

TROMBONE 2

Guajava

Tito Puente

2 **A** 8

B

p

C

D 4

E

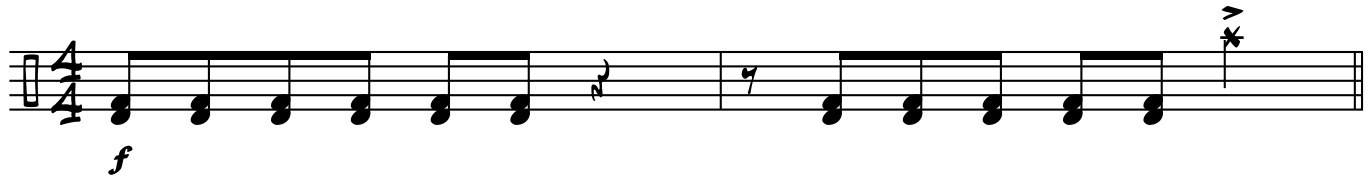
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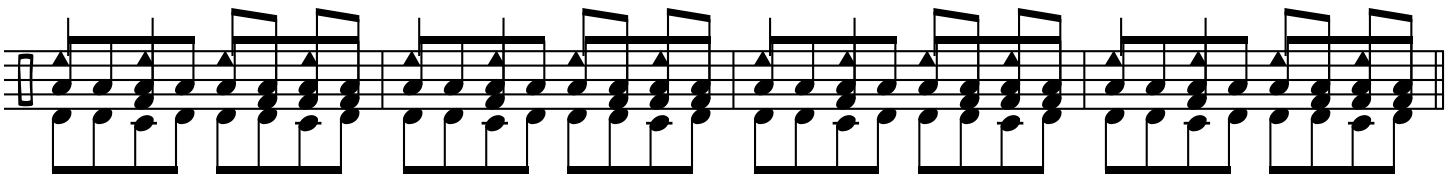
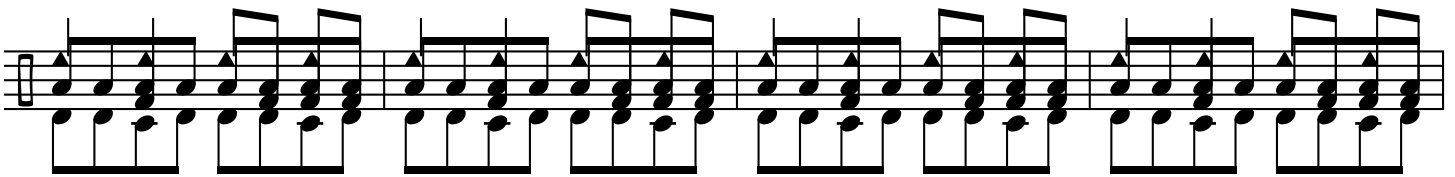
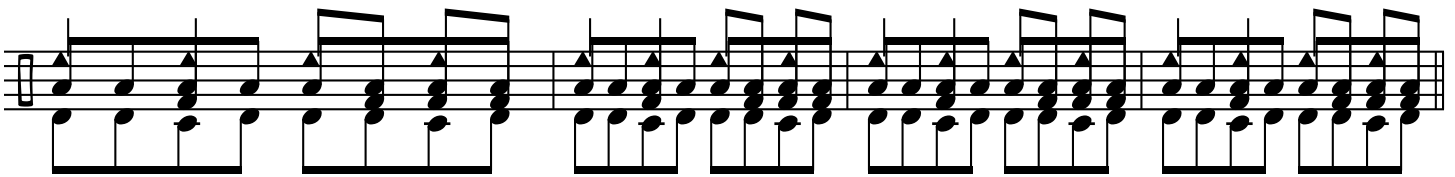
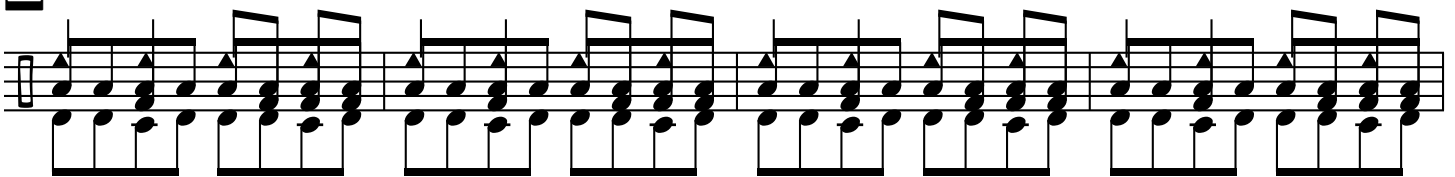
DRUMS

Guajava

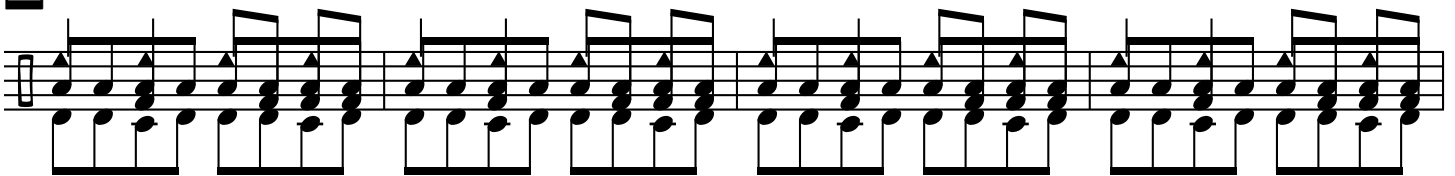
Tito Puente



A



B

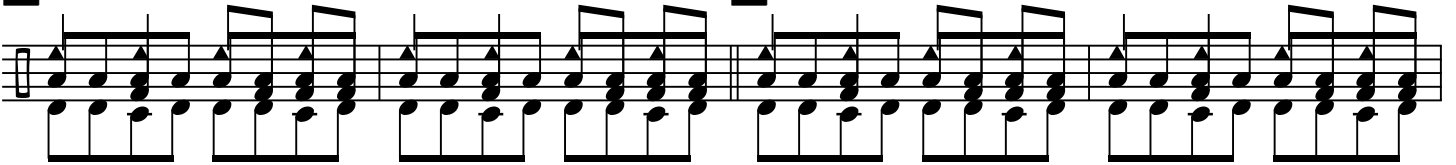


Final Engraving by Glen Rovinelli

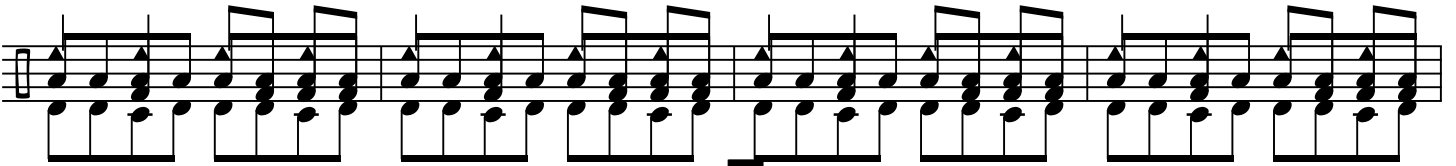
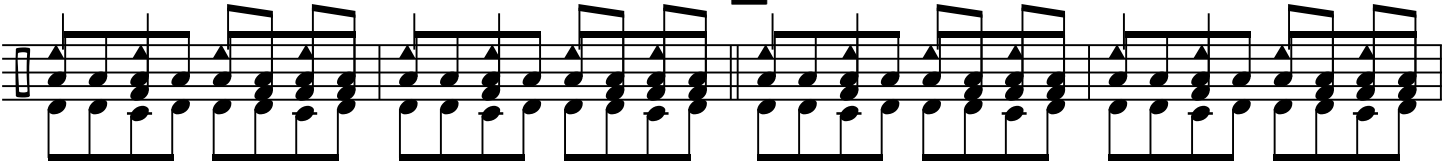
Guajava pg 2 -

C

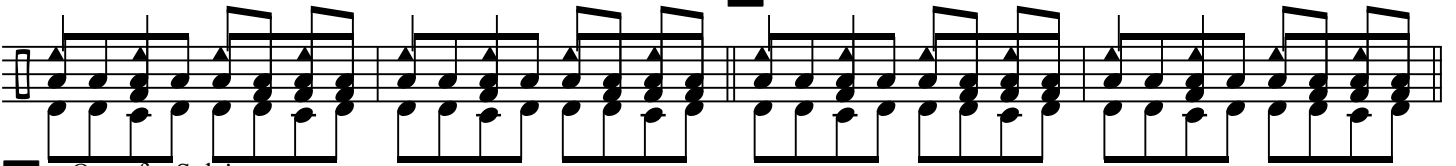
D



E

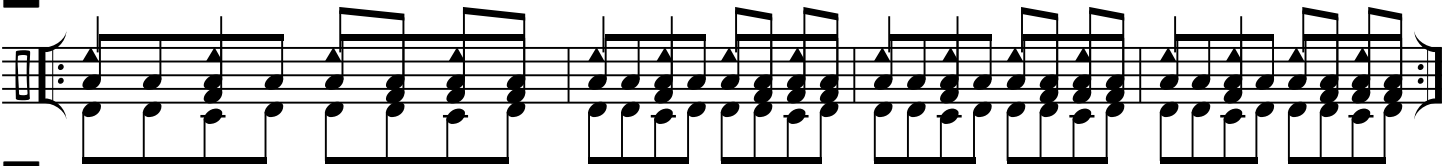


F



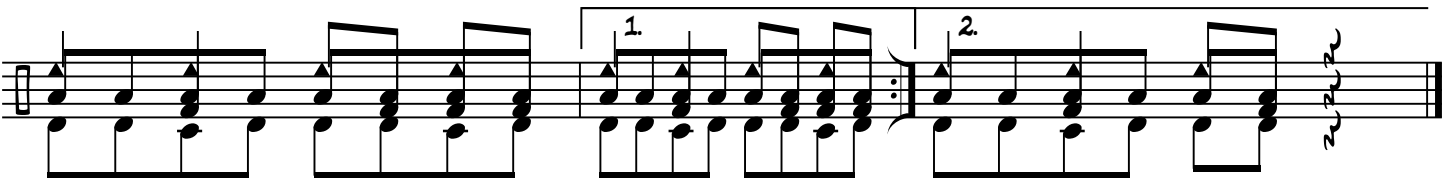
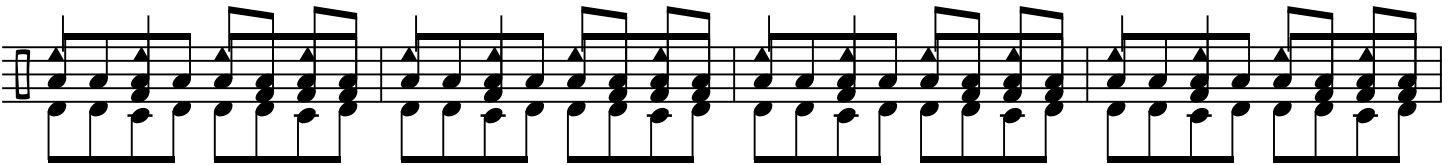
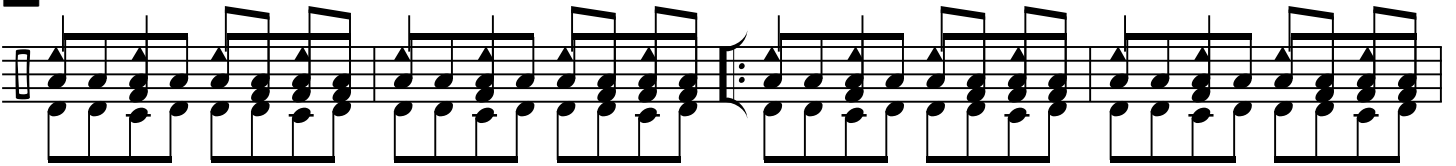
G

Open for Solo's



I

On Cue



BASS

Guajava

Tito Puente

A

B

C

Guajava - pg 2 -

D



E



F



G

Open for Solo's



I

On Cue



PIANO

Guajava

Tito Puente

A

The musical score is written for piano in 4/4 time, key of D major. It consists of four systems of piano accompaniment. The first system includes a section labeled 'A'. The notation features a treble and bass staff with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass staff often has whole rests while the treble staff plays, or vice versa, creating a rhythmic accompaniment.

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B

C

D

A MIN D7 B-7 E7(b9) A-7 D7 F#-7(b5) B7

A MIN D7 B-7 E7(b9) A-7 D7 F#-7(b5) B7

E

A MIN D7 B-7 E7(b9) A-7 D7 F#-7(b5) B7

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3

AMIN **D7** **B-7** **E7(b9)** **A-7** **D7** **F#-7(b5)** **B7**

F

G Open for Solo's **A-7** **D7** **A-7** **D7**

I On Cue

GUITAR

Guajava

Tito Puente



A



B



Guajava - pg 2 -

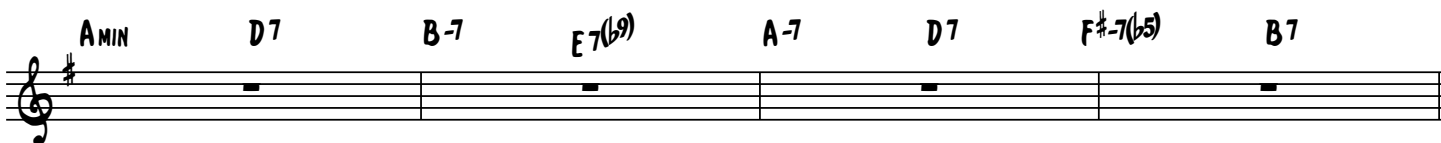
C



D



E

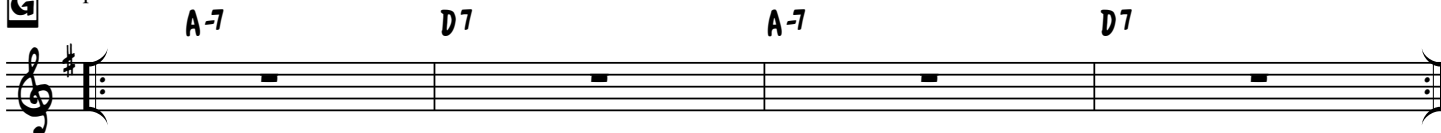


F



G

Open for Solo's



I

On Cue



TROMBONE 3

Guajava

Tito Puente

2 **A** 8

B

p

C

D 4

E

Guajava - pg 2 -

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). It consists of four measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. The second measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2. The third measure contains a quarter note E2, a quarter note D2, a quarter note C2, and a half note B1. The fourth measure contains a quarter note A1, a quarter note G1, a quarter note F#1, and a half note E1. A long slur covers the entire line, and a repeat sign is at the end.

F **G** Open for Solo's **4**

1 On Cue

2

TROMBONE 1

Guajava

Tito Puente

2 A 8

B

p

C

D

E

Guajava - pg 2 -



TRUMPET 4

Guajava

Tito Puente

2 8

A

B 8 **C**

D 4

E

f

Guajava - pg 2 -

F

G

Open for Solo's



I

On Cue



TRUMPET 3

Guajava

Tito Puente

2 **A** 8

B 8 **C**

D 4 Trb

E

f

Guajava - pg 2 -

F

G

Open for Solo's

4



I

On Cue

2



TRUMPET 2

Guajava

Tito Puente

2

A

8

B

8

C

D

8

E

Guajava - pg 2 -

Open for Solo's

F **G** B-7 E7 B-7 E7

I On Cue

2

1. 2.

TRUMPET 1

Guajava

Tito Puente

2 8

A

B 8 **C**

D 8

E

G

4

2

BARITONE SAX

Guajava

Tito Puente

2 4 A

B

p

C

Guajava - pg 2 -

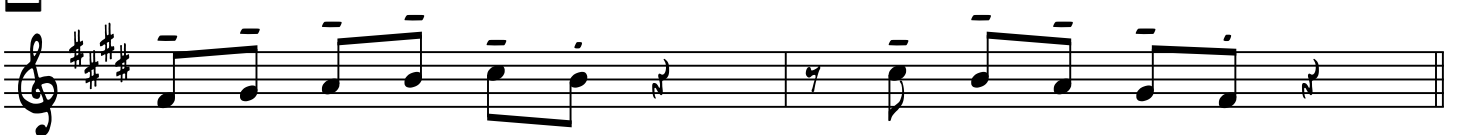
D



E

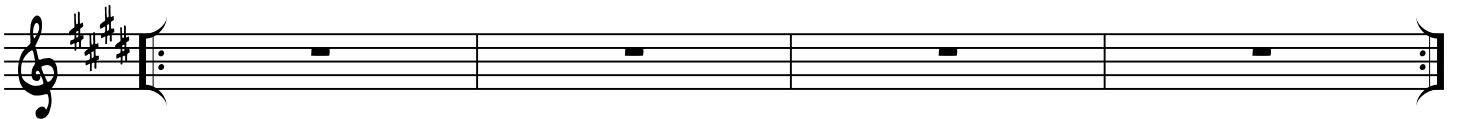


F



G

Open for Solo's



I

On Cue



TENOR SAX 2

Guajava

Tito Puente

2 4

A

B

p

C

Finale Engraving by Glen Rovinelli

Guajava - pg 2 -

D



E

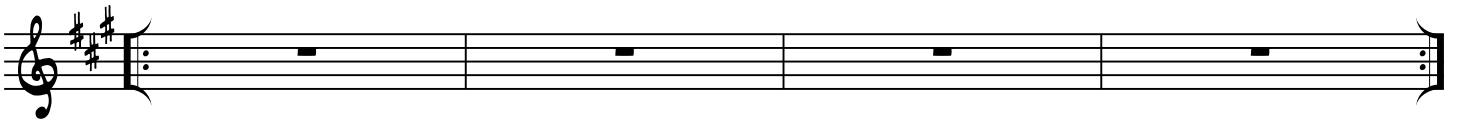


F



G

Open for Solo's



I

On Cue



TENOR SAX 1

Guajava

Tito Puente

2

A

4

B

p

C

Guajava - pg 2 -

D



E



F



G

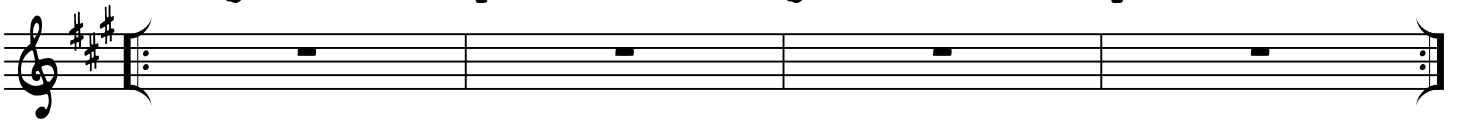
Open for Solo's

B-7

E7

B-7

E7



I

On Cue

2



ALTO SAX 2

Guajava

Tito Puente

2

A

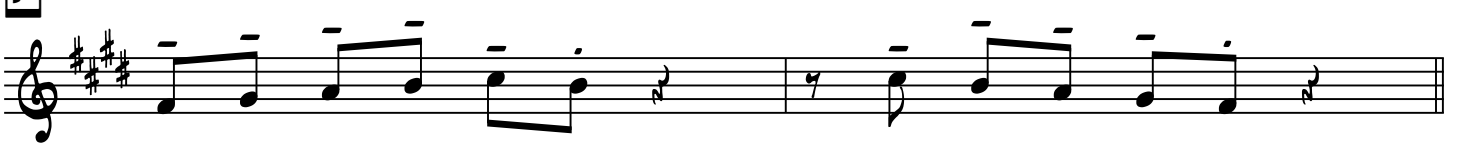
4

B

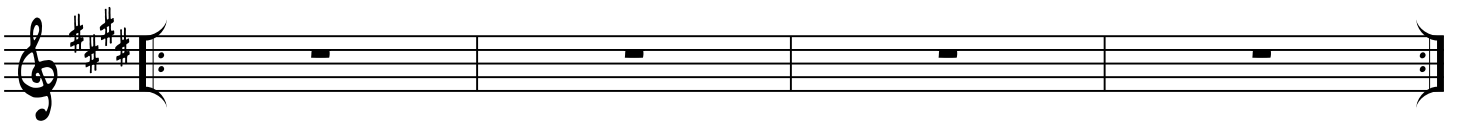
p

C

Guajava - pg 2 -



Open for Solo's



1

On Cue



ALTO SAX 1

Guajava

Tito Puente

2

A

4

B

p

C

Guajava - pg 2 -

F



Open for Solo's

F#-7 **B7** **F#-7** **B7**



A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures, each with a whole rest. Above the staff, the chords F#-7, B7, F#-7, and B7 are written above each measure. The staff begins with a double bar line and a repeat sign, and ends with a double bar line and a repeat sign.

1 On Cue

2