

You Stepped Out of a Dream

Reed 1

Clarinet

Alto Sax

Arr. Ernie Houghton

(Clar)



A

6



14

B

(Alto)



21

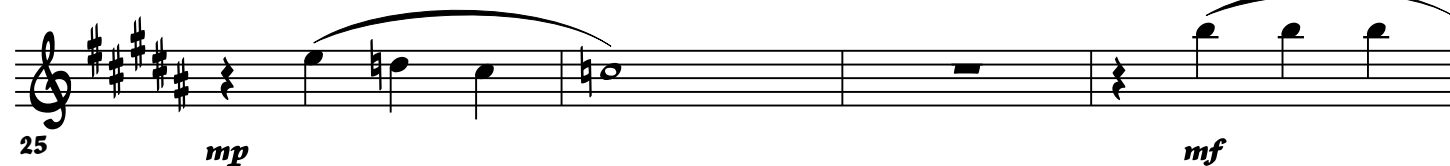
mp

f

mp

Solo

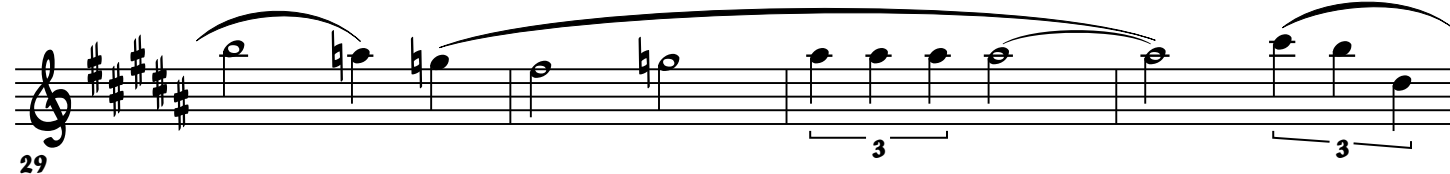
f



25

mp

mf



29



33

sfz p

C

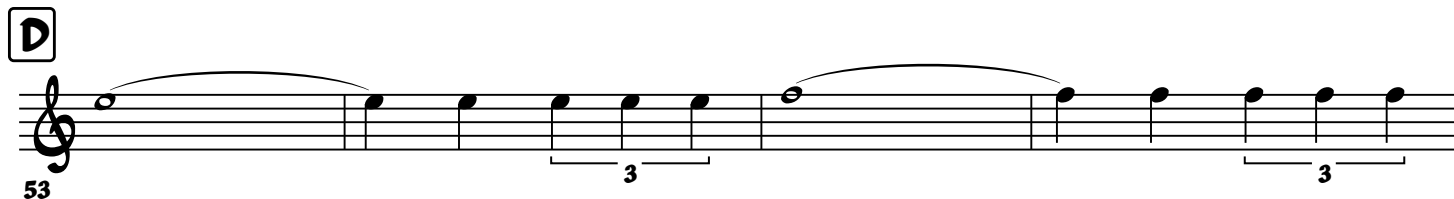


37

mf

Reed 1
Clarinet

Alto Sax - You Stepped Out of a Dream pg. 2



You Stepped Out of a Dream

Reed 4

Flute

Tenor Sax

Arr. Ernie Houghton

Flute

A

6

5

mf

13

3

3

17

B

To Tenor Sax

4

21

25

mp

mf

sfz p

29

mp

33

sfz p

Reed 4

Flute

Tenor Sax - You Stepped Out of a Dream - pg 2

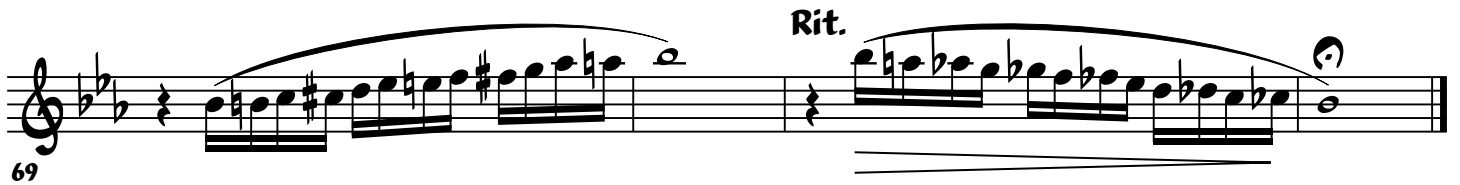
C



D



E



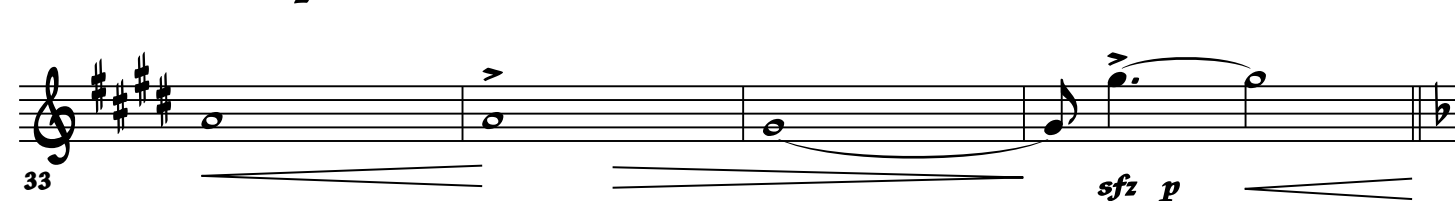
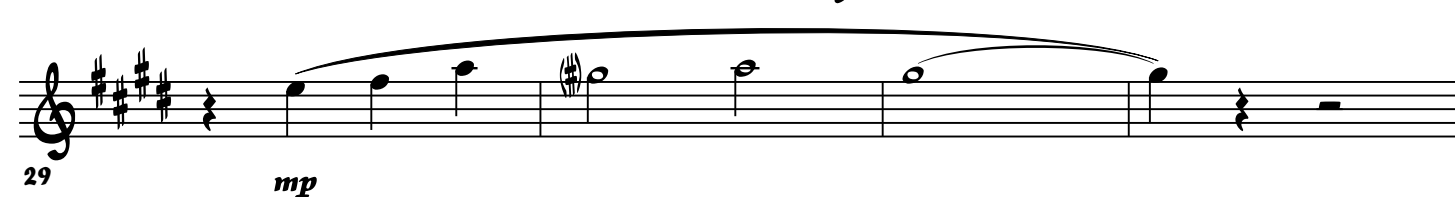
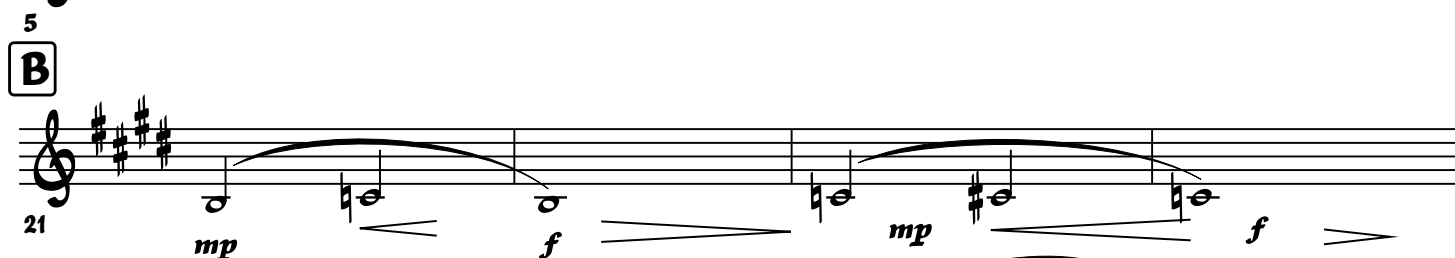
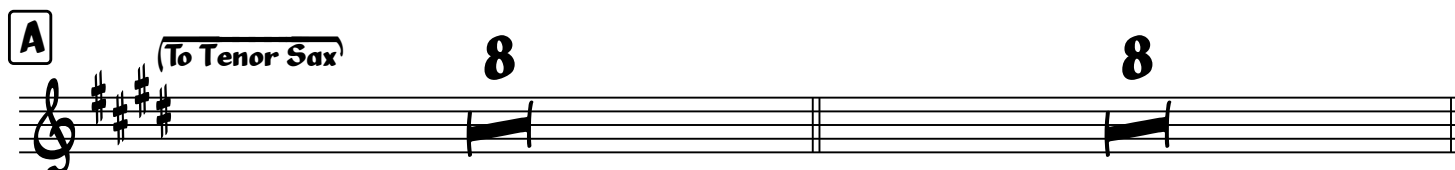
You Stepped Out of a Dream

Reed 3

Flute

Tenor Sax

Arr. Ernie Houghton



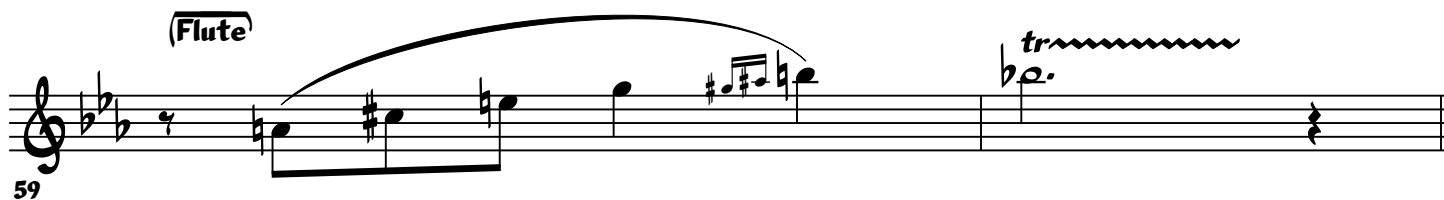
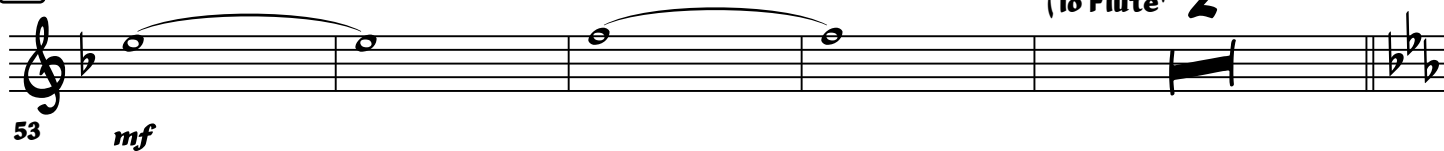
Reed 3

Flute

Tenor Sax - You Stepped Out of a Dream - pg 2 -



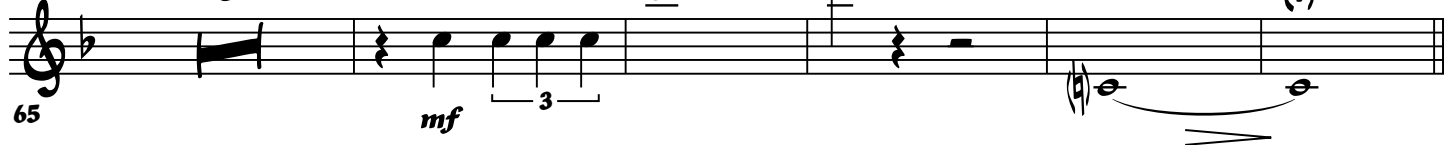
D



E



(To Tenor Sax) 3



You Stepped Out of a Dream

Reed 2

Clarinet

Alto Sax

Arr. Ernie Houghton

(Clar)

A **(To Alto Sax)** **7** **Solo**

5 *mf* 3

13 3 3

17 3

B

21 *mp* *f* *mp* *f*

25 *mp* *mf* *sfz p*

29 *mp*

33 *sfz p*

Reed 2

Clarinet

C

Alto Sax - You Stepped Out of a Dream - pg 2

37 *mf*

41

ff

45

49

D

53 *mf*

(To Clarinet)

4

57

E

(Clar)

61

3

(To Alto Sax)

5

Rit.

65

Reed 5

You Stepped Out of a Dream

Baritone Sax

Arr. Ernie Houghton

4 **A** 8 8

B

25 *mf* *sfzp*

29 *mp*

33 *sfz p*

C 37 *mf*

41 *ff*

45

Baritone Sax - You Stepped Out of a Dream - pg 2 -

D

4

E

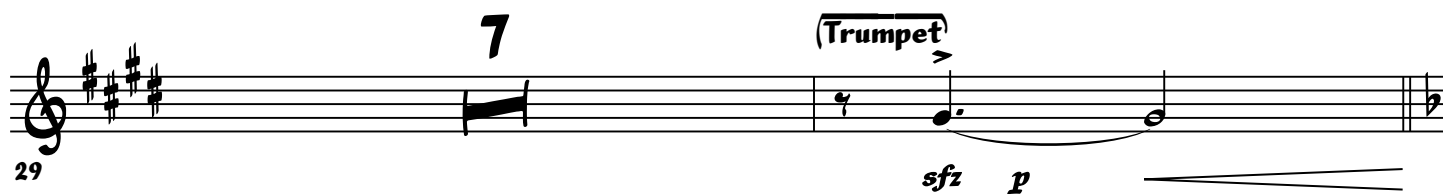
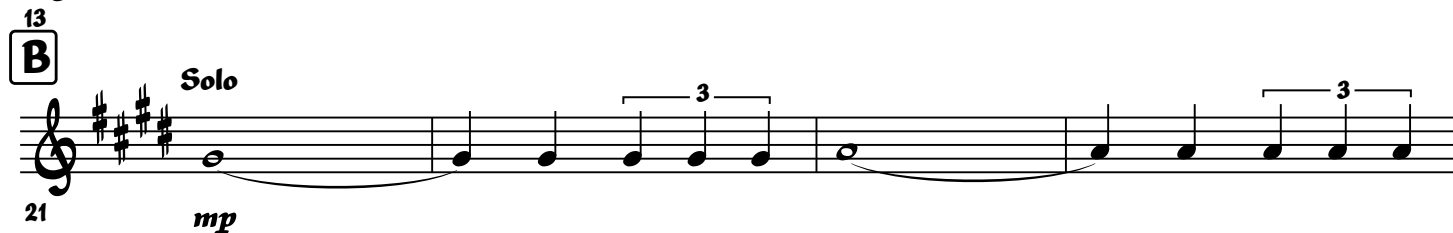
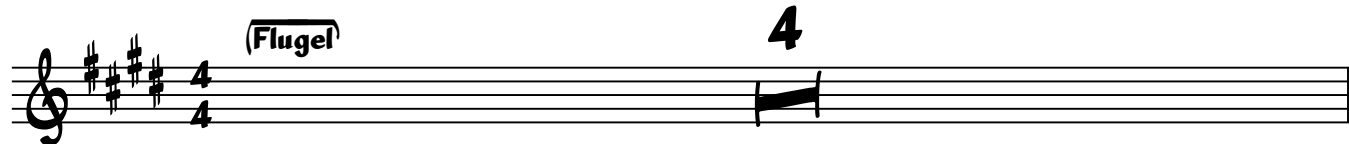
E **9** **Rit.**

61

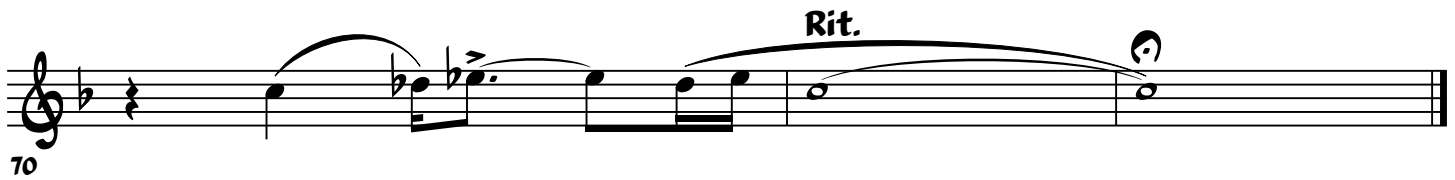
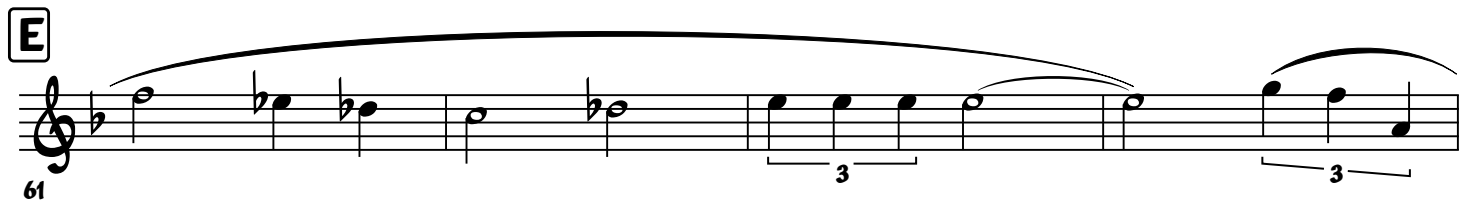
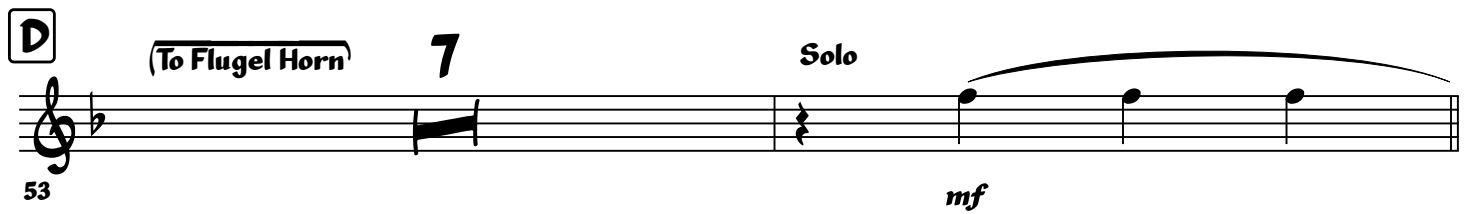
Trumpet in B $\flat$ 1

You Stepped Out of a Dream

Arr. Ernie Houghton



Trumpet in B $\flat$ 1 - You Stepped Out of a Dream - pg 2 -



Trumpet in B $\flat$ 2

You Stepped Out of a Dream

Arr. Ernie Houghton

13 **A** 4 (harmon) 8

13 **B** 4 (harmon) *mf* 3

21 **C** (open) 6 No Vib. 7 *sfz p*

37 *mf*

41 *ff*

45

49 **D** 6 No Vib.

53 **E** 4 *p* 4

61 *mp*

Trumpet in B $\flat$ 3

You Stepped Out of a Dream

Arr. Ernie Houghton

13 **A** 4 8 (harmon) 4

13 **B** 4 (harmon) 6 No Vib. 7 3 *mf*

21 **C** 6 7 *sfp* *sfz p*

37 *mf*

41 *ff*

45

49 **D** 6 No Vib.

53 **E** 4 4 *p* *mp*

61

You Stepped Out of a Dream

Arr. Ernie Houghton

Musical score for guitar, measures 1-61. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into sections labeled A, B, C, D, and E.

- Measures 1-4:** Section A. Measure 1: (harmon) 4. Measure 2: 4. Measure 3: 4. Measure 4: 8.
- Measures 5-12:** Section B. Measure 5: (harmon) 4. Measure 6: mf. Measure 7: No Vib. Measure 8: 7. Measure 9: sfz p. Measure 10: sfz p. Measure 11: 3. Measure 12: 3.
- Measures 13-20:** Section C. Measure 13: open 6. Measure 14: 6. Measure 15: No Vib. Measure 16: 7. Measure 17: sfz p. Measure 18: sfz p. Measure 19: 3. Measure 20: 3.
- Measures 21-28:** Section D. Measure 21: 6. Measure 22: No Vib. Measure 23: 7. Measure 24: sfz p. Measure 25: sfz p. Measure 26: 3. Measure 27: 3. Measure 28: 3.
- Measures 29-36:** Section E. Measure 29: 4. Measure 30: 4. Measure 31: 4. Measure 32: 4. Measure 33: 4. Measure 34: 4. Measure 35: 4. Measure 36: 4.
- Measures 37-44:** Section F. Measure 37: mf. Measure 38: mf. Measure 39: mf. Measure 40: mf. Measure 41: mf. Measure 42: mf. Measure 43: mf. Measure 44: mf.
- Measures 45-52:** Section G. Measure 45: 4. Measure 46: 4. Measure 47: 4. Measure 48: 4. Measure 49: 4. Measure 50: 4. Measure 51: 4. Measure 52: 4.
- Measures 53-60:** Section H. Measure 53: 4. Measure 54: 4. Measure 55: 4. Measure 56: 4. Measure 57: 4. Measure 58: 4. Measure 59: 4. Measure 60: 4.
- Measures 61-68:** Section I. Measure 61: 4. Measure 62: 4. Measure 63: 4. Measure 64: 4. Measure 65: 4. Measure 66: 4. Measure 67: 4. Measure 68: 4.

Trombone 1

You Stepped Out of a Dream

Arr. Ernie Houghton

(Hat or Bucket)

A

mp

p

open

13

17

mp

B

(Hat or Bucket)

21

mp

2

open

25

sfz p

p

31

sfz p

Trombone 1 - You Stepped Out of a Dream - pg 2 -

C



37 *mf*



41 *ff*



45



49

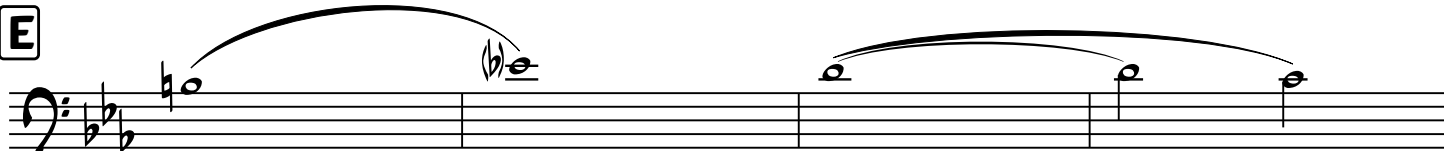
(Hat or Bucket)

D

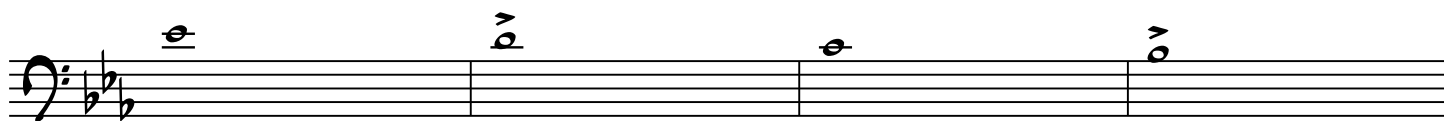


53

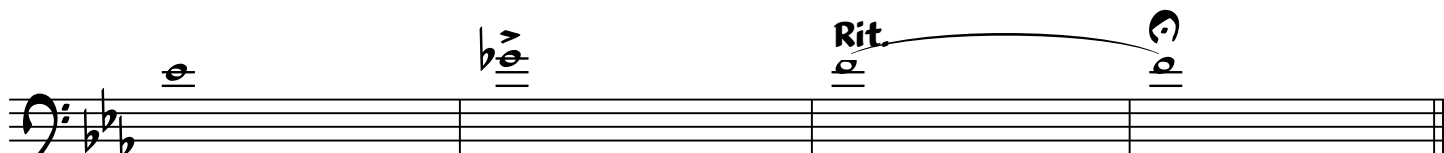
E



61 *mp*



65



69

Rit.

Trombone 2

You Stepped Out of a Dream

Arr. Ernie Houghton

(Hat or Bucket)

mp

A

5 *p*

9

(open)

13

17 *mp*

B (Hat or Bucket)

21 *mp*

2

(open)

25 *sfz p* *p*

31 *sfz p*

Trombone 2 - You Stepped Out of a Dream - pg 2 -

C



37 *mf*



41 *ff*



45



49

(Hat or Bucket)

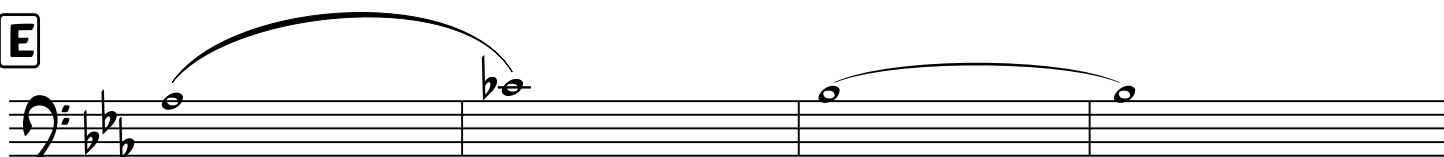
D

4

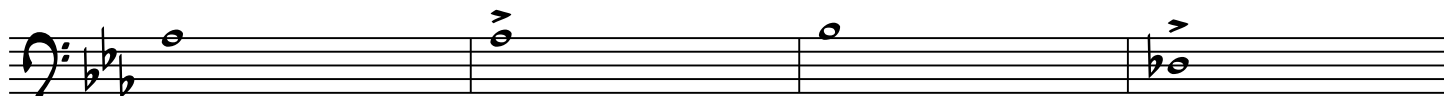


53

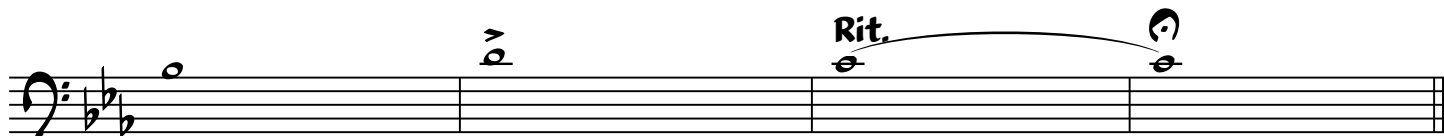
E



61 *mp*



65



69

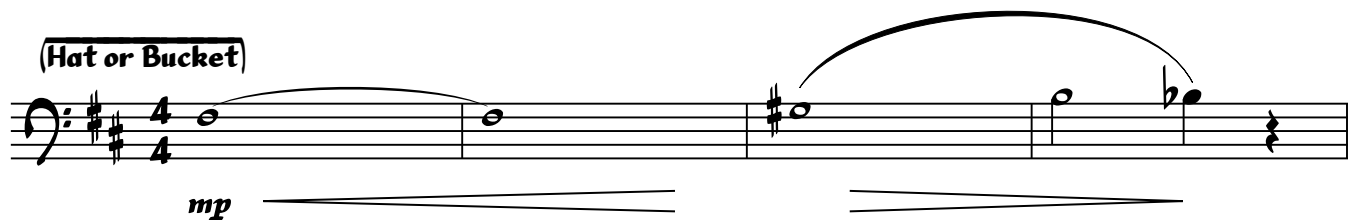
Rit.

Trombone 3

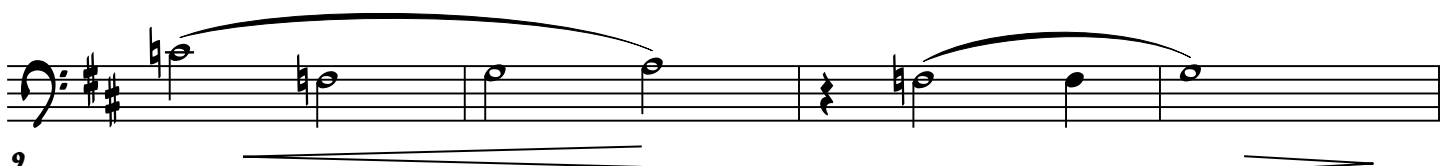
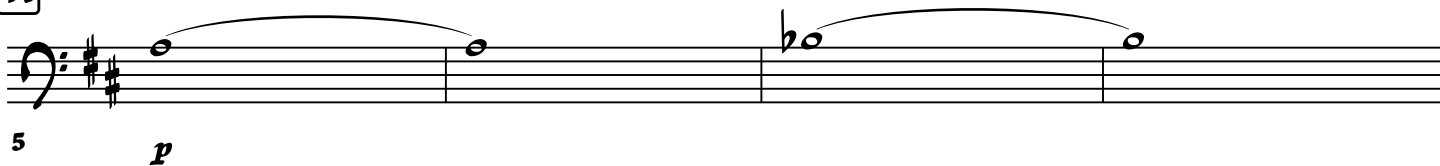
You Stepped Out of a Dream

Arr. Ernie Houghton

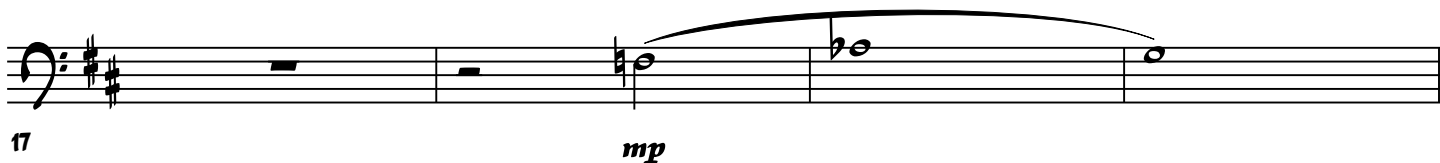
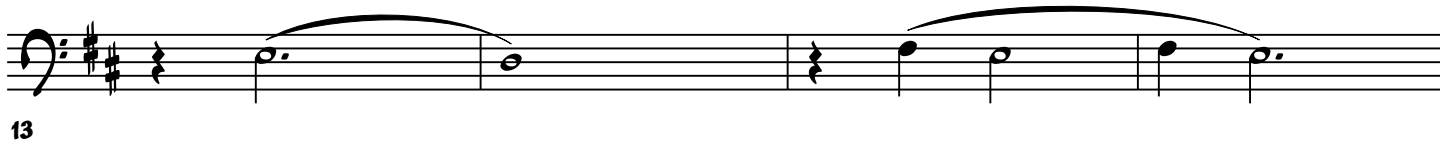
(Hat or Bucket)



A



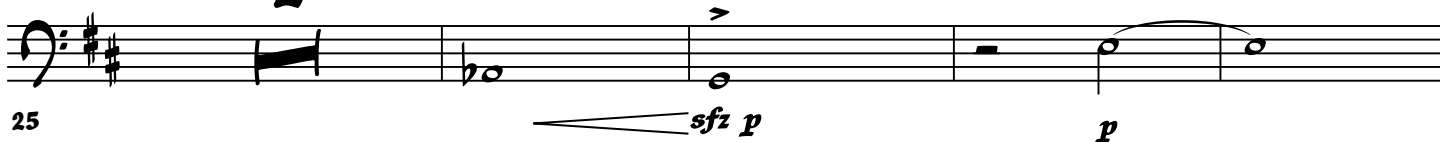
(open)



B (Hat or Bucket)



2



Trombone 3 - You Stepped Out of a Dream - pg 2 -

C

37 *mf*

41  *ff*

45 

49

D

D **4** **(Hat or Bucket)**

53



E

61 *mp*

65

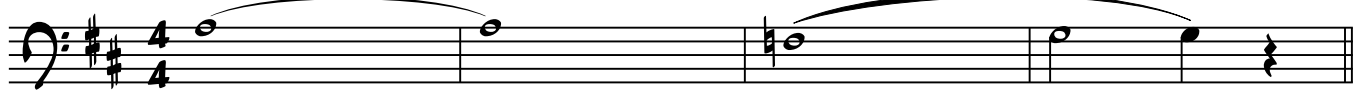
69 

Bass Trombone

You Stepped Out of a Dream

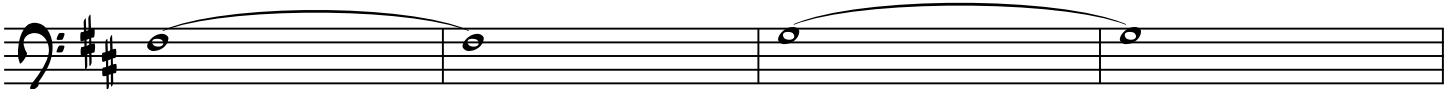
Arr. Ernie Houghton

(Hat or Bucket)



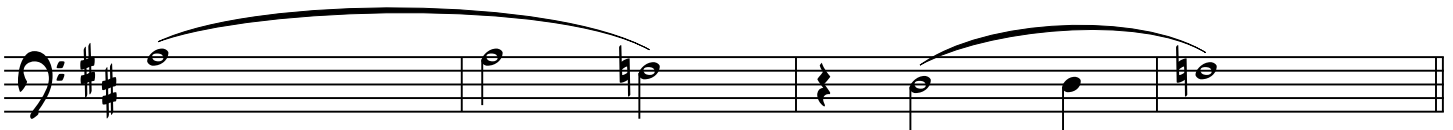
mp

A



5

p



9

(open)



13



17

mp

B

(Hat or Bucket)



21

mp

2



25

sfz p

p



31

sfz p

Bass Trombone - You Stepped Out of a Dream - pg 2 -

C

37 *mf*

41 *ff*

45

49

D

(Hat or Bucket)

53

E

61 *mp*

65

69

Rit.

Piano

You Stepped Out of a Dream

Arr. Ernie Houghton

A

5 *mp* D^{ma}9 D⁶ D^{ma}9 D⁶ E^b^{ma}9 E^b6 E^b^{ma}9 E^b6

9 F⁹ F⁶ A⁷/F F⁷ B^b^{ma}9 B^b6 B^b6

13 A^{mi}7 D7(b⁵) D7 G^{ma}9 G⁶ G^{ma}9 G⁶

17 B^{mi} G/F[#] B^{mi}6 B^{mi}7 B^b9 A¹³

B

21 D^{ma}7 E^b7 D^{ma}7 E^b^{ma}7 E⁷ E^b^{ma}7

Piano - You Stepped Out of a Dream - pg 2 -

25 **F⁹** **D^{mi}** **A⁷** **F⁷** **A^{b9}(#11)** **G⁹**

29 **C⁷** **C⁹** **D^{ma7}** **D⁶**

33 **E^{mi7}** **E^{b9}** **D⁶**

C

37

41 **G^{b7}** **A^{b7}** **G^{b7}** **B^{ma9}** **B⁶** **E^{b7}** **B⁶**

45 **B^bma7** **E^{b7}** **A^{b6/9}** **A^{b6}** **A^{b6}** **A^{b6}**

Piano - You Stepped Out of a Dream - pg 3 -

49 **A_{mi}7(b5)** **F_o7 C_{mi}6**

D

53 **E_bma7 E7** **E_bma7** **Ema7 F7** **Ema7**

57 **G_b9** **G_b7** **A9(#11)** **A_b9**

E

61 **D_b7** **D_b9** **E_bma7** **E_b6**

65 **F_o7** **E9** **E_b6/9 E_b6** **G_bma7**

Rit.

69 **Bma7**

Acoustic Bass

You Stepped Out of a Dream

Arr. Ernie Houghton

4 **A** Pizz.

9

13

17 **B**

21

25

29

33 **C**

37

Acoustic Bass - You Stepped Out of a Dream - pg 2 -



41



45



49

D

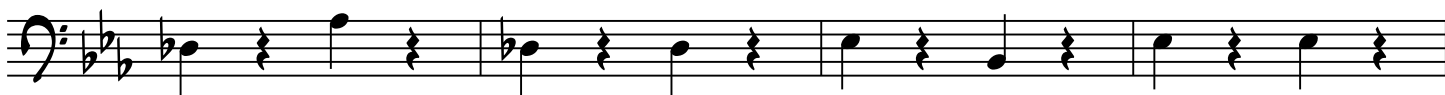


53



57

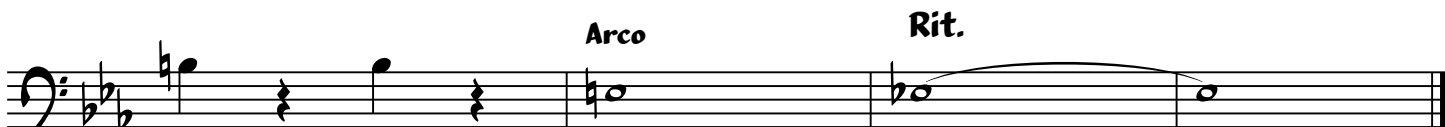
E



61



65



69

Drum Set

You Stepped Out of a Dream

Arr. Ernie Houghton

(Brushes)

A *mp* **Play Time 8**

B **Play Time 6**

(Bells) 3

(Sticks) **C**

5

13

21

29

33

37

41

The image displays a drum set score for the song 'You Stepped Out of a Dream' by Ernie Houghton. The score is divided into three main sections: A, B, and C. Section A, marked 'Brushes' and 'mp', begins at measure 1 and includes a 'Play Time 8' instruction. Section B, also marked 'Brushes', starts at measure 13 and includes a 'Play Time 6' instruction. Section C, marked 'Sticks', begins at measure 29 and includes a 'Play Time 6' instruction. The notation uses standard drum set symbols, including eighth and sixteenth notes, rests, and dynamic markings like 'mp'. A 'Bells' section is indicated with a triplet of eighth notes. The score concludes with a 'Finale Engraving' credit to Glen Rovinelli.

Drum Set - You Stepped Out of a Dream - pg 2 -

49

D **Brushes**

Play Time 7

53

E **Play Time 7**

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a whole note chord of G2 and B-flat2, followed by a whole note chord of G2 and A2. The system ends with a double bar line.

69

Rit.

(Bells)