

Solo Sax

Rhapsody in Blue

arr. Charles Rayburn

(Solo)

5

6

3

24

f

27

(Solo)

30

A Swing = 120

35

8

B (Solo)

43

3

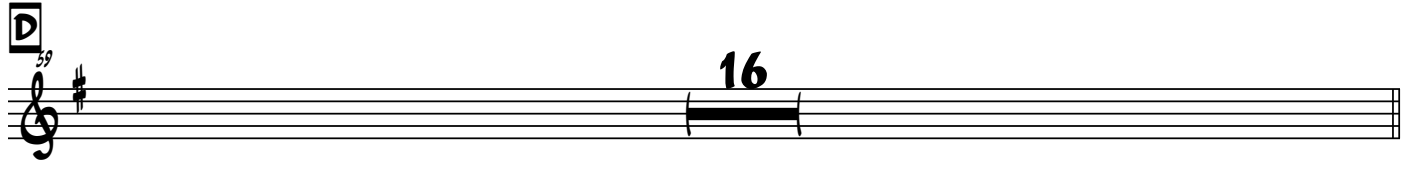
4

Rhapsody in Blue -pg. 2 - Solo Sax

C **(Solo)** **51**



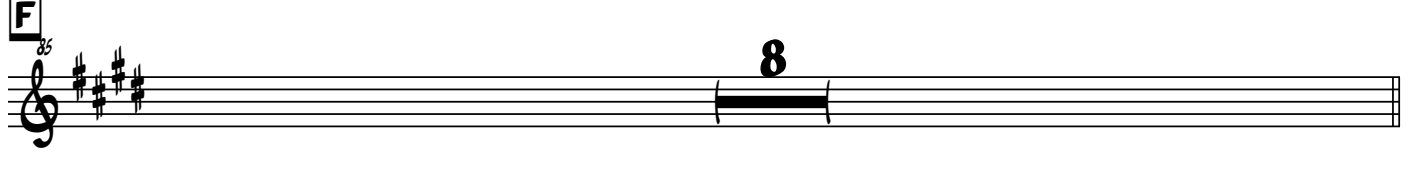
D **59** **16**



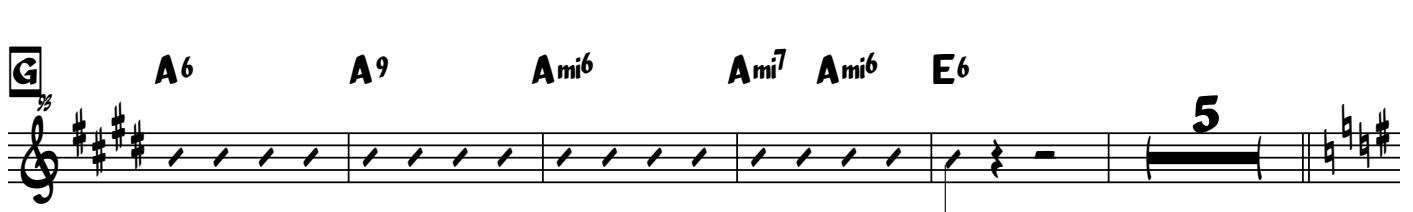
E **(Solo)** **75** **f**



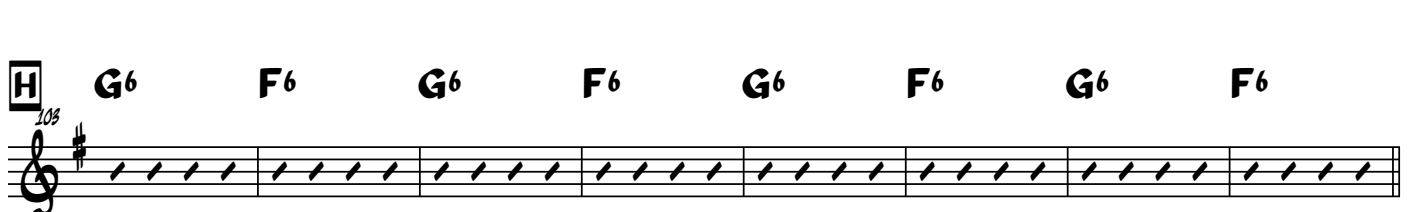
F **85** **8**



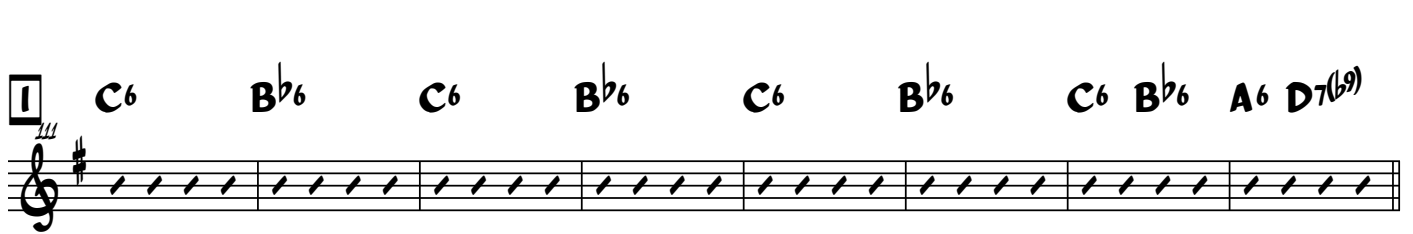
G **A6 A9 Ami6 Ami7 Ami6 E6** **95** **5**



H **G6 F6 G6 F6 G6 F6 G6 F6** **108**



I **C6 Bb6 C6 Bb6 C6 Bb6 C6 Bb6 A6 D7(b9)** **111**



J **G6 F6 G6 F6** **119**



Rhapsody in Blue -pg. 3 - Solo Sax

123 **G⁶** **A^{b9}** **G** **3**

K 129 **8** **L** **8**

M 145 **(To Sop Sax)** **18**

N 163 **(Sop Sax)**

167

O 173

177

P 181

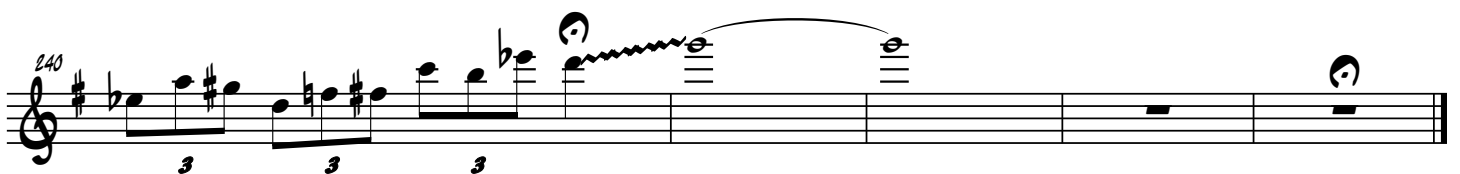
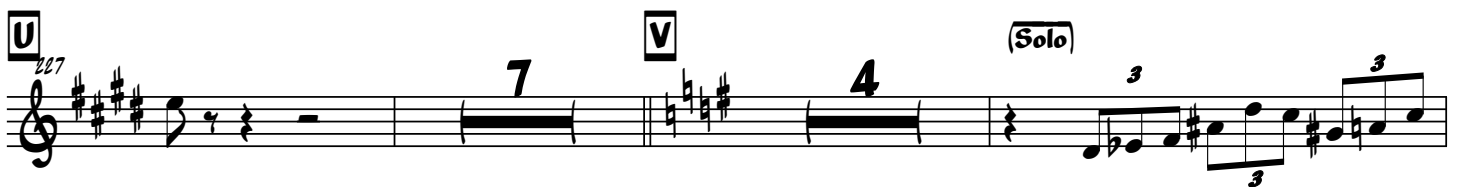
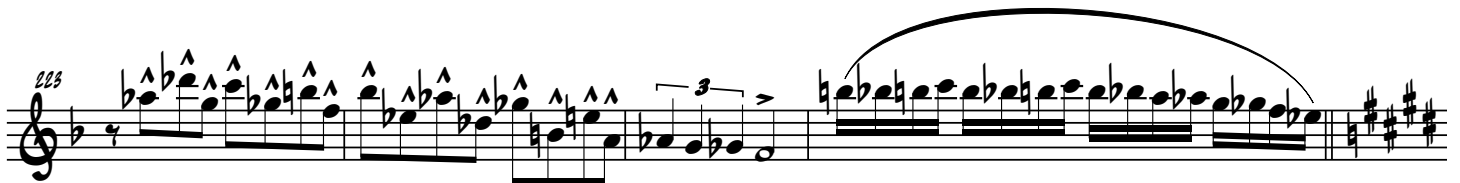
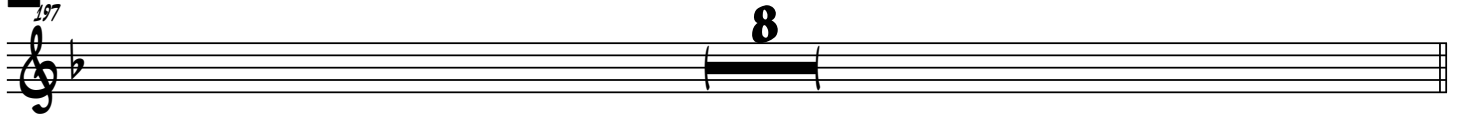
185

Q 189 **(Solo)** **3**

Rhapsody in Blue -pg. 4 - Solo Sax



R (To Alto Sax)



Alto Sax. 1

Rhapsody in Blue

arr. Charles Rayburn

The musical score is written for Alto Saxophone 1 in 4/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and trills. Dynamics include *mf* (mezzo-forte) and *f* (forte). A 'No Vib' (no vibrato) instruction is present. The score ends with a double bar line.

5

8

12

16

20

22

26

30

mf

f

No Vib

mf

Swing = 120

Rhapsody in Blue -pg. 2 - Alto Sax. 1

A ³⁵ *pp* *Soli*

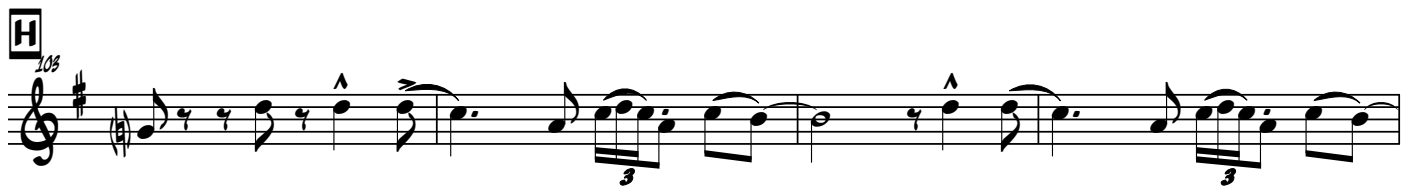
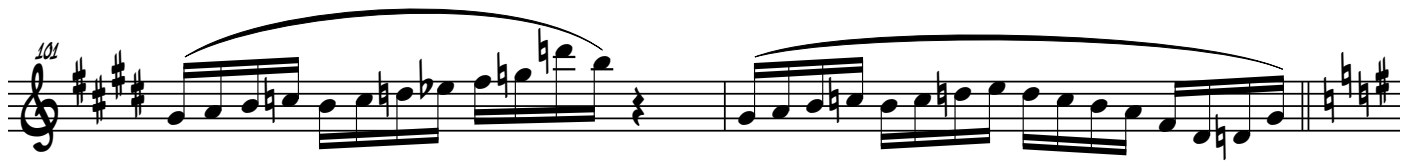
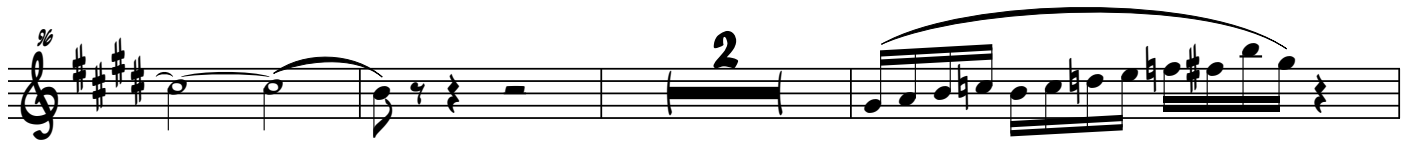
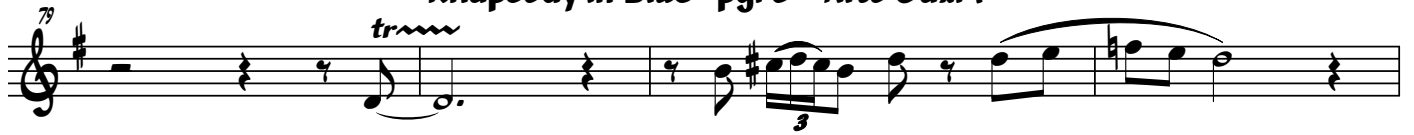
B ⁴³ *mf*

C ⁵¹ *ff*

D ⁵⁹

E ⁷⁶ *f*

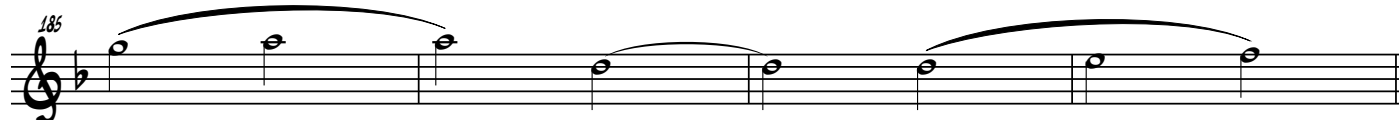
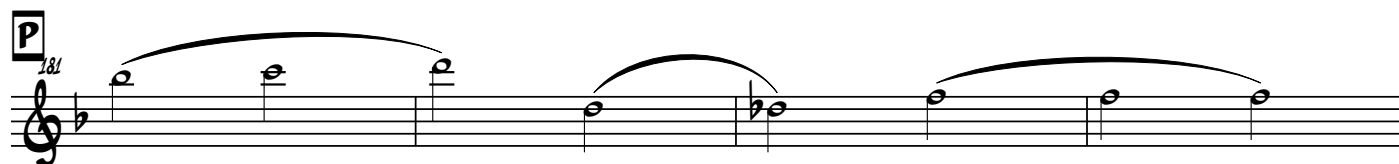
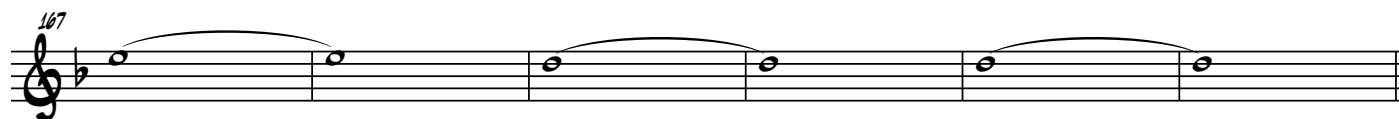
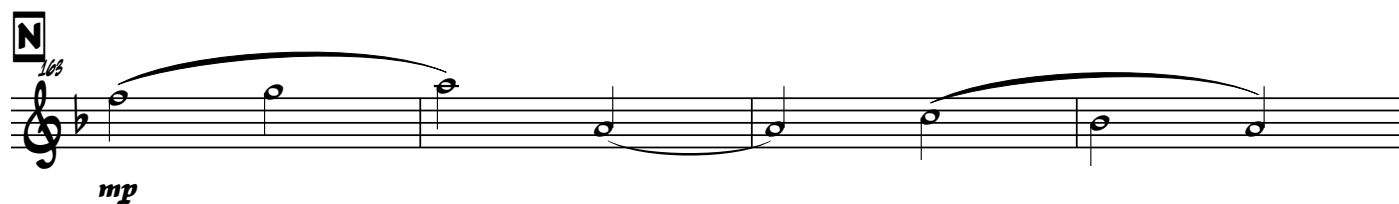
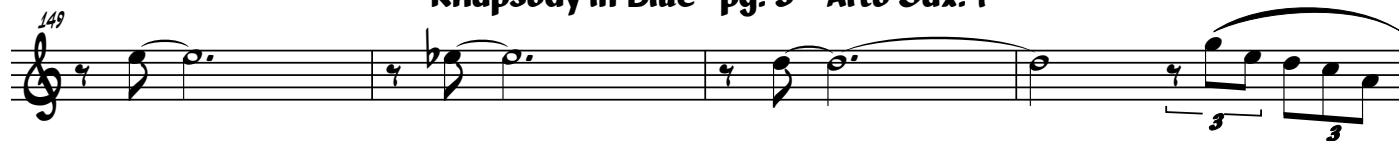
Rhapsody in Blue -pg. 3 - Alto Sax. 1



Rhapsody in Blue -pg. 4 - Alto Sax. 1

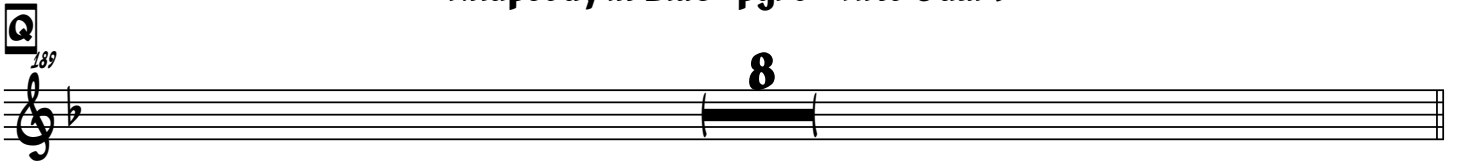


Rhapsody in Blue -pg. 5 - Alto Sax. 1

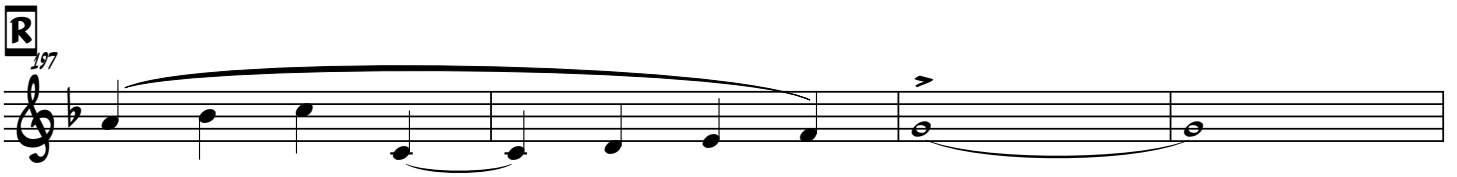


Rhapsody in Blue -pg. 6 - Alto Sax. 1

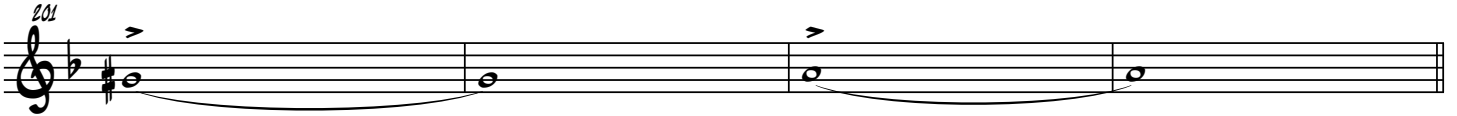
Q 189 **8**



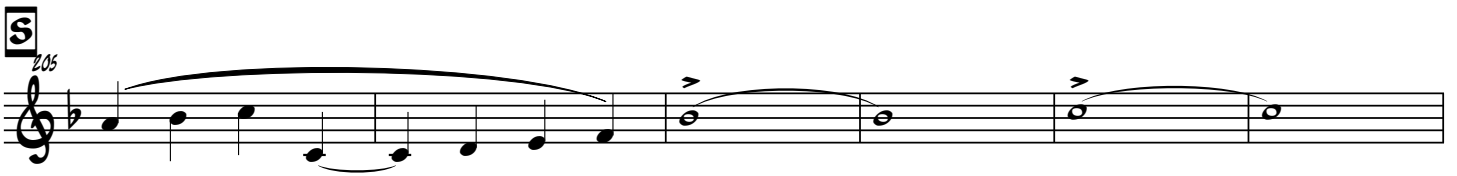
R 197



201



S 205



211



215



T 219 **2**



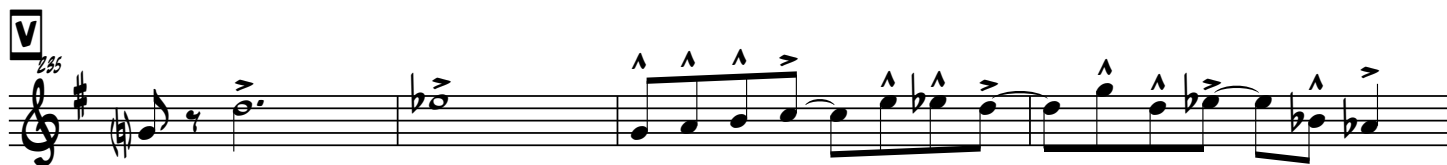
224



U 227



Rhapsody in Blue -pg. 7 - Alto Sax. 1



Alto Sax. 2

Rhapsody in Blue

arr. Charles Rayburn

5

8

12

16

20

22

26

30

mf

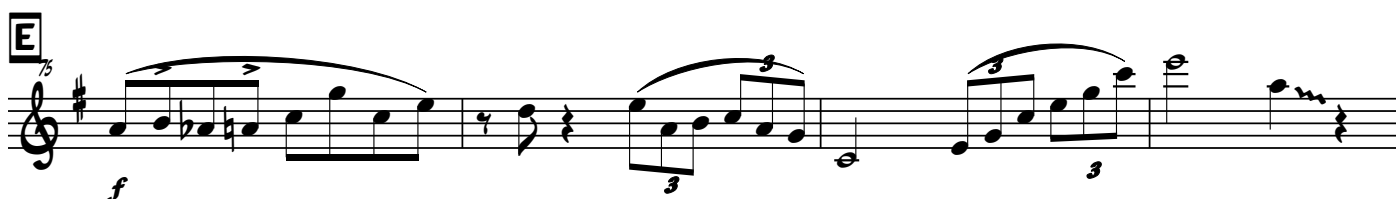
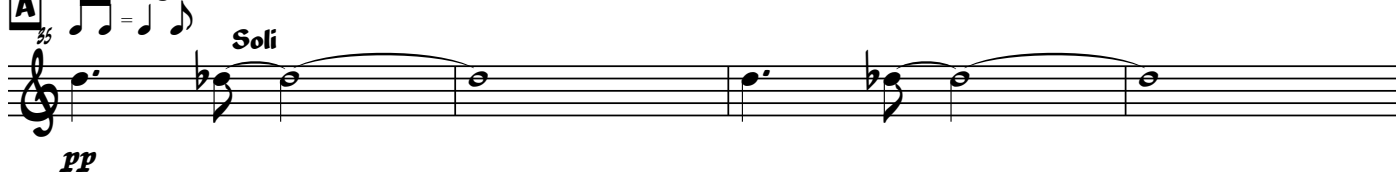
f

mf

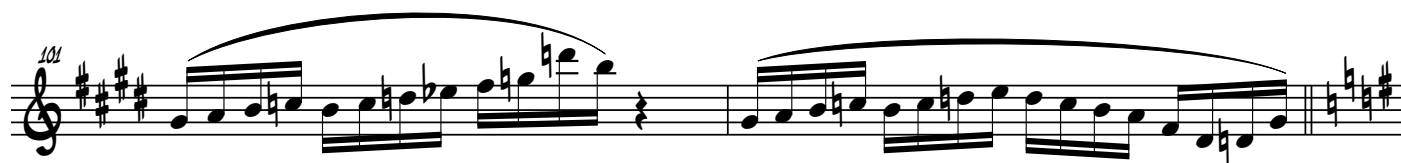
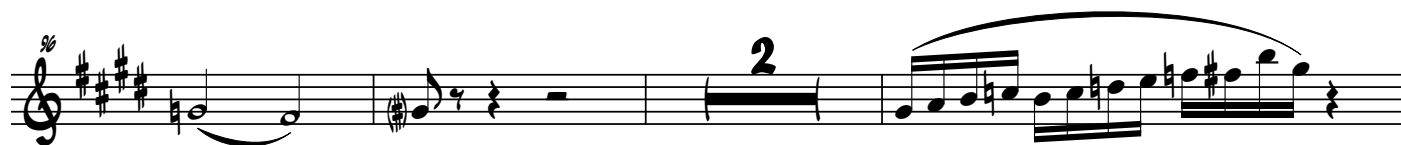
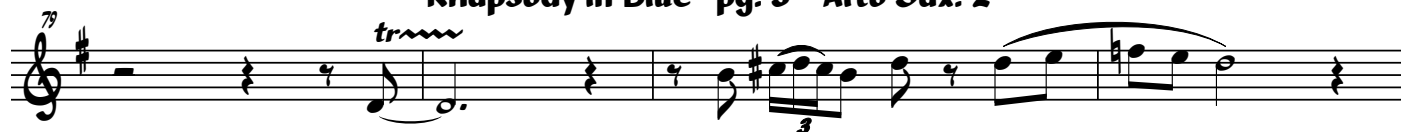
No Vib

Rhapsody in Blue -pg. 2 - Alto Sax. 2

A Swing = 120



Rhapsody in Blue -pg. 3 - Alto Sax. 2



Rhapsody in Blue -pg. 4 - Alto Sax. 2

I



J



K



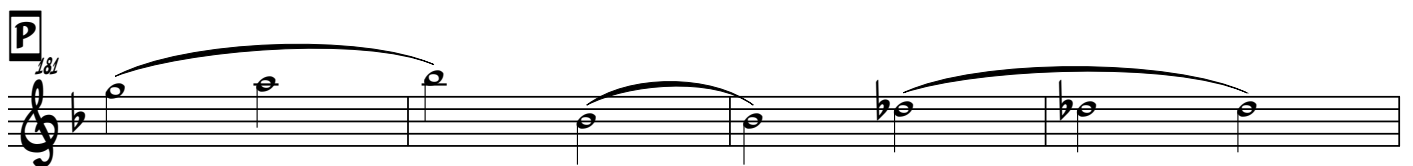
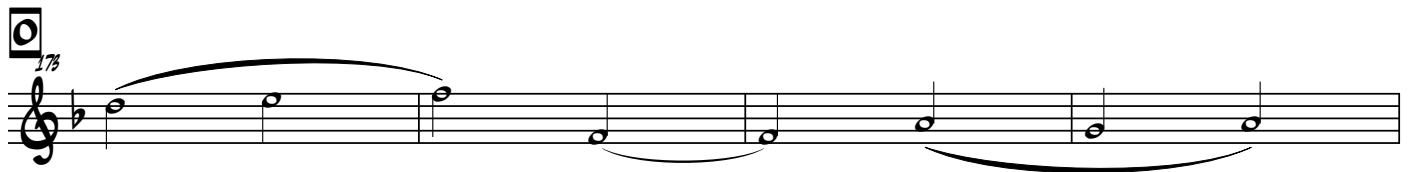
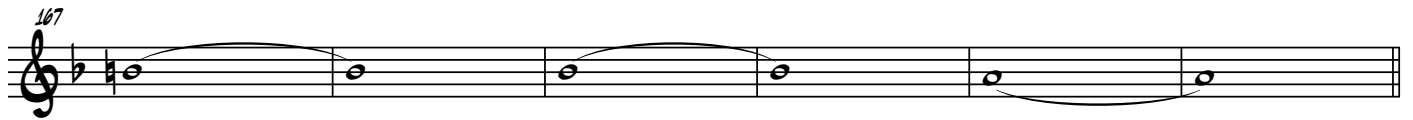
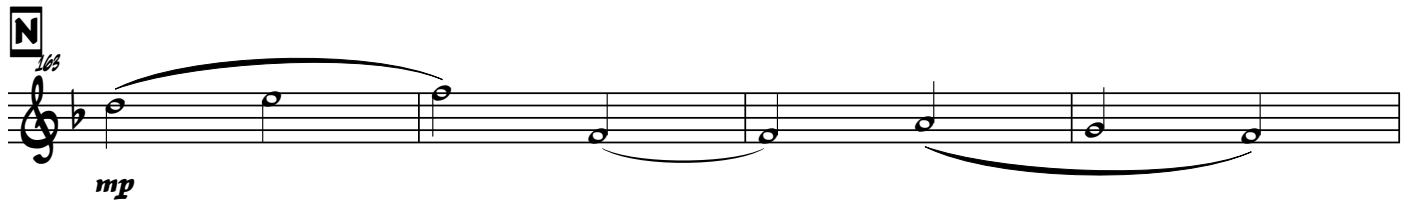
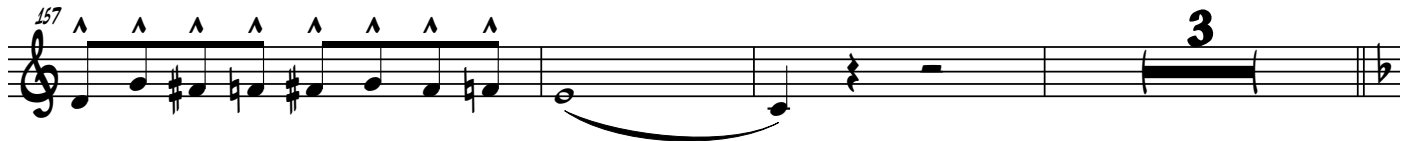
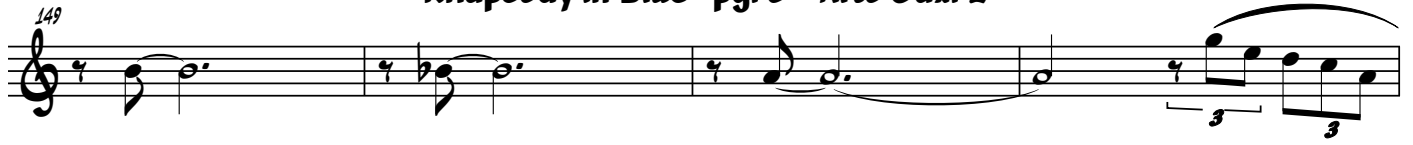
L



M

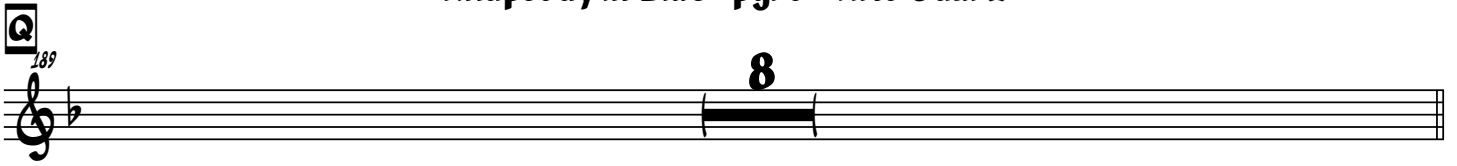


Rhapsody in Blue -pg. 5 - Alto Sax. 2

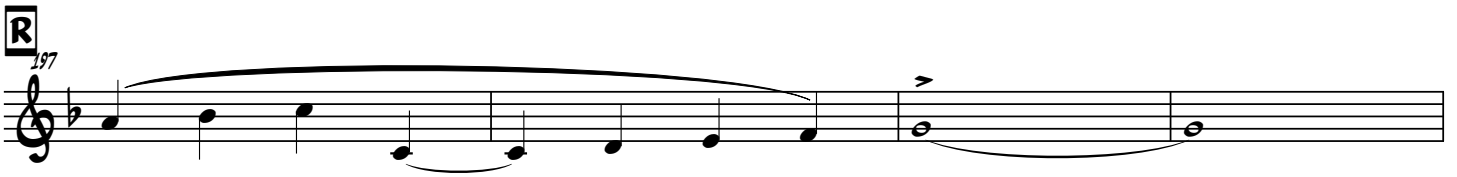


Rhapsody in Blue -pg. 6 - Alto Sax. 2

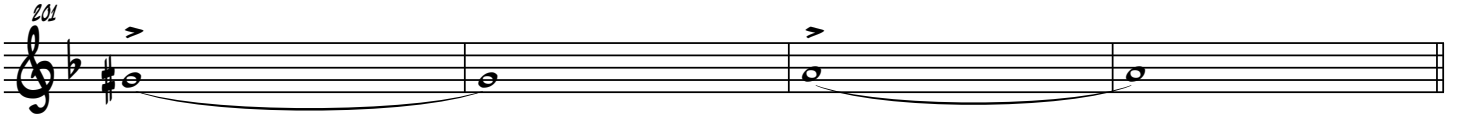
Q 189 **8**



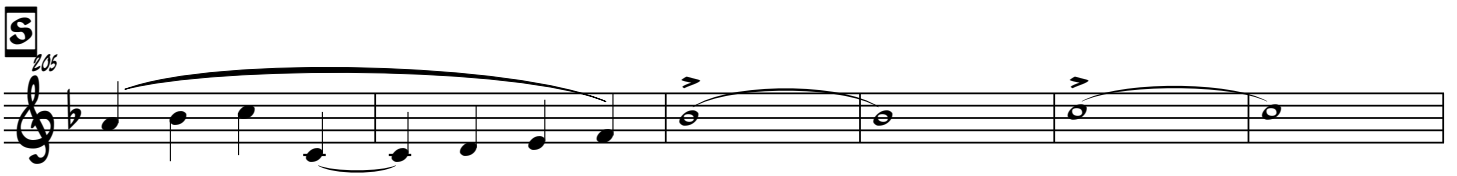
R 197



201



S 205



211



215



T 219 **2**



224



U 227



Rhapsody in Blue -pg. 7 - Alto Sax. 2



Tenor Sax. 1

Rhapsody in Blue

arr. Charles Rayburn

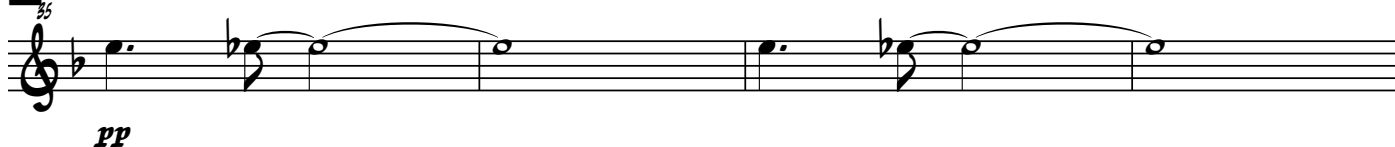
The musical score is written for Tenor Saxophone 1 in 4/4 time, featuring a key signature of two flats (Bb and Eb). The score consists of nine staves of music. The first staff begins with a treble clef and a key signature change to two flats. It contains two triplet eighth notes, followed by a series of eighth notes with accents, and ends with a trill. The second staff starts at measure 5 and features eighth notes with accents, ending with a double bar line and a repeat sign. The third staff starts at measure 8 and includes a trill. The fourth staff starts at measure 12 and features eighth notes with accents, ending with a double bar line and a repeat sign. The fifth staff starts at measure 16 and contains two triplet eighth notes, followed by eighth notes with accents, and ends with a double bar line and a repeat sign. The sixth staff starts at measure 20 and features eighth notes with accents. The seventh staff starts at measure 22 and includes a dynamic marking of *f*. The eighth staff starts at measure 26 and includes a dynamic marking of *mf* and a "No Vib" instruction. The ninth staff starts at measure 30 and includes a dynamic marking of *mf*. The score concludes with a double bar line.

Swing = 120

Rhapsody in Blue -pg. 2 - Tenor Sax. 1

A

Soli



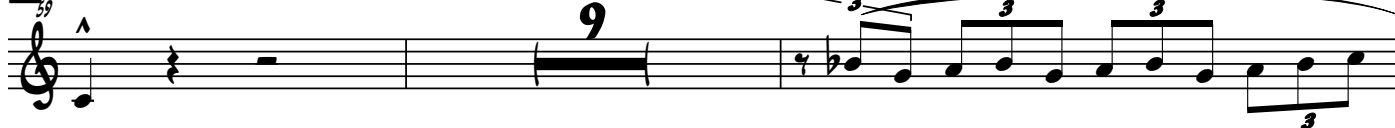
B



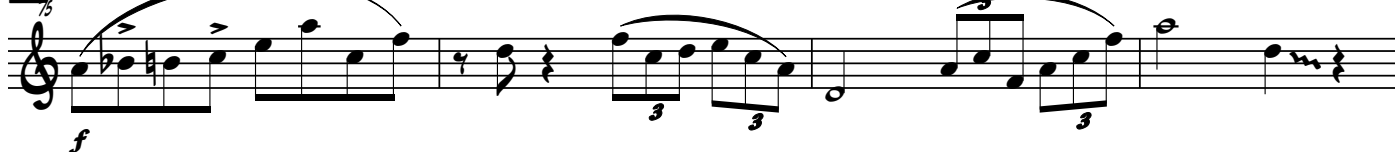
C



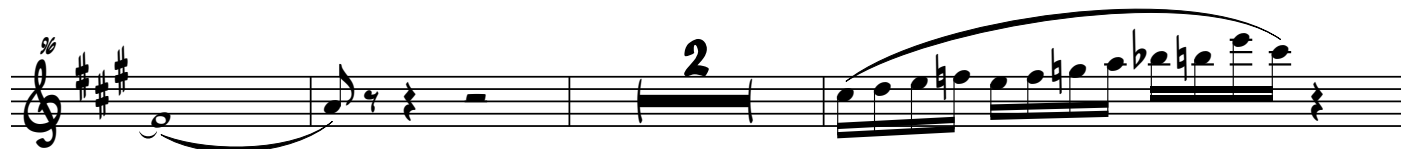
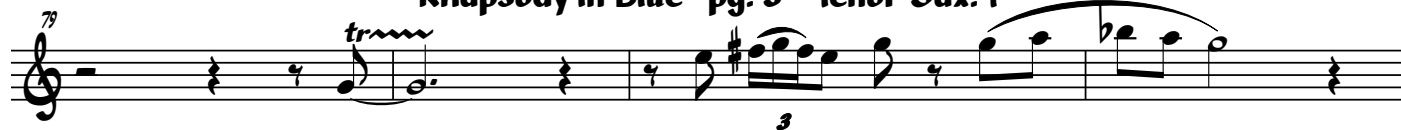
D



E



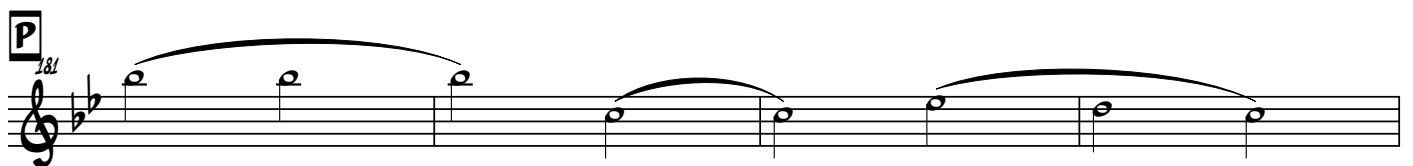
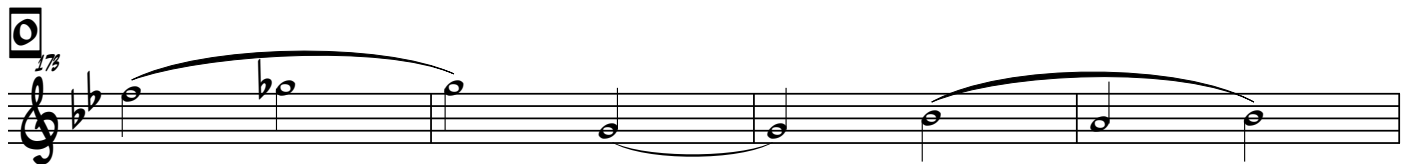
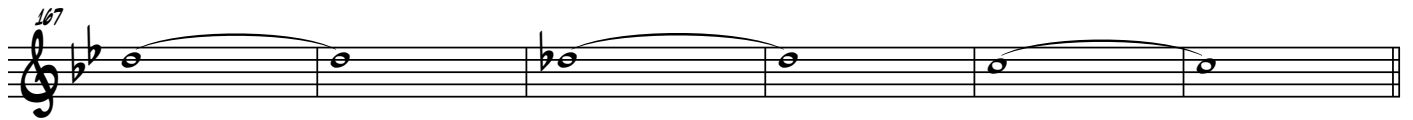
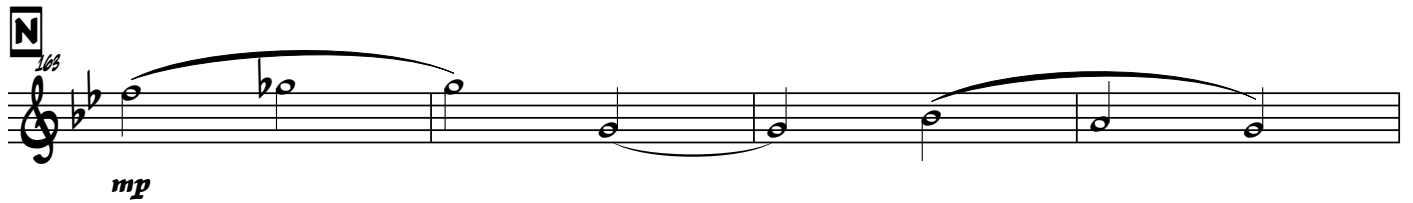
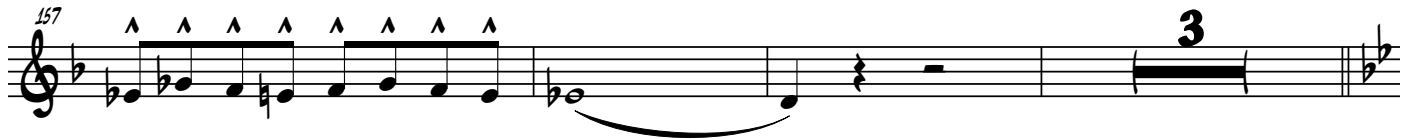
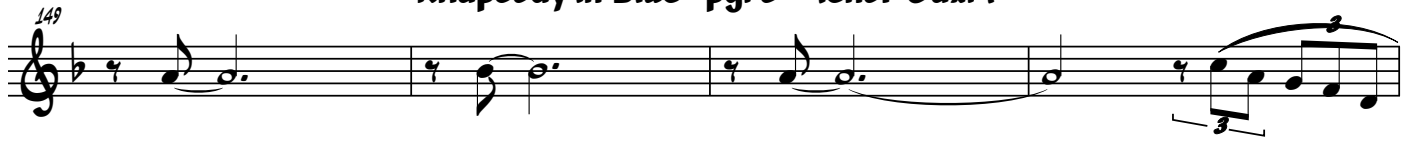
Rhapsody in Blue -pg. 3 - Tenor Sax. 1



Rhapsody in Blue -pg. 4 - Tenor Sax. 1

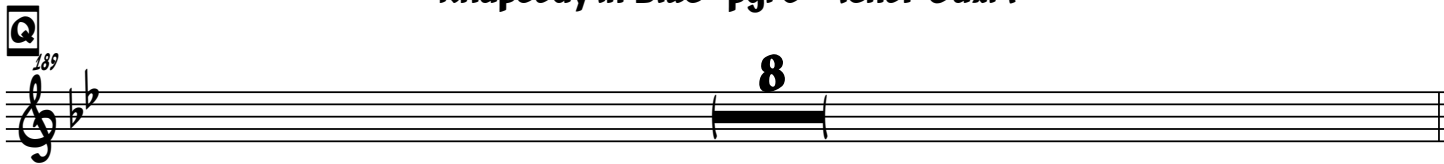
I**J****K****L****M**

Rhapsody in Blue -pg. 5 - Tenor Sax. 1

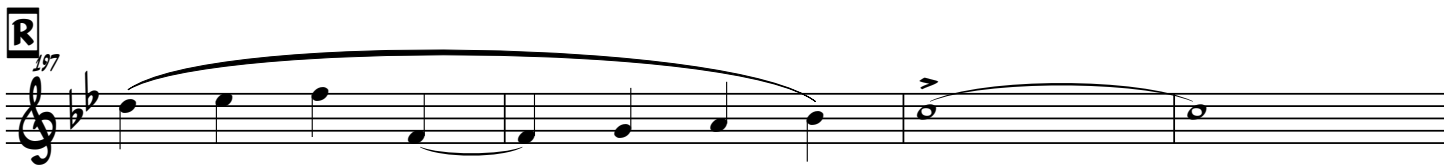


Rhapsody in Blue -pg. 6 - Tenor Sax. 1

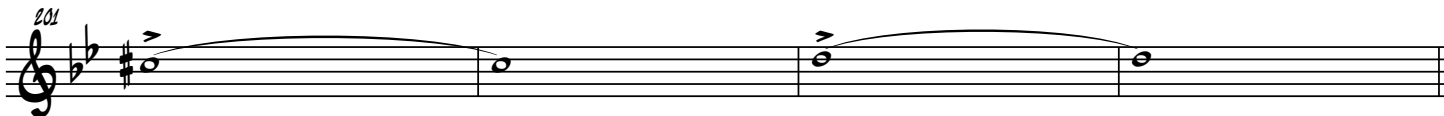
Q 189 **8**



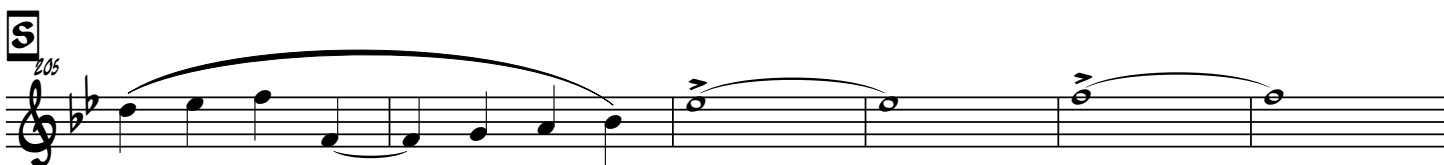
R 197



201



S 205



211



215



T 219 **2**



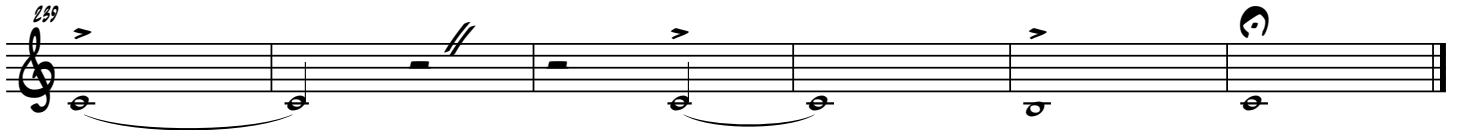
224



U 227



Rhapsody in Blue -pg. 7 - Tenor Sax. 1



Tenor Sax. 2

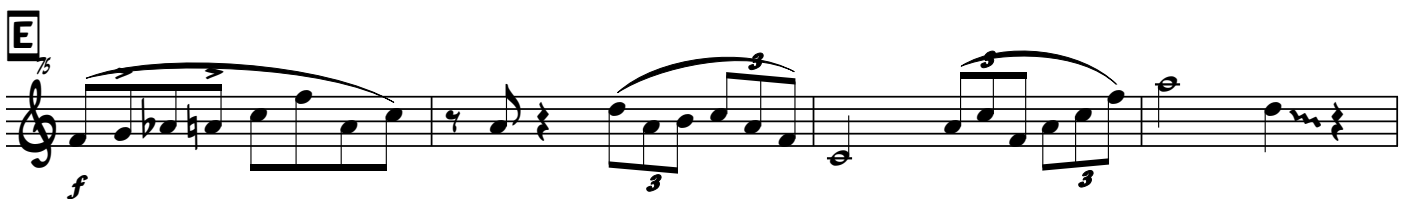
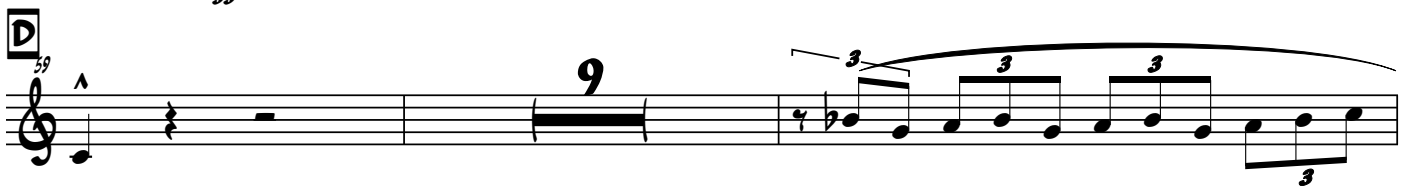
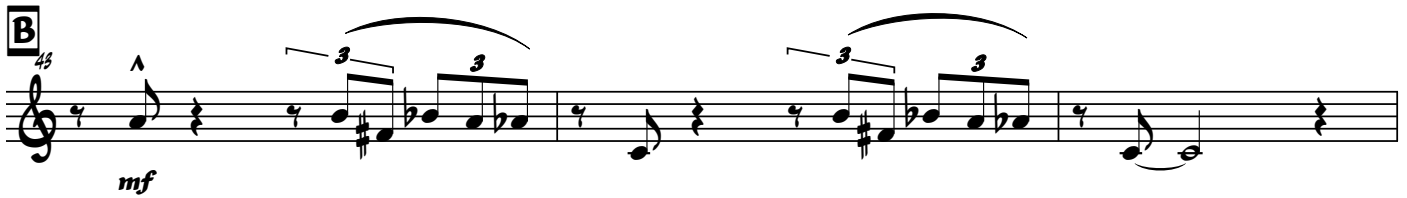
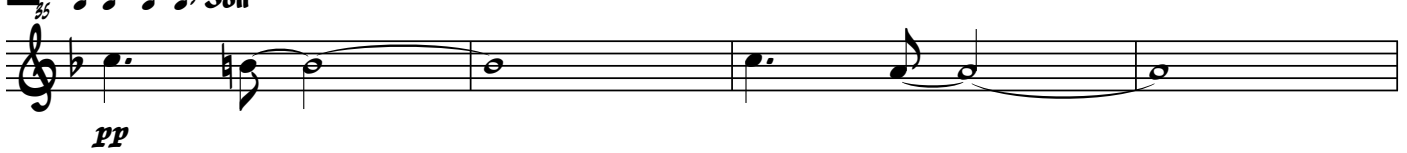
Rhapsody in Blue

arr. Charles Rayburn

Musical score for Tenor Saxophone 2, featuring measures 1 through 30. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Measure numbers 5, 8, 12, 16, 20, 22, 26, and 30 are indicated at the start of their respective staves. The notation includes various musical symbols such as triplets, trills, and trills (tr). Dynamics markings include *mf* (mezzo-forte) and *f* (forte). A "No Vib" instruction is present above the staff for measures 28-30. The score concludes with a double bar line at measure 30.

Rhapsody in Blue -pg. 2 - Tenor Sax. 2

A Swing = 120
Soli



Rhapsody in Blue -pg. 3 - Tenor Sax. 2

79

tr

3

85

3

F

85

ff

3 3 3 3

89

3 3 3 3

G

95

2

101

H

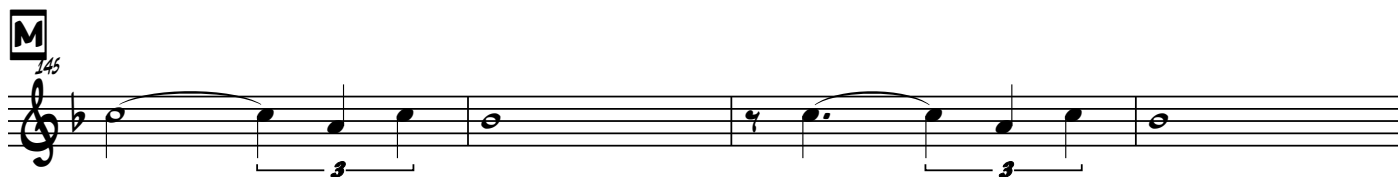
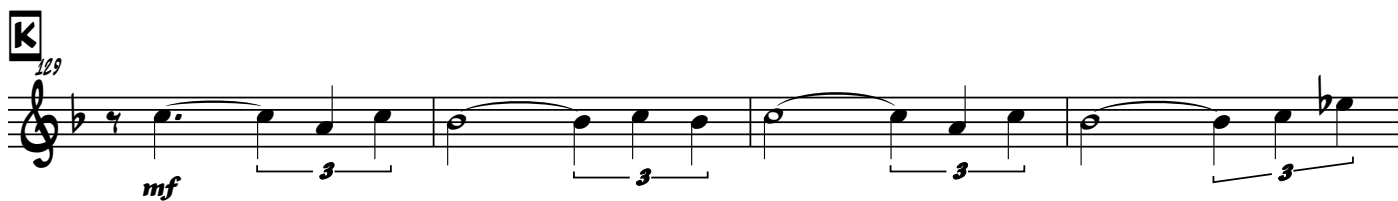
108

3 3 3 3

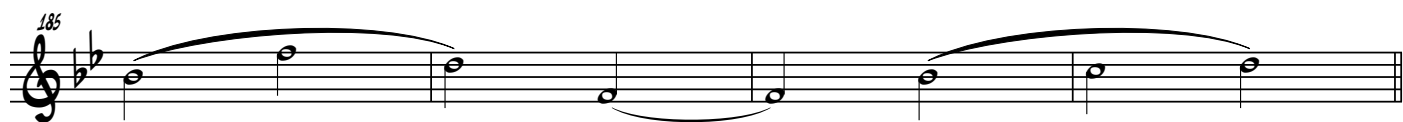
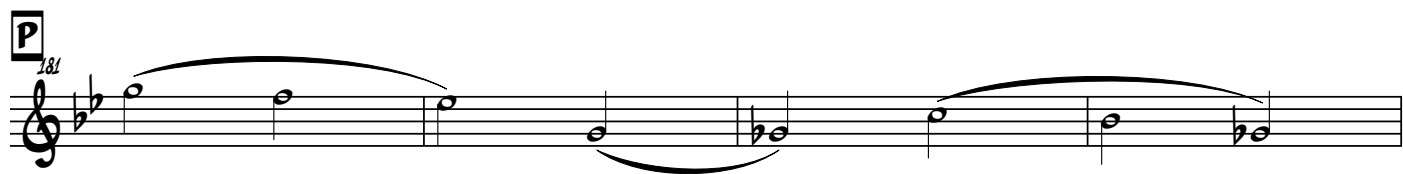
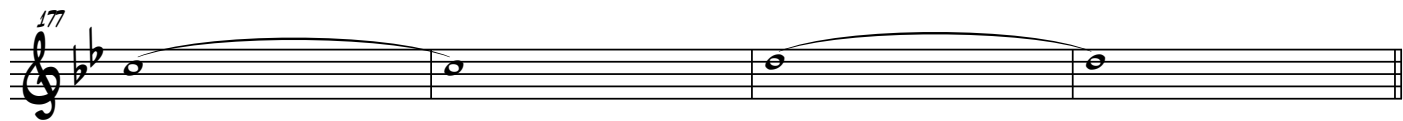
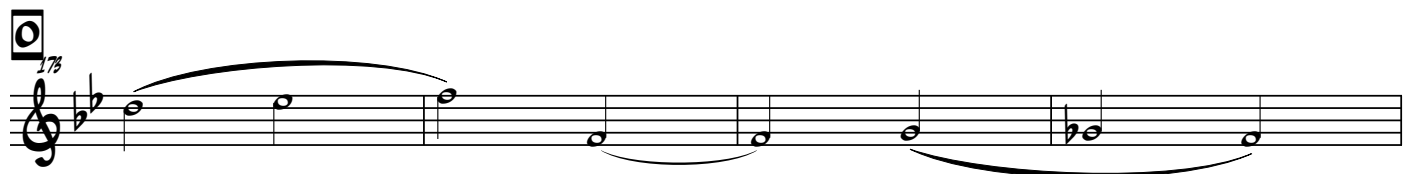
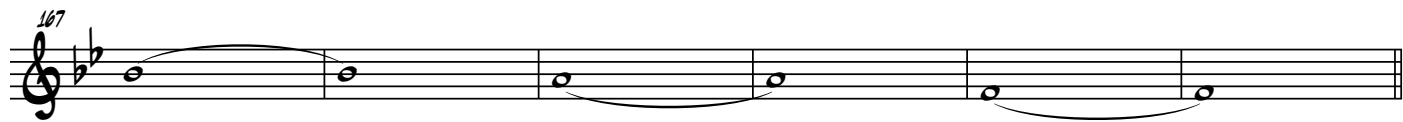
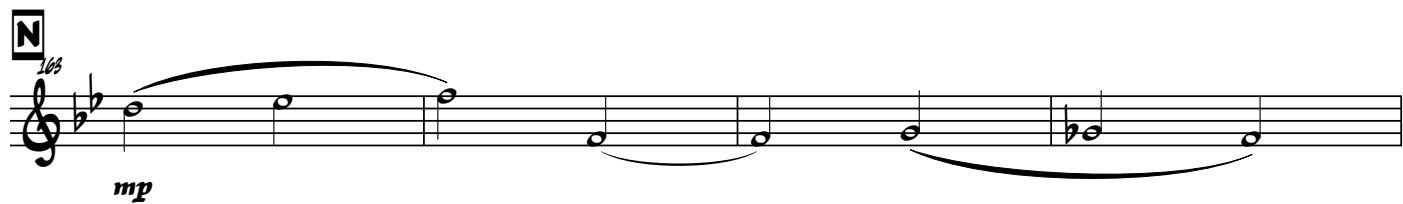
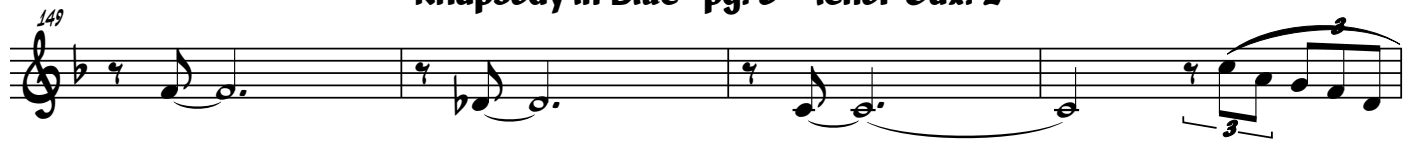
107

3 3 3 3

Rhapsody in Blue -pg. 4 - Tenor Sax. 2



Rhapsody in Blue -pg. 5 - Tenor Sax. 2



Rhapsody in Blue -pg. 6 - Tenor Sax. 2

Q 189 **8**

R 197

201

S 205

211

215

T 219 **2**

224

U 227

Rhapsody in Blue -pg. 7 - Tenor Sax. 2

Measures 239-244 of the piece. The notation shows a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a repeat sign in measure 240. The bass line consists of a single eighth note in measure 239, followed by a whole note in measure 241, and then a series of eighth notes in measures 242-244.

Baritone Sax.

Rhapsody in Blue

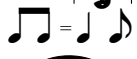
arr. Charles Rayburn

The musical score is written for Baritone Saxophone in 4/4 time, featuring a key signature of one sharp (F#). The score consists of nine staves of music, with measure numbers 5, 8, 12, 16, 20, 22, 26, and 30 indicated at the beginning of their respective staves. The notation includes various musical elements: eighth and sixteenth notes, triplets, slurs, and ties. Dynamic markings include *fff* (fortissimo) and *mf* (mezzo-forte). A trill is indicated by a wavy line and the abbreviation 'tr'. A fermata is placed over a note in measure 22. The instruction 'No Vib' (No Vibrato) is written above the staff at measure 30. The score concludes with a double bar line at the end of the final staff.

Swing = 120

Rhapsody in Blue -pg. 2 - Baritone Sax.

A



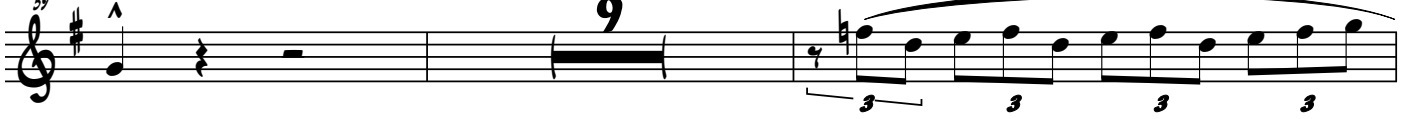
B



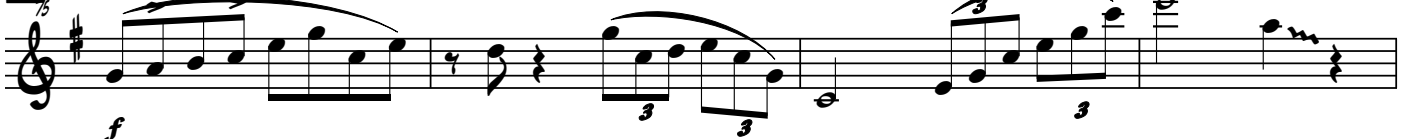
C



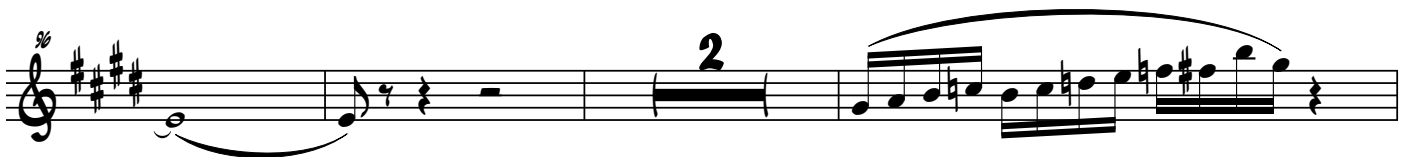
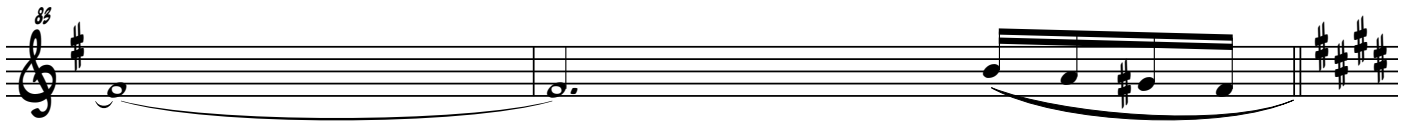
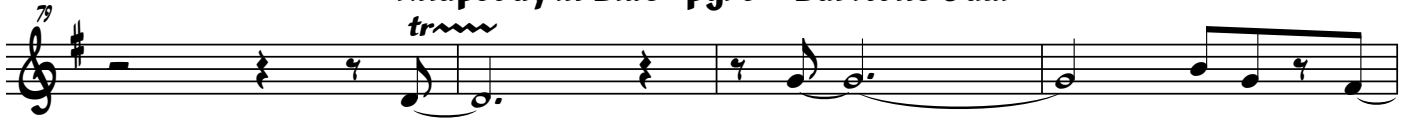
D



E

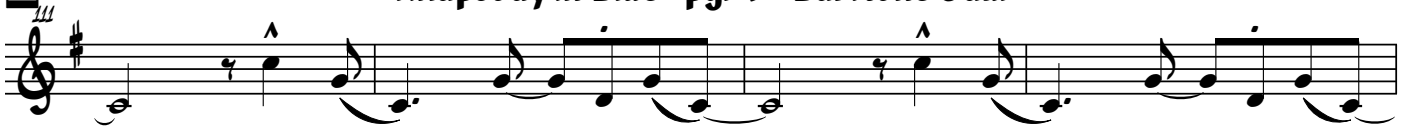


Rhapsody in Blue -pg. 3 - Baritone Sax.



Rhapsody in Blue -pg. 4 - Baritone Sax.

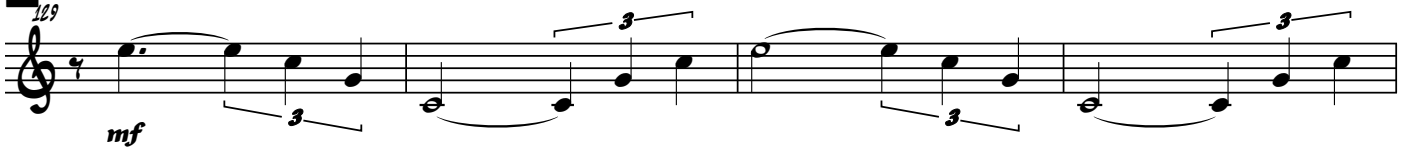
I



J



K



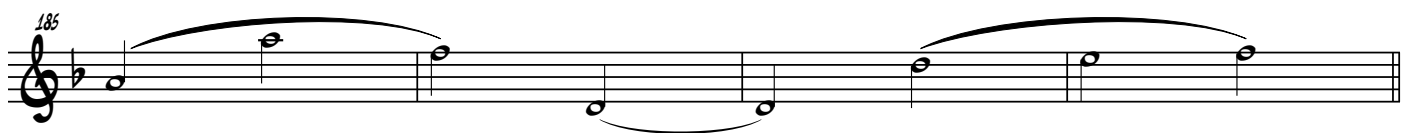
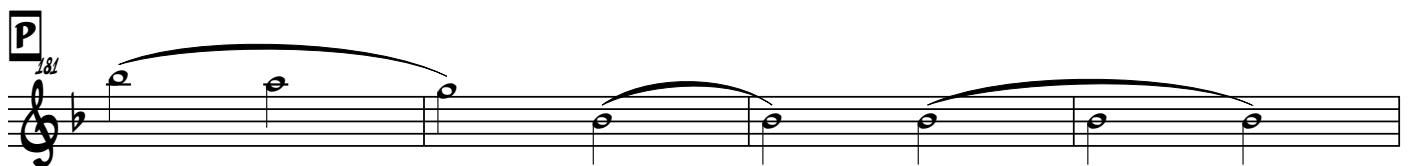
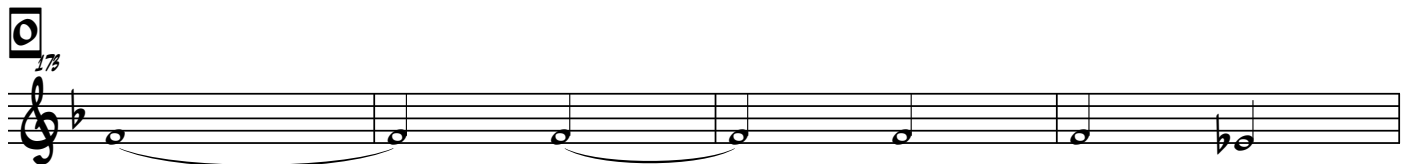
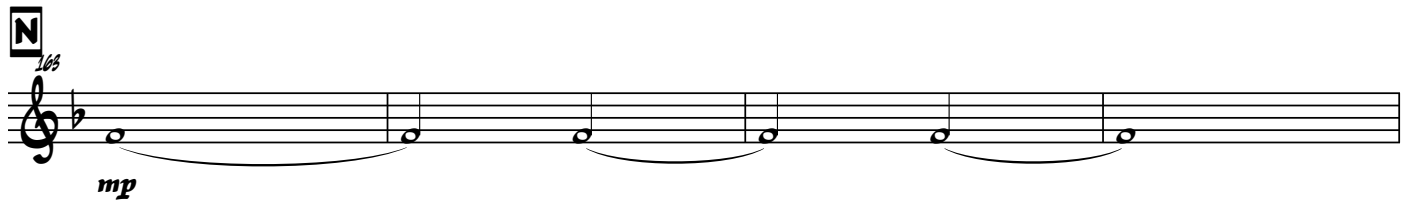
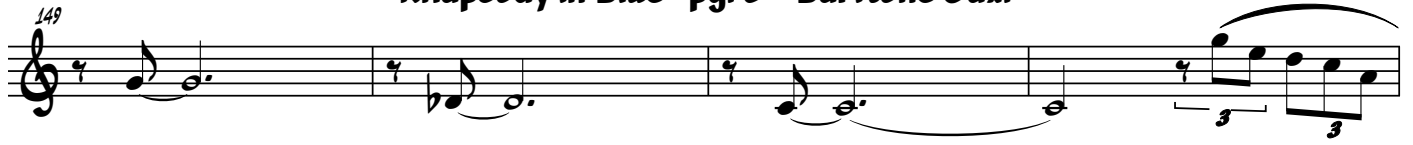
L



M

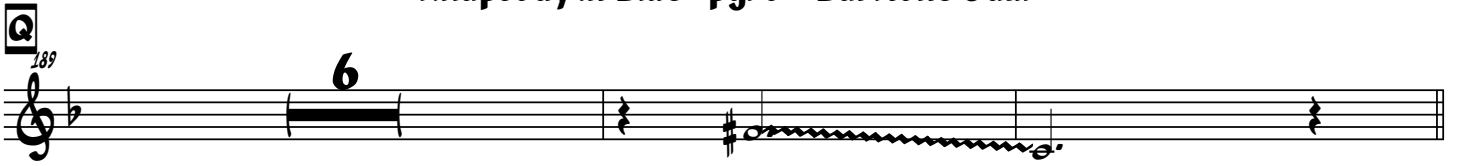


Rhapsody in Blue -pg. 5 - Baritone Sax.

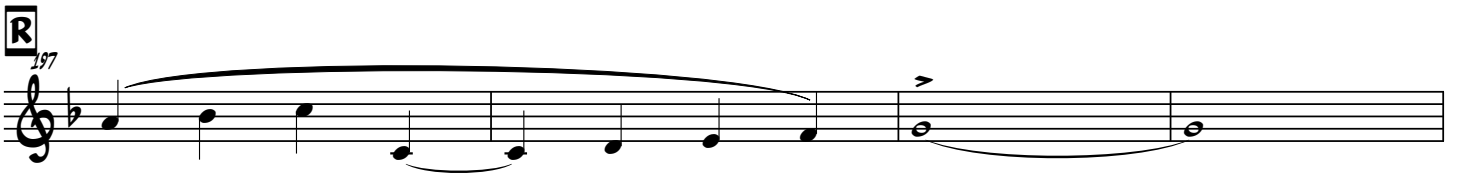


Rhapsody in Blue -pg. 6 - Baritone Sax.

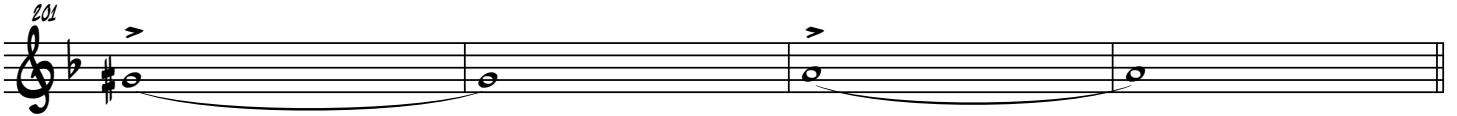
Q 189 **6**



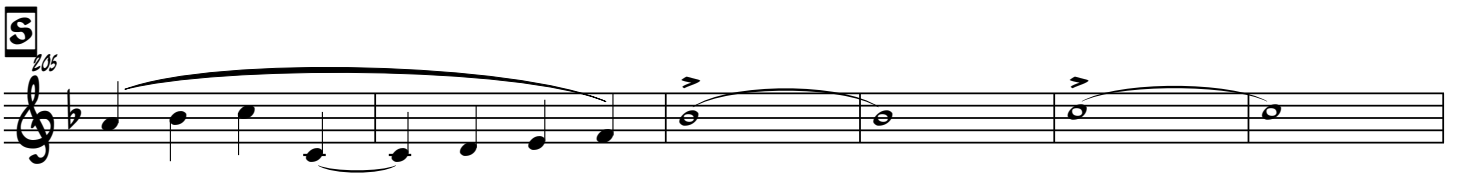
R 197



201



S 205



211



215



T 219 **2**



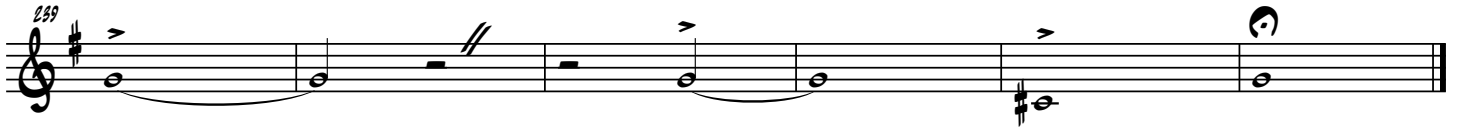
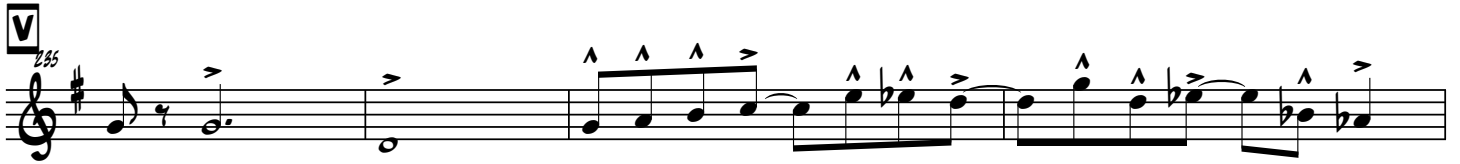
224



U 227



Rhapsody in Blue -pg. 7 - Baritone Sax.



Trumpet in B $\flat$ 1

Rhapsody in Blue

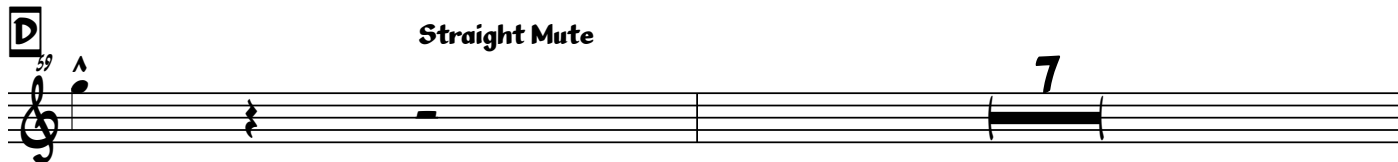
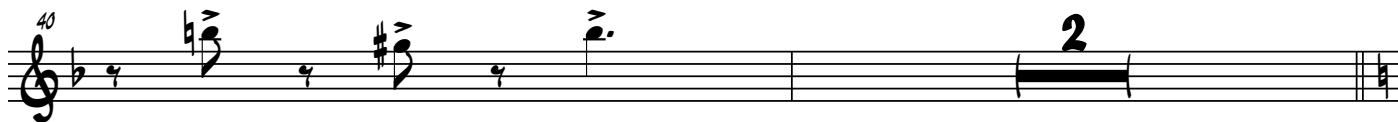
arr. Charles Rayburn

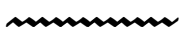
The musical score is written for a Trumpet in B $\flat$ 1. It consists of eight staves of music in 4/4 time. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by a triplet of quarter notes. The second staff features a triplet of eighth notes and a triplet of quarter notes. The third staff includes a triplet of eighth notes and a triplet of quarter notes. The fourth staff has a triplet of eighth notes and a triplet of quarter notes. The fifth staff features a triplet of eighth notes and a triplet of quarter notes. The sixth staff includes a triplet of eighth notes and a triplet of quarter notes. The seventh staff has a triplet of eighth notes and a triplet of quarter notes. The eighth staff features a triplet of eighth notes and a triplet of quarter notes. The score concludes with a final triplet of eighth notes.

Finale Engraving by Glen Rovinelli³

rovinelg@bellsouth.net

A Swing = 120 Rhapsody in Blue -pg. 2 - Trumpet in B $\flat$ 1



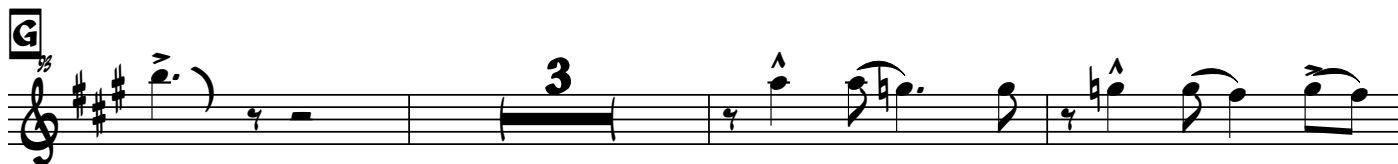
F ⁸⁵ **Rhapsody in Blue -pg. 3 - Trumpet in B $\flat$ 1** 



⁸⁹



G ⁹⁵



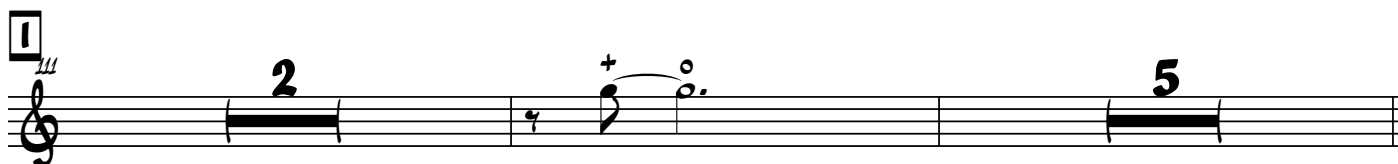
⁹⁹



H ¹⁰⁵ **Wave Hat**



I ¹¹¹



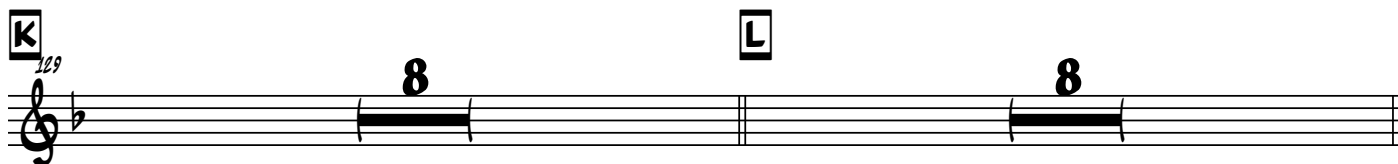
J ¹¹⁹



¹²⁵



K ¹²⁹ **L**



M ¹⁴⁵



Rhapsody in Blue -pg. 4 - Trumpet in B $\flat$ 1

151 *ff*

Musical staff 151-154. Measure 151 has a whole rest. Measures 152-154 contain half notes: G $\flat$ 4, A $\flat$ 4, and B $\flat$ 4. A fermata is placed over the B $\flat$ 4 note in measure 154.

155

Musical staff 155-157. Measure 155: G $\flat$ 4, A $\flat$ 4. Measure 156: B $\flat$ 4, A $\flat$ 4. Measure 157: G $\flat$ 4, F $\flat$ 4. Trills are marked with ^ above the notes. Triplet markings (3) are under the first two measures.

158

Musical staff 158-162. Measure 158: G $\flat$ 4. Measure 159: A $\flat$ 4. Measure 160: B $\flat$ 4. Measure 161: whole rest. Measure 162: whole rest. A double bar line is at the end of the staff.

[N] Cup Mute 4 *mf*

Musical staff 163-168. Measure 163: whole rest. Measure 164: G $\sharp$ 4, A $\sharp$ 4. Measure 165: B $\sharp$ 4, A $\sharp$ 4. Measure 166: G $\sharp$ 4, F $\sharp$ 4. Measure 167: E $\sharp$ 4, D $\sharp$ 4. Measure 168: C $\sharp$ 4, B $\sharp$ 4. Triplet markings (3) are under measures 164-168.

169

Musical staff 169-173. Measures 169-173 contain eighth notes: G $\sharp$ 4, A $\sharp$ 4, B $\sharp$ 4, A $\sharp$ 4, G $\sharp$ 4, F $\sharp$ 4, E $\sharp$ 4, D $\sharp$ 4, C $\sharp$ 4, B $\sharp$ 4, A $\sharp$ 4, G $\sharp$ 4, F $\sharp$ 4, E $\sharp$ 4, D $\sharp$ 4, C $\sharp$ 4. Triplet markings (3) are under measures 169-173.

[O] 4 **OPEN**

Musical staff 174-178. Measure 174: whole rest. Measure 175: G $\sharp$ 4, A $\sharp$ 4. Measure 176: B $\sharp$ 4, A $\sharp$ 4. Measure 177: G $\sharp$ 4, F $\sharp$ 4. Measure 178: E $\sharp$ 4, D $\sharp$ 4. Triplet markings (3) are under measures 175-178.

[P] 181 8

Musical staff 181-188. Measure 181: whole rest. Measure 182: whole rest. Measure 183: whole rest. Measure 184: whole rest. Measure 185: whole rest. Measure 186: whole rest. Measure 187: whole rest. Measure 188: whole rest. A double bar line is at the end of the staff.

[Q] 189 *fp* *fp*

Musical staff 189-196. Measure 189: G $\flat$ 4. Measure 190: A $\flat$ 4. Measure 191: B $\flat$ 4. Measure 192: whole rest. Measure 193: G $\flat$ 4, A $\flat$ 4. Measure 194: B $\flat$ 4, A $\flat$ 4. Measure 195: G $\flat$ 4, F $\flat$ 4. Measure 196: E $\flat$ 4, D $\flat$ 4. Triplet markings (3) are under measures 193-196.

[R] 197

Musical staff 197-200. Measure 197: G $\flat$ 4. Measure 198: whole rest. Measure 199: A $\flat$ 4, B $\flat$ 4. Measure 200: C $\flat$ 4, B $\flat$ 4. Triplet markings (3) are under measures 199-200.

201

Musical staff 201-204. Measure 201: G $\flat$ 4, A $\flat$ 4. Measure 202: B $\flat$ 4, A $\flat$ 4. Measure 203: G $\flat$ 4, F $\flat$ 4. Measure 204: E $\flat$ 4, D $\flat$ 4. Triplet markings (3) are under measures 201-204.

Rhapsody in Blue -pg. 5 - Trumpet in B $\flat$ 1

S 205 **4**



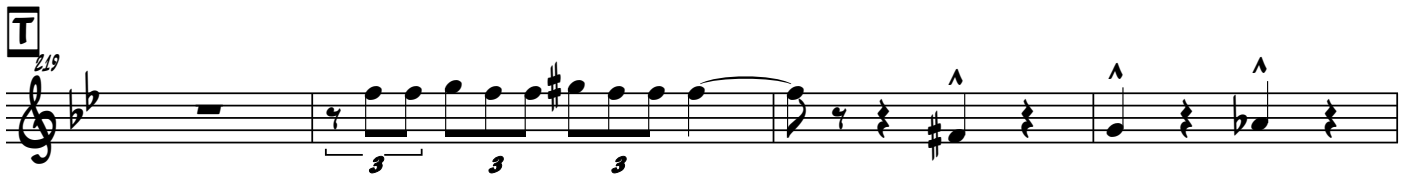
211



216



T 219



223



U 227



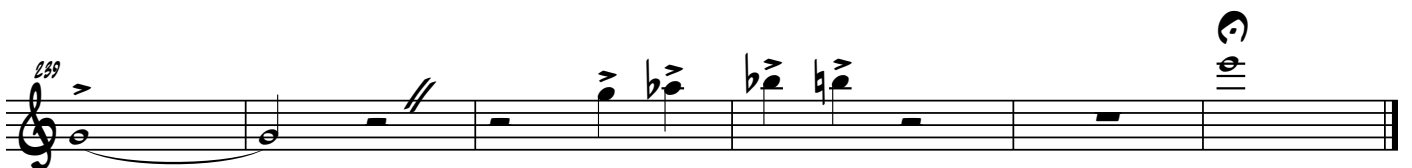
231



V 235



239



Trumpet in B $\flat$ 2

Rhapsody in Blue

arr. Charles Rayburn

The musical score is written for a Trumpet in B $\flat$ 2. It consists of eight staves of music in 4/4 time. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by a triplet of quarter notes. The second staff features a triplet of eighth notes and a triplet of quarter notes. The third staff has a triplet of eighth notes and a triplet of quarter notes. The fourth staff includes a triplet of eighth notes and a triplet of quarter notes. The fifth staff features a triplet of eighth notes and a triplet of quarter notes. The sixth staff has a triplet of eighth notes and a triplet of quarter notes. The seventh staff includes a triplet of eighth notes and a triplet of quarter notes. The eighth staff features a triplet of eighth notes and a triplet of quarter notes.

Finale Engraving by Glen Rovinelli³

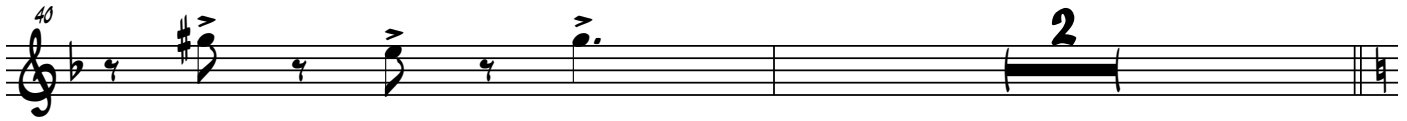
rovinelg@bellsouth.net

Rhapsody in Blue -pg. 2 - Trumpet in B $\flat$ 2

A

Swing = 120

Straight Mute



B

OPEN



C



D

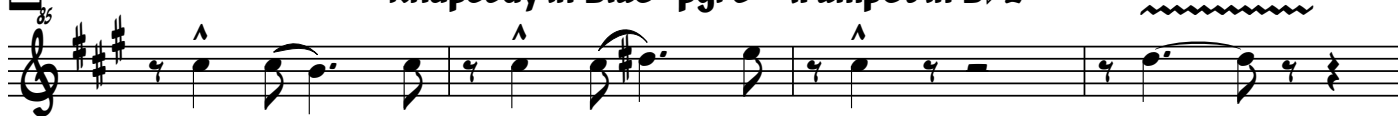
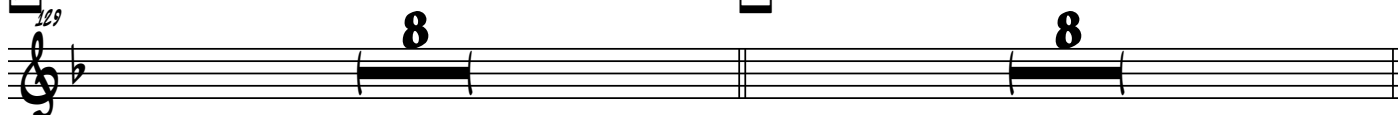
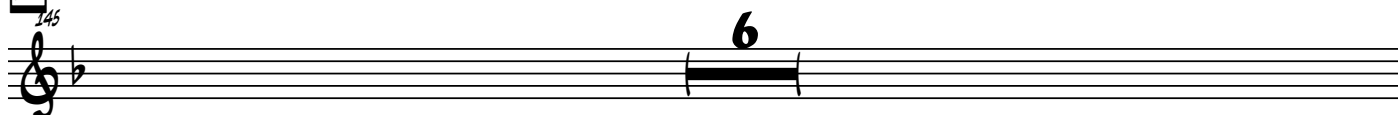
Straight Mute



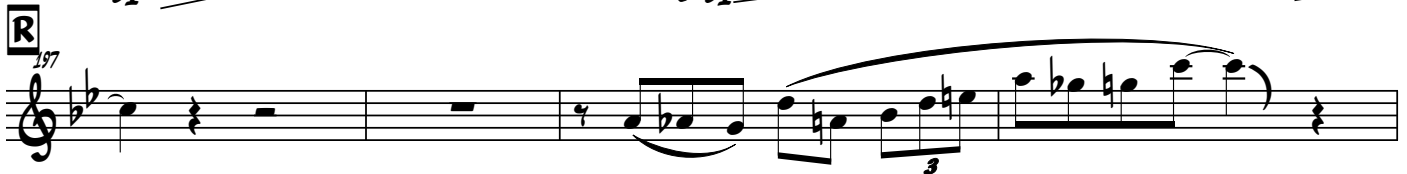
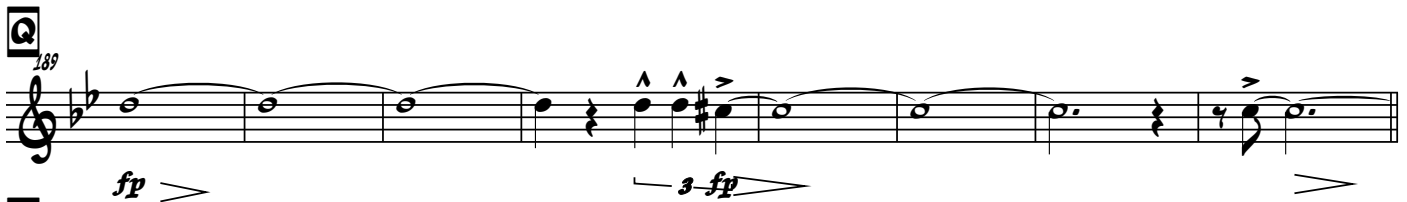
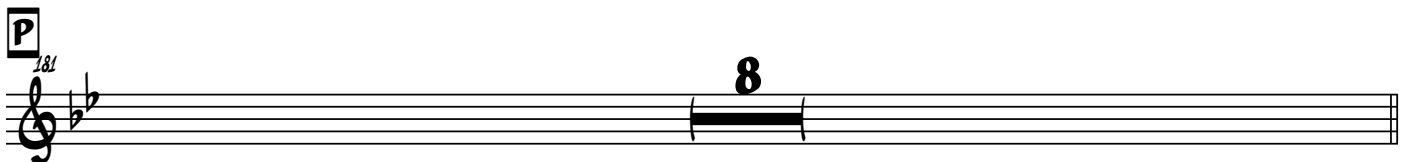
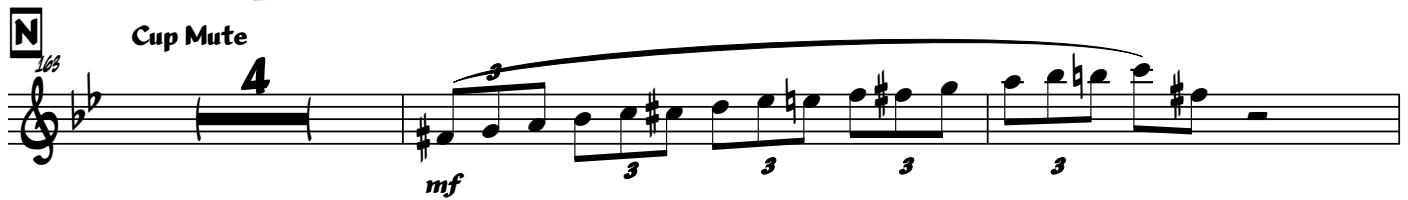
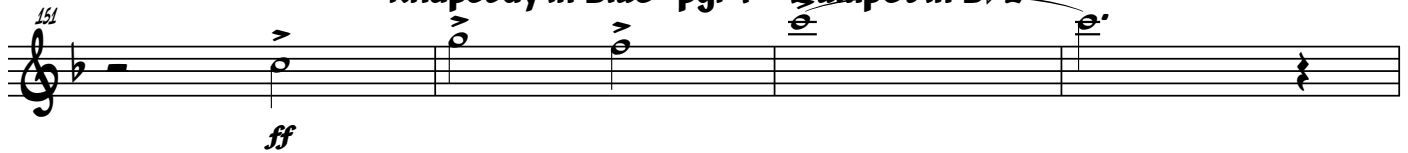
E

OPEN



F**Rhapsody in Blue -pg. 3 - Trumpet in B $\flat$ 2****G****H****Wave Hat****I****J****K****L****M**

Rhapsody in Blue -pg. 4 - Trumpet in B $\flat$ 2



Rhapsody in Blue -pg. 5 - Trumpet in B $\flat$ 2

S 205 **4**

211

215

T 219

223

U 227

231

V 235

239

The musical score is written for a Trumpet in B $\flat$ 2. It consists of nine staves of music. The first staff (S) starts at measure 205 with a 4-measure rest. The second staff (211) continues the melody. The third staff (215) continues the melody. The fourth staff (T) starts at measure 219 with a 3-measure rest. The fifth staff (223) continues the melody. The sixth staff (U) starts at measure 227 with a 3-measure rest. The seventh staff (231) continues the melody. The eighth staff (V) starts at measure 235 with a 3-measure rest. The ninth staff (239) continues the melody and ends with a double bar line.

Trumpet in B $\flat$ 3

Rhapsody in Blue

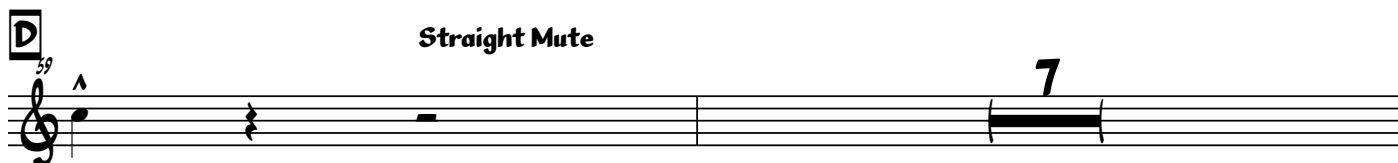
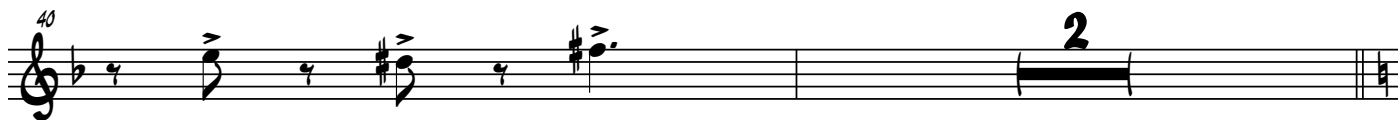
arr. Charles Rayburn

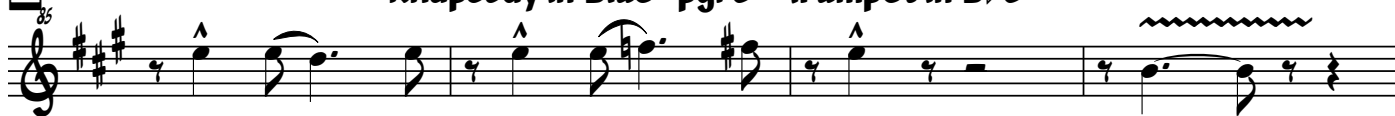
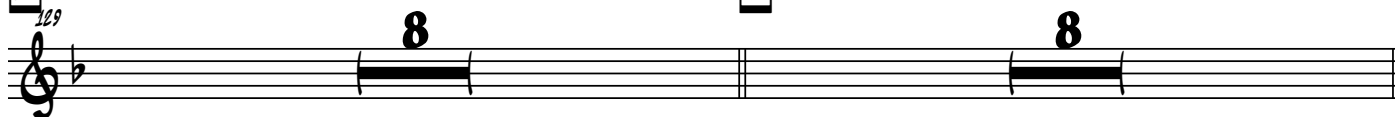
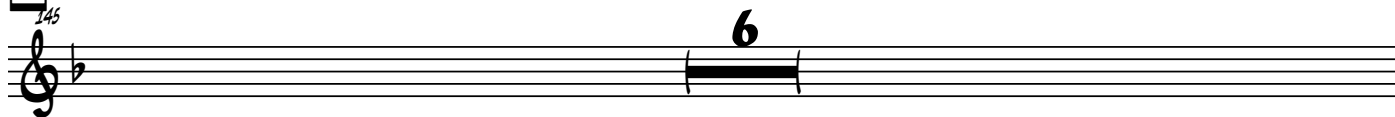
The musical score is written for a Trumpet in B $\flat$ 3. It consists of eight staves of music in 4/4 time. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by a triplet of quarter notes. The second staff features a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The third staff includes a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The fourth staff features a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The fifth staff includes a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The sixth staff features a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The seventh staff includes a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The eighth staff features a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes.

Finale Engraving by Glen Rovinelli³

rovinelg@bellsouth.net

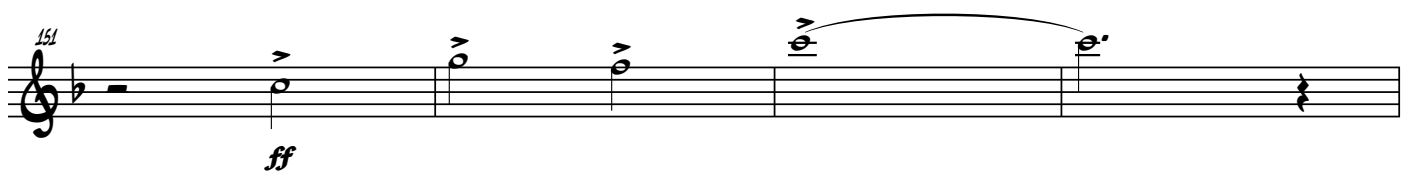
A Swing = 120 **Rhapsody in Blue -pg. 2 - Trumpet in B $\flat$ 3**



F**Rhapsody in Blue -pg. 3 - Trumpet in B $\flat$ 3****G****H****Wave Hat****I****J****K****L****M**

Rhapsody in Blue -pg. 4 - Trumpet in B $\flat$ 3

151 *ff*



155

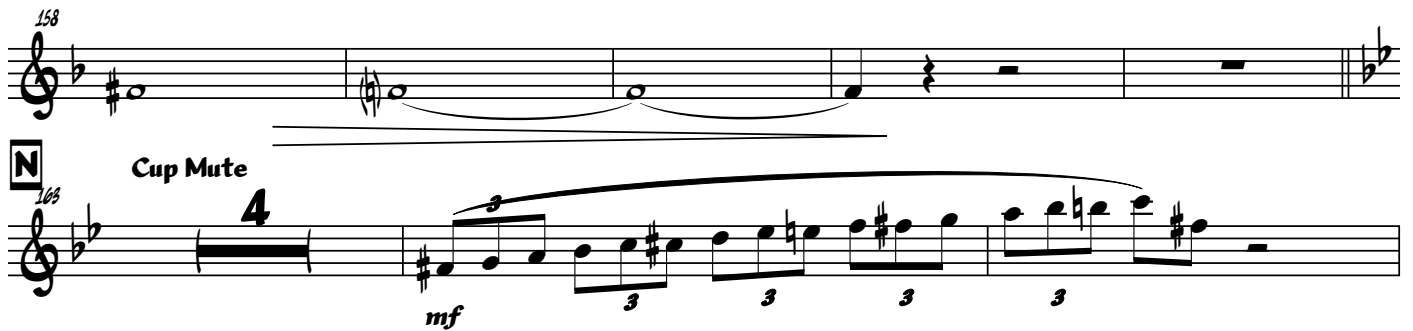


158

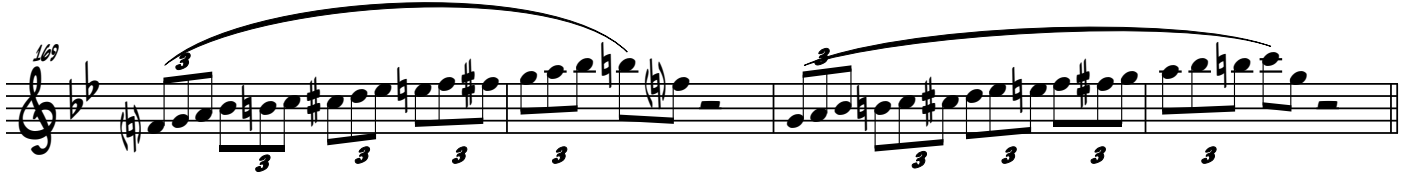
[N] Cup Mute

163 *mf*

4



169



[O]

173

4

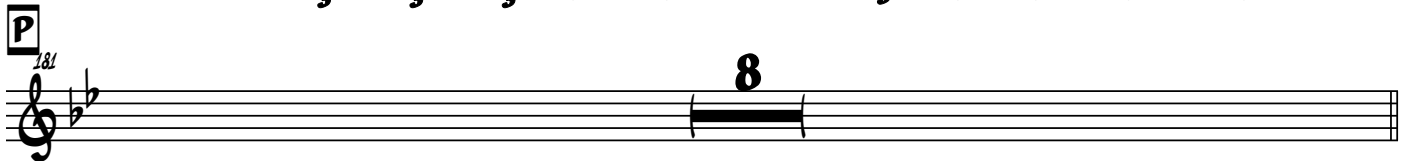
OPEN



[P]

181

8



[Q]

189 *fp*

fp



[R]

197



201



Rhapsody in Blue -pg. 5 - Trumpet in B $\flat$ 3

The image displays a musical score for the song "The Rose Tree," featuring four vocal parts: Soprano (S), Tenor (T), Alto (U), and Voice (V). The score is written in G major and 4/4 time. It includes measures 205 through 239. The Soprano part begins with a four-measure rest in measure 205. The Tenor part starts in measure 211. The Alto part begins in measure 215. The Voice part starts in measure 219. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line in measure 239.

Trumpet in B $\flat$ 4

Rhapsody in Blue

arr. Charles Rayburn

The musical score is written for a Trumpet in B $\flat$ in 4/4 time. It consists of eight staves of music. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*. The staves are numbered 4, 8, 11, 16, 20, 25, 30, and 35. The final staff ends with a double bar line and a repeat sign.

Finale Engraving by Glen Rovinelli³

rovinelg@bellsouth.net

A

Swing = 120

Rhapsody in Blue -pg. 2 - Trumpet in B $\flat$ 4

Straight Mute

3

2

B OPEN

3

—

2

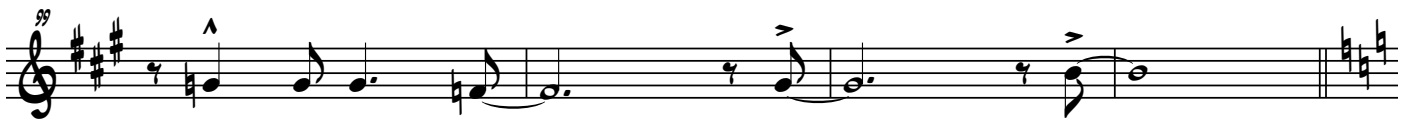
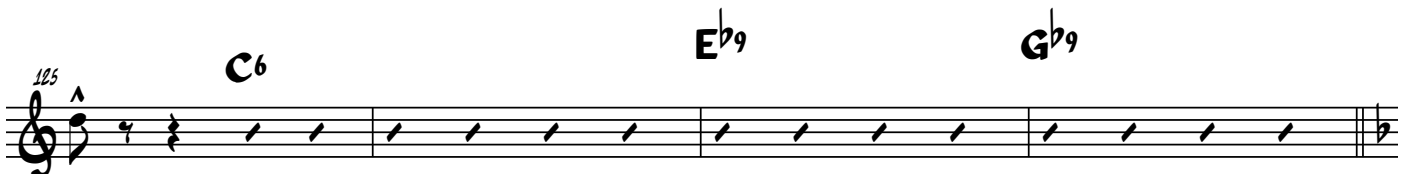
7

2

OPEN

4

3

F**Rhapsody in Blue -pg. 3 - Trumpet in B $\flat$ 4****G****H****Wave Hat****I****J****K****F E $\flat$ F E $\flat$ F E $\flat$ F E $\flat$** **L****B $\flat$ A $\flat$ B $\flat$ A $\flat$ B $\flat$ A $\flat$ B $\flat$ G 7 ($\flat$ 5) C 7 ($\flat$ 5)**

Rhapsody in Blue -pg. 4 - Trumpet in B $\flat$ 4

145 F E $\flat$ F E $\flat$ F G $\flat$ 9 F6 3

155

158

166 Cup Mute 4 mf 3 3 3 3

169 3 3 3 3 3 3 3 3

178 4 OPEN 3 3 3 3 3 3 3 3

181 8

189 fp > fp >

197 3

201 3

Rhapsody in Blue -pg. 5 - Trumpet in B $\flat$ 4

S
205
4



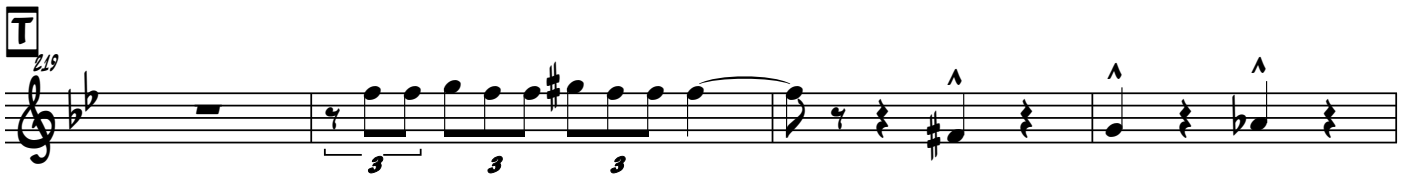
211



216



T
219



223



U
227



231



V
235



239



Trombone 1

Rhapsody in Blue

arr. Charles Rayburn

The musical score for Trombone 1 of "Rhapsody in Blue" is written in bass clef, 4/4 time, and B-flat major. It consists of 28 measures. The notation includes various musical symbols such as triplets (marked with a '3' and a bracket), slurs, and accents (marked with a '^'). The first measure starts with a key signature change to B-flat major. The score includes measures 4, 8, 11, 14, 18, 22, and 28. The final measure (28) is marked with a forte dynamic 'ff'. The score concludes with a double bar line and repeat dots.

Rhapsody in Blue -pg. 2 - Trombone 1

32

3

3

3

3

A **Swing** = 120

The musical notation shows a bass staff with a key signature of one flat (B-flat). The first measure contains a triplet of eighth notes starting on G4, indicated by a bracket above them and the number '3'. The second measure contains two eighth notes: F#4 and E4.

59

3

B **Plunger Mute**
43

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation consists of a single staff with a bass clef. The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The first measure is a whole rest. The second measure contains a quarter note G2, a quarter note F2, and a half note E2. The third measure is a whole rest. The fourth measure contains a quarter note G2, a quarter note F2, and a half note E2. The fifth measure is a whole rest. The sixth measure contains a quarter note G2, a quarter note F2, and a half note E2. The seventh measure is a whole rest. The eighth measure contains a quarter note G2, a quarter note F2, and a half note E2. The ninth measure is a whole rest. The tenth measure contains a quarter note G2, a quarter note F2, and a half note E2. The eleventh measure is a whole rest. The twelfth measure contains a quarter note G2, a quarter note F2, and a half note E2. The thirteenth measure is a whole rest. The fourteenth measure contains a quarter note G2, a quarter note F2, and a half note E2. The fifteenth measure is a whole rest. The sixteenth measure contains a quarter note G2, a quarter note F2, and a half note E2. The seventeenth measure is a whole rest. The eighteenth measure contains a quarter note G2, a quarter note F2, and a half note E2. The nineteenth measure is a whole rest. The twentieth measure contains a quarter note G2, a quarter note F2, and a half note E2. The twenty-first measure is a whole rest. The twenty-second measure contains a quarter note G2, a quarter note F2, and a half note E2. The twenty-third measure is a whole rest. The twenty-fourth measure contains a quarter note G2, a quarter note F2, and a half note E2. The twenty-fifth measure is a whole rest. The twenty-sixth measure contains a quarter note G2, a quarter note F2, and a half note E2. The twenty-seventh measure is a whole rest. The twenty-eighth measure contains a quarter note G2, a quarter note F2, and a half note E2. The twenty-ninth measure is a whole rest. The thirtieth measure contains a quarter note G2, a quarter note F2, and a half note E2. The thirty-first measure is a whole rest. The thirty-second measure contains a quarter note G2, a quarter note F2, and a half note E2. The thirty-third measure is a whole rest. The thirty-fourth measure contains a quarter note G2, a quarter note F2, and a half note E2. The thirty-fifth measure is a whole rest. The thirty-sixth measure contains a quarter note G2, a quarter note F2, and a half note E2. The thirty-seventh measure is a whole rest. The thirty-eighth measure contains a quarter note G2, a quarter note F2, and a half note E2. The thirty-ninth measure is a whole rest. The fortieth measure contains a quarter note G2, a quarter note F2, and a half note E2. The forty-first measure is a whole rest. The forty-second measure contains a quarter note G2, a quarter note F2, and a half note E2. The forty-third measure is a whole rest. The forty-fourth measure contains a quarter note G2, a quarter note F2, and a half note E2. The forty-fifth measure is a whole rest. The forty-sixth measure contains a quarter note G2, a quarter note F2, and a half note E2. The forty-seventh measure is a whole rest. The forty-eighth measure contains a quarter note G2, a quarter note F2, and a half note E2. The forty-ninth measure is a whole rest. The fiftieth measure contains a quarter note G2, a quarter note F2, and a half note E2. The fifty-first measure is a whole rest. The fifty-second measure contains a quarter note G2, a quarter note F2, and a half note E2. The fifty-third measure is a whole rest. The fifty-fourth measure contains a quarter note G2, a quarter note F2, and a half note E2. The fifty-fifth measure is a whole rest. The fifty-sixth measure contains a quarter note G2, a quarter note F2, and a half note E2. The fifty-seventh measure is a whole rest. The fifty-eighth measure contains a quarter note G2, a quarter note F2, and a half note E2. The fifty-ninth measure is a whole rest. The sixtieth measure contains a quarter note G2, a quarter note F2, and a half note E2. The sixty-first measure is a whole rest. The sixty-second measure contains a quarter note G2, a quarter note F2, and a half note E2. The sixty-third measure is a whole rest. The sixty-fourth measure contains a quarter note G2, a quarter note F2, and a half note E2. The sixty-fifth measure is a whole rest. The sixty-sixth measure contains a quarter note G2, a quarter note F2, and a half note E2. The sixty-seventh measure is a whole rest. The sixty-eighth measure contains a quarter note G2, a quarter note F2, and a half note E2. The sixty-ninth measure is a whole rest. The seventieth measure contains a quarter note G2, a quarter note F2, and a half note E2. The seventy-first measure is a whole rest. The seventy-second measure contains a quarter note G2, a quarter note F2, and a half note E2. The seventy-third measure is a whole rest. The seventy-fourth measure contains a quarter note G2, a quarter note F2, and a half note E2. The seventy-fifth measure is a whole rest. The seventy-sixth measure contains a quarter note G2, a quarter note F2, and a half note E2. The seventy-seventh measure is a whole rest. The seventy-eighth measure contains a quarter note G2, a quarter note F2, and a half note E2. The seventy-ninth measure is a whole rest. The eightieth measure contains a quarter note G2, a quarter note F2, and a half note E2. The eighty-first measure is a whole rest. The eighty-second measure contains a quarter note G2, a quarter note F2, and a half note E2. The eighty-third measure is a whole rest. The eighty-fourth measure contains a quarter note G2, a quarter note F2, and a half note E2. The eighty-fifth measure is a whole rest. The eighty-sixth measure contains a quarter note G2, a quarter note F2, and a half note E2. The eighty-seventh measure is a whole rest. The eighty-eighth measure contains a quarter note G2, a quarter note F2, and a half note E2. The eighty-ninth measure is a whole rest. The ninetieth measure contains a quarter note G2, a quarter note F2, and a half note E2. The ninety-first measure is a whole rest. The ninety-second measure contains a quarter note G2, a quarter note F2, and a half note E2. The ninety-third measure is a whole rest. The ninety-fourth measure contains a quarter note G2, a quarter note F2, and a half note E2. The ninety-fifth measure is a whole rest. The ninety-sixth measure contains a quarter note G2, a quarter note F2, and a half note E2. The ninety-seventh measure is a whole rest. The ninety-eighth measure contains a quarter note G2, a quarter note F2, and a half note E2. The ninety-ninth measure is a whole rest. The hundredth measure contains a quarter note G2, a quarter note F2, and a half note E2.

47

ff 3 3

The first system of the musical score for 'The Little Boat' is in bass clef, 2/4 time, and B-flat major. It begins with a forte (*ff*) dynamic. The melody features a series of eighth notes, including two triplet eighth notes. The system concludes with a double bar line and a repeat sign.

55

ff 3 3

The musical score for the bass line of 'The Rose Tree' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piece begins with a forte (*ff*) dynamic. The first two measures are marked with a '3' and a triplet symbol, indicating a triplet of eighth notes. The melody consists of eighth and sixteenth notes, with many notes beamed together. There are several slurs and accents throughout the piece. The score ends with a double bar line and a repeat sign.

59 **Straight Mute**

7

The musical score for 'Straight Mute' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a quarter note on G4, followed by a quarter rest. The second measure is a whole rest. The third measure contains a half note on G4. The fourth measure contains a half note on A4. The fifth measure contains a half note on B4. The sixth measure contains a half note on C5. The seventh measure contains a half note on B4. The eighth measure contains a half note on A4. The ninth measure contains a half note on G4. The tenth measure contains a half note on F4. The eleventh measure contains a half note on E4. The twelfth measure contains a half note on D4. The thirteenth measure contains a half note on C4. The fourteenth measure contains a half note on B3. The fifteenth measure contains a half note on A3. The sixteenth measure contains a half note on G3. The seventeenth measure contains a half note on F3. The eighteenth measure contains a half note on E3. The nineteenth measure contains a half note on D3. The twentieth measure contains a half note on C3. The score is marked with a '7' above the staff, indicating a seven-measure phrase. The title 'Straight Mute' is written above the staff.

The second system of the musical score, starting at measure 69. It begins with a double bar line and a '2' above it, indicating a second ending. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. A forte dynamic marking 'f' is placed above the staff. The system concludes with a double bar line.

Rhapsody in Blue -pg. 3 - Trombone 1

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody is written on a single staff.

[illegible]

107

107

115

119

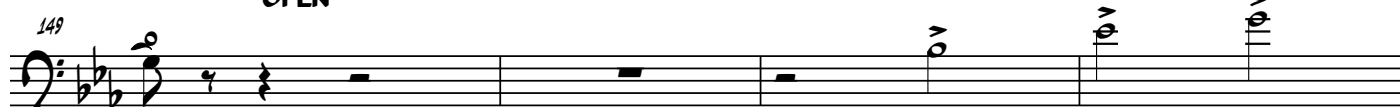
119

Rhapsody in Blue -pg. 4 - Trombone 1

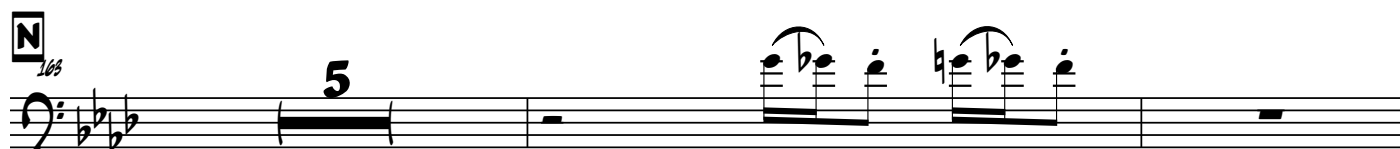
Plunger Mute



OPEN



ff



f

Rhapsody in Blue -pg. 5 - Trombone 1

170 *f* *f*

Q 175 **5** *f* *f*

P 181 *f* *f*

185 *f* *f*

Q 189 *fp* *fp*

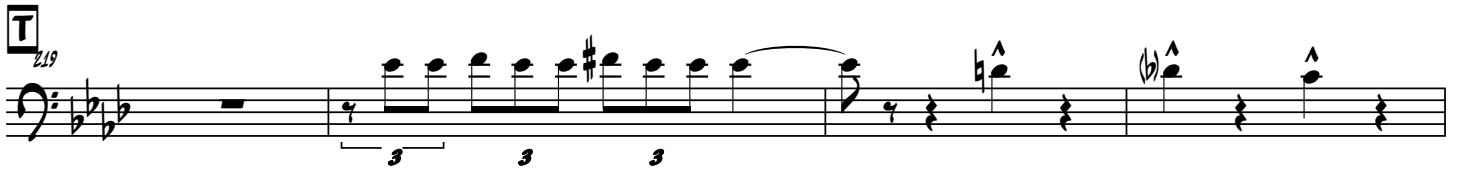
195 *fp* *fp*

R 197 *f* *f*

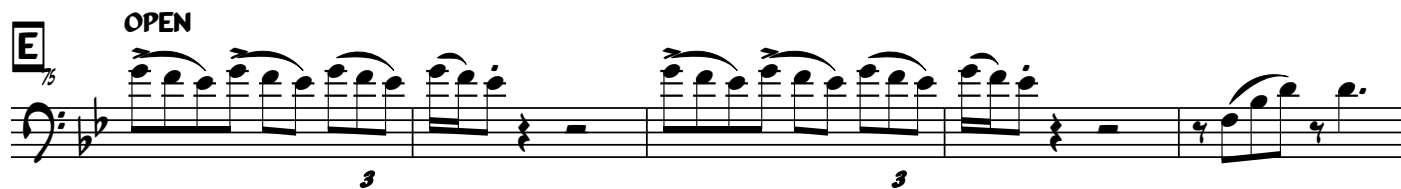
201 *f* *f*

S 205 **2** *f* *f*

Rhapsody in Blue -pg. 6 - Trombone 1



Rhapsody in Blue -pg. 2 - Trombone 2



80

Rhapsody in Blue - pg. 5 - Trombone 2

89

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with some notes marked with an accent (^). The piece ends with a double bar line.

99

107

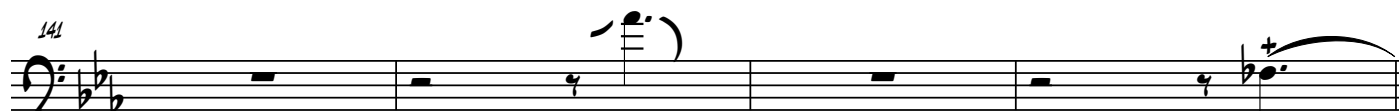
107

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a whole note G2 (one line below the staff) and a whole note F2 (one space below the staff). The second measure contains a whole note E2 (one space below the staff) and a whole note D2 (one line below the staff). The notes are beamed together in pairs.

115

Example 115 is a short piece in 3/4 time, one flat (B-flat). The bass line consists of a whole rest, followed by a quarter note G2, a quarter note A2, and a half note Bb2. This sequence is repeated in the second measure. The piece ends with a double bar line.

Rhapsody in Blue -pg. 4 - Trombone 2
Plunger Mute



OPEN



Rhapsody in Blue -pg. 5 - Trombone 2

170 *f* *f*

Q 175 **5** *f* *f*

P 181 *f* *f*

185 *f* *f*

Q 189 *fp* *fp*

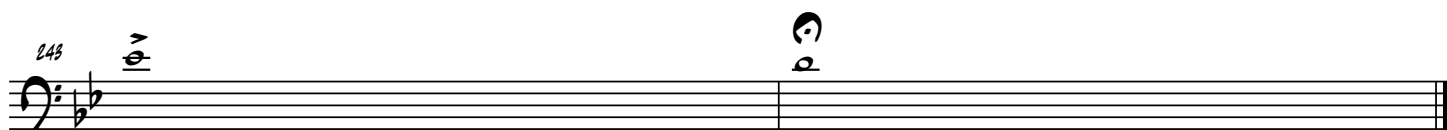
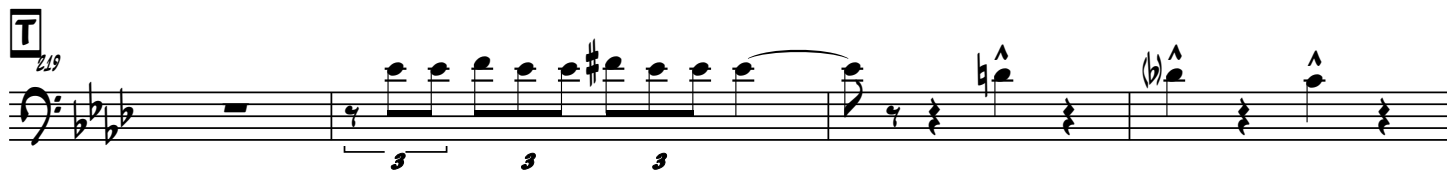
195 *fp* *fp*

R 197 *f* *f*

201 *f* *f*

S 205 **2** *f* *f*

Rhapsody in Blue -pg. 6 - Trombone 2



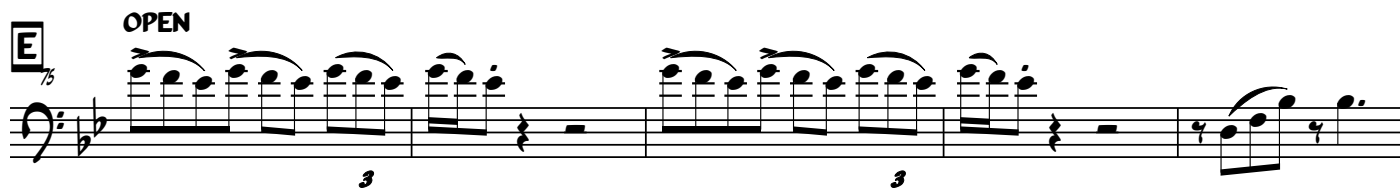
Rhapsody in Blue

arr. Charles Rayburn

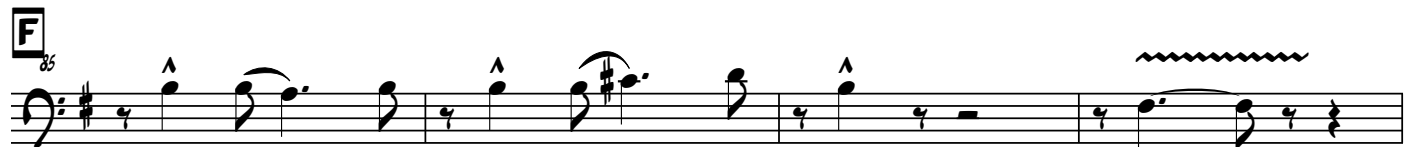
Single Engraving by Glen Reinelli

Finale Engraving by Glen Rovinelli
rovinelg@bellsouth.net

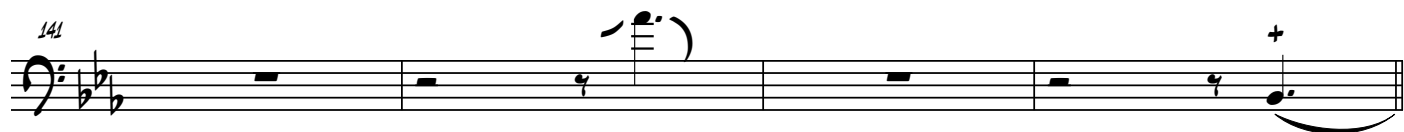
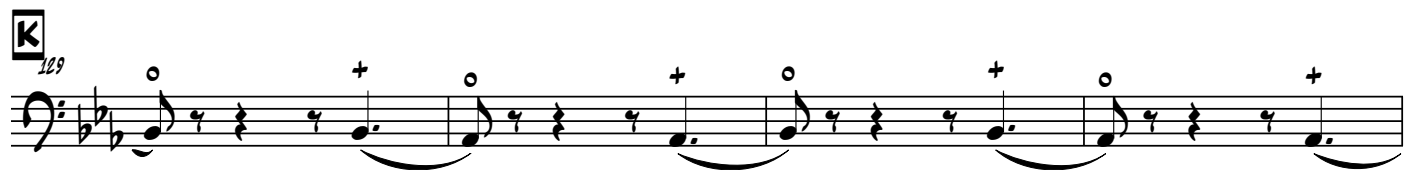
Rhapsody in Blue -pg. 2 - Trombone 3



Rhapsody in Blue -pg. 3 - Trombone 3



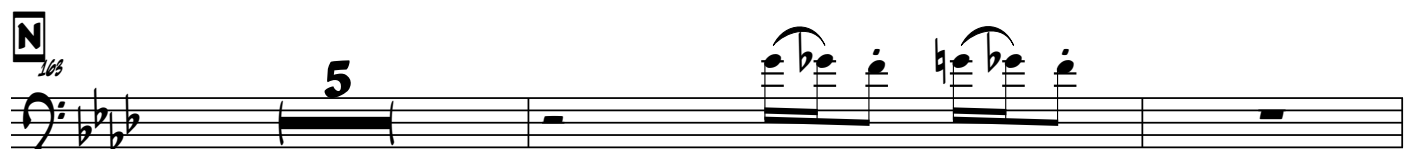
Rhapsody in Blue -pg. 4 - Trombone 3
Plunger Mute



OPEN



ff



f

Rhapsody in Blue -pg. 5 - Trombone 3

170 *f* *f*

Q 173 **5** *f* *f*

P 181 *f* *f*

185 *f* *f*

Q 189 *fp* *fp*

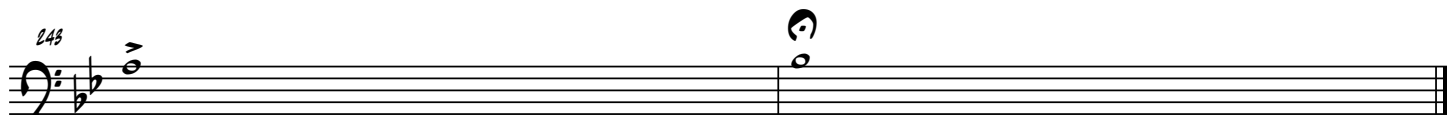
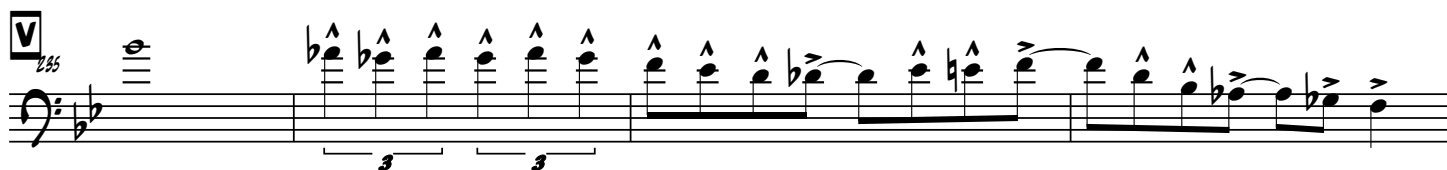
195 *fp* *fp*

R 197 *f* *f*

201 *f* *f*

S 205 **2** *f* *f*

Rhapsody in Blue -pg. 6 - Trombone 3



Piano

Rhapsody in Blue

arr. Charles Rayburn

tr
ff
(L.Hn.)
2
2
10
tr
ff
(L.Hn.)
f
14
ped
ff
18
4
4
B $\flat$ 6 F7 F#7
25

Finale Engraving by Glen Rovinelli

rovinelg@bellsouth.net

Rhapsody in Blue -pg. 2 - Piano

B^b9 **B^bmi6** **B^b**

29

5

5

A **Swing** = 120

35

39

B **B^b6** **B^bmi**

43

Fmi **C7(b9)** **Cmi6** **B9** **F** **C+7(b9)** **F** **E^b9** **A9**

47

3

C **A^b6** **A^bmi6**

51

Rhapsody in Blue -pg. 3 - Piano

E^bmi **B^b7(b⁹)** **E^b9** **A^b7** **B7** **E^bmi** **E^bmi⁹** **E^bmi⁶** **B7**

55

59

B^b **B^b** **F⁹**

63

B^b **G^b9** **B^b** **F⁹**

76

B^b7 **E^b**

77

E^b6 **B^b6** **F⁹** **F7(b⁹)** **F7(b5)**

81

B^b **D7**

Rhapsody in Blue -pg. 4 - Piano

85 **F** **G** **F** **G** **F#** **G** **D7(b9)** **D7(b5)**

89 **G** **F** **G** **F#** **G** **D7(b9)** **G+7** **G7(b5)**

95 **G** **C6** **C9** **Cmi6** **Cmi7** **Cmi6**

97 **G** **F** **E+7** **E7** **C#o7** **Dmi7** **G7(b9)** **F9**

101 **Ab** **B7(b9)** **B7(b5)** **H** **Bb** **Ab**

105 **Bb** **Ab** **Bb** **Ab**

The piano score for Rhapsody in Blue, page 4, is written for piano. It consists of six systems of piano accompaniment. Each system has a treble and bass staff. The notes are mostly eighth and quarter notes, with some rests. Chord symbols are written above the staves. The key signature changes from G major to B-flat major at measure 101. The score ends at measure 105.

Rhapsody in Blue -pg. 5 - Piano

109 **B^b** **A^b** **I** **E^b** **D^b**

115 **E^b** **D^b** **E^b** **D^b**

117 **E^b** **D^b** **C⁹** **F^{7(b9)}** **B^b** **A^b**

121 **B^b** **A^b** **B^b** **B⁹** **B^{7(b5)}** **B⁹**

125 **B^{b6}** **D^{b9}** **E⁹**

K **E^b** **D^b** **E^b** **D^b**

129

Rhapsody in Blue -pg. 6 - Piano

133 **E^b** **D^b** **E^b** **D^b**

L 137 **A^b** **G^b** **A^b** **G^b**

141 **A^b** **G^b** **A^b** **F⁹ F7(b5) B^b+7 B^b7(b5)**

M 145 **E^b** **D^b** **E^b** **D^b**

149 **E^b** **E⁹** **E^b6**

153 **B** **A^b** **A^b**

5 5

Rhapsody in Blue -pg. 7 - Piano

161 **A^b** **A^b** **N** **A^b** **B^b₉** **A^b₆**



B^b₉ **A^b₆** **B^b₇**



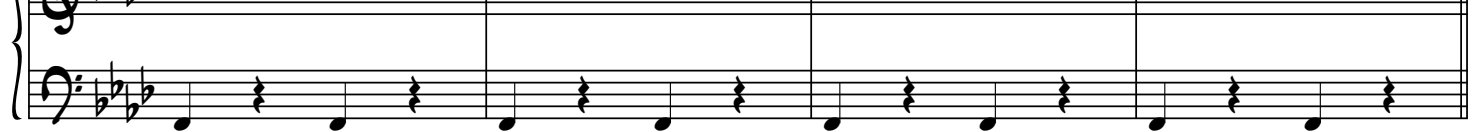
169 **E^b₇** **A^b₆**



Q 173 **A^b** **B^b₉** **A^b₆** **B^b₉** **A^b₇**



177 **B^b_{mi}⁷** **F₇(^b₉)**



P 181 **B^b_{mi}⁷** **D^b_{mi}⁶**



Rhapsody in Blue -pg. 8 - Piano

A^b

F^{mi}7

185

Musical notation for measures 185-188. The right hand plays a continuous eighth-note pattern. The left hand plays a simple harmonic accompaniment with quarter notes and rests.

Q

B^b9

189

Musical notation for measures 189-192. The right hand plays a continuous eighth-note pattern. The left hand plays a simple harmonic accompaniment with quarter notes and rests.

A⁹

E^b9

193

Musical notation for measures 193-196. The right hand plays a continuous eighth-note pattern. The left hand plays a simple harmonic accompaniment with quarter notes and rests.

R

A^b6

B^b9

197

Musical notation for measures 197-200. The right hand plays a continuous eighth-note pattern. The left hand plays a simple harmonic accompaniment with quarter notes and rests.

A⁹

A^b6

201

Musical notation for measures 201-204. The right hand plays a continuous eighth-note pattern. The left hand plays a simple harmonic accompaniment with quarter notes and rests.

S

A^b

B^bmi7

205

Musical notation for measures 205-208. The right hand plays a continuous eighth-note pattern. The left hand plays a simple harmonic accompaniment with quarter notes and rests.

Rhapsody in Blue -pg. 9 - Piano

F7(b9) **B^bmi⁷** **D^bmi⁶**

209

A^b **Fmi⁷**

213

T

217

U **G** **D7(b9)** **G** **F#** **G** **D7(b9)** **D7(b5)**

227

G **D7(b9)** **G** **F#** **G** **Cmi⁶** **D7(b9)** **F7** **F7(b9)** **F7(b5)**

231

V **B^b6** **F7(b9)** **F7(b5)** **B^b**

235

Bass

Rhapsody in Blue

arr. Charles Rayburn

The image displays the bass line for the first 32 measures of the piece. The notation is in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). Measure numbers 1, 5, 8, 12, 16, 20, 24, 28, and 32 are indicated at the start of their respective staves. The piece begins with an 'arco' instruction and features several triplet markings. A double bar line with repeat dots appears at the end of measure 4. Measures 12-15 and 20-23 contain slurs. A 'pizz' (pizzicato) instruction is placed above measure 20, and an 'arco' instruction is placed above measure 24. A 'fff' (fortissimo) dynamic marking is placed below measure 17. The piece concludes with a final double bar line at the end of measure 32.

Rhapsody in Blue -pg. 2 - Bass

= 120

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notation is written on a single staff.

[illegible]

43

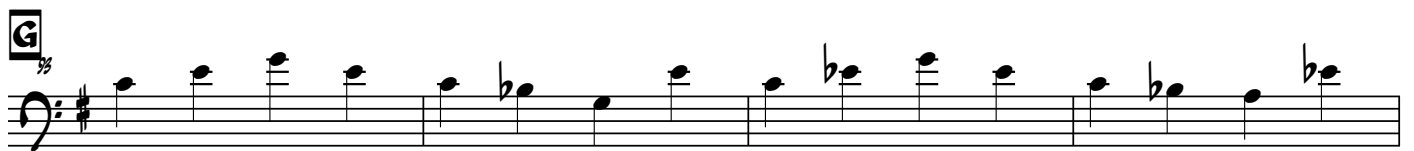
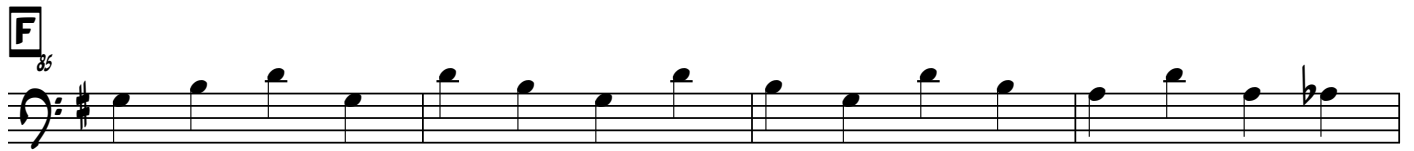
Musical notation for measure 43, featuring a sequence of eighth notes in bass clef, ending with a breath mark and a fermata.

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 55. The melody is composed of eighth and quarter notes, while the accompaniment consists of chords and single notes. The system concludes with a double bar line and a repeat sign.

59

7

Rhapsody in Blue -pg. 3 - Bass



J

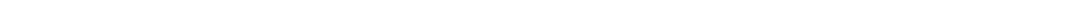
[illegible]

121

Example 121 is a single-staff musical notation in treble clef, one flat key signature (B-flat), and 4/4 time. The melody is as follows:

Measure	Notes
1	G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
2	B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter)
3	E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter)
4	A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter)

105

[illegible]

188

Musical notation for measure 188. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

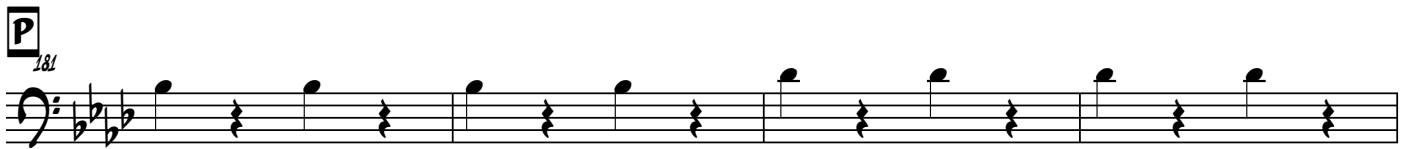
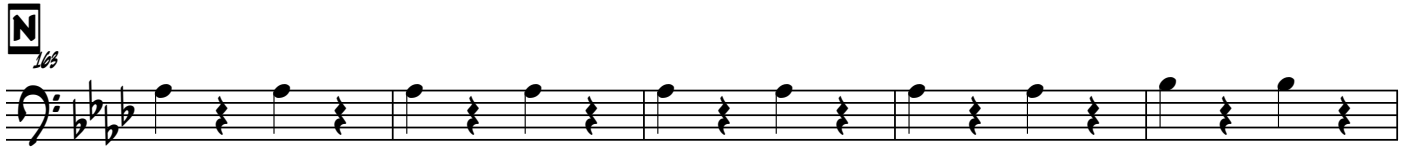
[illegible][illegible]

M
145

Measure 145: Bass clef, 3/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

[illegible]

Rhapsody in Blue -pg. 5 - Bass



Rhapsody in Blue -pg. 6 - Bass

R

197



201

**S**

205



209



213

**T**

217

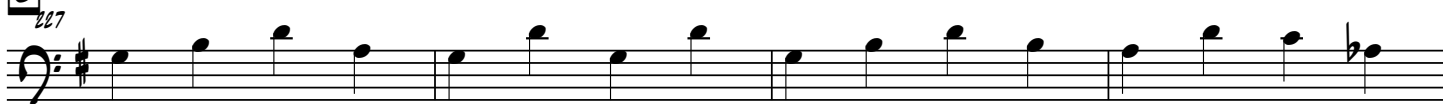


2

223

**U**

227



231

**V**

235



238



Rhapsody in Blue

Percussion
(Timpani & D.S.)

arr. Charles Rayburn

(Timpani)

5

8

12

16

(To Drums)

20

24

30

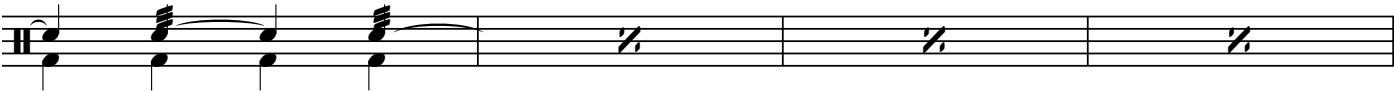
A Swing = 120

Finale Engraving by Glen Rovinelli
rovinelg@bellsouth.net

Rhapsody in Blue -pg. 2 - Percussion
(Timpani & D.S.)

B

45



47



C

51



55



D

(Tom Solo)

59



67

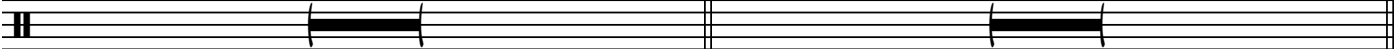


E

75

play time

10



F

play time

8

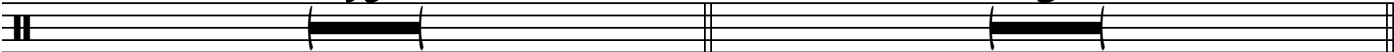


G

85

play time

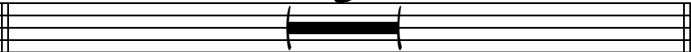
10



H

play time

8



Rhapsody in Blue -pg. 3 - Percussion

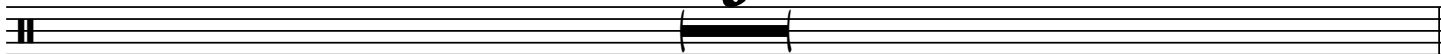
I

111

play time

(Timpani & D.S.)

8

**J**

119

play time

6

**K**

129

play time

8

L

play time

8

**M**

145

play time

14

**N**

165

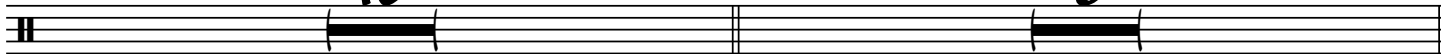
play time

10

O

play time

8

**P**

181

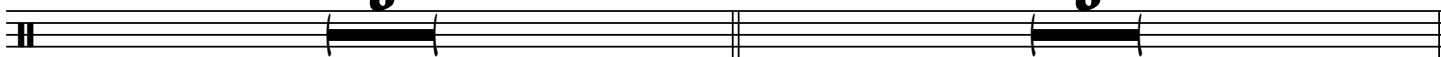
play time

8

Q

play time

8

**R**

197

(double time effect)

**S**

205

(double time effect)



211 normal time



Rhapsody in Blue -pg. 4 - Percussion

(Timpani & D.S.)

