

Alto Sax 1

I Can't Get Started

A

sfz *sfz* *sfz* *sfz*

B

Soli

C

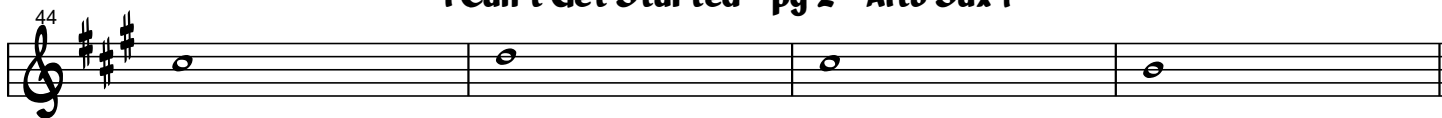
p

D

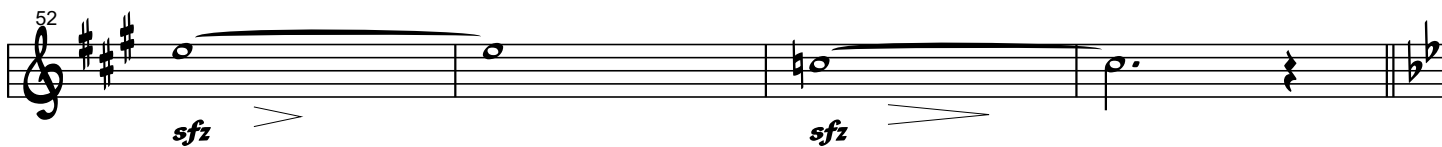
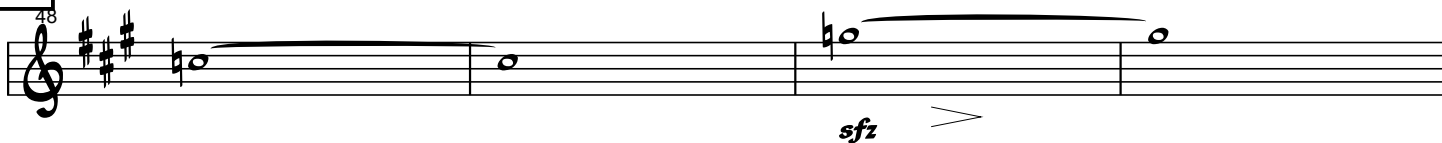
E

This musical score is for the Alto Sax 1 part of the song 'I Can't Get Started'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into five main sections labeled A, B, C, D, and E. Section A (measures 1-4) features four half-note chords, each marked with a forte accent (*sfz*). Section B (measures 5-8) begins with a half-note chord, followed by a melodic line marked *Soli*. Section C (measures 9-16) contains a continuous melodic line. Section D (measures 17-28) includes a melodic line with a first ending bracket and a *p* (piano) dynamic marking. Section E (measures 29-40) continues the melodic line, with a second ending bracket and a final measure marked with a '4' indicating a four-measure rest. The score concludes with a double bar line.

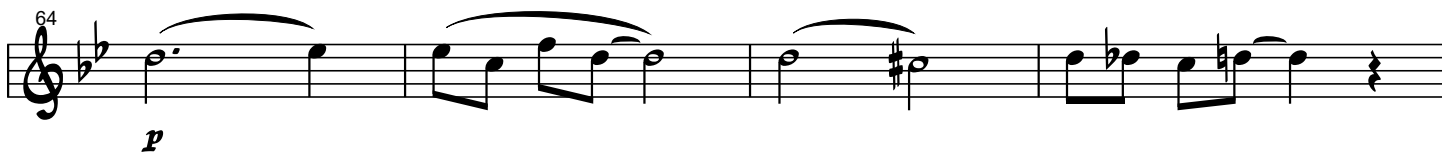
I Can't Get Started - pg 2 - Alto Sax 1



F



G



Alto Sax 2

Bunny Beregian Rec Copy

I Can't Get Started

A

sfz *sfz* *sfz* *sfz*

B

Soli

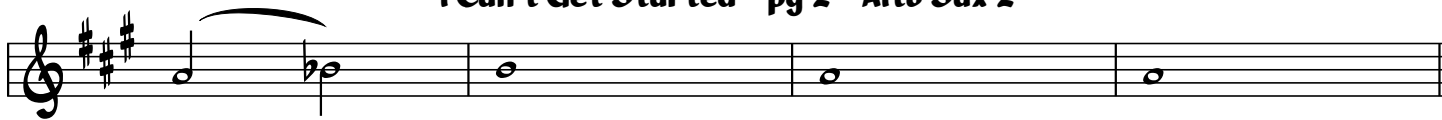
C

p

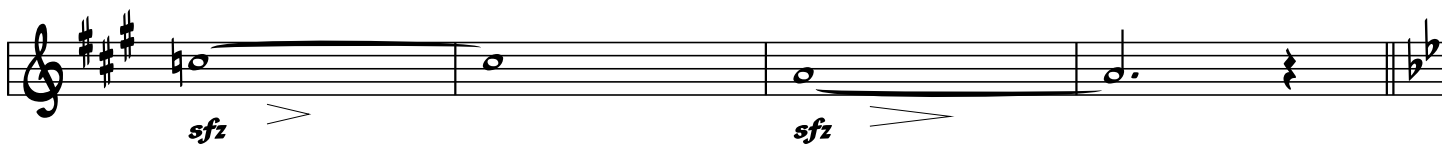
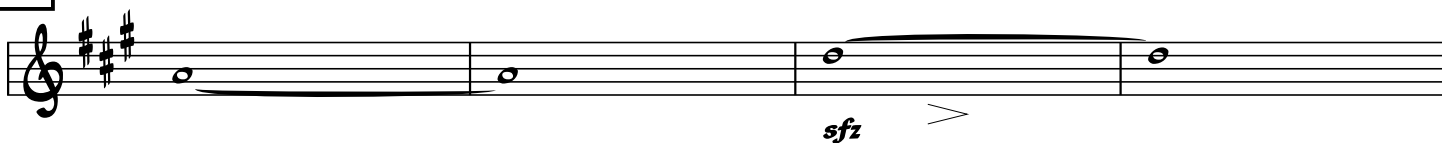
D

E

I Can't Get Started - pg 2 - Alto Sax 2



F



G



Baritone Sax

Bunny Beregian Rec Copy

I Can't Get Started

A

sfz *sfz* *sfz* *sfz*

B

Soli

C

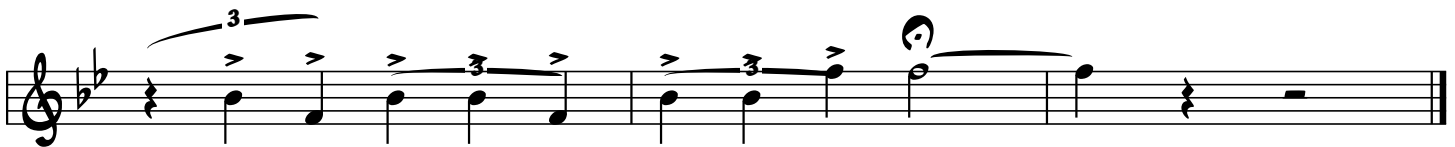
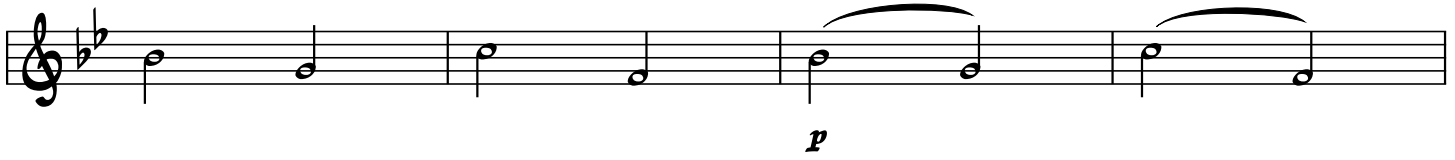
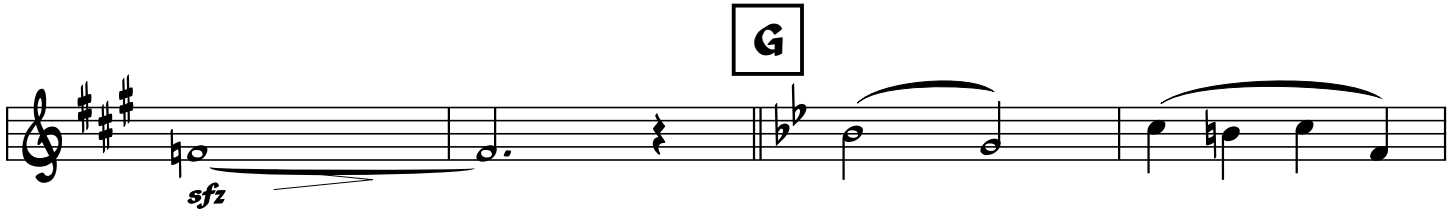
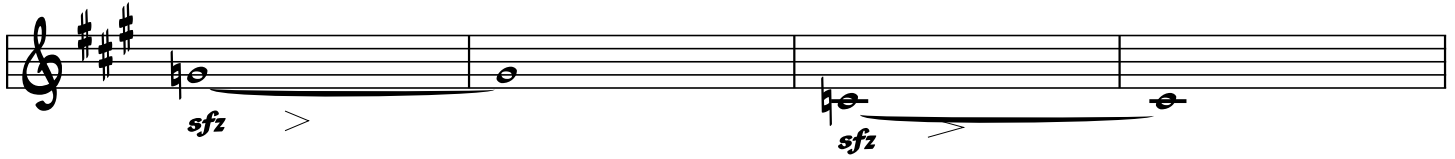
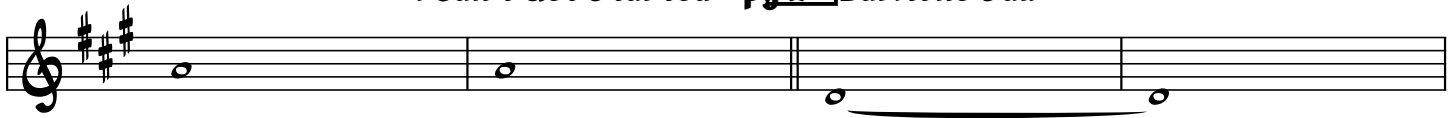
p

D

E

6

I Can't Get Started - pg **2** - Baritone Sax



Bass Trombone

Bunny Beregian Rec Copy

I Can't Get Started

A

6

B

6

C

5

(Cup Mute)

D

E

3

6

F

(Open)

sfz

G

sfz

6

sfz

5

3

3

3

I Can't get started

Handwritten musical score for a drum set, featuring various rhythmic patterns and dynamics. The score is written on ten staves, with some staves containing multiple systems of notation. The notation includes drum set symbols (e.g., snare, tom, cymbal) and standard musical notation (e.g., notes, rests, bar lines). The score is divided into sections by circled numbers 5, 6, 7, 8, and 9. The tempo is marked "tempo" at the beginning of section 6. The score includes various dynamics such as "sfz" (sforzando), "p" (piano), and "f" (forte). The score also includes various rhythmic markings such as "4", "8", and "16". The score is written in a style that is both musical and practical, with clear notation and a focus on rhythm and dynamics.

Dictated

Guitar

I Can't Get Started

1 *C⁶* *B⁷* *D⁻⁷* *G⁷* *G⁺⁷*

A *C* *Am* *D⁻⁷* *C[#]o⁷* *G⁷* *E⁷* *C⁻⁶* *D⁹* *A⁻⁷* *A⁷* *D⁻⁷* *F⁻⁶* *G⁷*

5

C *A⁻⁷* *D⁹* *G⁺⁷* **B** *C* *Am* *D⁻⁷* *C[#]o⁷* *G⁷* *E⁷* *C⁻⁶* *D⁹* *D[#]o⁷*

11

C⁶ *A⁷* *D⁻⁷* *G¹³* *C* *A^o7* *D⁻⁷* *G¹³*

17

C *C* *Am* *D⁻⁷* *C[#]o⁷* *G⁷* *E⁷* *C⁻⁶* *D⁹*

21

A⁻⁷ *A⁷* *D⁻⁷* *G⁺⁷* *C* *A⁻⁷* *D⁻⁷* *G⁺⁷*

25

1. *D⁻⁷* *F⁻⁶* *C* *A^b* *G⁷* *C*

29

2.

I Can't Get Started - pg 2 - Guitar

D

E-7 A7 E-7 A7 DΔ7 B-7 DΔ7 B-7



D-7 G7 D-7 G7 C G A-7 D7 G7



E

C Am D-7 C#o7 E7 C-6 D9 A-7 A7 D-7 F-6 G7 C



F

F7 Bb7 Eb7 Ab7



G

Db Bbm Eb-7 DΔ7 AΔ7 F7 Db-6 Eb9 Bb-7 Bb7



Eb-7 Gb-6 AΔ7 Db Bb7 Eb7 AΔ7 Db Bb-7



Eb-7 DΔ7 AΔ7 F7 Db-6 Eb9 Db Bb-7



Eb-7 AΔ13 Db 3 3 3 3



Piano

Bunny Beregian Rec Copy

I Can't Get Started

First system of musical notation for 'I Can't Get Started'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 4/4. The notation includes chords and melodic lines. Above the staff, the following chords are indicated: C6, B7, D-7, G7, and G+7. The bass line features a steady eighth-note accompaniment.

A

Section A of the musical notation. It begins with a box labeled 'A' containing the number 5. The notation continues with a grand staff. Above the staff, the following chords are indicated: C, Am, D-7, C#o7, G7, E7, C-6, D9, A-7, A7, D-7, F-6, and G7. The bass line continues with the eighth-note accompaniment.

B

Section B of the musical notation. It begins with a box labeled 'B' containing the number 11. The notation continues with a grand staff. Above the staff, the following chords are indicated: C, A-7, D9, G+7, C, Am, D-7, C#o7, G7, E7, and C-6. The bass line continues with the eighth-note accompaniment.

Vocal
(Piano Solo if no Vocal)

Final system of musical notation. It begins with a box containing the number 16. The notation continues with a grand staff. Above the staff, the following chords are indicated: D9, D#o7, C6, A7, D-7, G13, C, A#o7, D-7, and G13. The bass line continues with the eighth-note accompaniment.

I Can't Get Started - pg 2 - Piano

C

21 C Am D-7 C#o7 G7 E7 C-6 D9

25 A-7 A7 1. D-7 G+7 C A-7 D-7 G+7

29 2. D-7 F-6 C A^b G7 C

D

32 E-7 A7 E-7 A7 3 DΔ7 B-7 DΔ7 B-7 3

36 D-7 G7 D-7 G7 3 C G 3 A-7 D7 3 G7

Detailed description: This is a piano score for the second page of 'I Can't Get Started'. It is divided into two main sections, C and D. Section C starts at measure 21 and ends at measure 31. It features a series of chords: C, Am, D-7, C#o7, G7, E7, C-6, and D9. The melody in the right hand includes several triplet figures. Section D starts at measure 32 and ends at measure 39. It features a series of chords: E-7, A7, E-7, A7, DΔ7, B-7, DΔ7, and B-7. The melody in the right hand includes several triplet figures. The bass line in both sections consists of a steady eighth-note accompaniment.

I Can't Get Started - pg 3 - Piano

3

E

40

C Am 3 D-7 C#o7 G7 3 E7 C-6 D9 A-7 A7

System E contains measures 40 through 44. Measure 40 has a C chord in the treble and a bass line. Measure 41 has an Am chord with a triplet in the treble and a bass line. Measure 42 has a D-7 chord, a C#o7 chord, and a G7 chord with a triplet in the treble, and a bass line. Measure 43 has an E7 chord in the treble and a bass line. Measure 44 has a C-6 chord in the treble and a bass line.

45

D-7 3 F-6 G7 C

System E continues with measures 45 through 48. Measure 45 has a D-7 chord with a triplet in the treble and a bass line. Measure 46 has an F-6 chord in the treble and a bass line. Measure 47 has a G7 chord in the treble and a bass line. Measure 48 has a C chord in the treble and a bass line.

F

48

F7 Bb7 Eb7

System F contains measures 49 through 53. Measure 49 has an F7 chord in the treble and a bass line. Measure 50 has a Bb7 chord in the treble and a bass line. Measure 51 has an Eb7 chord in the treble and a bass line. Measure 52 has an Eb7 chord in the treble and a bass line. Measure 53 has an Eb7 chord in the treble and a bass line.

G

54

Ab7 Db Bbm Eb-7 Do7 Ab7 F7 Db-6

System G contains measures 54 through 58. Measure 54 has an Ab7 chord in the treble and a bass line. Measure 55 has a Db chord in the treble and a bass line. Measure 56 has a Bbm chord in the treble and a bass line. Measure 57 has an Eb-7 chord in the treble and a bass line. Measure 58 has a Do7 chord in the treble and a bass line.

59

Eb9 Bb-7 Bb7 Eb-7 Gb-6 Ab7 Db Bb7

System G continues with measures 59 through 63. Measure 59 has an Eb9 chord in the treble and a bass line. Measure 60 has a Bb-7 chord in the treble and a bass line. Measure 61 has a Bb7 chord in the treble and a bass line. Measure 62 has an Eb-7 chord in the treble and a bass line. Measure 63 has a Gb-6 chord in the treble and a bass line.

I Can't Get Started - pg 4 - Piano

63 E^b7 A^b7 D^b B^b-7 E^b-7 D^o7 A^b7 $F7$ D^b-6

67 E^b9 D^b B^b-7 E^b-7 A^b13

70 D^b

String Bass

Bunny Beregian Rec Copy

I Can't Get Started

1

A

5

9

B

13

17

C

21

25

1.

D

29

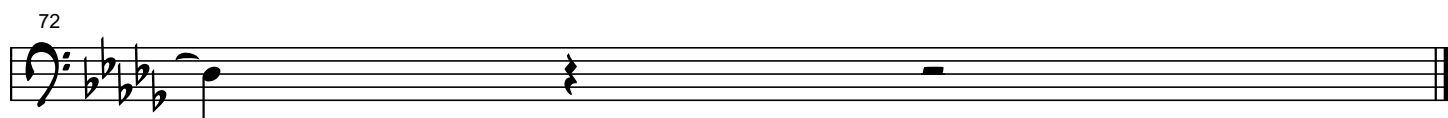
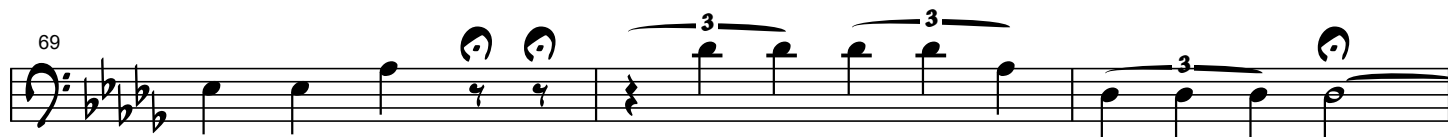
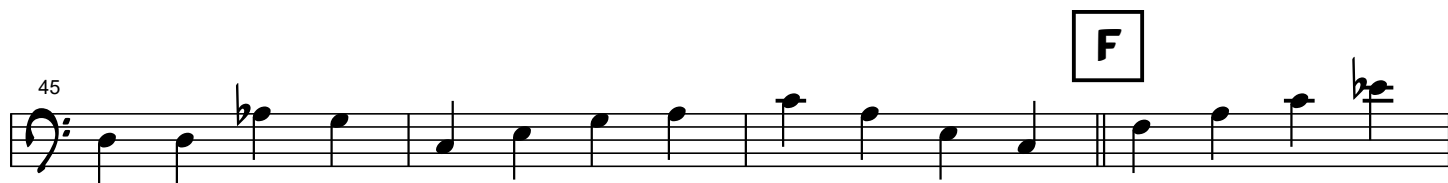
2.

33

E

37

I Can't Get Started - pg 2 - String Bass



Tenor Sax 1

Bunny Beregian Rec Copy

I Can't Get Started

A

sfz *sfz* *sfz* *sfz*

B

Soli

C

p

D

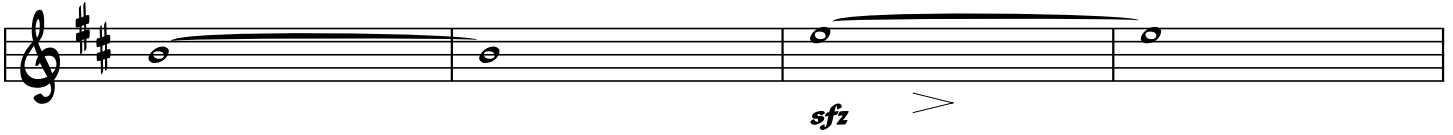
4

E

I Can't Get Started - pg 2 - Tenor Sax 1



F



G



I Can't Get Started

A

sfz *sfz* *sfz* *sfz*

B

Soli

C

p

D

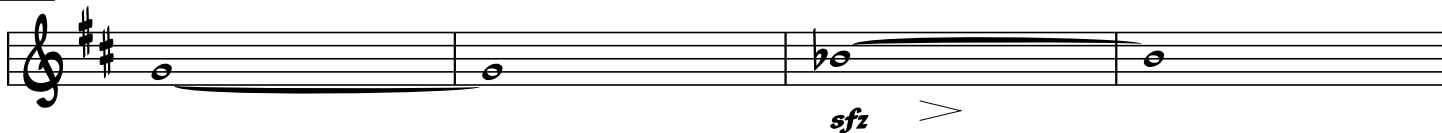
4

E

I Can't Get Started - pg 2 - Tenor Sax 2



F



G



Trombone 1

I Can't Get Started

A *sfz* *sfz* *sfz* *sfz* **B** 6
C 5
 (Cup Mute) **D**
E 3 6
 (Open) **F**
sfz *sfz* **G** *sfz* 6
sfz 5 3

The musical score for Trombone 1 is written in bass clef with a common time signature. It consists of 11 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Section A:** Starts with a whole note G2, followed by a series of eighth notes and a half note G#2. Dynamic markings include *sfz* (fortissimo).
- Section B:** A whole note G#2.
- Section C:** A half note G2, followed by a half note G#2.
- Section D:** A half note G2, followed by a half note G#2. A "Cup Mute" instruction is placed above the first measure.
- Section E:** A half note G2, followed by a half note G#2. A "3" (triple) marking is placed above the first measure.
- Section F:** A half note G2, followed by a half note G#2. An "Open" instruction is placed above the first measure.
- Section G:** A half note G2, followed by a half note G#2. A "6" (sixteenth note) marking is placed above the first measure.
- Section H:** A half note G2, followed by a half note G#2. A "5" (fifth) marking is placed above the first measure.
- Section I:** A half note G2, followed by a half note G#2. A "3" (triple) marking is placed above the first measure.

Finale Engraving by Glen Rovinelli

Trumpet 1

Bunny Beregian Rec Copy

I Can't Get Started

1 2 3 4 9 13 17 21 25 29 32

A B C D E

I Can't Get Started - pg 2 - Trumpet 1

F

48

50

52

53

G

56

60

63

67

Trumpet 2

I Can't Get Started

Sheet music for Trumpet 2, featuring 10 staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Measures 1-4. Notes: G4 (half), A4 (half), B4 (half), A4-G4 (quarter), F#4 (quarter). Dynamics: *sfz* under G4, A4, and B4.
- Staff 2:** Measures 5-8. Notes: F#4 (half), E4 (half), D4 (half), C4 (half). Dynamics: *sfz* under F#4 and E4.
- Staff 3:** Measures 9-12. Notes: B4 (half), A4 (half), G4 (half), F#4 (half). Dynamics: *sfz* under B4 and A4.
- Staff 4:** Measures 13-16. Notes: E4 (half), D4 (half), C4 (half), B4 (half). Dynamics: *sfz* under E4 and D4.
- Staff 5:** Measures 17-20. Notes: A4 (half), G4 (half), F#4 (half), E4 (half). Dynamics: *sfz* under A4 and G4.
- Staff 6:** Measures 21-24. Notes: D4 (half), C4 (half), B4 (half), A4 (half). Dynamics: *sfz* under D4 and C4.
- Staff 7:** Measures 25-28. Notes: G4 (half), F#4 (half), E4 (half), D4 (half). Dynamics: *sfz* under G4 and F#4.
- Staff 8:** Measures 29-32. Notes: C4 (half), B4 (half), A4 (half), G4 (half). Dynamics: *sfz* under C4 and B4.
- Staff 9:** Measures 33-36. Notes: F#4 (half), E4 (half), D4 (half), C4 (half). Dynamics: *sfz* under F#4 and E4.
- Staff 10:** Measures 37-40. Notes: B4 (half), A4 (half), G4 (half), F#4 (half). Dynamics: *sfz* under B4 and A4.

Rehearsal marks A through G are placed in boxes above the staves. Performance instructions include "Cup Mute" and "Open" in parentheses. Fingerings (6, 5, 3, 6) and slurs are indicated throughout the score.

Trumpet 3

Bunny Beregian Rec Copy

I Can't Get Started

A *sfz* *sfz* *sfz* **B** *sfz*

6 6

C 5

(Cup Mute) **D**

E 3 6

(Open) **F** *sfz* >

G *sfz* > *sfz* > 6

sfz 5 3 3

3

Finale Engraving by Glen Rovinelli