

Reed 1

Rhumba Medley

arr. Paul Swain

Spanish Eyes, Amour, Besame Mucho

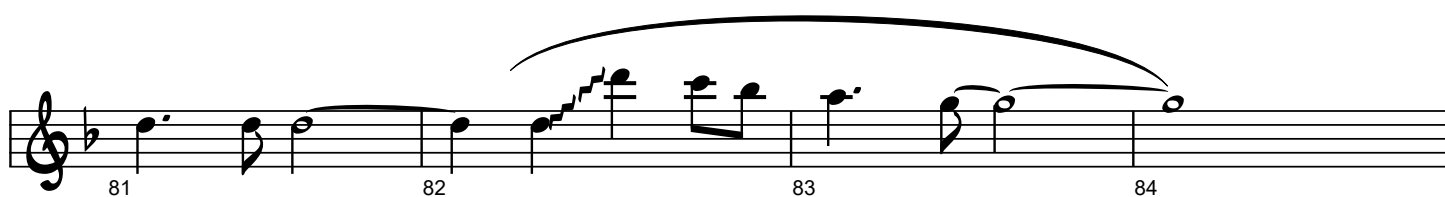
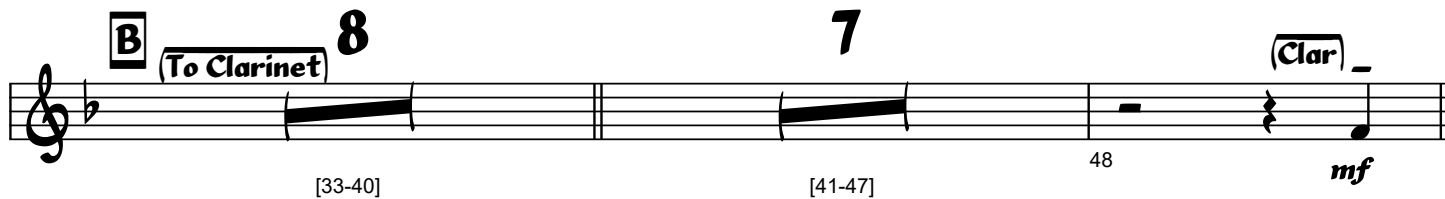
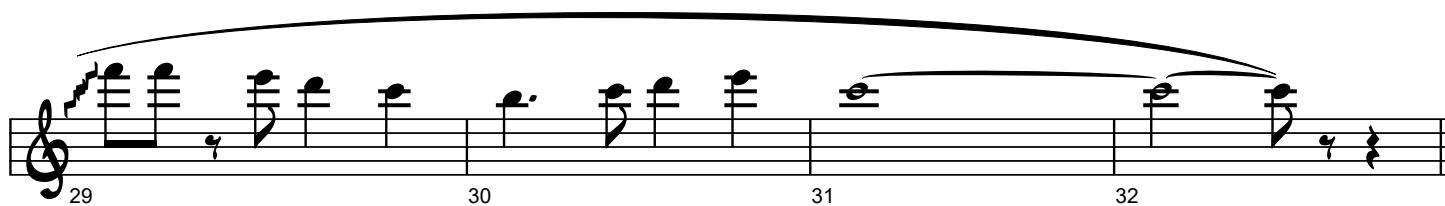
Straight ♪'s

(Flute)

4

The musical score is written for a single reed part, likely a flute, in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff shows a whole note chord [A-D] in measure 4. The second staff, marked with a box 'A', contains measures 1 through 4, with a *mf* dynamic marking in measure 1. The third staff contains measures 5 through 8, featuring triplet markings over measures 5-6, 6-7, and 7-8. The fourth staff contains measures 9 through 12, with a whole note chord in measure 12. The fifth staff contains measures 13 through 16, with triplet markings over measures 13-14, 14-15, and 15-16. The sixth staff contains measures 17 through 20, with triplet markings over measures 17-18, 18-19, and 19-20. The seventh staff, marked with a box '3', contains measures 21 through 24, with a whole note chord in measure 24. The eighth staff contains measures 25 through 28, with a triplet marking over measures 25-26 and a whole note chord in measure 28. The score concludes with a double bar line in measure 28.

Rhumba Medley - pg 2 - Reed 1



Rhumba Medley - pg 3 - Reed 1

3

85 86 87 88

3

92

[89-91] (To Alto Sax) 3 (Alto)

96 *mf*

[93-95] D

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 *mf* 114 115

116 117 118 *ff*

119 120 121

Reed 2

Rhumba Medley

arr. Paul Swain

Spanish Eyes, Amour, Besame Mucho

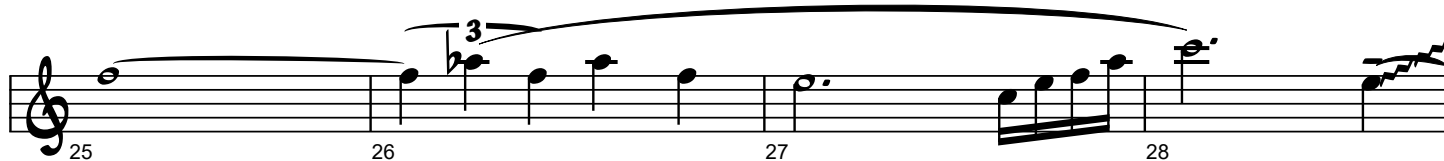
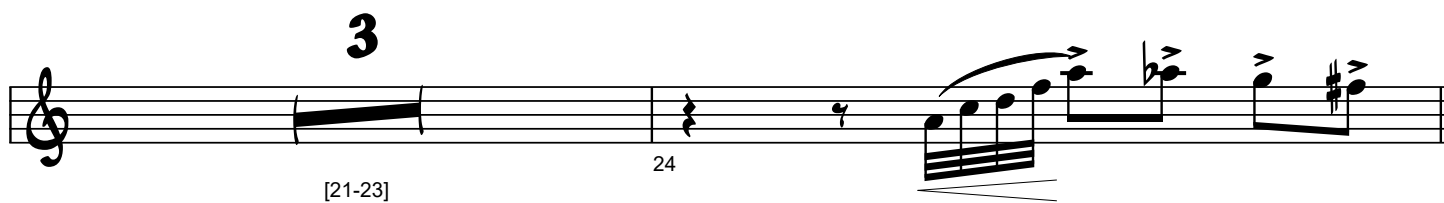
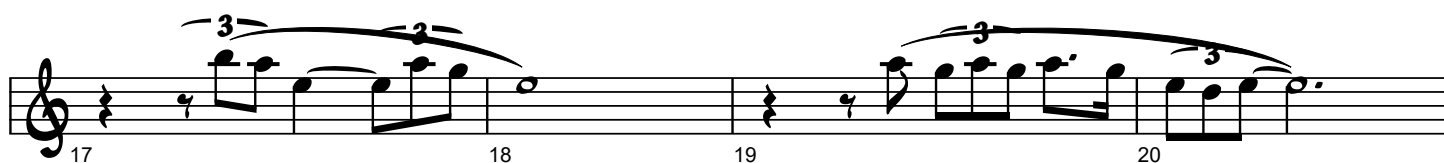
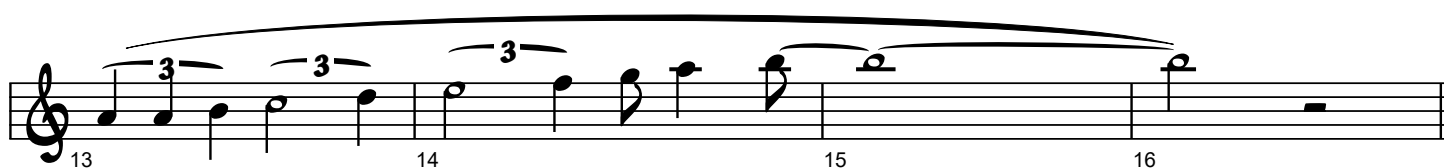
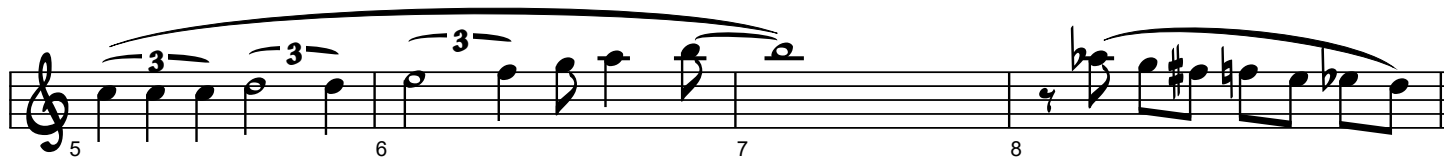
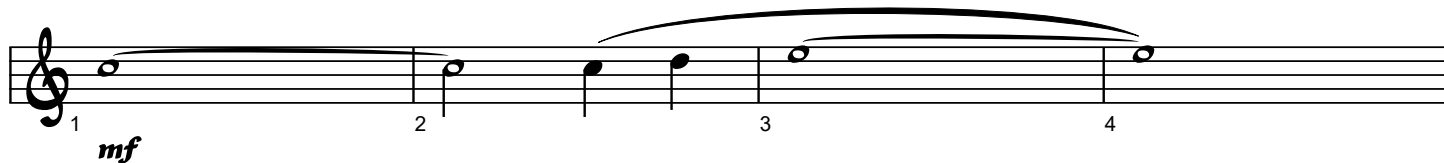
Straight ♪'s

(Flute)

4



[A-D]



Finale Engraving by Glen Rovinelli
rovinelg@bellsouth.net

Rhumba Medley - pg 2 - Reed 2

This musical score is for the second page of a Rhumba Medley, specifically for the Reed 2 part. It is written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, with measures numbered from 29 to 84. The notation includes various rhythmic values, slurs, and articulation marks. There are several dynamic markings: *mf* (mezzo-forte) at measure 48 and *f* (forte) at measure 74. The score is divided into sections by large numbers 8 and 7, which likely indicate the number of measures in the preceding or following phrase. The first section (measures 29-32) is marked with a large 8. The second section (measures 33-40) is marked with a large 7. The third section (measures 41-47) is marked with a large 7. The fourth section (measures 48-56) is marked with a large 4. The fifth section (measures 57-60) is marked with a large 7. The sixth section (measures 61-64) is marked with a large 4. The seventh section (measures 65-71) is marked with a large 7. The eighth section (measures 72-76) is marked with a large 3. The ninth section (measures 77-80) is marked with a large 3. The tenth section (measures 81-84) is marked with a large 3. The score concludes with a final measure at 84.

29 30 31 32

8 7

[33-40] 6 [41-47] 48 *mf* 3

49 50 51 52

53 54 55 56

57 58 59 60

4 7

[61-64] [65-71] 72

74 75 76

77 78 79 80

81 82 83 84

Rhumba Medley - pg 3 - Reed 2

3

85 86 87 88

3

92

(To Alto Sax) [89-91]

3

(Alto)

96

[93-95]

mf

97 98 99 100

101 102 103 104

105 106 107 108

f

109 110 111 112

113 *mf* 114 115

116 117 118

11 *ff*

119 120 121

Reed 3 **Rhumba Medley** **arr. Paul Swain**
Spanish Eyes, Amour, Besame Mucho

Reed 3 **Rhumba Medley** **arr. Paul Swain**
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Reed 3 **Rhumba Medley** **arr. Paul Swain**
Spanish Eyes, Amour, Besame Mucho

Straight s

(Oboe)

4

[A-D]

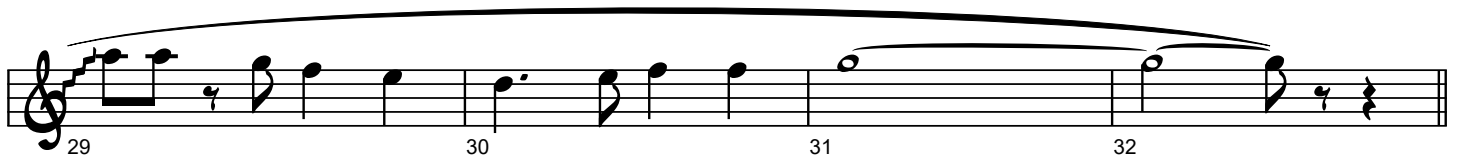
mf

3

[21-23]

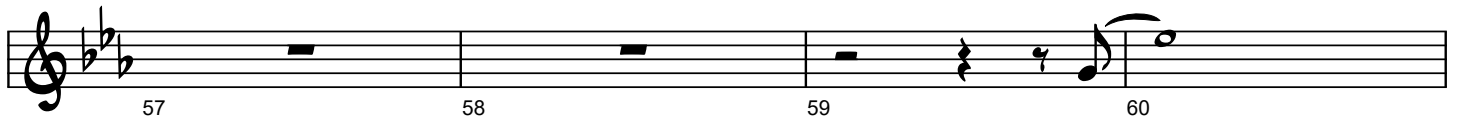
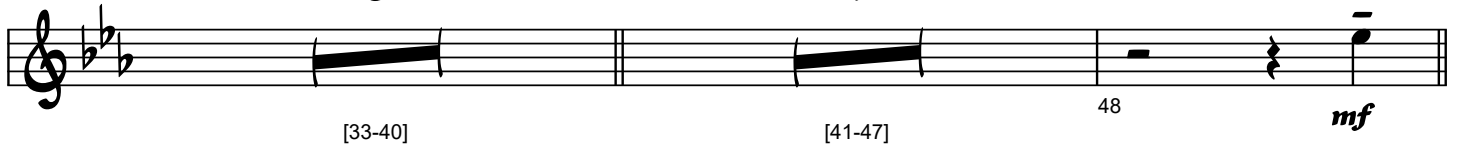
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Rhumba Medley - pg 2 - Reed 3



8

7



4

7



Rhumba Medley - pg 3 - Reed 3

3

85 86 87 88

(To Tenor Sax) 3

(Tenor)

[89-91] 3

[93-95] 96 *mf*

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 *mf* 114 115

116 117 *ff* 118

119 120 121

Reed 4

Rhumba Medley

arr. Paul Swain

Spanish Eyes, Amour, Besame Mucho

Straight ♪'s

(Clar) 4

[A-D]

mf

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

3

24

[21-23]

25 26 27 28

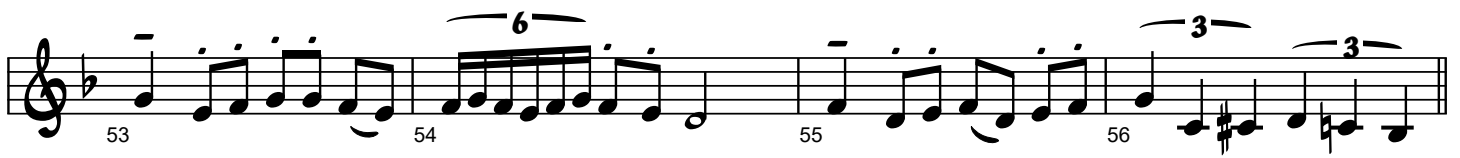
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Rhumba Medley - pg 2 - Reed 4

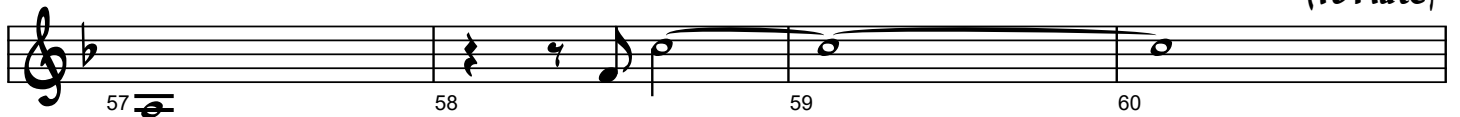


8

7

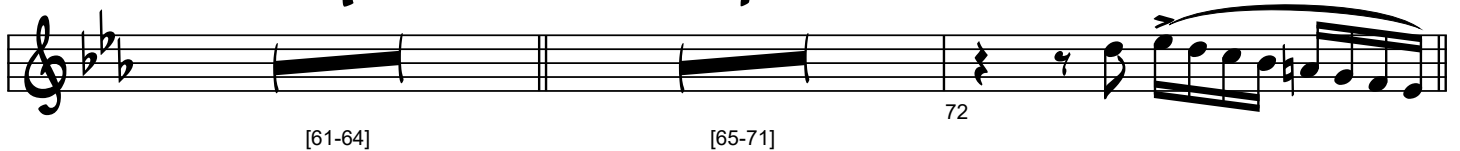


(To Flute)



4

7



Rhumba Medley - pg 3 - Reed 4

3

85 86 87 88

(To Tenor Sax) 3

(Tenor)

[89-91] 3

[93-95] 96 *mf*

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 *mf* 114 115

116 117 *ff* 118

119 120 121

Detailed description: This is a musical score for a reed player, specifically for measures 85 through 121 of a Rhumba Medley. The score is written on ten staves. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. There are several triplet markings (indicated by a '3' over a bracket) and a 9-measure rest. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include '(To Tenor Sax)' and '(Tenor)'. Measure numbers 85 through 121 are indicated below the staves. The score ends with a double bar line at measure 121.

Reed 5

Rhumba Medley

arr. Paul Swain

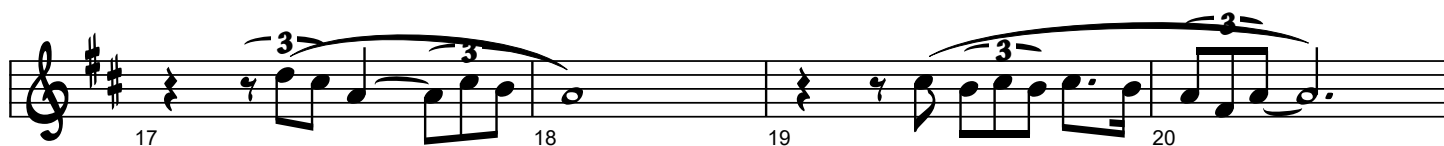
Spanish Eyes, Amour, Besame Mucho

Straight ♩'s

4



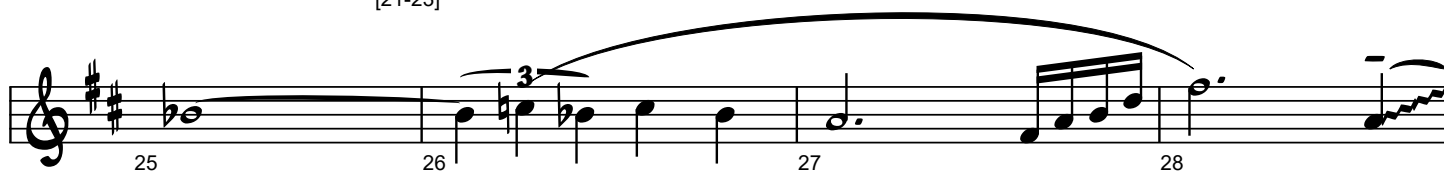
[A-D]



3



[21-23]



Finale Engraving by Glen Rovinelli
rovinelg@bellsouth.net

Rhumba Medley - pg 2 - Reed 5

(To Bass Cla)

29 30 31 32

8 7

[33-40] [41-47] 48 *mf*

49 50 51 52

53 54 55 56

(To Flute)

57 58 59 60

4 7

[61-64] [65-71] 72

74 75 76

77 78 79 80

81 82 83 84

Rhumba Medley - pg 3 - Reed 5

3

85 86 87 88

(To Bari Sax) 3

(Bari) 92

[89-91] 3

[93-95] 96 *mf*

97 98 99 100

101 102 103 104

105 106 107 108

f

109 110 111 112

113 *mf* 114 115

116 117 118

119 120 121

Trumpet 1

Rhumba Medley

arr. Paul Swain

Spanish Eyes, Amour, Besame Mucho

Straight 8's

The musical score is written for Trumpet 1 in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into measures, with some measures containing rests or specific musical notations. Above the staff, there are large numbers indicating measure counts: 4, 8, 8, 8, 7, and 7. A box labeled 'A' is placed above the first 8-measure rest. A box labeled 'B' is placed above the first measure of the section starting at measure 33. A box labeled 'Cup Mute' is placed above the staff at measure 32. The score includes various musical notations such as eighth notes, quarter notes, and half notes. The tempo is marked 'mf' (mezzo-forte) at measures 32 and 56. The score ends at measure 60.

4 [A] 8 8

8 [A-D] 7 [1-8] [9-16] (Cup Mute) 32 *mf*

[17-24] [25-31]

[B] 33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

7 56 *mf*

[49-55] 57 58 59 60

3

(Open)

- 3

- 3

64

The musical notation for measures 64-67 is as follows:

- Measure 64: A whole rest.
- Measure 65: A whole note G4.
- Measure 66: A whole note F#4.
- Measure 67: A whole note E4.

[61-63]

64

65 66 67 68

Measures 69-72 of the piece. Measure 69: Treble clef, B-flat key signature, quarter note G4, quarter note A4. Measure 70: Quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 71: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 72: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. The piece ends with a double bar line.

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a common time signature 'C' in a box. The second measure is marked with a large '8' above it. The third measure is marked with a large '6' above it. The fourth measure is marked with '(Harmon)' above it. The fifth measure is marked with '87' below it. The sixth measure is marked with '88' below it. The score ends with a double bar line.

[73-80]

[81-86]

(Harmon

87

88

4

(Open)

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4). The melody then proceeds with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a final whole note chord (F#4, A4, C5). The score is divided into measures 93, 94, 95, and 96. Measure 93 contains a whole note chord (F#4, A4, C5). Measure 94 contains a half note chord (F#4, A4) and a quarter note (G4). Measure 95 contains a half note chord (F#4, A4) and a quarter note (B4). Measure 96 contains a half note chord (F#4, A4) and a quarter note (C5).

[89-92]

7 *mf*

D [89-92] **7** *mf*

104

104

[97-103]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 108 measures, divided into three systems of 36 measures each. The first system (measures 1-36) includes a key signature change from G major to E major (two sharps) at measure 10. The second system (measures 37-72) includes a key signature change from E major back to G major at measure 54. The third system (measures 73-108) continues in G major. The piece concludes with a double bar line at measure 108.

105 *f*

Musical notation for measures 109-112. Measure 109: Treble clef, key signature of one flat (B-flat), quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 110: Treble clef, key signature of one flat, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 111: Treble clef, key signature of one flat, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 112: Treble clef, key signature of one flat, half note C3, half note B2.

The first system of the musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note C5, and then a quarter note B4. The next measure contains a half note A4, and the final measure of the system contains a half note G4. The system is marked with a mezzo-forte (*mf*) dynamic. There are two triplets indicated by a '3' over a bracket: the first triplet covers the first three notes (G4, A4, B4), and the second triplet covers the last three notes (A4, B4, G4). The measure numbers 113, 114, 115, and 116 are printed below the staff.

mf

ff

117

118

119

120

121

Trumpet 2

Rhumba Medley

arr. Paul Swain

Spanish Eyes, Amour, Besame Mucho

Straight ♩'s

4 8 8

8 [A-D] 7 [1-8] (Cup Mute) [9-16]

[17-24] [25-31] 32 *mf*

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

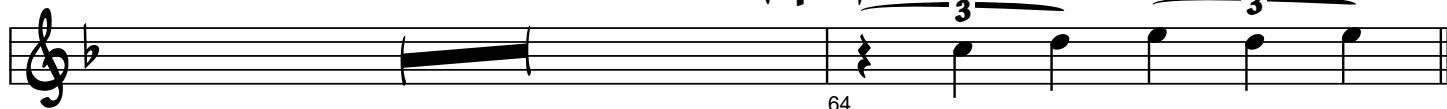
7 [49-55] 3 56 3 *mf*

57 58 59 60

Rhumba Medley - pg 2 - Trumpet 2

3

(Open)



[61-63]

64

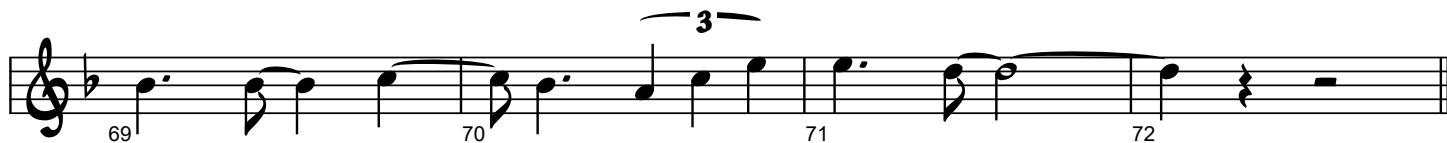


65

66

67

68



69

70

71

72

8

6



[73-80]

[81-86]

87

88



[89-92]

7 mf

93

94

95

96



[97-103]

104



105 **f**

106

107

108

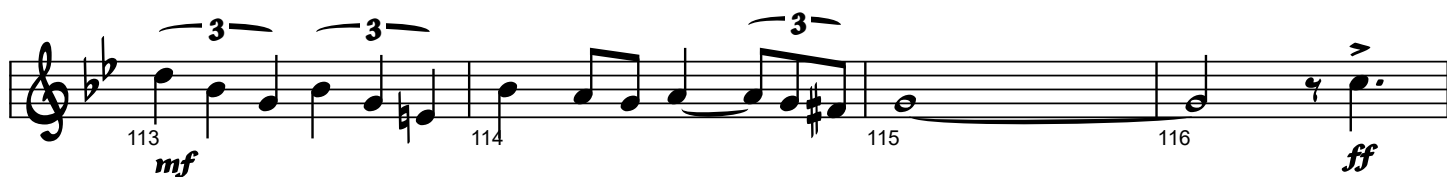


109

110

111

112



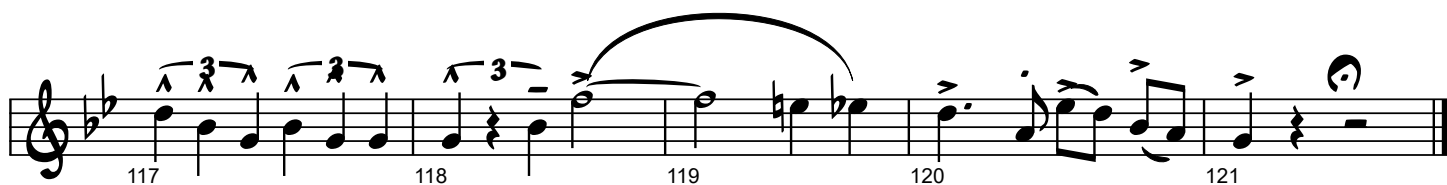
113 **mf**

114

115

116

ff



117

118

119

120

121

Trumpet 3

Rhumba Medley

arr. Paul Swain

Spanish Eyes, Amour, Besame Mucho

Straight 8's

4 8 8

8 [A-D] 7 [1-8] [9-16] (Cup Mute) 32 *mf*

[17-24] [25-31]

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

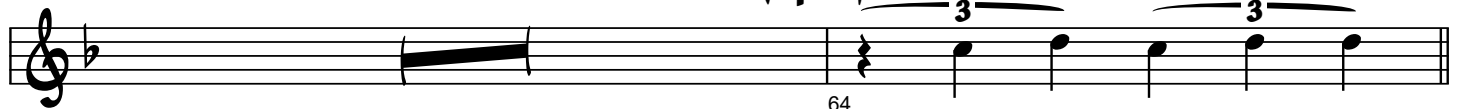
7 [49-55] 56 *mf*

57 58 59 60

Rhumba Medley - pg 2 - Trumpet 3

3

(Open)



[61-63]

64



65

66

67

68



69

70

71

72

8

6



[73-80]

[81-86]

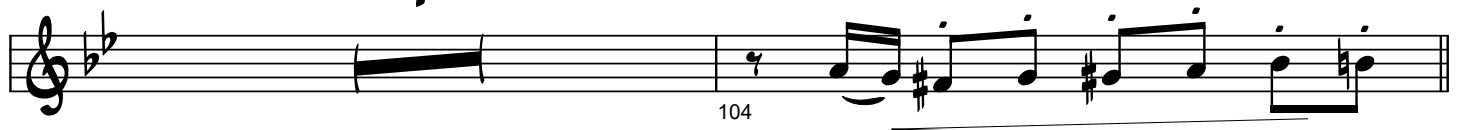
87

88



[89-92]

7 *mf*



[97-103]

104



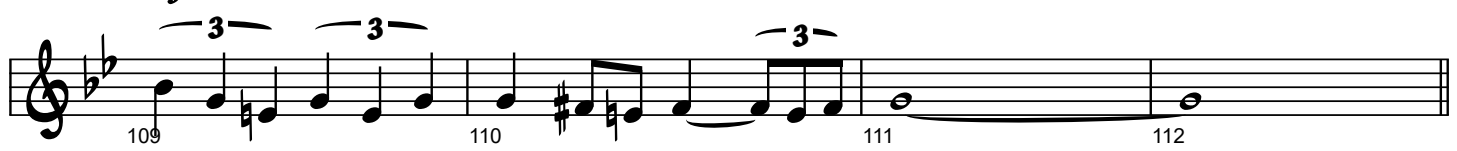
105

106

107

108

f



109

110

111

112



113

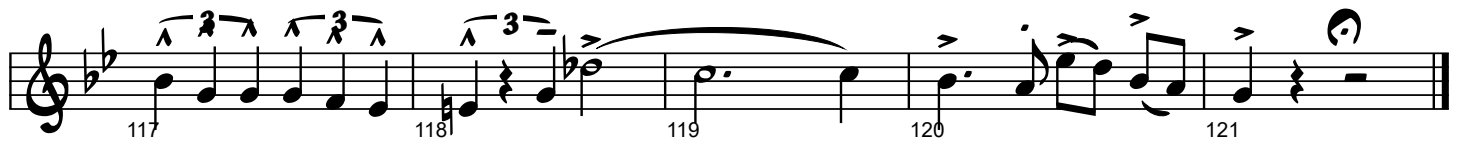
114

115

116

mf

ff



117

118

119

120

121

Trumpet 4

Rhumba Medley

arr. Paul Swain

Spanish Eyes, Amour, Besame Mucho

Straight 8's

4 8 8

[A-D] [1-8] [9-16]

8 7 (Cup Mute)

[17-24] [25-31] 32 *mf*

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

7 3 3

[49-55] 56 *mf*

57 58 59 60

3

(Open)

- 3

- 3

65 66 67 68

Musical score for measures 69-72. The key signature is one flat (B-flat). Measure 69: Treble clef, B-flat4 (quarter), A4 (quarter), G4 (quarter). Measure 70: F4 (quarter), E4 (quarter), D4 (half). Measure 71: C4 (half), B-flat4 (quarter), A4 (quarter), G4 (quarter). Measure 72: F4 (quarter), E4 (quarter), D4 (half), C4 (half). A triplet of eighth notes (B-flat4, A4, G4) is marked above measures 71 and 72.

[illegible]

Musical notation for measures 105-108. The key signature is one flat (B-flat). Measure 105: Treble clef, B-flat, quarter note. Measure 106: Treble clef, B-flat, quarter note, A-flat, quarter note, G-flat, quarter note. Measure 107: Treble clef, B-flat, quarter note, A-flat, quarter note, G-flat, quarter note. Measure 108: Treble clef, B-flat, quarter note, A-flat, quarter note, G-flat, quarter note. A triplet of eighth notes (B-flat, A-flat, G-flat) is marked above measures 106 and 107.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score consists of 112 measures, divided into four systems of 28 measures each. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score ends with a double bar line and repeat dots.

The first system of the musical score is written in treble clef with a key signature of one flat (B-flat). It consists of four measures. The first measure (113) contains a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5), marked *mf*. The second measure (114) contains a triplet of eighth notes (Bb4, C5, D5) and a quarter note (E5). The third measure (115) contains a triplet of eighth notes (E5, F5, G5) and a half note (F5), marked *ff*. The fourth measure (116) contains a half note (F5) and a quarter rest.

The second system of the musical score, measures 117 to 121. It continues the melody in G minor. Measure 117 has a triplet of eighth notes (Bb, A, G) and a quarter note (F). Measure 118 has a quarter note (E), a quarter rest, and a quarter note (D) with a sharp sign. Measure 119 has a half note (C) and a half note (Bb) tied across the measure. Measure 120 has a quarter note (A), an eighth note (G), and an eighth note (F). Measure 121 has a quarter note (E), a quarter rest, and a quarter note (D) with a sharp sign.

Trombone 1

Rhumba Medley

arr. Paul Swain

Spanish Eyes, Amour, Besame Mucho

Straight ♩'s

4 **A** 8 7

[A-D] [1-8] [9-15] 16 *mp*

17 18 19 20

21 22 23 24

25 *p* 26 27 28

B 2 3

[33-34] 35 *p* 36 37 [38-40]

2 3

43 44

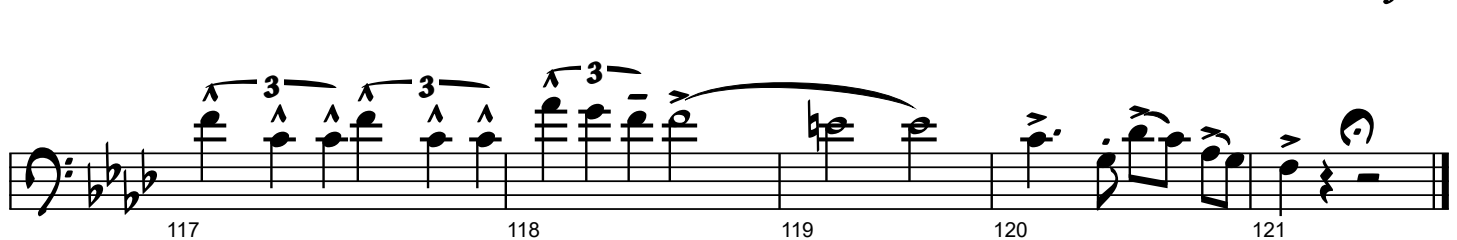
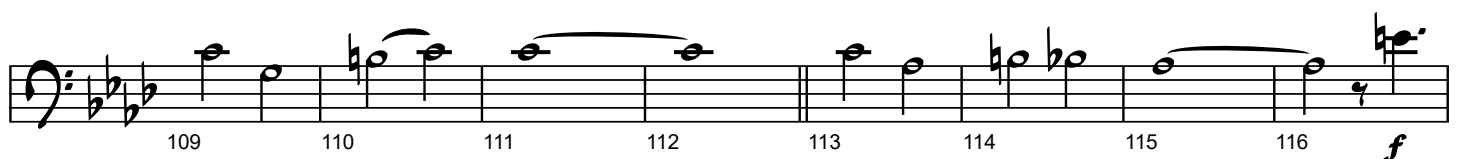
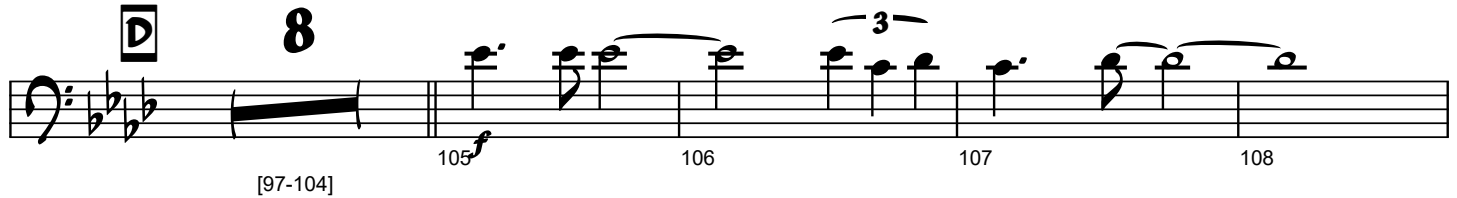
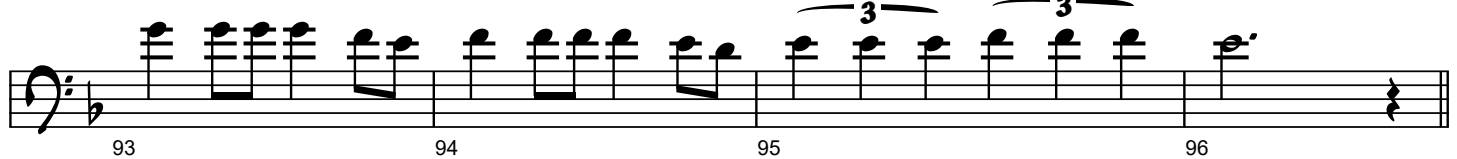
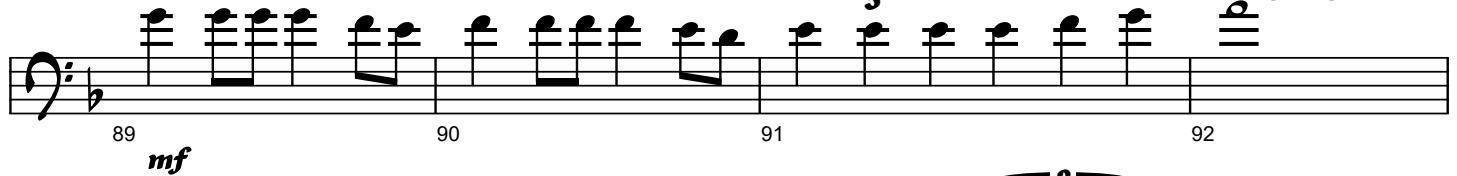
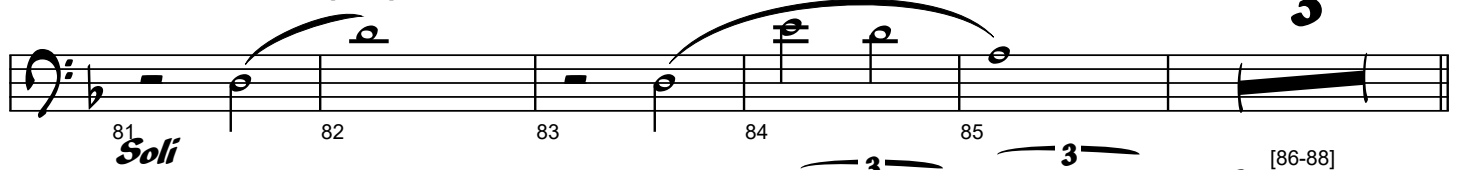
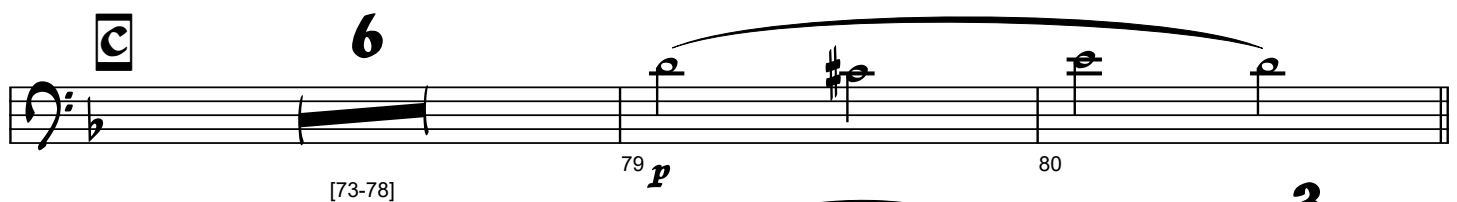
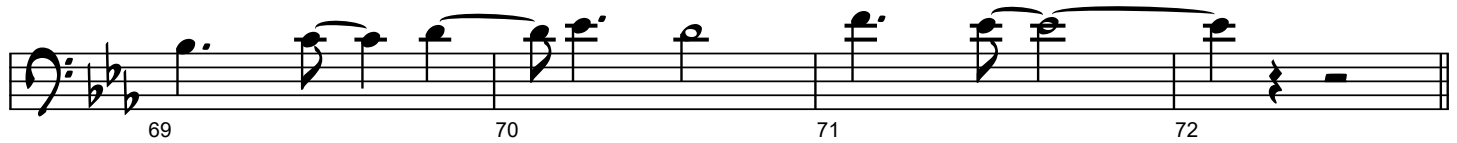
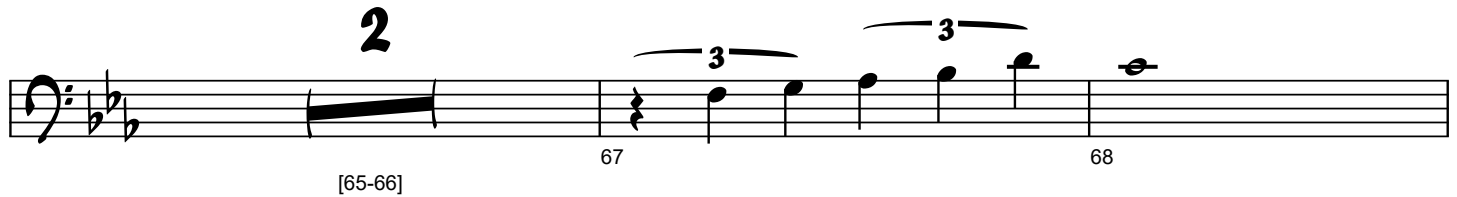
[41-42] 45 46 47 48

8

3 [49-56]

60

Rhumba Medley - pg 2 - Trombone 1



Trombone 2 **Rhumba Medley** arr. Paul Swain

Spanish Eyes, Amour, Besame Mucho

Straight ♩'s

4 8 7

[A-D] [1-8] [9-15] 16 *mp*

17 18 19 20

21 22 23 24

25 *p* 26 27 28

2 [3] 4

[33-34] 35 *p* 36 37

2 3

[41-42] 43 44

45 46 47 48

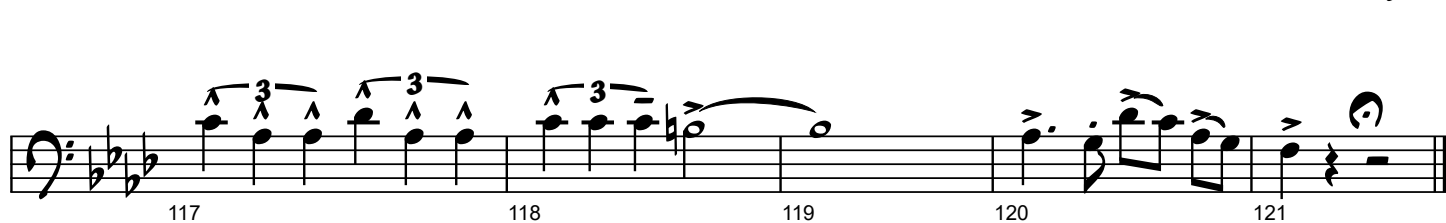
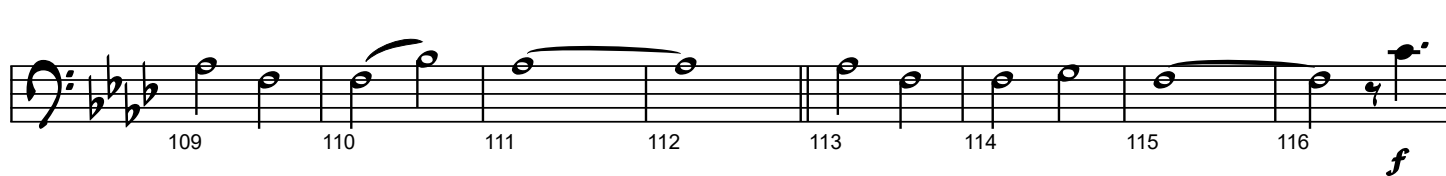
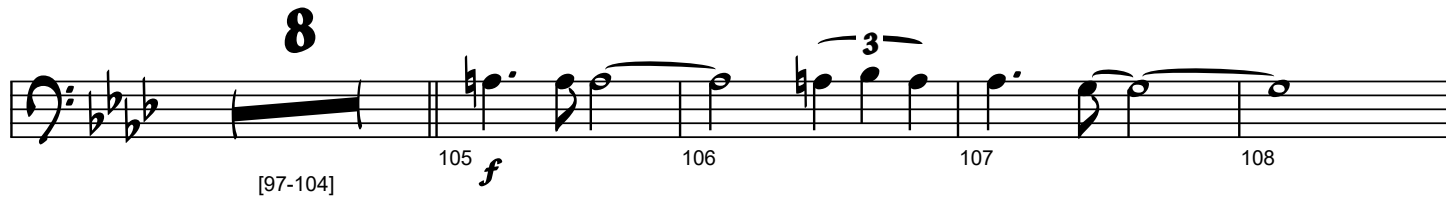
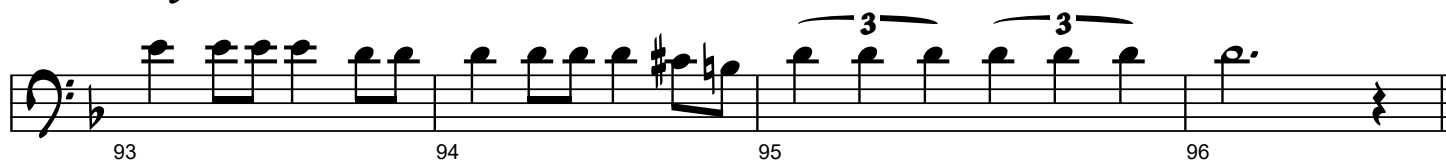
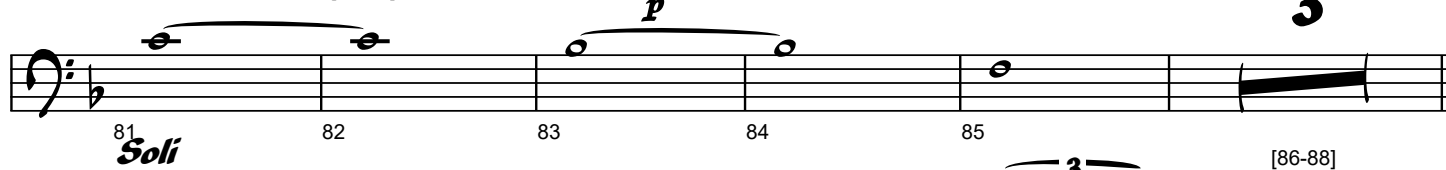
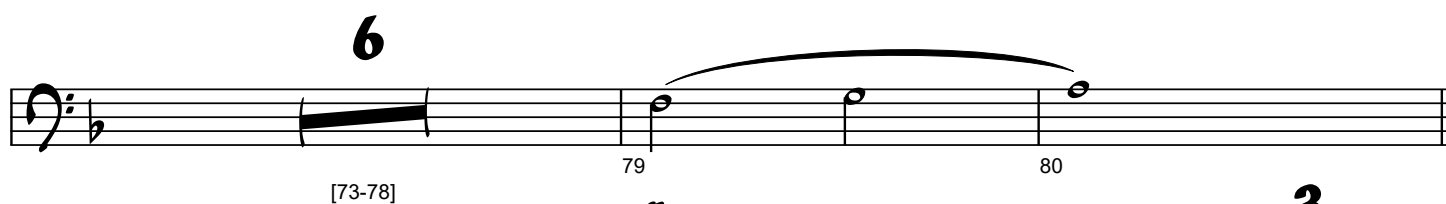
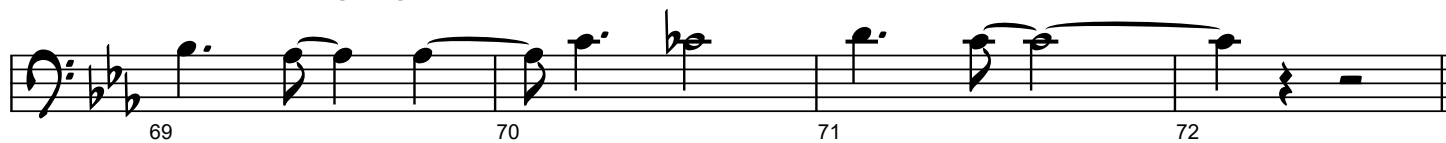
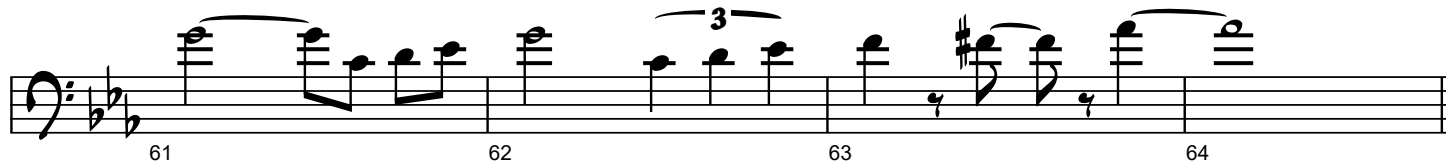
8

3 [49-56]

60

[57-59] **Finale Engraving by Glen Rovinelli** *mf*
rovinelg@bellsouth.net

Rhumba Medley - pg 2 - Trombone 2



Trombone 3 Rhumba Medley

arr. Paul Swain

Spanish Eyes, Amour, Besame Mucho

Straight ♩'s

4 8 7

[A-D] [1-8] [9-15] 16 *mp*

17 18 19 20

21 22 23 24

25 *p* 26 27 28

[29-32] 4

2 3

[33-34] 35 *p* 36 37 [38-40]

2 3

[41-42] 43 44

45 46 47 48

8

3 [49-56]

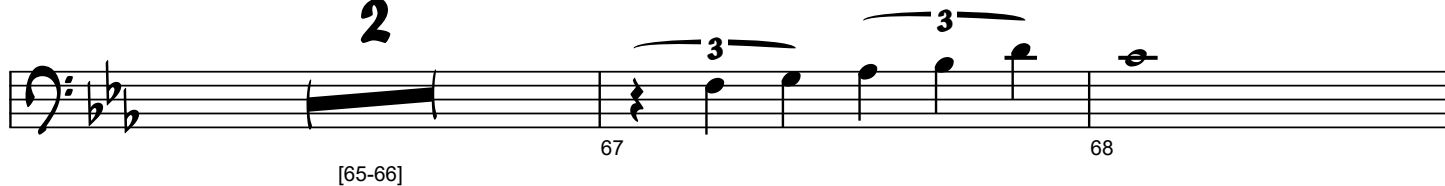
60

[57-59] *mf*

Rhumba Medley - pg 2 - Trombone 3



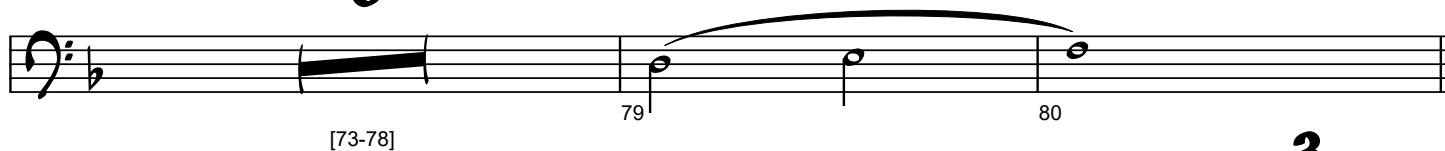
2



[65-66]



6



[73-78]

p

3



Soli

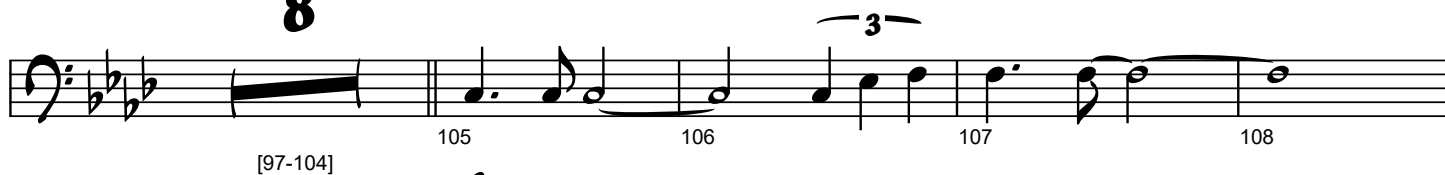
[86-88]



mf



8

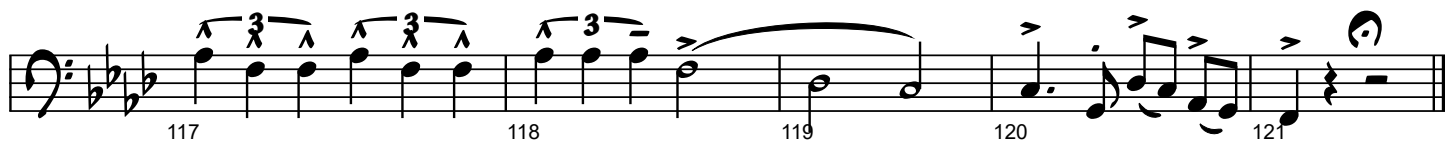


[97-104]

f



f



Trombone 4 Rhumba Medley

arr. Paul Swain

Spanish Eyes, Amour, Besame Mucho

Straight ♩'s

4 8 7

[A-D] [1-8] [9-15] 16 *mp*

17 18 19 20

21 22 23 24

25 *p* 26 27 28

[29-32] 4

2 3

[33-34] 35 *p* 36 37 [38-40]

2 3

[41-42] 43 44

45 46 47 48

8

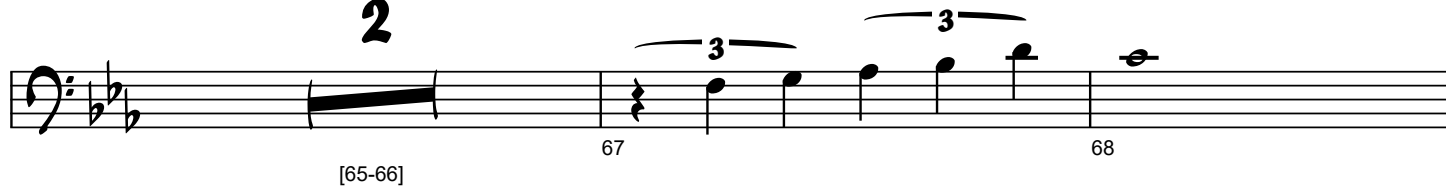
3 [49-56]

3 60

Rhumba Medley - pg 2 - Trombone 4



2



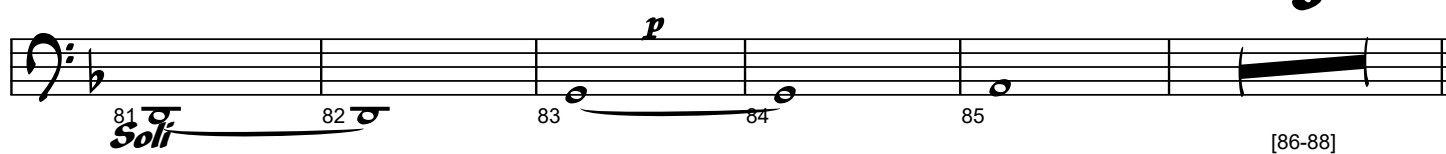
[65-66]



6

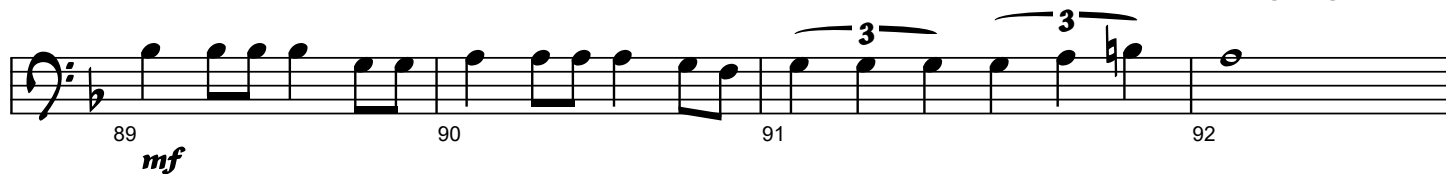


[73-78]



Soli

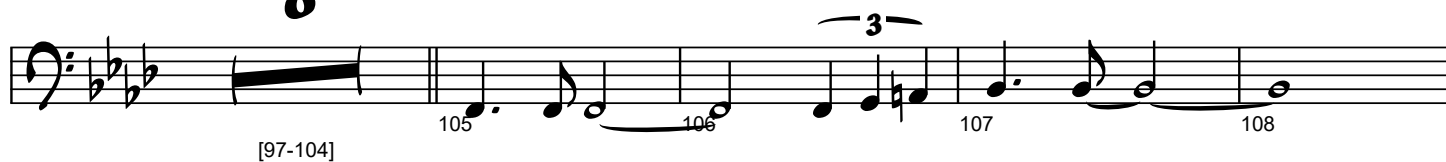
[86-88]



mf



8



[97-104]



f



f

Piano

Rhumba Medley

arr. Paul Swain

Spanish Eyes, Amour, Besame Mucho

Straight ♩'s

The piano score for the Rhumba Medley consists of 12 measures, organized into four systems of two staves each. The music is in common time (C) and features a steady bass line with chords in the right hand. The first system (measures 1-4) includes a boxed 'A' section marker above measure 1. Chord labels are placed below the bass line: A (measure 1), B (measure 2), C (measure 3), and D (measure 4). The second system (measures 5-8) includes chord labels: C (measure 5), CΔ7 (measure 6), C (measure 7), and G9 (measure 8). The third system (measures 9-12) includes chord labels: G9 (measure 9), CΔ7 (measure 10), D-7 (measure 11), and an unlabeled measure 12. The right hand of each system contains a series of eighth notes, while the left hand contains a series of quarter notes.

Rhumba Medley - pg 2 - Piano

Chord progression for Rhumba Medley - pg 2 - Piano:

Measures 13-16: G⁹ D-7 G⁹ C^Δ7

Measures 17-20: C D-7 C

Measures 21-24: F-6 F-6 C^Δ7 C⁶

Measures 25-32: D-7 G⁷ C B^b

Measures 33-36: B E^b

Rhumba Medley - pg 3 - Piano

3

Chords: $E\flat$ $C-7$ $F-7$ B^9 $B\flat7$

37 38 39 40

Chords: $F-6$ $F-7$ $F-6$ $F-6$

41 42 43 44

Chords: $B\flat7$ $F-7$ $B\flat7$ $F-7$ $B\flat7$ $B13(b^9)$ $E\flat\Delta7$ $E\flat6$

45 46 47 48

Chords: $Gmin$ $D7$ $Cmin/A$ $D7$ $Gmin$

Chords: $B\flat$ $F7$ $C-7$ $F7$ $B\flat7$

49 50 51 52

Chords: $B\flat$ $F7$ $C-7$ $F7$ $B\flat7$

53 54 55 56

Rhumba Medley - pg 4 - Piano

E $\flat$

57 58 59 60

E $\flat$ **C-7** **F-7** **B 9** **B $\flat$ 7**

61 62 63 64

F-6 **F-7** **F-6** **F-6**

65 66 67 68

B $\flat$ 7 **F-7** **B $\flat$ 7** **F-7** **B $\flat$ 7(b 9)** **E $\flat$ 7** **E $\flat$ 6** **A7(#5)**

69 70 71 72

C **Dmin** **G-6**

73 74 75 76

Gmin **F $\sharp$ o7** **Gmin** **A7** **Dmin** **Ao7** **Dmin**

77 78 79 80

Rhumba Medley - pg 5 - Piano

5

D7 **G-6**
 81 82 83 84

Dmin **E7(b9)** **A7** **D-6**
 85 86 87 88

G-6 **D-6** **A7** **Dmin**
 89 90 91 92

G-6 **D-6** **E7** **E7(b9)** **C9** **C7**
 93 94 95 96

D **F-6** **Bb-7** **Bb-6**
 97 98 99 100

Rhumba Medley - pg 6 - Piano

Chords: Bb-6 Aø7 Bb-7 C7 Fmin C7 F-6 F-6

Measures 101, 102, 103, 104

Chords: F9 Bb-7 Bb-6

Measures 105, 106, 107, 108

Chords: Fmin G7(b9) C7 Fmin

Measures 109, 110, 111, 112

Chords: Fmin G7(b9) C7 Fmin C7

Measures 113, 114, 115, 116

Measures 117, 118, 119

Rhumba Medley - pg 7 - Piano

120

121

Guitar

Rhumba Medley

arr. Paul Swain

Spanish Eyes, Amour, Besame Mucho

Straight 8's

4 A C G⁹ C^Δ7

C C^Δ7 [A-D] C G⁹

G⁹ C^Δ7 D-7

G⁹ D-7 G⁹ C^Δ7

C D-7 C

C D-7 G-7 C⁹ F

F-6 F-6 C^Δ7 C⁶

D-7 G⁷ C B^b

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Rhumba Medley - pg 2 - Guitar

B $E\flat$

33 34 35 36

$E\flat$ $C-7$ $F-7$ B^9 $B\flat7$

37 38 39 40

$F-6$ $F-7$ $F-6$ $F-6$

41 42 43 44

$B\flat7$ $F-7$ $B\flat7$ $F-7$ $B\flat7$ $B13(b^9)$ $E\flat\Delta7$ $E\flat6$

45 46 47 48

$Gmin$ $D7$ $Cmin/A$ $D7$ $Gmin$

49 50 51 52

$B\flat$ $F7$ $C-7$ $F7$ $B\flat7$

53 54 55 56

$E\flat$

57 58 59 60

$E\flat$ $C-7$ $F-7$ B^9 $B\flat7$

61 62 63 64

$F-6$ $F-7$ $F-6$ $F-6$

65 66 67 68

$B\flat7$ $F-7$ $B\flat7$ $F-7$ $B\flat7(b^9)$ $E\flat\Delta7$ $E\flat6$ $A7(\sharp5)$

69 70 71 72

C $Dmin$ $G-6$

73 74 75 76

Rhumba Medley - pg 3 - Guitar

3

Chord progression for Rhumba Medley - pg 3 - Guitar:

Measures 77-84:

- 77: Gmin
- 78: F#o7
- 79: Gmin
- 80: A7
- 81: Dmin
- 82: Ao7
- 83: Dmin
- 84: Dmin

Measures 85-92:

- 85: D7
- 86: G-6
- 87: Dmin
- 88: E7(b9)
- 89: A7
- 90: D-6
- 91: A7
- 92: Dmin

Measures 93-100:

- 93: G-6
- 94: D-6
- 95: E7
- 96: E7(b9)
- 97: C9
- 98: C7
- 99: F-6
- 100: F-6

Measures 101-108:

- 101: D
- 102: F-6
- 103: Bb-7
- 104: Bb-6
- 105: Bb-6
- 106: Ao7
- 107: Bb-7
- 108: C7

Measures 109-116:

- 109: Fmin
- 110: G7(b9)
- 111: C7
- 112: Fmin
- 113: Fmin
- 114: G7(b9)
- 115: C7
- 116: Fmin

Measures 117-121:

- 117: Fmin
- 118: G7(b9)
- 119: C7
- 120: Fmin
- 121: C7

Acoustic Bass Rhumba Medley

arr. Paul Swain

Spanish Eyes, Amour, Besame Mucho

Straight s

A B C D

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

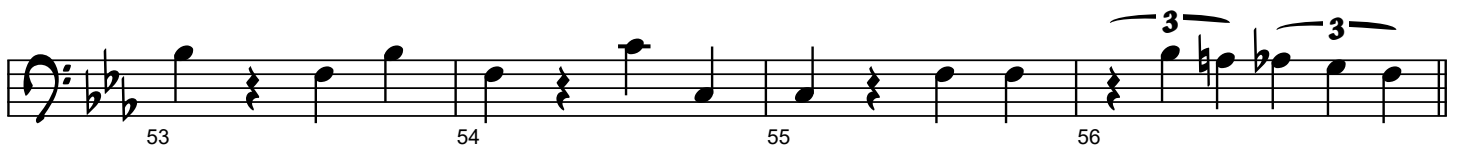
21 22 23 24

25 26 27 28

29 30 31 32

Finale Engraving by Glen Rovinelli
rovinelg@bellsouth.net

Rhumba Medley - pg 2 - Acoustic Bass



Rhumba Medley - pg 3 - Acoustic Bass

3

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

Drums

Rhumba Medley

arr. Paul Swain

Spanish Eyes, Amour, Besame Mucho

Straight ♪'s

The drum notation is presented on a single staff with a common time signature (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and bar lines. The notation is divided into sections labeled A, B, C, and D. The notation is written in a style that is easy to read and play, with clear markings for the drum kit.

Play (easy rhumba) **8** A B C D **8**

Play (easy rhumba) [1-8] **8** [9-16] **8**

Play (easy rhumba) [17-24] **6** [25-32]

39 40

Play (easy rhumba) [33-38] **8** Play (easy rhumba) **7** 56

Play (easy rhumba) [41-48] **6** [49-55]

63 64

Play (easy rhumba) **4** [57-62]

69 70 71 72

[65-68]

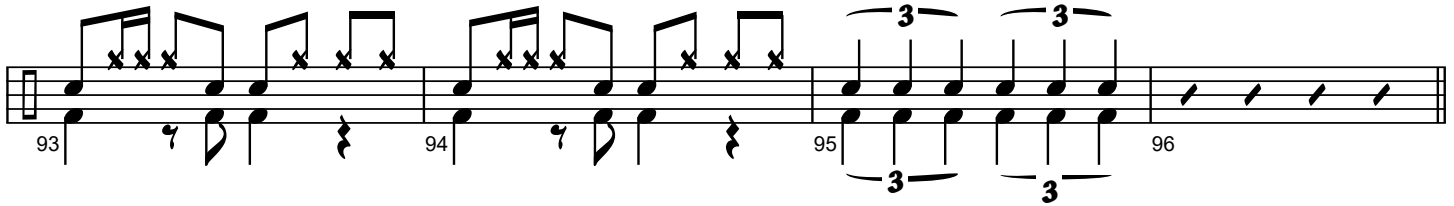
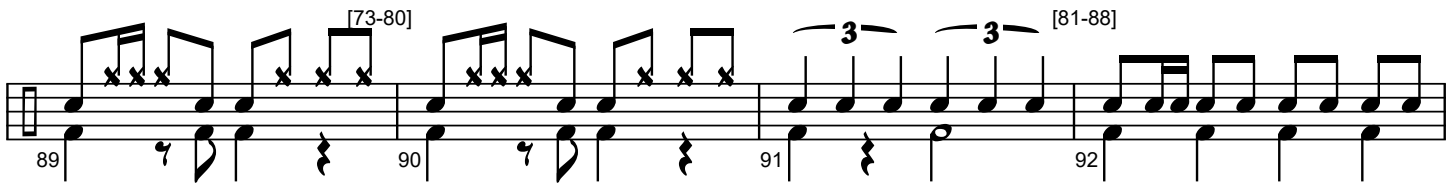
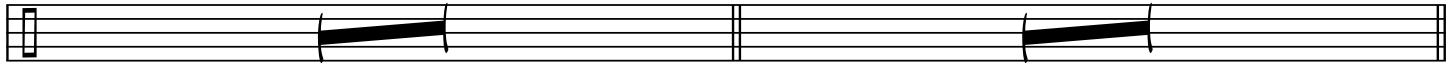
Rhumba Medley - pg 2 - Drums

Play (easy rhumba)

8

Play (easy rhumba)

8

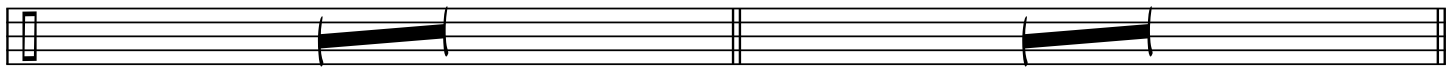


Play (easy rhumba)

8

Play (easy rhumba)

8



[97-104]

[105-112]

