

Clarinet in B $\flat$

Love Walked In

Artie Shaw

1 4 **A** (Solo)

9

13

17

B 8 **C** 8 **D** 16

21

E 8 **F** 8

53

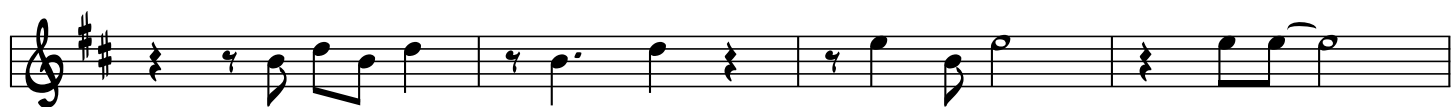
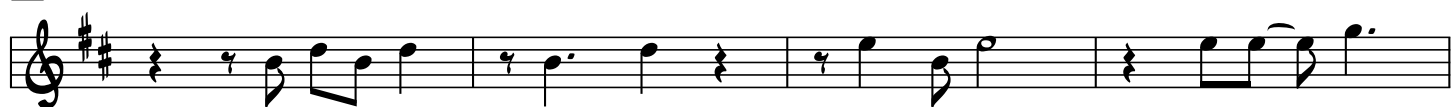
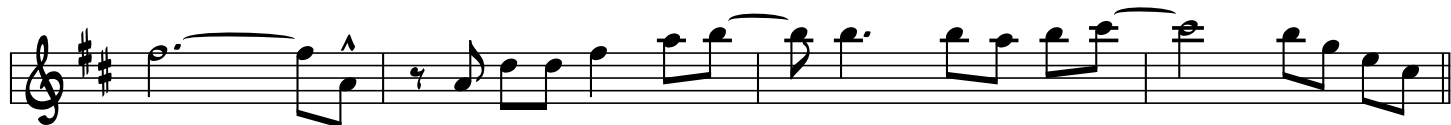
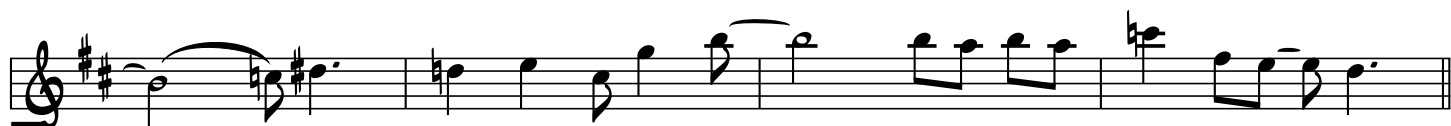
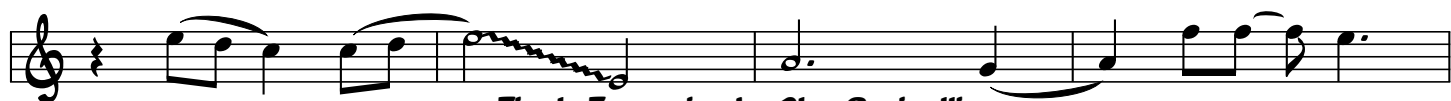
G 9

69

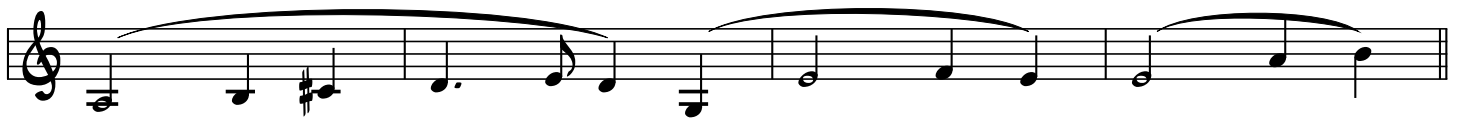
H 8

85

Finale Engraving by Glen Rovinelli

**A****B***Soli***C****D***(To Clarinet)***8**

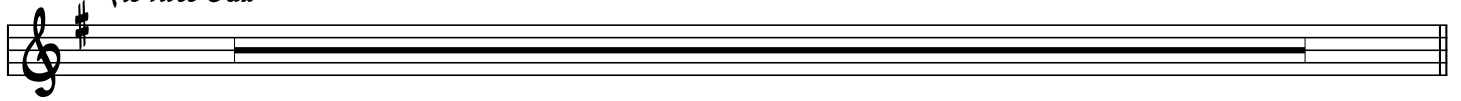
Love Walked In pg -2 - Alto Sax 1



E

(To Alto Sax)

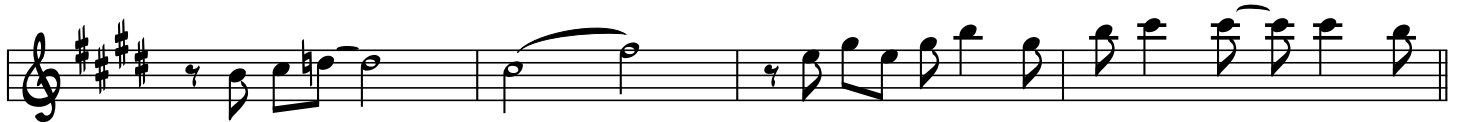
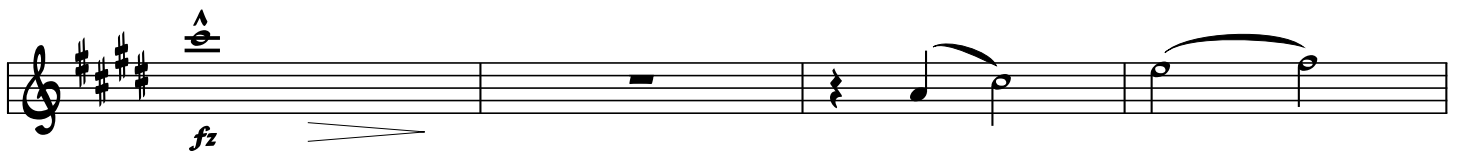
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F

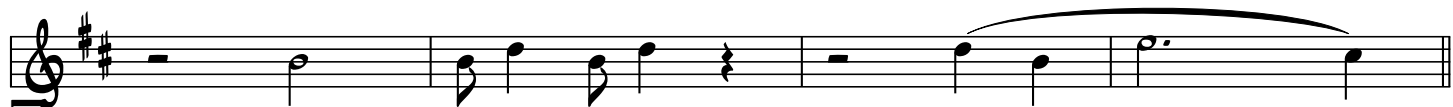


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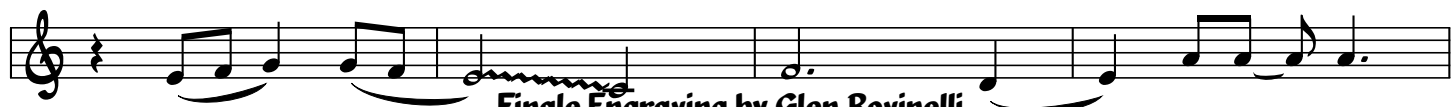
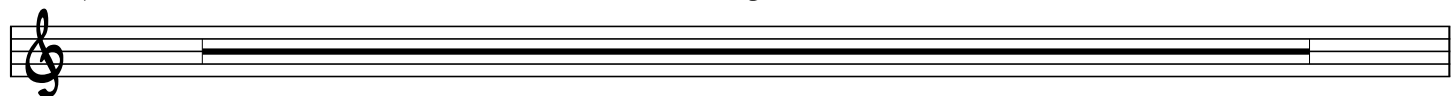


H

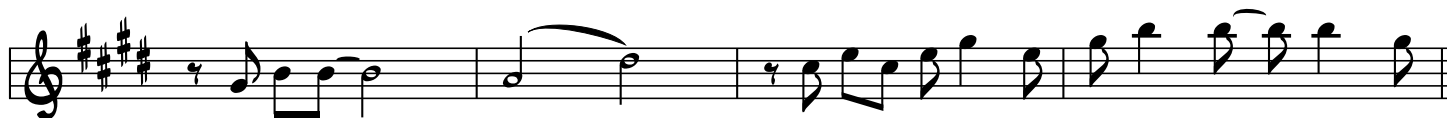
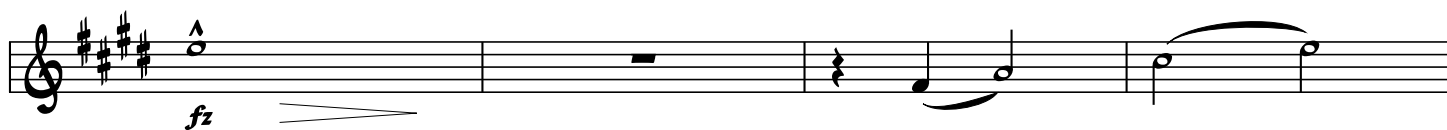
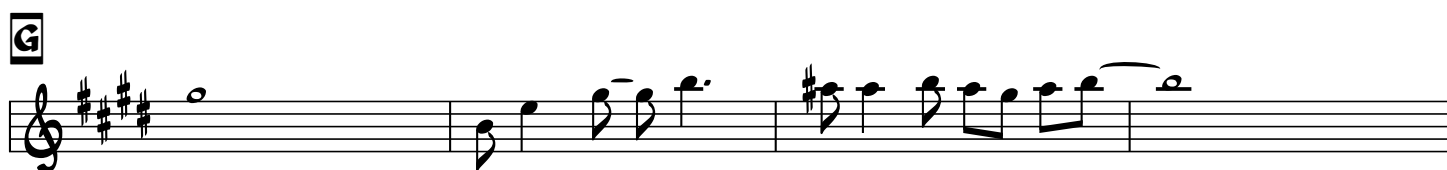
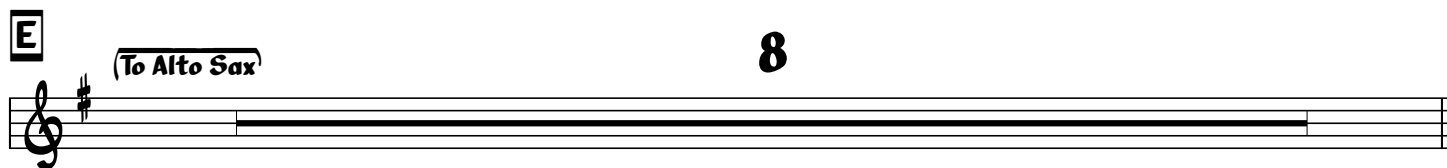


**A****B***Soli***C****D**

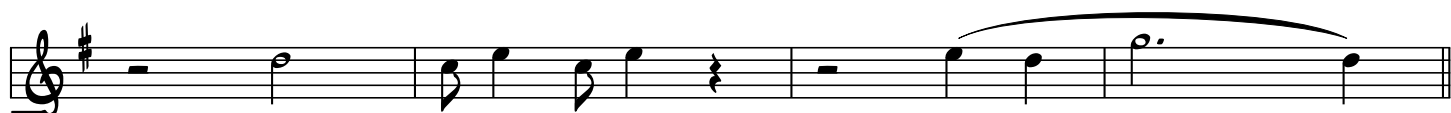
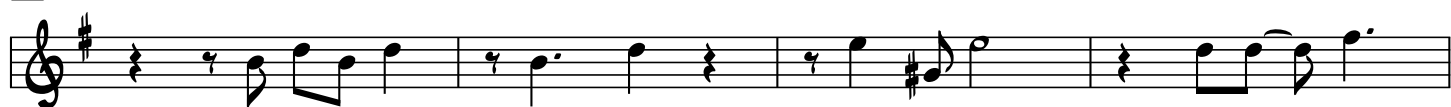
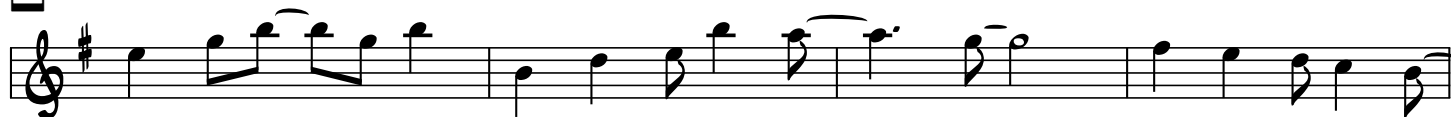
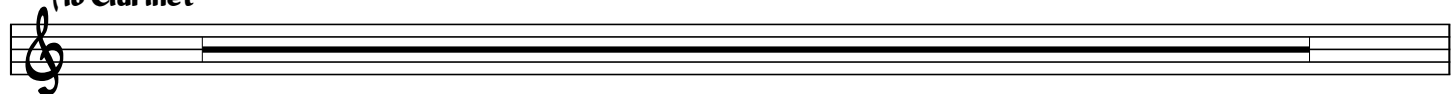
(To Bass Clar.)

8

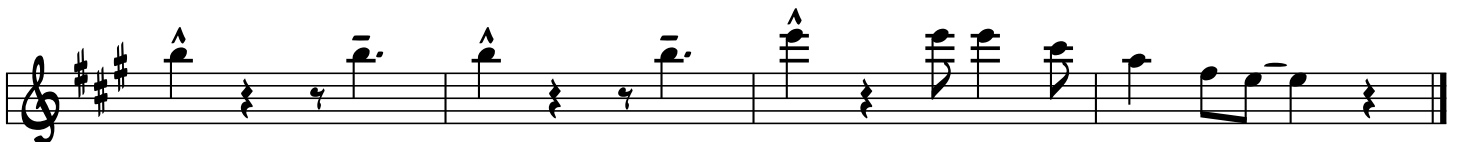
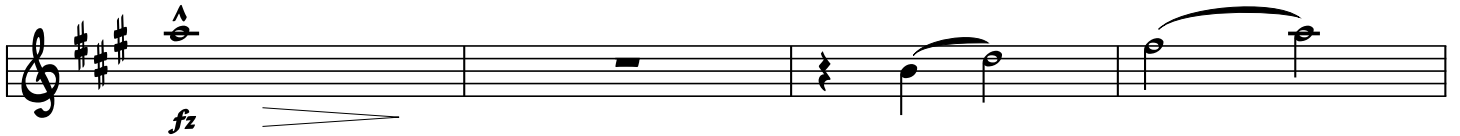
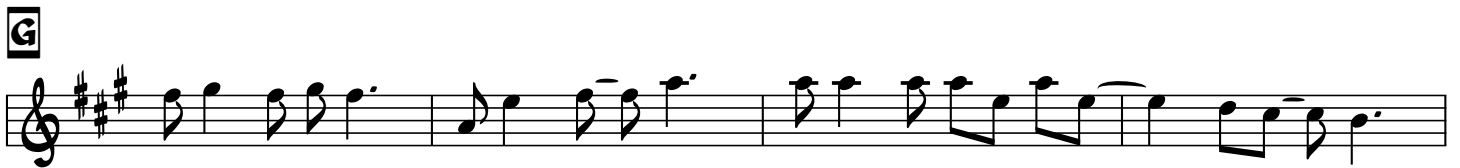
Love Walked In pg -2 - Alto Sax 2



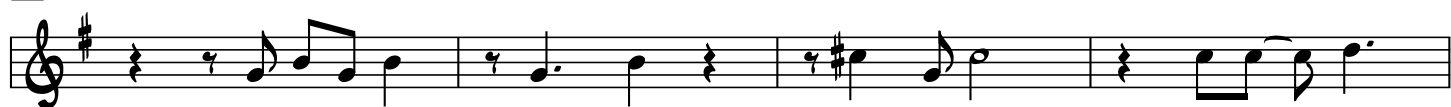
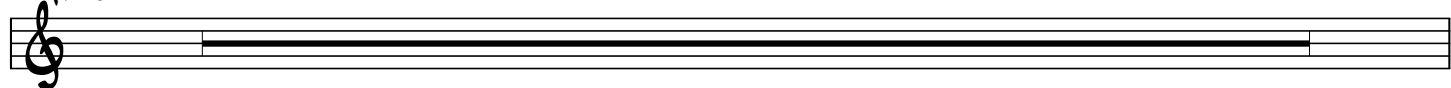
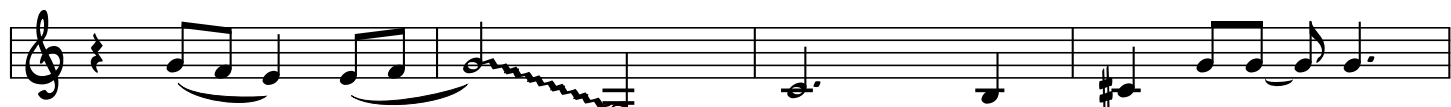
Love Walked In

**A****B***Soli***C****D***To Clarinet*

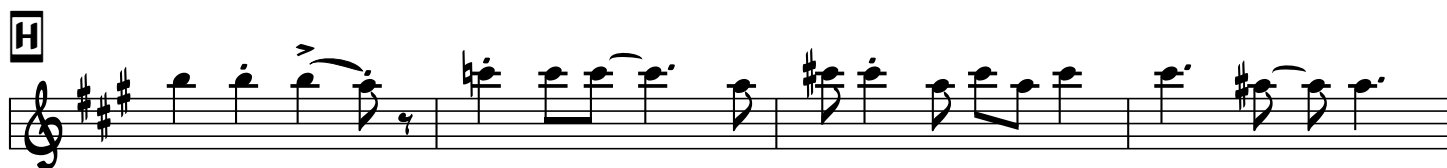
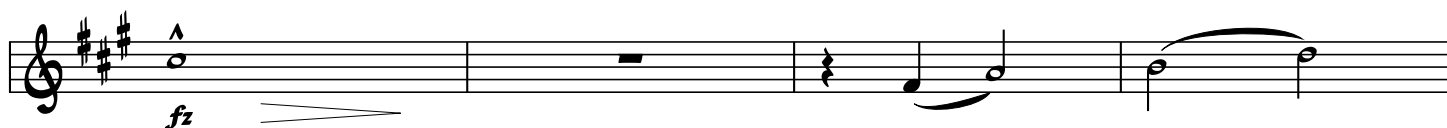
Love Walked In pg -2 - Tenor Sax 1



Love Walked In

**A****B***Soli***C****D***To Clarinet***8**

Love Walked In pg -2 - Tenor Sax 2



Love Walked In

1

A 7 (Straight Mute) 2

16 2

B 21 *Unis* 2 (Open) 3

C 29

33 (Cup Mute)

D 37

41

45 8

Love Walked In pg -2 - Trumpet in B $\flat$ 1

E



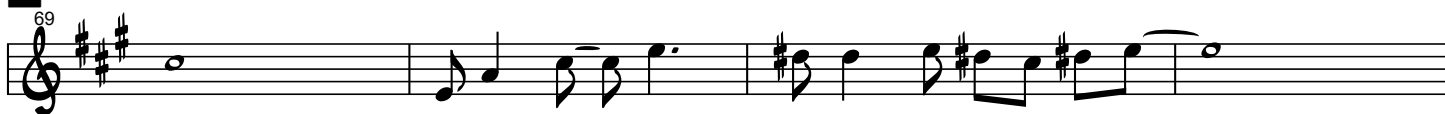
F

(Open)

6



G



H



Love Walked In

A

7 (Straight Mute) 2

B

Unis 2 (Open) 3

C

(Cup Mute)

D

8

Love Walked In pg -2 - Trumpet in B $\flat$ 2

E



F

(Open)

6



G



6



H



Love Walked In

A

7 (Straight Mute) 2

B

Unis 2 (Open) 3

C

(Cup Mute)

D

8

Love Walked In pg -2 - Trumpet in B $\flat$ 3

E



F

(Open)

6



G



6



H



Love Walked In

A

7 (Straight Mute) 2

B

Unis 2 (Open) 3

C

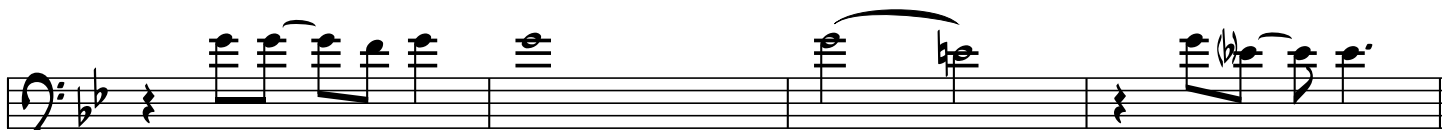
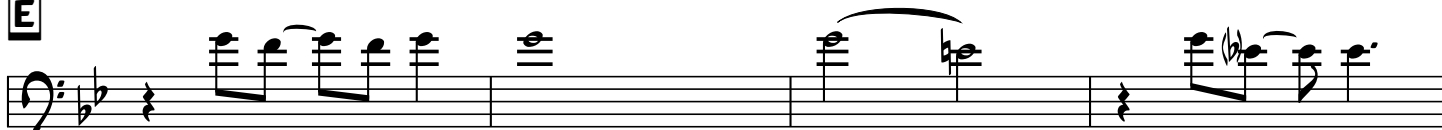
(Cup Mute)

D

8

Love Walked In pg -2 - Trombone 1

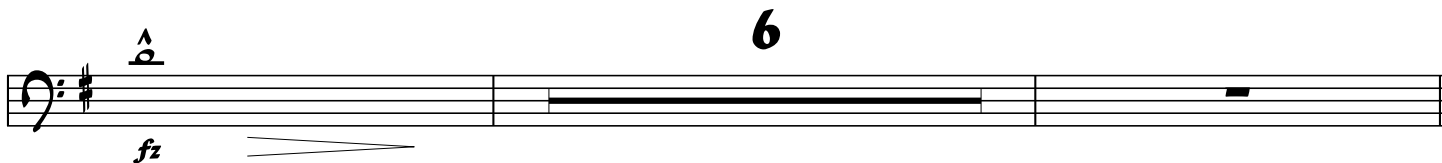
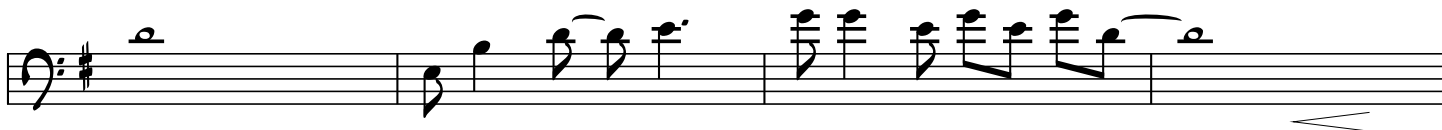
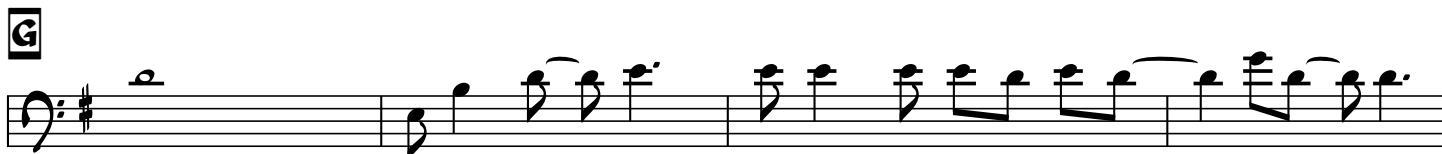
E



F



G



H



A 7 (Straight Mute) 2

B *Unis* 2 (Open) 3

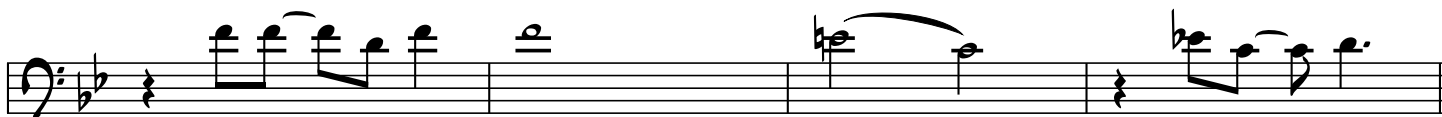
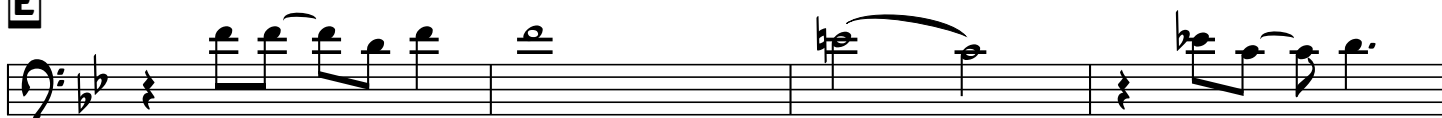
C (Cup Mute)

D

8

Love Walked In pg -2 - Trombone 2

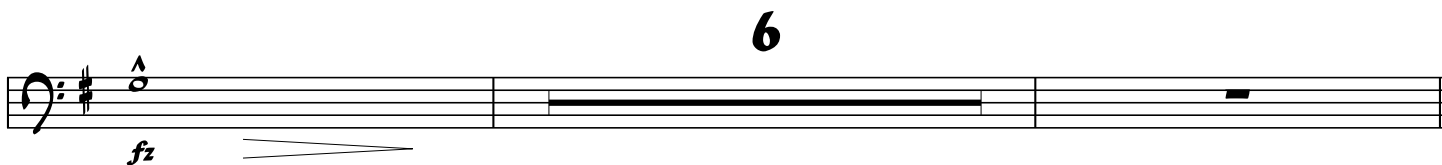
E



F



G



H



Love Walked In

A 7 (Straight Mute) 2

B *Unis* 2 (Open) 3

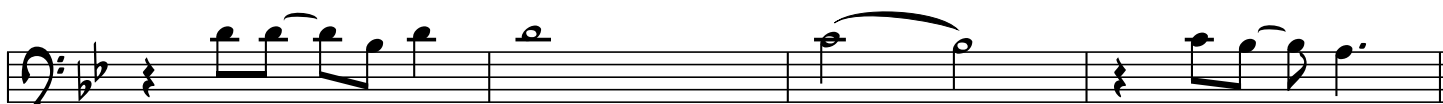
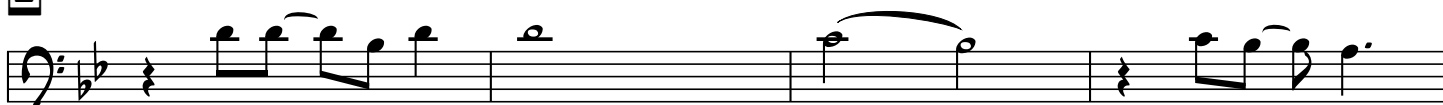
C

D

8

Love Walked In pg -2 - Trombone 3

E



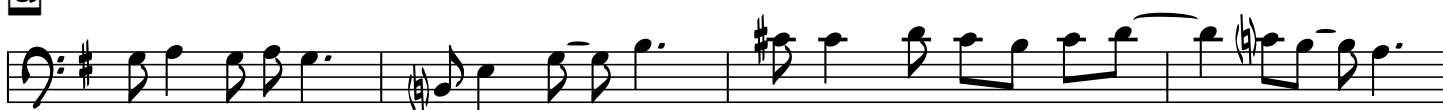
F

(Open)

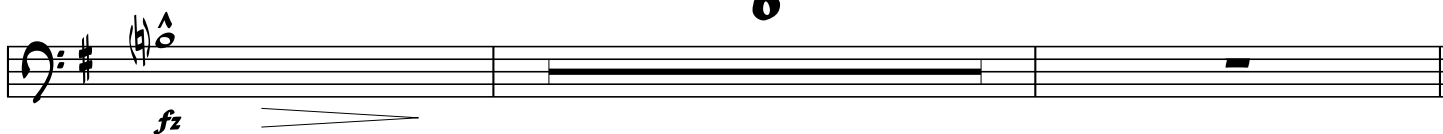
6



G



6



fz

H

Unis



Piano

Love Walked In

Artie Shaw

1 4/4

F B7 C7

A 5 F F G7 C7

9 F G7 C7

13 F F F7(#5) Bb C7 D7

17 Gmi D7 Bb F Bb F G7 Bb C7

B 21 F F G7 C7

Love Walked In pg -2 - Piano

25 F F G7 C7

Musical notation for measures 25-28. Treble and bass staves. Chords: F, F, G7, C7.

29 F F7(#5) Bb Bb Bbm6

Musical notation for measures 29-32. Treble and bass staves. Chords: F, F7(#5), Bb, Bb, Bbm6.

33 F F7 D7 Gmi C7 F Eb F7 Eb F7

Musical notation for measures 33-36. Treble and bass staves. Chords: F, F7, D7, Gmi, C7, F, Eb, F7, Eb, F7.

37 Bb C7 Eb F7

Musical notation for measures 37-40. Treble and bass staves. Chords: Bb, C7, Eb, F7.

41 Bb C7 Eb F7

Musical notation for measures 41-44. Treble and bass staves. Chords: Bb, C7, Eb, F7.

45 Bb Eb F7 G7 C7(#5) G7

Musical notation for measures 45-48. Treble and bass staves. Chords: Bb, Eb, F7, G7, C7(#5), G7.

49 Cmi G7 Eb F7 Bb Eb Bb C7(b5) C7 Eb F

Musical notation for measures 49-52. Treble and bass staves. Chords: Cmi, G7, Eb, F7, Bb, Eb, Bb, C7(b5), C7, Eb, F.

Love Walked In pg -3 - Piano

E 53 **Bb** **C7** **Eb** **F7**

57 **Bb** **C7** **Eb** **F7**

F 61 **Bb** **Bb7(#5)** **Eb** **Eb** **Ebm6**

65 **Bb** **G7** **Cmi** **F7** **Bb** **D7** **C** **Fo7** **D7**

G 69 **G** **D** **G** **G** **A7** **D7** **C** **D7**

73 **G** **D** **G** **G** **A7** **D7**

77 **G** **G** **C** **Cmi** **G**

Love Walked In pg -4 - Piano

81 **G** **F^o7** **A^{mi}7** **D7** **G**

Musical notation for measures 81-84. Measure 81: Treble clef has four eighth rests; Bass clef has a half note G2, quarter rest, eighth note F#2, quarter rest, eighth note A2, quarter rest, eighth note B2, quarter rest. Measure 82: Treble clef has four eighth rests; Bass clef has a half note G2, quarter rest, eighth note A2, quarter rest, eighth note B2, quarter rest, eighth note C3, quarter rest. Measure 83: Treble clef has four eighth rests; Bass clef has a half note G2, quarter rest, eighth note A2, quarter rest, eighth note B2, quarter rest, eighth note C3, quarter rest. Measure 84: Treble clef has four eighth rests; Bass clef has a half note G2, quarter rest, eighth note A2, quarter rest, eighth note B2, quarter rest, eighth note C3, quarter rest.

H 85 **C** **C[#]o7** **G** **E7**

Musical notation for measures 85-88. Measure 85: Treble clef has eighth notes C4, D4, E4, F#4, G4, A4, B4, C5; Bass clef has a half note G2, quarter rest, eighth note A2, quarter rest, eighth note B2, quarter rest, eighth note C3, quarter rest. Measure 86: Treble clef has eighth notes C4, D4, E4, F#4, G4, A4, B4, C5; Bass clef has a half note G2, quarter rest, eighth note A2, quarter rest, eighth note B2, quarter rest, eighth note C3, quarter rest. Measure 87: Treble clef has eighth notes C4, D4, E4, F#4, G4, A4, B4, C5; Bass clef has a half note G2, quarter rest, eighth note A2, quarter rest, eighth note B2, quarter rest, eighth note C3, quarter rest. Measure 88: Treble clef has eighth notes C4, D4, E4, F#4, G4, A4, B4, C5; Bass clef has a half note G2, quarter rest, eighth note A2, quarter rest, eighth note B2, quarter rest, eighth note C3, quarter rest.

89 **C** **D7** **G** **A^{mi}7 D7 G**

Musical notation for measures 89-92. Measure 89: Treble clef has eighth notes C4, D4, E4, F#4, G4, A4, B4, C5; Bass clef has a half note G2, quarter rest, eighth note A2, quarter rest, eighth note B2, quarter rest, eighth note C3, quarter rest. Measure 90: Treble clef has eighth notes C4, D4, E4, F#4, G4, A4, B4, C5; Bass clef has a half note G2, quarter rest, eighth note A2, quarter rest, eighth note B2, quarter rest, eighth note C3, quarter rest. Measure 91: Treble clef has eighth notes C4, D4, E4, F#4, G4, A4, B4, C5; Bass clef has a half note G2, quarter rest, eighth note A2, quarter rest, eighth note B2, quarter rest, eighth note C3, quarter rest. Measure 92: Treble clef has eighth notes C4, D4, E4, F#4, G4, A4, B4, C5; Bass clef has a half note G2, quarter rest, eighth note A2, quarter rest, eighth note B2, quarter rest, eighth note C3, quarter rest.

Love Walked In

1

A

5

9

13

17

B

21

25

C

29

33

D

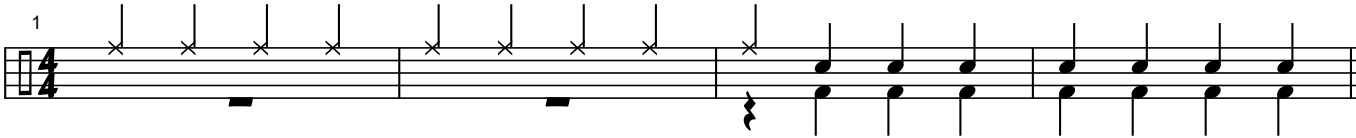
37

41

Love Walked In pg -2 - Acoustic Bass

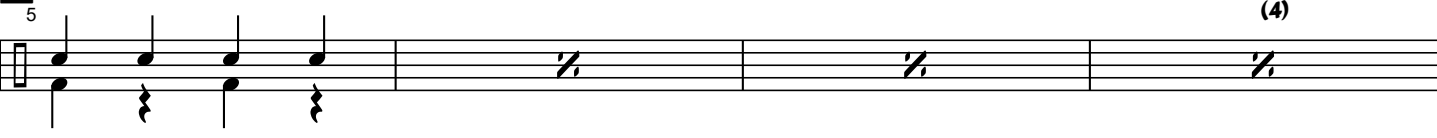


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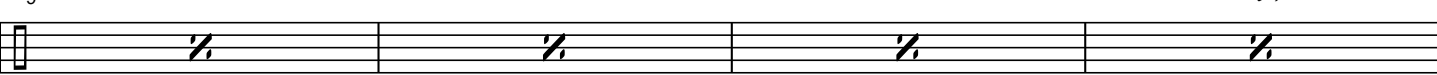
A

5



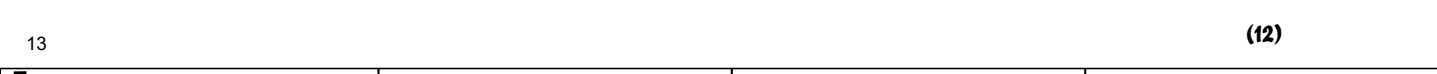
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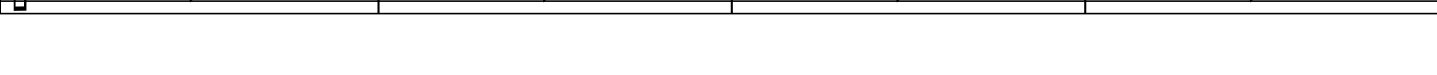
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13



(12)

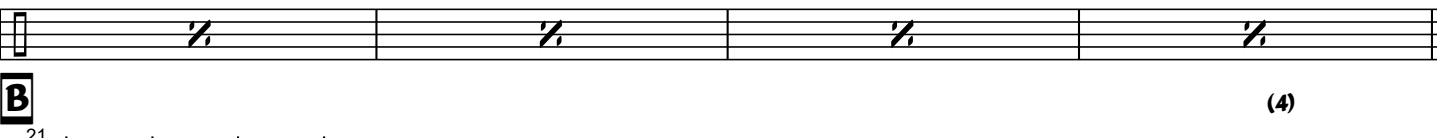
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(16)

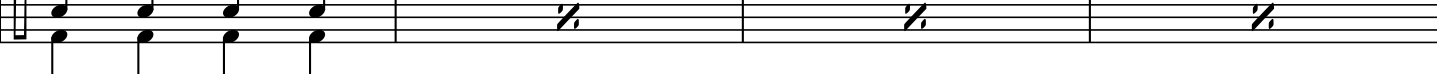
B

21



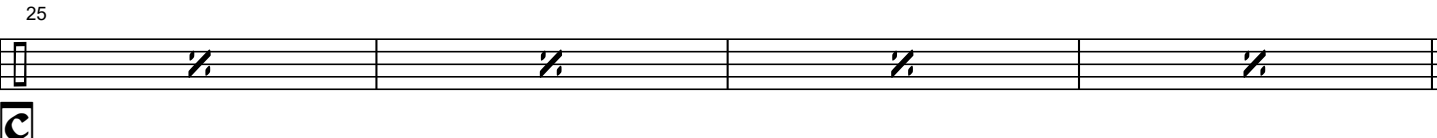
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(8)

29



33



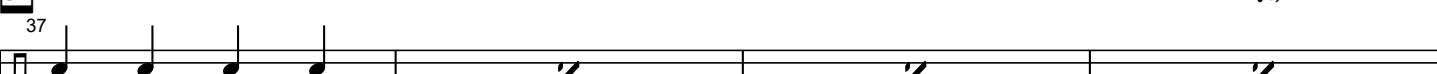
C

37



(4)

41

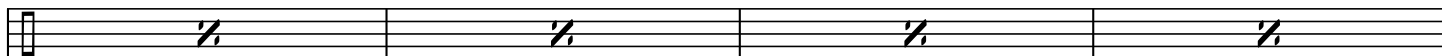


(8)

Love Walked In pg -2 - Drum Set

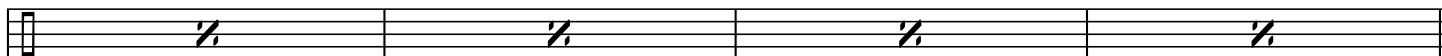
(12)

45



(16)

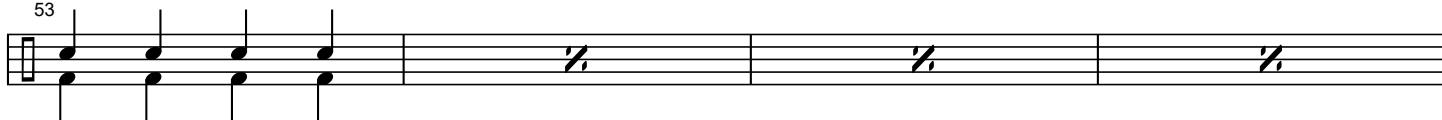
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E

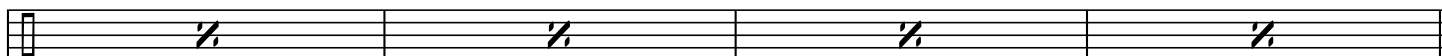
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(8)

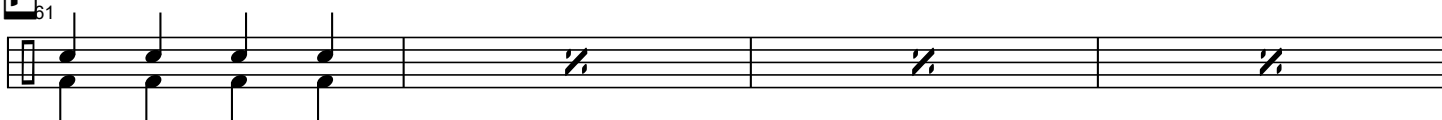
57



F

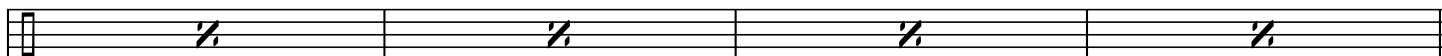
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(8)

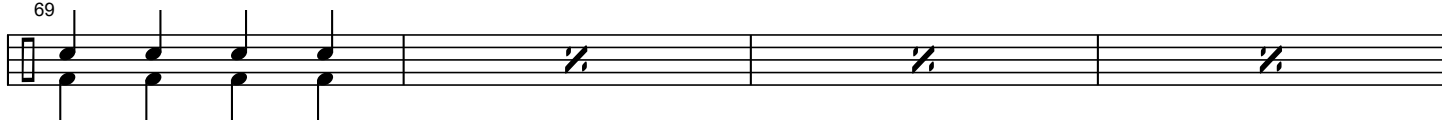
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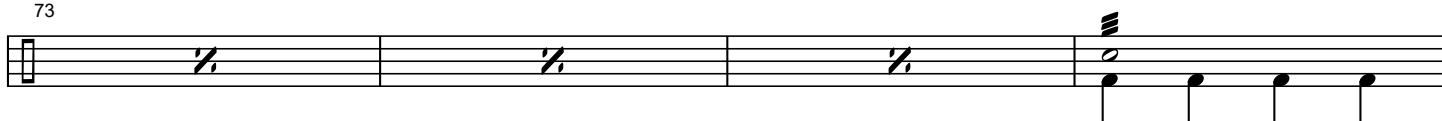
G

(4)

69



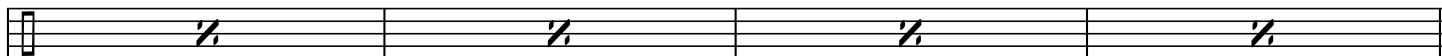
73



77



81

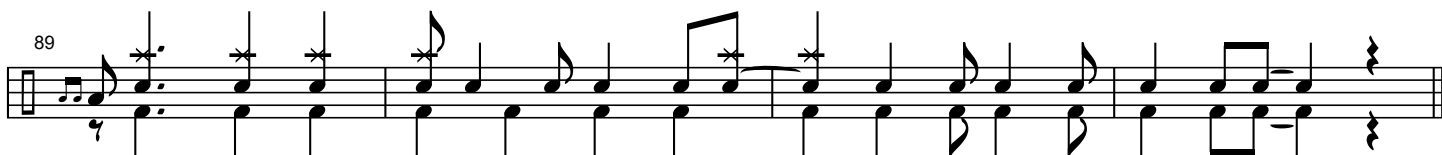


H

85



89



Love Walked In

1 2 F B7 C7

A 5 F F G7 C7

9 F G7 C7

13 F F F7(#5) Bb C7 D7

17 Gmi D7 Bb F Bb F G7 Bb C7

B 21 F F G7 C7

25 F F G7 C7

C 29 F F7(#5) Bb Bb Bbm6

33 F F7 D7 Gmi C7 F Eb F7 Eb F7

D 37 Bb C7 Eb F7

41 Bb C7 Eb F7

Love Walked In pg -2 - Guitar

45 **Bb** **Eb** **F7** **G7** **C7(#5)** **G7**

49 **Cmi** **G7** **Eb** **F7** **Bb** **Eb** **Bb** **C7(b5)** **C7** **Eb** **F**

E 53 **Bb** **C7** **Eb** **F7**

57 **Bb** **C7** **Eb** **F7**

F 61 **Bb** **Bb7(#5)** **Eb** **Eb** **Ebm6**

65 **Bb** **G7** **Cmi** **F7** **Bb** **D7** **C** **Fo7** **D7**

G 69 **G** **D** **G** **G** **A7** **D7** **C** **D7**

73 **G** **D** **G** **G** **A7** **D7**

77 **G** **G** **C** **Cmi** **G**

81 **G** **Fo7** **Ami7** **D7** **G**

F 85 **C** **C#o7** **G** **E7**

89 **C** **D7** **G** **Ami7** **D7** **G**