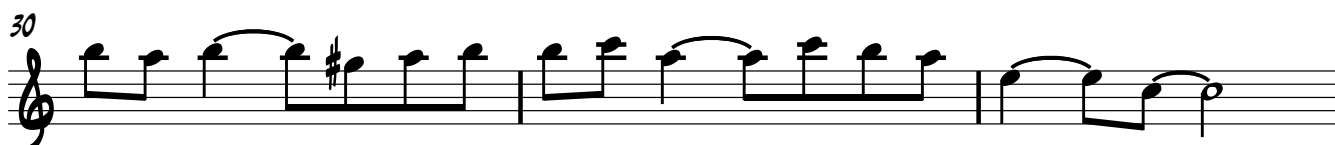
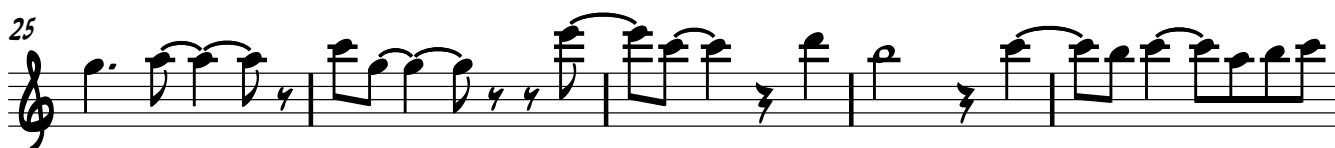


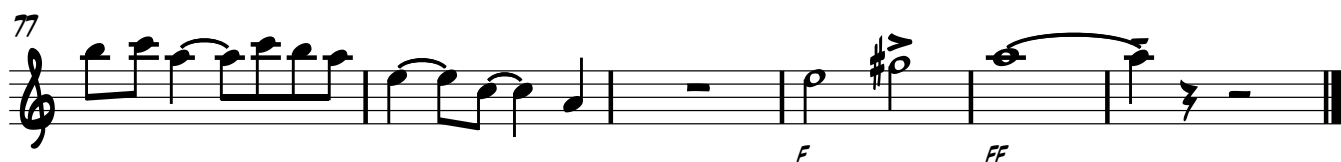
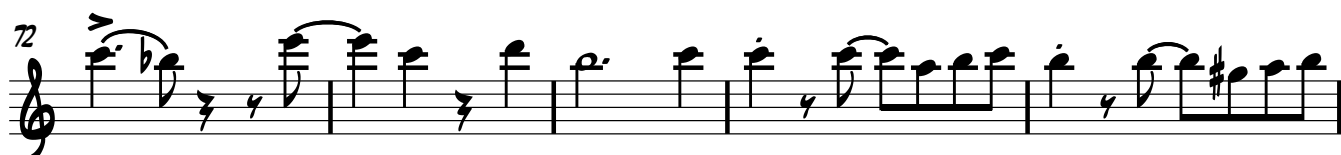
FLUTE

NO. 2 WEST STREET

MARTIN ROBERTS



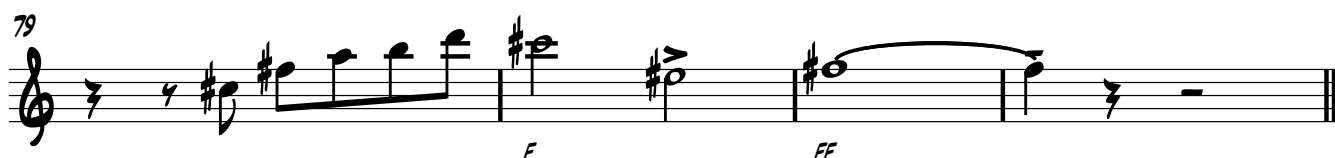
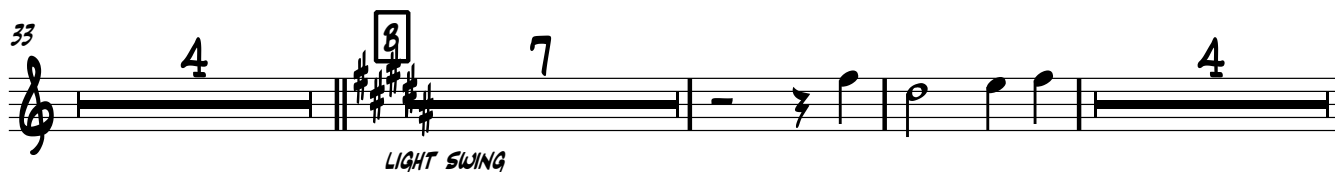
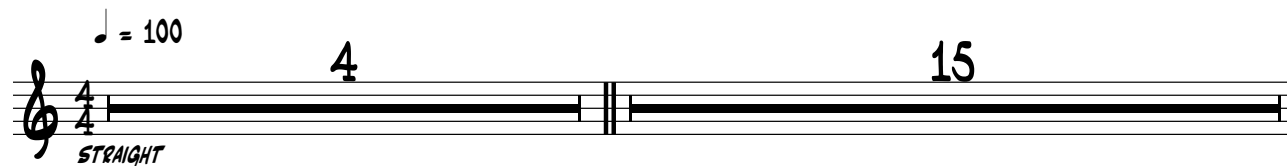
FLUTE



ALTO 1

NO. 2 WEST STREET

MARTIN ROBERTS



ALTO 2

No. 2 WEST STREET

MARTIN ROBERTS

$\text{♩} = 100$

4 15

STRAIGHT

20 [A] 9

33 4 5

LIGHT SWING

44 4

52 2

57

61

66 [C] SWING

72 4

79

pp *pp* *pp* *pp*

F *FF*

TENOR 1

NO. 2 WEST STREET

MARTIN ROBERTS

♩ = 100

TACET



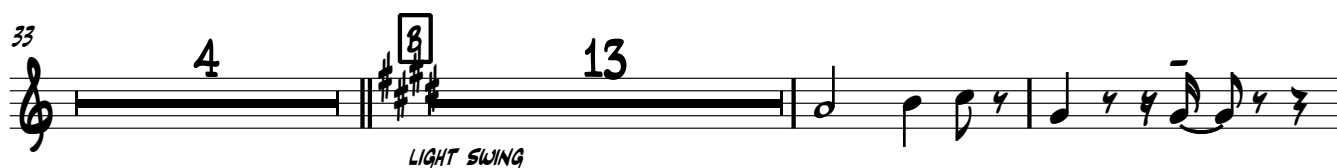
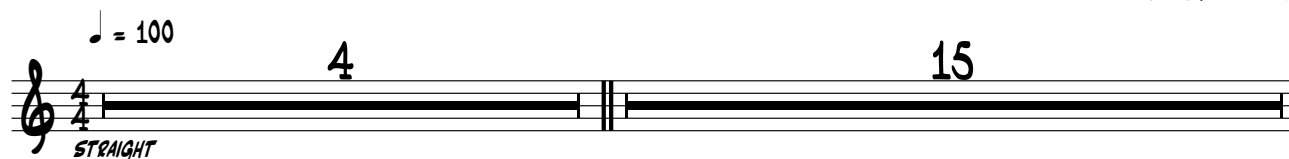
STRAIGHT

The musical staff is a single five-line staff. It begins with a treble clef. The time signature is 4/4, with the top '4' above the staff and the bottom '4' below it. Below the staff, the word 'STRAIGHT' is written. A thick black horizontal bar covers the entire staff, indicating a 'TACET' (silence). Above the staff, the word 'TACET' is written. Above the staff, there is a tempo marking '♩ = 100'. The staff ends with a double bar line.

TENOR 2

NO. 2 WEST STREET

MARTIN ROBERTS



BARI. SAX.

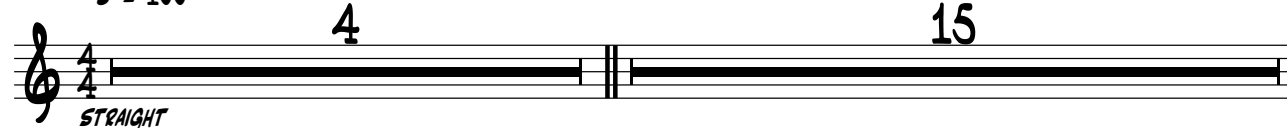
NO. 2 WEST STREET

MARTIN ROBERTS

$\text{♩} = 100$


4 15

STRAIGHT



20 [A] 17 8 4

LIGHT SWING



43 7



54 2



59



62



67 [C] SWING

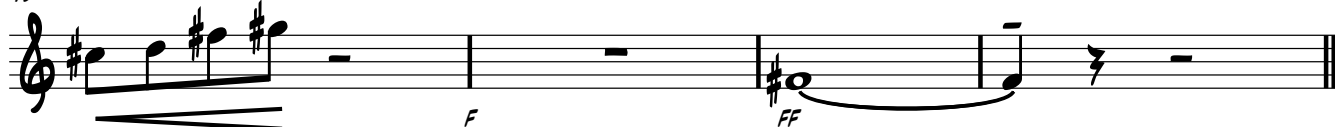


73 4



79

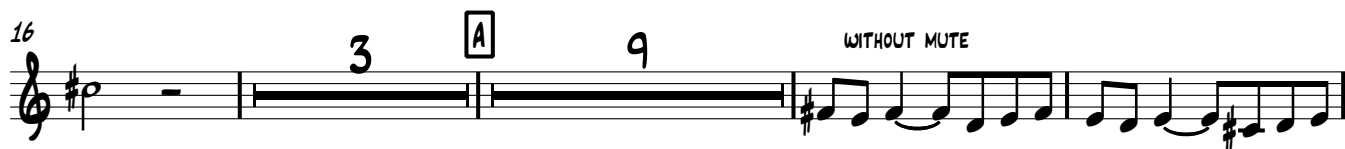
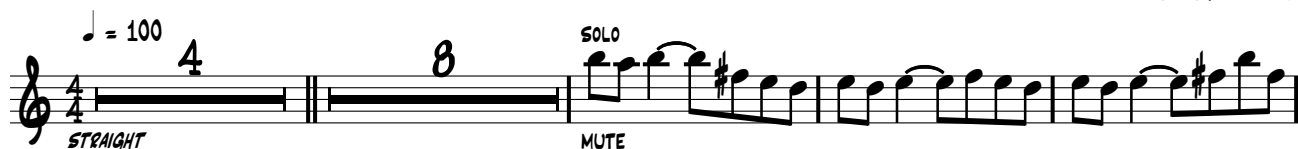
f *ff*



TRUMPET 1

NO. 2 WEST STREET

MARTIN ROBERTS



TRUMPET 2

No. 2 WEST STREET

MARTIN ROBERTS

$\text{♩} = 100$

4 8

STRAIGHT

pp

pp

15

2

pp

pp

20 [A] 17 8

LIGHT SWING

40 5 3

51

55 3

62

67 [C] SWING

72

77

TRUMPET 3

NO. 2 WEST STREET

MARTIN ROBERTS

♩ = 100

4 8 MUTE

STRAIGHT

pp pp

15

pp pp pp

20 [A] 13

pp

37 [B] 14

54 3

61

66 [C] SWING

71

77

TRUMPET 4

NO. 2 WEST STREET

MARTIN ROBERTS

$\text{♩} = 100$

4 8 MUTE

STRAIGHT *pp*

14

pp *pp* *pp* *pp*

20 **A** 13

pp

37 **B** 14

54 3

61

67 **C** *SWING*

73

77 *F*

TROMBONE 1

NO. 2 WEST STREET

MARTIN ROBERTS

♩ = 100

4 8 MUTE 4

STRAIGHT

pp

20 [A]

pp MF

SOLO

25

3

32

2

F

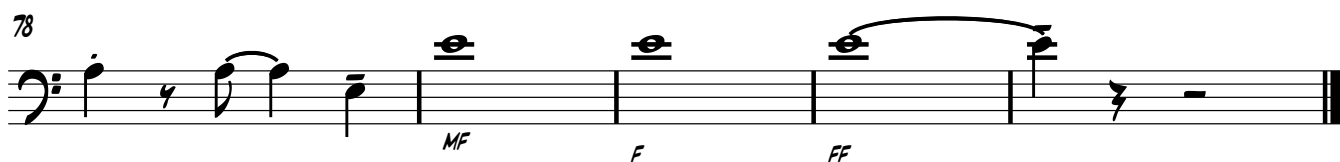
37 [B]

PLIGHT SWING

41

45

48



TROMBONE 2

No. 2 WEST STREET

MARTIN ROBERTS

$\text{♩} = 100$

4 12 MUTE

STRAIGHT

20 **A**

12

pp pp

37 **B**

pp LIGHT SWING

42

47

52

57

61

67 **C** SWING

71

76

MF F FF

No. 2 WEST STREET

MARTIN ROBERTS

$\text{♩} = 100$

4 12 MUTE 2

STRAIGHT

20 **A**

12

pp *pp* *f*

37 **B**

pp LIGHT SWING

42

47

52

57

62

67 **C** *SWING*

72

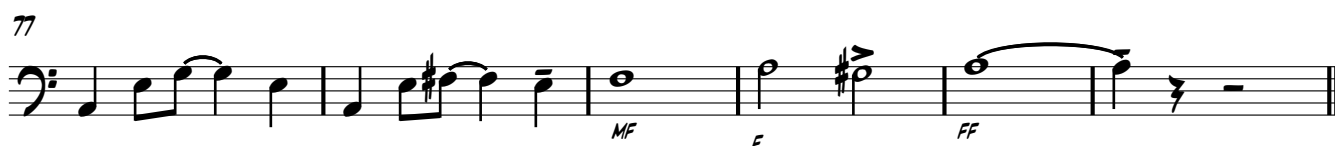
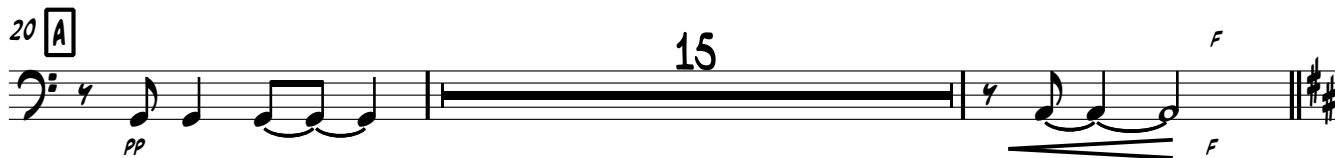
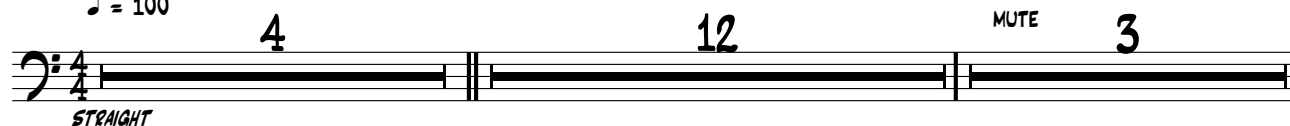
77

MF *F* *FF*

BASS TROMBONE

No. 2 WEST STREET

MARTIN ROBERTS

 $\text{♩} = 100$ 

GUITAR

No. 2 WEST STREET

MARTIN ROBERTS

♩ = 100

4 12 MUTE 3

STRAIGHT

20 [A] 17 [B] MAJ7 A^b7 C[#]MAJ7 G7 G7+

41 E^bMAJ7 B^bSUS B^b7 E^bMAJ7 A^b7 D7 G^bMAJ7 A^b7 B^b7 C[#]M7

47 F[#]7 F^b E7 A^b7 B^b7 C[#]M7 D^bMAJ7 A^b7

53 C[#]MAJ7 G7 G7+ E^bMAJ7 B^bSUS B^b7 E^bMAJ7 A^b7 D7

59 G^bMAJ7 A^b7 B^b7 C[#]M7 F[#]7 F^b E7 D^b7(b9) A^b7 B^b7 C[#]M7 D^bMAJ7

66 E7(SUS) E7 [C] SWING CMAJ9 F^bM7 D^bM9 F/G CMAJ9

72 F^bM7 D^bM9 E^bSUS E7 A^b G[#]DIM

77 A^bM9 F[#]DIM D^bM9 E^bSUS E7 A^b

PIANO

NO. 2 WEST STREET

MARTIN ROBERTS

♩ = 100

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 3 are marked "STRAIGHT". The notation features a steady bass line and complex, multi-chordal textures in the treble.

Musical notation for measures 5-8. The texture continues with intricate chordal patterns in the treble and a consistent bass line.

Musical notation for measures 9-12. The complexity of the treble part increases with more frequent chord changes.

Musical notation for measures 13-15. The bass line becomes more active with eighth-note patterns, while the treble maintains its complex harmonic structure.

Musical notation for measures 16-19. The piece features a series of sustained chords in the treble over a moving bass line.

Musical notation for measures 20-23, marked with a box 'A'. This section returns to a more rhythmic feel with a steady bass line and complex treble textures.

24

28

32

36

41

47

53 $C^{\sharp}MAJ7$ $G7$ $G7+$ $E^{\sharp}MAJ7$ $B^{\flat}SUS$ $B^{\flat}7$ $E^{\flat}MAJ7$ $A^{\flat}MAJ7$ $D7$

59 $GMAJ7$ $A^{\flat}MAJ7$ $B^{\flat}MAJ7$ $C^{\sharp}MAJ7$ $F^{\sharp}7$ $F^{\flat}6$ $E7$ $D^{\flat}MAJ7$ $A^{\flat}MAJ7$ $B^{\flat}MAJ7$ $C^{\sharp}MAJ7$ $DMAJ7$

66 $E7(SUS)$ $E7$ $CMAJ9$ $FMAJ7$ $DM9$ F/G

71 $CMAJ9$ $FMAJ7$ $DM9$ $ESUS$ $E7$ $A^{\flat}MAJ7$

76 $G^{\sharp}DIM$ $A^{\flat}MAJ7$ $F^{\sharp}DIM$

79 $DM9$ $ESUS$ $E7$ $A^{\flat}MAJ7$

No. 2 WEST STREET

MARTIN ROBERTS



49



55



61

67 **SWING**

73



78



DRUMS

No. 2 WEST STREET

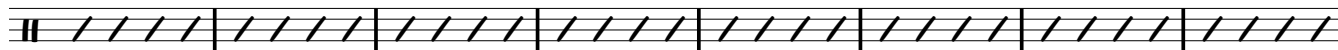
MARTIN ROBERTS

♩ = 100

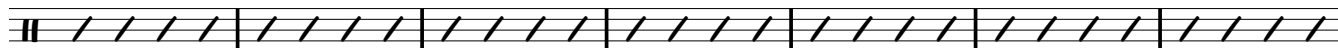
BRUSHES + SOFT SPLASHES



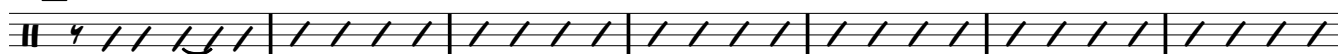
5



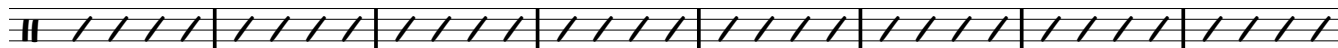
13



20 **A**



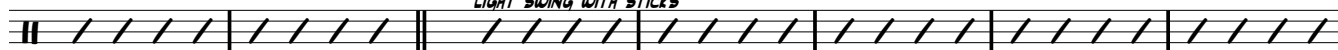
27



35

B

LIGHT SWING WITH STICKS



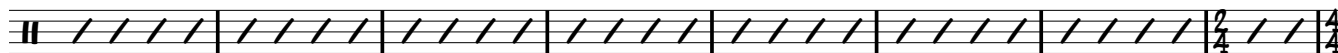
42



50



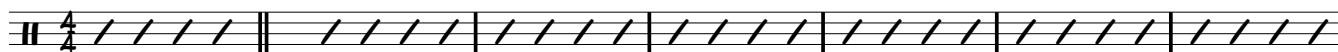
58



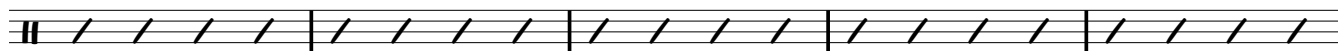
66

C

SWING



73



78

