

Alto Sax 1

I HAD THE CRAZIEST DREAM

Les Elgart

Les Elgart Rec Copy

1
4
4

A

5

9

B

13

17

C

21

25

D

29

8

(D. S. al Coda)

37

I HAD THE CRAZIEST DREAM

Les Elgart

Alto Sax 2

Les Elgart Rec Copy

1 4/4

A

9

B

13

17

C

21

25

D

29

8

(D. S. al Coda)

37

Tenor Sax 1

I HAD THE CRAZIEST DREAM

Les Elgart

Les Elgart Rec Copy

1 4/4

A

9

B

17

C

21

25

D

29

Solo

(D. S. al Coda)

37

I HAD THE CRAZIEST DREAM

Les Elgart

Tenor Sax 2

Les Elgart Rec Copy

1

A

5

Trombones

9

B

13

17

C

21

25

D

29

8

(D. S. al Coda)

37

I HAD THE CRAZIEST DREAM

Baritone Sax

Les Elgart Rec Copy

Les Elgart

1

A

5

9

B

13

17

C

21

25

D

29

8

(D. S. al Coda)

37

Trombone

The musical score is written for Baritone Sax in G major (three sharps) and 4/4 time. It consists of 37 measures. The score is divided into four systems. The first system contains measures 1-8, the second measures 9-16, the third measures 17-24, and the fourth measures 25-37. Section markers A, B, C, and D are placed at measures 5, 13, 21, and 29 respectively. A 'Trombone' part is indicated at measure 5. A double bar line with a repeat sign is at measure 13. A double bar line with a repeat sign is at measure 21. A double bar line with a repeat sign is at measure 29. A double bar line with a repeat sign is at measure 37. The score ends with a double bar line and repeat sign at measure 37.

Trumpet 1

I HAD THE CRAZIEST DREAM

Les Elgart

Les Elgart Rec Copy

1 2

A

5

10

B

15

20

C

25

D

29

8

(D. S. al Coda)

37

2

I HAD THE CRAZIEST DREAM

Les Elgart

Trumpet 2

Les Elgart Rec Copy

1 2

A

5

10

B

15

C

21

25

D

29

8

(D. S. al Coda)

37

2

I HAD THE CRAZIEST DREAM

Les Elgart

Trumpet 3

Les Elgart Rec Copy

1 2

A

5

10

B

15

C

21

25

D

29

8

(D. S. al Coda)

37

2

I HAD THE CRAZIEST DREAM

Les Elgart

Trumpet 4

Les Elgart Rec Copy

1 2

A

5

10

B

11 3

21 3

25

D

29 8

(D. S. al Coda)

37 2

I HAD THE CRAZIEST DREAM

Les Elgart

Trombone 1

Les Elgart Rec Copy



(D. S. al Coda)



Trombone 2

I HAD THE CRAZIEST DREAM

Les Elgart

Les Elgart Rec Copy

1 2

A
5

10

B
13

3

C
21

25

D
29

8

(D. S. al Coda)

2

Trombone 3

I HAD THE CRAZIEST DREAM

Les Elgart

Les Elgart Rec Copy



(D. S. al Coda)



Trombone 4

I HAD THE CRAZIEST DREAM

Les Elgart

Les Elgart Rec Copy

1 2

A
5

10

B
13

3 3

C
21

25

D
29

8

(D. S. al Coda)

2

37

I HAD THE CRAZIEST DREAM

Les Elgart

Guitar

Les Elgart Rec Copy

1 **C** **D-7** **G7** **E-7** **E^b-7** **D-7** **A^b9** **G9**

A **C** **G-6** **A9(#5)** **D-7** **A7(b9)** **D-7**

9 **D-7** **D-7** **G7(b9)** **C** **E^b67** **D-7** **G7(b9)**

B **G-6** **A7** **G-6** **A7** **D-7** **G-6** **A7** **D-7**

17 **A-6** **B7** **A-6** **B7** **E-7** **E^b67** **D-7** **G+7**

C **C** **E-7** **A7(b9)** **D-7** **A7(b9)** **D-7** **G7(b9)**

25 **C** **D-7** **G7(b9)** **C** **2**

D **C** **G-6** **A9(#5)** **D-7** **A7(b9)** **D-7**

29 **C** **G-6** **A9(#5)** **D-7** **A7(b9)** **D-7**

33 **D-7** **D-7** **G7(b9)** **C** **E^b67** **D-7** **G7(b9)** **(D. S. al Coda)**

37 **C** **D-7** **G7(b9)** **E-7** **E^b-7** **D-7** **C⁶7**

I HAD THE CRAZIEST DREAM

Les Elgart

Piano

Les Elgart Rec Copy

Chord progression for the first system (measures 1-4):

Chords: C, D-7, G7, E-7, E^b-7, D-7, A^b9, G9

Chord progression for the second system (measures 5-8):

Chords: C, G-6, A9(#5), D-7, A7(b9), D-7

Chord progression for the third system (measures 9-12):

Chords: D-7, D-7, G7(b9), C, E^b67, D-7, G7(b9)

Chord progression for the fourth system (measures 13-16):

Chords: G-6, A7, G-6, A7, D-7, G-6, A7, D-7

Chord progression for the fifth system (measures 17-20):

Chords: A-6, B7, A-6, B7, E-7, E^b67, D-7, G+7

25



33

37 C D-7 G7(b9) E-7 E^b-7 D-7

The musical score for measures 37-41 of 'The Sound of Silence' is shown. Measure 37 is a whole rest in the treble clef and a half note C in the bass clef. Measure 38 is a whole rest in the treble clef and a half note D in the bass clef. Measure 39 is a whole rest in the treble clef and a half note E in the bass clef. Measure 40 is a whole rest in the treble clef and a half note E in the bass clef. Measure 41 is a whole rest in the treble clef and a half note D in the bass clef.

I HAD THE CRAZIEST DREAM

Les Elgart

Drums

Les Elgart Rec Copy

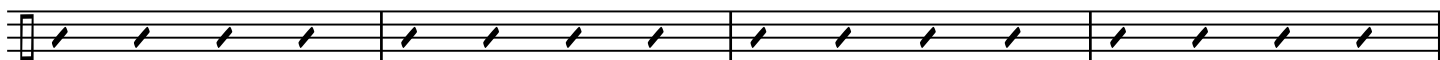


A

5

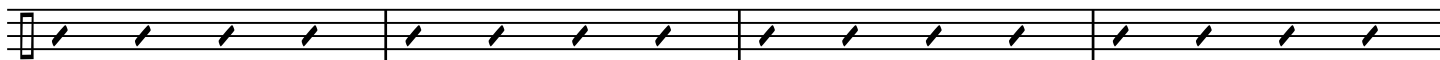


9

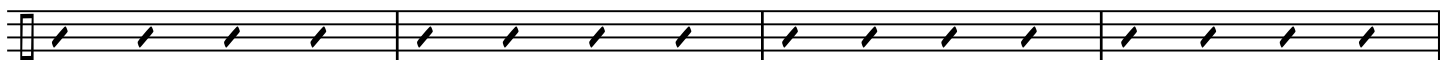


B

13

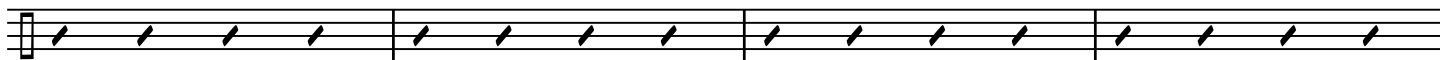


17



C

21

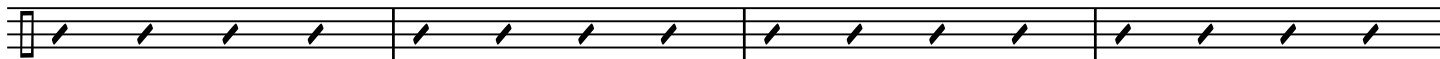


25



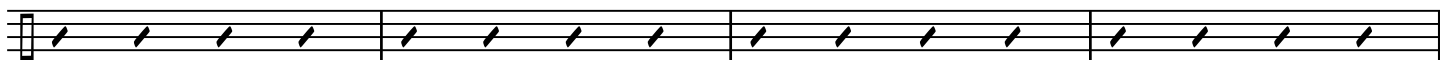
D

29



33

(D. S. al Coda)



String Bass

Les Elgart Rec Copy