

Voice

GOODY, GOODY

8 **A** **16** **B** **20**

C **3**

45 So you

D

49 met some - one who Set you back on your heels Good-y good-y! So you

53 met some - one and Now you know how it feels Good-y good-y! So you

57 gave him your heart too Just as I gave mine to you And he

61 broke it in lit - tle pie - ces And now how do you do? So you

E **8**

65 lie a - wake Just sing - ing the blues all night Good - y good-y! So you

Voice - Goody, Goody - pg 2 -



To Coda



F

7

D.S. al Coda



3



Drum Set

GOODY, GOODY

(Play Time)

7



A

(Play Time)

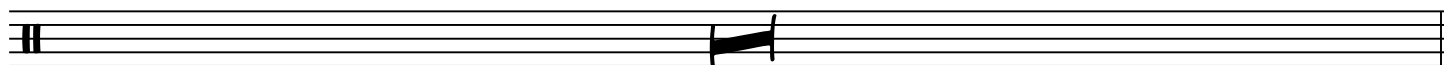
16



9

B

20



25

C

3



45

D

(Play Time) 13

Ens



49

E

8

2

Ens



65



73

Drum Set - Goody, Goody - pg 2 -



77

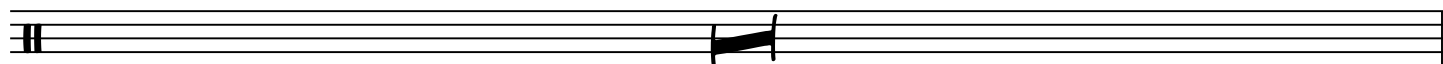


81

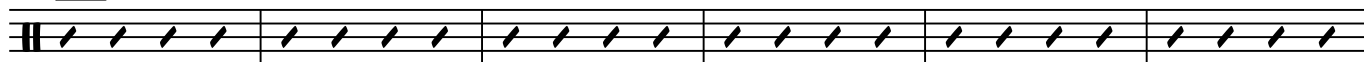


(Play Time) 8

D.S. al Coda



85



93



99

Acoustic Bass

GOODY, GOODY



5
A



9



13



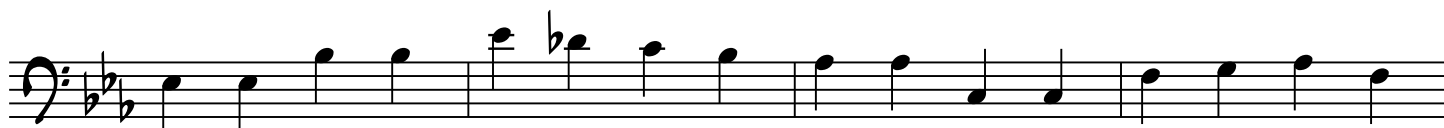
17



21
B



25



29



33

Acoustic Bass - Goody, Goody - pg 2 -



37



41



45



49



53



57



61



65



69

Acoustic Bass - Goody, Goody - pg 3 -



73



To Coda

77



81

F



85



D.S. al Coda

89



93



97



100



Piano

GOODY, GOODY

First system of musical notation (measures 1-4) in 4/4 time, key of B-flat major. The right hand has a treble clef and the left hand has a bass clef. The notation includes chords and a melodic line in the left hand.

Chords: A^b , A^b_{mi6} , G_{mi7} $B^b7(\sharp 5)$, $G_{mi7}(\flat 5)$ C^{13}

Second system of musical notation (measures 5-8) in 4/4 time, key of B-flat major. The right hand has a treble clef and the left hand has a bass clef. The notation includes chords and a melodic line in the left hand.

Chords: F^9 , F_{mi9} B^b7_{sus4} , E^b E^b_{o7} , F_{mi7} B^7 B^b_{13}

Third system of musical notation (measures 9-12) in 4/4 time, key of B-flat major. The right hand has a treble clef and the left hand has a bass clef. The notation includes chords and a melodic line in the left hand.

Chords: E^b $B^b7(\sharp 5)$, E^b $B^b7(\sharp 5)$, E^b , D E^b

Fourth system of musical notation (measures 13-16) in 4/4 time, key of B-flat major. The right hand has a treble clef and the left hand has a bass clef. The notation includes chords and a melodic line in the left hand.

Chords: E^b $B^b7(\sharp 5)$, E^b $B^b7(\sharp 5)$ $G_{mi7}(\flat 5)$, C^9

Fifth system of musical notation (measures 17-20) in 4/4 time, key of B-flat major. The right hand has a treble clef and the left hand has a bass clef. The notation includes chords and a melodic line in the left hand.

Chords: F_{mi6} $C^7(\flat 9)$, F_{mi6} $C^7(\flat 9)$, F_{mi6} $C^7(\flat 9)$, F_{mi6}

Piano - Goody, Goody - pg 2 -

21 **F⁹** **C^{mi}7** **F⁹** **B^b7_{sus4}** **B^b7**

B

25 **E^b** **B^b7(#5)** **E^b** **B^b7(#5)** **E^b**

29 **E^b9** **B^bmi7** **E^b9** **A^b** **C7** **Fmi6** **C7(b9)** **Fmi6**

33 **A^b** **A^bmi** **E^b** **B^b7(#5)** **E^b** **B^b7(#5)**

37 **E^b** **B^b7(#9)** **E^b** **C9** **Gmi6** **C7** **Gmi7** **C7** **Gmi7** **C7**

Piano - Goody, Goody - pg 3 -

41

F⁹ F^{o7} F⁷ B⁹ B^{b9} F^{mi7} B^{b7} E^b G^{mi7} C⁹

Musical notation for measures 41-44. Treble and bass staves with chords and melodic lines.

C

45

F/A A^{b7} G^{mi7} D^{b9} C¹³

Musical notation for measures 45-48. Treble and bass staves with chords and melodic lines.

D

49

F C^{7(#5)} F C^{7(#5)} F

Musical notation for measures 49-52. Treble and bass staves with chords and melodic lines.

53

F C^{7(#5)} F C^{7(#5)} C^{o7} D⁹

Musical notation for measures 53-56. Treble and bass staves with chords and melodic lines.

57

G^{mi6} D^{7(b9)} G^{mi6} D^{7(b9)} G^{mi6} D^{7(b9)} G^{mi6}

Musical notation for measures 57-60. Treble and bass staves with chords and melodic lines.

Piano - Goody, Goody - pg 4 -

61

G⁹

Dmi⁷ G¹³

C^{7sus4} C⁹

E

65

F C⁷(#5)

F C⁷(#5)

F

69

F⁹

B^b D⁷

Gmi

73

B^bma⁷ B^b6

E^b9

Fma⁷ C⁹(#5)

Fma⁷ C⁹(#5)

To Coda

77

F

C⁷(#5) F

D⁹

Piano - Goody, Goody - pg 5 -

81 **G⁹** **C^{7sus4}** **C^{7(#5)}** **F** **D⁷** **A^{mi7(b5)}** **D⁷**

F

85 **G^{mi6}** **D^{7(b9)}** **G^{mi6}** **C^{7(b9)}** **G^{mi6}** **D^{7(b9)}** **G^{mi6}**

D.S. al Coda

89 **G⁹** **D^{mi7}** **G¹³** **C^{7sus4}** **C⁹**



93 **G⁹** **C^{7sus4}** **C⁹** **G⁹** **C^{7sus4}** **C⁹** **G⁹**

98 **C^{7sus4}** **C^{7(#5)}** **F^f** **B^{b9}** **E^b_{ma7}** **A^{b9}** **D^{b9}** **G^{mi7}** **G^{b9(#11)}** **F^{6/9}**

Guitar

GOODY, GOODY

A^b **A^bmi⁶** **Gmi⁷** **B^b7(#5)** **Gmi⁷(b5)** **C¹³**

F⁹ **Fmi⁹** **B^b7sus⁴** **E^b** **E^bo⁷** **Fmi⁷** **B⁷** **B^b13**

A **E^b** **B^b7(#5)** **E^b** **B^b7(#5)** **E^b** **D** **E^b**

E^b **B^b7(#5)** **E^b** **B^b7(#5)** **Gmi⁷(b5)** **C⁹**

Fmi⁶ **C⁷(b9)** **Fmi⁶** **C⁷(b9)** **Fmi⁶** **C⁷(b9)** **Fmi⁶**

F⁹ **Cmi⁷** **F⁹** **B^b7sus⁴** **B^b7**

B **E^b** **B^b7(#5)** **E^b** **B^b7(#5)** **E^b**

E^b9 **B^bmi⁷** **E^b9** **A^b** **C⁷** **Fmi⁶** **C⁷(b9)** **Fmi⁶**

A^b **A^bmi** **E^b** **B^b7(#5)** **E^b** **B^b7(#5)**

Guitar - Goody, Goody - pg 2 -

E^b **B^{b7}(#9)** **E^b** **C⁹** **Gmi⁶** **C⁷** **Gmi⁷** **C⁷** **Gmi⁷** **C⁷**

37 **F⁹** **F^{o7}** **F⁷** **B⁹** **B^{b9}** **Fmi⁷** **B^{b7}** **E^b** **Gmi⁷** **C⁹**

41 **C** **F/A** **A^bo7** **Gmi⁷** **D^{b9}** **C¹³**

45 **D** **F** **C7(#5)** **F** **C7(#5)** **F**

49 **F** **C7(#5)** **F** **C7(#5)** **C^{o7}** **D⁹**

53 **Gmi⁶** **D7(b9)** **Gmi⁶** **D7(b9)** **Gmi⁶** **D7(b9)** **Gmi⁶**

57 **G⁹** **Dmi⁷** **G¹³** **C7sus4** **C⁹**

61 **E** **F** **C7(#5)** **F** **C7(#5)** **F**

65 **F⁹** **B^b** **D⁷** **Gmi**

69

Guitar - Goody, Goody - pg 3 -

B^bma7 B^b6 E^b9 F^{ma}7 C⁹(#5) F^{ma}7 C⁹(#5)

73 **F C7(#5) F D⁹**

To Coda

77 **G⁹ C7sus4 C7(#5) F D7 A^{mi}7(b5) D7**

81 **F G^{mi}6 D7(b9) G^{mi}6 C7(b9) G^{mi}6 D7(b9) G^{mi}6**

85 **G⁹ D^{mi}7 G¹³ C7sus4 C⁹**

D.S. al Coda

89 **G⁹ C7sus4 C⁹ G⁹ C7sus4 C⁹**

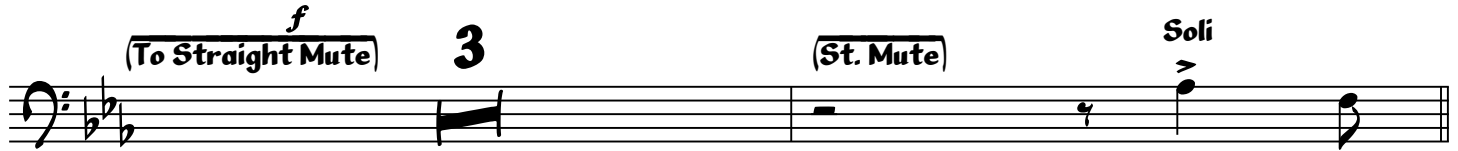
93 **G⁹ C7sus4 C7(#5) F B^b9**

97 **E^bma7 A^b9 D^b9 G^{mi}7 G^fb9(#11) F⁶9**

100

Bass Trombone

GOODY, GOODY



A



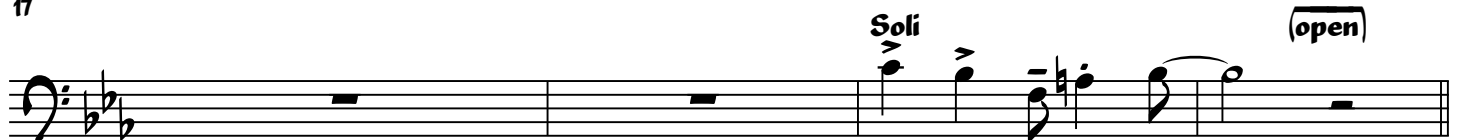
9



13



17



B



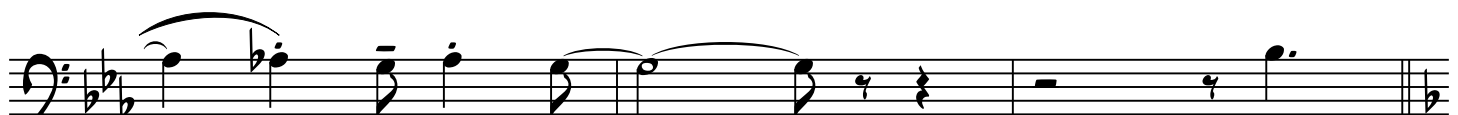
25



33



38



42

Bass Trombone - Goody, Goody - pg 2 -

C



45

D

13



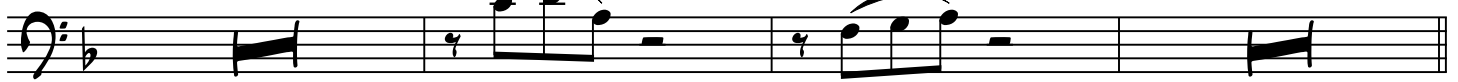
49

E

8

2

4



65



73



77

To Coda



81

Soli

mf

F

4



85

mf

D.S. al Coda

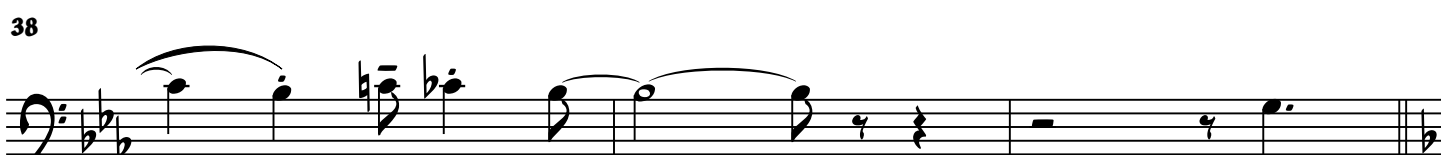
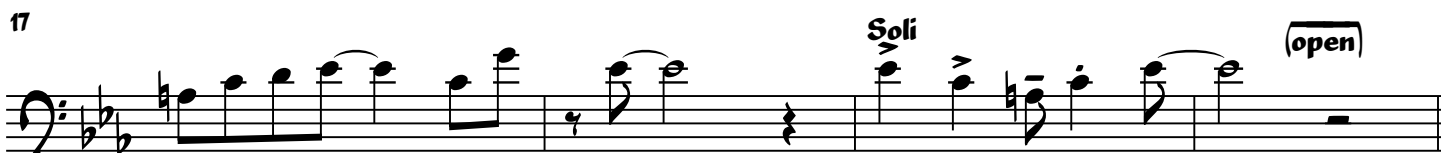
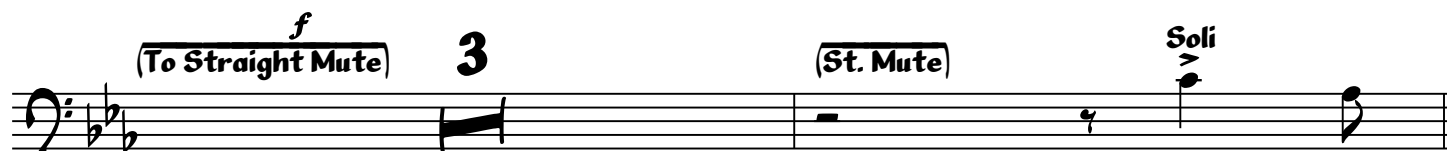


93

f

Trombone 3

GOODY, GOODY



Trombone 3 - Goody, Goody - pg 2 -

C



45

D

13



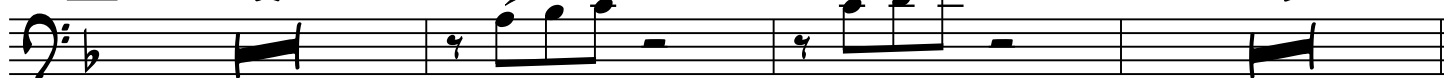
49

E



2

4



65



73

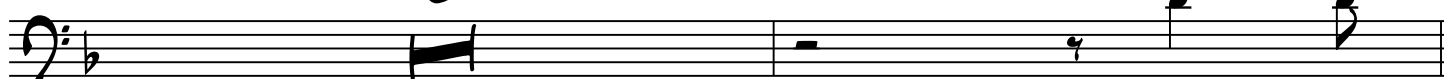
To Coda



77

3

Soli



81

mf

F

4



85

mf

D.S. al Coda



6



93

f

Trombone 2

GOODY, GOODY

Musical score for Trombone 2, featuring measures 1 through 42. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music includes various dynamics, articulations, and performance instructions.

Measures 1-4: *f* (To Straight Mute) 3 (St. Mute) Soli

Measures 5-8: **A**

Measures 9-12: 9

Measures 13-16: 13

Measures 17-20: 17 Soli (open) Unis

Measures 21-24: **B** 8

Measures 25-28: 25 3 (open)

Measures 29-32: 33 *mf*

Measures 33-36: 38

Measures 37-40: 42

Trombone 2 - Goody, Goody - pg 2 -



45



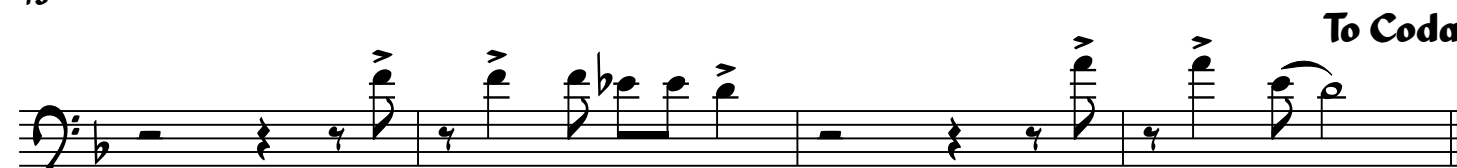
49



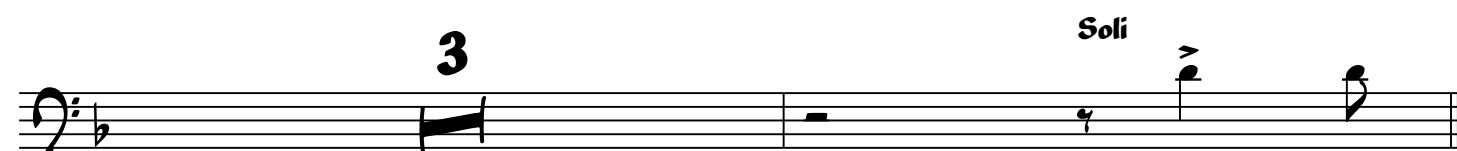
65



73



77



81



85



93



Trombone 1

42

Trombone 1 - Goody, Goody - pg 2 -

C



45

D

13



49

E

2

4



65



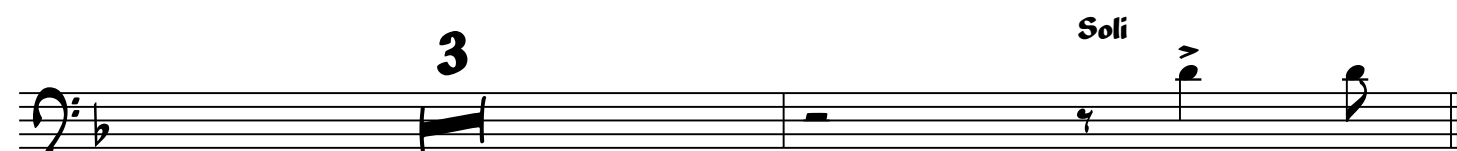
73



77

3

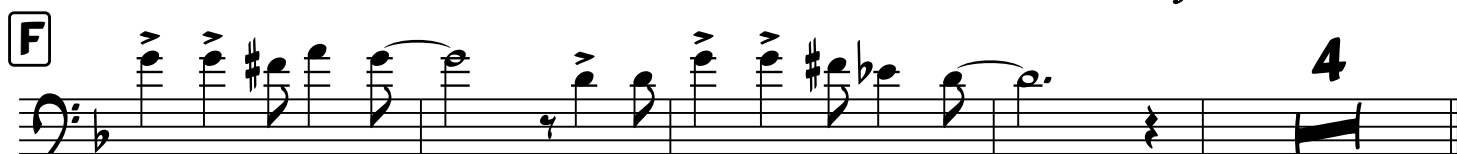
Soli



81

F

4



85

6



93

f

Trumpet in B $\flat$ 4

GOODY, GOODY

f

(To Straight Mute) **3** (St. Mute) **Soli**

5
A

9

13

17

Unis

Soli (open)

21
B

11 (open)

25 **mf**

40

Trumpet in B $\flat$ 4 - Goody, Goody - pg 2 -

C

45

D

13

49

E

65

Unis

71

To Coda

77

Unis

81

F

8

D.S. al Coda

85

93

G

f

99

Trumpet in B $\flat$ 3

GOODY, GOODY

f

(To Straight Mute) **3** **(St. Mute)** **Soli**

5
A

9

13

17

Unis

Soli **(open)**

21
B

11 **(open)**

25 **mf**

40

Trumpet in B $\flat$ 3 - Goody, Goody - pg 2 -

C



45

D



49

E



65



71



77



81

F



85



93



99

f

Trumpet in B $\flat$ 2

GOODY, GOODY

f

(To Straight Mute) **3** **(St. Mute)** **Soli**

5
A

9

13

17

Unis

Soli **(open)**

21
B

11 **(open)**

25 **mf**

40

Trumpet in B $\flat$ 2 - Goody, Goody - pg 2 -

C

45

D

13

49

E

65

Unis

71

To Coda

77

Unis

81

F

Solo

D.S. al Coda

85

93

f

99

Trumpet in B $\flat$ 1

GOODY, GOODY

f

(To Straight Mute) **3** (St. Mute) **Soli**

5
A

9

13

17 **Unis**

Soli (open)

21
B **11** (open)

25 *mf*

40

Trumpet in B $\flat$ 1 - Goody, Goody - pg 2 -

[illegible][illegible][illegible][illegible]

The musical notation shows the final measures of the piece. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including rests and notes with accents. The piece concludes with a double bar line and the instruction "To Coda".

81 **F**

8

D.S. al Coda

85

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a double bar line with repeat dots. Above the staff, the number '8' is written. To the right of the staff, the text 'D.S. al Coda' is written. At the bottom left, the page number '85' is written. At the top left, the number '81' and the letter 'F' are written.

Alto Sax 2

GOODY, GOODY

Soli

A

B

Finale engraving by Glen Rovinelli
rovinelg@bellsouth.net

Alto Sax 2 - Goody, Goody - pg 2 -

C



45

D



49

p



53



57



61

E



65



69



73

Alto Sax 2 - Goody, Goody - pg 3 -



Tenor Sax 1

GOODY, GOODY

Soli

A

B

mp

Finale engraving by Glen Rovinelli
rovinelg@bellsouth.net

Tenor Sax 1 - Goody, Goody - pg 2 -

C



45

D



49

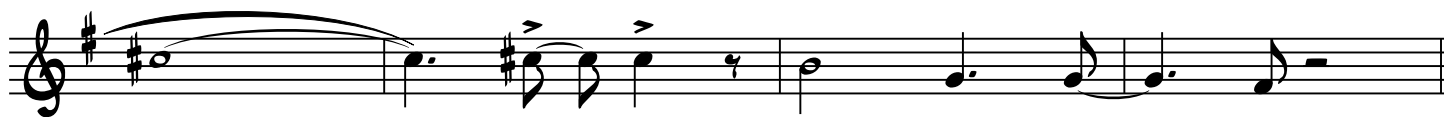
p



53



57



61

E

8



65



69



73

Tenor Sax 1 - Goody, Goody - pg 3 -

77 **To Coda**

81

F 85 *mf*

89 **D.S. al Coda**

93

97 *f*

101

Baritone Sax

GOODY, GOODY

Soli

f

A

2

9

15

B

25 *mp*

29

33

37

41

Baritone Sax - Goody, Goody - pg 2 -

C



45

D



49

p



53



57



61

E



65



69

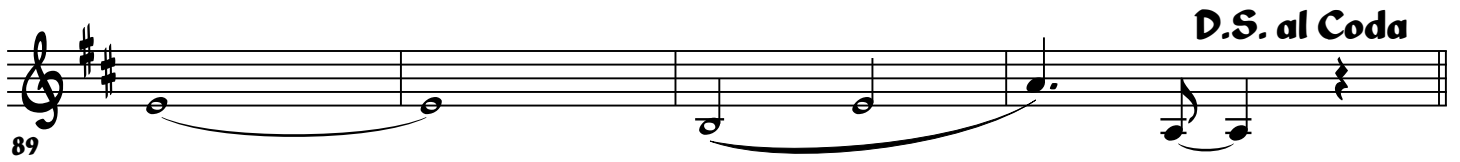
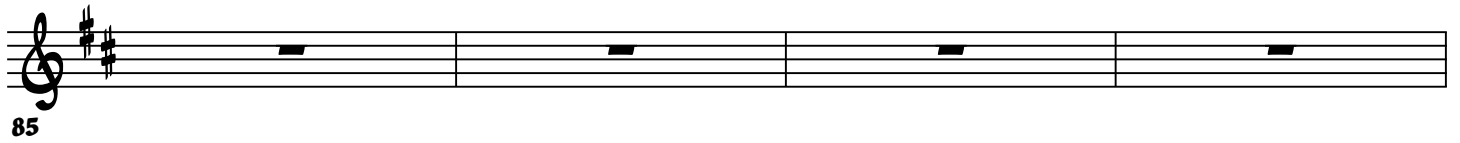


73

Baritone Sax - Goody, Goody - pg 3 -



F



Tenor Sax 2

GOODY, GOODY

Soli

9

15

25

29

33

37

41

Tenor Sax 2 - Goody, Goody - pg 2 -

C



45

D



49

p



53



57



61

E

8



65



69



73

Tenor Sax 2 - Goody, Goody - pg 3 -

77 **To Coda**



Musical staff 77-80. Key signature: one sharp (F#). Staff 77: measures 77-80. Measure 77: whole rest. Measure 78: quarter rest, eighth note G4, quarter note A4. Measure 79: quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 80: whole rest. Staff 81: measures 81-84. Measure 81: quarter note G4, quarter note A4. Measure 82: quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 83: quarter note E4, eighth note D4, eighth note C4, quarter note B3. Measure 84: quarter note A3, eighth note G3, eighth note F#3, quarter note E3.

81



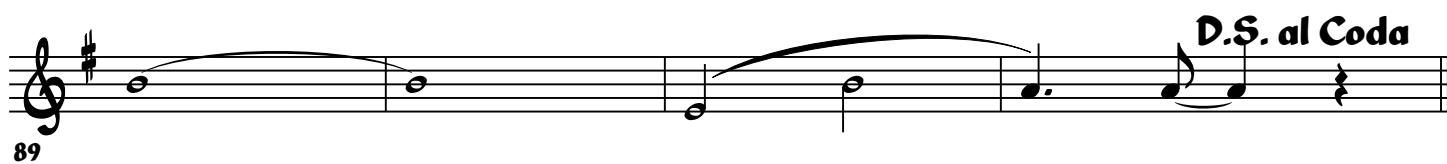
Musical staff 81-84. Measure 81: quarter note G4, quarter note A4. Measure 82: quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 83: quarter note E4, eighth note D4, eighth note C4, quarter note B3. Measure 84: quarter note A3, eighth note G3, eighth note F#3, quarter note E3.

F 85 *mf*



Musical staff 85-92. Key signature: one sharp (F#). Staff 85: measures 85-92. Measure 85: quarter note G4, quarter note A4. Measure 86: quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 87: quarter note E4, eighth note D4, eighth note C4, quarter note B3. Measure 88: quarter note A3, eighth note G3, eighth note F#3, quarter note E3. Measure 89: quarter note D3, eighth note C3, eighth note B2, quarter note A2. Measure 90: quarter note G2, eighth note F#2, eighth note E2, quarter note D2. Measure 91: quarter note C2, eighth note B1, eighth note A1, quarter note G1. Measure 92: quarter note F#1, eighth note E1, eighth note D1, quarter note C1.

89 **D.S. al Coda**



Musical staff 89-92. Measure 89: quarter note G4, quarter note A4. Measure 90: quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 91: quarter note E4, eighth note D4, eighth note C4, quarter note B3. Measure 92: quarter note A3, eighth note G3, eighth note F#3, quarter note E3.

93



Musical staff 93-96. Key signature: one sharp (F#). Staff 93: measures 93-96. Measure 93: quarter note G4, quarter note A4. Measure 94: quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 95: quarter note E4, eighth note D4, eighth note C4, quarter note B3. Measure 96: quarter note A3, eighth note G3, eighth note F#3, quarter note E3.

97 *f*



Musical staff 97-100. Key signature: one sharp (F#). Staff 97: measures 97-100. Measure 97: quarter note G4, quarter note A4. Measure 98: quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 99: quarter note E4, eighth note D4, eighth note C4, quarter note B3. Measure 100: quarter note A3, eighth note G3, eighth note F#3, quarter note E3.

101



Musical staff 101-104. Key signature: one sharp (F#). Staff 101: measures 101-104. Measure 101: quarter note G4, quarter note A4. Measure 102: quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 103: quarter note E4, eighth note D4, eighth note C4, quarter note B3. Measure 104: quarter note A3, eighth note G3, eighth note F#3, quarter note E3.

Alto Sax 1

GOODY, GOODY

This musical score is for the Alto Sax 1 part of the piece 'Goody, Goody'. It is written in 4/4 time and features a key signature of one flat (Bb). The score is divided into several systems, each containing a staff of music. The first system begins with a forte (f) dynamic and a 'Soli' instruction. The second system includes a first ending bracket labeled 'A' with a repeat sign and a measure rest. The third system includes a 'To Clarinet' instruction. The fourth system includes a 'Clar' instruction and a 'Solo' instruction. The fifth system includes a forte (f) dynamic. The sixth system includes an 'Ens.' instruction. The seventh system includes a 'Solo' instruction and a second ending bracket labeled 'C' with a repeat sign. The eighth system includes a 'To Alto Sax' instruction. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

f **Soli**

A **2** **2**

9

15 **(To Clarinet)**

4 **(Clar)** **Solo**

B **f**

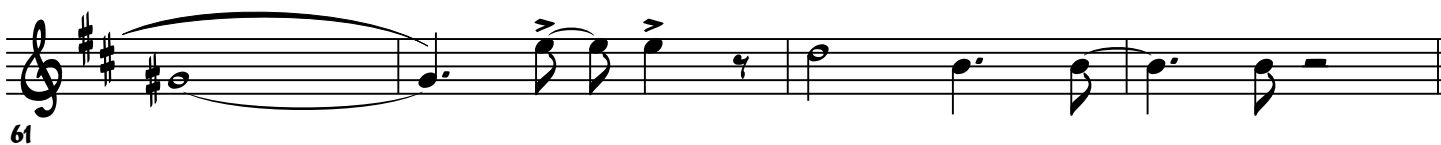
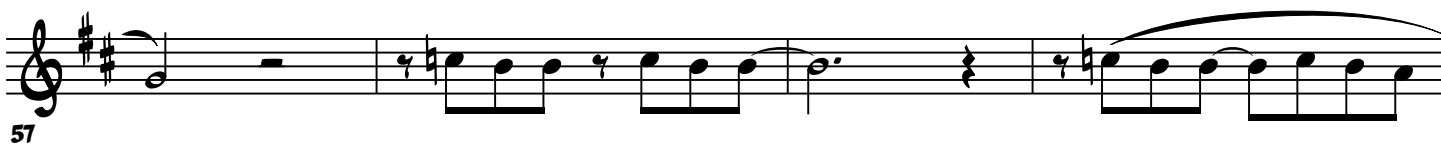
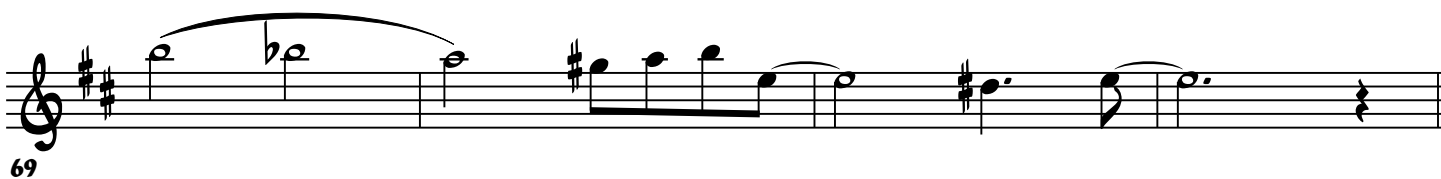
25

29

33

37 **Ens.** **Solo** **C** **4** **(To Alto Sax)**

41

D**(Alto)****Alto Sax 1 - Goody, Goody - pg 2 -****E****8**

Alto Sax 1 - Goody, Goody - pg 3 -

