

REQUITED (THIS TOWN IS DEAD)

MARTIN ROBERTS

♩=140

4

ff

7

mf

12

17

23

f

28

33

39

8

47

2

mf

6

57

63

4

67 **ff** 69 OPEN FOR SOLOS (ELSE PLAY BACKING)
 E^b_{MAJ7} E^b_{MAJ7} F_{M7} B^b7 E^b_{MAJ7}

74 E^b_{MAJ7} F_{M7} B^b7 A^b_{MAJ7} A^b_{MAJ7} $A^b_{MIN(MAJ7)}$ $A^b_{MIN(MAJ7)}$ G_{M7}

82 C_{M7} F_{M7} B^b7_{SUS4} 85 E^b_{MAJ7} E^b_{MAJ7} F_{M7}
mp

88 B^b7 E^b_{MAJ7} E^b_{MAJ7} F_{M7} B^b7

93 93 A^b_{MAJ7} A^b_{MAJ7} $A^b_{MIN(MAJ7)}$ $A^b_{MIN(MAJ7)}$ G_{M7} C_{M7} F_{M7}

100 B^b7_{SUS4} A^7_{DIM5} 102 8
 REPEAT FOR SOLOS LAST TIME BAR

110 8 8

126 126 A TEMPO **f**

130

134

140 142 4 **ff**

REQUITED (THIS TOWN IS DEAD)

MARTIN ROBERTS

♩=140

4

ff

7

mf

12

17

23

f

28

33

39

8

47

2

mf

6

57

63

4

67 *ff* 69 ^{ALTO 2 OPEN FOR SOLOS (ELSE PLAY BACKING)} E^b_{MAJ7} E^b_{MAJ7} F_M7 B^b7 E^b_{MAJ7}

74 E^b_{MAJ7} F_M7 B^b7 A^b_{MAJ7} A^b_{MAJ7} $A^b_{MIN(MAJ7)}$ $A^b_{MIN(MAJ7)}$ G_M7

82 C_M7 F_M7 B^b7_{SUS4} 85 E^b_{MAJ7} E^b_{MAJ7} F_M7 *mp*

88 B^b7 E^b_{MAJ7} E^b_{MAJ7} F_M7 B^b7

93 93 A^b_{MAJ7} A^b_{MAJ7} $A^b_{MIN(MAJ7)}$ $A^b_{MIN(MAJ7)}$ G_M7 C_M7 F_M7

100 B^b7_{SUS4} A^7_{DIM5} 102 $\sharp\sharp$ 8

REPEAT FOR SOLOS LAST TIME BAR

110 8 8

126 126 *f* *A TEMPO*

130

134

140 142 4 *ff*

TENOR 1

REQUITED (THIS TOWN IS DEAD)

MARTIN ROBERTS

♩ = 140

2

ff

7 7

mf

12

17

23 23

f

29

35

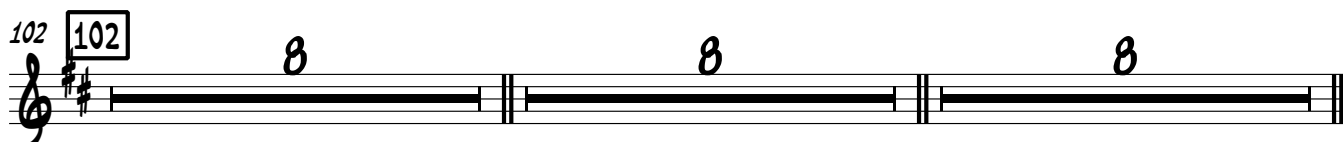
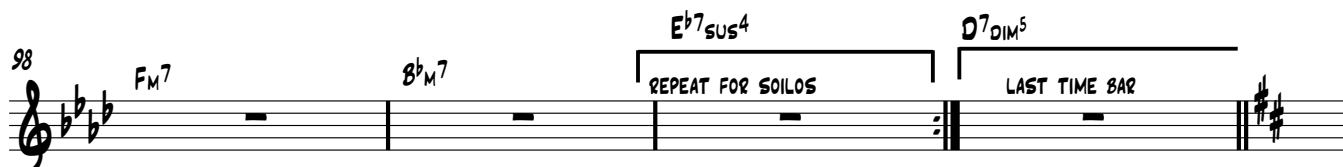
39 39 8 47 3

mf

53

58

63 63 2



REQUITED (THIS TOWN IS DEAD)

MARTIN ROBERTS

♩=140

2

ff

7 7

mf

12

17

23 23

f

29

35

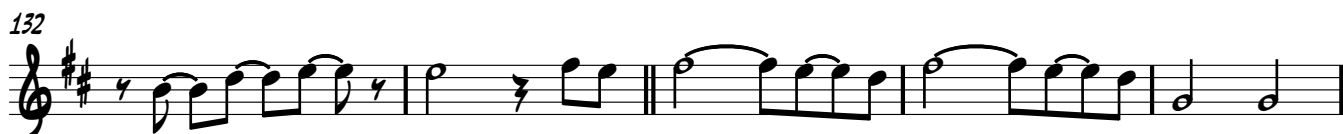
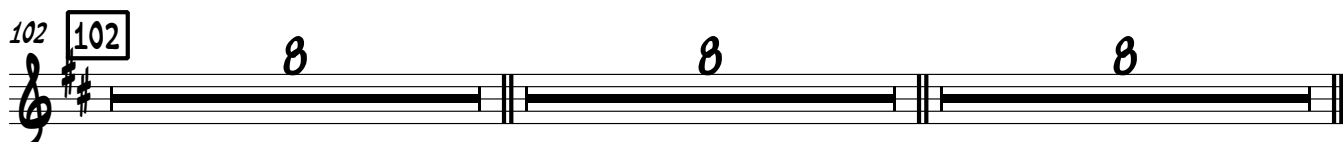
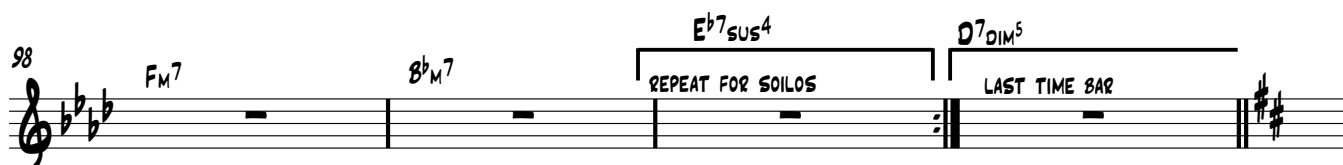
39 39 8 47 3

mf

53

58

63 63 2



BAR. SAX.

REQUITED (THIS TOWN IS DEAD)

MARTIN ROBERTS

$\text{♩} = 140$

2

ff

7

8

mf

20

23

f

27

33

39

39

8

47

13

62

63

2

f

ff

68

69

OPEN FOR SOLOS (ELSE PLAY BACKING)

$E^b \text{MAJ}^7$ $E^b \text{MAJ}^7$ $F\text{M}^7$ B^b7 $E^b \text{MAJ}^7$

74

$E^b \text{MAJ}^7$ $F\text{M}^7$ B^b7 $A^b \text{MAJ}^7$ $A^b \text{MAJ}^7$ $A^b \text{MIN}(\text{MAJ}^7)$

80

$A^b \text{MIN}(\text{MAJ}^7)$ $G\text{M}^7$ $C\text{M}^7$ $F\text{M}^7$ $B^b7_{\text{SUS}4}$

2

BARI. SAX.

85 85 E^b_{MAJ7} E^b_{MAJ7} F_M7 B^b7 *mp*

89 E^b_{MAJ7} E^b_{MAJ7} F_M7 B^b7

93 93 A^b_{MAJ7} A^b_{MAJ7} $A^b_{MIN(MAJ7)}$ $A^b_{MIN(MAJ7)}$ G_M7 C_M7

99 F_M7 B^b7_{SUS4} A^7_{DIM5} REPEAT FOR SOLOS LAST TIME BAR

102 102 8 8

118 8 126 A TEMPO 8

134 7 142 2

145 *ff*

TRUMPET 1

REQUITED (THIS TOWN IS DEAD)

MARTIN ROBERTS

$\text{♩} = 140$

f

5 *ff* 7 16

23 23 16 39 *f*

42

47 47 4

55

60 63 *f*

65 *f* *ff*

69 OPEN FOR SOLOS (ELSE PLAY BACKING)
 $A^b_{\text{MAT}}7$ $A^b_{\text{MAT}}7$ B^b_M7 E^b7 $A^b_{\text{MAT}}7$ $A^b_{\text{MAT}}7$ B^b_M7 E^b7

77 $D^b_{\text{MAT}}7$ $D^b_{\text{MAT}}7$ $D^b_{\text{MIN}}\text{MAT}7$ $D^b_{\text{MIN}}\text{MAT}7$ C_M7 F_M7 B^b_M7 $E^b7_{\text{SUS}4}$

TRUMPET 1

85 85 A^bMAT⁷ A^bMAT⁷ B^bM⁷ E^b7 A^bMAT⁷ A^bMAT⁷ B^bM⁷ E^b7

93 93 B^bMAT⁷ D^bMAT⁷ D^bMIN(MAT⁷) D^bMIN(MAT⁷) C^M7 F^M7 B^bM⁷ E^b7sus4 REPEAT FOR SOLOS

101 D⁷DIM⁵ LAST TIME BAR 102 8 2 *MAESTOSO* *f*

113

117

121

125 126 A TEMPO *f*

129

134

139 142 *f*

144 *ff*

REQUITED (THIS TOWN IS DEAD)

MARTIN ROBERTS

$\text{♩} = 140$

f *ff*

6 7 16 23 16

39 *mf* 47 4

55

61 *f* *f*

67 *ff* 69 OPEN FOR SOLOS (ELSE PLAY BACKING)

74 $A^b \text{MAJ}^7$ $B^b \text{M}^7$ $E^b 7$ $D^b \text{MAJ}^7$ $D^b \text{MAJ}^7$ $D^b \text{MIN}^7(\text{MAJ}^7)$ $D^b \text{MIN}^7(\text{MAJ}^7)$ $C \text{M}^7$

82 $F \text{M}^7$ $B^b \text{M}^7$ $E^b 7_{\text{SUS}^4}$ 85 $A^b \text{MAJ}^7$ $A^b \text{MAJ}^7$ $B^b \text{M}^7$ $E^b 7$ $A^b \text{MAJ}^7$

90 $A^b \text{MAJ}^7$ $B^b \text{M}^7$ $E^b 7$ 93 $D^b \text{MAJ}^7$ $D^b \text{MAJ}^7$ $D^b \text{MIN}^7(\text{MAJ}^7)$

96 $D^b \text{MIN}^7(\text{MAJ}^7)$ $C \text{M}^7$ $F \text{M}^7$ $B^b \text{M}^7$ $E^b 7_{\text{SUS}^4}$ $D^7 \text{DIM}^5$

REPEAT FOR SOLOS LAST TIME BAR

102 **102**
f MAESTOSO

106

110

114

118

122

126 **126** A TEMPO
f

132

137

142 **142**
f

145
ff

REQUITED (THIS TOWN IS DEAD)

MARTIN ROBERTS

$\text{♩} = 140$

f *ff*

6 7 16 23 16

39 39 *mf*

46 47 5 *mf*

56

63 63 *f* *ff*

68 69 OPEN FOR SOLOS (ELSE PLAY BACKING)
 $A^b_{\text{MAJ}}7$ $A^b_{\text{MAJ}}7$ B^b_M7 E^b7 $A^b_{\text{MAJ}}7$ $A^b_{\text{MAJ}}7$

75 B^b_M7 E^b7 $D^b_{\text{MAJ}}7$ $D^b_{\text{MAJ}}7$ $D^b_{\text{MIN(MAJ)}}7$ *mp*

80 $D^b_{\text{MIN(MAJ)}}7$ C_M7 F_M7 B^b_M7 $E^b7_{\text{SUS}4}$

85 85 $A^b_{\text{MAJ}}7$ $A^b_{\text{MAJ}}7$ B^b_M7 E^b7 $A^b_{\text{MAJ}}7$ $A^b_{\text{MAJ}}7$ B^b_M7 E^b7

93 93 $D^b_{MAJ}7$ $D^b_{MAJ}7$ $D^b_{MIN(MAJ}7)$ $D^b_{MIN(MAJ}7)$ C_M7 F_M7 B^b_M7

mp

100 $E^b7_{SUS}4$ $D^7_{DIM}5$ 102

REPEAT FOR SOLOS LAST TIME BAR

f MAESTOSO

105

109

113

118

122

126 126 *A TEMPO*

f

132

139 trio 142

f

144

ff

The musical score for Trumpet 3 spans measures 93 to 144. It begins in the key of B-flat major (three flats) and changes to D major (two sharps) at measure 102. The initial key signature is B-flat major, with chords D-flat major 7, D-flat major 7, D-flat minor (major 7), D-flat minor (major 7), C major 7, F major 7, and B-flat major 7. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The tempo changes from a standard tempo to 'A TEMPO' at measure 126. The score includes various musical notations such as triplets, slurs, and articulation marks. A section labeled 'REPEAT FOR SOLOS' and 'LAST TIME BAR' is indicated between measures 100 and 102. The score concludes with a final measure (144) marked with a double bar line.

REQUITED (THIS TOWN IS DEAD)

MARTIN ROBERTS

♩=140

f *ff*

6 7 16 23 16

39 39 *mf*

46 47 5 *mf*

56

63 63 *f* *ff*

68 69 OPEN FOR SOLOS (ELSE PLAY BACKING)
A^bMAT⁷ *A^bMAT⁷* *B^bM⁷* *E^b7* *A^bMAT⁷* *A^bMAT⁷*

75 *B^bM⁷* *E^b7* *D^bMAT⁷* *D^bMAT⁷* *D^bMIN(MAT⁷)* *mp*

80 *D^bMIN(MAT⁷)* *C^M7* *F^M7* *B^bM⁷* *E^b7sus4*

85 85 *A^bMAT⁷* *A^bMAT⁷* *B^bM⁷* *E^b7* *A^bMAT⁷* *A^bMAT⁷* *B^bM⁷* *E^b7*

93 **93** $\text{D}^{\flat}\text{MAJ}^7$ $\text{D}^{\flat}\text{MAJ}^7$ $\text{D}^{\flat}\text{MIN}(\text{MAJ}^7)$ $\text{D}^{\flat}\text{MIN}(\text{MAJ}^7)$ $\text{C}^{\flat}\text{M}^7$
mp

98 $\text{F}^{\flat}\text{M}^7$ $\text{B}^{\flat}\text{M}^7$ $\text{E}^{\flat 7}\text{SUS}^4$ D^7DIM^5
REPEAT FOR SOLOS LAST TIME BAR

102 **102**
f **MAESTOSO**

108

113

118

124 **126** *A TEMPO*
f

129

134 tr^3

141 **142**
f

145
ff

TROMBONE 1

REQUITED (THIS TOWN IS DEAD)

MARTIN ROBERTS

$\text{♩} = 140$

f

5 *ff*

7 16

23 23 16 39 4 *mf*

46 47 3 *mf* 3

55

62 63 *f* *ff*

68 69 OPEN FOR SOLOS (ELSE PLAY BACKING)
 $G^b_{\text{MAT}}7$ $G^b_{\text{MAT}}7$ A^b_M7 D^b7 $G^b_{\text{MAT}}7$ $G^b_{\text{MAT}}7$

75 A^b_M7 D^b7 $C^b_{\text{MAT}}7$ $C^b_{\text{MAT}}7$ $C^b_{\text{MIN}}(\text{MAT})7$ *mp*

80 $C^b_{\text{MIN}}(\text{MAT})7$ B^b_M7 E^b_M7 A^b_M7 $D^b7_{\text{SUS}4}$

85 85 $G^b_{\text{MAT}}7$ $G^b_{\text{MAT}}7$ A^b_M7 D^b7 $G^b_{\text{MAT}}7$ $G^b_{\text{MAT}}7$ A^b_M7 D^b7

TROMBONE 1

2

93 **93** $C^b_{\text{MAJ}}7$ $C^b_{\text{MAJ}}7$ $C^b_{\text{MIN(MAJ)}}7$ $C^b_{\text{MIN(MAJ)}}7$

97 *mp* $B^b_{\text{M}}7$ $E^b_{\text{M}}7$ $A^b_{\text{M}}7$ $D^b7_{\text{SUS}4}$ $C^7_{\text{DIM}5}$ **REPEAT FOR SOLOS** **LAST TIME BAR**

101 **102**

f **MAESTOSO**

108

113

118

124 **126** **A TEMPO** 3 *f*

131 2

137

141 **142** *f*

146 *ff*

TROMBONE 2

REQUITED (THIS TOWN IS DEAD)

MARTIN ROBERTS

♩=140

1 *f*
 5 *ff*
 23 *mf*
 47 *mf*
 55 *f*
 67 *ff*
 71 *A^bM⁷* *D^b7* *G^bMAJ⁷* *G^bMAJ⁷* *A^bM⁷* *D^b7*
 77 *mp* *C^bMAJ⁷* *C^bMAJ⁷* *C^bMIN^bMAJ⁷* *C^bMIN^bMAJ⁷* *B^bM⁷* *E^bM⁷*
 83 *A^bM⁷* *D^b7^{SUS4}* *G^bMAJ⁷* *G^bMAJ⁷* *A^bM⁷*
 88 *D^b7* *G^bMAJ⁷* *G^bMAJ⁷* *A^bM⁷* *D^b7*

7
16
23
39
4
47
3
2
55
7
63
69
OPEN FOR SOLOS (ELSE PLAY BACKING)
 71
77
83
85
88

TROMBONE 2

2

93 93 C^b_{MAJ7} C^b_{MAJ7} $C^b_{MIN(MAJ7)}$ $C^b_{MIN(MAJ7)}$ B^b_M7

mp

98 E^b_M7 A^b_M7 D^b7_{sus4} C^7_{DIM5}

REPEAT FOR SOLOS LAST TIME BAR

101 102

f MAESTOSO

108

113

118

124 126 A TEMPO 3

f

130 2

134 142 8

f

145

ff

REQUITED (THIS TOWN IS DEAD)

MARTIN ROBERTS

$\text{♩} = 140$

f *ff*

7 7 16 23 16

39 39 4 *mf*

47 47 7 *mf* 7

63 63 *f* *ff*

68 69 OPEN FOR SOLOS (ELSE PLAY BACKING)
 $G^b_{\text{MAJ}7}$ $G^b_{\text{MAJ}7}$ $A^b_{\text{M}7}$ D^b7 $G^b_{\text{MAJ}7}$ $G^b_{\text{MAJ}7}$

75 $A^b_{\text{M}7}$ D^b7 $C^b_{\text{MAJ}7}$ $C^b_{\text{MAJ}7}$ $C^b_{\text{MIN}(\text{MAJ}7)}$ $C^b_{\text{MIN}(\text{MAJ}7)}$ $B^b_{\text{M}7}$ *mp*

82 $E^b_{\text{M}7}$ $A^b_{\text{M}7}$ $D^b7_{\text{SUS}4}$ 85 $G^b_{\text{MAJ}7}$ $G^b_{\text{MAJ}7}$

87 $A^b_{\text{M}7}$ D^b7 $G^b_{\text{MAJ}7}$ $G^b_{\text{MAJ}7}$ $A^b_{\text{M}7}$ D^b7

93 93 $C^b_{\text{MAJ}7}$ $C^b_{\text{MAJ}7}$ $C^b_{\text{MIN}(\text{MAJ}7)}$ $C^b_{\text{MIN}(\text{MAJ}7)}$

2

TROMBONE 3

D^b7_{SUS}4C7_{DIM}5

97

B^bM7E^bM7A^bM7

REPEAT FOR SOLOS

LAST TIME BAR

101 102

f MAESTOSO

109

115

121

126 A TEMPO

126

3

2

f

134

8

142

f

145

ff

BASS TROMBONE

REQUITED (THIS TOWN IS DEAD)

MARTIN ROBERTS

$\text{♩} = 140$

f *ff*

7 7 16 23 16

39 39 4

mf

47 47 13

mf

63 63

ff

OPEN FOR SOLOS (ELSE PLAY BACKING)

69 69 $G^b_{\text{MAJ}}7$ $G^b_{\text{MAJ}}7$ A^b_M7 D^b7 $G^b_{\text{MAJ}}7$ $G^b_{\text{MAJ}}7$ A^b_M7 D^b7

77 $C^b_{\text{MAJ}}7$ $C^b_{\text{MAJ}}7$ $C^b_{\text{MIN}}(\text{MAJ}7)$ $C^b_{\text{MIN}}(\text{MAJ}7)$ B^b_M7 E^b_M7 A^b_M7 $D^b7_{\text{SUS}4}$

85 85 $G^b_{\text{MAJ}}7$ $G^b_{\text{MAJ}}7$ A^b_M7 D^b7 $G^b_{\text{MAJ}}7$ $G^b_{\text{MAJ}}7$ A^b_M7 D^b7

93 93 $C^b_{\text{MAJ}}7$ $C^b_{\text{MAJ}}7$ $C^b_{\text{MIN}}(\text{MAJ}7)$ $C^b_{\text{MIN}}(\text{MAJ}7)$ B^b_M7 E^b_M7 A^b_M7

2

D^{b7}SUS⁴

BASS TROMBONE

C⁷DIM⁵

100

REPEAT FOR SOLOS

LAST TIME BAR

102



105



110



116



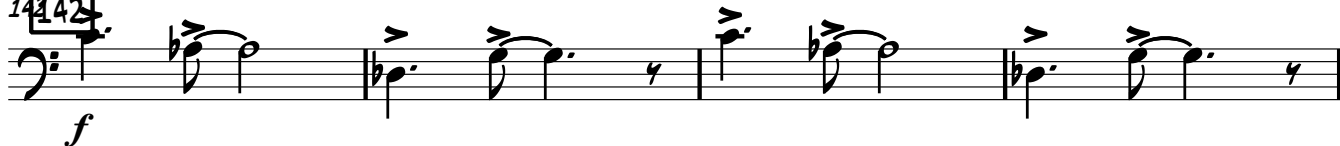
121



126 A TEMPO



142



146



REQUITED (THIS TOWN IS DEAD)

MARTIN ROBERTS

$\text{♩} = 140$

f *ff*

4 2 7 16

23 16 39 8

47 16 63 6

69 OPEN FOR SOLOS

$G^b_{\text{MAJ}}7$ $G^b_{\text{MAJ}}7$ A^b_M7 D^b7 $G^b_{\text{MAJ}}7$ $G^b_{\text{MAJ}}7$

A^b_M7 D^b7 $C^b_{\text{MAJ}}7$ $C^b_{\text{MAJ}}7$ $C^b_{\text{MIN}}(\text{MAJ}7)$

$C^b_{\text{MIN}}(\text{MAJ}7)$ B^b_M7 E^b_M7 A^b_M7 $D^b7_{\text{SUS}4}$

85 $G^b_{\text{MAJ}}7$ $G^b_{\text{MAJ}}7$ A^b_M7 D^b7 $G^b_{\text{MAJ}}7$ $G^b_{\text{MAJ}}7$

91 A^b_M7 D^b7 93 $C^b_{\text{MAJ}}7$ $C^b_{\text{MAJ}}7$ $C^b_{\text{MIN}}(\text{MAJ}7)$ $C^b_{\text{MIN}}(\text{MAJ}7)$

97 B^b_M7 E^b_M7 A^b_M7 $D^b7_{\text{SUS}4}$ $C^7_{\text{DIM}5}$

102 8 8 8

126 A TEMPO 8 8 142 7

REQUITED (THIS TOWN IS DEAD)

MARTIN ROBERTS

$\text{♩} = 140$

6 7 C^9 C^9 Dm^7 $G^9(sus4)$

11 C^9 C^9 Dm^7 $G^9(sus4)$ $Fmaj7$ $Fmaj7$

17 $Fm(maj7)$ $Fm(maj7)$ Em^7 Am^9 Dm^7 $G^9(sus4)$

23 23 C^9 C^9 Dm^7 $G^9(sus4)$ C^9 C^9

29 Dm^7 $G^9(sus4)$ $Fmaj7$ $Fmaj7$ $Fm(maj7)$

34 F_m(maj7) Em⁷ Am⁹ D_m⁷ G⁹(sus4)

39 39 Em Em(maj7) Em⁷ Em⁶ F[#]m⁷ B⁹ Em Em(maj7) Em⁷ Em⁶

45 D_m⁷ G⁹(sus4) 47 C⁹ C⁹ D_m⁷ G⁹(sus4)

51 C⁹ C⁹ D_m⁷ G⁹(sus4) F_maj⁷ F_maj⁷

57 F_m(maj7) F_m(maj7) Em⁷ Am⁹ D_m⁷ G⁹(sus4)

63 63

68

OPEN FOR SOLOS PIANO

69 $G^b_{\text{MAJ}}7$ $G^b_{\text{MAJ}}7$ $A^b_{\text{M}}7$

OPEN FOR SOLOS

72

D^b7 $G^b_{\text{MAJ}}7$ $G^b_{\text{MAJ}}7$ $A^b_{\text{M}}7$ D^b7

77

$C^b_{\text{MAJ}}7$ $C^b_{\text{MAJ}}7$ $C^b_{\text{MIN(MAJ)}}7$ $C^b_{\text{MIN(MAJ)}}7$ $B^b_{\text{M}}7$

82

$E^b_{\text{M}}7$ $A^b_{\text{M}}7$ $D^b7_{\text{SUS}4}$ 85 $G^b_{\text{MAJ}}7$ $G^b_{\text{MAJ}}7$

87

$A^b_{\text{M}}7$ D^b7 $G^b_{\text{MAJ}}7$ $G^b_{\text{MAJ}}7$ $A^b_{\text{M}}7$

92

D^b7 93 $C^b_{\text{MAJ}}7$ $C^b_{\text{MAJ}}7$ $C^b_{\text{MIN(MAJ)}}7$ $C^b_{\text{MIN(MAJ)}}7$

97

8^bM7 E^bM7 A^bM7

PIANO

D^b7_{SUS}4 REPEAT FOR SOLOS

C7_{DIM}5 LAST TIME BAR

101 102

MAESTOSO

106

110

114

118

122

PIANO

5

131 **142** **6/8** A TEMPO

C⁹ Dm⁷ G⁹(SUS4) C⁹ C⁹

132 Dm⁷ G⁹(SUS4) Fmaj⁷ Fmaj⁷ Fm(maj⁷)

137 Fm(maj⁷) E^m⁷ A^m⁹ Dm⁷ G⁹(SUS4)

141 **142**

f

145

ff

BASS GUITAR

REQUITED (THIS TOWN IS DEAD)

MARTIN ROBERTS

$\text{♩} = 140$

ff

6 7

mf

11

17

22 23

27

33

38 39

42

47 47

53



58



63



68

69 OPEN FOR SOLOS



72



77



83

85



88



93

93



98

REPEAT FOR SOLOS

LAST TIME BAR



101 102



108



113



118



124

126 ^A TEMPO

129



134



140

142



144



DRUMS

REQUITED (THIS TOWN IS DEAD)

MARTIN ROBERTS

♩=140

5

7 SWING

ff

mf

9

13

17

20

23

26

29

33

36

39 **39**

43

46 **47**

50

53

57

60

63 **63**

68 **69** OPEN FOR SOLOS

71

74

