

Alto 1

Discoidal

Martin Roberts

intro 8 bars
=120 **Disco**

A

8

8

f

19

22

open for solos

25 **B**

8

C drum solo

D

Em⁹

B^{9(sus4)}

Em⁹

41

B^{9(sus4)}

Am⁷

D

Am⁷

Dmaj⁷

51

Em⁷/BA^{13(b9)}

Dm⁷ G^{13(b9)}

Em⁷ A^{13(b9)}

Dm⁷ G^{13(b9)}

Em⁷ A^{13(b9)}

Dm⁷ G^{13(b9)}

mp

57

A_bmaj^{7(#11)}

E

mf

f

63

mf

pp

sfz

Alto 2

Discoidal

Martin Roberts

intro 8 bars
♩=120 **Disco**

A 8 8 **f**

19

22 open for solos

B 8 **C** drum solo **2** **D** Em⁹ B^{9(sus4)} Em⁹

41 B^{9(sus4)} Am⁷ D Am⁷ **mp**

49 Dmaj⁷ Em^{7/B} A^{13(b9)} Dm⁷ G^{13(b9)} Em⁷ A^{13(b9)}

54 Dm⁷ G^{13(b9)} Em⁷ A^{13(b9)} Dm⁷ G^{13(b9)} A♭maj^{7(#11)}

E **mf** **f**

63 **mf** **pp** **sfp**

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Discoidal

Tenor 1

Martin Roberts

intro 8 bars
J=120 **Disco**

A 8

8

f

19

8

23

B

8

open for solos

33 **C** drum solo 2 Am⁹ **D** E^{9(sus4)} Am⁹ E^{9(sus4)}

2

43 Dm⁷ G Dm⁷ G^{maj7}

mp

51 Am⁷/E D^{13(b9)} Gm⁷ C^{13(b9)} Am⁷ D^{13(b9)} Gm⁷ C^{13(b9)} Am⁷ D^{13(b9)} Gm⁷ C^{13(b9)}

Am⁷ D^{13(b9)} Gm⁷ C^{13(b9)}

D_bmaj7(#11)

57 **E**

mf

f

63

mf

pp

sfz

Tenor 2

Discoidal

Martin Roberts

intro 8 bars
J=120 Disco

A

19

23

B

open for solos

33 **C** drum solo **D**

Am⁹ E^{9(sus4)} Am⁹ E^{9(sus4)}

43 Dm⁷ G Dm⁷ G^{maj7}

51 Am^{7/E} D^{13(b9)} Gm⁷ C^{13(b9)} Am⁷ D^{13(b9)} Gm⁷ C^{13(b9)} Am⁷ D^{13(b9)} Gm⁷ C^{13(b9)}

D_bmaj7(#11)

57 **E**

63

Bari. Sax.

Discoidal

Martin Roberts

intro 8 bars
J=120 **Disco**

A 8 8 *f*

19

23

B 8

open for solos

33 **C** drum solo **D** Em⁹ B^{9(sus4)} Em⁹ B^{9(sus4)}

43 Am⁷ D Am⁷ D^{maj7}

mp

51 Em^{7/B} A^{13(b9)} Dm⁷ G^{13(b9)} Em⁷ A^{13(b9)} Dm⁷ G^{13(b9)} Em⁷ A^{13(b9)}

56 Dm⁷ G^{13(b9)} A_b^{maj7(#11)} **E** *mf*

62 *f*

65 *mf* *pp* *sfz*

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Trumpet 1

Discoidal

Martin Roberts

intro 8 bars
=120 **Disco**

A

8

f

12

ff

16

B

8 4

mf

open for solos

C drum solo

Am⁹ **D**

E^{9(sus4)}

Am⁹

p

41 E^{9(sus4)} Dm⁷ G Dm⁷ Gmaj⁷

p

51

Am^{7/E} D^{13(b9)} Gm⁷ C^{13(b9)} Am⁷ D^{13(b9)} Gm⁷ C^{13(b9)} Am⁷ D^{13(b9)} Gm⁷ C^{13(b9)} D^{bmaj7(#11)}

ff

59 **E**

4

sfz

65

mf

pp

sfz

Trumpet 2

Discoidal

Martin Roberts

intro 8 bars
=120 **Disco**

A

12

16

B

8 3

f

29

open for solos

33 **C** drum solo **D** Am⁹ E^{9(sus4)} Am⁹ E^{9(sus4)}

p **mp**

42

Dm⁷ G Dm⁷ Gmaj⁷

Am⁷/E D^{13(b9)} Gm⁷ C^{13(b9)} Am⁷ D^{13(b9)} Gm⁷ C^{13(b9)} Am⁷ D^{13(b9)} Gm⁷ C^{13(b9)} D_bmaj^{7(#11)}

51

59 **E**

3

f

65

mf **pp** **sfp**

Trumpet 3

Discoidal

Martin Roberts

intro 8 bars
=120 **Disco**

A

12

16

B

8 2

28

f

open for solos

33 **C** drum solo **D** Am⁹ E^{9(sus4)} Am⁹ E^{9(sus4)}

p **mp**

42

Dm⁷ G Dm⁷ Gmaj⁷

mp

51

Am^{7/E} D^{13(b9)} Gm⁷ C^{13(b9)} Am⁷ D^{13(b9)} Gm⁷ C^{13(b9)} Am⁷ D^{13(b9)} Gm⁷ C^{13(b9)} D^{bmaj7(#11)}

59 **E**

2

f

64

mf **pp** **sfp**

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Trumpet 4

Discoidal

Martin Roberts

intro 8 bars
=120 **Disco**

A

12

16

27

open for solos

33 **C** drum solo **D** Am⁹ E^{9(sus4)} Am⁹ E^{9(sus4)}

42 Dm⁷ G Dm⁷ Gmaj⁷

51

59 **E**

63

Trombone 1

Discoidal

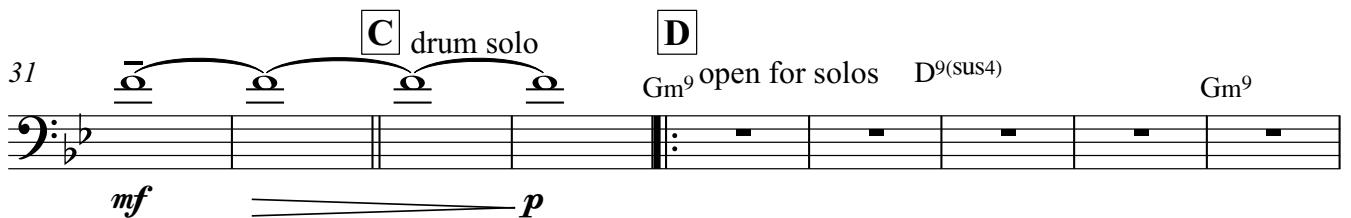
Martin Roberts

intro 8 bars **Disco** **8**

B

25 

C drum solo

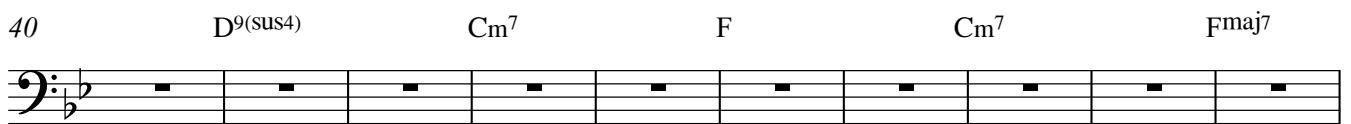
31 

D

Gm⁹ open for solos D^{9(sus4)}

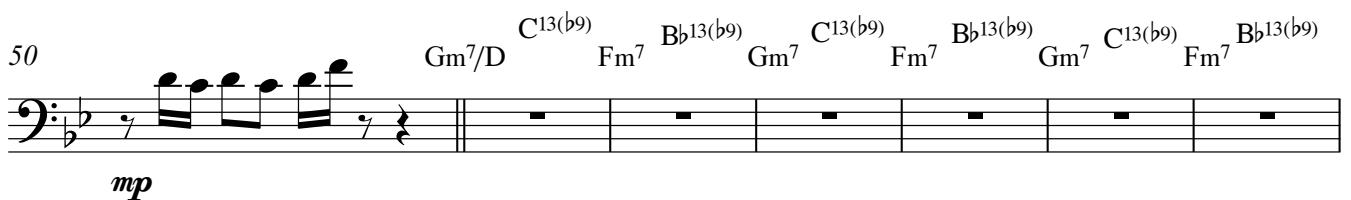
Gm⁹

40 D^{9(sus4)} Cm⁷ F Cm⁷ Fmaj⁷



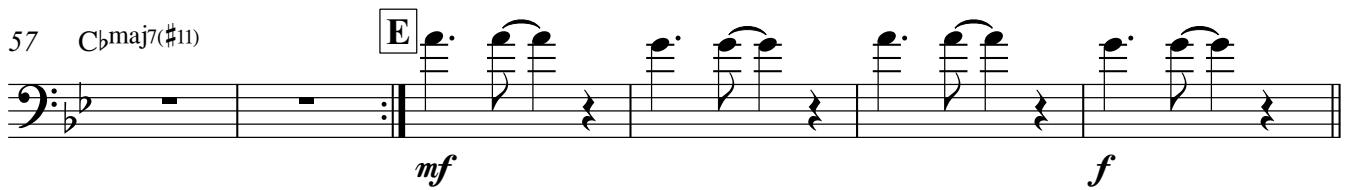
50 Gm^{7/D} C^{13(b9)} Fm⁷ B_b^{13(b9)} Gm⁷ C^{13(b9)} Fm⁷ B_b^{13(b9)} Gm⁷ C^{13(b9)} Fm⁷ B_b^{13(b9)}

mp



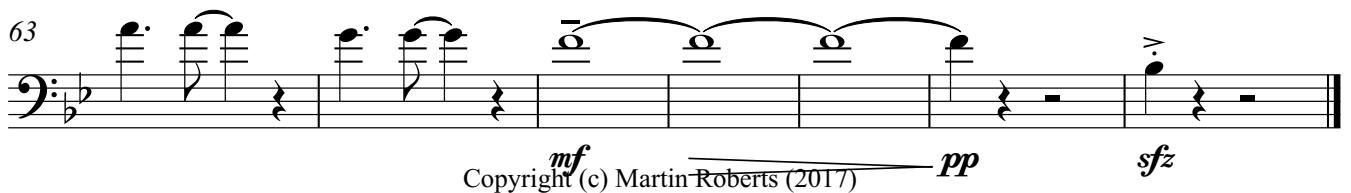
57 C_bmaj^{7(#11)}

E



63

mf Copyright (c) Martin Roberts (2017) **pp** **sfp**



Trombone 2

Discoidal

Martin Roberts

intro 8 bars **Disco** **8**

A

16

25 **B**

open for solos

31 **C** drum solo

D

Gm⁹ D^{9(sus4)} Gm⁹

p

41 D^{9(sus4)} Cm⁷ F Cm⁷ Fmaj⁷

50

Gm^{7/D} C^{13(b9)} Fm⁷ B^{b13(b9)} Gm⁷ C^{13(b9)} Fm⁷ B^{b13(b9)} Gm⁷ C^{13(b9)} FmB^{b13(b9)}

mp

57 C^{bmaj7(#11)}

E

63

mf **Copyright (c) Martin Roberts (2017)** **pp** **sfp**

Trombone 3

Discoidal

Martin Roberts

intro 8 bars **Disco** **8**

25 **B**

31 **C** drum solo open for solos **D**

Gm⁹ D^{9(sus4)} Gm⁹

40 D^{9(sus4)} Cm⁷ F Cm⁷ Fmaj⁷

50

Gm^{7/D} C^{13(b9)} Fm⁷ B_b^{13(b9)} Gm⁷ C^{13(b9)} Fm⁷ B_b^{13(b9)} Gm⁷ C^{13(b9)} Fm⁷ B_b^{13(b9)}

57 C_bmaj^{7(#11)}

E

63

Copyright (c) Martin Roberts (2017)

Bass Trombone

Discoidal

Martin Roberts

intro 8 bars **Disco** **8**

25 **B**

31 **C** drum solo **D** open for solos
Gm⁹ D^{9(sus4)} Gm⁹

41 D^{9(sus4)} Cm⁷ F Cm⁷ Fmaj⁷

50 Gm⁷/D C^{13(b9)} Fm⁷ B^{b13(b9)} Gm⁷ C^{13(b9)} Fm⁷ B^{b13(b9)} Gm⁷ C^{13(b9)} Fm⁷ B^{b13(b9)}

57 C_bmaj^{7(#11)} **E**

63

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Guitar

Discoidal

Martin Roberts

intro 8 bars **Disco**

$\text{J}=120$

Gm⁹/D D^{9(sus4)}

5 Gm⁹/D D^{9(sus4)}

9 Gm⁹/D **A** D^{9(sus4)}

13 Gm⁹ D^{9(sus4)}

17 Cm⁷ F

21 Cm⁷ Fmaj⁷

25 Gm⁷/D C^{13(b9)} Fm⁷ B_b^{13(b9)} Gm⁷ C^{13(b9)} Fm⁷ B_b^{13(b9)}

29 Gm⁷ C^{13(b9)} Fm⁷ B_b^{13(b9)} C_bmaj^{7(#11)}

33 **C** drum solo **D** Gm⁹/D D^{9(sus4)}

38 Gm⁹ D^{9(sus4)}

V.S.

2

Guitar

42 Cm⁷

46 Fmaj7

50 Gm⁷/D C^{13(b9)} Fm⁷ B^{b13(b9)} Gm⁷ C^{13(b9)}

54 Fm⁷ B^{b13(b9)} Gm⁷ C^{13(b9)} Fm⁷ B^{b13(b9)} C^{bmaj7(#11)}

E

59 Gm⁷/D C^{13(b9)} Fm⁷ B^{b13(b9)} Gm⁷ C^{13(b9)} Fm⁷ B^{b13(b9)}

63 Gm⁷/D C^{13(b9)} Fm⁷ B^{b13(b9)} C^{bmaj7(#11)}

mf

66

sfp

Piano

Discoidal

$\text{♩} = 120$ **Disco**
intro 8 bars

Martin Roberts

Piano sheet music for the intro section (8 bars). The key signature is one flat. The chords are Gm⁹, D^{9(sus4)}, Gm⁹, and D^{9(sus4)}. The bass line consists of sustained notes.

Piano sheet music for section A (measures 9-16). The key signature is one flat. The chords are Gm⁹, D^{9(sus4)}, Gm⁹, and D^{9(sus4)}. The bass line consists of sustained notes. Measure 9 starts with a Gm⁹ chord, followed by a D^{9(sus4)} chord. Measures 10-11 show a repeating pattern of Gm⁹ and D^{9(sus4)}. Measure 12 ends with a Gm⁹ chord.

Piano sheet music for section C (measures 17-24). The key signature is one flat. The chords are Cm⁷, F, Cm⁷, and Fmaj7. The bass line consists of sustained notes.

Piano sheet music for section B (measures 25-31). The key signature is one flat. The chords are Gm⁷, C^{13(b9)}, Fm⁷, B^{b13(b9)}, Gm⁷, C^{13(b9)}, Fm⁷, and B^{b13(b9)}. The bass line consists of eighth-note patterns. Measure 25 starts with a Gm⁷ chord, followed by a C^{13(b9)} chord. Measures 26-27 show a repeating pattern of Fm⁷ and B^{b13(b9)}. Measures 28-29 show a repeating pattern of Gm⁷ and C^{13(b9)}. Measure 30 ends with a Fm⁷ chord.

Piano sheet music for section D (measures 29-35). The key signature is one flat. The chords are Gm⁷, C^{13(b9)}, Fm⁷, B^{b13(b9)}, C^{bmaj7(#11)}, and Gm⁷. The bass line consists of eighth-note patterns. Measure 29 starts with a Gm⁷ chord, followed by a C^{13(b9)} chord. Measures 30-31 show a repeating pattern of Fm⁷ and B^{b13(b9)}. Measure 32 ends with a C^{bmaj7(#11)} chord, followed by a Gm⁷ chord.

open for solos

Piano sheet music for section E (measures 33-40). The key signature is one flat. The chords are Gm⁹, D^{9(sus4)}, Gm⁹, and D^{9(sus4)}. The bass line consists of eighth-note patterns. Measure 33 starts with a Gm⁹ chord, followed by a D^{9(sus4)} chord. Measures 34-35 show a repeating pattern of Gm⁹ and D^{9(sus4)}. Measures 36-37 show a repeating pattern of Gm⁹ and D^{9(sus4)}. Measure 38 ends with a Gm⁹ chord.

Piano

2

42

Cm⁷ F Cm⁷ Fmaj⁷

51 Gm⁷ C^{13(b9)} Fm⁷ B_b^{13(b9)} Gm⁷ C^{13(b9)} Fm⁷ B_b^{13(b9)} Gm⁷ C^{13(b9)}

56 Fm⁷ B_b^{13(b9)} C_bmaj7(#11) | **E** Gm⁷ C^{13(b9)} Fm⁷ B_b^{13(b9)} Gm⁷ C^{13(b9)}

mf

62 Fm⁷ B_b^{13(b9)} | Gm⁷ C^{13(b9)} Fm⁷ B_b^{13(b9)}

f

65 C_bmaj7(#11)

mf

sfp

Bass Guitar

Discoidal

Disco

Martin Roberts

Gm⁹ =120
intro 8 bars

D9(sus4)

Gm⁹

D9(sus4)

9 Gm⁹ **A**

D9(sus4)

Gm⁹

D9(sus4)

17

D9(sus4)

Gm⁹

D9(sus4)

24 **B**

open for solos

mf

f

mf

32 **C** drum solo

Gm⁹ **D**

D9(sus4)

Gm⁹

40

D9(sus4)

Cm⁷

F

46

Cm⁷

Fmaj7

F

51

mf

59 **E**

mf

63

mf

sfz

Drums

Discoidal

Martin Roberts

Disco

$\text{♩} = 120$

intro 8 bars

mf

5

9 A

13

17

21

25 B

29

33 C drum solo

35 D open for solos

39

tr

tr

f fill *tr*

V.S.

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Drums

43

47

51

55

E

63

fill to end

66

tr

solo fill

f

sfz

The drum score consists of six staves of music. Measures 43-48 show a repeating pattern of eighth-note strokes and sixteenth-note patterns. Measure 49 begins a new section with a sixteenth-note pattern followed by eighth-note strokes. Measure 50 introduces a sixteenth-note pattern with asterisks. Measures 51-54 continue this pattern with variations. Measure 55 starts another section with a sixteenth-note pattern. Measure 56 features a sixteenth-note pattern with asterisks. Measures 57-60 continue this pattern. Measure 61 begins a section with a sixteenth-note pattern followed by eighth-note strokes. Measures 62-66 continue this pattern. Measure 67 is a single staff with a sixteenth-note pattern followed by eighth-note strokes. Measure 68 concludes the piece with a sixteenth-note pattern followed by eighth-note strokes.