)$   $E^b$   $E^b$   $B^b$   $C7$



$Fmi7$   $Fmi7(b5)$   $E^b$   $Fmi7$   $E^b\flat7$   $E^b6$   $B^b7(\#5)$



$E^b7$   $A^b$



$F7$   $Fmi7$   $B^b7$



**N**  $E^b$   $B^b7(\#5)$   $E^b$   $E^b$   $B^b$   $C7$



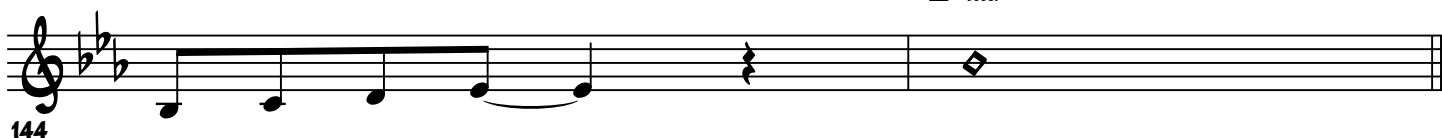
$Fmi7$   $Fmi7(b5)$   $E^b6$   $Fmi7$   $E^b\flat7$   $E^b6$   $C7$



$E^b6$   $Fmi7$   $E^b\flat7$   $E^b6$   $C7$   $E^b6$   $Fmi7$   $E^b\flat7$



$E^b_{ma7}$



# Bass Trombone Benny Goodman Medley

Stompin' at the Savoy, And the Angels Sing,  
Don't Be That Way, Gotta Be This or That

**A** *f*

5

2

**B** *9*

4

**C** *13* *Soli*

21

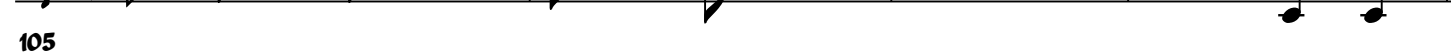
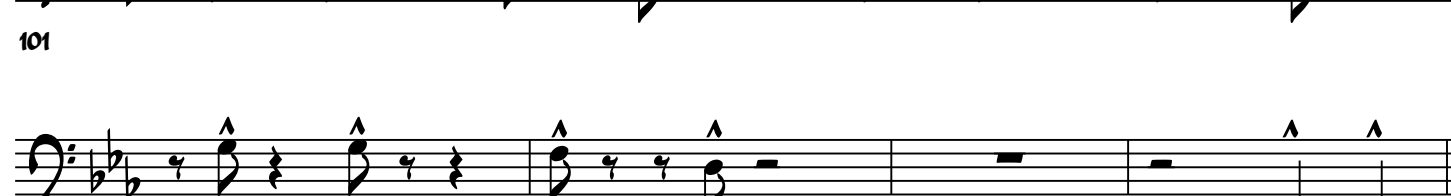
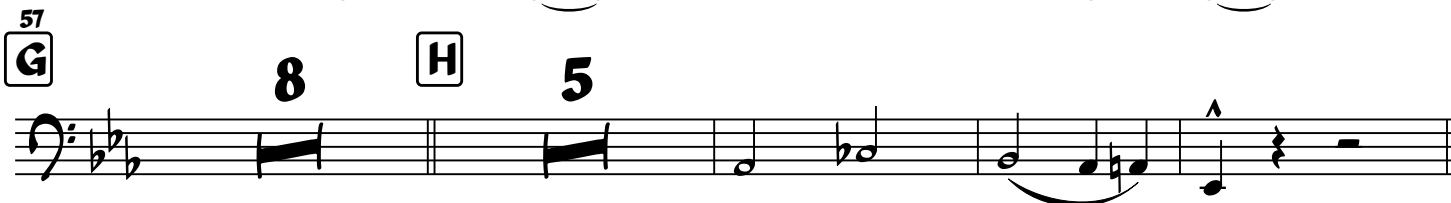
**D** *29*

4 **E** 8 8

**F** *53* *mf* 2

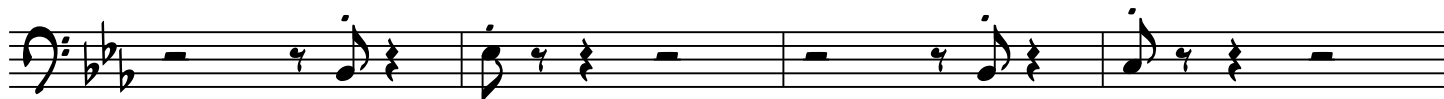


Bass Trombone - Benny Goodman Medley - pg 2 -



Bass Trombone - Benny Goodman Medley - pg 3 -

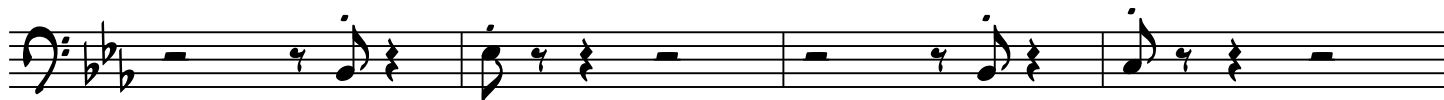
**L**



109



113



117



121

**M**

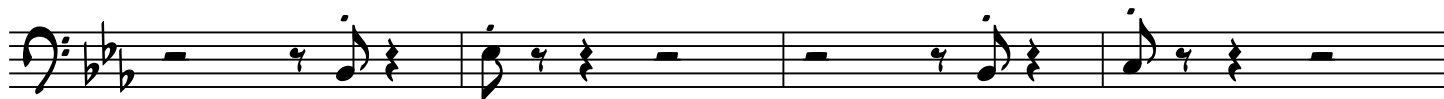


125



129

**N**



133



137



141

*mf*

*p*

# Benny Goodman Medley

## Stompin' at the Savoy, And the Angels Sing,

## Don't Be That Way, Gotta Be This or That

 $f$ 

5

9

13

17

21

mf

25

2

29

$$f$$

## Finale Engraving by Glen Rovinelli

**rovinelg@bellsouth.net**

Alto Sax 2 - Benny Goodman Medley - pg 2 -



33

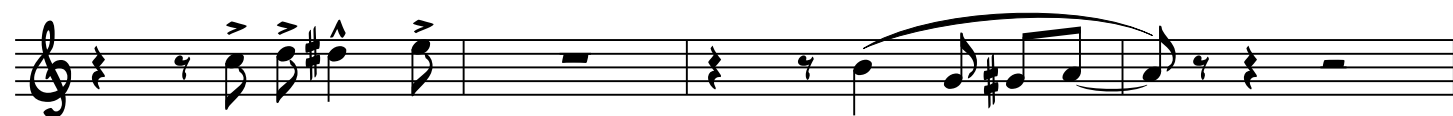
**E**



37



41



45



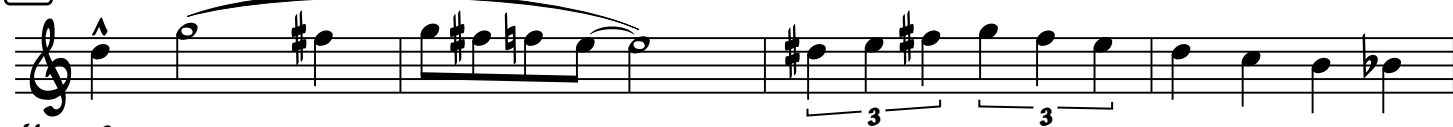
49

**F**



53

**G**



61

*f*



65

**H**



69



73



77

81

85

89

93

10

10

10

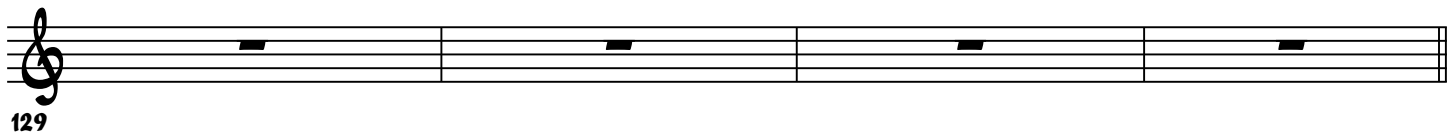
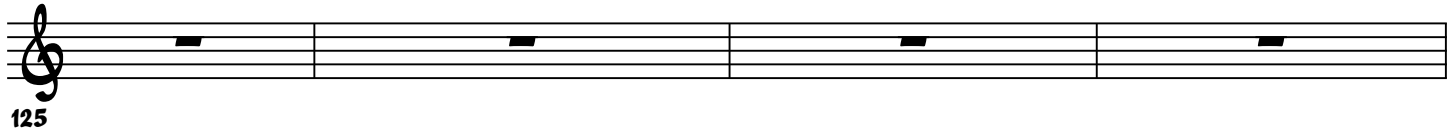
113

117

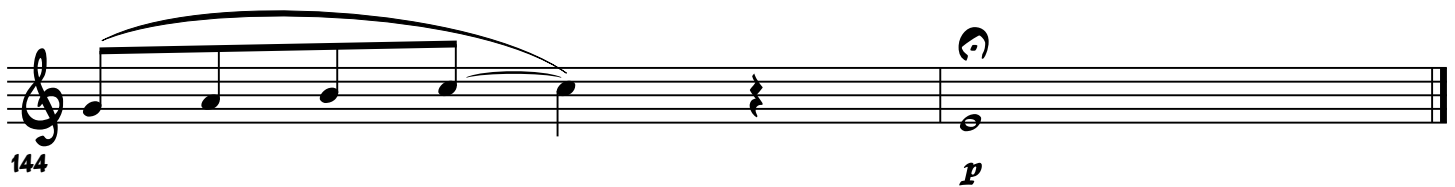
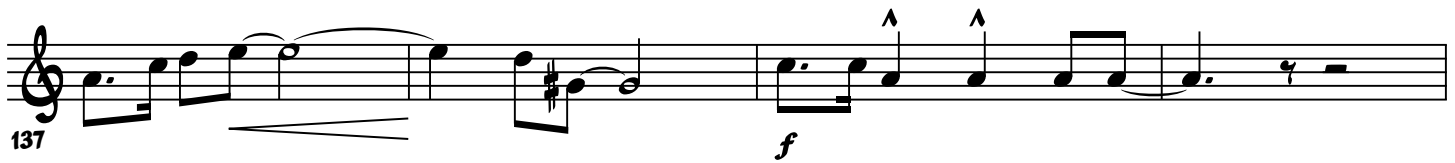
# Alto Sax 2 - Benny Goodman Medley - pg 4 -



**M**

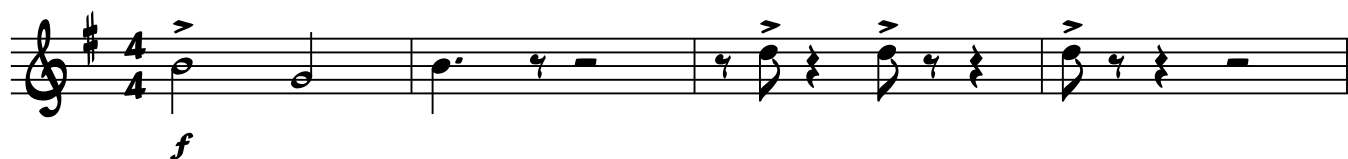


**N**

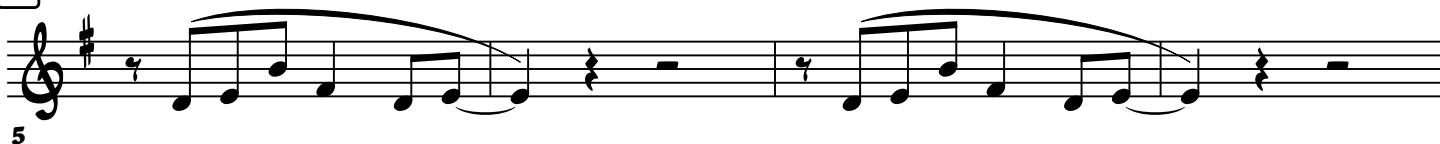


# Baritone Sax Benny Goodman Medley

Stompin' at the Savoy, And the Angels Sing,  
Don't Be That Way, Gotta Be This or That



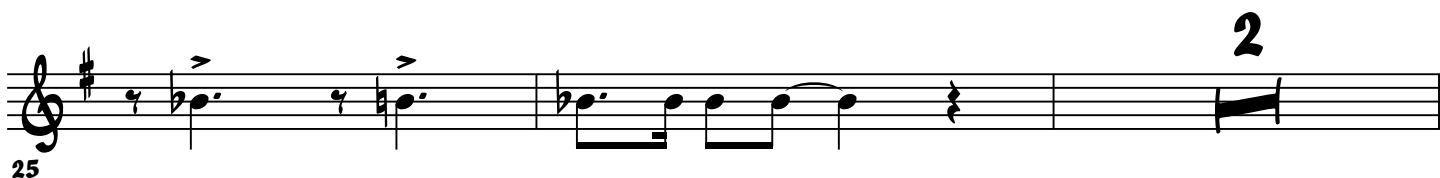
**A**



**B**



**C**



**D**

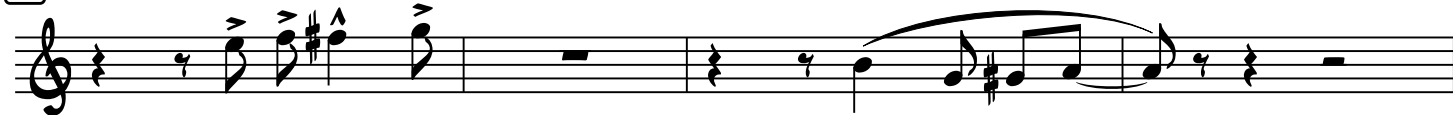


Baritone Sax - Benny Goodman Medley - pg 2 -



33

**E**



37



41



45



49

**F**



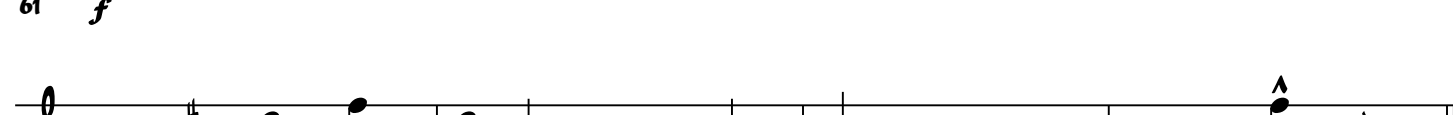
53

**G**



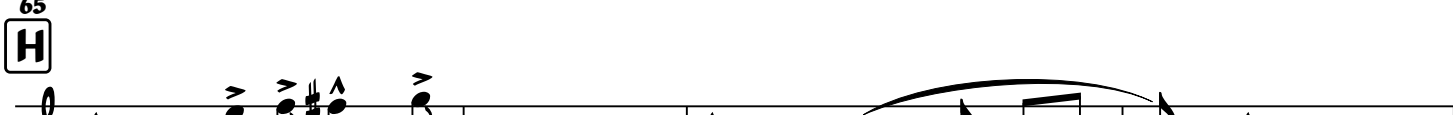
61

*f*



65

**H**



69



73





Baritone Sax - Benny Goodman Medley - pg 3 -

I



81



85



89

J



93

K



101

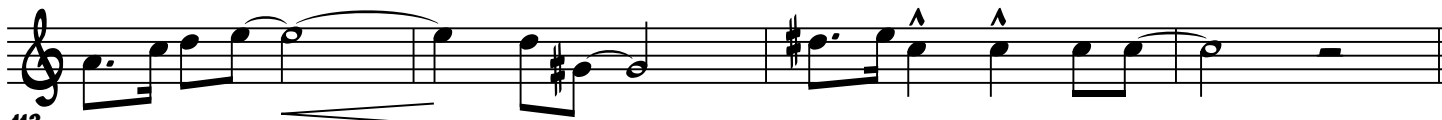
105

L



109

113



117



# Baritone Sax - Benny Goodman Medley - pg 4 -

125

129

133

137

*f*

Example 137 shows measures 137-140. Measure 137 begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and is tied to the next measure. The bass line starts on G3, moves to F#3, and is tied to the next measure. Measure 138 continues the melody from B4 to C5 and the bass line from F#3 to E3. Measure 139 features a whole note chord of G4 and B4 in the treble, and a whole note chord of F#3 and E3 in the bass. Measure 140 concludes the phrase with a whole note chord of G4 and B4 in the treble, and a whole note chord of F#3 and E3 in the bass. The piece ends with a double bar line.

141 *mf* *p*

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It begins at measure 141. The melody starts on D4 (F#4 in the key signature), moves to E4, then F#4, and continues with a series of eighth and sixteenth notes. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The system ends with a repeat sign.

144

*p*

# Benny Goodman Medley

Drums

(A) DON'T BE THAT WAY (E) AND THE  
ANGELS SING (H) STOMPIN' AT THE SAVOY

Stompin' at the Savoy

Handwritten drum notation for a Benny Goodman medley, featuring ten staves of music. The notation includes various drum symbols (H.H. for Hi-Hat, Ride Cym, and High Hat) and measures numbered 1 through 8. The notation is written in a stylized, handwritten format.

Staff 1: H.H. 2 3 4 (A) H.H. 2 3

Staff 2: 4 5 6 7 8 (B) 2 3 4 5

Staff 3: 6 7 8 (C) Ride Cym 2 3 4 5 6

Staff 4: 7 8 (D) H.H. 2 3 4 5 6

Staff 5: 7 8 (E) H.H. And the Angels Sing 2 3 4 5

Staff 6: 6 7 8 (F) Ride Cym 2 3 4 5

Staff 7: 6 7 8 (G) 2 3 4 5

Staff 8: 6 7 8 (H) H.H. 2 3 4 5

Staff 9: 6 7 8 (I) H.H. Don't Be That Way 2 3 4

Staff 10: 5 6 7 8 (J) Ride Cym 2 3

Staff 11: 4 5 6 7 8 (K) Ride Cym High Hat

2 3 4 5 6 7 8

(L) HH Gotta Be this or that

2 3 4 5 6 7

8 (M) Ride Cym

2 3 4 5 6

7 8 (N) HH

2 3 4

5 6 7 8

(1) Cym MP

Drums

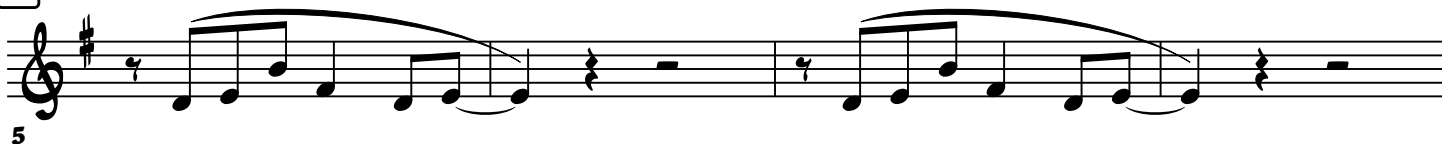
Alto Sax 1

# Benny Goodman Medley

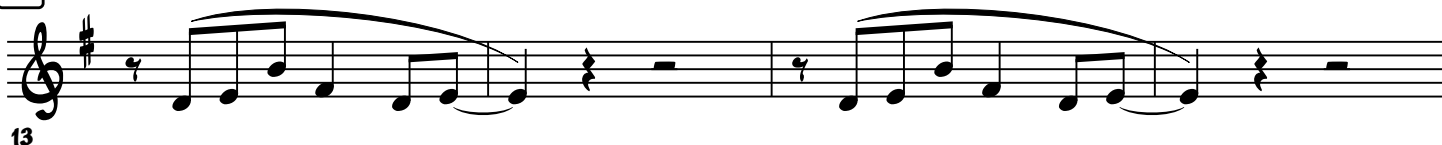
Stompin' at the Savoy, And the Angels Sing,  
Don't Be That Way, Gotta Be This or That



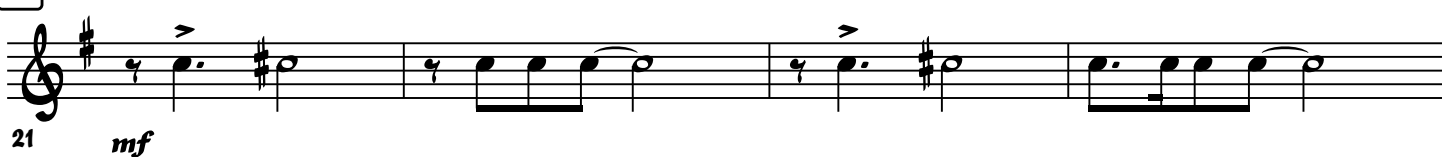
**A**



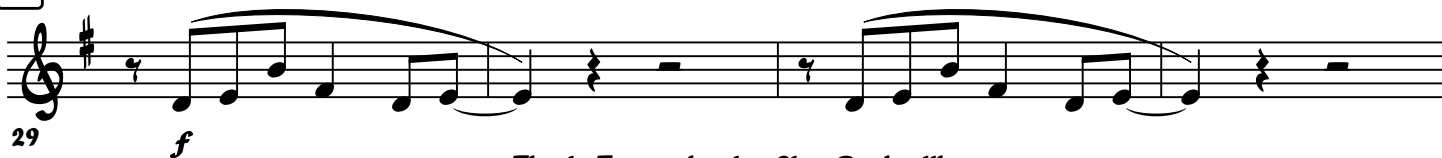
**B**



**C**



**D**



Alto Sax 1 - Benny Goodman Medley - pg 2 -



33

**E**



37



41



45



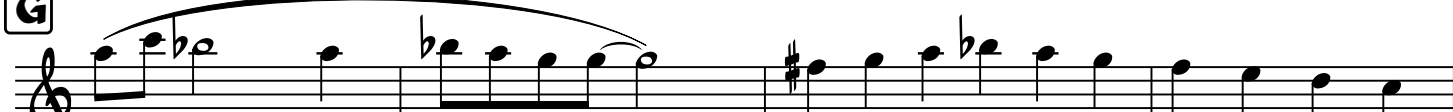
49

**F**



53

**G**



61

*f*



65

**H**



69



73



77

81

85

89

93

10

10

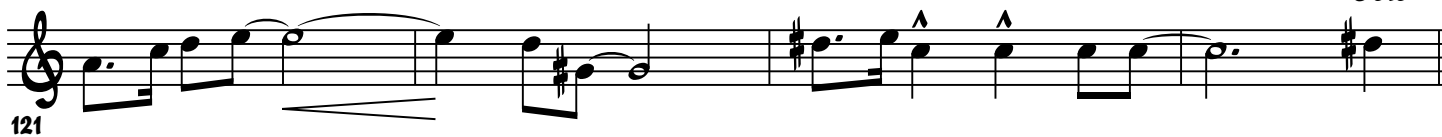
10

113

117

# Alto Sax 1 - Benny Goodman Medley - pg 4 -

Solo



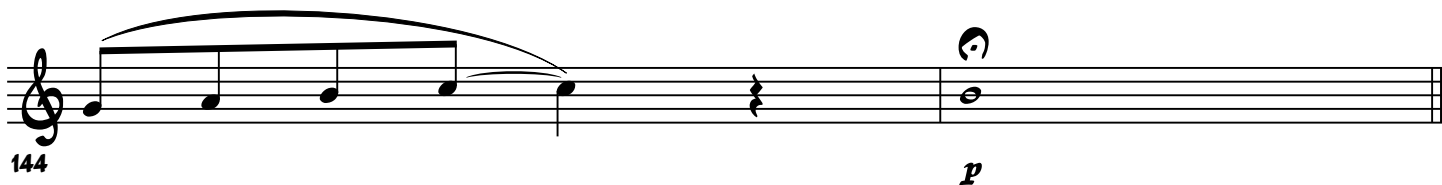
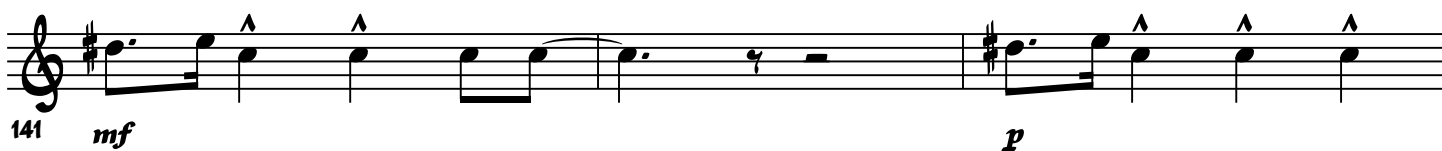
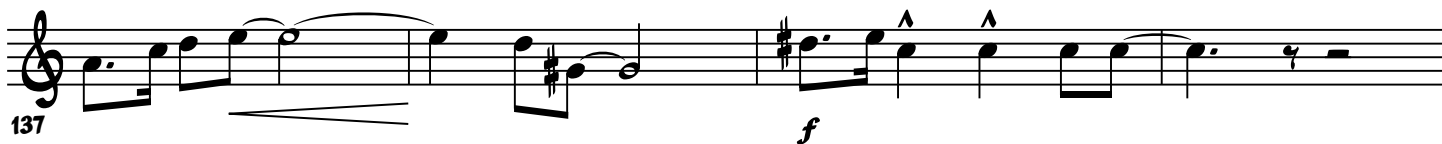
M



End Solo



N





# Acoustic Bass **Benny Goodman Medley**

Stompin' at the Savoy, And the Angels Sing,  
Don't Be That Way, Gotta Be This or That



**A**



5



<sup>9</sup>  
**B**



13



<sup>17</sup>  
**C**



21



<sup>25</sup>  
**D**



29



33

**E****Acoustic Bass - Benny Goodman Medley - pg 2 -**

37



41



45



49

**F**

53



57

**G**

61



65

**H**

69

# Acoustic Bass - Benny Goodman Medley - pg 3 -



73

I



77



81



85



89

J



93



97

K



101



105

## Acoustic Bass - Benny Goodman Medley - pg 4 -

[illegible]

109

[illegible]

113

117

A musical score for a single bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody consists of quarter notes across four measures. The notes are: G2, A2, B-flat2, C3; D3, E-flat3, F3, G3; A3, B3, C#3, D4; E4, F4, G4, A4. There are bar lines at the end of each measure.

121



The first staff of music is written in bass clef with a key signature of two flats (B-flat and E-flat). The melody begins on G2 (one ledger line below the staff) and proceeds through a series of notes, including a triplet of eighth notes (F2, E2, D2) and a half note (C2), before moving up to a half note (G2) and then a quarter note (F2).

125

[illegible]

129

[illegible]

133

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-1

137

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, 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