

For You

as sung by the Modernaires

Transcribed by Glen Rovinelli

Alto Sax 1

w/Tpt

mf

3

A

6

B

6

22

mf

2

C

2

30

2

D

2

4

E

pp

f

For You -pg.2- Alto Sax 1

46

2

p *f* *p* *f* *p* *f*

F

mf

54

3

ff

G

2

63

fp

H

70

mp

78

mf

3

3

For You

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Alto Sax 2

w/Tpt

mf

3

mf

A

mf

B

mf

22

mf

C

mf

30

mf

D

mf

E

pp *f* *mp* Solo

For You -pg.2- Alto Sax 2

46

p *<f* *p* *<f* *p* *<f*

F

> *mf*

54

3 *ff*

G

2

63

fp

H

>

70

mp

78

mf *3*

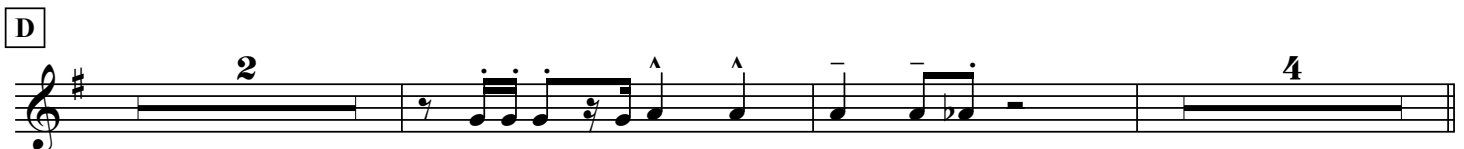
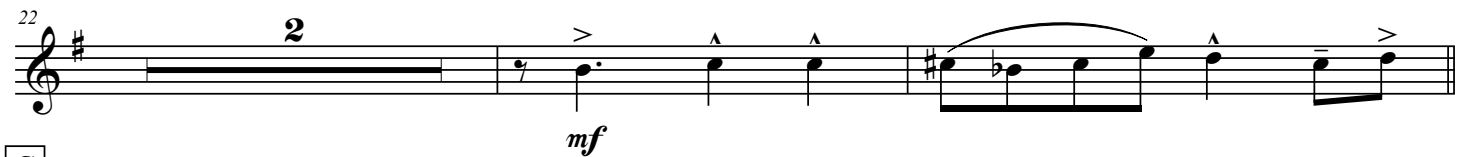
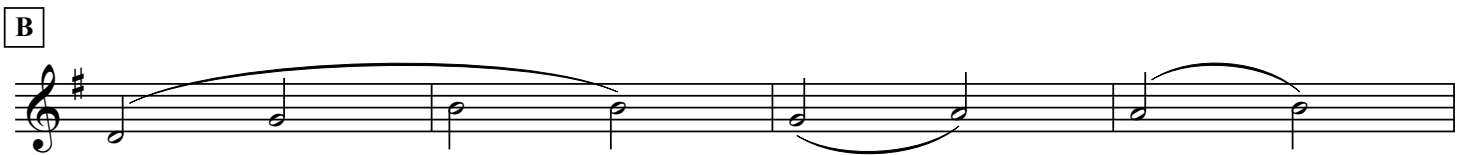
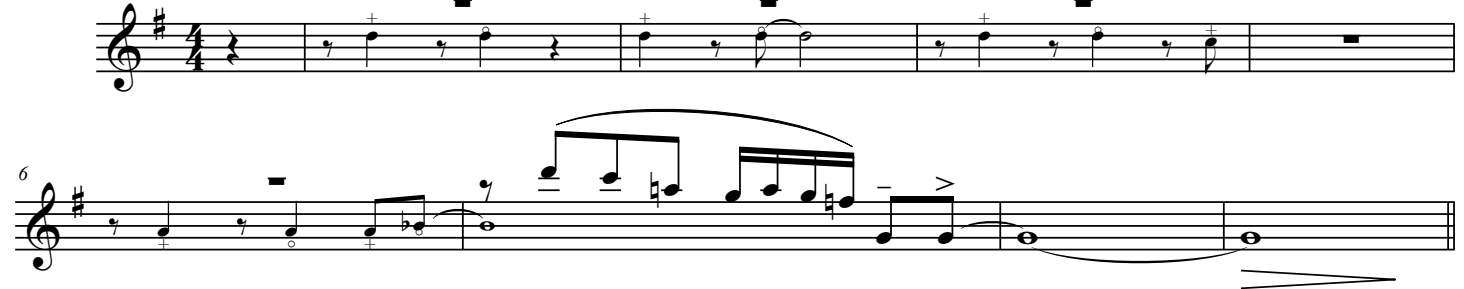
For You

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Tenor Sax 1

3rd bone



For You -pg.2- Tenor Sax 1

46 3rd bone

p < *f* *p* < *f* *p* < *f*

F

mf

54

ff

G

2

63

fp

H

>

70

mp

78

mf

For You

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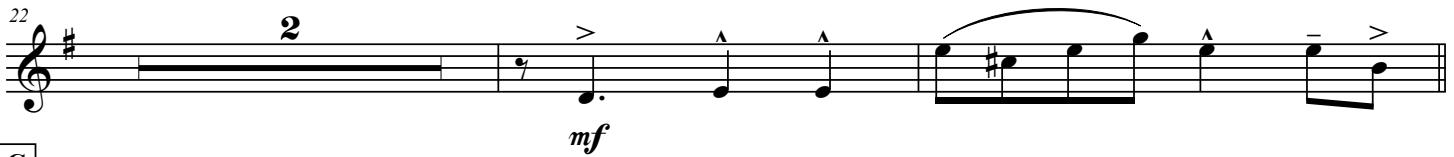
Tenor Sax 2



A



B



C



D



E



For You -pg.2- Tenor Sax 2

46

p *f* *p* *f* *p* *f*

F

mf

54

ff

G

2

63

fp

H

mf

70

mp

78

mf

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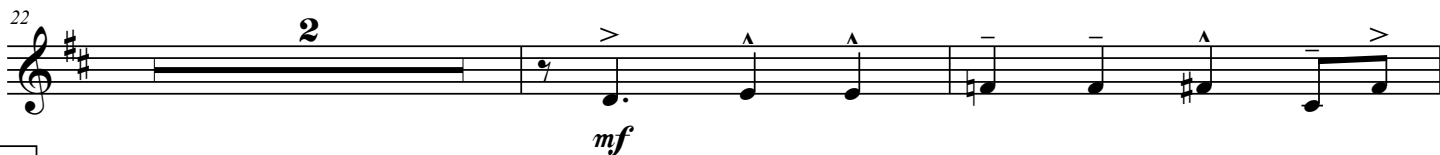
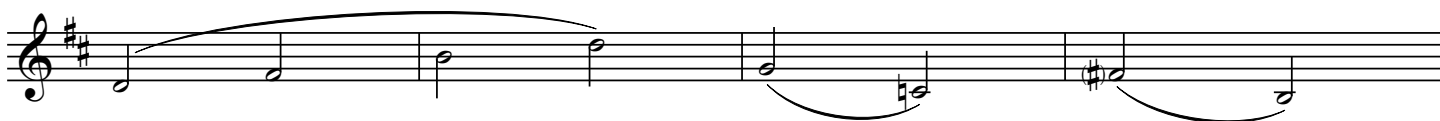
Baritone Sax



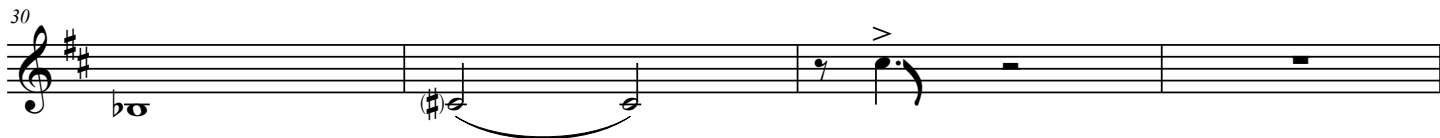
A



B



C



D



E



For You -pg.2- Baritone Sax

46 4th Bone

p *f* *p* *f* *p* *f*

F

f

54

f

G

f

63

f

H

f

70

f

78

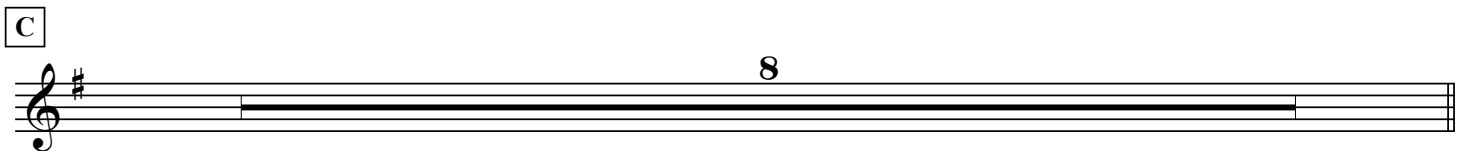
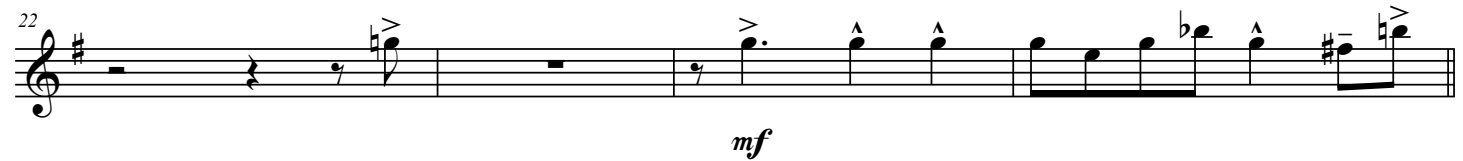
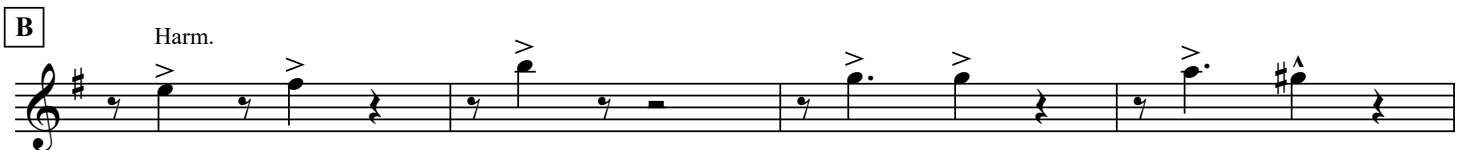
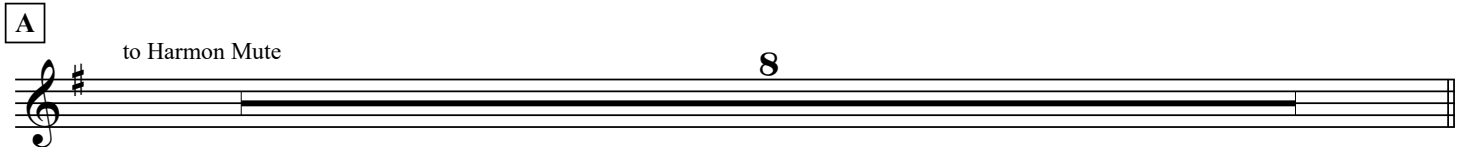
f

For You

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Trumpet in B $\flat$ 1



For You -pg.2- Trumpet in B $\flat$ 1

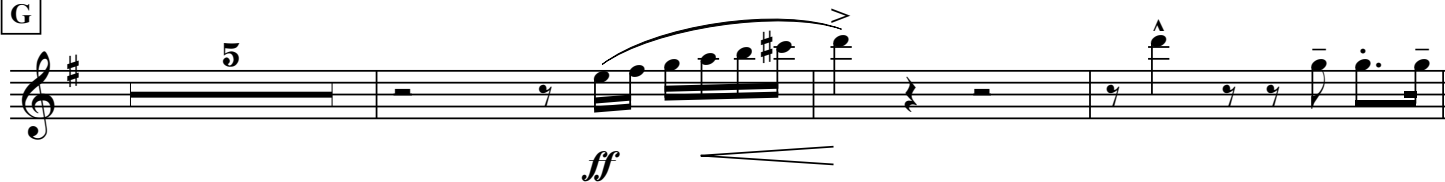
F



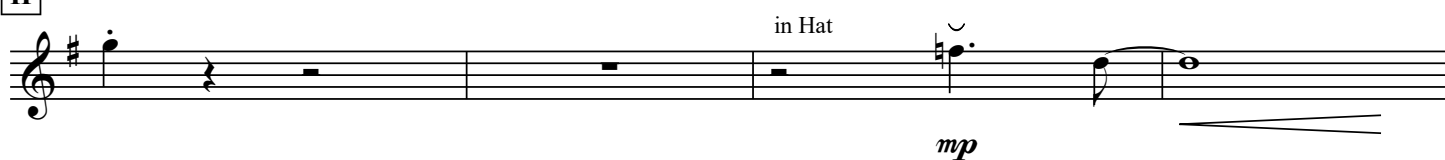
54



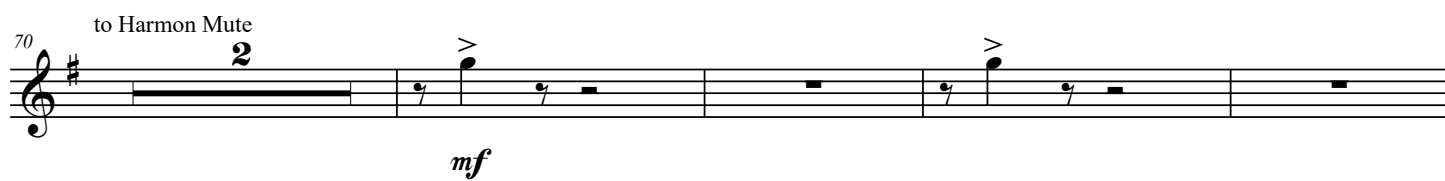
G



H



70



76



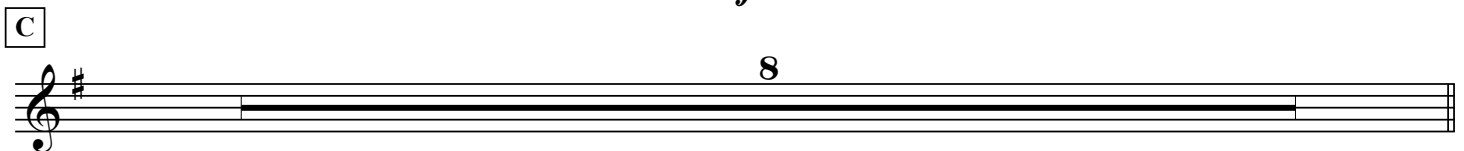
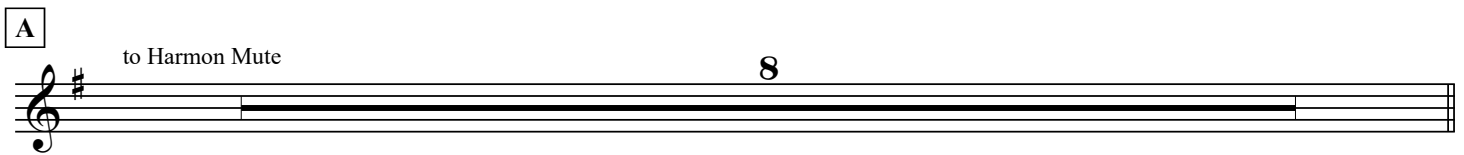
For You

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Trumpet in B $\flat$ 2

Cup Mute w/Alto



F

For You -pg.2- Trumpet in B $\flat$ 2

Musical staff for section F. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of notes and rests. Above the staff, there are dynamic markings: *mf* and *mp*. There are also articulation marks like accents (>) and slurs. A crescendo hairpin is visible at the end of the staff.

Musical staff for section G. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of notes and rests. Above the staff, there are dynamic markings: *mf* and *mp*. There are also articulation marks like accents (>) and slurs. A crescendo hairpin is visible at the end of the staff.

Musical staff for section H. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of notes and rests. Above the staff, there are dynamic markings: *mf* and *mp*. There are also articulation marks like accents (>) and slurs. A crescendo hairpin is visible at the end of the staff.

Musical staff for section I. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of notes and rests. Above the staff, there are dynamic markings: *mf* and *mp*. There are also articulation marks like accents (>) and slurs. A crescendo hairpin is visible at the end of the staff.

Musical staff for section J. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of notes and rests. Above the staff, there are dynamic markings: *mf* and *mp*. There are also articulation marks like accents (>) and slurs. A crescendo hairpin is visible at the end of the staff.

Musical staff for section K. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of notes and rests. Above the staff, there are dynamic markings: *mf* and *mp*. There are also articulation marks like accents (>) and slurs. A crescendo hairpin is visible at the end of the staff.

Musical staff for section L. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of notes and rests. Above the staff, there are dynamic markings: *mf* and *mp*. There are also articulation marks like accents (>) and slurs. A crescendo hairpin is visible at the end of the staff.

Musical staff for section M. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of notes and rests. Above the staff, there are dynamic markings: *mf* and *mp*. There are also articulation marks like accents (>) and slurs. A crescendo hairpin is visible at the end of the staff.

Musical staff for section N. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of notes and rests. Above the staff, there are dynamic markings: *mf* and *mp*. There are also articulation marks like accents (>) and slurs. A crescendo hairpin is visible at the end of the staff.

Musical staff for section O. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of notes and rests. Above the staff, there are dynamic markings: *mf* and *mp*. There are also articulation marks like accents (>) and slurs. A crescendo hairpin is visible at the end of the staff.

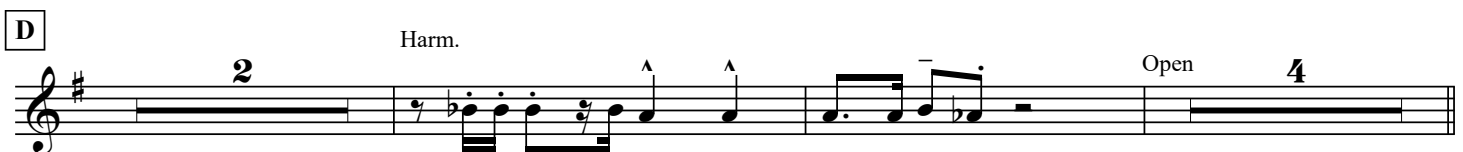
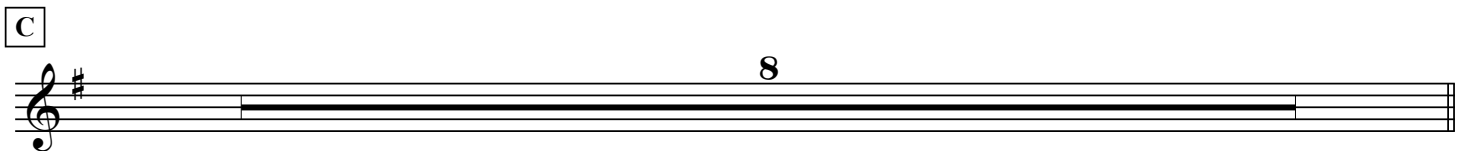
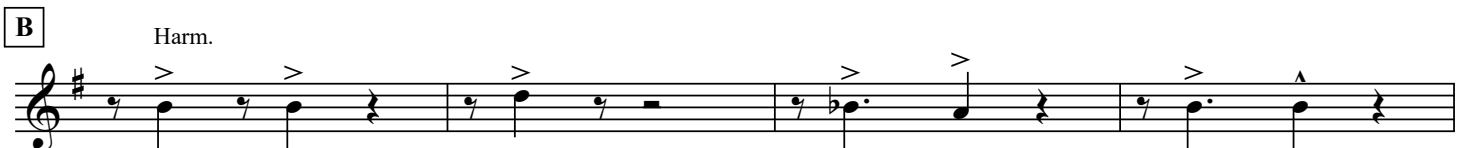
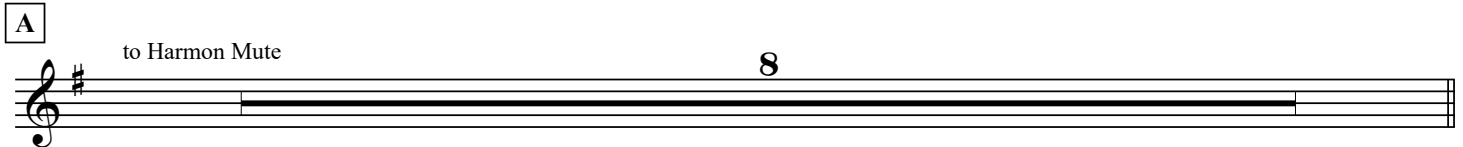
Musical staff for section P. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of notes and rests. Above the staff, there are dynamic markings: *mf* and *mp*. There are also articulation marks like accents (>) and slurs. A crescendo hairpin is visible at the end of the staff.

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Trumpet in B $\flat$ 3



For You -pg.2- Trumpet in B $\flat$ 3

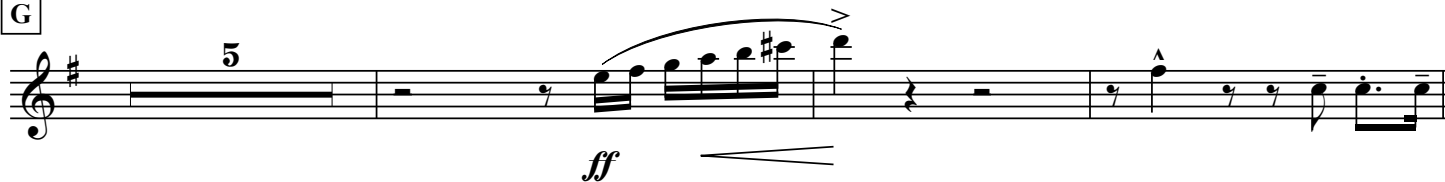
F



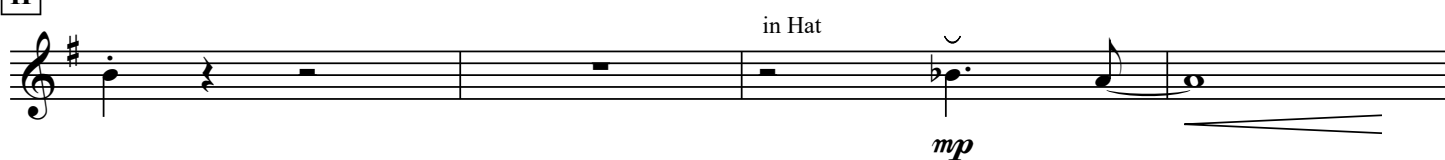
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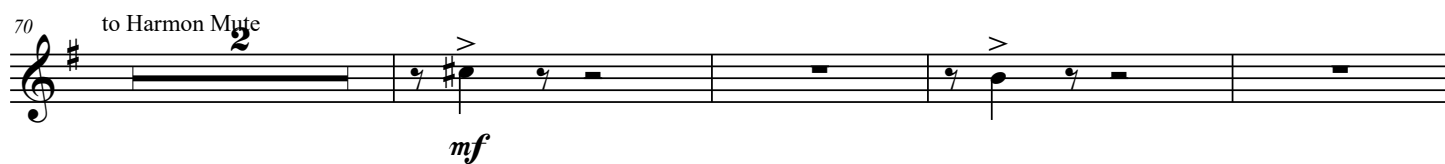
G



H



70



76

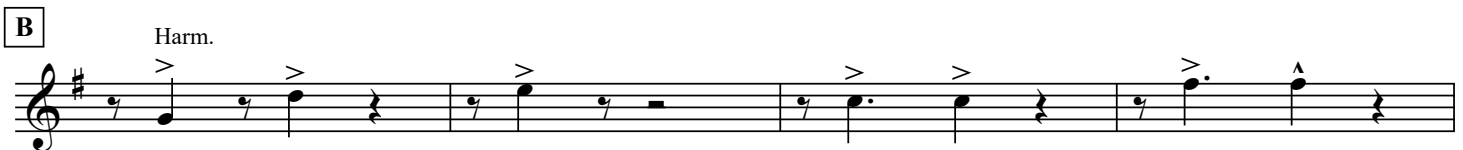
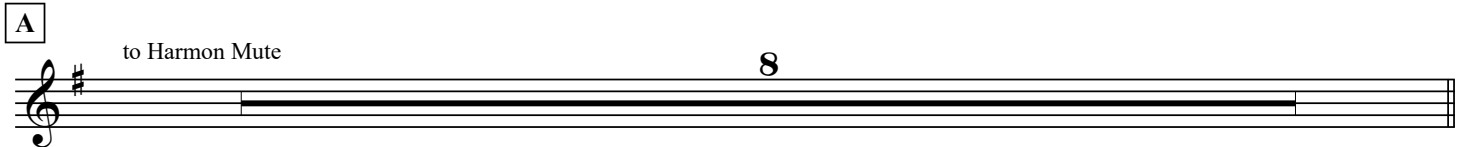


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Trumpet in B $\flat$ 4

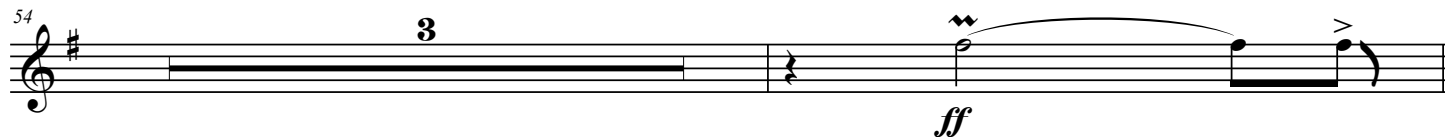


For You -pg.2- Trumpet in B $\flat$ 4

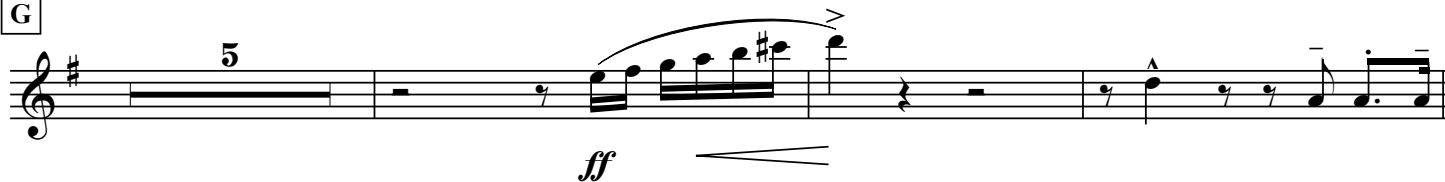
F



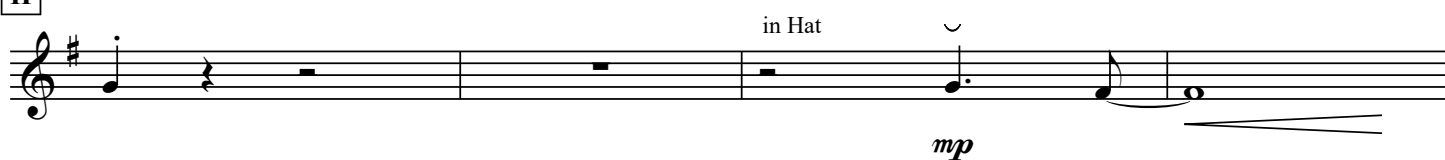
54



G

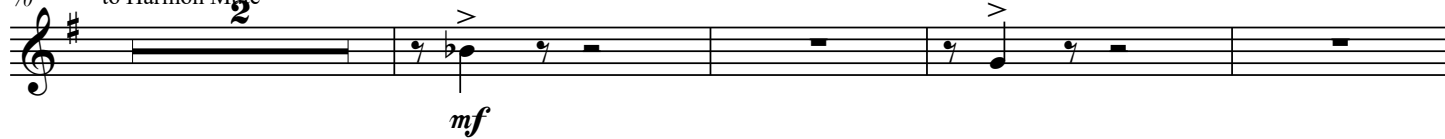


H

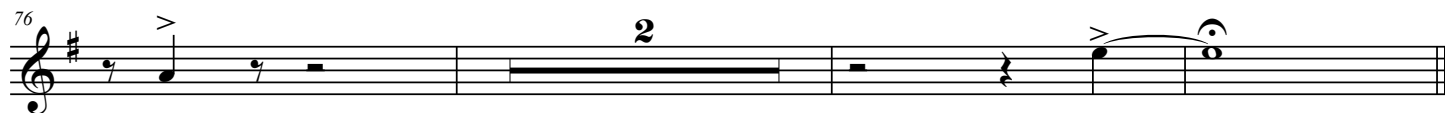


70

to Harmon Mute



76



For You

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Transcribed by Glen Rovinelli

Trombone 1

plunger

mf

5

To Cup Mute 2

A

unis.

p

14

sfz

2

B

p

22

mf

C

3

2

D

2

Open 4

For You -pg.2- Trombone 1

E



pp

f

46



mp

p

f

F



>

unis.

mf

55



ff

G



fp

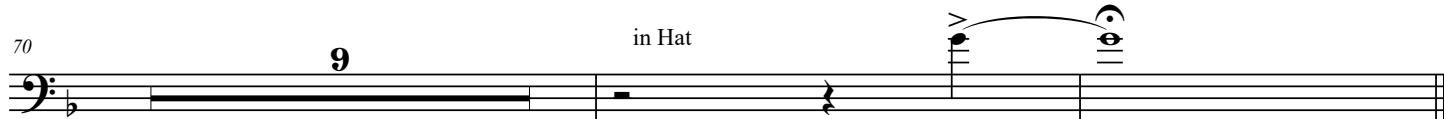
H



in Hat

mp

70



in Hat

For You

as sung by the Modernaires

Transcribed by Glen Rovinelli

Trombone 2

plunger

mf

5

To Cup Mute **2**

A

unis.

p

14

sfz

B

p

22

mf

C

3

D

2

Open **4**

For You -pg.2- Trombone 2

E



pp

f



mp

p

f

F



>

unis.

mf



ff

G



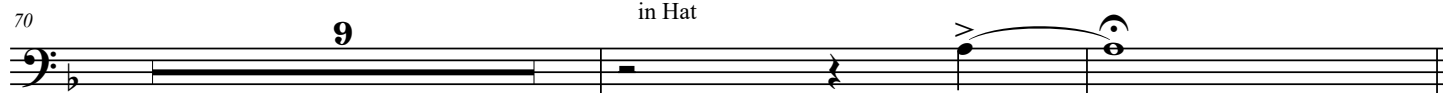
fp

H



in Hat

mp



in Hat

For You

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Trombone 3

plunger

mf

5

To Cup Mute **2**

A

unis.

p

14

sfz

B

p

22

mf

C

mf

D

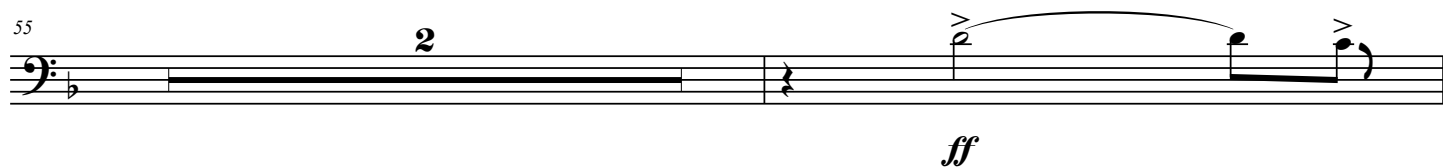
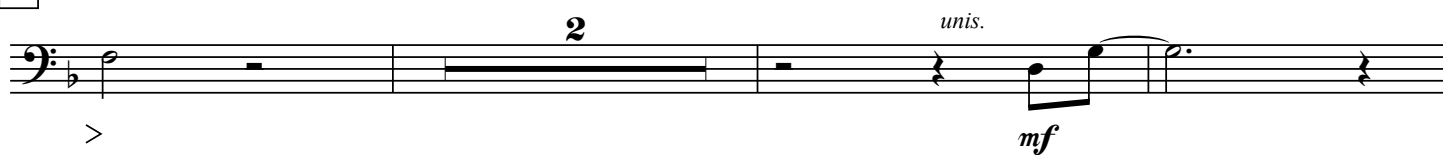
mf

For You -pg.2- Trombone 3

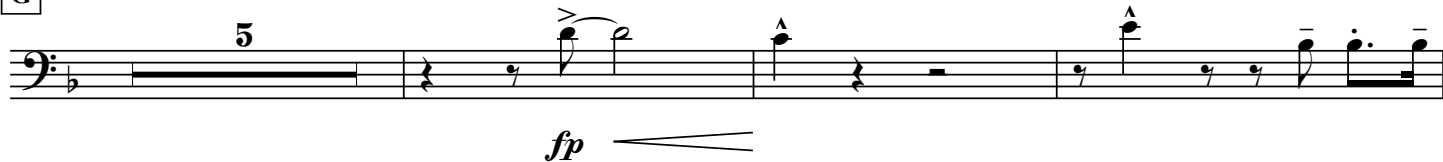
E



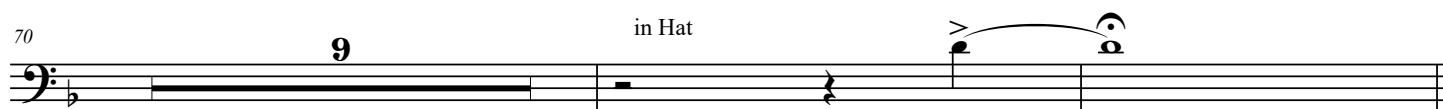
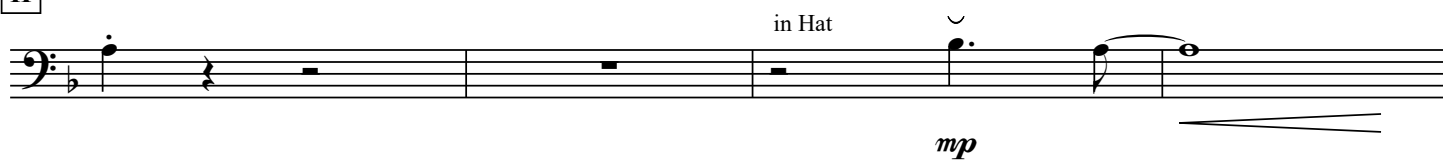
F



G



H

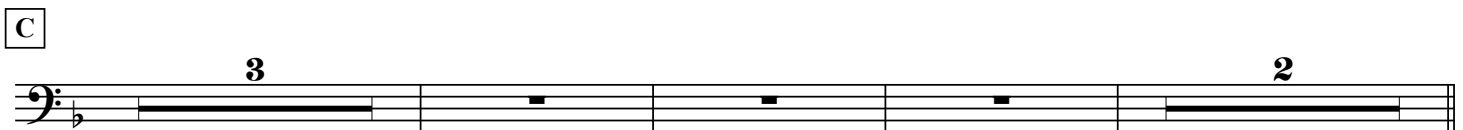
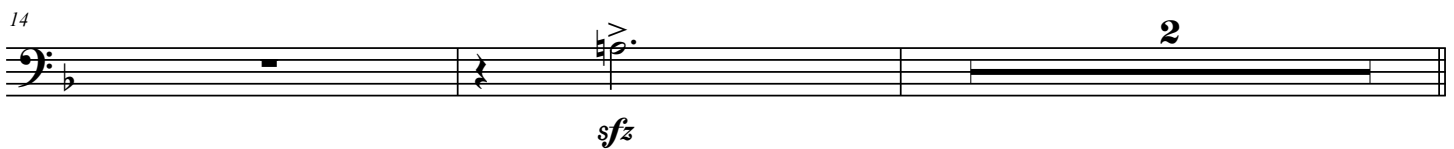
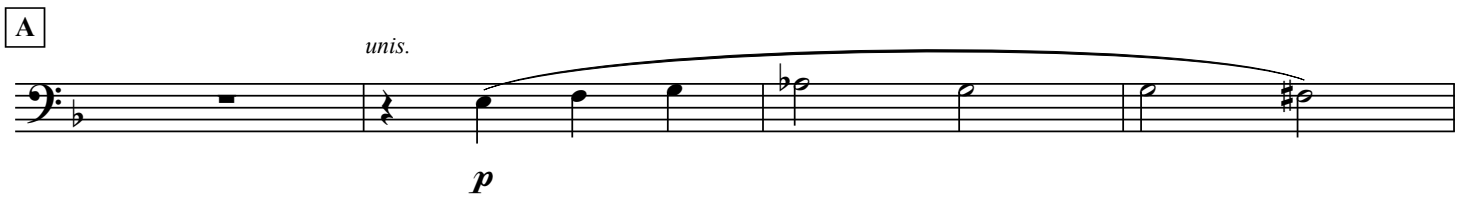


For You

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Bass Trombone

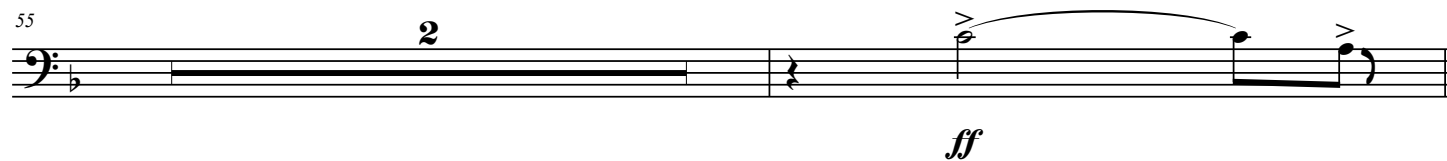
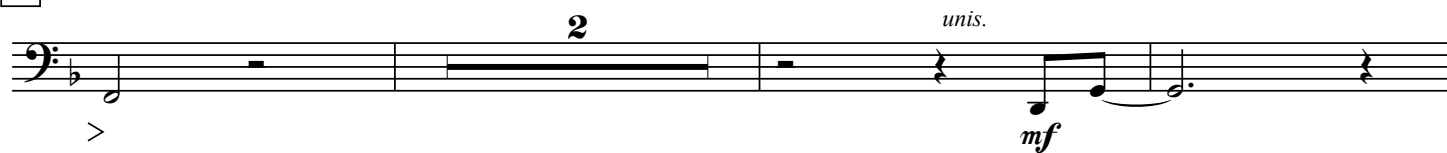


For You -pg.2- Bass Trombone

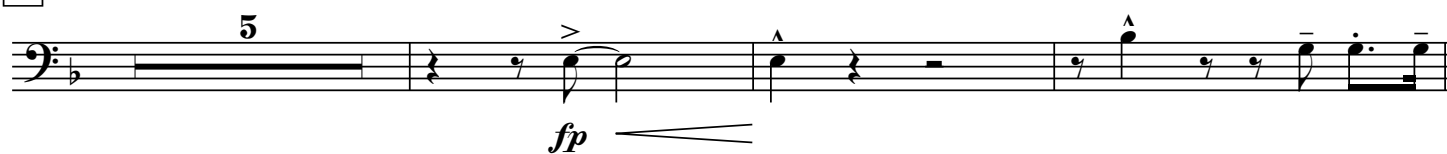
E



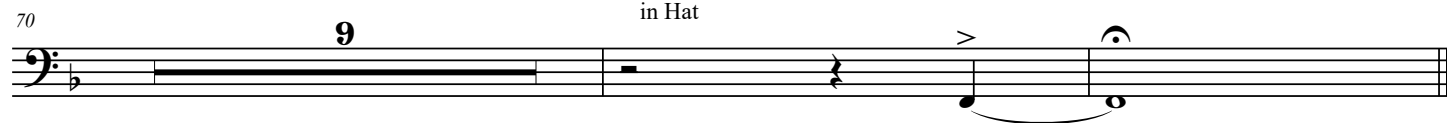
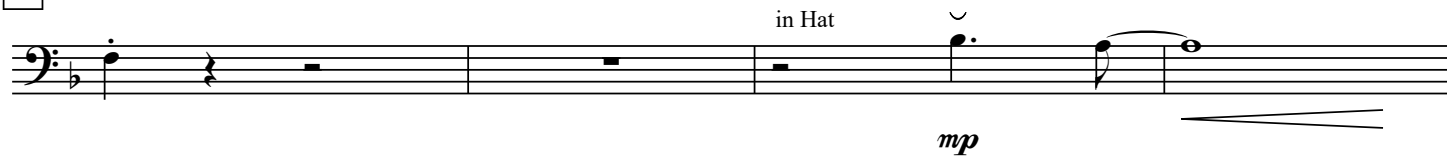
F



G



H



For You

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Soprano

Alto

Tenor

Bass

Piano

6

A

I will gath-er stars _

I will gath-er stars _

I will gath-er stars _

I will gath-er stars _

F 6

11

out of the blue, For You, for you.

out of the blue, For You, for you.

out of the blue, For You, for you.

out of the blue, For You, for you.

Bbm9 Eb Am7 D7 G13 G+ G7 C13(b9) F6

B

17

I'll make a string of pearls out of the dew, For

I'll make a string of pearls out of the dew, For

I'll make a string of pearls out of the dew, For

I'll make a string of pearls out of the dew, For

Gm7 C9 F6 Bbm9 Eb Am D7

C

22

you, ba-by just for you. Ov-er the high -

you, ba-by just for you. Ov-er the high -

you, ba-by just for you. Ov-er the high -

you, ba-by just for you. Ov-er the high -

G13 G+ Dm7/G C9 C11 F6 Gm7 G#dim7 F E7 Am

27

way and ov-er the street, Car-pets of clo-ver I

way and ov-er the street,

way and ov-er the street,

way and ov-er the street,

Dm Am9 Am Dm6 E+ E7

D

32

lay at your feet. I wan-na tell you there's noth-ing in this world, I would-n't do_

I wan-na tell you there's noth-ing in this world, I would-n't do_

I wan-na tell you there's noth-ing in this world, I would-n't do_

I wan-na tell you there's noth-ing in this world, I would-n't do_

Am Dm D $\flat$ 9 C13 F6

36

For you, ba-by just for you.

For you, ba-by just for you.

For you, ba-by just for you.

For you, ba-by just for you.

B $\flat$ 11 E $\flat$ Am7 D7 G13 G+ Gm7 C11 F6

E

Section E, measures 41-45. The score is in B-flat major (two flats) and 4/4 time. Measures 41-44 are whole rests for all staves. In measure 45, the piano part begins with a *pp* (pianissimo) chord in the right hand and a whole rest in the left hand. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The piece concludes with a final chord in measure 45.

F

47

Section F, measures 46-50. Measures 46-49 are whole rests for all staves. In measure 50, the piano part begins with a *p* (piano) chord in the right hand and a whole rest in the left hand. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The piece concludes with a final chord in measure 50.

G

52

On the high-way, ___

On the high-way, ___

On the high-way, ___

Solo Ad lib

On the high-way, ___

Am9

59

ev - 'ry by - way ___ and ov - er the street.

ev - 'ry by - way ___ and ov - er the street. Gon - na lay a real ___ choice car - pet of clo -

ev - 'ry by - way ___ and ov - er the street.

ev - 'ry by - way ___ and ov - er the street.

Dm Am Am B dim7

63 H *sfz*

Ma-ma! There's noth - in'

ver right there at your feet. Ma-ma! There's noth - in'

Ma-ma! There's noth - in'

Ma-ma! There's noth - in'

E7^{#9} Am Dm D^b9 C7 Gm7 F6

67

that I would not do for you, ba - by just for you.

that I would not do for you, ba - by just for you.

that I would not do for you, ba - by just for you.

that I would not do for you, ba - by just for you.

B^b11 Am D7 G13 G+ Gm7 C11

72

I'll just do an-y - thing that you say. Your kiss is go-na lead__ the way. for you. for you. for you. for you.

B dim7 B $\flat$ 6 D m7/A D m6/A

76

I'll buy a treat for two. Ba-by just for you. You. Ba-by just for you. You. Ba-by just for you. You. Ba-by just for you. You.

G m9 C#11 F#6

For You

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String Bass



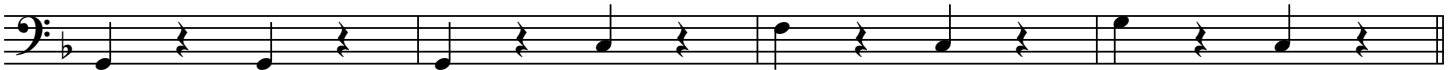
Solo



A



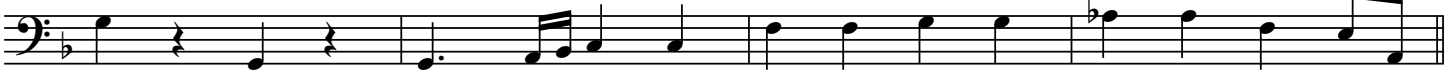
14



B



22



C



30



D



For You -pg.2- String Bass

F 6

Walk

38



E

F 6

G m7

A m7

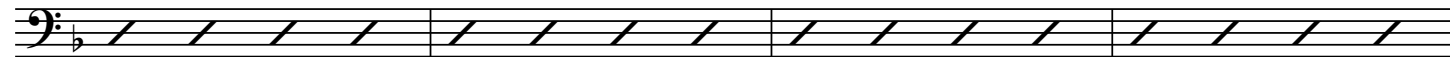
D m7

B $\flat$ $\emptyset$

E $\flat$ 9

A m

D 7



46

G m7

D $\flat$ 9

G m7/C

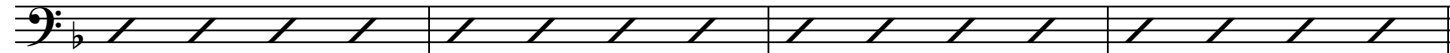
C 11

F

D m7

G m7

G $\flat$ Maj7



F

F 6

G m7

A m7

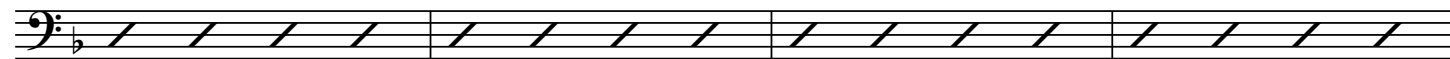
D m7

B $\flat$ $\emptyset$

E $\flat$ 9

A m7

D 7



54

G m7

G aug

G m7/C

C

F

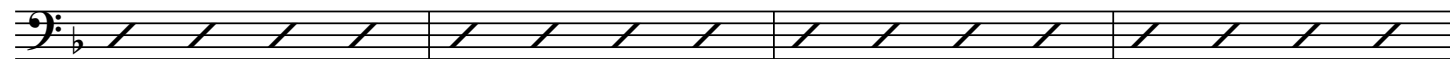


G

A m9

D m

A m7



62

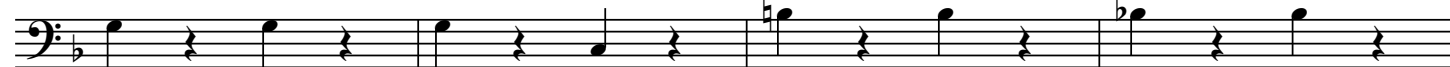
B $^{\circ}$ 7



H



70



74



78

Solo



f

For You

as sung by the Modernaires

Transcribed by Glen Rovinelli

Drum Set

Drum Set notation for "For You" (4/4 time).

A

8 8

B

8 8

C

D

8 8

E

F

8 8

G

H

15

The image shows a drum set score for the song 'For You'. It consists of eight measures, each represented by a double bar line with a single horizontal line in the middle. Above each measure is a box containing a letter (A through H). Above measures A, B, C, D, E, F, and G is the number '8'. Above measure H is the number '15'. The notation is in 4/4 time, as indicated by the '4' over the first measure's bar line.