

ALTO 1

BEFUNKED

MARTIN ROBERTS

FUNKY SHUFFLE

♩ = 134

7

13

19

25

35

53

59

65

71

mf

SOLOS

4

16

Em⁷ A/E Em⁷ F[♯]m/E Em⁷ A/E Em⁷ F[♯]m/E G/A A G/A F[♯]m/A

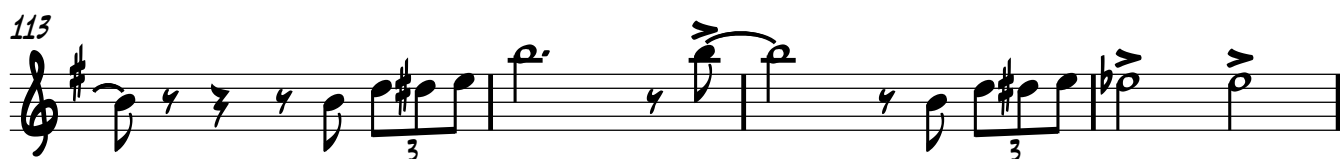
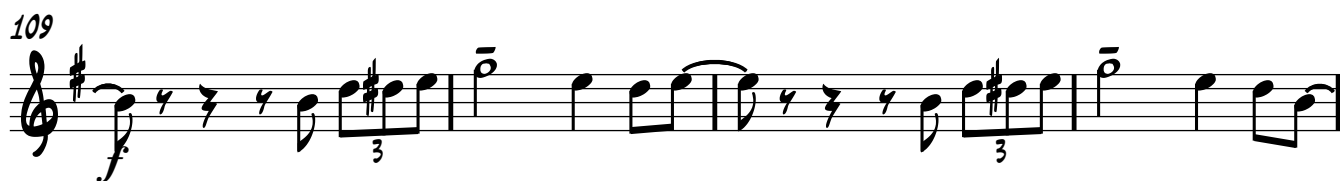
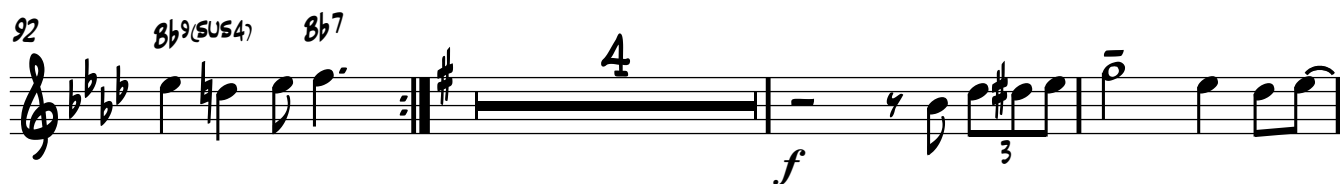
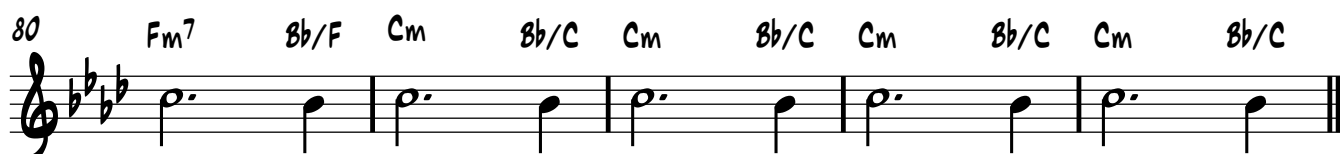
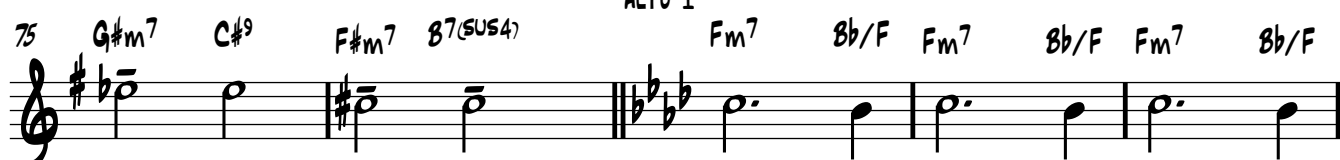
Em⁷ A/E Em⁷ C[♯]7 F[♯]m⁷ B⁷(SUS4) G[♯]7(SUS4) C[♯]7 F[♯]m⁷ B⁹

Em/A Em/A Em/A Em/A Em⁷ A/E Em⁷ F[♯]m/E

Em/A Em/A Em/A Em/A

2

ALTO 1



ALTO 2

BEFUNKED

MARTIN ROBERTS

FUNKY SHUFFLE

♩ = 134

7

13

19

25

35

53 SOLOS

59

65

71

mf

4

4

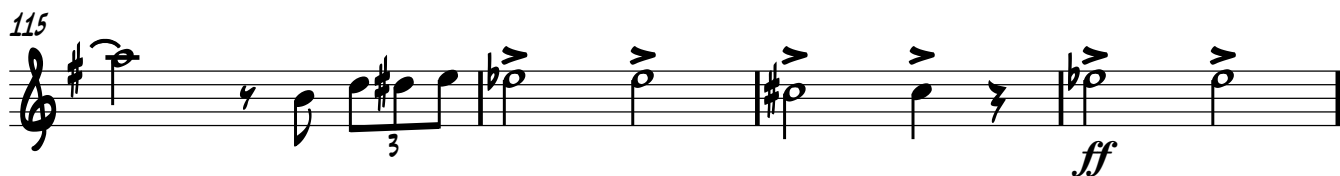
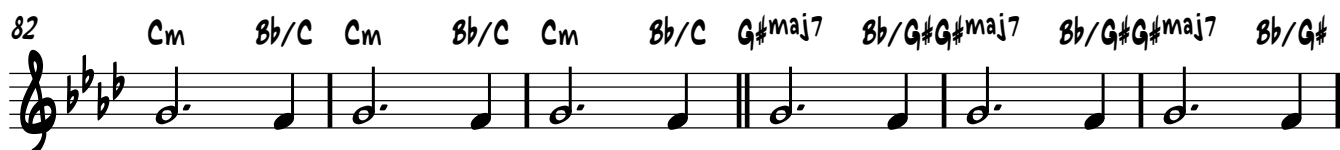
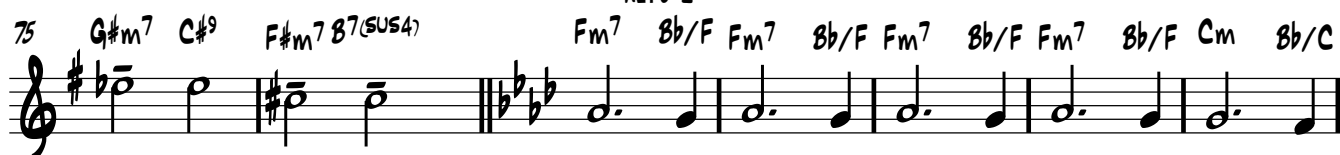
16

Em⁷ A/E Em⁷ F#m/E Em⁷ A/E Em⁷ F#m/E G/A A G/A F#m/A

Em⁷ A/E Em⁷ C#⁷ F#m⁷ B⁷(SUS4) G#⁷(SUS4) C#⁷ F#m⁷ B⁹

Em/A Em/A Em/A Em/A Em⁷ A/E Em⁷ F#m/E

Em/A Em/A Em/A Em/A



TENOR 1

FUNKY SHUFFLE

BEFUNKED

MARTIN ROBERTS

♪ = 134

7

13

19

25

35

SOLOS

53 Am⁷ D/A Am⁷ Bm/A Am⁷ D/A Am⁷ Bm/A C/D D C/D Bm/D

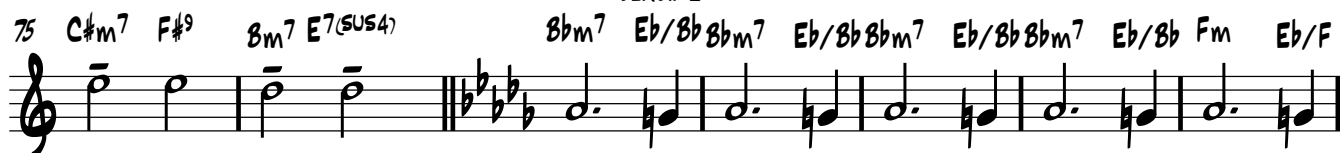
59 Am⁷ D/A Am⁷ F[#] Bm⁷ E⁷(SUS4) C[#]7(SUS4) F[#] Bm⁷ E⁹

65 Am/D Am/D Am/D Am/D Am⁷ D/A Am⁷ Bm/A

71 Am/D Am/D Am/D Am/D

2

TENOR 1



TENOR 2

FUNKY SHUFFLE

♩ = 134

BEFUNKED

MARTIN ROBERTS

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with measure numbers 7, 13, 19, 25, 35, 53, 59, 65, and 71 indicated at the start of each system. The guitar part is written in treble clef, and the piano part is written in bass clef. The score includes various musical notations such as notes, rests, and bar lines. Chord notation is provided for the piano part, including Gm7, C/G, Am/G, Bb/C, C, and D9. The score also includes a section labeled "SOLOS" and a section labeled "4" indicating a four-measure rest.

TENOR 2

75 Bm^7 E^9 Am^7 $D^7(SUS4)$ Abm^7 Db/Ab Abm^7 Db/Ab Abm^7 Db/Ab Abm^7 Db/Ab Ebm Db/Eb

82 Ebm Db/Eb Ebm Db/Eb Ebm Db/Eb $Bmaj^7$ Db/B $Bmaj^7$ Db/B $Bmaj^7$ Db/B

88 $Bmaj^7$ Db/B $Db^9(SUS4)$ Db $Db^9(SUS4)$ Db $Db^9(SUS4)$ $Db^9(SUS4)$ Db^7

93 f

101

106

110

115 ff

119 mp sfz

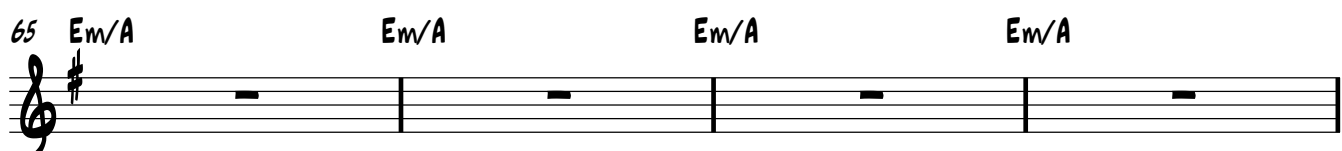
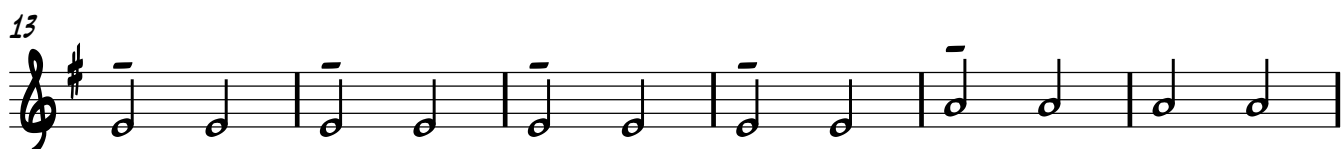
BARI. SAX.

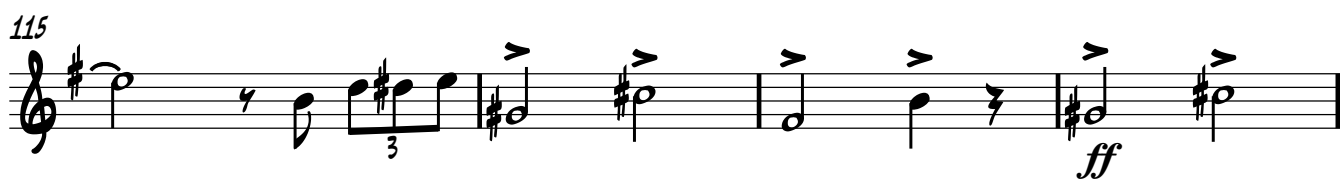
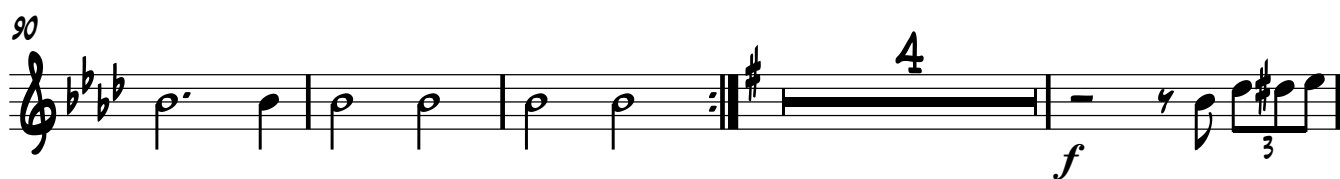
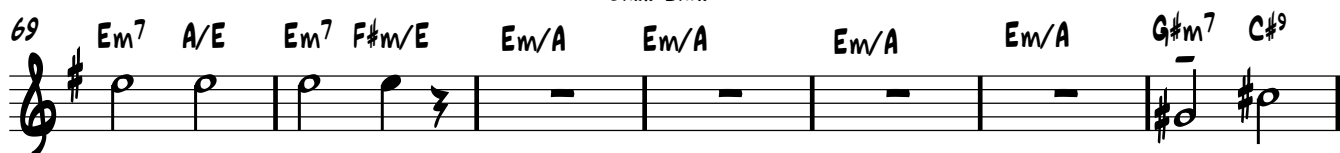
BEFUNKED

MARTIN ROBERTS

FUNKY SHUFFLE

♩ = 134





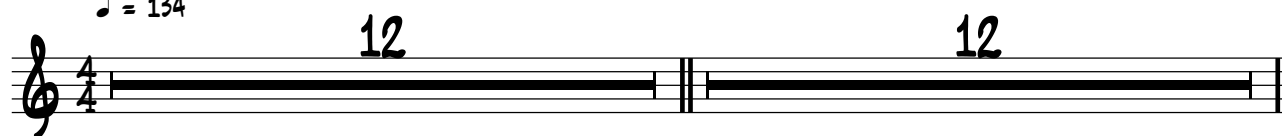
TRUMPET 1

BEFUNKED

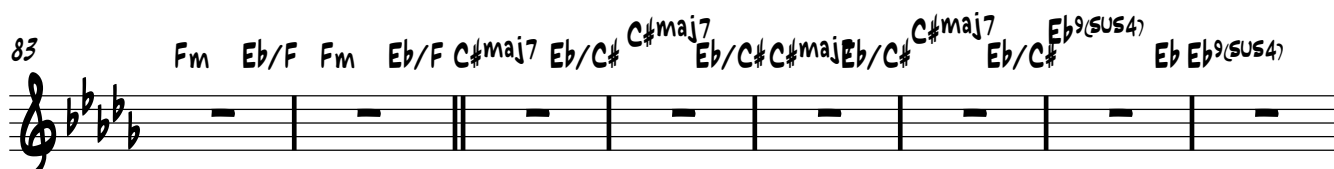
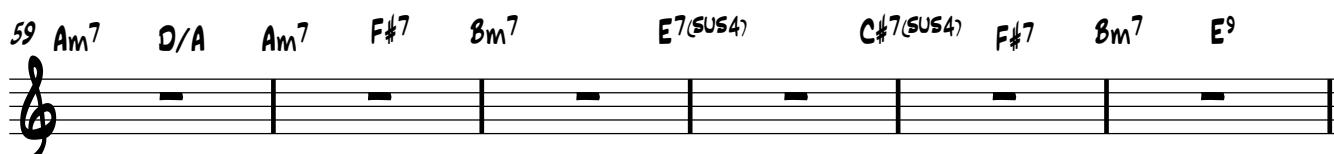
MARTIN ROBERTS

FUNKY SHUFFLE

♩ = 134

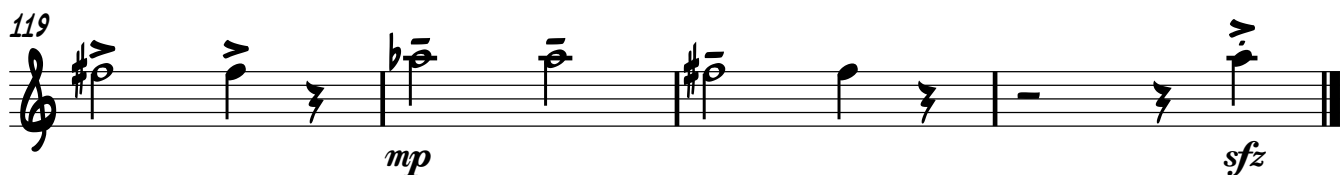
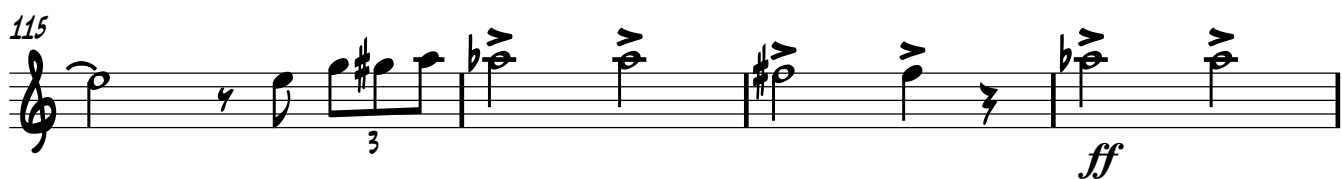
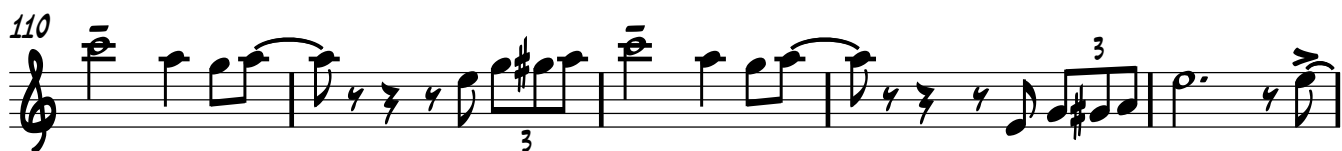
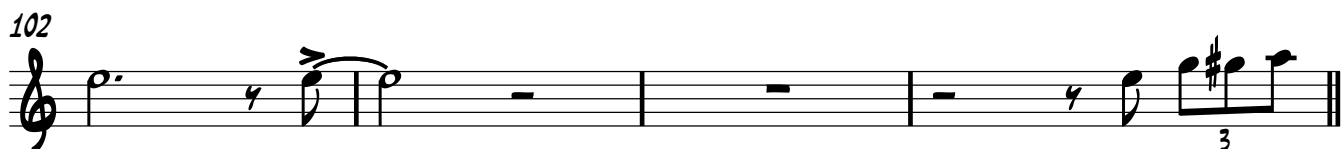
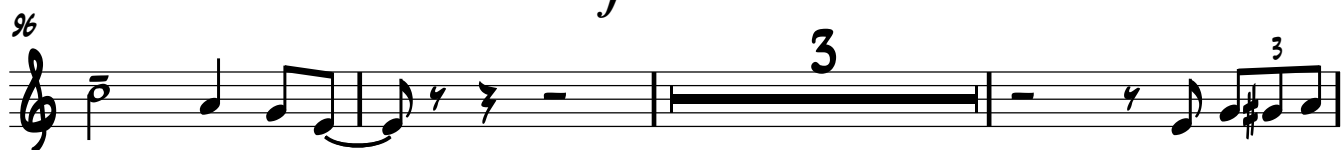
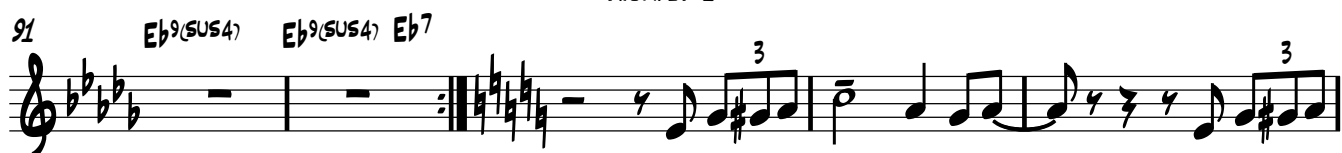


SOLOS



2

TRUMPET 1



TRUMPET 2

BEFUNKED

MARTIN ROBERTS

FUNKY SHUFFLE

♩ = 134

12 12

25 *f*

31

35 16

SOLOS

53 Am⁷ D/A Am⁷ Bm/A Am⁷ D/A Am⁷ Bm/A C/D D C/D Bm/D

59 Am⁷ D/A Am⁷ F[#]7 Bm⁷ E⁷(SUS4) C[#]7(SUS4) F[#]7 Bm⁷ E⁹

65 *f* Am/D Am/D Am/D Am/D Am⁷ D/A Am⁷ Bm/A

71 Am/D Am/D Am/D Am/D C[#]m⁷ F[#]9

76 Bm⁷ E⁷(SUS4) Bbm⁷ Eb/Bbm⁷ Eb/Bb Bbm⁷ Eb/Bb Bbm⁷ Eb/Bb Fm Eb/Fm Eb/F

83 Fm Eb/F Fm Eb/F C[#]maj7 Eb/C[#] C[#]maj7 Eb/C[#] C[#]maj7 Eb/C[#] Eb⁹(SUS4) Eb Eb⁹(SUS4)

2

TRUMPET 2

91 $E\flat 9(SUS4)$ $E\flat 9(SUS4)$ $E\flat 7$

96 *f*

102

106

110

115 *ff*

119 *mp* *sfz*

The musical score for Trumpet 2 spans measures 91 to 119. It begins with a key signature change to three flats (B-flat major/C minor) and a series of chords: $E\flat 9(SUS4)$, $E\flat 9(SUS4)$, and $E\flat 7$. The notation includes a repeat sign at measure 91, a forte (*f*) dynamic at measure 96, and a triplet of eighth notes. Measures 102 through 110 feature a melodic line with eighth and sixteenth notes, often beamed in groups. Measure 115 is marked with a fortissimo (*ff*) dynamic. The score concludes at measure 119 with a mezzo-piano (*mp*) dynamic and a sforzando (*sfz*) accent on the final note.

TRUMPET 3

FUNKY SHUFFLE

BEFUNKED

MARTIN ROBERTS

♩ = 134

12 12

25 *f* *f* 2

31 *f* *f*

35 16

53 SOLOS
Am⁷ D/A Am⁷ Bm/A Am⁷ D/A Am⁷ Bm/A C/D D C/D Bm/D

59 Am⁷ D/A Am⁷ F⁷ Bm⁷ E⁷(SUS4) C⁷(SUS4) F⁷ Bm⁷ E⁹

65 Am/D *f* Am/D *f* Am/D *f* Am/D *f* Am⁷ D/A

70 Am⁷ Bm/A Am/D *f* Am/D *f* Am/D *f* Am/D

75 C⁷m⁷ F⁹ Bm⁷ E⁷(SUS4) Bbm⁷ Eb/Bbm⁷ Eb/Bbm⁷ Eb/Bbm⁷ Eb/Bbm⁷ Fm Eb/F

82 Fm Eb/F Fm Eb/F Fm Eb/F C⁷maj⁷ Eb/C⁷ C⁷maj⁷ Eb/C⁷ C⁷maj⁷ Eb/C⁷ Eb⁹(SUS4) Eb

2

TRUMPET 3

90 $E\flat 9(SUS4)$ $E\flat 9(SUS4)$ $E\flat 9(SUS4)$ $E\flat 7$

95 *f*

101

106

110

115 *ff*

119 *mp* *sfz*

TRUMPET 4

BEFUNKED

MARTIN ROBERTS

FUNKY SHUFFLE

♩ = 134

12 12

25 *f* *f* 2

31 *f* *f*

35 16

SOLOS

53 Am⁷ D/A Am⁷ Bm/A Am⁷ D/A Am⁷ Bm/A C/D D C/D Bm/D

59 Am⁷ D/A Am⁷ F⁷ Bm⁷ E⁷(SUS4) C⁷(SUS4) F⁷ Bm⁷ E⁹

65 Am/D Am/D Am/D Am/D Am⁷ D/A

70 *f* *f* Am⁷ Bm/A Am/D Am/D Am/D Am/D

75 *f* *f* C⁷m⁷ F⁹ Bm⁷ E⁷(SUS4) Bbm⁷ Eb/Bbm⁷ Eb/Bbm⁷ Eb/Bbm⁷ Eb/Bbm⁷ Eb/Fm Eb/F

82 Fm Eb/F Fm Eb/Fm Eb/E⁷maj Eb/C⁷ C⁷maj Eb/C⁷ C⁷maj Eb/C⁷ C⁷maj Eb/C⁷ Eb⁹(SUS4) Eb

TRUMPET 4

2

90 $E\flat^9(SUS4)$ $E\flat^9(SUS4)$ $E\flat^9(SUS4)$ $E\flat^7$

95 *f*

101

106

110

115 *ff*

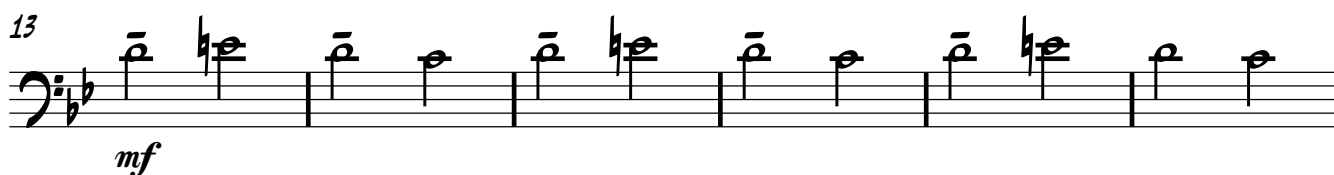
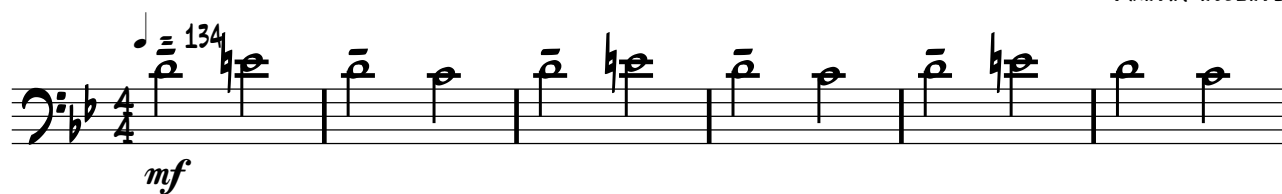
119 *mp* *sfz*

TROMBONE 1

FUNKY SHUFFLE

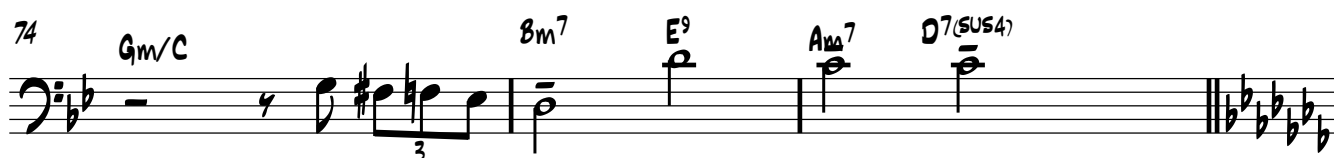
BEFUNKED

MARTIN ROBERTS



TROMBONE 1

2



TROMBONE 1

3

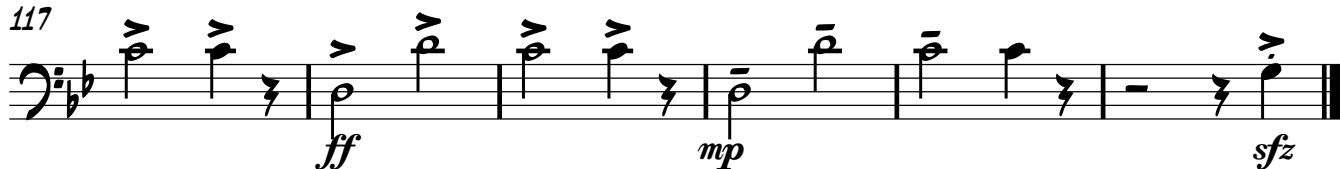
109



113



117



TROMBONE 2

BEFUNKED

MARTIN ROBERTS

FUNKY SHUFFLE

♩ = 134

7

13

19

25

30

35

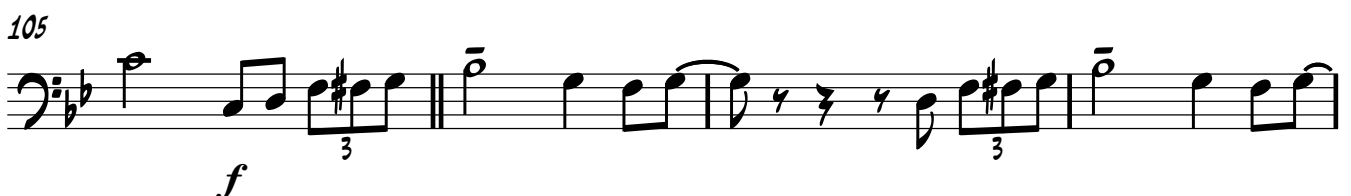
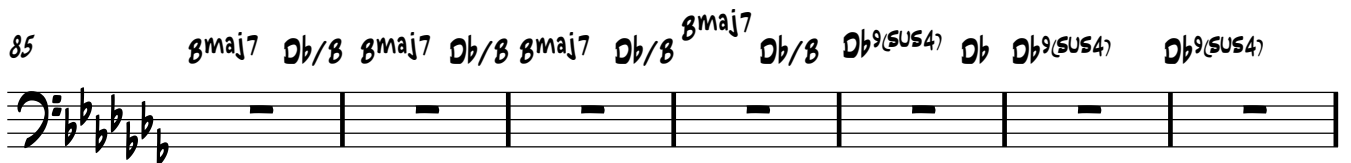
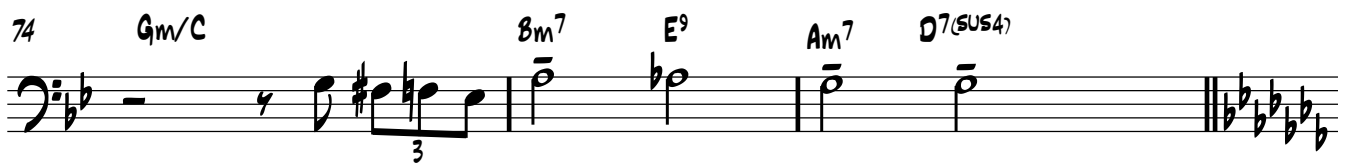
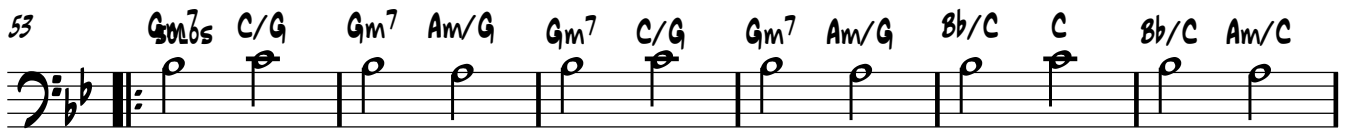
16

mf

f

TROMBONE 2

2



TROMBONE 2

3

109



113



117



TROMBONE 3

FUNKY SHUFFLE

BEFUNKED

MARTIN ROBERTS

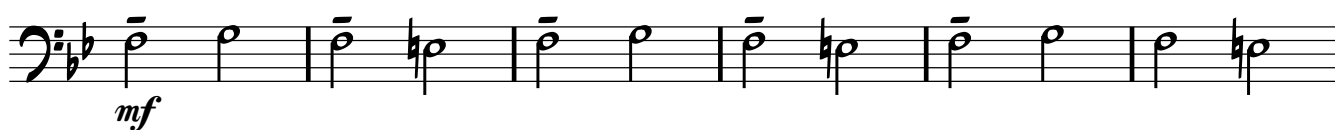
♩ = 134



7



13



19



25



30



35



TROMBONE 3

2

53 Gm^7 SOLOS C/G Gm^7 Am/G Gm^7 C/G Gm^7 Am/G Bb/C C Bb/C Am/C

59 Gm^7 C/G Gm^7 E^7 Am^7 $D^7(SUS4)$ $B^7(SUS4)$ E^7 Am^7 D^9

65 Gm/C Gm/C Gm/C Gm/C Gm^7 C/G

70 Gm^7 Am/G Gm/C Gm/C Gm/C

74 Gm/C Bm^7 E^9 Am^7 $D^7(SUS4)$

77 Abm^7 Db/Abm^7 Db/Ab Abm^7 Db/Ab Abm^7 Db/Ab Ebm Db/Eb Ebm Db/Eb Ebm Db/Ebm Db/Eb

85 $Bmaj^7$ Db/B $Bmaj^7$ Db/B $Bmaj^7$ Db/B $Db^9(SUS4)$ Db $Db^9(SUS4)$ $Db^9(SUS4)$

92 $Db^9(SUS4)$ Db^7

97 f 3

105 f

109



113



118



BASS TROMBONE

BEFUNKED

MARTIN ROBERTS

FUNKY SHUFFLE

♩ = 134

7 *mf*

13 *mf*

19

25

29

33

37 *16* *Gm⁷ C/G Gm⁷ Am/G Gm⁷ C/G Gm⁷ Am/G*

57 *Bb/C C Bb/C Am/C Gm⁷ C/G Gm⁷ E⁷ Am⁷ D⁷(SUS4)*

63 *B⁷(SUS4) E⁷ Am⁷ D⁹ Gm/C Gm/C Gm/C Gm/C*

2

BASS TROMBONE

69 Gm7 C/G Gm7 Am/G Gm/C Gm/C Gm/C Gm/C Bm7 E9

76 Am7 D7(SUS4) Abm7 Db/Abm7 Db/Ab Abm7 Db/Ab Abm7 Db/Ab Ebm Db/Eb

82 Ebm Db/Eb Ebm Db/Ebm Db/Eb Bmaj7Db/B Bmaj7Db/B Bmaj7 Db/B Bmaj7 Db/B Db9(SUS4) Db

90 Db9(SUS4) Db9(SUS4) Db9(SUS4) Db7

97

104

111

118

PIANO

FUNKY SHUFFLE

BEFUNKED

MARTIN ROBERTS

♩ = 134

Gm7 C/G Gm7 Am/G Gm7 C/G Gm7 Am/G Bb/C C Bb/C Am/C

Measures 1-6 of the piece. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music is written for piano with a funky shuffle feel. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line. Chords are indicated above the staff.

Measures 7-12. Measures 7-8 repeat the pattern from measures 1-2. Measures 9-12 introduce new chords: E7, Am7, D7(sus4), B7(sus4), and D9. The bass line continues with eighth notes, and the right hand maintains the eighth-note accompaniment.

Measures 13-18. Measures 13-14 repeat the pattern from measures 1-2. Measures 15-18 repeat the pattern from measures 9-12. The structure is a 6-measure phrase repeated twice.

Measures 19-24. Measures 19-20 repeat the pattern from measures 1-2. Measures 21-24 repeat the pattern from measures 9-12. This is another 6-measure phrase repeated twice.

Measures 25-28. Measures 25-28 consist of four measures of a Gm/C chord. The right hand plays a steady eighth-note accompaniment, and the left hand plays a simple bass line.

2

29 Gm^7 C/G Gm^7 Am/G Gm/C Gm/C **PIANO**

33 Gm/C Gm/C Bm^7 E^9 Am^7 $D^7(SUS4)$

37 Abm^7 Db/Ab Abm^7 Db/Ab Abm^7 Db/Ab Abm^7 Db/Ab Ebm Db/Eb Ebm Db/Eb Ebm Db/Eb

44 Ebm Db/Eb $Bmaj^7$ Db/B $Bmaj^7$ Db/B $Bmaj^7$ Db/B $Bmaj^7$ Db/B $Db^9(SUS4)$ Db $Db^9(SUS4)$

51 $Db^9(SUS4)$ $Db^9(SUS4)$ Db^7 **SOLOS** Gm^7 C/G Gm^7 Am/G Gm^7 C/G Gm^7 Am/G

57 Bb/C C Bb/C Am/C Gm^7 C/G Gm^7 E^7 Am^7 $D^7(SUS4)$

63 $B^7(SUS4)$ E^7 A^m7 D^9 G^m/C G^m/C G^m/C PIANO

68 G^m/C G^m7 C/G G^m7 A^m/G G^m/C G^m/C

73 G^m/C G^m/C B^m7 E^9 A^m7 $D^7(SUS4)$

77 A^bm7 D^b/Ab A^bm7 D^b/Ab A^bm7 D^b/Ab A^bm7 D^b/Ab E^bm D^b/Eb E^bm D^b/Eb E^bm D^b/Eb

84 E^bm D^b/Eb B^maj7 D^b/B B^maj7 D^b/B B^maj7 D^b/B B^maj7 D^b/B $D^b9(SUS4)$ D^b $D^b9(SUS4)$

91 $D^b9(SUS4)$ $D^b9(SUS4)$ D^b7 G^m7 C/G G^m7 A^m/G G^m7 C/G G^m7 A^m/G

4

97 Gm^7 Am/G Bb/C C Bb/C Am/C Gm^7 C/G Gm^7 E^7

PIANO

102 Am^7 $D^7(SUS4)$ $B^7(SUS4)$ E^7 Am^7 D^9

106 Gm^7 C/G Gm^7 Am/G Gm^7 C/G Gm^7 Am/G Bbm/C C Bbm/C Am/C

112 Gm^7 C/G Gm^7 E^7 Am^7 $D^7(SUS4)$ $B^7(SUS4)$ E^7 Am^7 D^9

118 $B^7(SUS4)$ E^7 Am^7 D^9 $B^7(SUS4)$ E^7 Am^7 D^9

ff *mp* *sfz*

ELECTRIC GUITAR

BEFUNKED

FUNKY SHUFFLE

MARTIN ROBERTS

♩ = 134

6

12

17

21

25

30

34

f

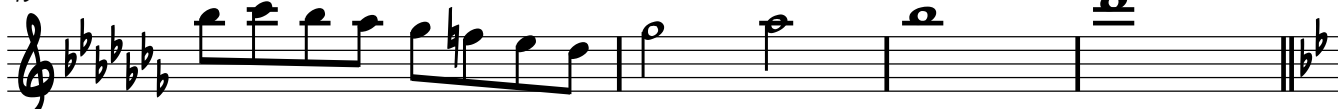
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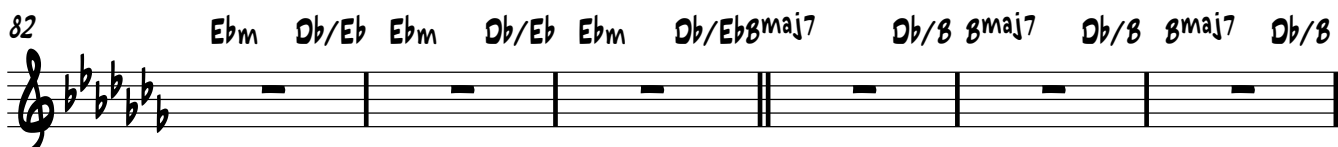
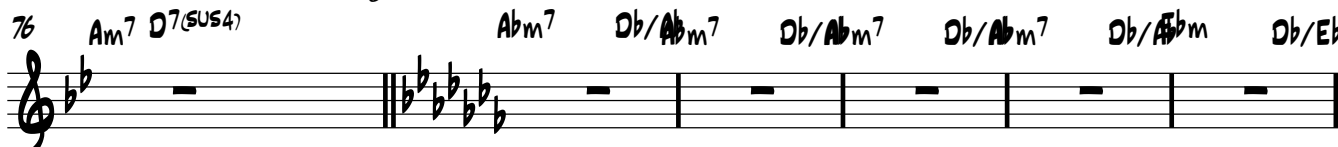
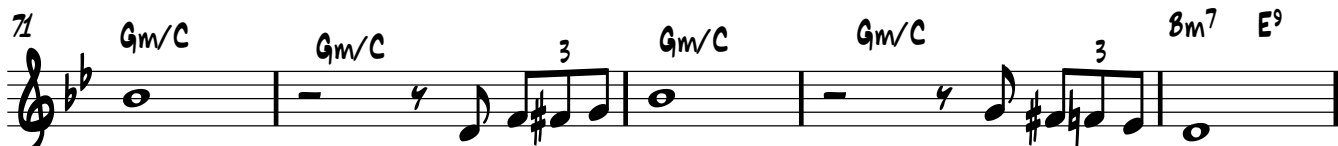
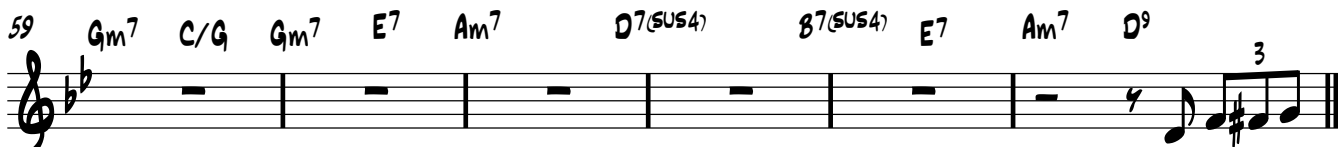
44



49



SOLOS



93

97 *f*

101

106 *ff*

110

115

119 *f* *f* *sfz*

This musical score is for an electric guitar, spanning measures 93 to 119. It is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation is on a single staff with a treble clef. Measure 93 begins with a half note B-flat, followed by a quarter rest, then an eighth note E-flat, and a triplet of eighth notes (F, G, A). This pattern repeats in measure 94. Measure 95 features a half note B-flat, a quarter rest, and an eighth note E-flat. Measure 96 continues with a half note B-flat, a quarter rest, and an eighth note E-flat. Measure 97 starts with a half note B-flat, a quarter rest, and an eighth note E-flat, followed by a triplet of eighth notes (F, G, A). Measure 98 has a half note B-flat, a quarter rest, and an eighth note E-flat. Measure 99 continues with a half note B-flat, a quarter rest, and an eighth note E-flat. Measure 100 features a half note B-flat, a quarter rest, and an eighth note E-flat. Measure 101 begins with a half note B-flat, a quarter rest, and an eighth note E-flat, followed by a triplet of eighth notes (F, G, A). Measure 102 has a half note B-flat, a quarter rest, and an eighth note E-flat. Measure 103 continues with a half note B-flat, a quarter rest, and an eighth note E-flat. Measure 104 features a half note B-flat, a quarter rest, and an eighth note E-flat. Measure 105 has a half note B-flat, a quarter rest, and an eighth note E-flat. Measure 106 starts with a half note B-flat, a quarter rest, and an eighth note E-flat, followed by a triplet of eighth notes (F, G, A). Measure 107 has a half note B-flat, a quarter rest, and an eighth note E-flat. Measure 108 continues with a half note B-flat, a quarter rest, and an eighth note E-flat. Measure 109 features a half note B-flat, a quarter rest, and an eighth note E-flat. Measure 110 begins with a half note B-flat, a quarter rest, and an eighth note E-flat, followed by a triplet of eighth notes (F, G, A). Measure 111 has a half note B-flat, a quarter rest, and an eighth note E-flat. Measure 112 continues with a half note B-flat, a quarter rest, and an eighth note E-flat. Measure 113 features a half note B-flat, a quarter rest, and an eighth note E-flat. Measure 114 has a half note B-flat, a quarter rest, and an eighth note E-flat. Measure 115 starts with a half note B-flat, a quarter rest, and an eighth note E-flat, followed by a triplet of eighth notes (F, G, A). Measure 116 has a half note B-flat, a quarter rest, and an eighth note E-flat. Measure 117 continues with a half note B-flat, a quarter rest, and an eighth note E-flat. Measure 118 features a half note B-flat, a quarter rest, and an eighth note E-flat. Measure 119 begins with a half note B-flat, a quarter rest, and an eighth note E-flat, followed by a triplet of eighth notes (F, G, A). The score includes dynamic markings: *f* (forte) at measure 97, *ff* (fortissimo) at measure 106, *f* (forte) at measure 119, and *sfz* (sforzando) at measure 119. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4.

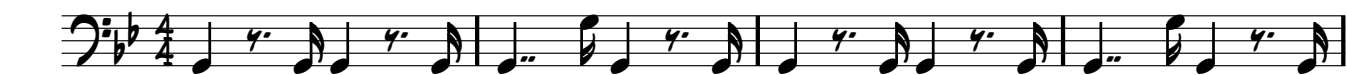
BASS GUITAR

FUNKY SHUFFLE

BEFUNKED

MARTIN ROBERTS

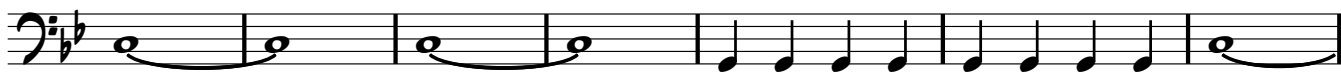
♩ = 134



59



65



72



77



83



88



93



99



105



111



117



DRUMS

BEFUNKED

MARTIN ROBERTS

FUNKY SHUFFLE

♩ = 134

1

5

9

13

18

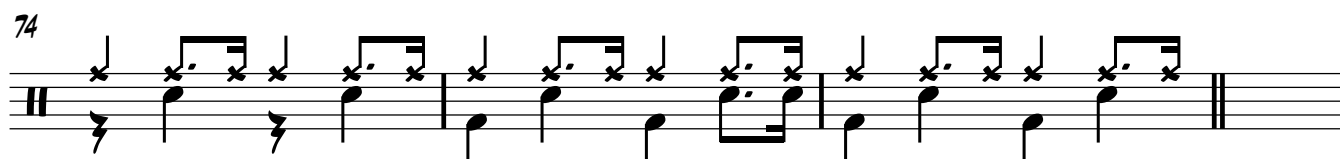
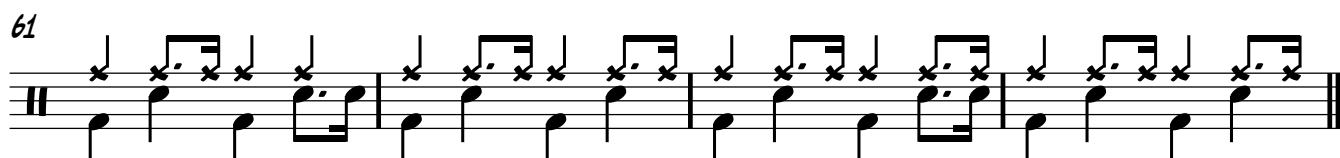
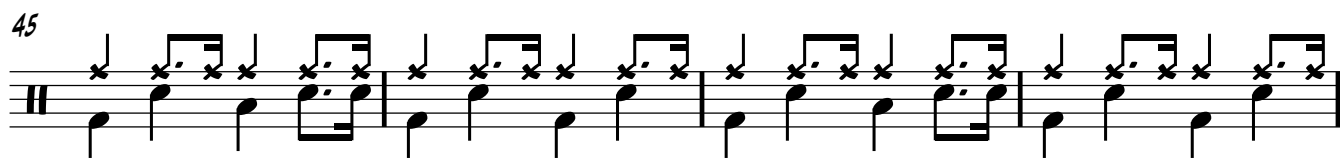
22

25

30

34

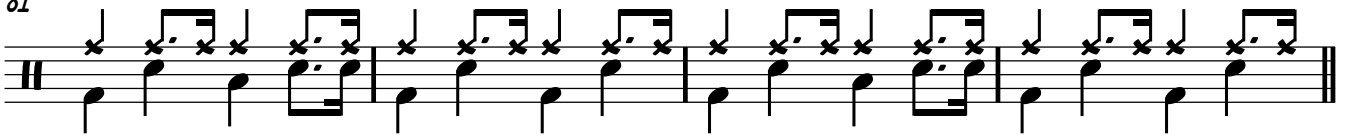
37



DRUMS

3

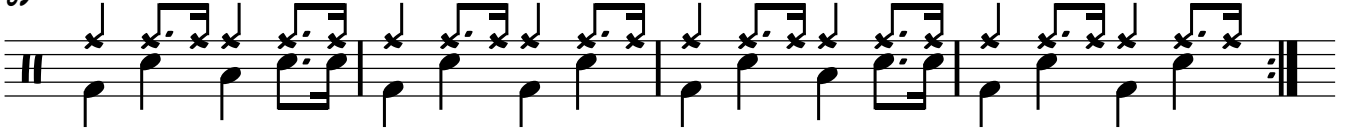
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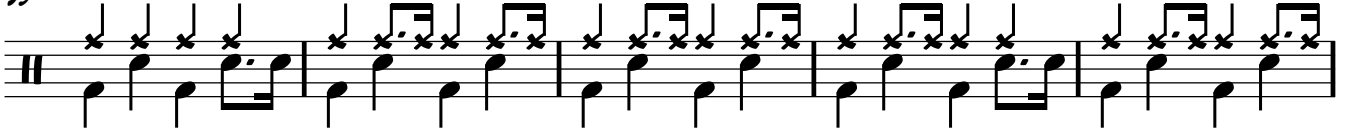
85



89



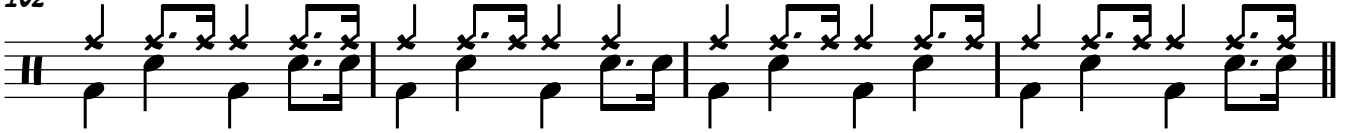
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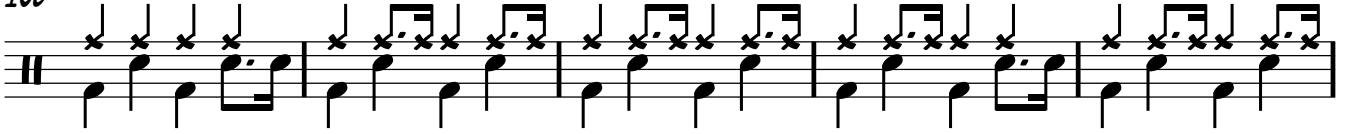
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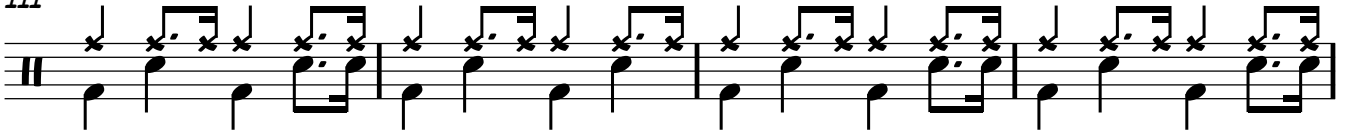
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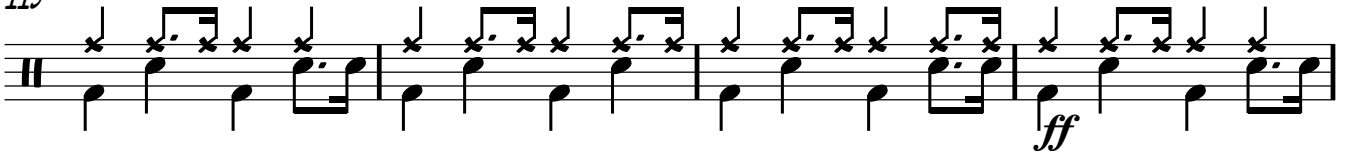
106



111



115



119

