

Alto 1 and Clarinet

SMOKE RINGS

Gene Gifford

Casa Loma Orchestra

A **Clar** **2**

6

11

B **Solo**

15

19

23

27

C **(To Alto Sax)** **8**

31

Alto 1 and Clarinet - Smoke Rings - pg 2 -

41 **(Alto)**

41 42 43 44

45

45 46 47 48

49 **(D)**

49 50 51 52 *f*

65 **(E)**

65 66 67 68 69 70 71 72

69

69 70 71 72

73 **(Clar)**

73 74 75 76

Alto Sax 2

SMOKE RINGS

Gene Gifford

Casa Loma Orchestra

Sheet music for Alto Sax 2, featuring sections A, B, C, D, and E. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (f).

A 16 15 *f*

C 33 37 41 45

D 49 8 7 *f*

E 65 69 73 2 2

Tenor Sax 1

SMOKE RINGS

Gene Gifford

Casa Loma Orchestra

A

6

B

15

C

33

37

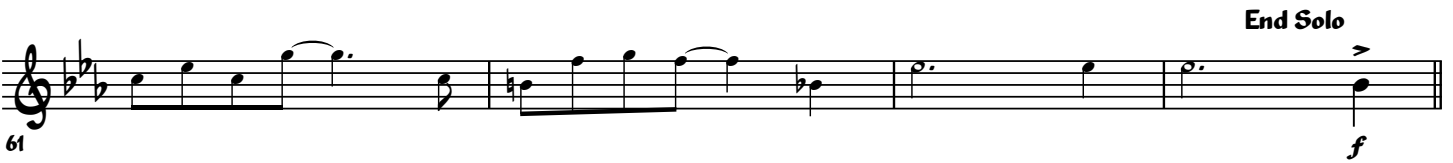
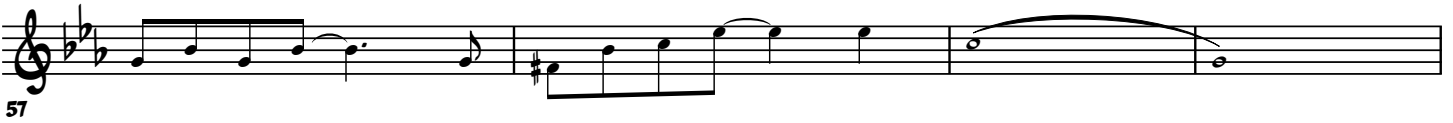
41

45

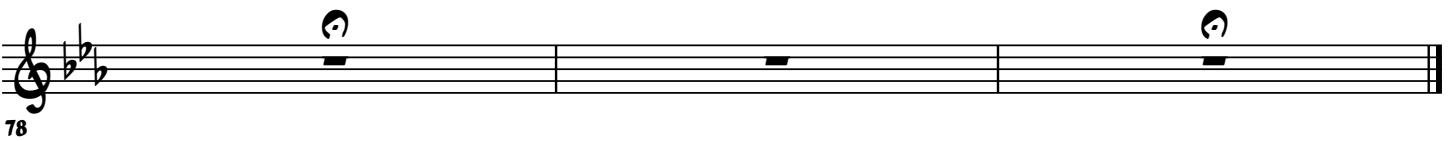
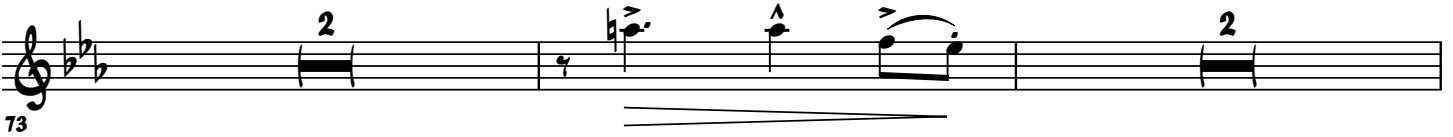
Solo

Tenor Sax 1 - Smoke Rings - pg 2 -

D



E



Tenor Sax 2

SMOKE RINGS

Gene Gifford

Casa Loma Orchestra

A *Tr 283*

5

9

13

B

17

15

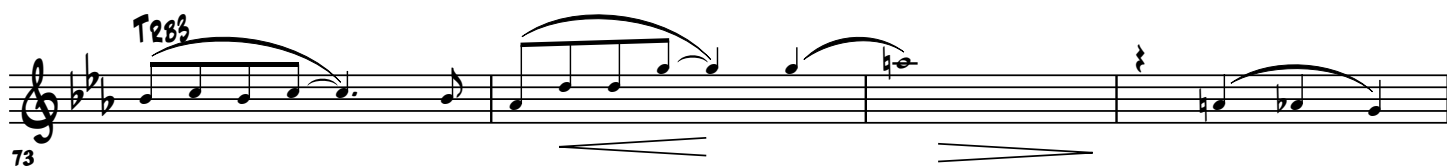
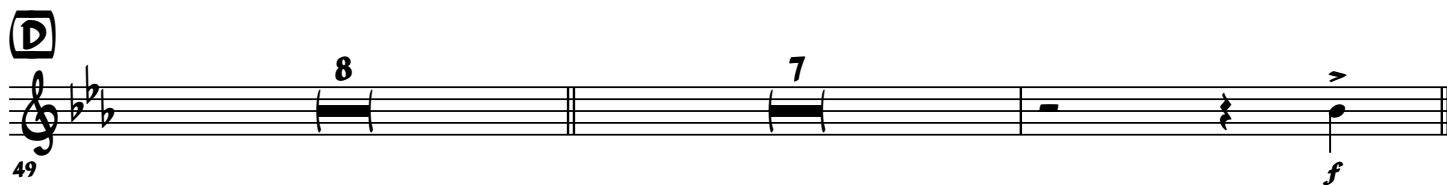
C

33

37

41

Tenor Sax 2 - Smoke Rings - pg 2 -



Baritone Sax

SMOKE RINGS

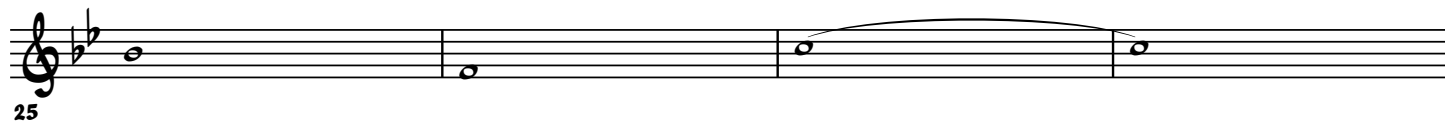
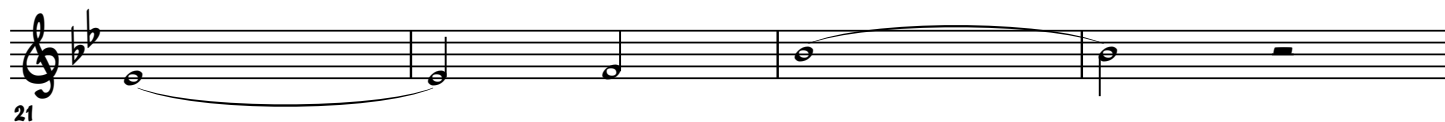
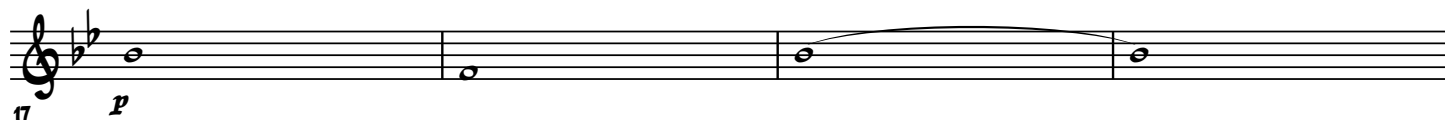
Gene Gifford

Casa Loma Orchestra

A



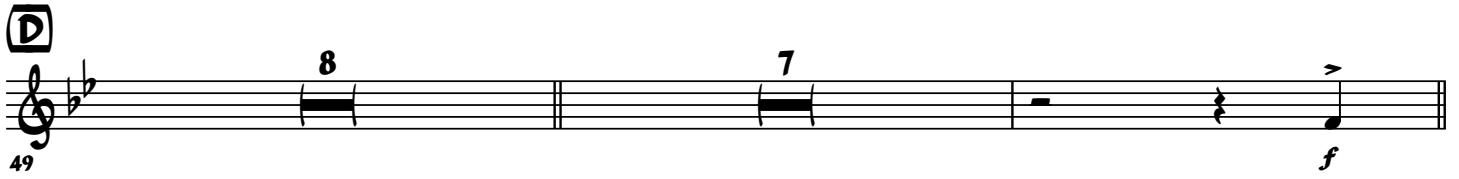
B



C



Baritone Sax - Smoke Rings - pg 2 -



Trumpet in B $\flat$ 1

SMOKE RINGS

Gene Gifford

Casa Loma Orchestra

The musical score is written for a single trumpet in B-flat. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Section A (measures 1-16) starts with a whole note rest, followed by a half note G2, a quarter note A2, and a half note B2. Section B (measures 17-23) is marked 'in hat' and begins with a piano (p) dynamic. It features a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3. Section C (measures 24-32) is marked 'open' and begins with a forte (f) dynamic. It features a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3. Section D (measures 33-45) is marked 'in hat' and begins with a piano (p) dynamic. It features a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3. Section E (measures 46-51) is marked 'open' and begins with a forte (f) dynamic. It features a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3. The score concludes with a final measure (measure 70) marked '5' and a final note G2.

A 16

B (in hat) *p*

C 24 (open) *f*

33

40

D (in hat) *p*

46

52

58

(open) **E** *f*

64

70

Trumpet in B $\flat$ 2

SMOKE RINGS

Gene Gifford

Casa Loma Orchestra

The musical score is written for a Trumpet in B $\flat$ 2. It consists of seven measures of music, each with a measure number and a section letter in a box. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4.

- Measure 16:** Section **A**. The measure contains a whole note G $\flat$ (B $\flat$ 2). The dynamic is *p*.
- Measure 24:** Section **B**. The measure contains a whole note G $\flat$ (B $\flat$ 2). The dynamic is *p*. The instruction "(in hat)" is written above the note.
- Measure 33:** Section **C**. The measure contains a whole note G $\flat$ (B $\flat$ 2). The dynamic is *f*. The instruction "(open)" is written above the note.
- Measure 40:** Section **D**. The measure contains a whole note G $\flat$ (B $\flat$ 2). The dynamic is *p*. The instruction "(in hat)" is written above the note.
- Measure 46:** Section **E**. The measure contains a whole note G $\flat$ (B $\flat$ 2). The dynamic is *f*. The instruction "(open)" is written above the note.
- Measure 52:** Section **F**. The measure contains a whole note G $\flat$ (B $\flat$ 2). The dynamic is *f*. The instruction "(open)" is written above the note.
- Measure 58:** Section **G**. The measure contains a whole note G $\flat$ (B $\flat$ 2). The dynamic is *f*. The instruction "(open)" is written above the note.

Trumpet in B $\flat$ 3

SMOKE RINGS

Gene Gifford

Casa Loma Orchestra

(A) 16

(B) (in hat) *p*

(C) 24 33 *f* (open)

40

(D) (in hat) *p*

46

52

58

(open) **(E)** *f*

64

70 5

Trumpet in B $\flat$ 4

SMOKE RINGS

Gene Gifford

Casa Loma Orchestra

(A) **(B)**

16 15 (open)

(C)

33

40

46

(D) **(E)**

49 7 (open)

65

70

73 5

Trombone 1

SMOKE RINGS

Gene Gifford

Casa Loma Orchestra

A

B

C

Trombone 1 - Smoke Rings - pg 2 -

45

45

49

D

49

65

E

65

73

73

76

76

Trombone 2

SMOKE RINGS

Gene Gifford

Casa Loma Orchestra

[A]

mf

5

9

13

[B]

15

f

17

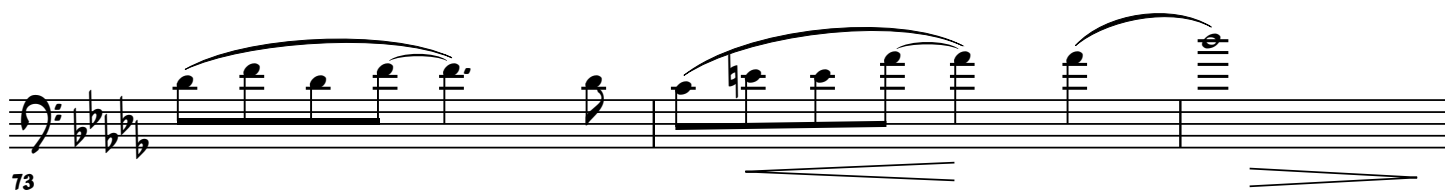
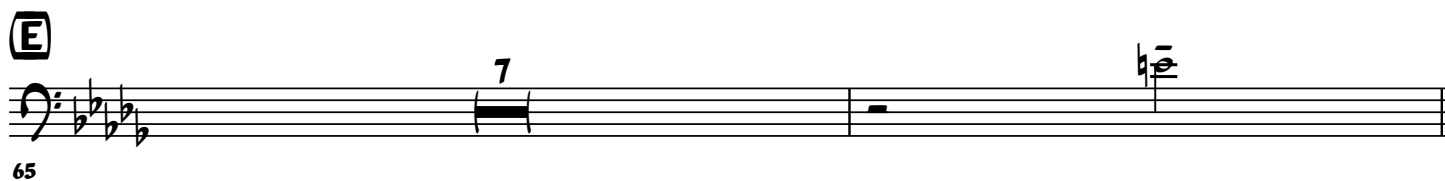
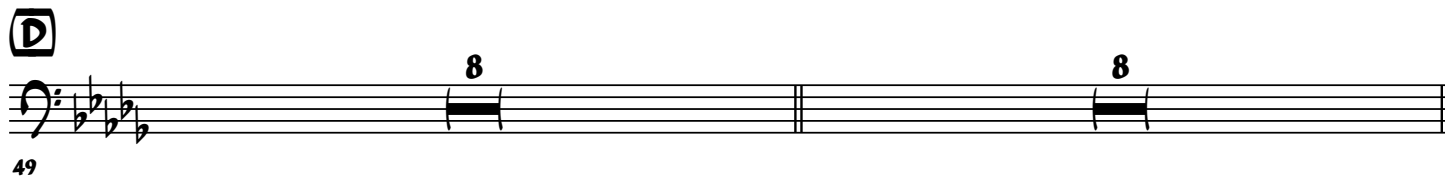
[C]

33

37

41

Trombone 2 - Smoke Rings - pg 2 -



Trombone 3

SMOKE RINGS

Gene Gifford

Casa Loma Orchestra

A



5



9

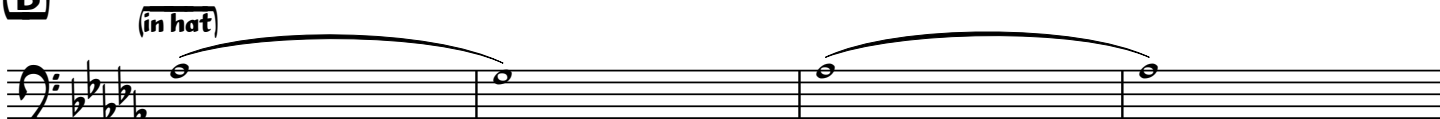


13

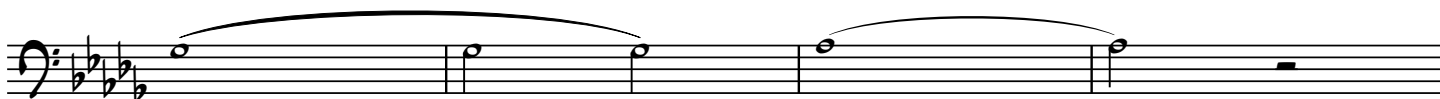


B

(in hat)



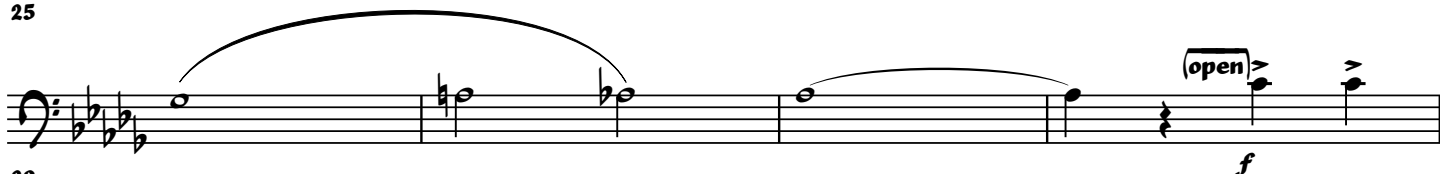
17



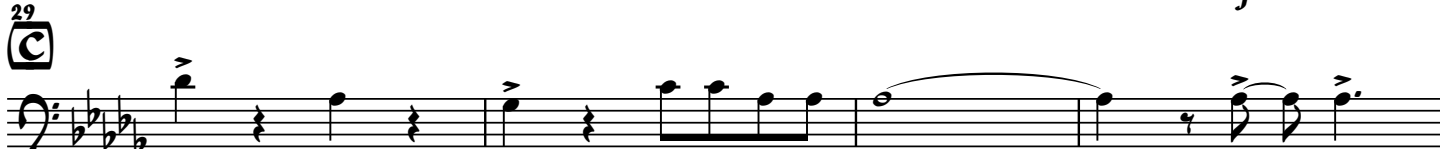
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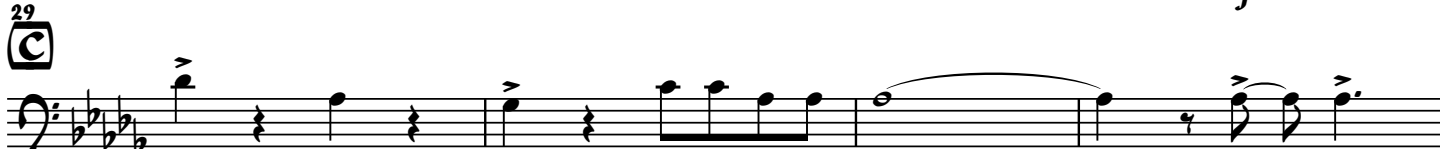
25



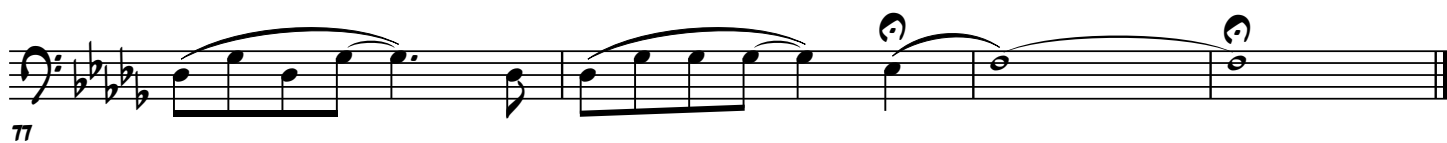
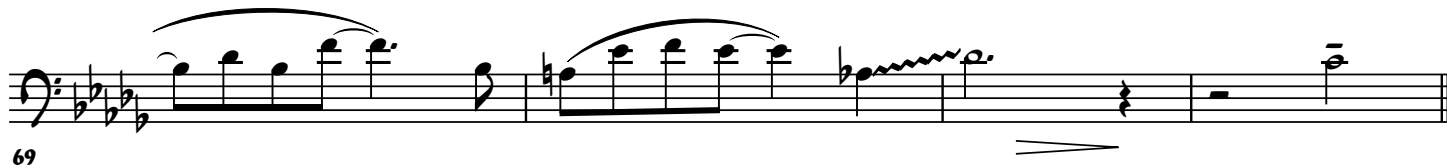
29



33



Trombone 3 - Smoke Rings - pg 2 -



SMOKE RINGS

Piano

Gene Gifford

Casa Loma Orchestra

A

Measures 1-4 of section A. The key signature has five flats (B-flat major/C minor). The time signature is 4/4. Measure 1 starts with a mezzo-forte (mf) dynamic and a D-flat chord. The bass line consists of a descending eighth-note scale: D-flat, C, B-flat, A, G, F, E, D. Measures 2-4 continue the bass line with quarter notes: D, C, B-flat, A, G, F, E, D. Chords above the staff are A-flat7(#5) in measure 2, D-flat in measure 3, and D-flat7 in measure 4.

Measures 5-8 of section A. Measure 5 begins with a G-flat6 chord. The bass line continues with quarter notes: D, C, B-flat, A, G, F, E, D. Measures 6-8 continue the bass line. Chords above the staff are G-flat6 mi6 A-flat7 in measure 6, D-flat in measure 7, and A-flat7(#5) in measure 8.

Measures 9-12 of section A. Measure 9 begins with a D-flat chord. The bass line continues with quarter notes: D, C, B-flat, A, G, F, E, D. Measures 10-12 continue the bass line. Chords above the staff are A-flat7(#5) D-flat in measure 10, E-flat9 in measure 11, and D-flat in measure 12.

Measures 13-16 of section A. Measure 13 begins with a G-flat6 chord. The bass line continues with quarter notes: D, C, B-flat, A, G, F, E, D. Measures 14-16 continue the bass line. Chords above the staff are G-flat6 mi6 E-flat mi7 A-flat7 in measure 14, D-flat in measure 15, and D-flat A-flat7(#5) in measure 16.

B

Measures 17-20 of section B. Measure 17 begins with a D-flat chord. The bass line continues with quarter notes: D, C, B-flat, A, G, F, E, D. Measures 18-20 continue the bass line. Chords above the staff are A-flat7(#5) in measure 18, D-flat in measure 19, and D-flat7 in measure 20.

Measures 21-24 of section B. Measure 21 begins with a G-flat ma7 chord. The bass line continues with quarter notes: D, C, B-flat, A, G, F, E, D. Measures 22-24 continue the bass line. Chords above the staff are G-flat mi6 A-flat7 in measure 22, D-flat in measure 23, and A-flat7(#5) in measure 24.

Piano - Smoke Rings - pg 2 -

25

D^b

A^b7(#5) D^b

E^b9

29

G^bma7

G^bmi6 E^bmi7 A^b7

D^b

D^b A^b7(#5)

C

33

D^b

A^b7(#5)

D^b

D^b7

37

G^b

G^b6 A^b7

D^b

D^b Fmi E^bmi A^b7(#5)

41

D^b

A^b7(#5) D^b

E^b9

45

G^bma7

G^bmi(Δ7) A^b7

D^b E^b7

A^b7 A^b7(#5)

Piano - Smoke Rings - pg 3 -

D

49 D^b $A^b7(\#5)$ D^b D^b7

53 G^bma7 G^bmi6 A^b7 D^b B^bmi7 E^bmi7 $A^b7(\#5)$

57 D^b $A^b7(\#5)$ D^b E^b9

61 G^b6 G^bmi7 A^b7 D^b D^b $A^b7(\#5)$

E

65 D^b $A^b7(b9)$ D^b D^b7

69 G^b G^bmi6 A^b7 D^b $A^b7(\#5)$ D^b $A^b7(\#5)$

Piano - Smoke Rings - pg 4 -

73

D^b

A^b7(#5) D^b

E^b9

77

Arco

Solo

capo

SMOKE RINGS

Casa Loma Orchestra

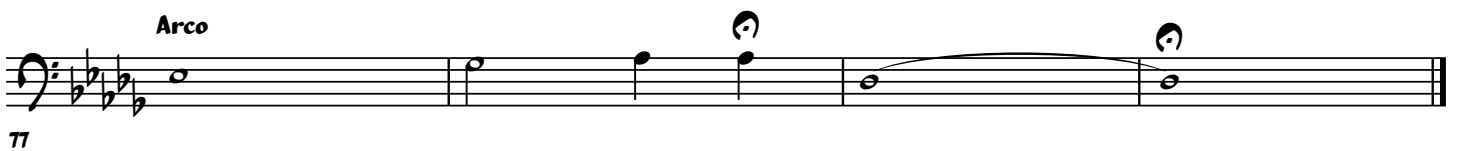
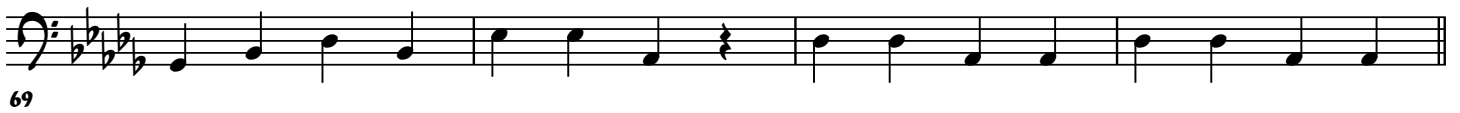
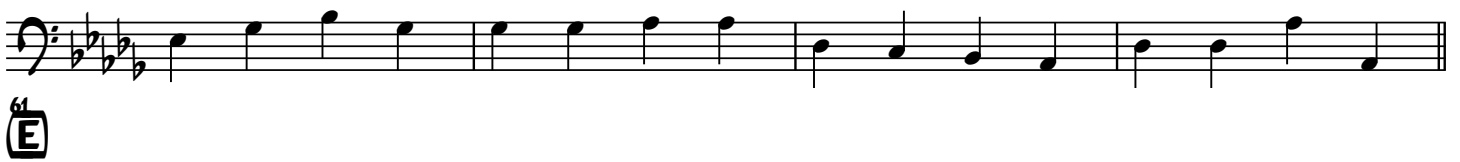
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Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E-flat2 (quarter), D2 (half).

[illegible]

37

Acoustic Bass - Smoke Rings - pg 2 -



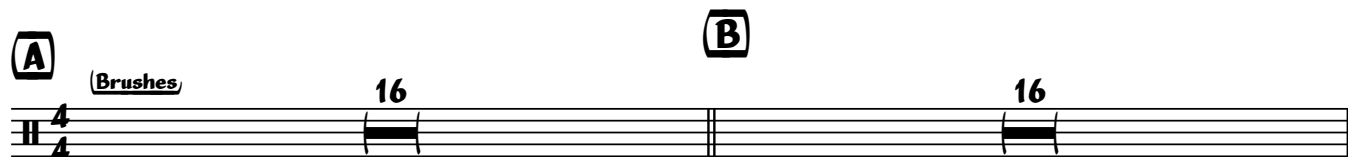
Drum Set

SMOKE RINGS

Gene Gifford

Casa Loma Orchestra

A **(Brushes)** 16 16



C **(Sticks)** 8 8



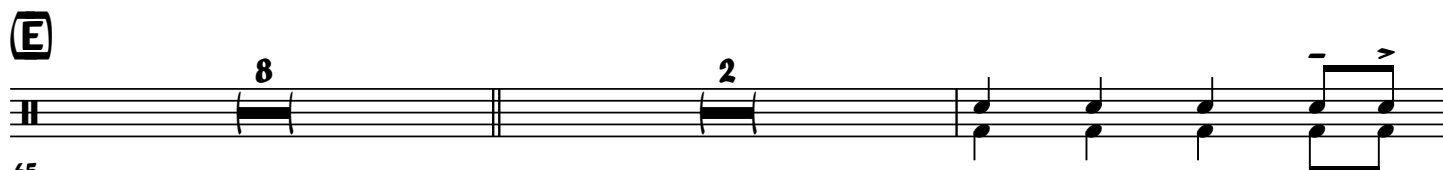
33

D 8 8



49

E 8 2



65

To Vib **(Vibs)**



76