

THE BJO BLUES

MARTIN ROBERTS

♩ = 200 DRUMS INTRO 3 BARS + 1 BEAT

4 5 7

13

20 21 8 2

33

37 16 53

59 ALTO SOLO
G^M9 C¹³ F⁶ B^bMAT⁷ E^{SUS} F⁶

67 E^{SUS} B^b7(b⁹) ~~69~~ 69 D^M G^M7 E^M7(b⁹) A⁹ D^M G^M7 E^M7(b⁹)

76 A⁹ F[#]M⁷ B⁷SUS E^M7 A⁷SUS F[#]M⁷ B⁷(#⁹) E^M7 A⁷SUS DRUM FILL

85 G^M9 C¹³ F⁶ B^bMAT⁷ E^{SUS} F⁶ E^{SUS} A⁷ LAST TIME BAR

94 94

102

106

f

THE BJO BLUES

MARTIN ROBERTS

♩ = 200 DRUMS INTRO 3 BARS + 1 BEAT

5 7

13

18 21 8

29 2

37 16 53

58 ALTO SOLO

67 SOLOS (PLAY BACKING ON CUE OR REPEAT) 69 D^M G^M7 $E^M7(\flat 5)$ A^9 D^M G^M7

mp

75 $E^M7(\flat 5)$ A^9 $F\sharp^M7$ B^7_{sus} E^M7 A^7_{sus} $F\sharp^M7$ $B^7(\sharp 9)$

83 E^M7 A^7_{sus} DRUM FILL G^M9 C^{13} F^6 $B^{\flat}MA^7$ E_{sus} F^6 E_{sus}

92 A^7 LAST TIME BAR 94

99

104

THE BJO BLUES

MARTIN ROBERTS

$\text{♩} = 200$ DRUMS INTRO 3 BARS + 1 BEAT

3

5

f

9

6

21

28

33

37

16

53

60

ALTO SOLO

69

SOLOS (PLAY BACKING ON CUE OR REPEAT)

mp

77

mp

85

f

94

94

102

106

LAST TIME BAR

DRUM FILL

Chord symbols: G_M , C_M7 , $A_M7(b9)$, D^9 , G_M , C_M7 , $A_M7(b9)$, D^9 , B_M7 , $E7_{sus}$, A_M7 , $D7_{sus}$, B_M7 , $E7(\sharp 9)$, A_M7 , $D7_{sus}$, C_M9 , F^{13} , B^b6 , E^b_{MA7} , A_{sus} , B^b6 , A_{sus} , $D7$

THE BJO BLUES

MARTIN ROBERTS

$\text{♩} = 200$ DRUMS INTRO 3 BARS + 1 BEAT

3

5

9

21

28

33

37

16

53

60 ALTO SOLO

69 SOLOS (PLAY BACKING ON CUE OR REPEAT)

77 B_M^7 E^7_{SUS} A_M^7 D^7_{SUS} B_M^7 E^7_{SUS} A_M^7 D^7_{SUS} DRUM FILL

85 C_M^9 F^{13} B^b $E^b_{\text{MAJ}}^7$ A_{SUS} B^b A_{SUS} D^7 LAST TIME BAR

94

102

106

f

mp

THE BJO BLUES

MARTIN ROBERTS

♩ = 200

DRUMS INTRO 3 BARS + 1 BEAT

4 5 8 7

21

28

34

16

53

61 ALTO SOLO

69 SOLOS (PLAY BACKING ON CUE OR REPEAT)

mp

77 F#M7 B7sus Eb7 A7sus F#M7 B7(b9) Em7 A7sus DRUM FILL

85 Gm9 C13 F6 BbMA7 Esus F6 Esus A7 LAST TIME BAR

f

94

101

105

TRUMPET 1

THE BJO BLUES

MARTIN ROBERTS

$\text{♩} = 200$ DRUMS INTRO 3 BARS + 1 BEAT

4 5 8 8

21 21

f

29

37

45

52 53

60 ALTO SOLO 69 SOLOS G_M C_M^7 $A_M^7(b_9)$ D^9 G_M C_M^7

75 $A_M^7(b_9)$ D^9 B_M^7 E^7_{sus} A_M^7 D^7_{sus} B_M^7 $E^7(b_9)$ A_M^7 D^7_{sus}

84 DRUM FILL C_M^9 F^{13} B^b6 E^b_{MA7} A_{sus} B^b6 A_{sus} D^7

93 LAST TIME BAR 94

100

105

TRUMPET 2

THE BJO BLUES

MARTIN ROBERTS

♩ = 200 DRUMS INTRO 3 BARS + 1 BEAT

4 5 8 8

21

21

f

29

37

45

52

53

60

ALTO SOLO

69

SOLOS

G_M C_M⁷ A_M⁷(♭5) D⁹ G_M C_M⁷

75

A_M⁷(♭5) D⁹ B_M⁷ E⁷_{SUS} A_M⁷ D⁷_{SUS} B_M⁷ E⁷(♯9) A_M⁷ D⁷_{SUS}

84

DRUM FILL

C_M⁹ F¹³ B[♭]₆ E[♭]_{MAT}⁷ A_{SUS} B[♭]₆ A_{SUS} D⁷

93

LAST TIME BAR

94

100

105

THE BJO BLUES

MARTIN ROBERTS

♩ = 200 DRUMS INTRO 3 BARS + 1 BEAT

4 5 8 8

21 21

f

29

37

45

53 53

61 ALTO SOLO 8 69 SOLOS (PLAY BACKING ON CUE OR REPEAT) *mp* G^M C^{M7} A^{M7(b5)} D⁹ G^M C^{M7}

75 A^{M7(b5)} D⁹ B^{M7} E^{7sus} A^{M7} D^{7sus} B^{M7}

82 E^{7(b9)} A^{M7} D^{7sus} DRUM FILL C^{M9} F¹³ B^{b6} E^{bMA7} A^{SUS} B^{b6}

91 A^{SUS} D⁷ LAST TIME BAR 94

99

104

THE BJO BLUES

MARTIN ROBERTS

♩ = 200 DRUMS INTRO 3 BARS + 1 BEAT

4 5 8 8

21 21

f

29

37

45

52 53

61 ALTO SOLO 69 SOLOS (PLAY BACKING ON CUE OR REPEAT) *mp* G_M C_M^7 $A_M^7(b_9)$ D^9 G_M C_M^7

75 $A_M^7(b_9)$ D^9 B_M^7 E^7_{sus} A_M^7 D^7_{sus} B_M^7

82 $E^7(b_9)$ A_M^7 D^7_{sus} DRUM FILL C_M^9 F^{13} B^b6 E^b_{MA7} A_{sus} B^b6

91 A_{sus} D^7 LAST TIME BAR 94

99

104

THE BJO BLUES

MARTIN ROBERTS

♩ = 200

DRUMS INTRO 3 BARS + 1 BEAT

4 5

f

11

17

21 21 8 7

37

44

51 53

60 ALTO SOLO 69 SOLOS F_M B^b_M7 $G_M7(b^9)$ C^9 F_M B^b_M7

75 $G_M7(b^9)$ C^9 A_M7 D^7_{SUS} G_M7 C^7_{SUS} A_M7 $D^7(b^9)$ G_M7 C^7_{SUS} DRUM FILL

85 B^b_M9 E^b_{13} A^b_6 D^b_{MA7} G_{SUS} A^b_6 G_{SUS} C^7 LAST TIME BAR

94 94

101

105

THE BJO BLUES

MARTIN ROBERTS

DRUMS INTRO 3 BARS + 1 BEAT

♩ = 200

4 5

f

11

17

21 21 8 7

37

44

51 53

60 ALTO SOLO 69 SOLOS F_M B^b_M7 $G_M7(b^9)$ C^9 F_M B^b_M7

75 $G_M7(b^9)$ C^9 A_M7 D^7_{SUS} G_M7 C^7_{SUS} A_M7 $D^7(b^9)$ G_M7 C^7_{SUS} DRUM FILL

85 B^b_M9 E^b13 A^b6 D^b_{MA7} G_{SUS} A^b6 G_{SUS} C^7 LAST TIME BAR

94 94

101

105

THE BJO BLUES

MARTIN ROBERTS

DRUMS INTRO 3 BARS + 1 BEAT

♩ = 200

4 5

f

11

17

21 21 8 7

37

44

51 53

60 ALTO SOLO 69 SOLOS F_M B^b_M7 $G_M7(b^9)$ C^9 F_M B^b_M7

75 $G_M7(b^9)$ C^9 A_M7 D^7_{SUS} G_M7 C^7_{SUS} A_M7 $D^7(b^9)$ G_M7 C^7_{SUS} DRUM FILL

85 B^b_M9 E^b_{13} A^b6 D^b_{MA7} G_{SUS} A^b6 G_{SUS} C^7 LAST TIME BAR

94 94

101

105

BASS TROMBONE

THE BJO BLUES

MARTIN ROBERTS

DRUMS INTRO 3 BARS + 1 BEAT

♩ = 200

4 5

f

11

18 21 8

29 7 *f*

43

51 53

59 69 SOLOS (PLAY BACKING, ON CUE OR REPEAT)
ALTO SOLO 8 *mp* F_M B^b_M7 $G_M7(b^5)$ C^9

73 F_M B^b_M7 $G_M7(b^5)$ C^9 A_M7 D^7_{sus}

79 G_M7 C^7_{sus} A_M7 $D^7(b^9)$ G_M7 C^7_{sus} DRUM FILL

85 B^b_M9 E^b13 A^b6 D^b_{MA7} G_{sus} A^b6 G_{sus} C^7 LAST TIME BAR

94 94

102

GUITAR

THE BJO BLUES

MARTIN ROBERTS

♩ = 200 DRUMS INTRO 3 BARS + 1 BEAT

4 5 8

13 8 21 FM Bbm7 Gm7(b5)

24 C9 FM Bbm7 Gm7(b5) C9

29 Am7 D7sus Gm7 C7sus Am7 D7(b9)

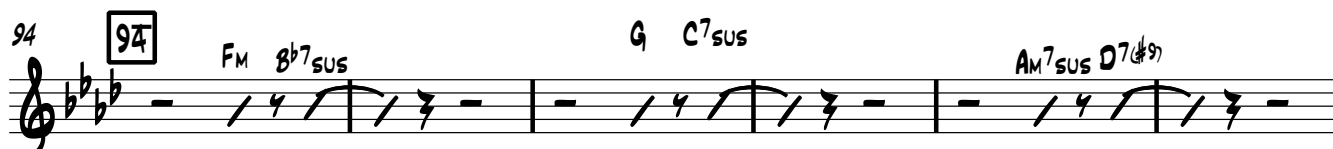
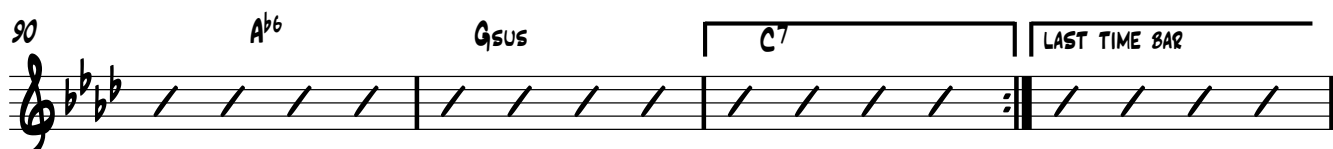
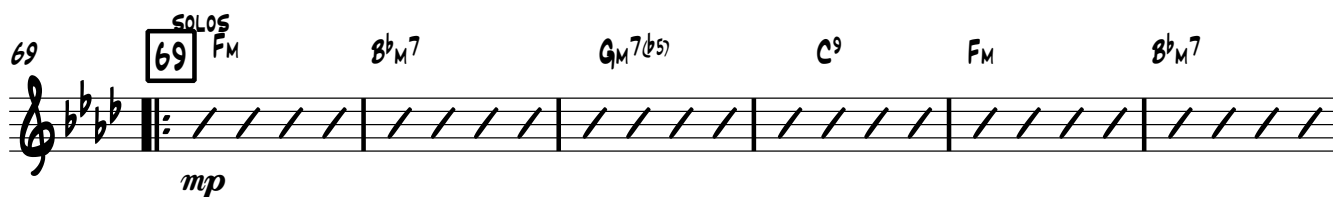
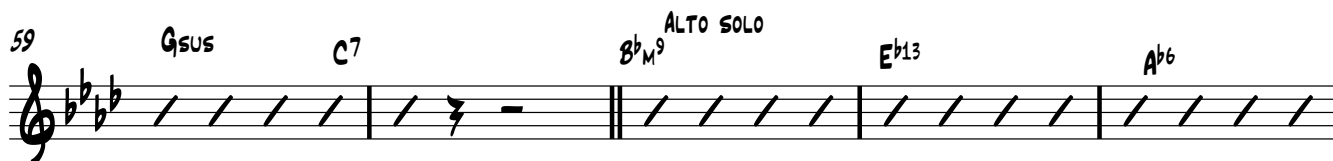
35 Gm7 Csus FM Bbm7 Gm7(b5) C9

41 FM Bbm7 Gm7(b5) C9 Am7 D7sus

47 Gm7 C7sus Am7 D7(b9) Gm7 C7sus

2

GUITAR



PIANO

Fm

THE BJO BLUES

MARTIN ROBERTS

♩ = 200 DRUMS INTRO 3 BARS + 1 BEAT

4 4 5

f $Bb7(SUS4)$ Gm $C7(SUS4)$

8 $Am(\sharp 11)$ $D13$ Gm $C7(SUS4)$

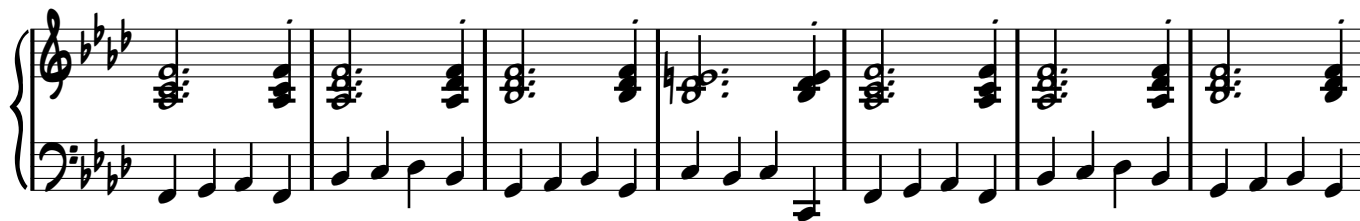
13 Fm Bb Gm $C7(SUS4)$ $Am(\sharp 11)$ $D13$

19 Gm $C13(SUS4)$ Fm 21

26

31

37

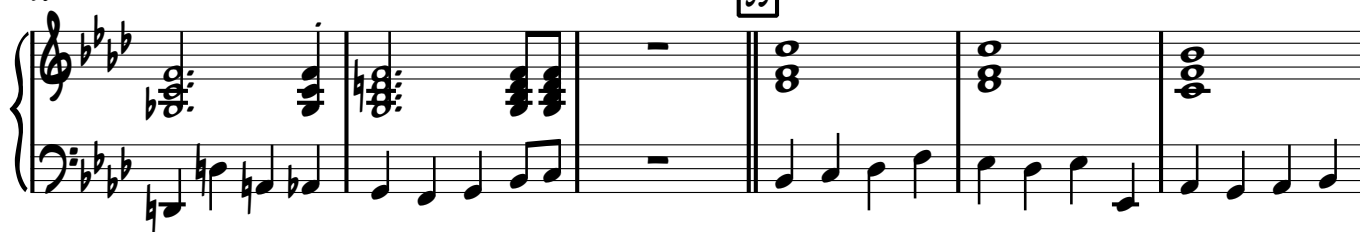


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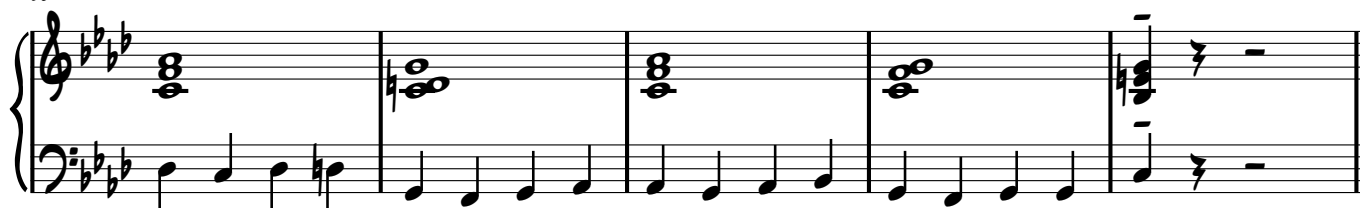


50

53



56



61

ALTO SOLO



68

SOLOS

69

F_MB^b_M7G_M7(♭5)C⁹F_MB^b_M7

75

G_M7(♭5)C⁹A_M7D⁷_{SUS}G_M7

80 C⁷_{SUS} A^M7 D⁷(♯9) G^M7 C⁷_{SUS} DRUM FILL

85 B^bM⁹ E^b13 A^b6 D^bMA⁷ G_{SUS} A^b6 G_{SUS}

92 C⁷ LAST TIME BAR 94

97

102

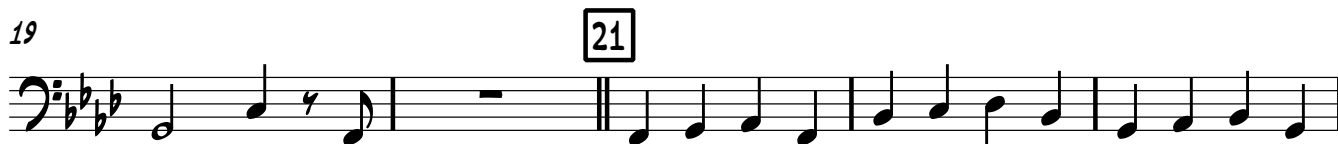
106 G_M C⁷_{SUS} F_M

BASS GUITAR

THE BJO BLUES

MARTIN ROBERTS

♩ = 200 DRUMS INTRO 3 BARS + 1 BEAT 5



53

53



59



64



69

SOLOS

69

F^MB^bM⁷G^M7(b5)C⁹F^MB^bM⁷

75

G^M7(b5)C⁹A^M7D⁷SUSG^M7

80

C⁷SUSA^M7D⁷(#9)G^M7C⁷SUS

DRUM FILL



85

B^bM⁹E^b13A^b6D^bMAJ⁷G^{SUS}

90

A^b6G^{SUS}C⁷

LAST TIME BAR



94

94



100



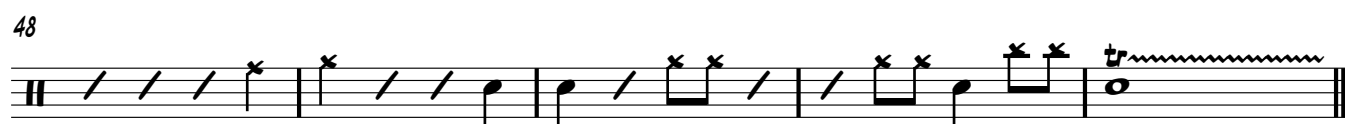
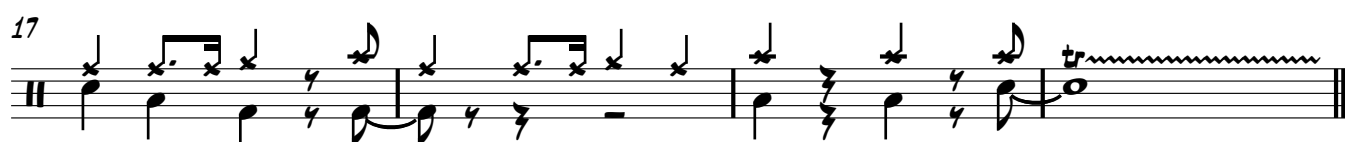
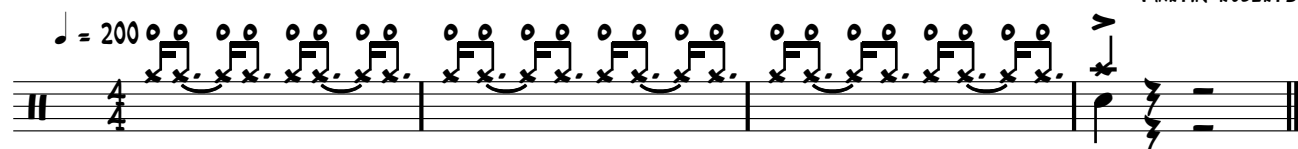
105



DRUMS

THE BJO BLUES

MARTIN ROBERTS



DRUMS

2

53 53



60



FILL

66

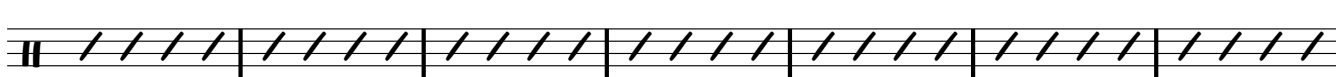


SOLOS

69

mp

72

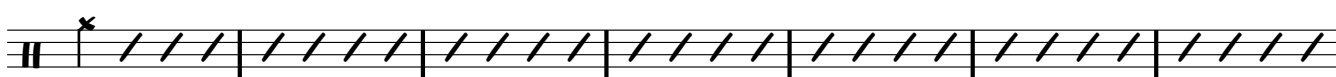


79



FILL

85



92



f

97



102



106

