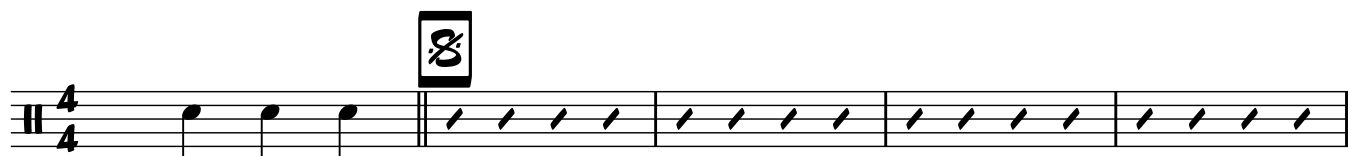


Drum Set

I FALL TO PIECES

in Bb (Patsy Cline)

8



A Play Time **6**

1. **2** 2. **2**

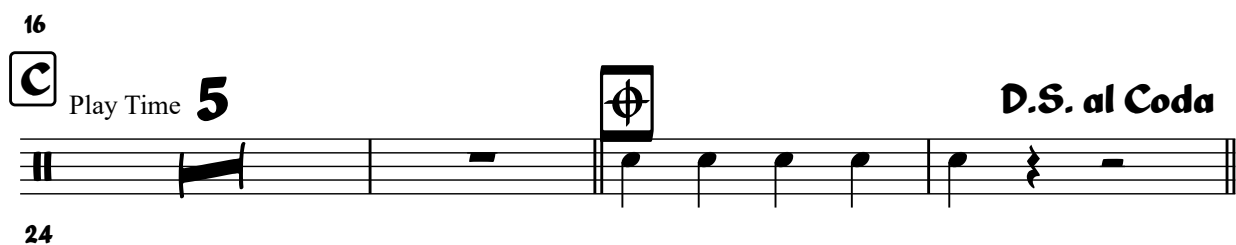


B Play Time **8**

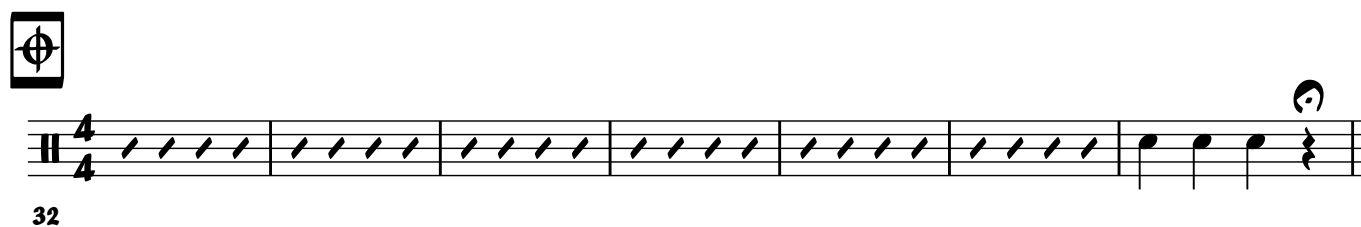


C Play Time **5**

D.S. al Coda



32



I FALL TO PIECES

6

16

26 

32

36

Piano

I FALL TO PIECES

in Bb (Patsy Cline)

8 E^b F⁷ B^b

A B^b E^b F⁷ F⁷ E E^b

F¹³ F⁷ B^b 2. B^b E^b B^b

B B^b B^b7 E^b F⁷

Piano - I Fall to Pieces - pg 2 -

C

F7

22

B $\flat$ **E $\flat$** **B $\flat$**

F7

B $\flat$

D.S. al Coda

28

B $\flat$ **E $\flat$** **B $\flat$** **E $\flat$** **F7**

32

4/4

36

B $\flat$ **E $\flat$** **B $\flat$**

Guitar

I FALL TO PIECES

in Bb (Patsy Cline)

8 E^b F⁷ B^b

A B^b E^b F⁷ F⁷ E

6

E^b F¹³ F⁷ B^b 2.B^b E^b B^b

10

B B^b B^{b7} E^b

16

F⁷ B^b

20

C E^b F⁷ B^b E^b F⁷ B^b D.S. al Coda

24

32 B^b E^b B^b E^b F⁷ B^b E^b B^b

Bass Trombone

I FALL TO PIECES

in Bb (Patsy Cline)

8

A 3 1.

6

B 2.

14

20

C 5

D.S. al Coda

24

32

36

Detailed description: This is a musical score for Bass Trombone, written in B-flat major and 4/4 time. The score consists of several staves of music. The first staff begins with a key signature change to B-flat major (two flats) and a 4/4 time signature. It features a melodic line with a long slur spanning several measures, marked with a box containing the number '8'. The second staff is labeled with a box 'A' and contains a triplet of eighth notes followed by a measure with a first ending bracket labeled '1.'. The third staff is labeled with a box 'B' and contains a second ending bracket labeled '2.'. The fourth staff continues the melodic line. The fifth staff is labeled with a box 'C' and contains a measure with a five-measure rest, followed by a measure with a box containing a Coda symbol (a circle with a cross). The text 'D.S. al Coda' appears above the staff. The sixth staff continues the melodic line, marked with a box containing a Coda symbol. The seventh staff is a final measure with a Coda symbol. Measure numbers 6, 14, 20, 24, 32, and 36 are indicated at the start of their respective staves.

Trombone 3

I FALL TO PIECES

in Bb (Patsy Cline)

8

A 3 1.

6

B 2.

14

20

C 5 D.S. al Coda

24

32

36 *mp*

I FALL TO PIECES

First system of the musical score for 'The Rose Tree'. It consists of two staves. The top staff is in 4/4 time, key of B-flat major, and contains a melody starting with a quarter rest, followed by a half note B-flat, a quarter note A, a half note G, a quarter note F, a half note E, a quarter note D, a half note C, and a quarter rest. The bottom staff is in 4/4 time, key of B-flat major, and contains a melody starting with a quarter rest, followed by a half note B-flat, a quarter note A, a half note G, a quarter note F, a half note E, a quarter note D, a half note C, and a quarter rest. The system is marked with a '3' and a '1.' indicating a first ending.

Trombone 1

I FALL TO PIECES

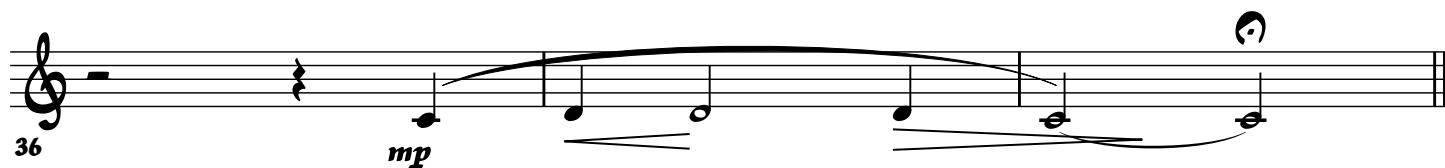
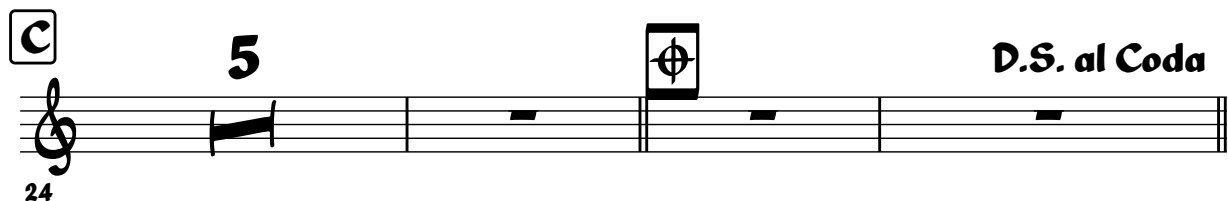
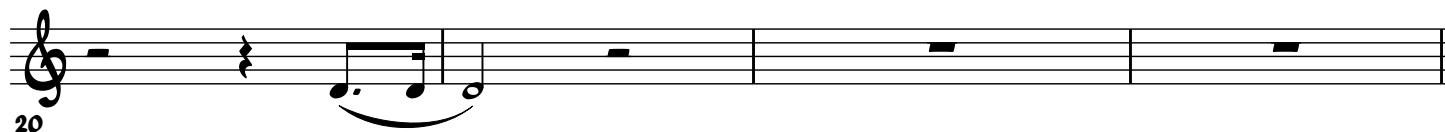
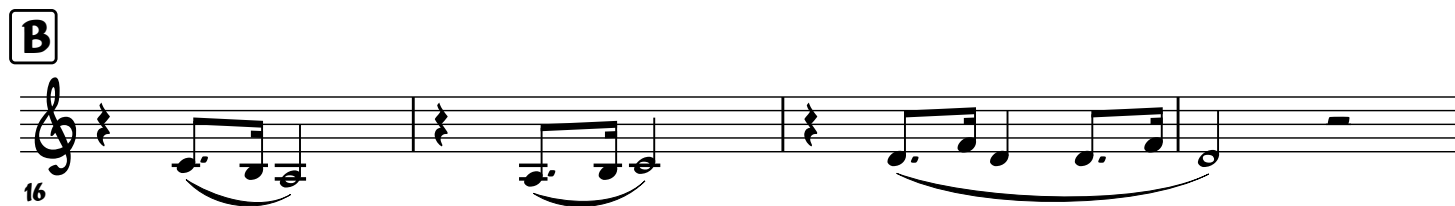
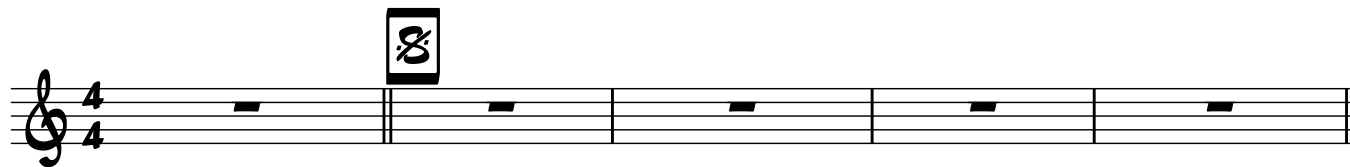
in Bb (Patsy Cline)

The musical score is written for Trombone 1 in Bb major, 4/4 time. It consists of several staves of music with various annotations:

- Staff 1:** Starts with a 4/4 time signature. A box containing the number 8 is placed above the staff. The music features a long, sweeping melodic line with a fermata.
- Staff 2:** Labeled with a box containing the letter 'A'. It begins with a triplet of eighth notes. The music continues with a melodic line and a fermata.
- Staff 3:** Labeled with a box containing the letter 'B'. It features a melodic line with a fermata.
- Staff 4:** Continues the melodic line from the previous staff, ending with a fermata.
- Staff 5:** Labeled with a box containing the letter 'C'. It begins with a triplet of eighth notes. A box containing a cross symbol is placed above the staff. The music ends with a fermata and the instruction "D.S. al Coda".
- Staff 6:** Continues the melodic line from the previous staff, ending with a fermata.
- Staff 7:** Labeled with a box containing a cross symbol. It begins with a 4/4 time signature. The music features a melodic line with a fermata.
- Staff 8:** Continues the melodic line from the previous staff, ending with a fermata.

Measure numbers 6, 14, 20, 24, 32, and 36 are indicated at the beginning of their respective staves. The dynamic marking *mp* (mezzo-piano) is placed below the staff starting at measure 36.

Trumpet in B $\flat$ (opt) 4 **I FALL TO PIECES**
in B $\flat$ (Patsy Cline)



Trumpet in B $\flat$ 3

I FALL TO PIECES

in B $\flat$ (Patsy Cline)

The musical score is written for Trumpet in B $\flat$ 3. It begins with a treble clef and a 4/4 time signature. The first staff contains measures 1 through 8, with a repeat sign at the end. The second staff, labeled 'A', contains measures 9 through 15, with a repeat sign at the end. The third staff, labeled 'B', contains measures 16 through 23, with a repeat sign at the end. The fourth staff, labeled 'C', contains measures 24 through 31, with a repeat sign at the end. The fifth staff contains measures 32 through 35, with a repeat sign at the end. The sixth staff contains measures 36 through 39, with a repeat sign at the end. The score includes various musical notations such as rests, eighth notes, and dynamic markings like *mp*. There are also section markers labeled A, B, and C, and a 'D.S. al Coda' instruction. The score is arranged in a single system with multiple staves.

8

A

6

1. 2. 2.

B

16

20

C

5

D.S. al Coda

24

32

4

36

mp

I FALL TO PIECES

[illegible]

B

16

Musical notation for exercise B, measures 16-18. The notation is on a single staff with a treble clef. Measure 16 contains a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4, all beamed together. Measure 17 contains a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4, all beamed together. Measure 18 contains a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4, all beamed together. The key signature has one sharp (F#).

Musical score for the ending of "The Rose Tree". It begins with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The melody consists of a half note G4, a half note F4, a half note E4, and a half note D4. The piece concludes with a double bar line and the instruction "D.S. al Coda".

36 *mp*

The first staff of the musical score for 'The Rose Tree' begins at measure 36, marked *mp* (mezzo-piano). The melody is written in treble clef and consists of a series of eighth and quarter notes, all tied together by a long slur. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half). The staff ends with a double bar line.

Trumpet in B $\flat$ 1

I FALL TO PIECES

in B $\flat$ (Patsy Cline)

The musical score for Trumpet in B $\flat$ 1 is written in 4/4 time. It begins with a key signature of one flat (B $\flat$). The first staff contains a measure with a circled '8' above it, indicating an eighth note. The second staff is marked with a box 'A' and a '3' above the first measure, followed by a 'trb 1' marking. The third staff is marked with a box 'B' and a '2.' above the first measure. The fourth staff is marked with a box 'C' and a '5' above the first measure, followed by a 'D.S. al Coda' marking. The fifth staff is marked with a box 'trb 1' and a '32' below the first measure. The sixth staff is marked with a 'mp' dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

I FALL TO PIECES

8

A **3** **1.**

B **2.**

C **D.S. al Coda**

36 *mp*

Tenor Sax 2

I FALL TO PIECES

in Bb (Patsy Cline)

8

A 3 1.

6

14 2.

B

20

C Unis

24

D.S. al Coda

32

36 mp

Tenor Sax 1

I FALL TO PIECES

in Bb (Patsy Cline)

The musical score is written for Tenor Sax 1 in Bb, 4/4 time. It consists of several staves of music with various annotations:

- Staff 1:** Starts with a treble clef and a 4/4 time signature. It features a melodic line with a slur and a box containing the number 8. There are crescendo and decrescendo hairpins at the beginning and end of the staff.
- Staff 2:** Labeled with a box 'A' and a measure number 6. It contains a triplet of eighth notes, followed by a quarter note, and then a first ending bracket labeled '1.'.
- Staff 3:** Labeled with a box 'B' and a measure number 14. It contains a second ending bracket labeled '2.' and a melodic line with slurs.
- Staff 4:** Labeled with a measure number 20. It continues the melodic line with slurs.
- Staff 5:** Labeled with a box 'C' and a measure number 24. It includes the instruction 'Unis' and a box containing a Coda symbol. It ends with the instruction 'D.S. al Coda'.
- Staff 6:** Labeled with a measure number 32. It starts with a Coda symbol in a box and continues the melodic line.
- Staff 7:** Labeled with a measure number 36. It features a melodic line with a slur and a dynamic marking of *mp* (mezzo-piano).

I FALL TO PIECES

A 3 1.

B 2.

C Unis D.S. al Coda

mp

Alto Sax 1

I FALL TO PIECES

in Bb (Patsy Cline)

The musical score for Alto Sax 1 of "I Fall to Pieces" is written in 4/4 time and Bb major. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff contains measures 1 through 5, featuring a triplet of eighth notes and a long slur. A box containing the number 8 is placed above the staff. The second staff, labeled 'A' in a box, contains measures 6 through 13, featuring a triplet of eighth notes and a first ending bracket. The third staff, labeled 'B' in a box, contains measures 14 through 19, featuring a second ending bracket. The fourth staff contains measures 20 through 23. The fifth staff, labeled 'C' in a box, contains measures 24 through 31, featuring a 'Unis' marking and a 'D.S. al Coda' instruction. The sixth staff contains measures 32 through 35, featuring a box with a circle and a cross symbol. The final staff contains measures 36 through 39, featuring a 'mp' dynamic marking and a final cadence.

Vocals

I FALL TO PIECES

in Bb (Patsy Cline)

4

A

6 I fall to pie - ces

small notes 2nd x

1. 2.

10 each time - I see you a - gain. Flame You

B

16 tell me to find some - one else to love. Some - one who'll

20 love me too, the way you used to do. But each

C

24 time I go out with some-one new, you walk

D.S. al Coda

28 by and I fall to Pie - ces

32 Piec - es I walk by and I fall, fall to piec - es