

LET'S FACE THE MUSIC AND DANCE

Alto Sax 1

Irving Berlin
arr. Nelson Riddle

4/4

cresc.

A

9

13

w/ Trb

17

Unis

B

Ens.

25

29

33

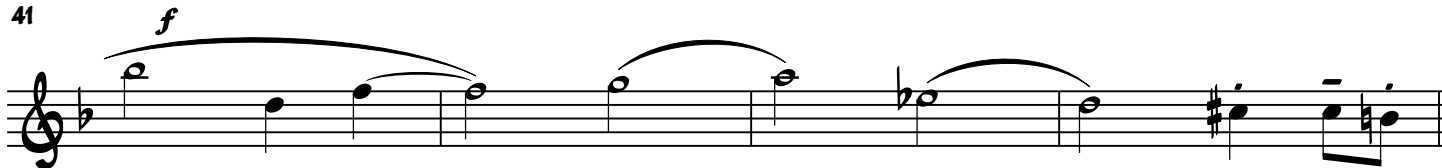
37

Alto Sax 1 - Let's Face the Music and Dance - pg 2 -

C



41



D



49



53



57



61



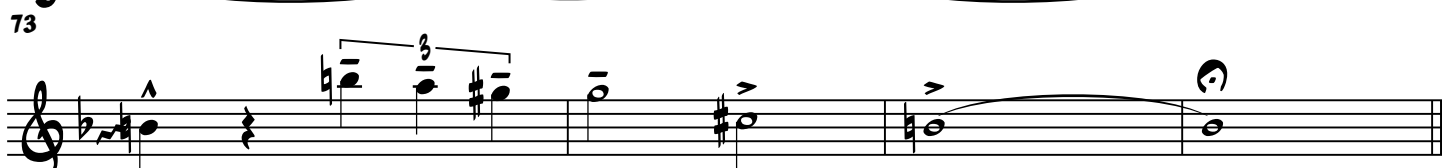
E



69



73



77

LET'S FACE THE MUSIC AND DANCE

Alto Sax 2

Irving Berlin
arr. Nelson Riddle

Measures 1-8: *cresc.*

Section A (Measures 9-16): *fp*

Section B (Measures 17-37): *Ens.*, *Unis.*

Measure numbers: 9, 13, 17, 25, 29, 33, 37

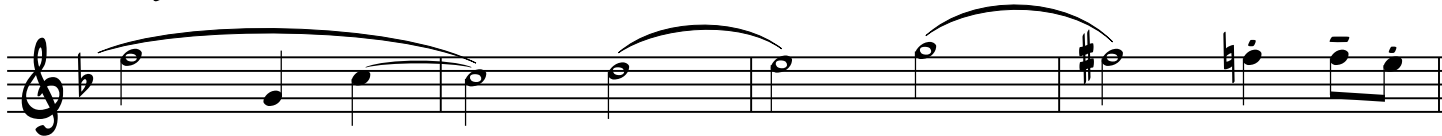
Alto Sax 2 - Let's Face the Music and Dance - pg 2 -

C



41

f



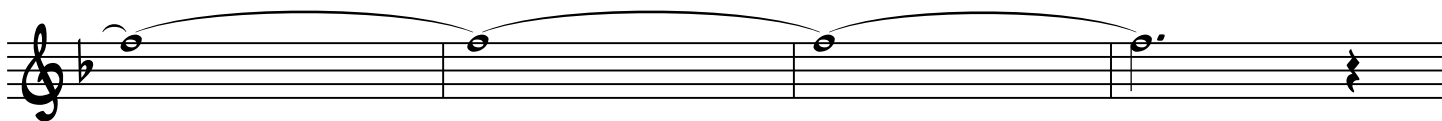
49



53

>

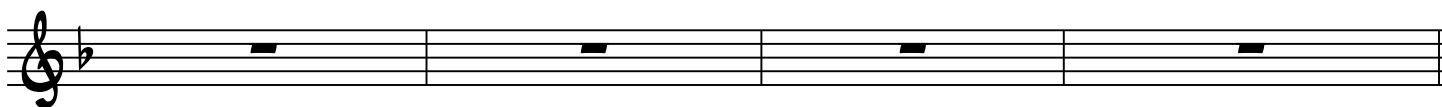
fp



57



61



65



69



73



77

LET'S FACE THE MUSIC AND DANCE

Tenor Sax 1

Irving Berlin
arr. Nelson Riddle

4/4

cresc.

A

9

13

w/ Trb

17

Unis

B

Ens.

25

29

33

37

The musical score is written for Tenor Sax 1 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into two main sections, A and B, each with multiple staves. Section A begins with a melodic line that includes a crescendo marking. Section B includes a woodwind entry marked 'w/ Trb' and a section marked 'Unis' (unison). The score concludes with a final melodic line. Measure numbers 9, 13, 17, 25, 29, 33, and 37 are indicated at the start of their respective staves.

Tenor Sax 1 - Let's Face the Music and Dance - pg 2 -

C

41 *f*

Measures 41-48 of section C. The key signature has two flats (Bb, Eb). The melody is written in treble clef. Measure 41 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with a long slur spanning from measure 41 to measure 48. Measure 48 ends with a triplet of eighth notes.

D

49

53 *>*

57 *w/ Trb*

61

Measures 49-68 of section D. The key signature has two flats (Bb, Eb). The melody is written in treble clef. Measure 49 starts with a new phrase. Measure 53 has an accent (>) over a note. Measure 57 has the instruction *w/ Trb* above it. Measure 61 starts with a new phrase. Measure 68 ends with a double bar line.

E

69

73

77

Measures 69-77 of section E. The key signature has two flats (Bb, Eb). The melody is written in treble clef. Measure 69 starts with a new phrase. Measure 73 has a triplet of eighth notes. Measure 77 ends with a double bar line.

LET'S FACE THE MUSIC AND DANCE

Tenor Sax 2

Irving Berlin
arr. Nelson Riddle

cresc.

A

9

13

fp

17

Unis

B

25

29

33

37

Tenor Sax 2 - Let's Face the Music and Dance - pg 2 -

Musical score for "The Rose Tree" in C major, measures 41-77. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), indicating C major. The time signature is 4/4. The score is divided into three systems, each starting with a measure number in a box: 41, 49, and 53. The first system (measures 41-48) features a long melodic line starting with a forte (*f*) dynamic. The second system (measures 49-52) includes a double bar line with a '2' above it, indicating a second ending. The third system (measures 53-60) includes a double bar line with a '2' above it, indicating a second ending. The fourth system (measures 61-68) includes a double bar line with a '2' above it, indicating a second ending. The fifth system (measures 69-76) includes a double bar line with a '2' above it, indicating a second ending. The sixth system (measures 77-84) includes a double bar line with a '2' above it, indicating a second ending. The score concludes with a final double bar line.

LET'S FACE THE MUSIC AND DANCE

Baritone Sax

Irving Berlin
arr. Nelson Riddle

4/4

cresc.

A

9

13

w/ Trb

17

B

25

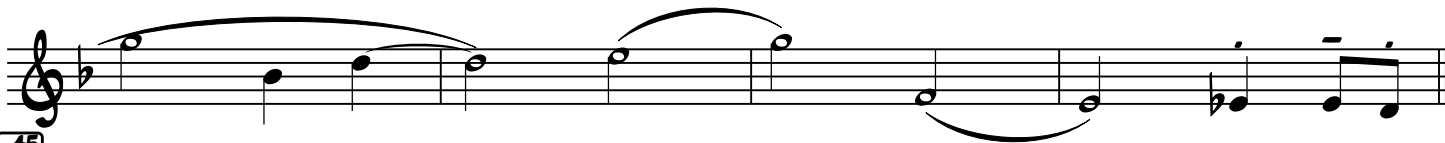
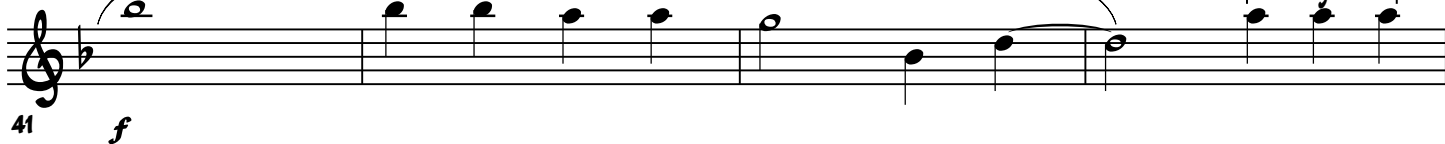
29

33

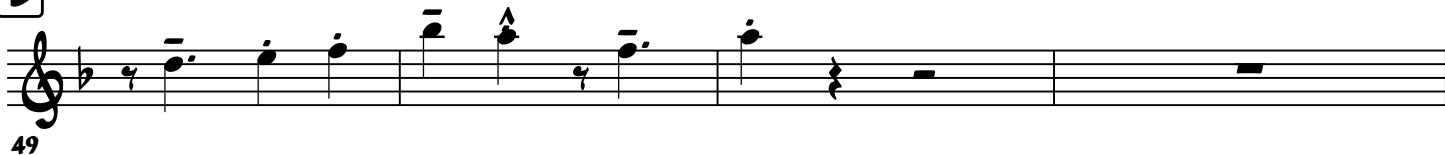
37

~~Baritone Sax~~ Let's Face the Music and Dance - pg 2 -

C



D



E



LET'S FACE THE MUSIC AND DANCE

Trumpet in B $\flat$ 1

Irving Berlin
arr. Nelson Riddle

musical score for Trumpet in B $\flat$ 1, measures 1-37. The score is written in 4/4 time and B $\flat$ major. It includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-4: (bucket) *cresc.*

Measure 5: **A**

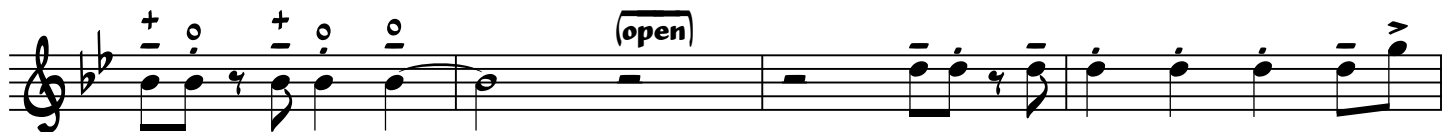
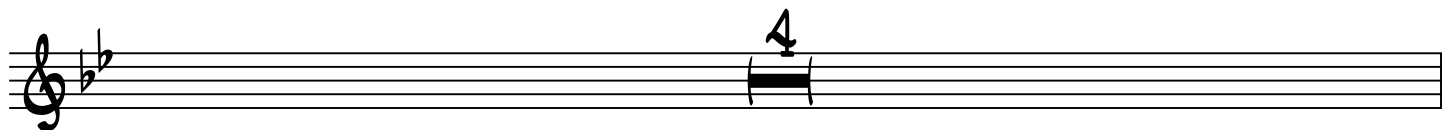
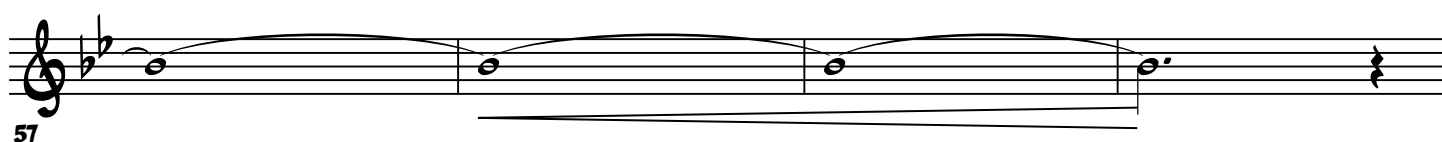
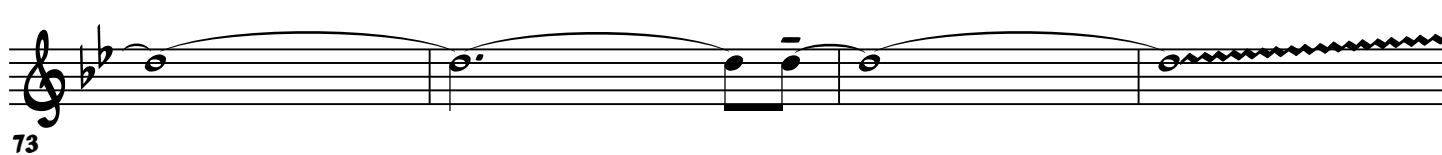
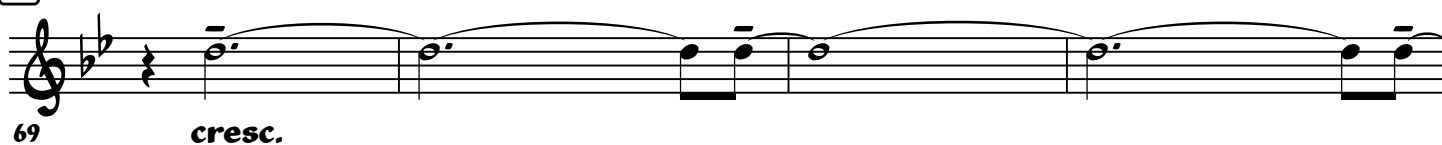
Measures 9-12: *fp*

Measure 17: **B**

Measures 25-28: *open*

Measures 33-36: *open*

Trumpet in B $\flat$ 1 - Let's Face the Music and Dance - pg 2 -

C**D****E**

LET'S FACE THE MUSIC AND DANCE

Trumpet in B $\flat$ 2

Irving Berlin
arr. Nelson Riddle

The musical score is written for a Trumpet in B-flat 2. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The first staff features a melodic line with a 'bucket' marking above the first measure and a 'cresc.' (crescendo) marking below the first two measures. The score is divided into two main sections, A and B, each marked with a boxed letter. Section A starts at measure 9 and includes a 'w/ Trb' (with Trombone) marking at measure 13 and a 'fp' (fortissimo) marking at measure 17. Section B starts at measure 25 and includes a 'w/ Saxes' (with Saxophones) marking at measure 37. The score concludes with a final melodic phrase in measure 37. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

(bucket)

cresc.

A

9

13

w/ Trb

fp

17

B

25

29

33

37

w/ Saxes

Trumpet in B $\flat$ 2 - Let's Face the Music and Dance - pg 2 -

C

41 *f*

(open)

D

49

53 *w/ Trb* *fp*

57

61

4

E

69 *cresc.*

73 *w/ Saxes*

77 *fp*

LET'S FACE THE MUSIC AND DANCE

Trumpet in B $\flat$ 3

Irving Berlin
arr. Nelson Riddle

musical score for Trumpet in B $\flat$ 3, measures 1-37. The score is written in 4/4 time and B $\flat$ major. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections A and B. Section A starts at measure 9 and ends at measure 24. Section B starts at measure 25 and ends at measure 37. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections A and B. Section A starts at measure 9 and ends at measure 24. Section B starts at measure 25 and ends at measure 37. The score includes various musical notations such as notes, rests, and dynamic markings.

(bucket)

cresc.

A

9

13

w/Trb

17

B

25

29

33

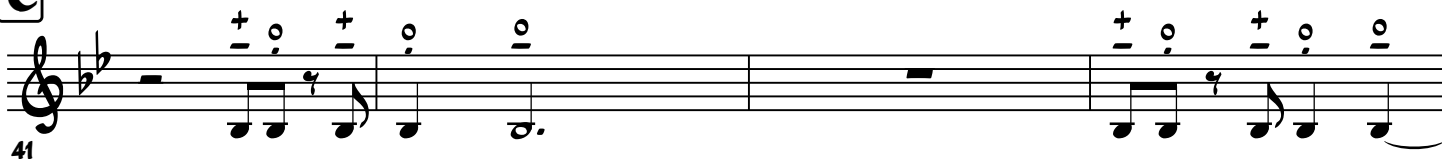
(open)

(plunger)

37

Trumpet in B $\flat$ 3 - Let's Face the Music and Dance - pg 2 -

C



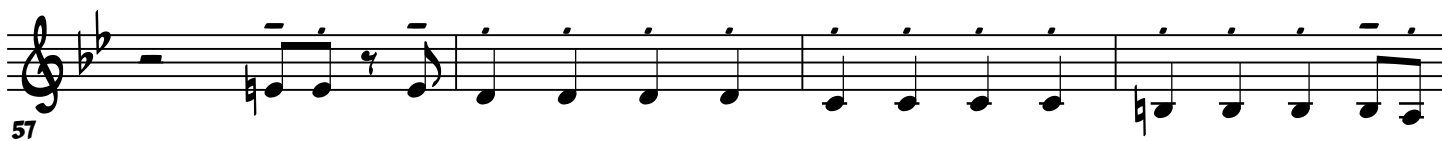
(open)



D



w/ Trb



(in stand)



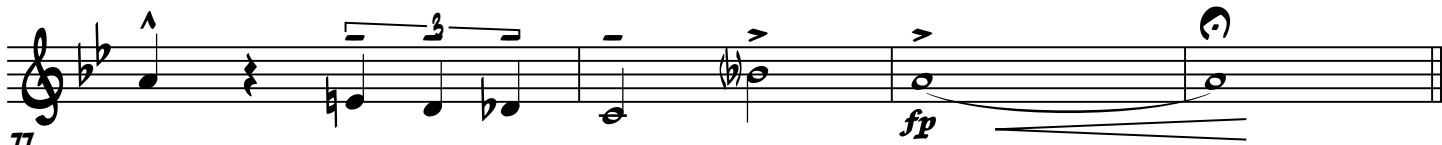
E



cresc.



w/ Saxes

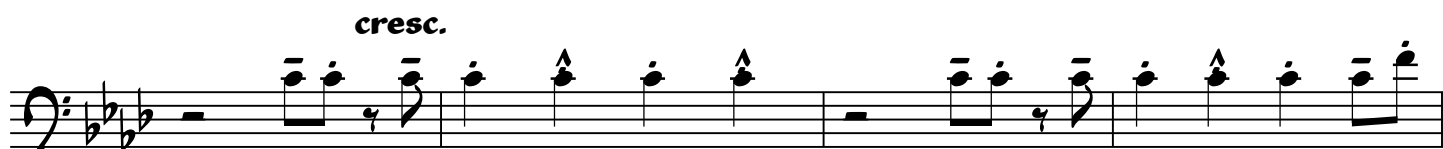


fp

LET'S FACE THE MUSIC AND DANCE

Trombone 1

Irving Berlin
arr. Nelson Riddle



A



9



13



17



B



25



29



33



37

Trombone 1 - Let's Face the Music and Dance - pg 2 -

C

Unis

41

f

D

49

53

57

61

4

E

Unis

69

cresc.

73

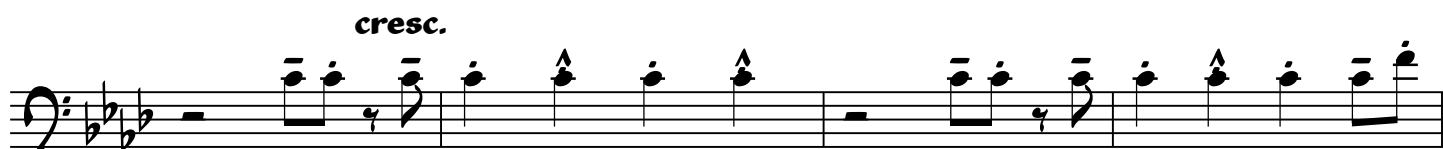
77

fp

LET'S FACE THE MUSIC AND DANCE

Trombone 2

Irving Berlin
arr. Nelson Riddle



A



9



13



17



B



25



29



33

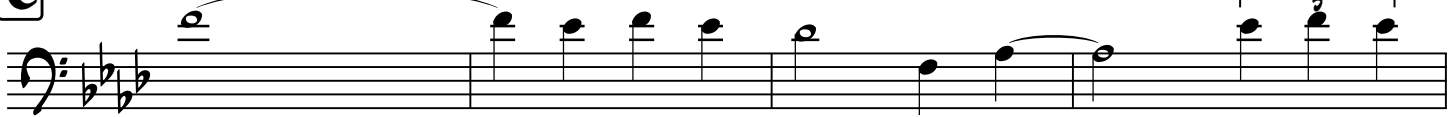


37

Trombone 2 - Let's Face the Music and Dance - pg 2 -

C

Unis

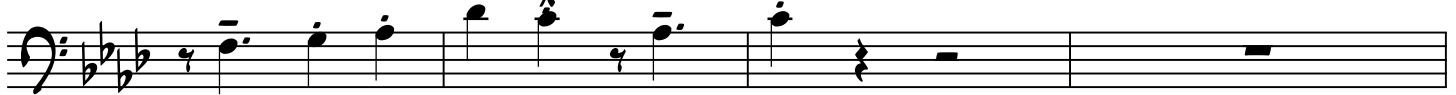


41

f



D



49



53



57



61



E

Unis

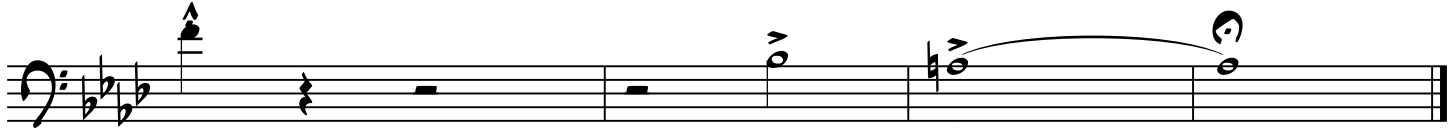


69

cresc.



73



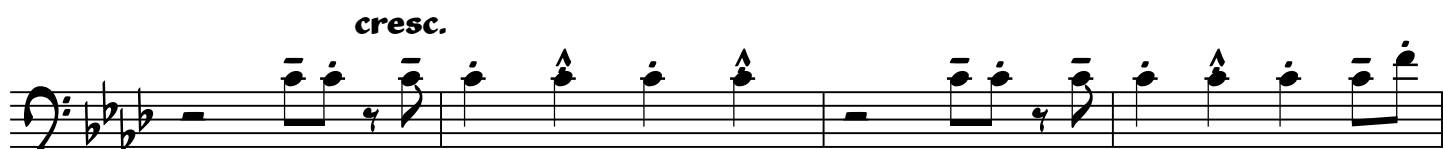
77

fp

Trombone 3

LET'S FACE THE MUSIC AND DANCE

Irving Berlin
arr. Nelson Riddle



A



9



13



17



B



25



29



33

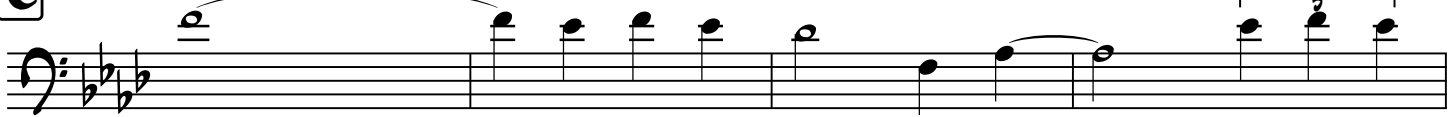


37

Trombone 3 - Let's Face the Music and Dance - pg 2 -

C

Unis



41

f



D



49



53



57



61



E

Unis

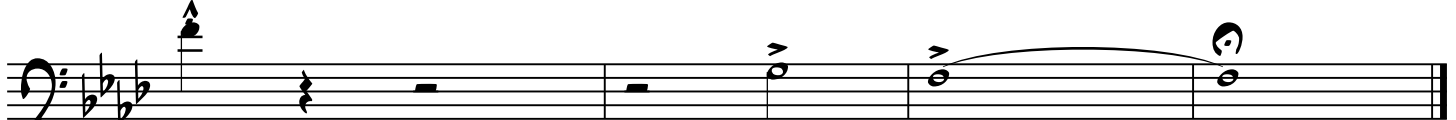


69

cresc.



73



77

fp

LET'S FACE THE MUSIC AND DANCE

Piano

Irving Berlin
arr. Nelson Riddle

1285
F6/9 cresc.
A7b9

5
Gmi9
Gb9
Fmi

A
Fmi6 Gb7 Fmi6 Gb7 Fmi6

9
Fmi6 Gb7 Fmi6 Gb7 Fmi6 Bbmib Bb F

13
F Fma7 Eb7 Bb Bbmib C B7 Bb

17

Piano - Let's Face the Music and Dance - pg 2 -

21

Chords: Bb , Bb_{mi6} , F , G_{mi7} , G_{b9}

B

25

29

Chords: C7, Gmi7, C7, Bb7, Bbmi6, Bb

Key: Bb major (three flats)

Time Signature: 4/4

Staff 1 (Treble Clef):

- Measure 1: Quarter rest, dotted half note C5 (with C7 chord), quarter note E5 (with Gmi7 chord).
- Measure 2: Quarter note G5 (with C7 chord), quarter note A5 (with Bb7 chord), quarter note Bb5 (with Bbmi6 chord), quarter note C6 (with Bb chord).
- Measure 3: Quarter note D6 (with Bb chord), quarter note E6 (with Bb chord), quarter note F6 (with Bb chord), quarter note G6 (with Bb chord).
- Measure 4: Quarter note A6 (with Bb chord), quarter note Bb6 (with Bb chord), quarter note C7 (with Bb chord), quarter note D7 (with Bb chord).

Staff 2 (Bass Clef):

- Measure 1: Whole note Bb4 (with C7 chord).
- Measure 2: Whole note Gb4 (with Gmi7 chord).
- Measure 3: Whole note Fb4 (with C7 chord).
- Measure 4: Whole note Eb4 (with Bb7 chord).

33

C7 Gmi7 Ami Gmi9 Gb7 F# F7

37

8^b 8^bmi^b F 8 C

Piano - Let's Face the Music and Dance - pg 3 -

Chords: D^b D^b_{ma7} G_{mi7} $C7$ A^b9 G_{mi9} G^b9 F_{mi}

Section D

Chords: F_{mi6} G_{o7} F_{mi6} G_{o7} F_{mi6}

Chords: F_{mi6} G_{o7} F_{mi6} G_{o7} F_{mi6} B^b_{mi6} B^b F_{mi}

Chords: F F_{ma7} E^b_{o7} B^b B^b_{mi6} C $B7$ B^b

Chords: B^b B^b_{mi6} $G9$ E^b9

Chords: F F_{ma7} $F7$ B^b B^b_{mi7} B^b_{mi7} G^b_{ma7} F

Piano - Let's Face the Music and Dance - pg 4 -

E

69

T285

F $\flat$ 9 cresc.

A $\flat$ 9

73

G $\flat$ mi9

G $\flat$ 9

77

B $\flat$ ma7 A $\flat$ mi7 A $\flat$ mi7 G $\flat$ mi7 E $\flat$ 9 F $\flat$ 9

LET'S FACE THE MUSIC AND DANCE

Acoustic Bass

Irving Berlin
arr. Nelson Riddle



A



9



13



17



B



25



29



33



37

Acoustic Bass - Let's Face the Music and Dance - pg 2 -

C



41



D



49



53



57



61



E



69



73



77

LET'S FACE THE MUSIC AND DANCE

Drum Set

Irving Berlin
arr. Nelson Riddle

Musical notation for the first system of the drum set part, measures 1-4. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and quarter notes, with some measures containing rests. The notation is written in a style that suggests a specific drum set pattern, with some notes marked with 'x' to indicate cymbal use.

A Play Time

Musical notation for the second system of the drum set part, measures 5-8. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and quarter notes, with some measures containing rests. The notation is written in a style that suggests a specific drum set pattern, with some notes marked with 'x' to indicate cymbal use.

17

Musical notation for the third system of the drum set part, measures 9-16. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and quarter notes, with some measures containing rests. The notation is written in a style that suggests a specific drum set pattern, with some notes marked with 'x' to indicate cymbal use.

B Play Time

Musical notation for the fourth system of the drum set part, measures 17-24. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and quarter notes, with some measures containing rests. The notation is written in a style that suggests a specific drum set pattern, with some notes marked with 'x' to indicate cymbal use.

25

Musical notation for the fifth system of the drum set part, measures 25-33. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and quarter notes, with some measures containing rests. The notation is written in a style that suggests a specific drum set pattern, with some notes marked with 'x' to indicate cymbal use.

C Play Time

Musical notation for the sixth system of the drum set part, measures 34-40. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and quarter notes, with some measures containing rests. The notation is written in a style that suggests a specific drum set pattern, with some notes marked with 'x' to indicate cymbal use.

D Play Time

Musical notation for the seventh system of the drum set part, measures 41-48. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and quarter notes, with some measures containing rests. The notation is written in a style that suggests a specific drum set pattern, with some notes marked with 'x' to indicate cymbal use.

Drum Set - Let's Face the Music and Dance - pg 2 -

ENS

II

57

Play Time

2

Play Time

4

61

E

69

69

73

The musical score for 'The Rose Tree' is presented on two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes, with some notes beamed together. The lower staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a bass line with eighth and sixteenth notes, including some beamed notes and rests. The score is divided into four measures by vertical bar lines. The first measure of the upper staff has a '73' written below it.

73

Musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The number '77' is written at the bottom left of the page.

77