

ALTO 1

# GARY'S BACK AGAIN

MARTIN ROERTS

$$s = 126$$

## EASY ROCK

4

5

12

17 17

1

2

2

29 29

1

2

34

41

1

46

49

53

**PIANO SOLO**

12

65

12

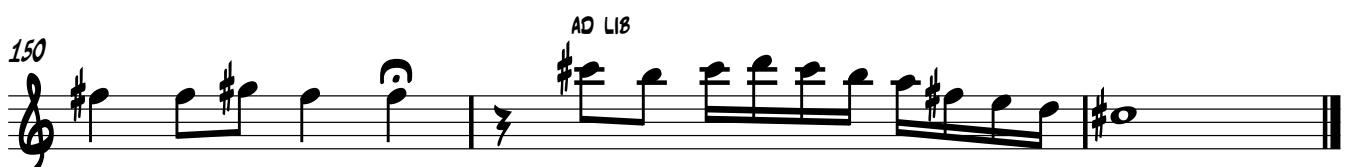
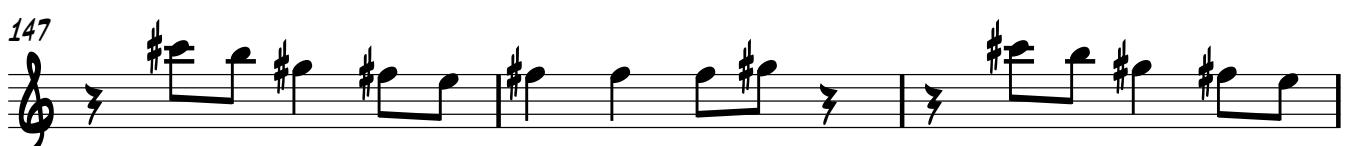
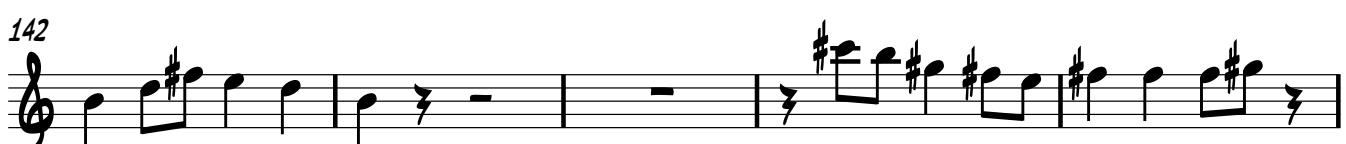
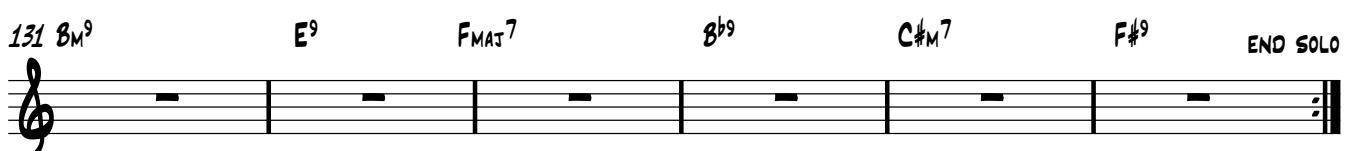
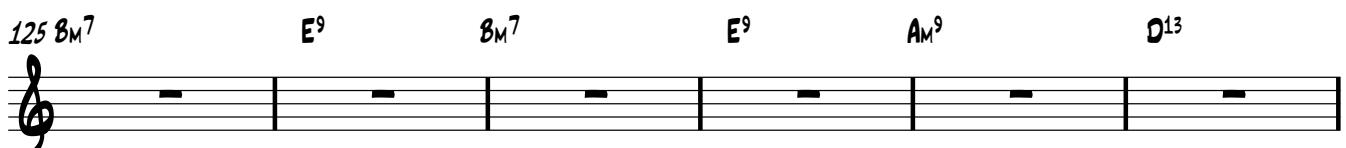
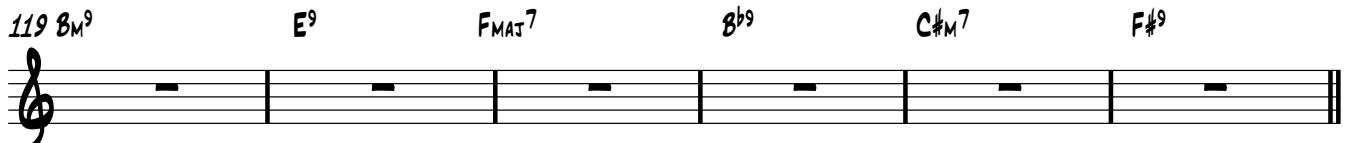
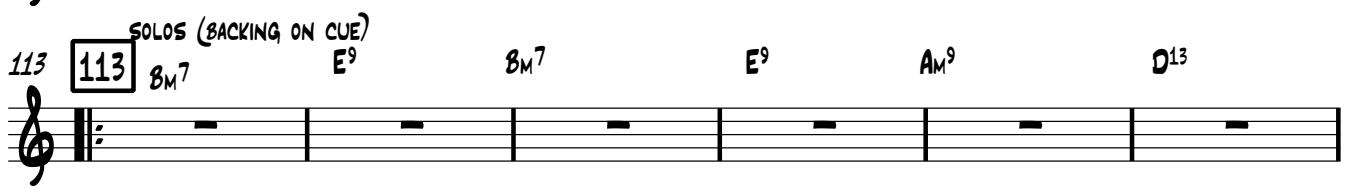
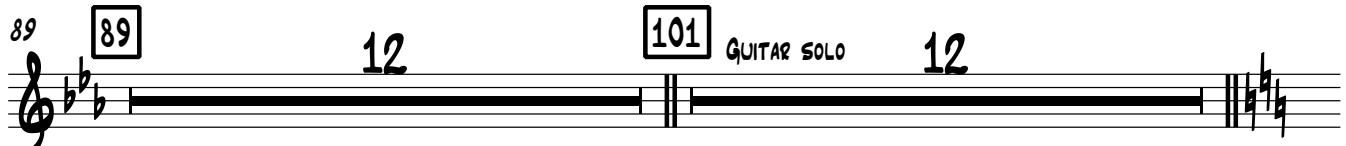
77

77

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2

ALTO 1



## ALTO 2

# GARY'S BACK AGAIN

MARTIN ROERTS

$$d = 126$$

4

5

12

17

1

22

2

29

1

34

2

41

1

A single staff of musical notation on a five-line staff. The key signature is one sharp (F#). The tempo is marked 'Moderato'. The dynamic is 'p' (pianissimo). The music consists of six measures of a melodic line.

46

49

A musical score for a single instrument, likely a flute or piccolo. The score is in common time with a key signature of one sharp. The first measure contains two groups of four notes each, with the second group starting with a sharp sign. The second measure is identical. The notes are primarily eighth and sixteenth notes, with some sixteenth-note grace patterns.

53 52 PIANO SOLO

12

65

12

77

7

2

ALTO 2

81

85

89

101 GUITAR SOLO

12

101 GUITAR SOLO

12

113

113 SOLOS (BACKING ON CUE)

8M7 E9 8M7 E9 AM9 D13

119 8M9 E9 FMAJ7 8b9 C#M7 F#9

125 8M7 E9 8M7 E9 AM9 D13

131 8M9 E9 FMAJ7 8b9 C#M7 F#9 END SOLO

137

142

147



2

TENOR 1

81

85

89

89 12 101 GUITAR SOLO 12

113 SOLOS (BACKING ON CUE)

113 113 E<sub>M</sub><sup>7</sup> A<sup>9</sup> E<sub>M</sub><sup>7</sup> A<sup>9</sup> D<sub>M</sub><sup>9</sup> G<sup>13</sup>

119 E<sub>M</sub><sup>9</sup> A<sup>9</sup> B<sup>b</sup><sub>MAJ</sub><sup>7</sup> E<sup>b9</sup> F<sup>#M7</sup> B<sup>9</sup>

125 E<sub>M</sub><sup>7</sup> A<sup>9</sup> E<sub>M</sub><sup>7</sup> A<sup>9</sup> D<sub>M</sub><sup>9</sup> G<sup>13</sup>

131 E<sub>M</sub><sup>9</sup> A<sup>9</sup> B<sup>b</sup><sub>MAJ</sub><sup>7</sup> E<sup>b9</sup> F<sup>#M7</sup> B<sup>9</sup> END SOLO

137

143

148



2

TENOR 2

81

85

89

12

101 GUITAR SOLO

12

SOLOS (BACKING ON CUE)

113 113 E<sub>M</sub><sup>7</sup> A<sup>9</sup> E<sub>M</sub><sup>7</sup> A<sup>9</sup> D<sub>M</sub><sup>9</sup> G<sup>13</sup>

119 E<sub>M</sub><sup>9</sup> A<sup>9</sup> B<sup>b</sup><sub>MAJ</sub><sup>7</sup> E<sup>b9</sup> F<sup>#M7</sup> B<sup>9</sup>

125 E<sub>M</sub><sup>7</sup> A<sup>9</sup> E<sub>M</sub><sup>7</sup> A<sup>9</sup> D<sub>M</sub><sup>9</sup> G<sup>13</sup>

131 E<sub>M</sub><sup>9</sup> A<sup>9</sup> B<sup>b</sup><sub>MAJ</sub><sup>7</sup> E<sup>b9</sup> F<sup>#M7</sup> B<sup>9</sup> SOLO

137

143

148



85

89

89 12 101 GUITAR SOLO 12

SOLOS (BACKING ON CUE)

113 113 Bm7 E9 Bm7 E9 Am9 D13

119 Bm9 E9 Fmaj7 Bb9 C#m7 F#9

125 Bm7 E9 Bm7 E9 Am9 D13

131 Bm9 E9 Fmaj7 Bb9 C#m7 F#9 END SOLO

137 137

143

148

TRUMPET 1

# GARY'S BACK AGAIN

MARTIN ROBERTS

$\text{♩} = 126$

4 5 2 2

10 2 2

17 17 12 29 9

41 41 12 53 PIANO SOLO mp

61 END PIANO SOLO 65 6 f

72 2

77 77 9

89 89

95

100 101 GUITAR SOLO mp

109 END GUITAR SOLO 113 E<sup>7</sup> A<sup>9</sup> E<sup>7</sup> A<sup>9</sup>

SOLOS (BACKING ON CUE)

This is a hand-drawn musical score for 'Gary's Back Again' for Trumpet 1. The score consists of 12 staves of music. The tempo is marked as  $\text{♩} = 126$ . The music includes various dynamics such as *mf*, *mp*, and *f*. Key changes are indicated throughout the score. Performance instructions like 'PIANO SOLO' and 'GUITAR SOLO' are included. Measure numbers are written above the staves, and some measures are enclosed in boxes. The score is written on standard musical staves with a treble clef.

2

## TRUMPET 1

117 D<sub>M</sub><sup>9</sup> G<sup>13</sup> E<sub>M</sub><sup>9</sup> A<sup>9</sup> B<sup>b</sup><sub>MAJ</sub><sup>7</sup> E<sup>b</sup> F<sup>#</sup><sub>M</sub><sup>7</sup>

124 B<sup>9</sup> E<sub>M</sub><sup>7</sup> A<sup>9</sup> E<sub>M</sub><sup>7</sup> A<sup>9</sup> D<sub>M</sub><sup>9</sup> G<sup>13</sup>

131 E<sub>M</sub><sup>9</sup> A<sup>9</sup> B<sup>b</sup><sub>MAJ</sub><sup>7</sup> E<sup>b</sup> F<sup>#</sup><sub>M</sub><sup>7</sup> END B<sup>9</sup><sub>SOLO</sub>

137

143

148 2

TRUMPET 2

# GARY'S BACK AGAIN

MARTIN ROBERTS

$\text{♩} = 126$

4 5 2 2 2

10 2 2

17 17 12 29 9

41 41 12 53 PIANO SOLO

mp

61 END PIANO SOLO 65 6 f

72 2

77 77 9

89 89

95

100 101 GUITAR SOLO

mp

109 END GUITAR SOLO 113 SOLOS (BACKING ON CUE) E<sup>7</sup> A<sup>9</sup> E<sup>7</sup> A<sup>9</sup>

This musical score for Trumpet 2 consists of 12 staves of music. The tempo is marked as  $\text{♩} = 126$ . The score begins with a dynamic of *mf*. Measure 4 features a melodic line with a boxed measure number 5. Measures 10 and 12 show a continuation of the melodic line. Measures 17, 18, 19, and 20 are labeled with measure numbers 17, 12, 29, and 9 respectively. Staff 41 starts with a boxed measure number 41, followed by 12, and then a piano solo section starting at measure 53. The piano solo ends at measure 65, marked with a dynamic of *f*. Staff 72 begins with a melodic line. Staff 77 starts with a boxed measure number 77 and a dynamic of *mp*. Staff 89 starts with a boxed measure number 89. Staff 95 continues the melodic line. Staff 100 starts with a boxed measure number 101 and a guitar solo section. The guitar solo ends at measure 113, which is marked as a solo section to be played on cue. The chords for the solo section are E<sup>7</sup>, A<sup>9</sup>, E<sup>7</sup>, and A<sup>9</sup>. The score concludes with a final staff.

2

## TRUMPET 2

117 D<sup>9</sup> G<sup>13</sup> E<sup>9</sup> A<sup>9</sup> B<sup>9</sup><sub>MAJ7</sub> E<sup>9</sup> B<sup>9</sup> F#<sup>9</sup><sub>M7</sub>

124 B<sup>9</sup> E<sup>9</sup><sub>M7</sub> A<sup>9</sup> E<sup>9</sup><sub>M7</sub> A<sup>9</sup> D<sup>9</sup> G<sup>13</sup>

131 E<sup>9</sup> A<sup>9</sup> B<sup>9</sup><sub>MAJ7</sub> E<sup>9</sup> F#<sup>9</sup><sub>M7</sub> B<sup>9</sup> END SOLO

137 137

143

148

TRUMPET 3

# GARY'S BACK AGAIN

MARTIN ROBERTS

$\text{♩} = 126$

4 5

*mf*

10

16 17

*mf*

23

29 29 9

41 41 12 53 PIANO SOLO

*mp*

61 END PIANO 50

*f*

68 2

73

77 77 2 2

84

This musical score for Trumpet 3 consists of 11 staves of music. The tempo is marked as  $\text{♩} = 126$ . The score includes various dynamics such as *mf*, *mp*, and *f*. Performance instructions like 'PIANO SOLO' and 'END PIANO' are present. The score is divided into sections by measure numbers (e.g., 4, 5, 10, 16, 23, 29, 41, 53, 61, 68, 73, 77, 84) and includes measure ranges (e.g., 9, 12, 2, 2). Measure 53 is designated for 'PIANO SOLO' and measure 61 is marked 'END PIANO' with dynamic *f*. Measure 77 is marked with a '2' above the staff. Measure 84 ends with a dash, indicating the end of the piece.

## TRUMPET 3

86

89 **89**

95

100 **101** GUITAR SOLO  
*mp* SOLOS (BACKING ON CUE)

109 END GUITAR SOLO **113** E<sub>M</sub><sup>7</sup> A<sup>9</sup> E<sub>M</sub><sup>7</sup> A<sup>9</sup>

117 D<sub>M</sub><sup>9</sup> G<sup>13</sup> E<sub>M</sub><sup>9</sup> A<sup>9</sup> B<sup>b</sup><sub>MAJ</sub><sup>7</sup> E<sup>b</sup><sup>9</sup> F<sup>#</sup><sub>M</sub><sup>7</sup>

124 B<sup>9</sup> E<sub>M</sub><sup>7</sup> A<sup>9</sup> E<sub>M</sub><sup>7</sup> A<sup>9</sup> D<sub>M</sub><sup>9</sup> G<sup>13</sup>

131 E<sub>M</sub><sup>9</sup> A<sup>9</sup> B<sup>b</sup><sub>MAJ</sub><sup>7</sup> E<sup>b</sup><sup>9</sup> F<sup>#</sup><sub>M</sub><sup>7</sup> B<sup>9</sup> END SOLO

137 **137** 2

144

148

TRUMPET 4

# GARY'S BACK AGAIN

MARTIN ROBERTS

$\text{♩} = 126$

4 5

*mf*

10

16 17

*mf*

23

29 29 2

*f*

36

41 41

47

53 53 PIANO SOLO

*mp*

64 END PIANO SOLO 65

*f*

68 2

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## TRUMPET 4

73

77 2

84

89 89

95

101 101 GUITAR SOLO

mp

112 END GUITAR SOLO 113 E<sub>M</sub><sup>7</sup> A<sup>9</sup> E<sub>M</sub><sup>7</sup> A<sup>9</sup> D<sub>M</sub><sup>9</sup> G<sup>13</sup>

119 E<sub>M</sub><sup>9</sup> A<sup>9</sup> B<sup>b</sup><sub>MAJ</sub><sup>7</sup> E<sup>b9</sup> F<sup>#M</sup><sub>7</sub> B<sup>9</sup>

125 E<sub>M</sub><sup>7</sup> A<sup>9</sup> E<sub>M</sub><sup>7</sup> A<sup>9</sup> D<sub>M</sub><sup>9</sup> G<sup>13</sup>

131 E<sub>M</sub><sup>9</sup> A<sup>9</sup> B<sup>b</sup><sub>MAJ</sub><sup>7</sup> E<sup>b9</sup> F<sup>#M</sup><sub>7</sub> B<sup>9</sup> END SOLO

137 2

145



## TROMBONE 1

73

77 2

84

89 89

95

101 GUITAR SOLO 101

112 mp END GUITAR SOLO 113 SOLOS (BACKING ON CUE)

119 D<sup>9</sup> A<sup>9</sup> D<sup>9</sup> A<sup>9</sup> D<sup>9</sup> A<sup>9</sup> D<sup>9</sup> A<sup>9</sup> D<sup>9</sup> A<sup>9</sup>

125 D<sup>9</sup> G<sup>9</sup> D<sup>9</sup> G<sup>9</sup> D<sup>9</sup> G<sup>9</sup> C<sup>9</sup> F<sup>13</sup>

131 D<sup>9</sup> G<sup>9</sup> A<sup>9</sup> D<sup>9</sup> E<sup>9</sup> END A<sup>9</sup> SOLO

137 137 2 2

144

TROMBONE 2

# GARY'S BACK AGAIN

MARTIN ROBERTS

$\text{♩} = 126$

4 5

*mf*

10

16 17

*mf*

23

29 29 2

*f*

36

41 41

47

53 53

PIANO SOLO

*mp*

64 END PIANO SOLO 65

*f*

68

*2*

This musical score is for Trombone 2, titled "GARY'S BACK AGAIN" by Martin Roberts. The score is composed of 11 staves of music. The tempo is marked as quarter note = 126. The music begins with a dynamic of *mf*. Measure 4 starts with a long note followed by a rest. Measure 5 contains a rhythmic pattern of eighth and sixteenth notes. Measures 10 through 17 show a repeating pattern of eighth and sixteenth notes. Measures 23 through 29 show a similar pattern with a dynamic of *f*. Measures 36 through 41 show a pattern of eighth and sixteenth notes. Measures 47 through 53 show a pattern of eighth and sixteenth notes. Measure 53 is labeled "PIANO SOLO" and "53". Measures 64 through 65 show a piano solo section, with measure 65 ending with a dynamic of *f*. Measures 68 through 71 show a final pattern of eighth and sixteenth notes. Measure 71 ends with a dynamic of *2*.

## TROMBONE 2

73

77 2

84

89 89

95

## GUITAR SOLO

101 101

112 mp END GUITAR SOLO 113 SOLOS (BACKING ON CUE)

D<sub>M</sub><sup>7</sup> G<sup>9</sup> D<sub>M</sub><sup>7</sup> G<sup>9</sup> C<sub>M</sub><sup>9</sup> F<sup>13</sup>

119 D<sub>M</sub><sup>9</sup> G<sup>9</sup> A<sup>b</sup><sub>MAJ</sub><sup>7</sup> D<sup>b</sup><sup>9</sup> E<sub>M</sub><sup>7</sup> A<sup>9</sup>

125 D<sub>M</sub><sup>7</sup> G<sup>9</sup> D<sub>M</sub><sup>7</sup> G<sup>9</sup> C<sub>M</sub><sup>9</sup> F<sup>13</sup>

131 D<sub>M</sub><sup>9</sup> G<sup>9</sup> A<sup>b</sup><sub>MAJ</sub><sup>7</sup> D<sup>b</sup><sup>9</sup> E<sub>M</sub><sup>7</sup> A<sup>9</sup> END SOLO

137 137 2

145

TROMBONE 3

# GARY'S BACK AGAIN

MARTIN ROBERTS

$\text{♩} = 126$

4 5

$\text{D: 4}$

*mf*

10

$\text{D: 4}$

16 17

*mf*

23

$\text{D: 4}$

29 29 2

*f*

36

$\text{D: 4}$

41 41

$\text{D: 4}$

47

$\text{D: 4}$

53 53 PIANO SOLO

*mp*

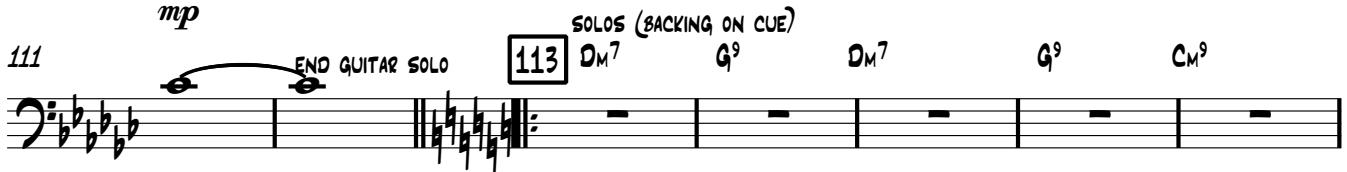
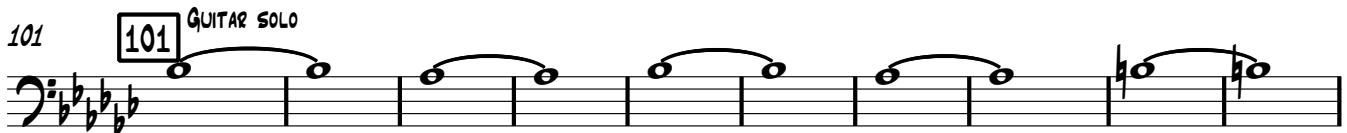
64 END PIANO SOLO 65

*f*

68

$\text{D: 4}$

## TROMBONE 3



BASS TROMBONE

# GARY'S BACK AGAIN

MARTIN ROBERTS

$\text{♩} = 126$

4 5

*mf*

10

16 17

*mf*

22

28 29 2

*f*

35

40 41

46

52 53 PIANO SOLO

*mp*

60 END PIANO SOLO

65 65 12 77 9

*f*



## GUITAR

♩ = 126

## GARY'S BACK AGAIN

MARTIN ROBERTS

1 D<sub>M</sub>⁷ G⁹ D<sub>M</sub>⁷ G⁹

5 [5] D<sub>M</sub>⁷ G⁹ D<sub>M</sub>⁷ G⁹ C<sub>M</sub>⁹ F<sup>13</sup>

11 D<sub>M</sub>⁹ G⁹ A<sup>b</sup><sub>MAJ</sub>⁷ D<sup>b</sup>⁹ E<sub>M</sub>⁷ A⁹

17 [17] D<sub>M</sub>⁷ G⁹ D<sub>M</sub>⁷ G⁹ C<sub>M</sub>⁹ F<sup>13</sup>

23 D<sub>M</sub>⁹ G⁹ A<sup>b</sup><sub>MAJ</sub>⁷ D<sup>b</sup>⁹ E<sub>M</sub>⁷ A⁹

29 [29] D<sub>M</sub>⁷ G⁹ D<sub>M</sub>⁷ G⁹ C<sub>M</sub>⁹ F<sup>13</sup>

35 D<sub>M</sub>⁹ G⁹ A<sup>b</sup><sub>MAJ</sub>⁷ D<sup>b</sup>⁹ E<sub>M</sub>⁷ A⁹

41 [41] D<sub>M</sub>⁷ G⁹ D<sub>M</sub>⁷ G⁹ C<sub>M</sub>⁹ F<sup>13</sup>

47 D<sub>M</sub>⁹ G⁹ A<sup>b</sup><sub>MAJ</sub>⁷ D<sup>b</sup>⁹ C<sub>M</sub>⁹ F<sup>13</sup>

53 [53] PIANO SOLO E<sup>b</sup><sub>MAJ</sub>⁹ D<sub>M</sub>⁷ E<sup>b</sup><sub>MAJ</sub>⁹ D<sub>M</sub>⁷ C<sub>M</sub>⁹ A<sup>7</sup>(SUS)

64 A<sup>7</sup>(SUS) D<sub>M</sub>⁷ G⁹ D<sub>M</sub>⁷ G⁹ C<sub>M</sub>⁹ F<sup>13</sup>

71 D<sub>M</sub>⁹ G⁹ A<sup>b</sup><sub>MAJ</sub>⁷ D<sup>b</sup>⁹ F<sub>M</sub>⁹ G<sup>b</sup><sup>13</sup>

## GUITAR

77 **77**  $E^bM^9$   $A^b9$   $E^bM^9$   $A^b9$   $D^bM^9$   $G^b13$

83  $E^bM^9$   $A^b9$   $A^bM^7$   $D^9$   $F^bM^7$   $G^b9$

89 **89**  $E^bM^9$   $A^b9$   $E^bM^9$   $A^b9$   $D^bM^9$   $G^b13$

95  $E^bM^9$   $A^b9$   $A^bM^7$   $D^9$   $D^bM^9$   $G^b13$

101 **101** GUITAR SOLO (WITH SUSTAIN)  $B^bM^7$   $B^bM^7$   $B^bM^7$   $B^bM^7$   $A^bM^9$   $A^bM^9$

112 **112** END GUITAR SOLO **113** mp SOLOS (BACKING ON CUE)  $A^bM^9$   $D^bM^7$   $G^9$   $D^bM^7$   $G^9$   $C^bM^9$

118  $F^b13$   $D^bM^9$   $G^9$   $A^bM^7$   $D^b9$   $E^bM^7$

124  $A^9$   $D^bM^7$   $G^9$   $D^bM^7$   $G^9$   $C^bM^9$

130  $F^b13$   $D^bM^9$   $G^9$   $A^bM^7$   $D^b9$   $E^bM^7$

136  $A^9$  END SOLO **137**  $D^bM^7$   $G^9$   $D^bM^7$   $G^9$   $C^bM^9$

142  $F^b13$   $D^bM^9$   $G^9$   $A^7(\text{sus})$

147  $A^7(\text{sus})$   $A^7(\text{sus})$   $A^7(\text{sus})$   $D^bM^9$

PIANO

$\text{♩} = 126$

# GARY'S BACK AGAIN

MARTIN ROBERTS

11 Dm9 G9 A♭Maj7 D9 Em7

16 A9 17 Dm7 G9 Dm7 G9

21 Cm9 F13 Dm9 G9

25 A♭Maj7 D9 Em7 A9

29 29 Dm7 G9 Dm7 G9 Cm9 F13

## PIANO

35 D<sup>9</sup> G<sup>9</sup> A<sup>b</sup>MAJ<sup>7</sup> D<sup>b9</sup> E<sup>m7</sup>

40 A<sup>9</sup> 41 D<sup>m7</sup> G<sup>9</sup> D<sup>m7</sup> G<sup>9</sup>

45 C<sup>m9</sup> F<sup>13</sup> D<sup>m9</sup> G<sup>9</sup> A<sup>b</sup>MAJ<sup>7</sup> D<sup>b9</sup>

PIANO SOLO

51 C<sup>m9</sup> F<sup>13</sup> 53 E<sup>b</sup>MAJ<sup>9</sup> D<sup>m7</sup> E<sup>b</sup>MAJ<sup>9</sup> D<sup>m7</sup>

END PIANO SOLO

60 C<sup>m9</sup> A<sup>7(sus)</sup> A<sup>7</sup> 65 D<sup>m7</sup> G<sup>9</sup> D<sup>m7</sup>

68 G<sup>9</sup> C<sup>m9</sup> F<sup>13</sup> D<sup>m9</sup> G<sup>9</sup>

73 A<sup>b</sup>MAJ<sup>7</sup> D<sup>b9</sup> F<sup>m9</sup> G<sup>b13</sup>

## PIANO

77 **E<sup>b</sup>M<sup>9</sup>** A<sup>b9</sup> E<sup>b</sup>M<sup>9</sup> A<sup>b9</sup> D<sup>b</sup>M<sup>9</sup> G<sup>b13</sup>

83 E<sup>b</sup>M<sup>9</sup> A<sup>b9</sup> A<sup>MAJ7</sup> D<sup>9</sup> F<sup>M7</sup>

88 G<sup>b9</sup> **E<sup>b</sup>M<sup>9</sup>** A<sup>b9</sup> E<sup>b</sup>M<sup>9</sup> A<sup>b9</sup>

93 D<sup>b</sup>M<sup>9</sup> G<sup>b13</sup> E<sup>b</sup>M<sup>9</sup> A<sup>b9</sup>

97 A<sup>MAJ7</sup> D<sup>9</sup> D<sup>b</sup>M<sup>9</sup> G<sup>b13</sup>

## GUITAR SOLO

101 **101** B<sup>MAJ7</sup> B<sup>bM7</sup> B<sup>MAJ7</sup> B<sup>bM7</sup> A<sup>b</sup>M<sup>9</sup> A<sup>M9</sup>

*mp*

SOLOS (BACKING ON CUE)

112 A<sup>M9</sup> **113** D<sup>M7</sup> G<sup>9</sup> D<sup>M7</sup> G<sup>9</sup>

*END GUITAR SOLO* *EOS (BACKING ON CUE)*

## PIANO

117 C<sup>9</sup> F<sup>13</sup> D<sup>9</sup> G<sup>9</sup>

121 A<sup>b</sup>M<sup>7</sup> D<sup>b</sup><sup>9</sup> E<sup>m</sup><sup>7</sup> A<sup>9</sup>

125 D<sup>m</sup><sup>7</sup> G<sup>9</sup> D<sup>m</sup><sup>7</sup> G<sup>9</sup> C<sup>m</sup><sup>9</sup> F<sup>13</sup>

131 D<sup>9</sup> G<sup>9</sup> A<sup>b</sup>M<sup>7</sup> D<sup>b</sup><sup>9</sup> E<sup>m</sup><sup>7</sup>

136 A<sup>9</sup> END SOLO 137 D<sup>m</sup><sup>7</sup> G<sup>9</sup> D<sup>m</sup><sup>7</sup> G<sup>9</sup>

141 C<sup>9</sup> F<sup>13</sup> D<sup>9</sup> G<sup>9</sup> A<sup>7(sus)</sup>

146 A<sup>7(sus)</sup> A<sup>7(sus)</sup> A<sup>7</sup> D<sup>9</sup>

BASS GUITAR

# GARY'S BACK AGAIN

MARTIN ROBERTS

$\text{♩} = 126$

1 5 11 17 23 29 35 41 47 53 59 65

PIANO SOLO  
mp

END PIANO SOLO

15

## BASS GUITAR

71

77 **77**  $E^b_M^9$   $A^b9$   $E^b_M^9$   $A^b9$   $D^b_M^9$   $G^{b13}$

83  $E^b_M^9$   $A^b9$   $A_{MAJ}^7$   $D^9$   $F_M^7$   $G^{b9}$

89 **89**  $E^b_M^9$   $A^b9$   $E^b_M^9$   $A^b9$   $D^b_M^9$   $G^{b13}$

95  $E^b_M^9$   $A^b9$   $A_{MAJ}^7$   $D^9$   $D^b_M^9$   $G^{b13}$

101 **101**  $B_{MAJ}7$   $B^b_M^7$   $B_{MAJ}7$    
 *mp*

107  $B^b_M^7$   $A^b_M^9$   $A_M^9$   $A_M^9$    
 *END GUITAR SOLO*

113 **113** *SOLOS (BACKING ON CUE)*

119

125

131 *END SOLO*

137 **137**

144

## DRUMS

## GARY'S BACK AGAIN

MARTIN ROBERTS

$\text{♩} = 126$  EASY ROCK

*mf*

5 **5** SIMILAR WITH FILLS AD LIB

10

15 **17**

19

24

28 **29**

32

37

41 **41**

46

## DRUMS

51 53 *mp*

55

59

END PIANO SOLO 64 65 *f*

68

73

77 77

82

87 89

91

96

100 101 *mp*

This block contains 100 measures of drum notation. The notation uses a standard 5-line staff with vertical stems for each note. Measures 51 through 59 show a repeating pattern of eighth-note strokes. Measure 59 is labeled 'END PIANO SOLO'. Measures 60 through 68 show a similar pattern. Measures 69 through 77 show a variation. Measures 78 through 86 show another variation. Measures 87 through 95 show a final variation. Measures 96 through 104 show a final variation. Measure 104 is labeled '101' and includes a dynamic marking of *mp*.

104

108

112 END GUITAR SOLO

113 SOLOS (BACKING ON CUE)

116

120

124

128

133

137

142

147 DRUM FILL (2 BARS)

This is a page of drum sheet music for a guitar solo. The music is arranged in ten staves, each representing a measure. The notation uses standard musical notation with stems and heads, but the heads are marked with 'x' characters. Measure 104 begins with a 4-beat pattern. Measures 108 through 112 show a repeating pattern. Measure 113 is labeled 'SOLOS (BACKING ON CUE)'. Measures 116 through 128 continue the pattern. Measure 133 is labeled 'END SOLO'. Measure 137 begins with a 4-beat pattern. Measures 142 through 147 show a repeating pattern. Measure 147 concludes with a 'DRUM FILL (2 BARS)' instruction.