

FLUTE

NO. 2 WEST STREET

MARTIN ROBERTS

$\text{♩} = 100$

4

SOLO

STRAIGHT



9



13

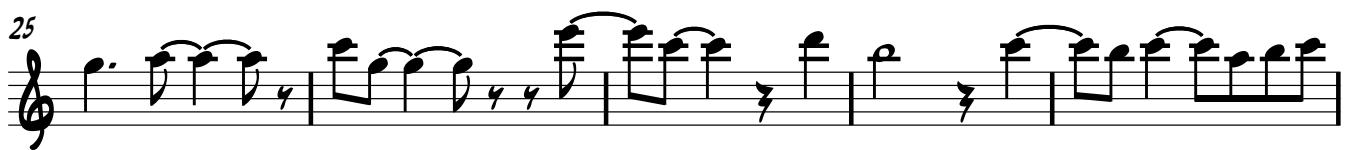
3



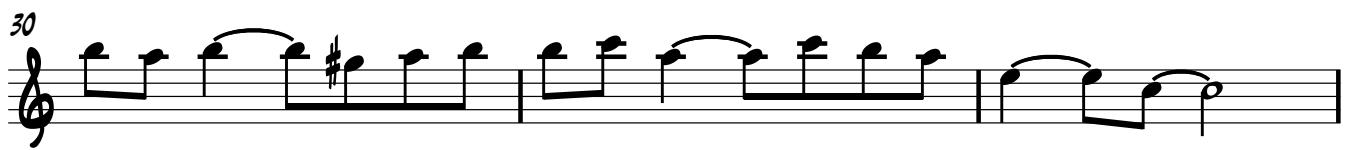
20 [A]



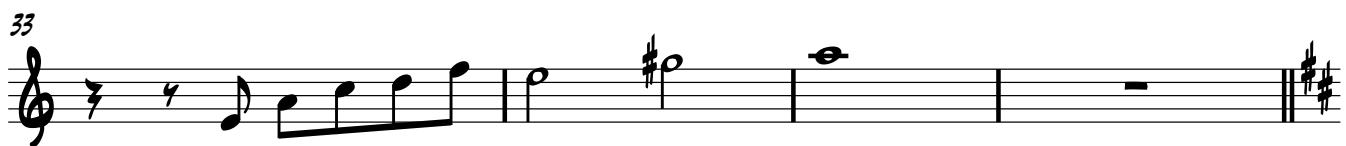
25



30



33



FLUTE

Sheet music for a solo instrument, likely trumpet, featuring 11 staves of musical notation with various dynamics and performance instructions. The music is in 3/4 time, with a key signature of one sharp. The notation includes eighth and sixteenth note patterns, grace notes, and slurs. Performance instructions include 'LIGHT SWING' at measure 37 and 'SWING' at measure 67. Dynamics marked include *f*, *ff*, and *p*. Measure numbers 37 through 111 are visible on the left side of the staves.

ALTO 1

NO. 2 WEST STREET

MARTIN ROBERTS

$\text{♩} = 100$

4 15

20 **A** 9 PP PP PP PP

33 4 7 **B** 4 *LIGHT SWING*

50

54 2

60

65 **C** *SWING*

71 4

79 F FF

ALTO 2

No. 2 WEST STREET

MARTIN ROBERTS

$\text{♩} = 100$

4

15

STRAIGHT

20 A

9

PF

5

LIGHT SWING

44

4

52

2

57

61

66

SWING

72

4

79

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TENOR 1

NO. 2 WEST STREET

MARTIN ROBERTS

$\text{♩} = 100$



TACET

TENOR 2

NO. 2 WEST STREET

MARTIN ROBERTS

$\text{♩} = 100$

4 15

20 **A** 9

pp pp pp pp

33 4 **B** 13

LIGHT SWING

52 2

57

62

67 **C** *SWING*

73 4

79

F *FF*

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BARI. SAX.

NO. 2 WEST STREET

MARTIN ROBERTS

$\text{♩} = 100$

4 15

20 **A** 17 4 *LIGHT SWING*

43 7

54 2

59

62

67 **C** *SWING*

73 4

79 *F* *FF*

This sheet music for Bari. SAX. is titled "NO. 2 WEST STREET" and is composed by MARTIN ROBERTS. The tempo is marked as $\text{♩} = 100$. The music is divided into ten staves, each with a unique set of markings and dynamics. Staff 1 starts with a 'STRAIGHT' instruction. Staff 2 features a section labeled 'A' followed by 'B' with a 'LIGHT SWING' instruction. Staff 3 and 4 show a transition with time signature changes. Staff 5 and 6 continue the melodic line. Staff 7 and 8 introduce a section labeled 'C' with a 'SWING' instruction. Staff 9 and 10 conclude the piece with a dynamic marking of 'FF'.

TRUMPET 1

NO. 2 WEST STREET

MARTIN ROBERTS

$\text{♩} = 100$

4 8 SOLO MUTE

16 3 A 9 WITHOUT MUTE

31

37 8 11

52

58 3

66 C SWING

71

77 $\text{♩} = 100$ F

TRUMPET 2

No. 2 WEST STREET

MARTIN ROBERTS

$\text{♩} = 100$

4

8

15

pp

17

LIGHT SWING

40

5

3

51

1

3

62

15/16

72

TRUMPET 3

NO. 2 WEST STREET

MARTIN ROBERTS

$\text{♩} = 100$

4 8 MUTE

STRAIGHT

15

20 A 13

37 8 14

54 3

61

66 SWING

71

77

TRUMPET 4

No. 2 WEST STREET

MARTIN ROBERTS

$\zeta = 100$

4

8

MUTE

14

ρρ

pp

pp

1

20

13

6

6

14

11

54

3

61

11

67

16

73

1

77

1

TROMBONE 1

NO. 2 WEST STREET

MARTIN ROBERTS

$\text{♩} = 100$

4 8 MUTE 4

STRAIGHT pp

20 **A** pp SOLO MF

25 3

32 2 f

37 **B** pp LIGHT SWING

41

45

48

TROMBONE 1

51

56

60

65

70

74

78

TROMBONE 2

No. 2 WEST STREET

MARTIN ROBERTS

$\text{♩} = 100$

4

12

MUTE

STRAIGHT

20 A

12

pp

37

22 LIGHT SWING

42

47

52

57

61

67  SWING

71

76

TROMBONE 3

NO. 2 WEST STREET

MARTIN ROBERTS

$\text{♩} = 100$

4

12

MUTE

2

STRAIGHT

20 **A**

12

pp

pp

37 **B**

PP LIGHT SWING

42

47

52

57

62

CWING

72

77

BASS TROMBONE

NO. 2 WEST STREET

MARTIN ROBERTS

$\text{♩} = 100$

4

12

MUTE

3

STRAIGHT

20 **A**

15

f

pp
PP LIGHT SWING

37 **B**

42

47

52

56

61

67 **SWING**

72

77

PIANO

No. 2 WEST STREET

MARTIN ROBERTS

$\text{J} = 100$

STRAIGHT

A musical score for piano, page 9, showing measures 1 through 4. The score is divided into two staves: treble and bass. The key signature changes from one sharp to one flat to one sharp across the measures. The music consists of eighth-note patterns and rests, with some notes tied together. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

13

Measures 1-3 of a piano score. The top staff is in treble clef, and the bottom staff is in bass clef. The music consists of eighth-note patterns. In measure 1, the treble staff has a dotted half note followed by a sixteenth-note rest, then a sixteenth-note rest followed by a sixteenth-note note. The bass staff has a sixteenth note followed by a sixteenth-note rest, then a sixteenth-note rest followed by a sixteenth-note note. In measure 2, the treble staff has a sixteenth-note rest followed by a sixteenth-note note, then a sixteenth-note rest followed by a sixteenth-note note. The bass staff has a sixteenth note followed by a sixteenth-note rest, then a sixteenth-note rest followed by a sixteenth-note note. In measure 3, the treble staff has a sixteenth-note rest followed by a sixteenth-note note, then a sixteenth-note rest followed by a sixteenth-note note. The bass staff has a sixteenth note followed by a sixteenth-note rest, then a sixteenth-note rest followed by a sixteenth-note note.

16

17

20 A

A musical score for a two-part composition. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The score is divided into four measures. Measures 1 and 2 show a bass line with eighth notes and a treble line with sixteenth-note patterns. Measure 3 introduces a bass note with a sharp sign, followed by a bass line with eighth notes and a treble line with sixteenth-note patterns. Measure 4 concludes the section with a bass line and a treble line.

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V.S.

2

PIANO

24

28

32

36

8

8 D_{MAJ}7 A_b7 C_#M_{AJ}7 G7 G7+

LIGHT SWING

41

E_{MAJ}7 B_bSUS B_b7 E_bM_{AJ}7 A_M7 D7 G_{MAJ}7 A_M7 B_M7 C_#M_{AJ}7

47

F_#7 F6 E7 A_M7 B_M7 C_#M_{AJ}7 D_{MAJ}7 A_b7

PIANO

53

C[#]MAJ7 G7 G7+ EMAJ7 B^bSUS B^b7 E^bMAJ7 A7 D7

59

GMAJ7 A7 B^bM7 C[#]M7 F#7 F6 E7 D^bM7(15) A7 B^bM7 C[#]M7 D^bMAJ7

66

E7(SUS) E7 C[#]MAJ9 SWING F^bM7 D^bM9 F/G

71

CMAJ9 F^bM7 D^bM9 Esus E7 A7

76

G[#]DIM A7 F[#]DIM

79

D^bM9 Esus E7 A7

BASS GUITAR

NO. 2 WEST STREET

MARTIN ROBERTS

$\text{♩} = 100$

3

STRAIGHT

7



11



15



20 **A**



24



28



32



37

B



43



v.s.

49

55

61

67 CRYING

73

78

DRUMS

No. 2 WEST STREET

MARTIN ROBERTS

 $\text{♩} = 100$ BRUSHES + SOFT SPLASHES

5



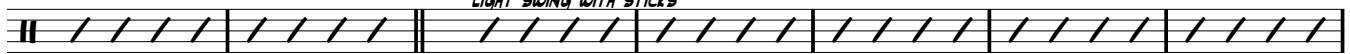
13

20 **A**

27



35

B LIGHT SWING WITH STICKS

42



50



58



66

C SWING

73



78

