

JONNY QUEST - MAIN THEME

Conductor

Hoyt Curtin

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). The right hand (treble clef) contains whole rests for the first four measures. The left hand (bass clef) plays a rhythmic pattern of eighth and sixteenth notes, starting on G4 and moving up stepwise to D5, with a repeat sign at the end of each measure.

A

The second system begins with a measure rest in the right hand. The left hand continues the rhythmic pattern. A measure rest in the left hand at the start of the second measure is labeled "5". The instrument "Trb/T Sax" is indicated above the staff. The dynamic marking *mp* (mezzo-piano) is placed below the first measure. The system ends with a measure rest in the right hand.

Trb/T Sax

Bass Con't *mp*

The third system continues the musical notation. The right hand has measure rests. The left hand plays the rhythmic pattern. A measure rest in the left hand at the start of the second measure is labeled "11".

The fourth system continues the musical notation. The right hand has measure rests. The left hand plays the rhythmic pattern. A measure rest in the left hand at the start of the second measure is labeled "17".

B

The fifth system begins with a measure rest in the right hand. The left hand plays a series of chords, each marked with an accent (^). The chords are G4-B4-D5, F#4-A4-C5, E4-G4-B4, and D4-F#4-A4. The dynamic marking *ff* (fortissimo) is placed below the first chord. The system ends with a key signature change to three flats (Bb major) in the right hand.

ff

Conductor - Jonny Quest - Main Theme - pg 2 -

C

25

Organ

f

mf

D

33

A Sax/Tpt/Trb(8vb)

Trb/T Sax

p

mf

40

Tpts

E

44

mf

49

Tpts/Sax

Trbs

f

f

Conductor - Jonny Quest - Main Theme - pg 3 -

55

Tpts

Saxs

mp

F

Tutti

60

f

G

Flute Break

Fl. Solo con't

66

mp

End Fl Solo

mf

H

75

mp

I

79

mp

ff

Guitar

f

E mi (47)

Conductor - Jonny Quest - Main Theme - pg 4 -

J

85

Trb/T Sax

mf

Tpts

K

91

f

Drum Fill

L

97

f

JONNY QUEST - MAIN THEME

Alto Sax 1

Hoyt Curtin

A 4 16

B 21 *ff*

C 25 8

D 33 *p* 5

E 44 *f*

F (Flute) 60 *f*

(To Flute) 4

Alto Sax 1 - Jonny Quest - Main Theme - pg 2 -

G

Solo Break!

Solo

B^bmi^b



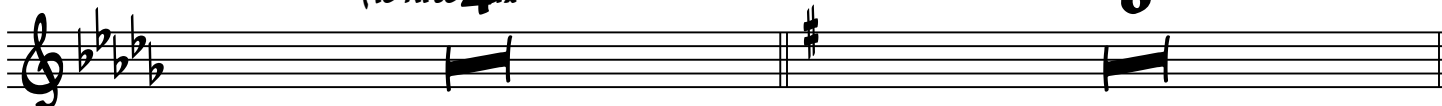
66

H

(To Alto Sax)

I

6



75

J

(Alto)



85

mf

K

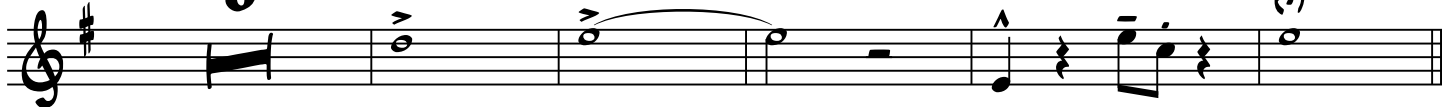


91

f

L

6



97

sfz

JONNY QUEST - MAIN THEME

Alto Sax 2

Hoyt Curtin

4 **A** **16**

B

21 *ff*

C **8**

25

D **5**

33 *p*

E

44

49 **f**

49 *f*

53 **4**

53

F **60** **f**

60 *f*

Alto Sax 2 - Jonny Quest - Main Theme - pg 2 -

G

9



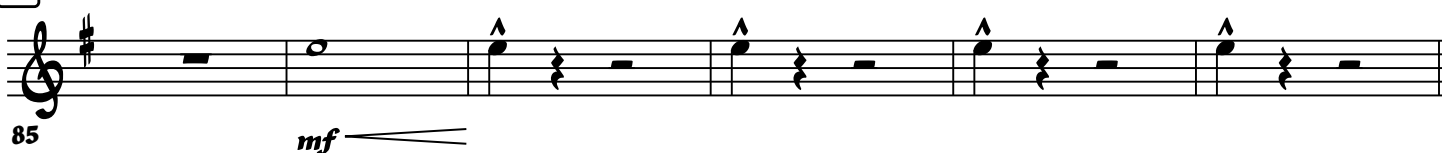
H



I



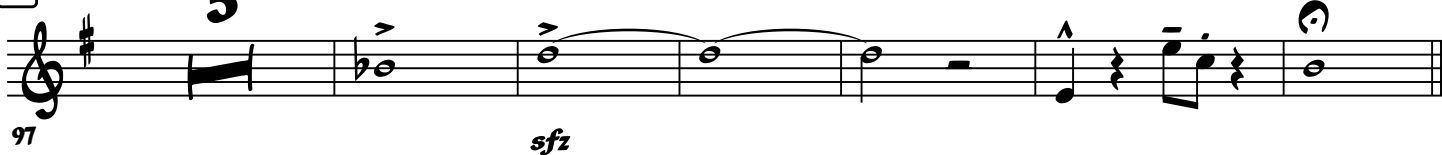
J



K



L



JONNY QUEST - MAIN THEME

Tenor Sax 1

Hoyt Curtin



A



B



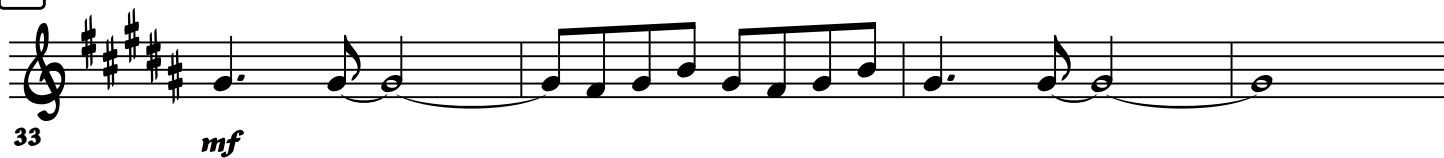
C



29

Tenor Sax 1 - Jonny Quest - Main Theme - pg 2 -

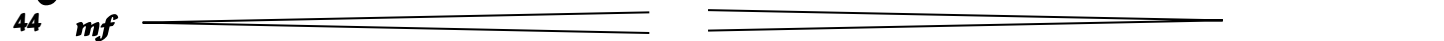
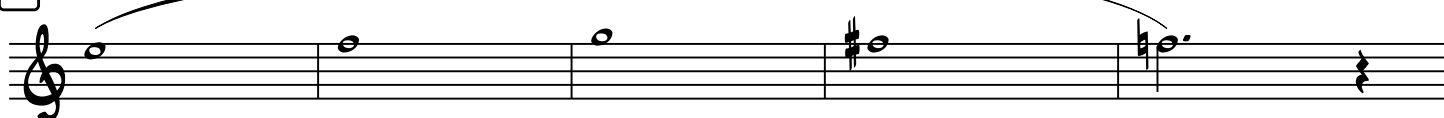
D



4



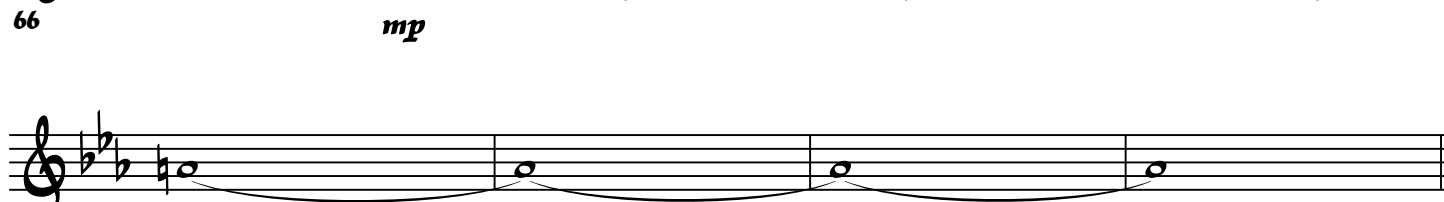
E



F



G



Tenor Sax 1 - Jonny Quest - Main Theme - pg 3 -

H

Musical staff H, measures 75-78. The staff begins with a treble clef and a key signature of one flat (B-flat). Measure 75 contains a whole rest. Measure 76 starts with a mezzo-piano (*mp*) dynamic and features a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 77 continues with eighth notes: A, G, F, E, D, C, B-flat, A. Measure 78 contains a half note G, followed by a quarter rest, and then a quarter note B-flat. A slur covers measures 76 through 78. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

I

Musical staff I, measures 79-84. The staff begins with a treble clef and a key signature of two sharps (F# and C#). Measure 79 contains a whole note F#. Measure 80 contains a whole note G#. Measure 81 contains a quarter note A with an accent (^), followed by a quarter rest. Measure 82 contains a quarter rest. Measure 83 contains a quarter rest. Measure 84 contains a triplet of eighth notes: A, G, F, followed by a quarter rest. A crescendo hairpin is placed under measures 81 through 84. A fortissimo (*ff*) dynamic is written below measure 83. A triplet bracket is placed over the triplet in measure 84.

J

Musical staff J, measures 85-90. The staff begins with a treble clef and a key signature of two sharps (F# and C#). Measure 85 contains a whole rest. Measure 86 contains a half note A. Measure 87 contains a half note B. Measure 88 contains a half note C. Measure 89 contains a half note D. Measure 90 contains a half note E. A slur covers measures 86 through 90. A mezzo-forte (*mf*) dynamic is written below measure 86. A hairpin is placed under measures 86 through 90, showing a gradual increase in volume.

K

Musical staff K, measures 91-96. The staff begins with a treble clef and a key signature of two sharps (F# and C#). Measure 91 contains a quarter note A with an accent (^), followed by a quarter rest. Measure 92 contains a quarter note B with an accent (^), followed by a quarter rest. Measure 93 contains a quarter note C with an accent (^), followed by a quarter rest. Measure 94 contains a quarter note D with an accent (^), followed by a quarter rest. Measure 95 contains a quarter note E with an accent (^), followed by a quarter rest. Measure 96 contains a quarter note F# with an accent (^), followed by a quarter rest. A slur covers measures 91 through 96. A fortissimo (*f*) dynamic is written below measure 91.

L

Musical staff L, measures 97-102. The staff begins with a treble clef and a key signature of two sharps (F# and C#). Measure 97 contains a triplet of eighth notes: A, G, F, followed by a quarter rest. Measure 98 contains a quarter note A with an accent (^), followed by a quarter rest. Measure 99 contains a quarter note B, followed by a quarter rest. Measure 100 contains a quarter note C, followed by a quarter rest. Measure 101 contains a quarter note D, followed by a quarter rest. Measure 102 contains a quarter note E, followed by a quarter rest. A slur covers measures 97 through 102. A sforzando (*sfz*) dynamic is written below measure 97. A triplet bracket is placed over the triplet in measure 97.

JONNY QUEST - MAIN THEME

Tenor Sax 2

Hoyt Curtin



A



B



C



D

E

F

G

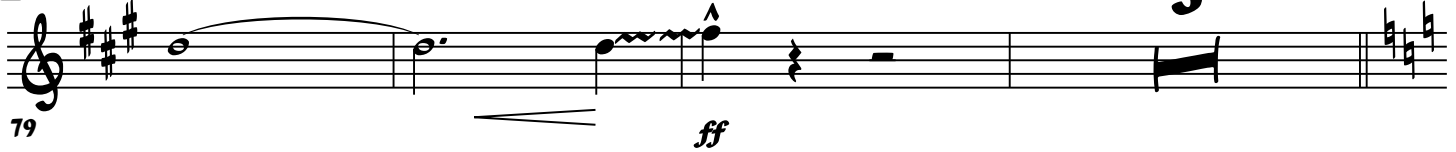
The image displays a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and G-clef, with a key signature of two flats (B-flat and E-flat). The first staff begins at measure 66 and features a melody starting with a whole rest, followed by a series of half and quarter notes, including a triplet of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present. The second staff begins at measure 71 and provides a harmonic accompaniment with a series of half notes. A large, dark, curved line is drawn over the top of the first staff, and a similar, lighter line is drawn over the bottom of the second staff, likely indicating a performance technique or a specific musical interpretation.

Tenor Sax 2 - Jonny Quest - Main Theme - pg 3 -

H



I



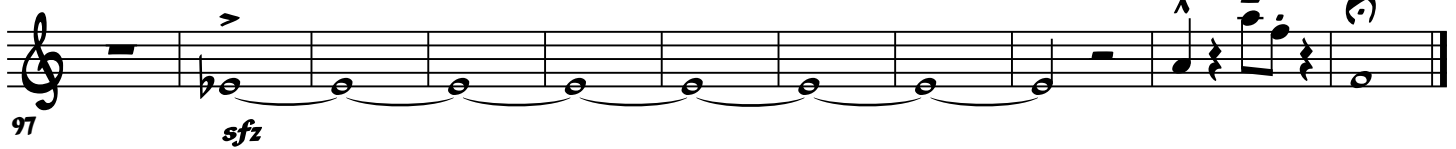
J



K



L



JONNY QUEST - MAIN THEME

Baritone Sax

Hoyt Curtin

4 A 16

B

21 *ff*

C

25 *mf*

4

D

33 *mf*

37

41

E

44

49 *f*

Baritone Sax - Jonny Quest - Main Theme - pg 2 -

F 64 *mp*

G 66 *f* *mp*

71

H 75 *mp*

I 79 *ff* 3

J 85 *mf*

K 91 *f*

L 97 *sfz*

JONNY QUEST - MAIN THEME

Trumpet in B $\flat$ 1

Hoyt Curtin

A 4 16

B 4 **C** 8

21

D 7

33

E 5

44 *f*

53

F

60 *f*

G 9 **H** 4

66

Trumpet in B $\flat$ 1 - Jonny Quest - Main Theme - pg 2 -

I

79 *mp* *ff*

J

85 **6**

K

91 *f*

L

97 **5** *sfz*

JONNY QUEST - MAIN THEME

Trumpet in B $\flat$ 2

Hoyt Curtin

The musical score is for the Trumpet in B $\flat$ 2 part of the Jonny Quest Main Theme. It is written in 4/4 time and consists of seven staves of music. The key signature has three sharps (F#, C#, G#). The score includes section markers A, B, C, D, and E, and measures 21, 33, 40, 44, 49, and 53. Dynamics include *p*, *mf*, and *f*.

Staff 1: Measures 1-16. Section A is marked at measure 11. Measure 16 is marked with a large '16'.

Staff 2: Measures 17-20. Section B is marked at measure 17. Measure 19 is marked with a large '4'. Section C is marked at measure 19. Measure 20 is marked with a large '8'.

Staff 3: Measures 21-32. Section D is marked at measure 21. Measure 33 is marked with a large '4'. A dynamic of *p* is indicated at measure 33.

Staff 4: Measures 33-43. Measure 40 is marked with a large '40'. A dynamic of *mf* is indicated at measure 44.

Staff 5: Measures 44-48. Measure 49 is marked with a large '49'. A dynamic of *f* is indicated at measure 49.

Staff 6: Measures 49-53. Measure 53 is marked with a large '53'.

Trumpet in B $\flat$ 2 - Jonny Quest - Main Theme - pg 2 -

57 *mp*

F 60 *f*

G 66 **9** **H** **4**

I 79 *mp* *ff* **3**

J 85 *mf*

K 91 *f*

L 97 **4**

103 *sfz*

JONNY QUEST - MAIN THEME

Trumpet in B $\flat$ 3

Hoyt Curtin

4 **A** 16

B 4 **C** 8

21

D 7

33

40

E

44 *mf*

49 *f*

53

Trumpet in B $\flat$ 3 - Jonny Quest - Main Theme - pg 2 -

57 *mp*

F 60 *f*

G 66 **9** **H** **4**

I 79 *mp* *ff* **3**

J 85 *mf*

K 91 *f*

L 97 **3** *sfz*

103

JONNY QUEST - MAIN THEME

Trumpet in B $\flat$ 4

Hoyt Curtin

4 A 16

B 4 C 8

D 4

21

33 *p*

40

E 44 *mf*

49 *f*

53

The musical score is written for a Trumpet in B-flat 4. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The score is divided into sections marked with letters in boxes: A, B, C, D, and E. Section A starts at measure 16 and ends at measure 20. Section B starts at measure 21 and ends at measure 24. Section C starts at measure 25 and ends at measure 28. Section D starts at measure 33 and ends at measure 36. Section E starts at measure 44 and ends at measure 53. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *p* (piano) at measure 33, *mf* (mezzo-forte) at measure 44, and *f* (forte) at measure 49. The score concludes at measure 53.

Trumpet in B $\flat$ 4 - Jonny Quest - Main Theme - pg 2 -

57 *mp*

F 60 *f*

G 66 **9** **H** **4**

I 79 *mp* *ff* **3**

J 85 *mf*

K 91 *f*

L 97 **3** *sfz*

103

JONNY QUEST - MAIN THEME

Trombone 1

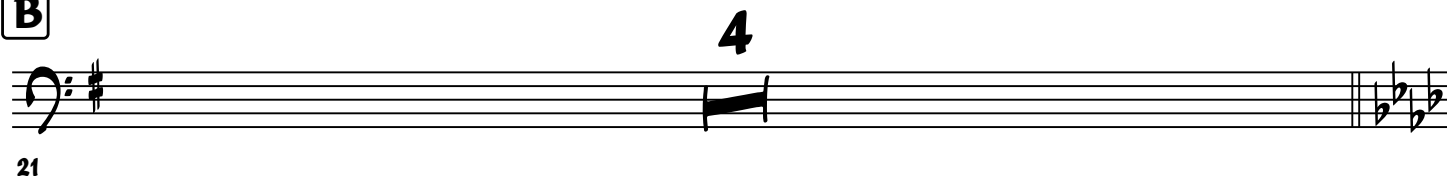
Hoyt Curtin



A



B



C

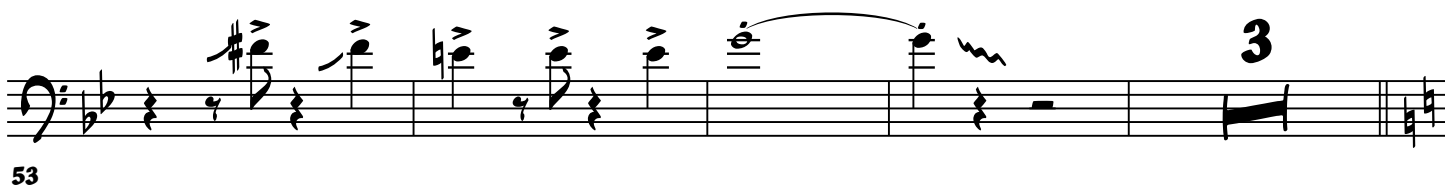
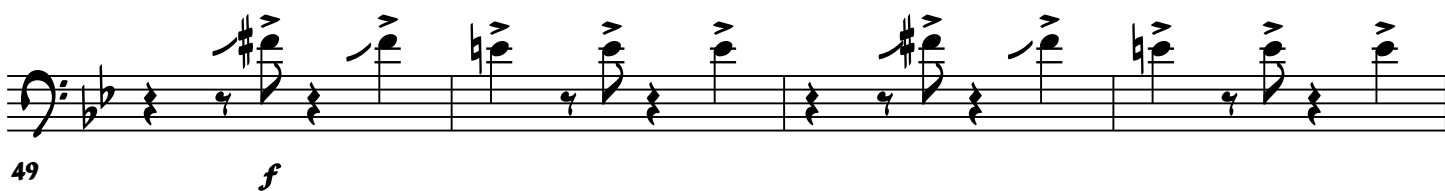
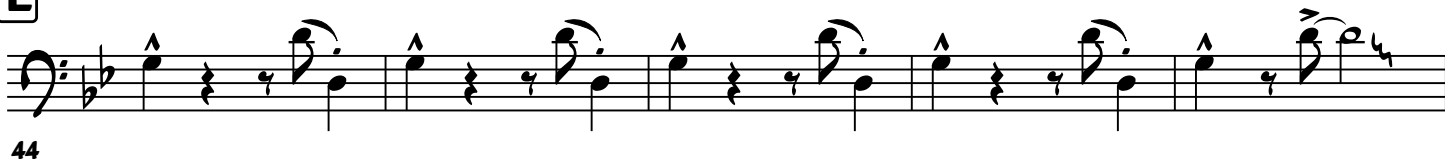


Trombone 1 - Jonny Quest - Main Theme - pg 2 -

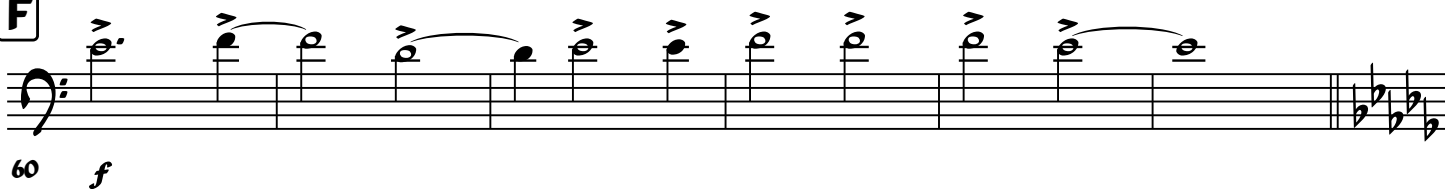
D



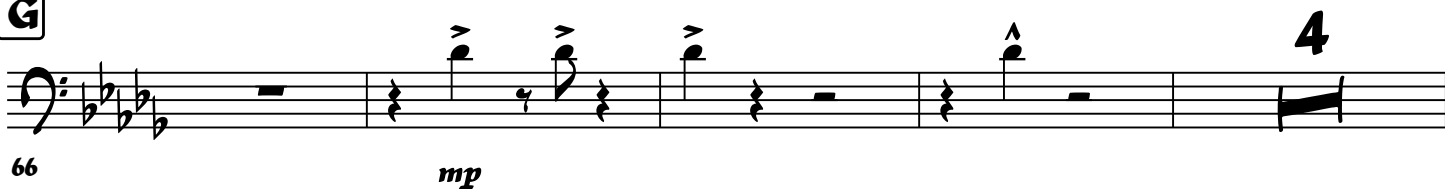
37
E



F



G



Trombone 1 - Jonny Quest - Main Theme - pg 3 -

Solo

H

74 *mf* 3

78 3

J

85 *mf*

K

91 *f*

L

97 *sfz* 2

103

JONNY QUEST - MAIN THEME

Trombone 2

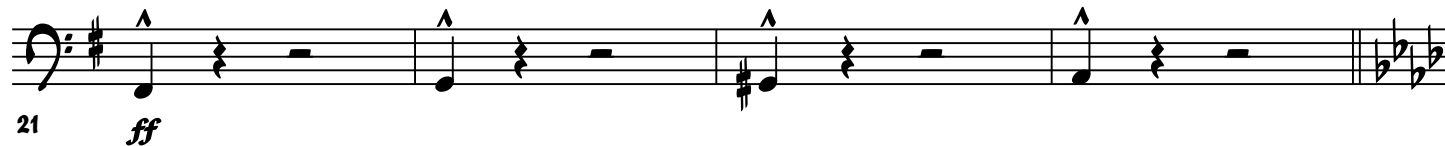
Hoyt Curtin



A



B

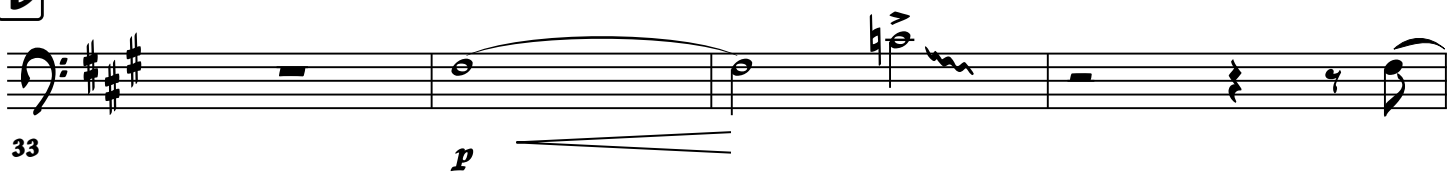


C

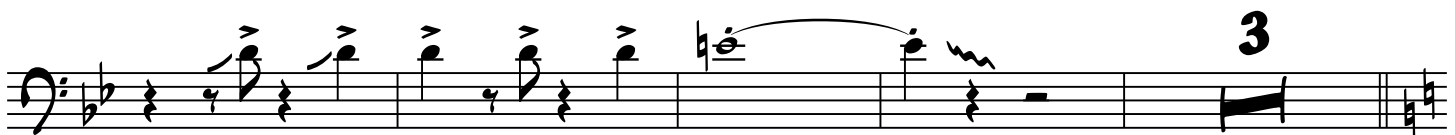
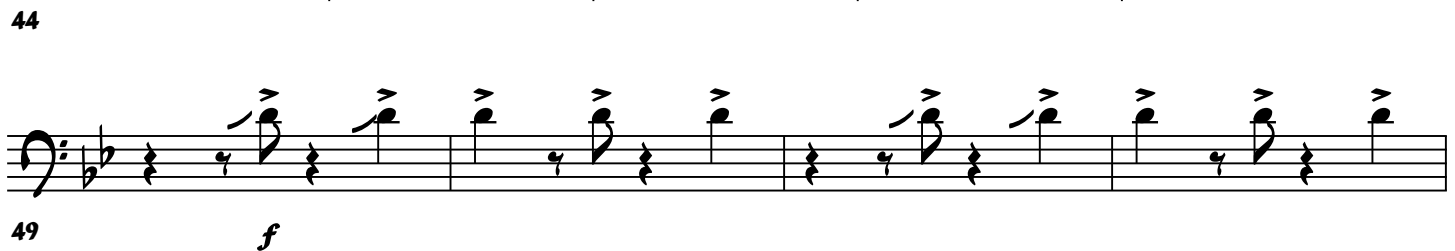


Trombone 2 - Jonny Quest - Main Theme - pg 2 -

D



E

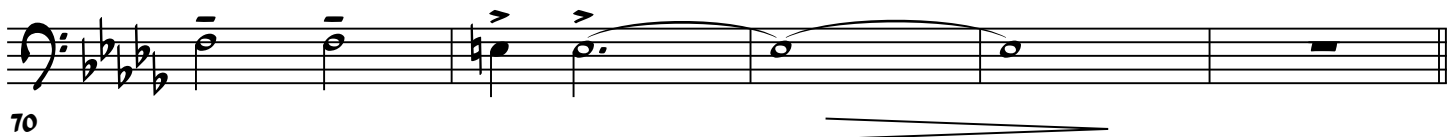


53

F

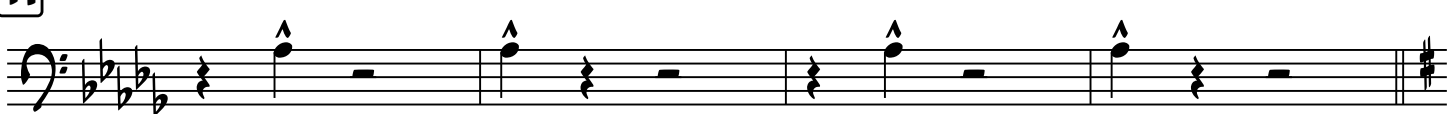


G



70

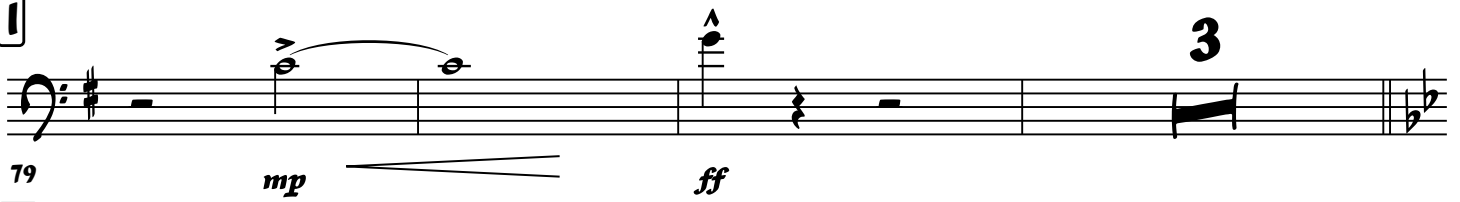
H



75

Trombone 2 - Jonny Quest - Main Theme - pg 3 -

I



Musical staff I, measures 79-84. The staff is in bass clef with a key signature of one flat. It begins with a whole rest in measure 79. In measure 80, there is a half note G2 with an accent (>) and a slur over it. In measure 81, there is a half note F2. In measure 82, there is a quarter rest followed by a half note G3 with an accent (^). In measure 83, there is a whole rest. In measure 84, there is a triplet of eighth notes G3, A3, B3. Dynamics include *mp* at measure 80 and *ff* at measure 82.

J



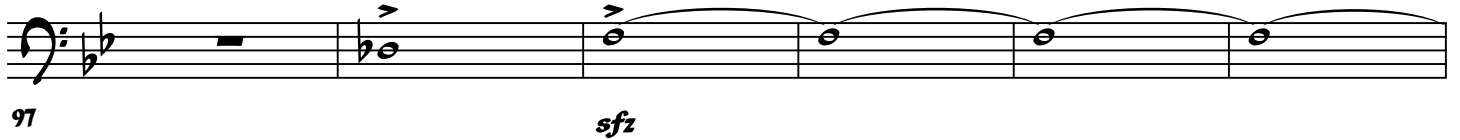
Musical staff J, measures 85-90. The staff is in bass clef with a key signature of one flat. It begins with a half note G2 in measure 85. In measure 86, there is a half note F2. In measure 87, there is a half note E2. In measure 88, there is a half note D2. In measure 89, there is a half note C2. In measure 90, there is a half note B1. Dynamics include *mf* at measure 85.

K

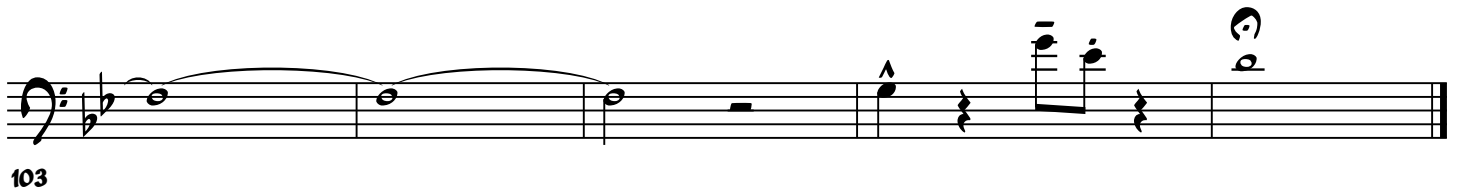


Musical staff K, measures 91-96. The staff is in bass clef with a key signature of one flat. It begins with a quarter rest in measure 91. In measure 92, there is a quarter note G2 with an accent (>). In measure 93, there is a quarter note F2 with an accent (>). In measure 94, there is a quarter note E2 with an accent (>). In measure 95, there is a quarter note D2 with an accent (>). In measure 96, there is a quarter note C2 with an accent (>). Dynamics include *f* at measure 91.

L



Musical staff L, measures 97-102. The staff is in bass clef with a key signature of one flat. It begins with a whole rest in measure 97. In measure 98, there is a half note G2 with an accent (>). In measure 99, there is a half note F2 with an accent (>). In measure 100, there is a half note E2 with an accent (>). In measure 101, there is a half note D2 with an accent (>). In measure 102, there is a half note C2 with an accent (>). Dynamics include *sfz* at measure 97.



Musical staff L continuation, measures 103-108. The staff is in bass clef with a key signature of one flat. It begins with a half note B1 in measure 103. In measure 104, there is a half note A1. In measure 105, there is a half note G1. In measure 106, there is a half note F1. In measure 107, there is a half note E1. In measure 108, there is a half note D1. Dynamics include *sfz* at measure 103.

JONNY QUEST - MAIN THEME

Trombone 3

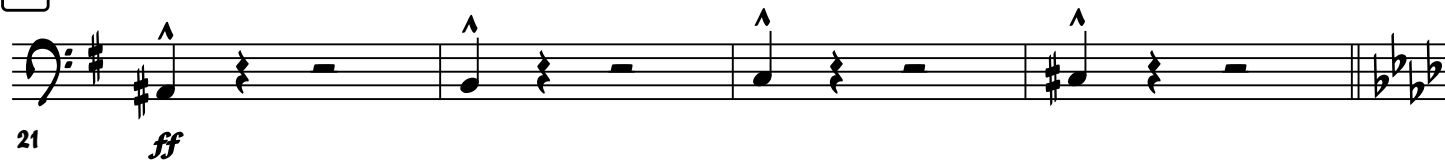
Hoyt Curtin



A



B



C

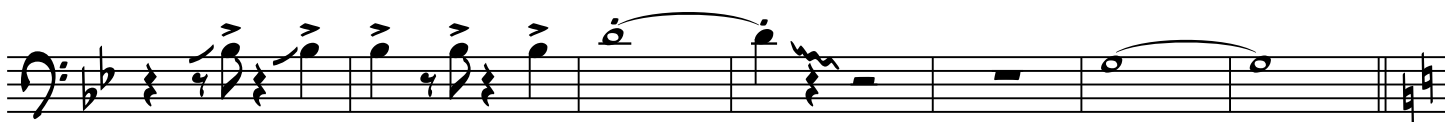
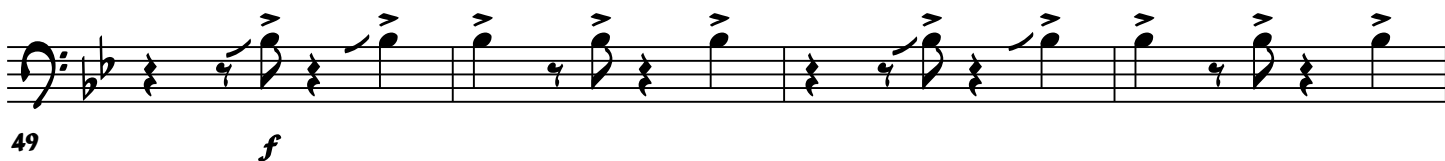
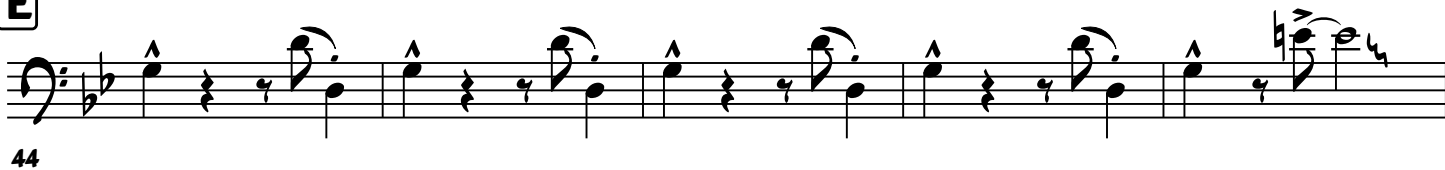


Trombone 3 - Jonny Quest - Main Theme - pg 2 -

D



E

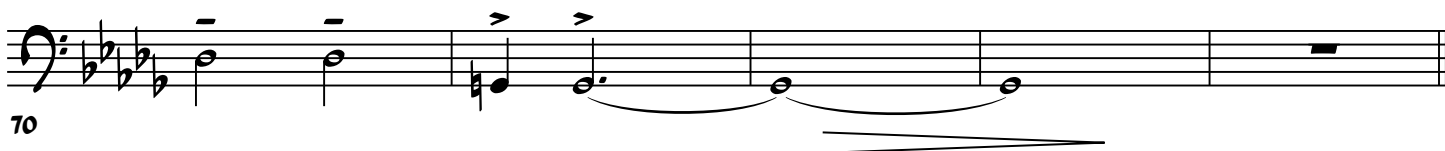


F



60 *f*

G



1

J

K



103

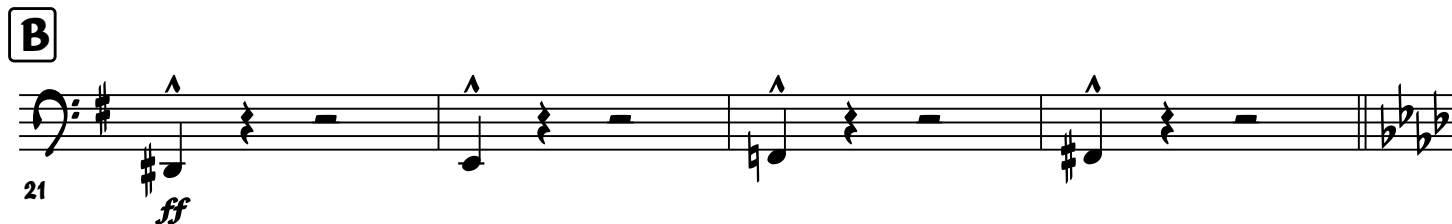
JONNY QUEST - MAIN THEME

Bass Trombone

Hoyt Curtin

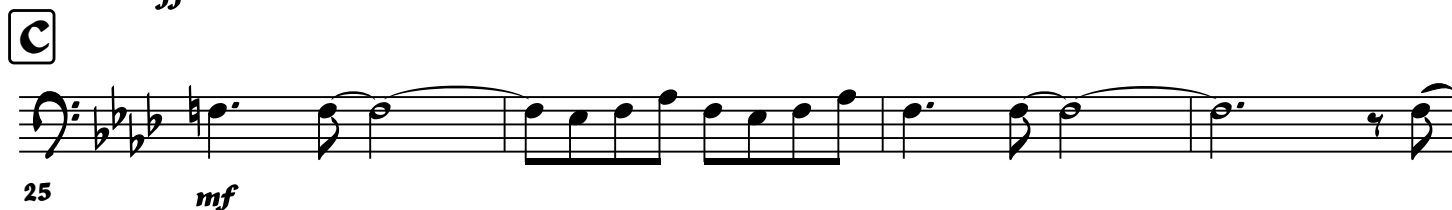


5



21

ff

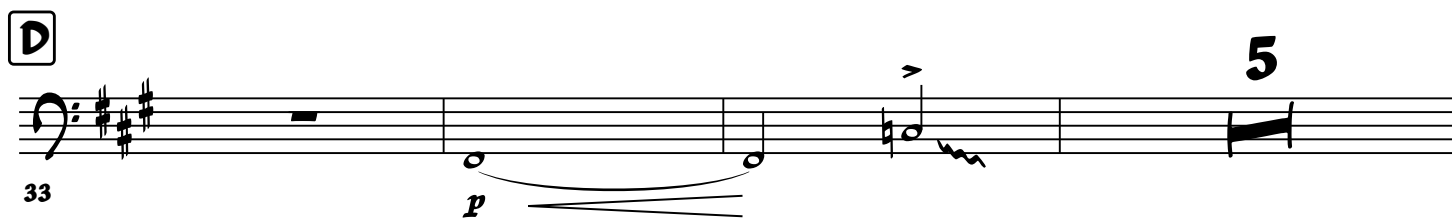


25

mf



29



33

p



41



44

Bass Trombone - Jonny Quest - Main Theme - pg 2 -

49 *f*

Staff 49-52: Bass Trombone part, measures 49-52. Key signature: two flats (B-flat, E-flat). The staff contains a rhythmic pattern of eighth notes and quarter notes, all marked with accents. The dynamic is *f* (forte).

53 *fp*

Staff 53-55: Bass Trombone part, measures 53-55. Measure 53 starts with a boxed letter 'F'. The staff contains a rhythmic pattern of eighth notes and quarter notes, all marked with accents. The dynamic is *fp* (fortissimo piano). A crescendo hairpin is shown over measures 54 and 55.

60 *f*

Staff 60-65: Bass Trombone part, measures 60-65. Measure 60 starts with a boxed letter 'G'. The staff contains a rhythmic pattern of eighth notes and quarter notes, all marked with accents. The dynamic is *f* (forte).

66 *mp*

Staff 66-69: Bass Trombone part, measures 66-69. Measure 66 starts with a boxed letter 'H'. The staff contains a rhythmic pattern of eighth notes and quarter notes, all marked with accents. The dynamic is *mp* (mezzo-piano).

70

Staff 70-74: Bass Trombone part, measures 70-74. Measure 70 starts with a boxed letter 'I'. The staff contains a rhythmic pattern of eighth notes and quarter notes, all marked with accents. The dynamic is *mp* (mezzo-piano).

75 *mp*

Staff 75-78: Bass Trombone part, measures 75-78. Measure 75 starts with a boxed letter 'J'. The staff contains a rhythmic pattern of eighth notes and quarter notes, all marked with accents. The dynamic is *mp* (mezzo-piano).

79 *mp* *ff* 3

Staff 79-84: Bass Trombone part, measures 79-84. Measure 79 starts with a boxed letter 'K'. The staff contains a rhythmic pattern of eighth notes and quarter notes, all marked with accents. The dynamic is *mp* (mezzo-piano) in measure 79, *ff* (fortissimo) in measure 80, and a triplet of eighth notes in measure 81. A crescendo hairpin is shown over measures 79 and 80.

85

Staff 85-90: Bass Trombone part, measures 85-90. The staff contains a rhythmic pattern of eighth notes and quarter notes, all marked with accents. The dynamic is *f* (forte).

91 *f*

Staff 91-94: Bass Trombone part, measures 91-94. The staff contains a rhythmic pattern of eighth notes and quarter notes, all marked with accents. The dynamic is *f* (forte).

Bass Trombone - Jonny Quest - Main Theme - pg 3 -

L

97 *sfz*

103

JONNY QUEST - MAIN THEME

Organ

Hoyt Curtin

4

A **E^{mi}6**

E^o7 **E^{mi}6/9**

B **D[#]mi** **E^{mi}** **F^{mi}** **F[#]mi**

ff **f**

Finale Engraving by Glen Rovinelli
rovinelg@bellsouth.net

C**Fmi^b****Organ - Jonny Quest - Main Theme - pg 2 -**

25

f

D

33

39

E**5****Gmi(Δ7)****Gmi^b****Gmi(Δ7)****Gmi^b**

44

5

53

fp

Organ - Jonny Quest - Main Theme - pg 3 -

F

60 *f*

f

G B^b_{mi6} **C**

66

H B^b_{mi6}

75

I $E_{mi(\Delta 7)}$

79 *f*

Organ - Jonny Quest - Main Theme - pg 4 -

J Gmi^b E^b/G Gmi^7 Gmi^b E^b/G

85

K $Gmi(\Delta 7)$ Gmi^b $Gmi(\Delta 7)$ Gmi^b 2

91

L

97

102

JONNY QUEST - MAIN THEME

Acoustic Bass

Hoyt Curtin



A



5



9



13



17

B



21

C



25



29

Acoustic Bass - Jonny Quest - Main Theme - pg 2 -

D



33



37



41

E



44



48



52



56

F



60

Acoustic Bass - Jonny Quest - Main Theme - pg 3 -

G



66

8va -----



71

H



75

I



79



82

J



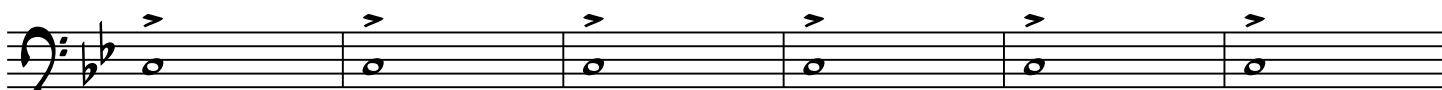
85

K



91

L



97



103

JONNY QUEST - MAIN THEME

Guitar

Hoyt Curtin

E_{mi}



A **E_{mi}** with Amp Tremolo



E_{o7}

E_{mi}^{6/9}

Tremolo off



B **D[#]_{mi}** **E_{mi}** **F_{mi}** **F[#]_{mi}**



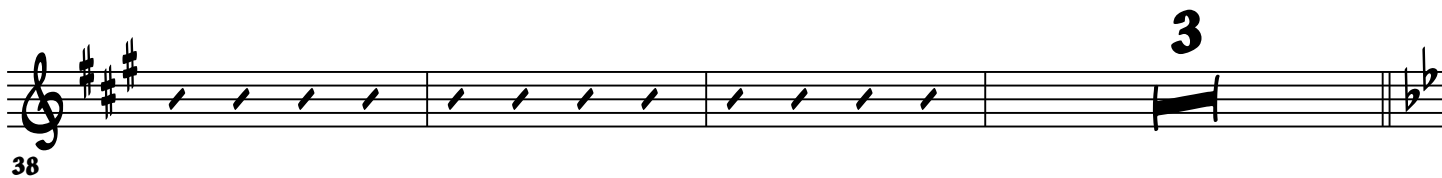
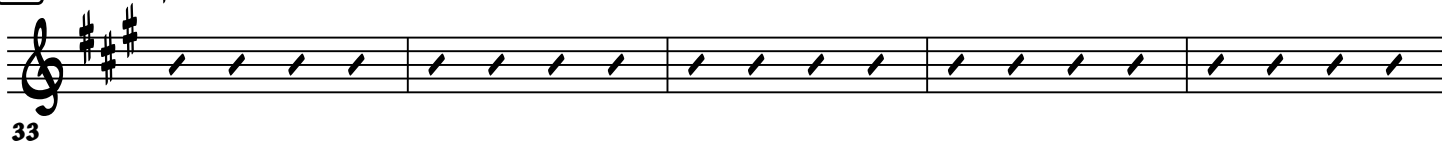
C **ff** **F_{mi}⁶**



Guitar - Jonny Quest - Main Theme - pg 2 -

D

F[♯]mi^b



E



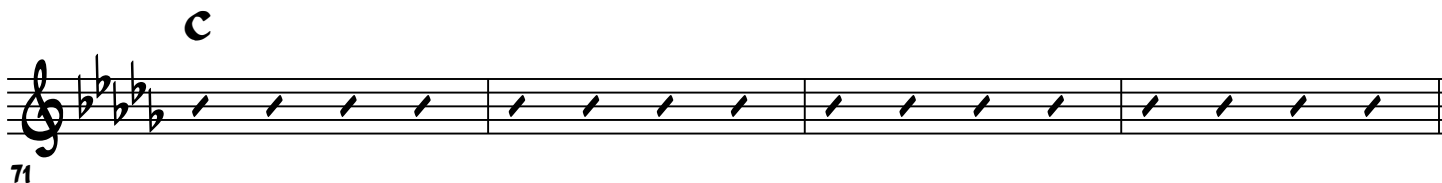
F



G

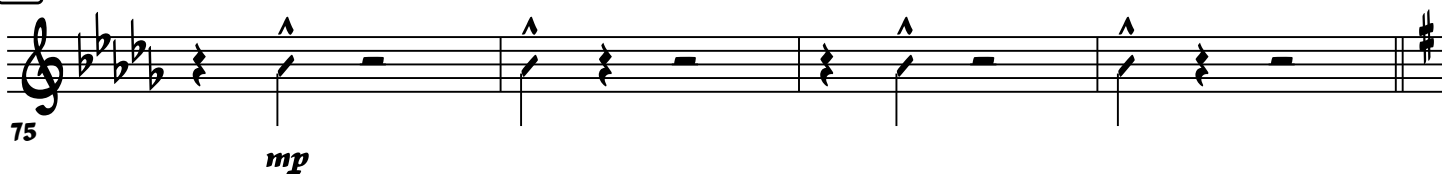
B^bmi^b

with Amp Tremolo



H

B^bmi^b



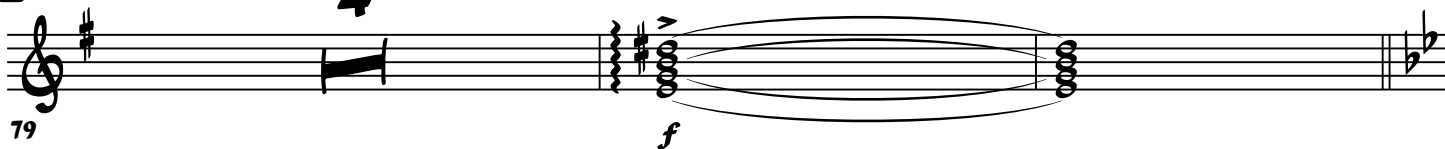
mp

Guitar - Jonny Quest - Main Theme - pg 3 -

I

4

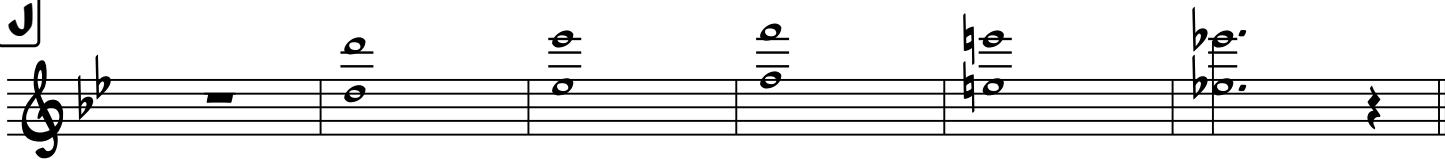
E_{mi}(Δ7)



79

f

J



85

K

G_{mi}(Δ7)

G_{mi}b

G_{mi}(Δ7)

G_{mi}b

2

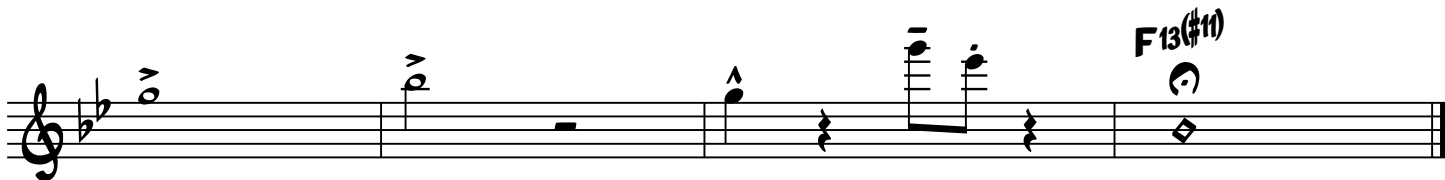


91

L



97



104

F₁₃(#11)

JONNY QUEST - MAIN THEME

Drum Set

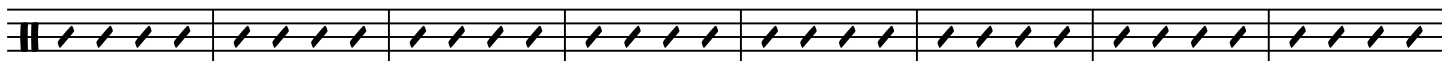
Hoyt Curtin

(Jungle Drums)



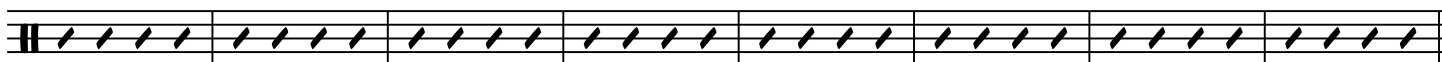
A

con't sim.



5

Fill



13

B



21

C

Driving Jazz



25



29

D



33



37

Drum Set - Jonny Quest - Main Theme - pg 2 -

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and sixteenth notes, with some notes beamed together. There are three measures in this staff. The lower staff is a bass clef, also with a key signature of one flat. It contains a bass line with eighth and sixteenth notes, with some notes beamed together. There are three measures in this staff. The system is numbered 41 in the bottom left corner.

E

Example E shows measures 44-47. Measure 44 contains a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (C3, E2). Measure 45 contains a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (C3, E2). Measure 46 contains a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (C3, E2). Measure 47 contains a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (C3, E2).

48

The musical score for 'The Rose Tree' is presented in a single system. It features a treble and bass staff. The treble staff contains a melody with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass staff provides a simple accompaniment, starting with a quarter note G2, followed by a quarter note F2, and a quarter note E2. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G2, A2, B2) and a quarter note C3. The score is marked with a '48' at the beginning of the system.

52

F

60

66 **G** *f*

70

H

75

Drum Set - Jonny Quest - Main Theme - pg 3 -

I**Fill**

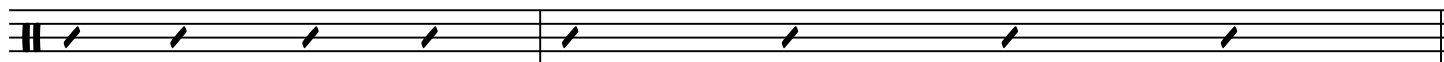
79

J**(Jungle Drums)**

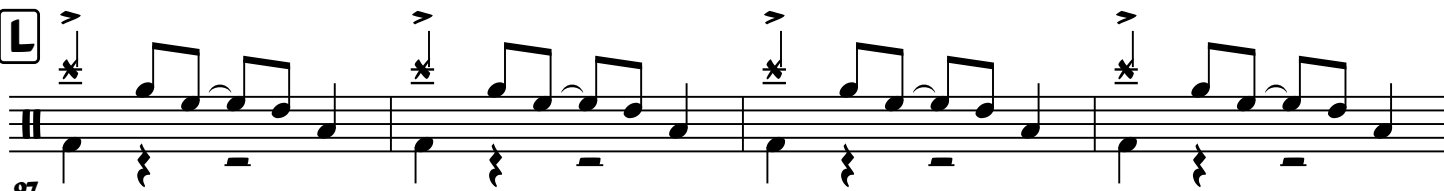
85

K

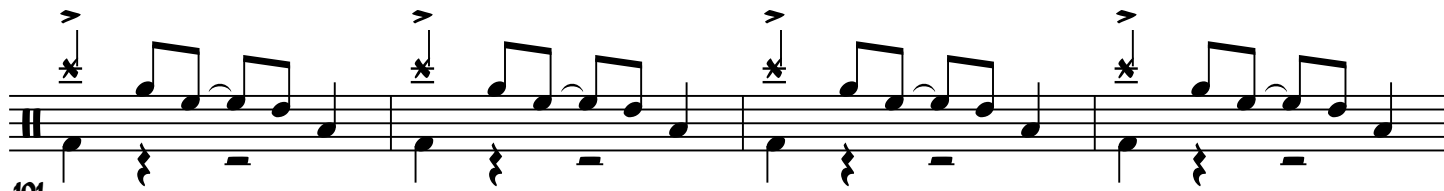
91

Fill

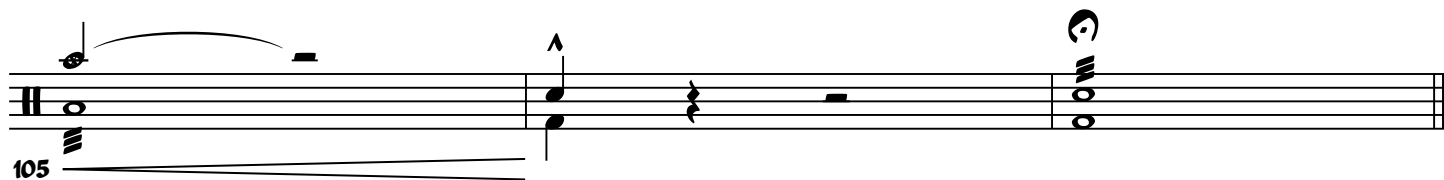
95

L

97



101



105

JONNY QUEST - MAIN THEME

Percussion

Hoyt Curtin

(Timpani) **A**

mf

6

11

16

B Tune F, C **4**

21

C **4** To Xylophone

25

D **7** *f*

33

Percussion - Jonny Quest - Main Theme - pg 2 -

E

5



(Xylophone)



F

To Timpani

6

G

Tune E, B

9



H

4



I

2

(Timpani)



J

To Xylophone
Tune C, G

6

K

(Xylophone)

To Timpani

