

LOS ALAMOS

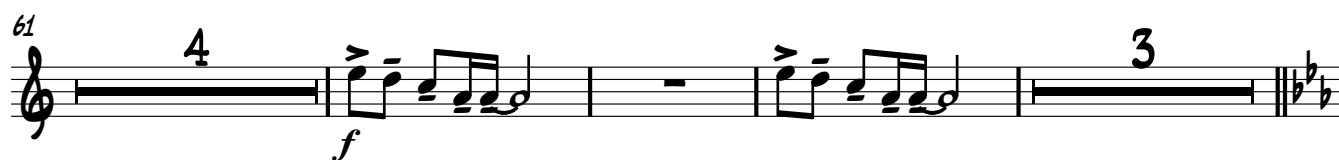
MARTIN ROBERTS

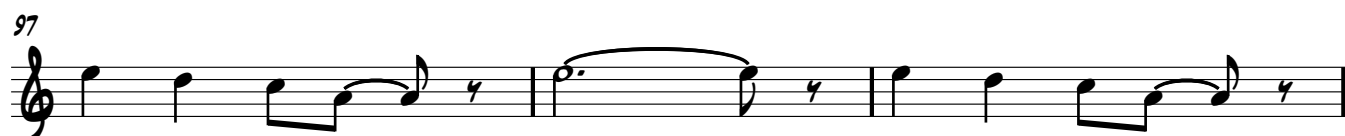


ALTO 2

LOS ALAMOS

MARTIN ROBERTS





TENOR 1

LOS ALAMOS

MARTIN ROBERTS

♩ = 118

16

16

33 4 37 SOLOS TO REPEAT
 D7(sus4) D7(sus4) C/A# C/A# Gm7 Gm6 Gm7 Gm6

43 A(sus4) A+(sus4) A(sus4) A7 Dm7 Dmaj/min7 Dm7
 mp

48 Dm6 Bbmaj7 Bbmaj7 Gm9 Gmin9

53 53 8 4 *f*

68 3 71 GUITAR SOLO

74

79

86 END GUITAR SOLO 87 REPRISE

93

99

LOS ALAMOS

MARTIN ROBERTS

♩ = 118

16

16

33 **4** **37** SOLOS TO REPEAT
 D7(sus4) D7(sus4) C/A# C/A# Gm7 Gm6 Gm7 Gm6

43 A(sus4) A+(sus4) A(sus4) A7 Dm7 Dmaj/min7 Dm7
 mp

48 Dm6 Bbmaj7 Bbmaj7 Gm9 Gmin9

53 **53** **8** **4** *f*

68 **3** **71** GUITAR SOLO

74

79

86 END GUITAR SOLO **87** REPRISE

92

98

BARI. SAX.

LOS ALAMOS

MARTIN ROBERTS

♩ = 118

16 16

33 4 **37** SOLOS TO REPEAT
A7(sus4) A7(sus4) G/E# G/E# Dm7 Dm6 Dm7 Dm6

43 E(sus4) E+(sus4) E(sus4) E7 Am7 Am7/min7 Am7
mp

48 Am6 Fmaj7 Fmaj7 Dm9 Dmin9

53 **53** 8 4 *f*

68 3 **71** GUITAR SOLO

74

79 4 END GUITAR SOLO

87 **87** REPRISE

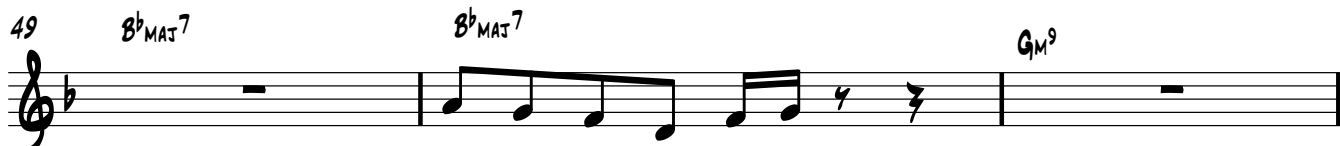
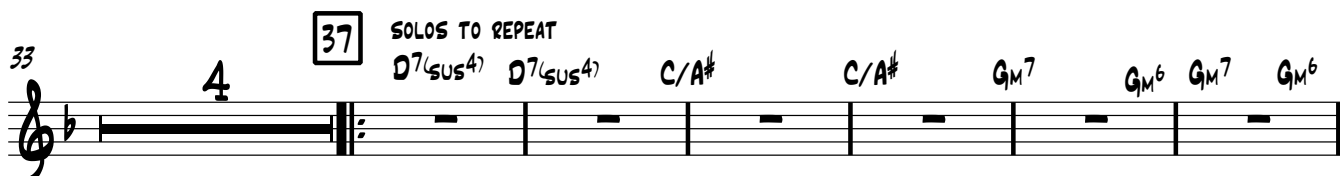
94

99

TRUMPET 1

LOS ALAMOS

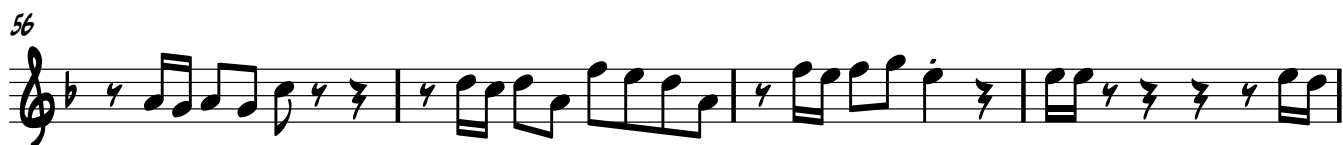
MARTIN ROBERTS



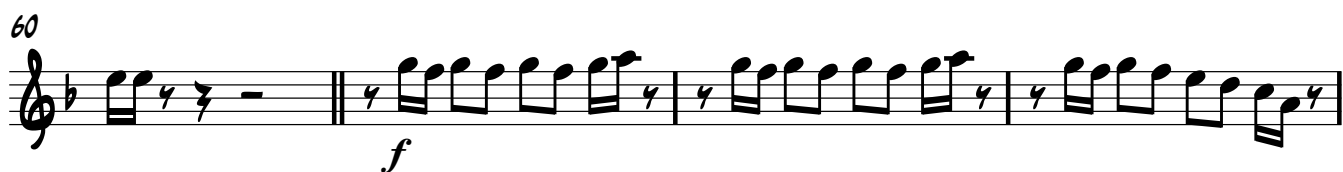
52 G_{MIN}^9 53 TRUMPET 1
mf



56



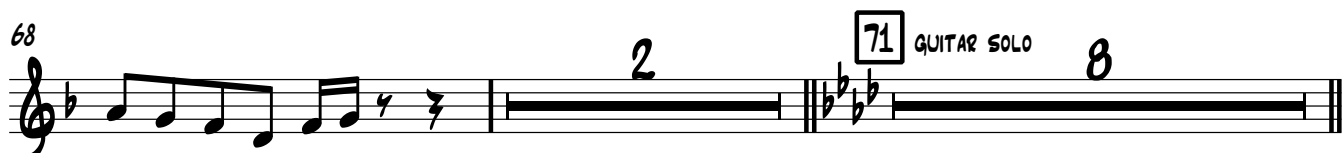
60 *f*



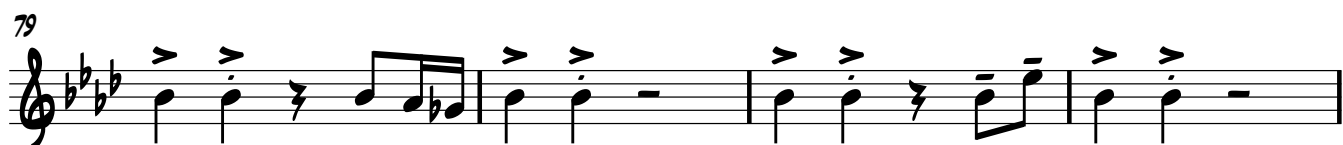
64



68 71 GUITAR SOLO 2 8



79



83 END GUITAR SOLO



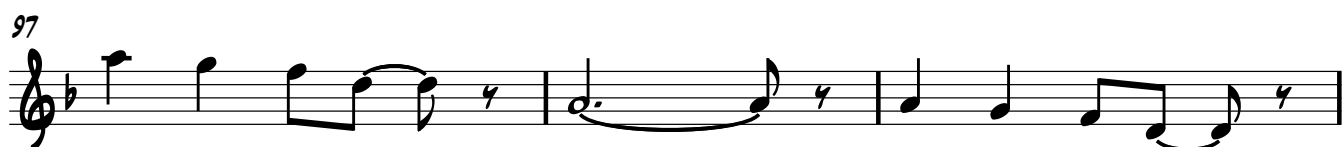
87 87 REPRISE



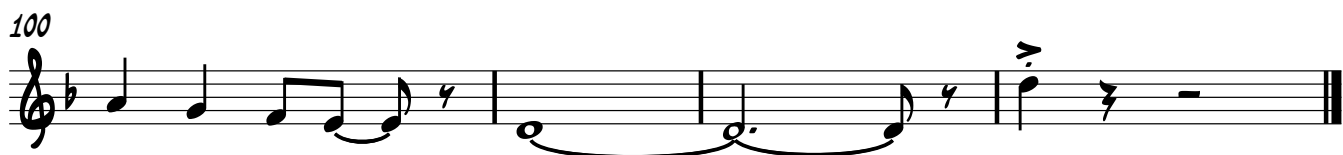
92



97



100



TRUMPET 2

LOS ALAMOS

MARTIN ROBERTS

♩ = 118

6

17

23

27

33

44

51

56

61

65

f

mp

mf

f

SOLOS TO REPEAT

4

8

2

37

53

$D7(sus4)$ $D7(sus4)$ $C/A\sharp$ $C/A\sharp$ $Gm7$ $Gm6$ $Gm7$ $Gm6$ $A(sus4)$ $A+(sus4)$

$A(sus4)$ $A7$ $Dm7$ $Dm7$ $Dm7$ $Dm6$ $Bbmaj7$ $Bbmaj7$

$Gm9$ $Gmin9$

71

71

GUITAR SOLO

TRUMPET 2



77



82

END GUITAR SOLO



87

87

REPRISE



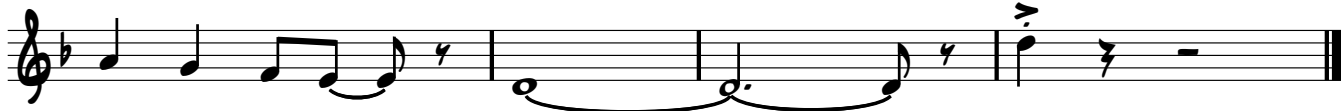
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97



100

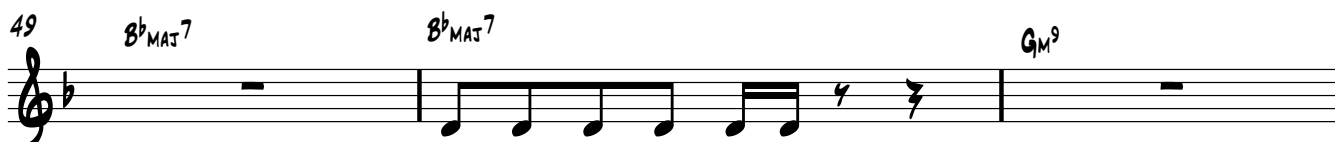
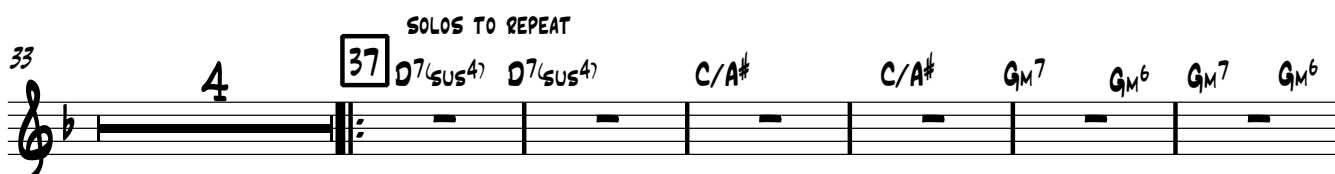
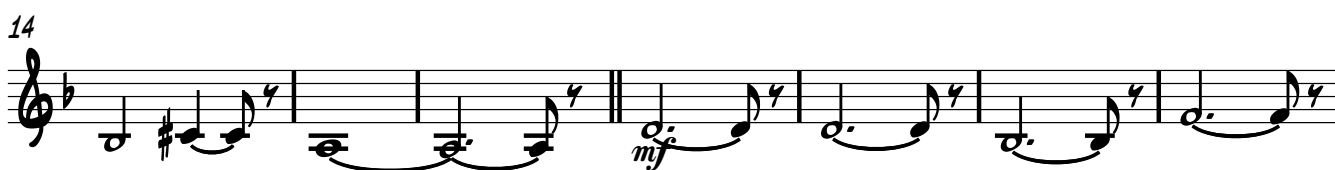


TRUMPET 3

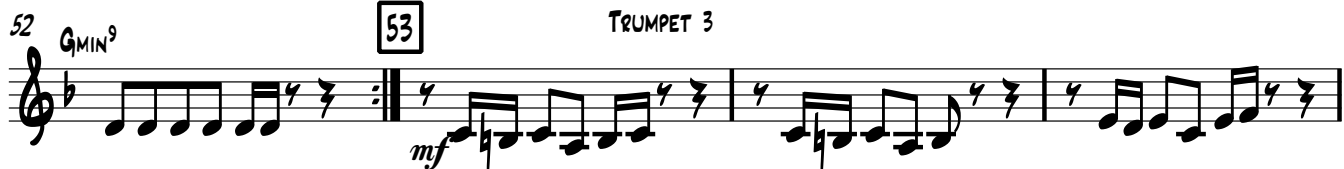
LOS ALAMOS

MARTIN ROBERTS

♩ = 118



52 G_{MIN}^9 53 TRUMPET 3



56



61 f



65



71 71 GUITAR SOLO



77



82 END GUITAR SOLO



87 87 REPRISE



94



99

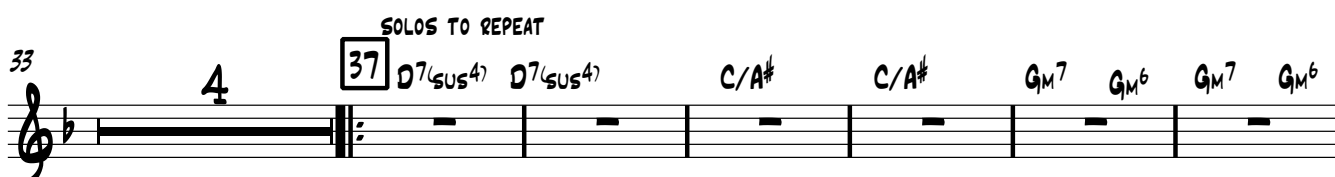
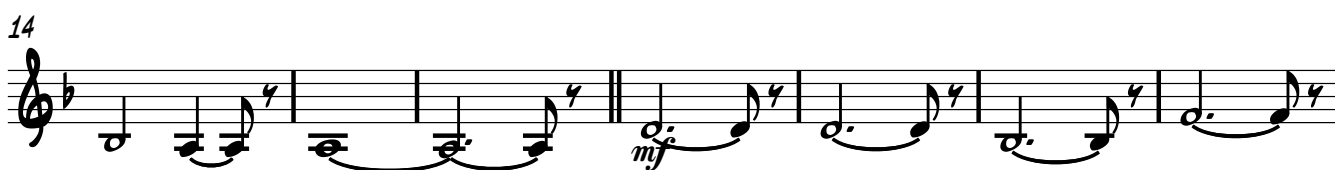


TRUMPET 4

LOS ALAMOS

MARTIN ROBERTS

♩ = 118



52 G_{MIN}^9 53 TRUMPET 4

mf

56

61 *f*

65

71 71 GUITAR SOLO

77

82 END GUITAR SOLO

87 87 REPRISE

94

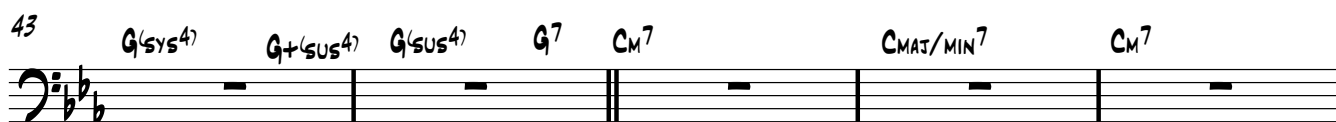
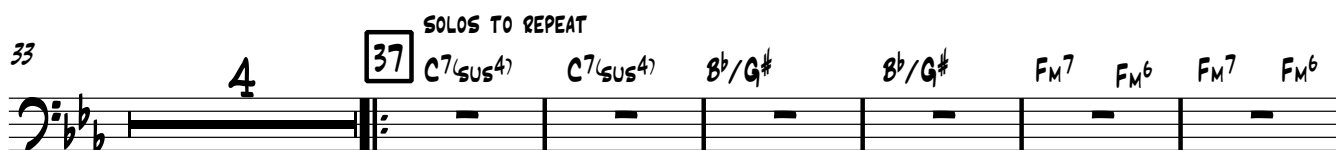
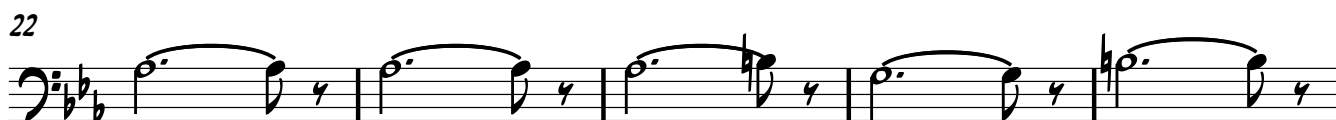
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TROMBONE 1

LOS ALAMOS

MARTIN ROBERTS

♩ = 118



53

53

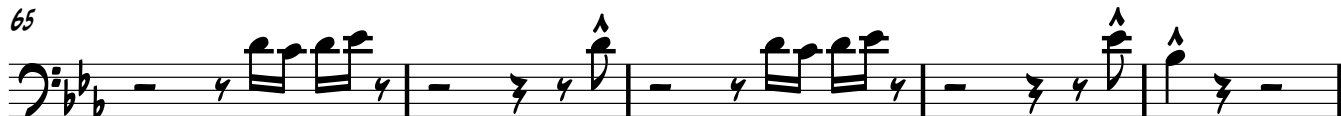
TROMBONE 1



59



65



70

71

GUITAR SOLO



75



79



86

END GUITAR SOLO

87

REPRISE



92



98



TROMBONE 2

LOS ALAMOS

MARTIN ROBERTS

♩ = 118



7



14



21

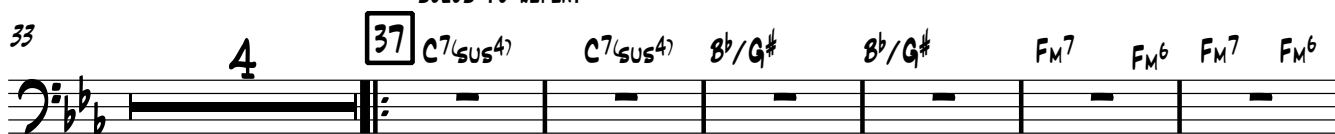


27



SOLOS TO REPEAT

33



43



48



53

53

TROMBONE 2



59



65



70

71

GUITAR SOLO



75



79

4

END GUITAR SOLO



87

87

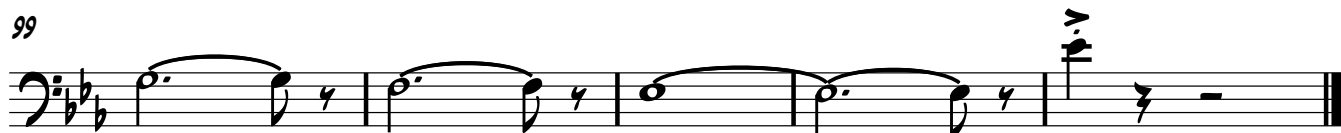
REPRISE



94



99



TROMBONE 3

LOS ALAMOS

MARTIN ROBERTS

♩ = 118



10



17



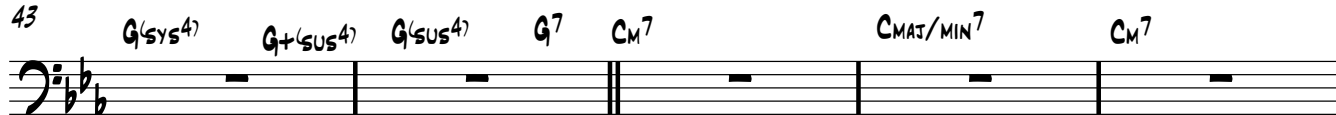
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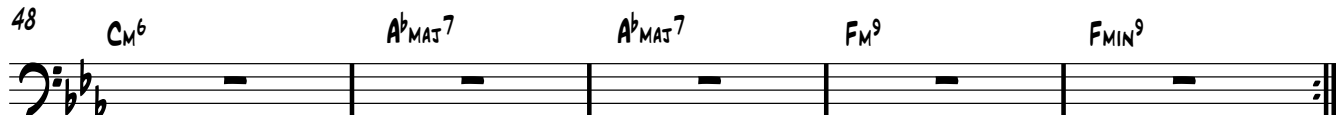
33



43



48



53

53

TROMBONE 3



59



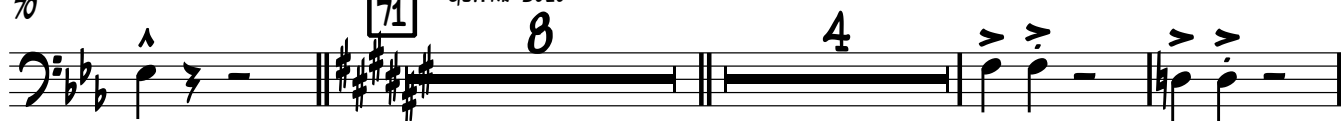
65



70

71

GUITAR SOLO



85

END GUITAR SOLO

87

REPRISE



91



99



BASS TROMBONE

LOS ALAMOS

MARTIN ROBERTS

♩ = 118



10



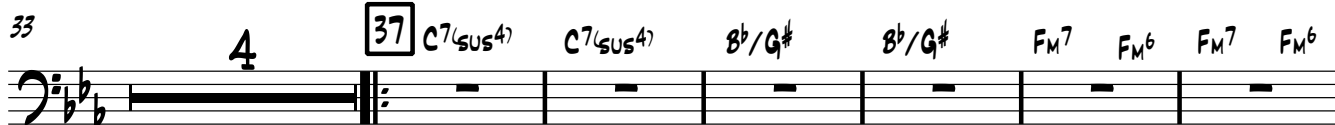
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26



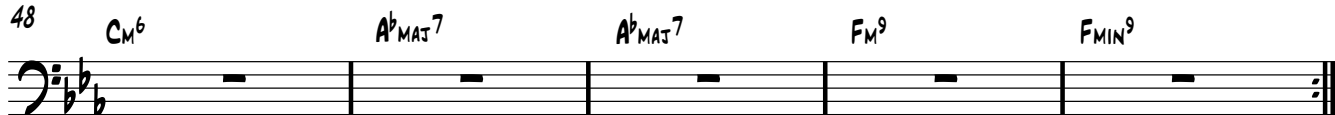
SOLOS TO REPEAT



43



48



53

53

BASS TROMBONE



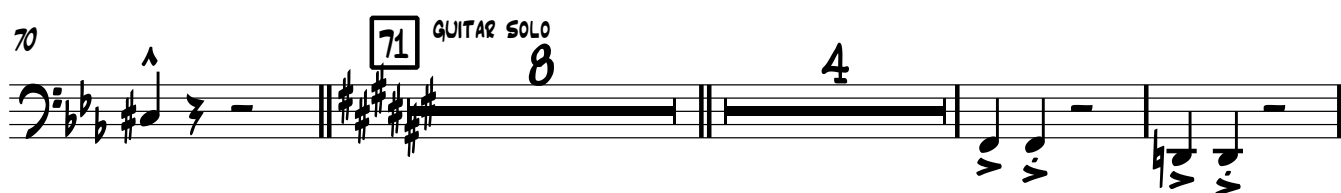
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65



70



85

END GUITAR SOLO

87

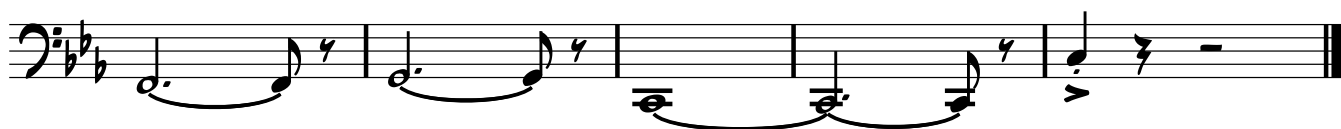
REPRISE



91



99



LOS ALAMOS

MARTIN ROBERTS

♩ = 118

16

16

Musical score for guitar, showing measures 33 through 87. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked as 118 beats per minute (♩ = 118).

The score is divided into sections by measure numbers and dynamic markings:

- Measures 33-42:** Solo section starting with a 4-measure phrase, followed by a repeat sign and a 37-measure solo. Chords include C7(sus4), Bb/G#, FM7, FM6, and FM7. Dynamics: *mp* (measures 33-36), *mf* (measures 37-42).
- Measures 43-49:** Chords: G(sus4), G+(sus4), G7, CM7, CMAT/MIN7, CM7, CM6, AbMA7. Dynamics: *mp*.
- Measures 50-54:** Chords: AbMA7, FM9, FMIN9, C7(sus4), C7(sus4). Dynamics: *mf*.
- Measures 55-60:** Chords: Bb/G#, Bb/G#, FM7, FM6, FM7, FM6, G(sus4), G(sus4), G7.
- Measures 61-65:** Chords: CM7, CMAT/MIN7, CM7, CM6, AbMA7. Dynamics: *f*.
- Measures 66-70:** Chords: AbMA7, FM9, FMIN9, CM7, C#MA7(#11).
- Measures 71-76:** Guitar solo section. Chords: F#MA7, EMA7, AMA7, C#(sus4), F#MA7, EMA7, AMA7.
- Measures 77-82:** Chords: C#(sus4), F#M9, C#M7, F#M9, C#7.
- Measures 83-86:** Chords: F#M9, DMA7, G#(sus4), G7(#11). Dynamics: *f*. Ends with a double bar line and a key signature change to two flats (Bb, Eb).
- Measures 87-102:** Reprise section, 17 measures long.

LOS ALAMOS

MARTIN ROBERTS

$\text{♩} = 118$

16

16

21

26

31

36

$\boxed{37}$ SOLOS TO REPEAT $C7(\text{sus}4)$ $B^b/G^\sharp$

40

$B^b/G^\sharp$ $Fm7$ Fm^b $Fm7$ Fm^b $G(\text{sus}4)$ $G^+(\text{sus}4)$ $G(\text{sus}4)$ $G7$

45 Cm^7 C^{MA7}/MIN^7 PIANO Cm^7 Cm^6

49 A^bMA^7 A^bMA^7 Fm^9 $FMIN^9$

53 $C^7(sus^4)$ $C^7(sus^4)$ $B^b/G^\sharp$ $B^b/G^\sharp$

57 Fm^7 Fm^6 Fm^7 Fm^6 $G(sus^4)$ $G^+(sus^4)$ $G(sus^4)$ G^7

61 Cm^7 C^{MA7}/MIN^7 Cm^7 Cm^6 A^bMA^7

66 A^bMA^7 Fm^9 $FMIN^9$ Cm^7 $C^\sharp MA^7(\sharp 11)$

71 $F^\sharp MA^7$ GUITAR SOLO $Emat^7$ $Amat^7$ $C^\sharp(sus^4)$

75 $F\sharp MA7^9$ $E MA7$ PIANO $A MA7$ $C\sharp(sus4)$

79 $F\sharp MA7^9$ $C\sharp MA7$ $F\sharp MA7^9$ $C\sharp MA7$

83 $F\sharp MA7^9$ $D MA7$ $G\sharp(sus4)$ END GUITAR SOLO

87 **87** REPRISE

92

97

100

LOS ALAMOS

MARTIN ROBERTS

 $\text{♩} = 118$

14



17



22



27



32



37

37

SOLOS TO REPEAT



41



45



49



53

53



57

BASS GUITAR



61



66



71

71

GUITAR SOLO



75



79



83

END GUITAR SOLO



87

87

REPRISE



92



97



100



DRUMS

LOS ALAMOS

MARTIN ROBERTS

♩ = 118

14



17



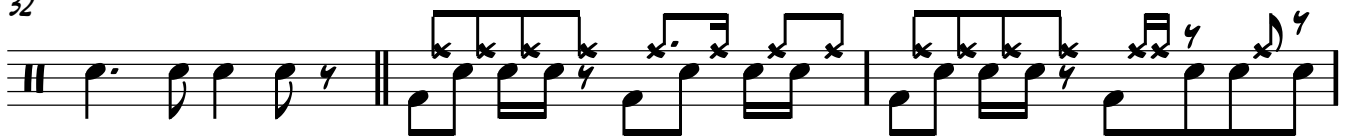
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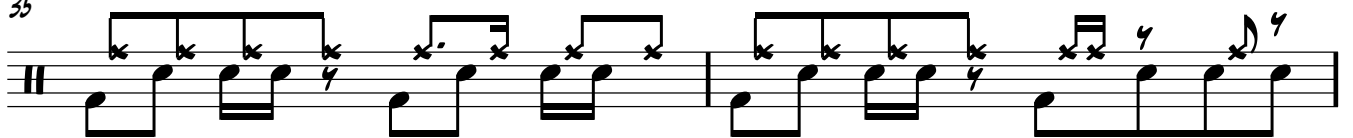
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32



35



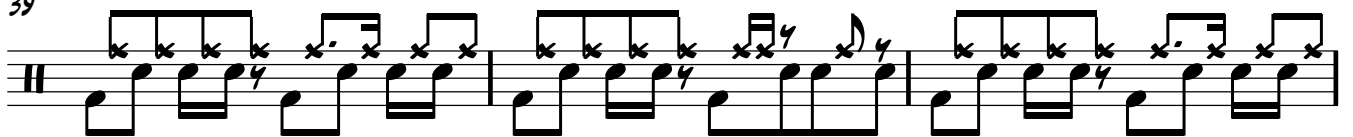
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37

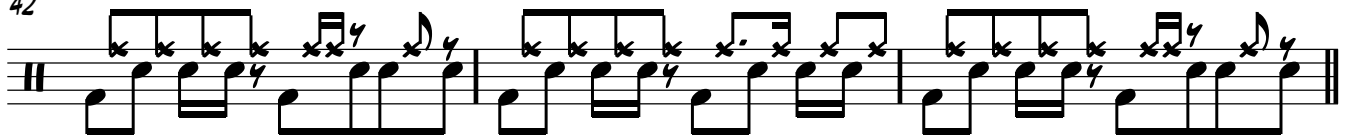
SOLOS TO REPEAT



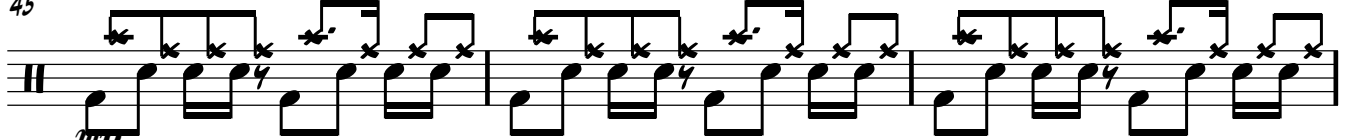
39



42



45



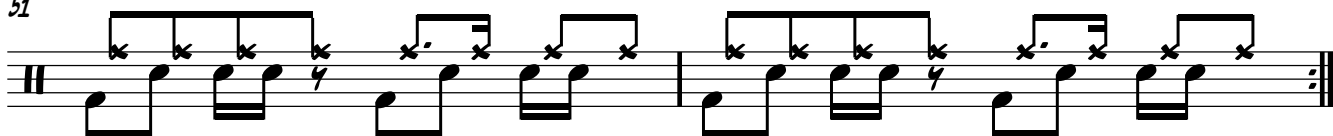
mp

DRUMS

48



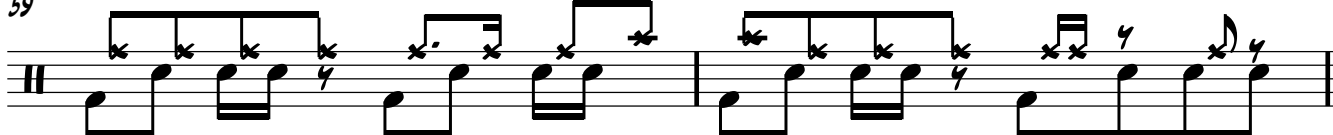
51

53 53*mf*

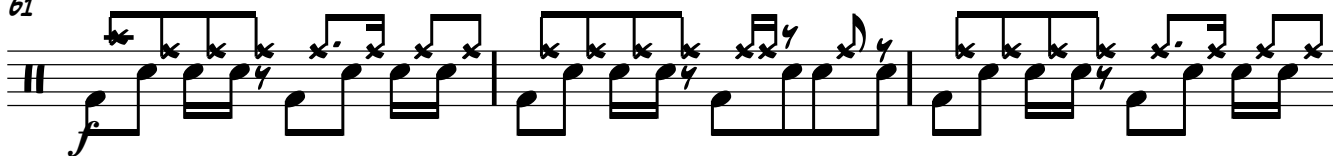
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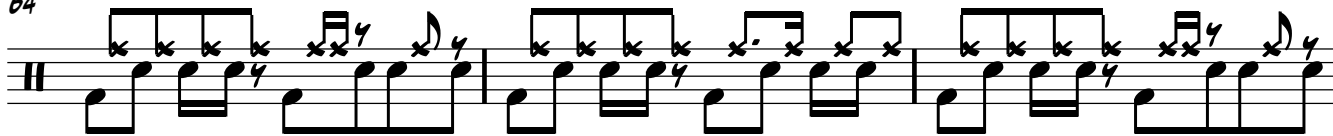
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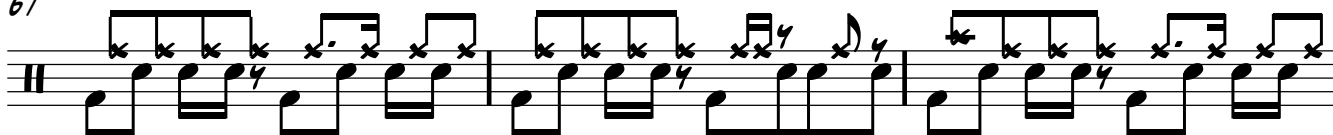
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64



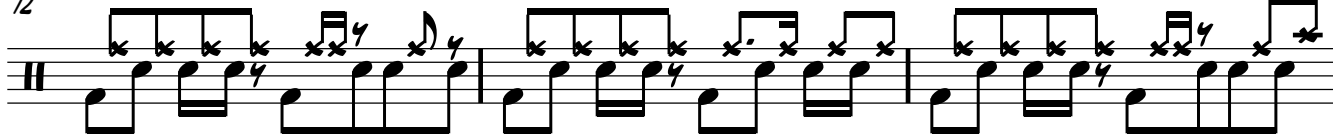
67



70

71 GUITAR SOLO

72

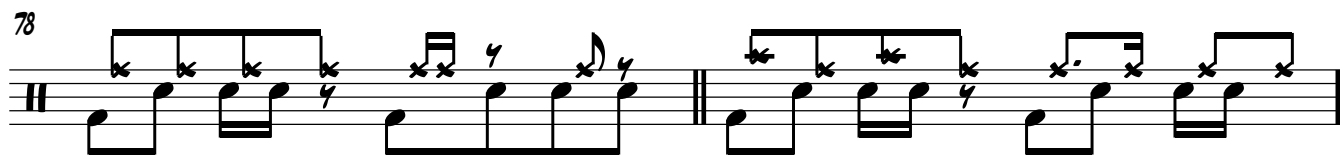


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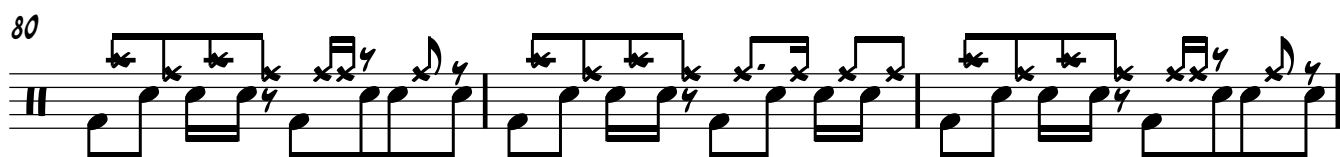
DRUMS



78



80



83



86

END GUITAR SOLO

87 REPRISE



91



96



100

