

# Graduation Day

1 (Brushes) PLAY TIME 8 A 8

B<sub>8</sub> 8 C 8

D<sub>34</sub> 8 E 8

F<sub>50</sub> NO TIME 2 2 4 3

The drum score is written on four staves. The first staff is for Brushes, starting with a 4/4 time signature and a first ending bracket. The second staff is for Snare, with a B<sub>8</sub> key signature and 8/8 time signature. The third staff is for Tom, with a D<sub>34</sub> key signature and 8/8 time signature. The fourth staff is for Bass, with an F<sub>50</sub> key signature and a 'NO TIME' instruction. The score includes various rhythmic notations such as eighth notes, quarter notes, and triplets, as well as key signatures and time signatures.

# Graduation Day

1

6

**A**<sub>0</sub>

14

**B**<sub>8</sub>

22

**C**<sub>26</sub>

30

**D**<sub>4</sub>

38

## Graduation Day - pg 2 - Acoustic Bass

Example 42 is a musical score in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The notation includes a treble clef at the beginning, a key signature change to three flats, and a melody line with eighth and quarter notes.

[illegible]

P/C

Four Freshman

# Graduation Day

There's a time for joy A time for tears A time we'll treas - ure

through the years We'll re - mem - ber al - ways Grad - u - a - tion

day At the sen - ior prom We danced 'til three And there you gave your

Chord symbols: F7, B $\flat$ 7, E $\flat$ 7, C-7, B7, B $\flat$ 7, E $\flat$ 7, A $\flat$ 6

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## Graduation Day - pg 2 - P/C

13  
5 heart to me We'll re - mem - ber al - ways Grad - u - a - tion

**F<sup>o7</sup> B<sup>b7</sup> E<sup>b7</sup> C<sup>-7</sup> B<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup>**

17  
5 day Though we leave in sor - row All the joys we've

**A<sup>b6</sup> E<sup>b7</sup> A<sup>b7</sup> D<sup>b</sup> D<sup>o7</sup> E<sup>b7</sup> A<sup>b7</sup>**

**B**

21  
5 known We can face to - mor - row Know - ing we'll nev - er walk a -

**D<sup>b9</sup> D<sup>b6</sup> F<sup>-6</sup> E<sup>b</sup> E<sup>o</sup> F<sup>-7</sup> B<sup>b7</sup>**

# Graduation Day - pg 3 - P/C

25 3

lone — When the iv - y walls Are far be - hind No mat - ter where our

**E<sup>7</sup>**

29

paths may wind We'll re - mem - ber al - ways Grad - u - a - tion

**F<sup>7</sup> B<sup>b7</sup> E<sup>7</sup> C<sup>-7</sup> B<sup>7</sup> B<sup>b7</sup> E<sup>7</sup>**

33 D

day Though we leave in sor - row All the joys we've

**A<sup>b6</sup> E<sup>b7</sup> A<sup>7</sup> D<sup>b</sup> D<sup>7</sup> E<sup>b7</sup> A<sup>7</sup>**

## Graduation Day - pg 4 - P/C

37  
5

known We can face to - mor - row Know - ing we'll nev - er walk a -

$D^{\flat} \Delta 9$   $D^{\flat} 6$   $F - 6$   $E^{\flat}$   $E 6$   $F - 7$   $B^{\flat} 7$

41  
5

lone When the iv - y walls Are far be - hind No mat - ter where our

**E**

45  
5

paths may wind We'll re - mem - ber al - ways, al - ways Grad - u - a - tion

$F 6 7$   $B^{\flat} - 7$   $E 7$   $C - 7$   $F 7 (b 9)$   $B^{\flat} - 7$   $E 7$

Graduation Day - pg 5 - P/C

49 5

day We'll re - mem - ber al - ways \_\_\_\_\_

C-7(b9) F

52 5

Grad - u - a - tion day \_\_\_\_\_

TP15 A<sup>b</sup>Δ7

Piano

Four Freshman

# Graduation Day

**F<sup>o</sup>7**

**B<sup>b</sup>-7 E<sup>7</sup> C-7 B<sup>7</sup> B<sup>b</sup>-7 E<sup>7</sup> A<sup>b</sup>6**

**A<sub>0</sub> F<sup>o</sup>7**

**B<sup>b</sup>-7 E<sup>7</sup> C-7 B<sup>7</sup> B<sup>b</sup>-7 E<sup>7</sup> A<sup>b</sup>6**

**B<sub>8</sub> E<sup>b</sup>-7 A<sup>b</sup>7 D<sup>b</sup> D<sup>o</sup>7 E<sup>b</sup>-7 A<sup>b</sup>7 D<sup>b</sup>9 D<sup>b</sup>6**

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# Graduation Day - pg 2 - Piano

22 **F<sup>-6</sup>** **E<sup>b</sup>** **E<sup>o</sup>** **F<sup>-7</sup>** **B<sup>b7</sup>** **E<sup>b7</sup>**

26 **F<sup>o7</sup>**

30 **B<sup>b-7</sup>** **E<sup>b7</sup>** **C<sup>-7</sup>** **B<sup>7</sup>** **B<sup>b-7</sup>** **E<sup>b7</sup>** **A<sup>b6</sup>**

34 **E<sup>b-7</sup>** **A<sup>b7</sup>** **D<sup>b</sup>** **D<sup>o7</sup>** **E<sup>b-7</sup>** **A<sup>b7</sup>** **D<sup>b9</sup>** **D<sup>b6</sup>**

38 **F<sup>-6</sup>** **E<sup>b</sup>** **E<sup>o</sup>** **F<sup>-7</sup>** **B<sup>b7</sup>**

## 3

3

3

3

3

# Graduation Day

1  
3

There's a time for joy A time for tears A time we'll treas-ure through the years

6  
8

We'll re-mem - ber al - ways Grad - u - a - tion day At the

A<sup>0</sup>  
3

sen - ior prom We danced 'til three And there you gave your heart to me

14  
8

We'll re-mem - ber al - ways Grad - u - a - tion day

## Graduation Day - pg 2 - Vocals

**B**<sup>8</sup>

Though we leave in sor - row All the joys we've known

<sup>22</sup>

We can face to - mor - row Know - ing we'll nev - er walk a - lone When the

**C**<sup>26</sup>

iv - y walls Are far be - hind No mat - ter where our paths may wind

<sup>30</sup>

We'll re - mem - ber al - ways Grad - u - a - tion day

**D**<sup>34</sup>

Though we leave in sor - row All the joys we've known

<sup>38</sup>

We can face to - mor - row Know - ing we'll nev - er walk a - lone When the

# Graduation Day - pg 3 - Vocals

3

**E**<sub>42</sub>

iv - y walls Are far be - hind No mat - ter where our paths may wind

**E**<sub>46</sub>

We'll re - mem - ber al - ways, al - ways Grad - u - a - tion day

**F**<sub>50</sub>

We'll re - mem - ber al - ways Grad - u -

**F**<sub>53</sub>

a - tion day

# Graduation Day

1 3 Unis Ens mp

7 Unis A 3

13 Unis Ens mp Unis Ens

17 Unis B Unis 5

25 Unis C 3 Unis Ens mp

31 Unis D

35 5 E 3

45 Unis

49 F 2 2 2 4

54 Unis p

# Graduation Day

The musical score for Trumpet 2 of "Graduation Day" by Four Freshman is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 1, 7, 13, 17, 25, 31, 35, 45, 49, and 54 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, triplets (marked with a '3'), unison (Unis) and ensemble (Ens) markings, dynamic markings (mp, p), and section markers (A, B, C, D, E, F) enclosed in boxes. The piece concludes with a final note marked 'p' (piano) at the end of the tenth staff.

# Graduation Day

1 3 Unis Ens mp

7 Unis A 3

13 Unis Ens mp Unis Ens

17 Unis B Unis 5

25 Unis C 3 Unis Ens mp

31 Unis D

35 5 E 3

45 Unis

49 F 2

54 Unis p

# Graduation Day

(Bass Clar.)

1 (Bass Clar.)

8 **A**

15 **B**

19 *mp*

23 **C**

30

34 **D**

38

42 **E**

52 **F**

*p*

Reed 4

Four Freshman

# Graduation Day

1 (Clar) 4

8 **A** 4 *p*

15 **B** *p*

19 *mp*

23 **C** 4

30

34 **D**

38

42 **E** 3

50 **F** 2 2 2 2 *p*

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Reed 3

Four Freshman

# Graduation Day

(Clar)

8

15

19

23

30

34

38

42

52

*mp*

*p*

*p*

**A**

**B**

**C**

**D**

**E**

**F**

*p*

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Reed 2

Four Freshman

# Graduation Day

1 (Clar) 4 *p*

8 A 4 *p*

15 B

19 *mp*

23 C 4

30

34 D

38

42 E 4 3 F 2

52 2 *p*

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Reed 1

Four Freshman

# Graduation Day

1 (Clar) 4 *p*

8 A 4 *p*

15 B

19 *mp*

23 C 4

30

34 D

38

42 E 4 3 F 2

52 2 *p*

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