

ALTO 1

ADAGIO IN BLUE

MARTIN ROBERTS

♩=80

3 4 4

14 3 4 17 PIANO FILL (4 BARS) 21 OPEN FOR SOLOS

26 A/B E^M7 A/B C^{MAT}9 C^M9 B^M7 E⁷SUS C^{MAT}7 A^M7

35 F[#]M⁷ B⁹SUS B⁷ E^M7 A/B E^M7 A/B E^M7

42 A/B E^M7 A/B C^{MAT}9 C^M9 B^M7

48 E⁷SUS E⁷ C^{MAT}7 A^M7 F[#]M⁷ B⁹SUS B⁷

53 G[#]M⁷ C[#] 54 6 f 3 3

63 2 3

70 70

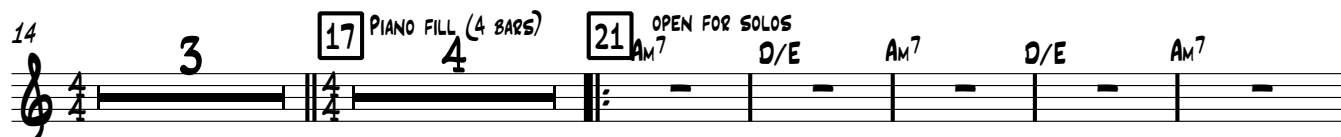
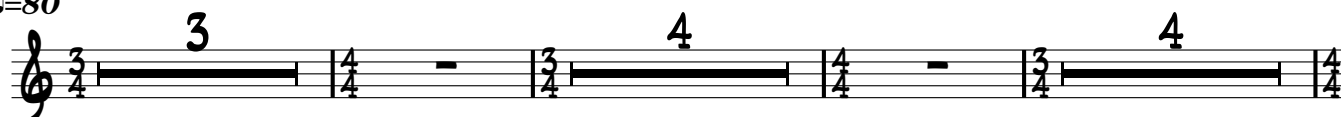
78

TENOR 1

ADAGIO IN BLUE

MARTIN ROBERTS

♩=80

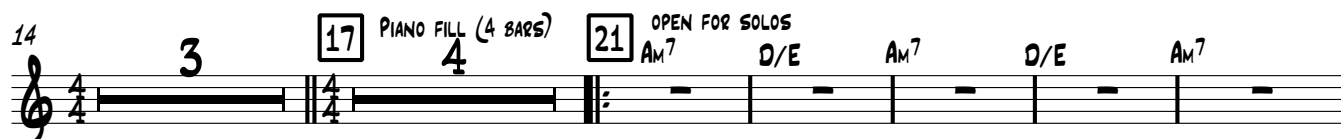
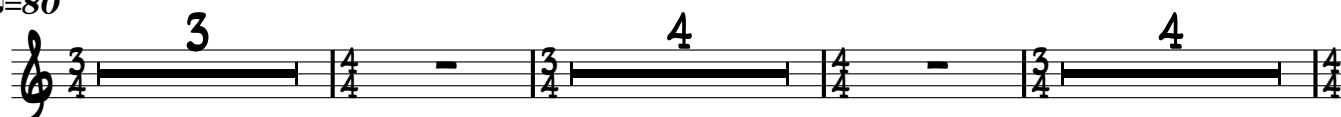


TENOR 2

ADAGIO IN BLUE

MARTIN ROBERTS

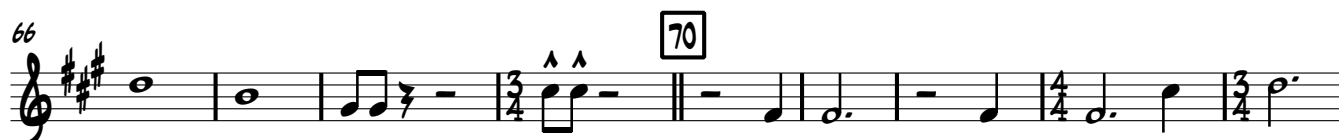
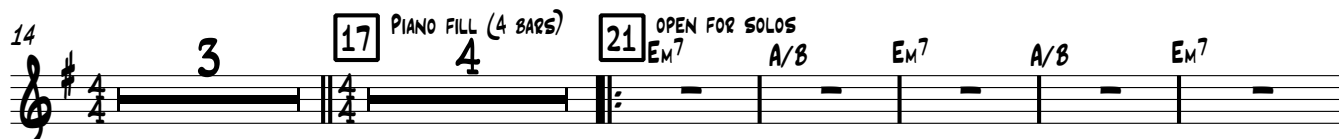
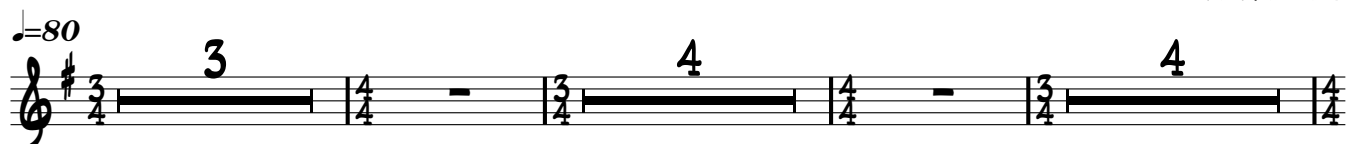
♩=80



BARI. SAX.

ADAGIO IN BLUE

MARTIN ROBERTS



TRUMPET 1

ADAGIO IN BLUE

MARTIN ROBERTS

♩=80

FANFARE



9

mf



16

PIANO FILL (4 BARS)

OPEN FOR SOLOS



27



36 E9sus



43



49



54

54



60



67

70



74



80



TRUMPET 2

ADAGIO IN BLUE

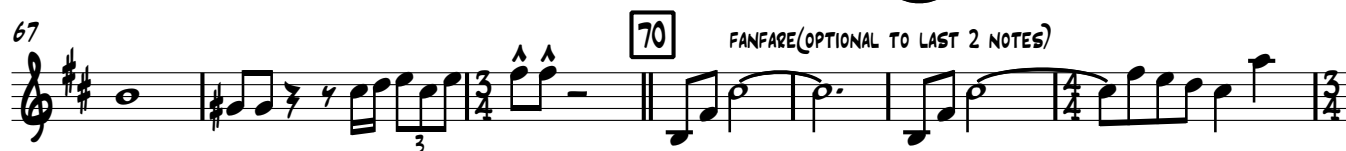
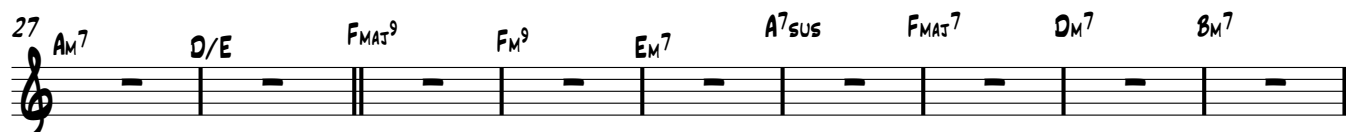
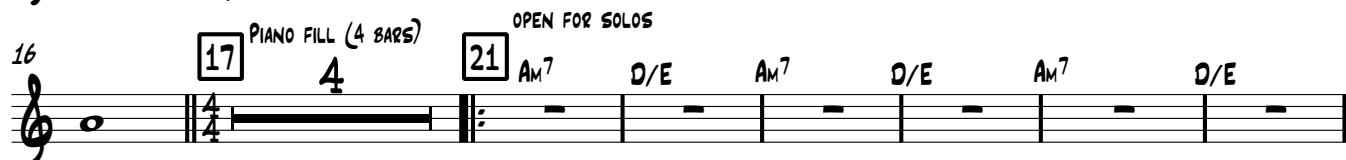
MARTIN ROBERTS

♩=80

FANFARE (OPTIONAL TO BAR 16)



9



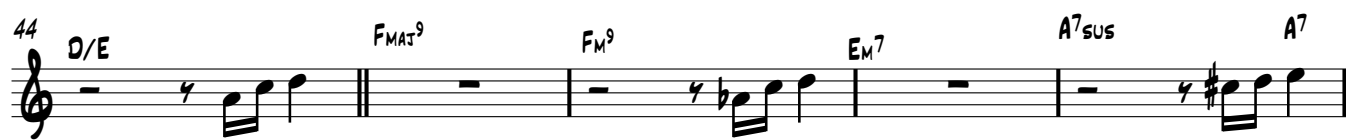
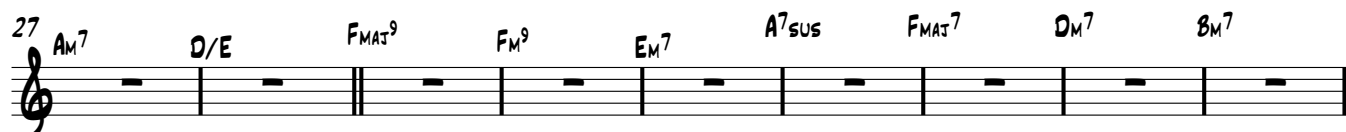
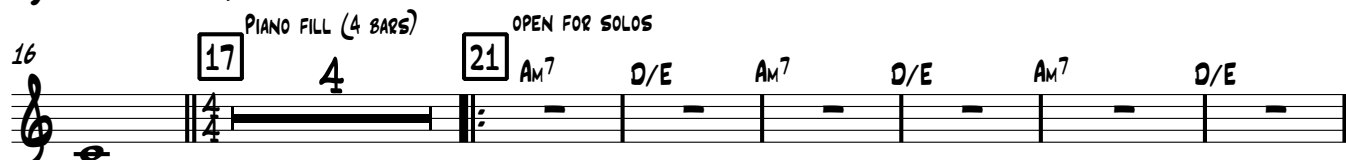
TRUMPET 3

ADAGIO IN BLUE

MARTIN ROBERTS

♩=80

FANFARE(OPTIONAL TO BAR 16)

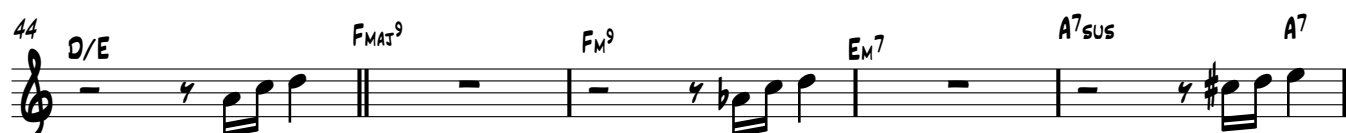
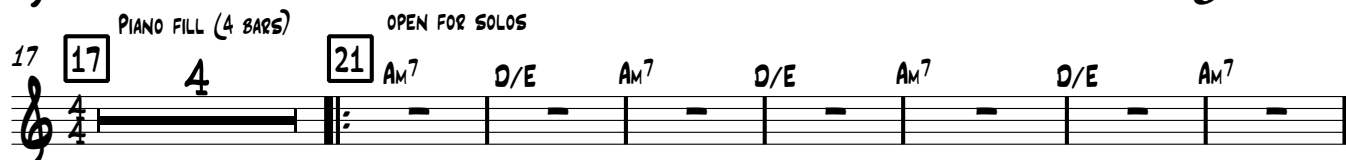


TRUMPET 4

ADAGIO IN BLUE

MARTIN ROBERTS

♩=80

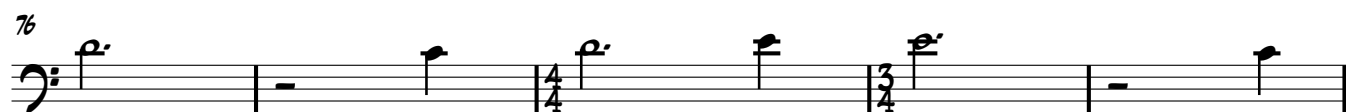
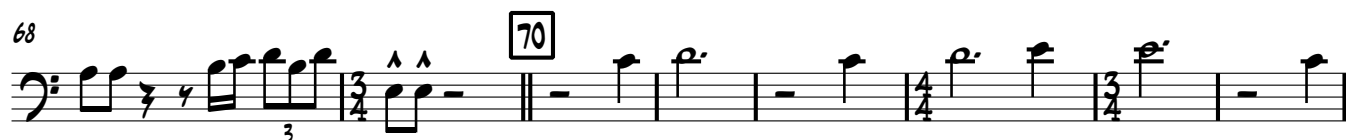
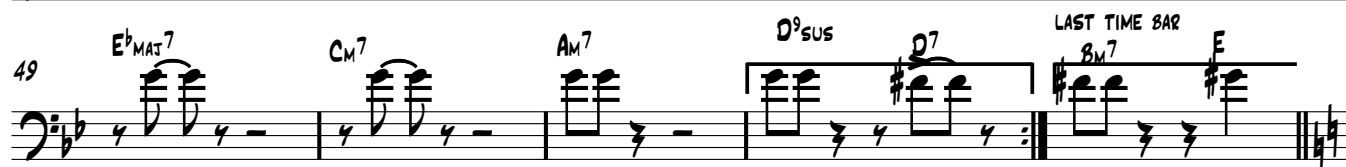
9 *mf*

TROMBONE 1

ADAGIO IN BLUE

MARTIN ROBERTS

♩=80



ADAGIO IN BLUE

MARTIN ROBERTS

♩=80

*mf*

9



ADAGIO IN BLUE

MARTIN ROBERTS

♩=80

*mf*

9



17

17

PIANO FILL (4 BARS)

OPEN FOR SOLOS

4

21

G_M⁷

C/D

G_M⁷

C/D

G_M⁷

C/D

G_M⁷

28

C/D

E^b_{MAT}⁹E^b_M⁹D_M⁷G⁷_{SUS}E^b_{MAT}⁷C_M⁷A_M⁷D⁹_{SUS}D⁷

37

G_M⁷

C/D

G_M⁷

C/D

G_M⁷

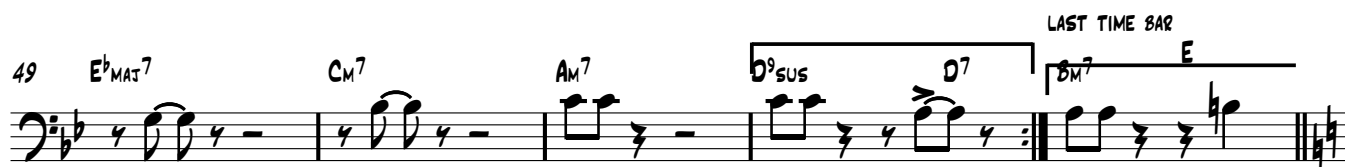
C/D



43

G_M⁷

C/D

E^b_{MAT}⁹E^b_M⁹D_M⁷G⁷_{SUS}G⁷

49

E^b_{MAT}⁷C_M⁷A_M⁷D⁹_{SUS}D⁷

LAST TIME BAR

D_M⁷

E



54

54

f

61



70

70



78

BASS TROMBONE

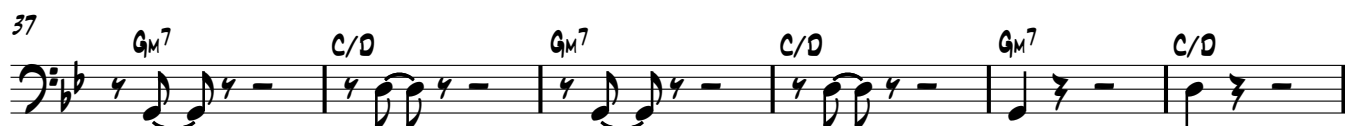
ADAGIO IN BLUE

MARTIN ROBERTS

♩=80

*mf*

9



ADAGIO IN BLUE

MARTIN ROBERTS

$\text{♩} = 80$

3 4 3 4 3

10 4 3 17 ^{PIANO FILL (4 BARS)} G_M^7 C/D G_M^7 C/D

21 ^{OPEN FOR SOLOS} 21 G_M^7 C/D G_M^7 C/D G_M^7 C/D G_M^7 C/D

29 $E^b_{\text{MAJ}}^9$ $E^b_M^9$ D_M^7 G^7_{SUS} $E^b_{\text{MAJ}}^7$ C_M^7 A_M^7 D^9_{SUS} D^7

37 G_M^7 C/D G_M^7 C/D G_M^7 C/D G_M^7 C/D

45 $E^b_{\text{MAJ}}^9$ $E^b_M^9$ D_M^7 G^7_{SUS} G^7 $E^b_{\text{MAJ}}^7$ C_M^7 A_M^7 D^9_{SUS} D^7

53 ^{LAST TIME BAR} 53 G_M^7 E 54 A_M^7 D/E A_M^7 D/E A_M^7 D/E A_M^7 f

61 D/E F_{MAJ}^7 F_M^7 E_M^7 A^7_{SUS} A^7 F_{MAJ}^7 D_M^7 B_M^7

69 E_{SUS} 70 3 4 4

78 4 3 3

PIANO

ADAGIO IN BLUE

MARTIN ROBERTS

♩=80

3 4 3 4 3 4

10

PIANO FILL (4 BARS)

17

4 3 4 3 4 3 4 3

Gm7 C/D Gm7 C/D

OPEN FOR SOLOS

21

Gm7 C/D Gm7 C/D Gm7 C/D Gm7 C/D

29

E^bMAT⁹ E^bM⁹ D^M7 G⁷SUS E^bMAT⁷ C^M7 A^M7 D⁹SUS D⁷

37

G^M7 C/D G^M7 C/D G^M7 C/D G^M7 C/D

45

E^bMAT⁹ E^bM⁹ D^M7 G⁷SUS G⁷ E^bMAT⁷ C^M7 A^M7 D⁹SUS D⁷

V.5.

2

LAST TIME BAR

PIANO

53 54

B $\flat$ M $\flat$ 7 E AM $\flat$ 7 D/E AM $\flat$ 7 D/E AM $\flat$ 7 D/E AM $\flat$ 7

f

61

D/E F $\sharp$ MA $\flat$ 7 F $\sharp$ M $\flat$ 7 E $\flat$ M $\flat$ 7 A $\flat$ 7sus A $\flat$ 7 F $\sharp$ MA $\flat$ 7 D $\flat$ M $\flat$ 7 B $\flat$ M $\flat$ 7

69 70

E $\flat$ 7sus

3 4

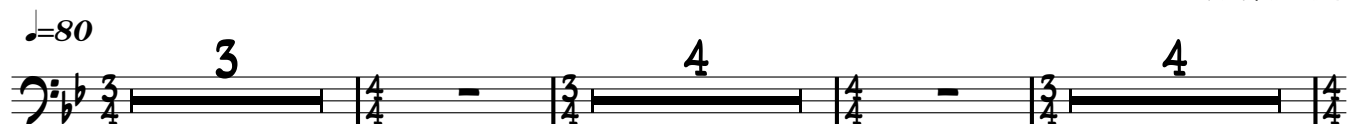
78

4 3

4 3

ADAGIO IN BLUE

MARTIN ROBERTS



DRUMS

ADAGIO IN BLUE

MARTIN ROBERTS

$\text{♩} = 80$ CYMBAL SPLASHES AD LIB

