

THE GOSPEL STATES

MARTIN ROBERTS

$\text{♩} = 126$
ALTO 1

4 16 16

[A]

37 **[B]** *f*

43

49

53 **[C]** *f*

61

67 *p* OPEN FOR SOLOS **[D]** *G* *Dsus⁴* *G* *Dsus⁴* *G* *F#m7(b9)B7+*

76 *Em⁷* *D#m⁷* *Dm⁷* *G⁹* *Cmaj⁷* *C#m7(b9)* *F#7(b9)* *Bm* *Em⁷* *A⁷* *Cmma⁷*

84 *Dsus* *D* *G* *Dsus⁴* *G* *Dsus⁴* *G* *F#m7(b9)B7+* *Em⁷* *D#m⁷*

93 *Dm⁷* *G⁹* *Cmaj⁷* *C#m7(b9)* *F#7(b9)* *Bm* *Em⁷* *A⁷* *Am⁹* *Cm⁹* *F13*

102 **[E]** REPRISÉ *ff*

108 **[F]**

116 **[G]**

THE GOSPEL STATES

MARTIN ROBERTS

ALTO 2 $\text{♩} = 126$

4 16 16

A

37 **B** *f*

43

49

53 **C** *f*

61

67 **D** OPEN FOR SOLOS *p* G Dsus^4 G Dsus^4 G $\text{F}\sharp\text{M}7(\flat 5) \text{B}7+$

76 EM^7 $\text{D}\sharp\text{M}^7$ DM^7 G^9 $\text{C}\text{MA}7$ $\text{C}\sharp\text{M}7(\flat 5) \text{F}\sharp 7(\flat 9)$ BM EM^7 A^7 $\text{C}\text{M}\text{ma}7$

84 Dsus D G Dsus^4 G Dsus^4 G $\text{F}\sharp\text{M}7(\flat 5) \text{B}7+$

92 EM^7 $\text{D}\sharp\text{M}^7$ DM^7 G^9 $\text{C}\text{MA}7$ $\text{C}\sharp\text{M}7(\flat 5) \text{F}\sharp 7(\flat 9)$ BM EM^7 A^7 AM^9

100 CM^9 F^{13} **E** REPRIS *ff*

106 **F**

115 **G**

THE GOSPEL STATES

MARTIN ROBERTS

TENOR 1 $\text{♩} = 126$

4 16 16

37 **B**

f

44

51 **C**

f

57

64

70 **D** OPEN FOR SOLOS

p

78 *F*MAT⁷ *F*[♯]M⁷(b5) *B*⁷(b9) *E*M *A*M⁷ *D*⁷ *F*M^{MA}7 *G*SUS *G*

86 *C* *G*SUS⁴ *C* *G*SUS⁴ *C* *B*M⁷(b5) *E*7+ *A*M⁷ *G*[♯]M⁷ *G*M⁷ *C*⁹

94 *F*MAT⁷ *F*[♯]M⁷(b5) *B*⁷(b9) *E*M *A*M⁷ *D*⁷ *D*M⁹ *F*M⁹ *B*^b13

102 **E** REPRISE

ff

108 **F**

116 **G**

THE GOSPEL STATES

MARTIN ROBERTS

TENOR 2 $\text{♩} = 126$

4 16 16

37 **B**

44

51 **C**

57

64

70 **D** OPEN FOR SOLOS

78

86

94

102 REPRISE **E**

108 **F**

116 **G**

Chord symbols: G_{sus}^4 , C , $B_m7(b5)$, $E7+$, A_m7 , $G\#_m7$, G_m7 , C^9 , $F\#_m7(b5)$, $B7(b9)$, E_m , A_m7 , $D7$, $F_m\#_m7$, G_{sus} , G , C , G_{sus}^4 , C , G_{sus}^4 , C , $B_m7(b5)$, $E7+$, A_m7 , $G\#_m7$, G_m7 , C^9 , $F_m\#_m7$, $F\#_m7(b5)$, $B7(b9)$, E_m , A_m7 , $D7$, D_m^9 , F_m^9 , B^b_{13} .

THE GOSPEL STATES

♩=126

4 [A] 16 16

37 [B] *f*

44

51 [C] *f*

60

OPEN FOR SOLOS

69 [D] *p*

Dsus4 *G* *Dsus4* *G* *F#m7(b5) B7+* *Em7* *D#m7* *Dm7* *G9*

78 *Cmaj7* *C#m7(b5) F#7(b9)* *Bm* *Em7* *A7* *C#maj7* *Dsus* *D*

86 *G* *Dsus4* *G* *Dsus4* *G* *F#m7(b5) B7+* *Em7* *D#m7* *Dm7* *G9*

94 *Cmaj7* *C#m7(b5) F#7(b9)* *Bm* *Em7* *A7* *Am9* *Cm9* *F13*

102 REPRIS E [E] *ff*

108 [F]

116 [G]

THE GOSPEL STATES

MARTIN ROBERTS

♩=126
TRUMPET 1

4

A

mf

9

15

20

f

25

31

36

8

f

42

47

52

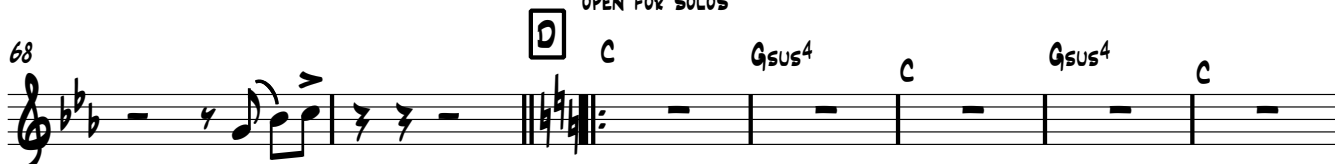
C

8

63

OPEN FOR SOLOS

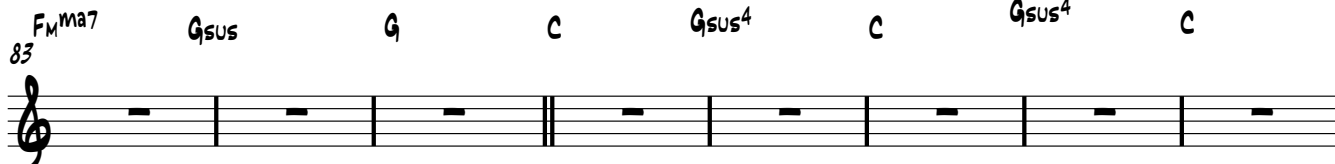
68



75



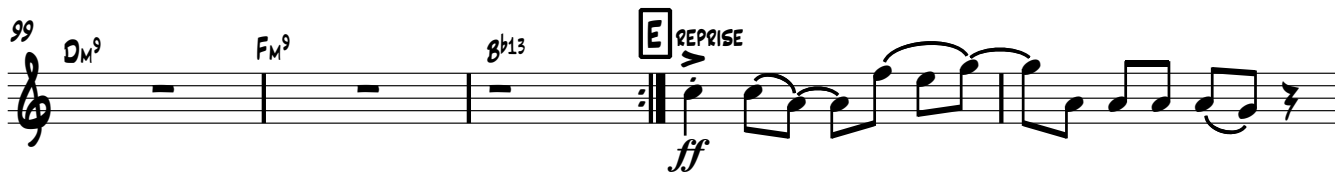
83



91



99



104



108



113



119



THE GOSPEL STATES

MARTIN ROBERTS

$\text{♩} = 126$

TRUMPET 2

4

A

mf

10

16

f

21

26

32

37

B

f

43

48

52

C

3

2

f

60

65



OPEN FOR SOLOS

68 **D** C Gsus⁴ C Gsus⁴ C

75 B^bM7(^b5) E7⁺ A⁻M7 G⁺#M7 G⁻M7 C⁹ F⁺MAJ7 F⁺#M7(^b5) B7(^b9) E⁻M A⁻M7 D7 F⁺Mma7

84 Gsus C C Gsus⁴ C Gsus⁴ C B^bM7(^b5) E7⁺

92 A⁻M7 G⁺#M7 G⁻M7 C⁹ F⁺MAJ7 F⁺#M7(^b5) B7(^b9) E⁻M A⁻M7 D7 D⁻M⁹ F⁺M⁹

101 8^b13 **E** REPRISÉ *ff*

106 **F** *ff*

111

115

119 **G**

THE GOSPEL STATES

MARTIN ROBERTS

TRUMPET 3 $\text{♩} = 126$
4

A

mf

10

16

f

21

26

31

37 **B**

f

43

48

51

53 **C**

3

56

f

2

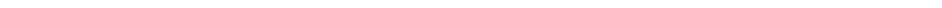
[illegible]

68 

75 $B_M7(b5)$ $E7_+$ A_M7 $G\sharp M7$ G_M7 C^9 $F_M A7$ $F\sharp M7(b5)$ $B7(b9)$ E_M A_M7 $D7$ $F_M ma7$

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests. Above the staff, a sequence of chords is written: $B_M7(b5)$, $E7_+$, A_M7 , $G\sharp M7$, G_M7 , C^9 , $F_M A7$, $F\sharp M7(b5)$, $B7(b9)$, E_M , A_M7 , $D7$, and $F_M ma7$. Below the staff, a sequence of chords is written: G_{sus} , G , C , G_{sus}^4 , C , G_{sus}^4 , C , $B_M7(b5)$, and $E7_+$.

84



92 Am7 G#m7 Gm7 C9 Fmaj7 F#m7(b5) b7(b9) Em Am7 D7 Dm9 Fm9

101 8^{b13} **E** REPRISE

ff

106

F

ff

111

Example 111

115

115

[illegible]

THE GOSPEL STATES

MARTIN ROBERTS

TRUMPET 4 $\text{♩} = 126$
4

A

mf

10

16

f

21

26

31

37 **B**

f

43

48

52 **C** 2

f

56

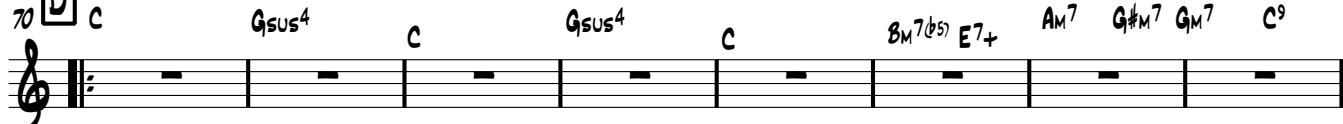
59



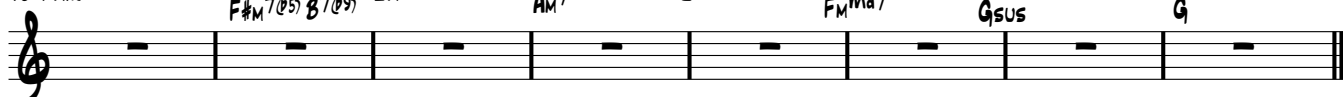
65



70 OPEN FOR SOLOS



78 F#m7



86



94 F#m7



102

REPRISE E



107

F



113



119

G

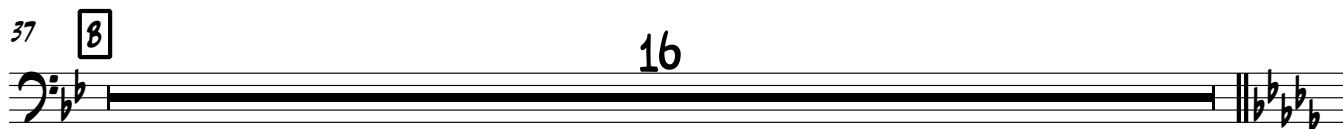
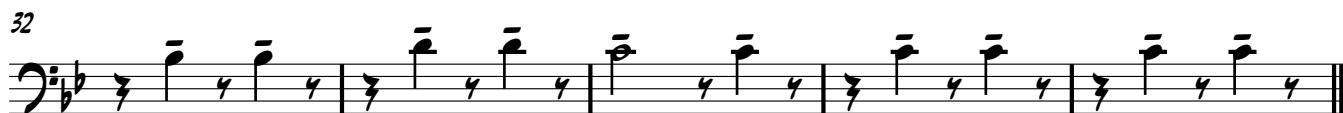
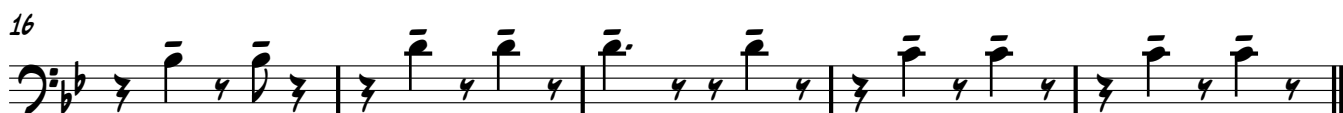


THE GOSPEL STATES

MARTIN ROBERTS

♩=126

TROMBONE 1



53



59



65



70



76



81



86



92



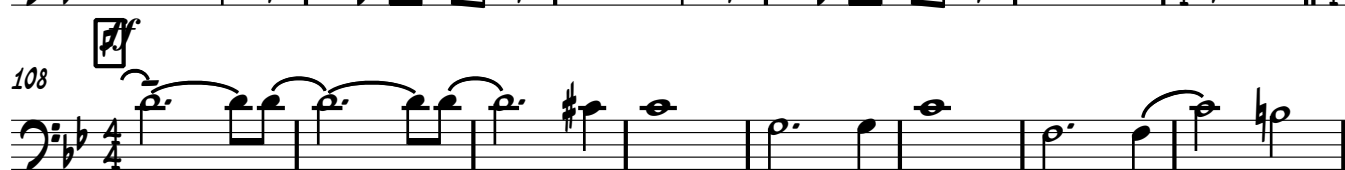
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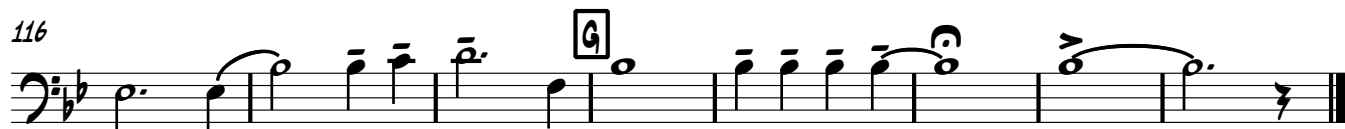
102



108



116



THE GOSPEL STATES

MARTIN ROBERTS

♩=126

TROMBONE 2



5

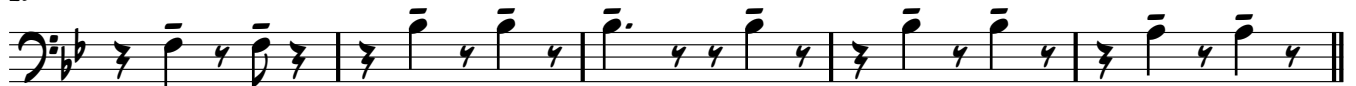
A



11



16



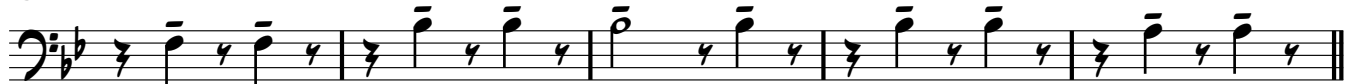
21



27



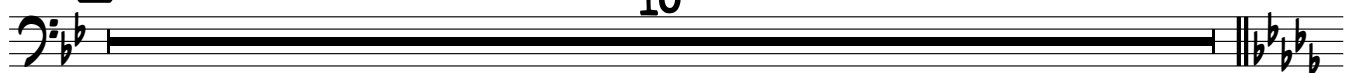
32



37

8

16



53



59



65



70



76



81



86



92



98



102



108



116



THE GOSPEL STATES

MARTIN ROBERTS

♩=126

TROMBONE 3



5

A



11



16



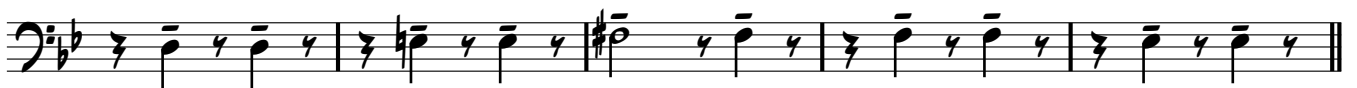
21



27



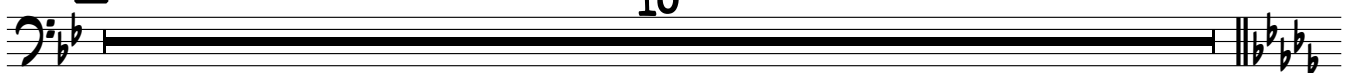
32



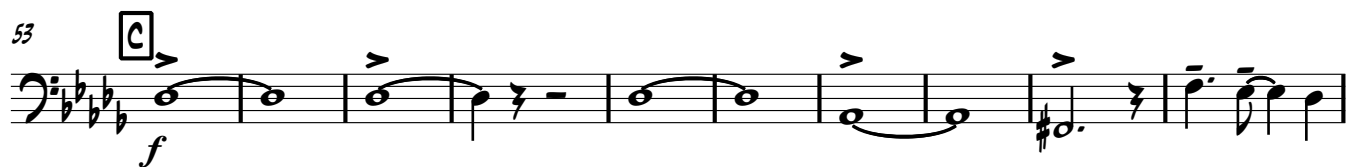
37

8

16



53



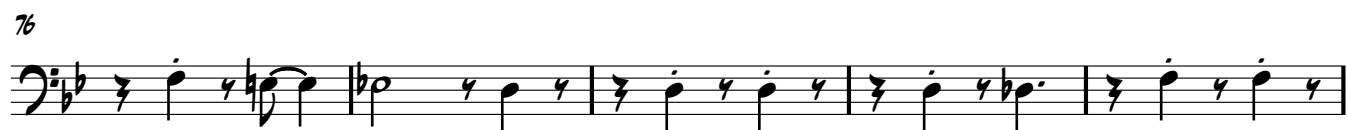
63



70



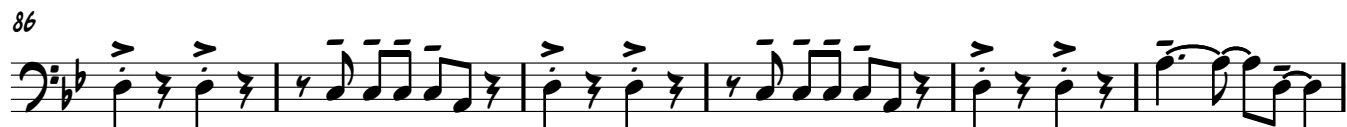
76



81



86



92



98



102



108



116

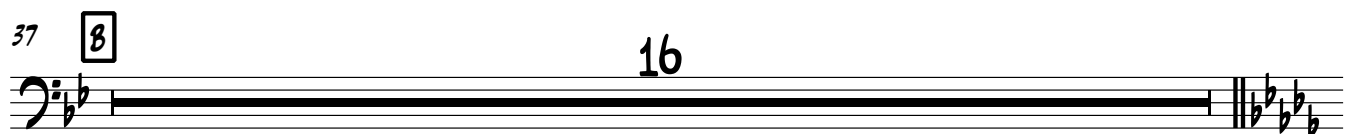
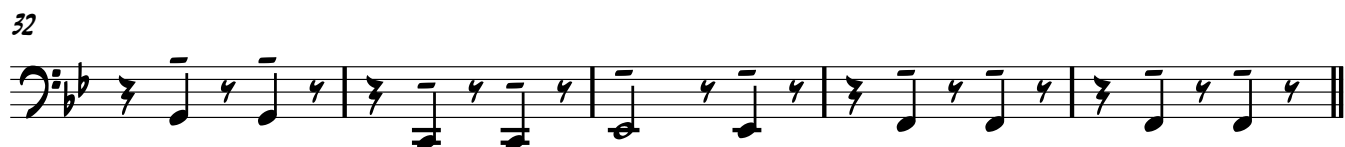


THE GOSPEL STATES

MARTIN ROBERTS

♩=126

BASS TROMBONE



2 53 **C**

62 *f*

69 **D** OPEN FOR SOLOS

mp

74

80

86

91

97

102 **E** REPRISE

ff

108 **F**

113

119 **G**

THE GOSPEL STATES

MARTIN ROBERTS

GUITAR $\text{♩} = 126$
 8^b $F\text{sus}^4$ 8^b $F\text{sus}^4$

5 **A** 8^b $F\text{sus}^4$ 8^b $F\text{sus}^4$ 8^b $A\text{M}7(\text{b}5)$ $D7+$

11 $G\text{M}^7$ $F\sharp\text{M}^7$ $F\text{M}^7$ 8^b9 $E^b\text{MA}7$ $E\text{M}7(\text{b}5)$ $A7(\text{b}9)$ $D\text{M}$ $G\text{M}^7$ $C7$

18 $E^b\text{M}^{\text{ma}7}$ $F\text{sus}^4$ F 8^b $F\text{sus}^4$ 8^b

24 $F\text{sus}^4$ 8^b $A\text{M}7(\text{b}5)$ $D7+$ $G\text{M}^7$ $F\sharp\text{M}^7$ $F\text{M}^7$ 8^b9 $E^b\text{MA}7$

30 $E\text{M}7(\text{b}5)$ $A7(\text{b}9)$ $D\text{M}$ $G\text{M}^7$ $C7$ $E^b\text{M}^{\text{ma}7}$ $F\text{sus}^4$

36 F **B** 8^b $F\text{sus}^4$ 8^b $F\text{sus}^4$ 8^b

42 $A\text{M}7(\text{b}5)$ $D7+$ $G\text{M}^7$ $F\sharp\text{M}^7$ $F\text{M}^7$ 8^b9 $E^b\text{MA}7$ $E\text{M}7(\text{b}5)$ $A7(\text{b}9)$

47 $D\text{M}$ $G\text{M}^7$ $C7$ $C\text{M}^9$ $E^b\text{M}^9$

52 A^b9 A^b7 **C** D^b $A^b\text{M}/D^b$ $E^b\text{M}/D^b$ D^b D^b D^b

57 D^b $A^b\text{M}/D^b$ $E^b\text{M}/D^b$ D^b $A^b\text{M}^9$ $A^b\text{M}^9$ $F\sharp\text{MA}7$

62 $F\sharp\text{MA}7$ $F\sharp\text{MA}7$ $F\text{M}^7$ $8^b\text{M}/F$ A^b/F A^b/F $B\text{MA}7$ $B\text{MA}7$ $B\text{MA}7$ $B\text{MA}7$ A^b/B^b

68 A^b/B^b $F7+$ **D** 8^b OPEN FOR SOLOS $F\text{sus}^4$ 8^b

mf

73 F_{sus}^4 B^b $A_{M7}^7(b5)$ $D7+$ G_{M7} $F\sharp_{M7}$ F_{M7} B^b9 $E^b_{MA7}^7$

79 $E_{M7}^7(b5)$ $A7(b9)$ D_M G_{M7} C^7 $E^b_{Mma}^7$ F_{sus}

85 F B^b F_{sus}^4 B^b F_{sus}^4

90 B^b $A_{M7}^7(b5)$ $D7+$ G_{M7} $F\sharp_{M7}$ F_{M7} B^b9 $E^b_{MA7}^7$

95 $E_{M7}^7(b5)$ $A7(b9)$ D_M G_{M7} C^7 C_{M9}

100 E^b_{M9} A^{b13} E^b REPRIS F_{sus}^4 B^b

105 F_{sus}^4 B^b C_M/E^b F^b/F $D7+$ G_{M7} $F\sharp_{M7}$ F_{M7} B^b_{sus}

112 $E^b_{MA7}^7$ $A_{M7}^7(b5)$ D_{M7} G^7_{sus} G^7 C_{M7} E^b/F $F\sharp_{dim} G_{M7}$

119 C^7 E^b/F B^b

THE GOSPEL STATES

MARTIN ROBERTS

♩=126

PIANO 8^b F_{sus}^4 8^b F_{sus}^4

5 **A** 8^b F_{sus}^4 8^b F_{sus}^4 8^b

10 $A_{M7}(\flat 9)$ $D7+$ G_{M7} $F\sharp_{M7}$ F_{M7} 8^b9 E^b_{MA7} $E_{M7}(\flat 9)$ $A7(\flat 9)$

15 D_M G_{M7} C^7 E^b_{MA7}

19 F_{sus}^4 F 8^b F_{sus}^4

23 8^b F_{sus}^4 8^b $A_{M7}(\flat 9)$ $D7+$ G_{M7} $F\sharp_{M7}$

28 F_{M7} 8^b9 E^b_{MA7} $E_{M7}(\flat 9)$ $A7(\flat 9)$ D_M

32 G_M^7 C^7 $E^b_M ma^7$ $Fsus^4$

36 F 8^b $Fsus^4$ 8^b

40 $Fsus^4$ 8^b $A_M^7(\flat^5)$ D^7+ G_M^7 $F\sharp_M^7$

44 F_M^7 8^b9 $E^b_M ma^7$ $E_M^7(\flat^5)$ $A^7(\flat^9)$ D_M

48 G_M^7 C^7 C_M^9 $E^b_M^9$

52 A^b9 A^b7 C^b A^b_M/D^b E^b_M/D^b D^b D^b

56 D^b D^b A^b_M/D^b E^b_M/D^b D^b $A^b_M^9$

60 $A^b_M^9$ $F\sharp_M a^7$ $F\sharp_M a^7$ $A^b/F\sharp$ $F\sharp_M a^7$ F_M^7 A^b/F B^b_M/F A^b/F

65 B_{MA7}^7 B_{MA7}^9 B_{MA7}^7 A^b/B^b A^b/B^b $F7_+$

70 **OPEN FOR SOLOS** B^b F_{SUS}^4 B^b F_{SUS}^4

74 B^b $A_{M7}^7(b5)$ $D7_+$ G_{M7} $F\sharp_{M7}$ F_{M7} B^b9 $E^b_{MA7}^7$

79 $E_{M7}^7(b5)$ $A7(b9)$ D_M G_{M7} $C7$

83 E^b_{MA7} F_{SUS} F

86 B^b F_{SUS}^4 B^b F_{SUS}^4

90 B^b $A_{M7}^7(b5)$ $D7_+$ G_{M7} $F\sharp_{M7}$ F_{M7} B^b9

94 E^b_{MA7} $E_{M7}^7(b5)$ $A7(b9)$ D_M G_{M7}

98 C^7 Cm^9 $E^b M^9$ $A^b 13$

102 B^b REPRISÉ E $Fsus^4$ B^b $Fsus^4$

106 B^b Cm/E^b F B^b/F D^7+ Gm^7 $F\#m^7$ Fm^7 $B^b 7sus$

112 $E^b M^7$ $Am^7(b5)$ Dm^7 G^7sus G^7 Cm^7 E^b/F $F\#dim$ Gm^7 $F\#dim$

119 G C^7 E^b/F B^b

THE GOSPEL STATES

MARTIN ROBERTS

8^b ♩ = 126

BASS GUITAR

mf

5 **A** 8^b F^{SUS}4 8^b F^{SUS}4 8^b A^M7(♭5) D⁷+

11 G^M7 F[#]M⁷ F^M7 8^b9 E^bM^A7 E^M7(♭5) A⁷(♭9) D^M

16 G^M7 C⁷ E^bM^{ma}7 F^{SUS}4 F

21 8^b F^{SUS}4 8^b F^{SUS}4 8^b A^M7(♭5) D⁷+

27 G^M7 F[#]M⁷ F^M7 8^b9 E^bM^A7 E^M7(♭5) A⁷(♭9) D^M

32 G^M7 C⁷ E^bM^{ma}7 F^{SUS}4 F

37 **B** 8^b F^{SUS}4 8^b F^{SUS}4 8^b A^M7(♭5) D⁷+

43 G^M7 F[#]M⁷ F^M7 8^b9 E^bM^A7 E^M7(♭5) A⁷(♭9) D^M

48 G^M7 C⁷ C^M9 E^bM⁹ A^b9 A^b7

53 **C** D^b A^bM/D^b E^bM/D^b D^b D^b D^b A^bM/A^b E^bM/D^b D^b

mf

59 A^bM⁹ A^bM⁹ F[#]M^A7 F[#]M^A7 A^b/F 8^bM/F A^b/F F^M7

65 B_{MA7}^7 B_{MA7}^9 B_{MA7}^7 A^b/B^b A^b/B^b $F7+$

70 B^b F_{SUS4} B^b F_{SUS4} B^b $A_{M7}^7(b9)$ $D7+$

mf

OPEN FOR SOLOS

76 G_{M7} $F\#_{M7}$ F_{M7} B^b9 $E^b_{MA7}^7$ $E_{M7}(b9)$ $A7(b9)$ D_M

81 G_{M7} C^7 E^b_{MMA7} F_{SUS} F

86 B^b F_{SUS4} B^b F_{SUS4} B^b $A_{M7}(b9)$ $D7+$

92 G_{M7} $F\#_{M7}$ F_{M7} B^b9 $E^b_{MA7}^7$ $E_{M7}(b9)$ $A7(b9)$ D_M

97 G_{M7} C^7 C_{M9} E^b_{M9} A^{b13}

102 B^b F_{SUS4} B^b F_{SUS4} B^b C_{M/E^b}

REPRISE

108 B^b/F $D7+$ G_{M7} $F\#_{M7}$ F_{M7} B^b_{7SUS} $E^b_{MA7}^7$ $A_{M7}(b9)$ D_{M7} G^7_{SUS} G^7

116 C_{M7} E^b/F G_{M7} C^7 E^b/F B^b

THE GOSPEL STATES

MARTIN ROBERTS

DRUMS $\text{♩} = 126$

5 **A** *mf*

10

15

20 *tr*

24

29

33

37 *tr* **B**

42

47

52 *tr* **C** *mf*

56

60

v.s.

64

68

OPEN FOR SOLOS

mf

73

78

82

86

91

95

100

REPRISE

104

108

112

117

120

The musical score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'mf' (mezzo-forte) and 'f' (forte). The score includes section markers: 'OPEN FOR SOLOS' at measure 68, 'REPRISE' at measure 100, and a box labeled 'G' at measure 117. The piece ends with a double bar line at measure 120.