

## ALTO 1

## GARY'S BACK AGAIN

MARTIN ROBERTS

$\text{♩} = 126$  EASY ROCK

4 5 12

17 17 2 3

22 2 3 2

29 29 *f*

34 2

41 41

46

49

53 53 PIANO SOLO 12 65 12

77 77

01

The first staff of music is in treble clef with a key signature of two flats (Bb and Eb). It contains four measures: the first measure has a quarter rest followed by an eighth rest, then a beamed eighth and sixteenth note pair (F4 and G4), and another beamed eighth and sixteenth note pair (A4 and Bb4); the second measure has a quarter note (Bb4), a beamed eighth and sixteenth note pair (A4 and G4), and a quarter note (F4); the third measure has a quarter note (E4), a beamed eighth and sixteenth note pair (D4 and C4), and a quarter note (Bb3); the fourth measure has a quarter note (Ab3) followed by a whole rest.

85

Measure 85 of the piece 'The Rose Tree' in G-flat major. The notation is on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The measure contains four measures of music: 1) A quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B-flat4. 2) A quarter note C5, a quarter note B-flat4, and a quarter note A4. 3) A quarter note G4, a quarter note F4, and a quarter note E-flat4. 4) A quarter note D4, a quarter note C4, and a quarter note B-flat3.

113 **113** *Solos (backing on CDE)*  
*B<sub>m</sub>7 E<sup>9</sup> B<sub>m</sub>7 E<sup>9</sup> A<sub>m</sub><sup>9</sup> D<sup>13</sup>*

119 B $\flat$ 9                      E9                      F $\sharp$ MAT7                      B $\flat$ 9                      C $\sharp$ M7                      F $\sharp$ 9



125  $B_M^7$   $E^9$   $B_M^7$   $E^9$   $A_M^9$   $D^{13}$

131 B $\flat$ <sup>9</sup> E<sup>9</sup> F $\sharp$ M $\flat$ J<sup>7</sup> B $\flat$ <sup>9</sup> C $\sharp$ M<sup>7</sup> F $\sharp$ <sup>9</sup> END SOL

The musical notation shows two staves. The top staff contains measures 137 and 138. Measure 137 begins with a treble clef and a key signature of one sharp (F#). It contains a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 138 continues with eighth notes A5, B5, C6, D6, E6, F#6, G6, and A6, followed by a quarter rest. The bottom staff is empty.

142

[illegible]

150



Allegretto

## GARY'S BACK AGAIN

MARTIN ROERTS

$\text{♩} = 126$

4 5 12

17 17

22 2 3 2

29 29 *f*

34 2

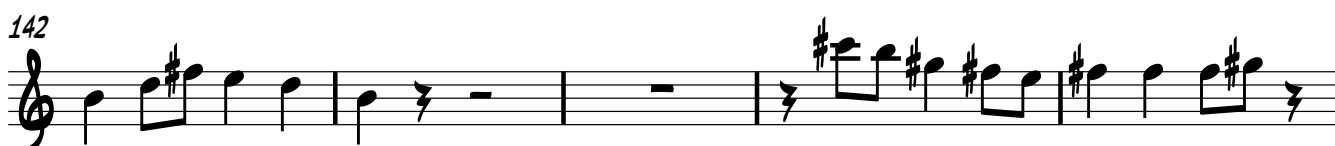
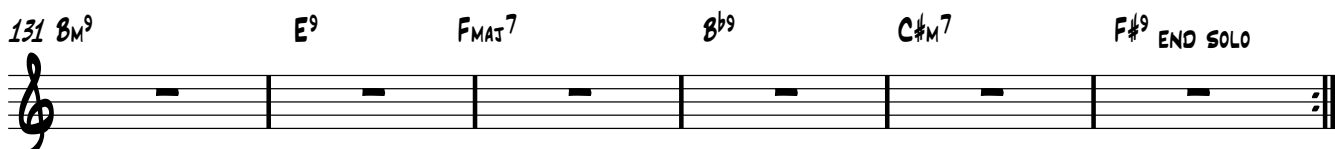
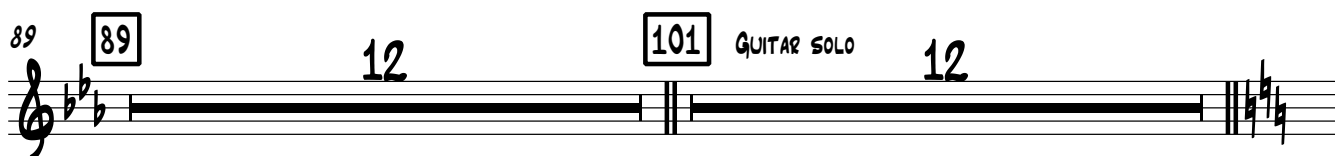
41 41

46

49

53 53 NO SOLO 65 12 12

77 77



## TENOR 1

## GARY'S BACK AGAIN

MARTIN ROBERTS

$\text{♩} = 126$

4 5 12

17 17 2 3

22 2 3 2

29 29 *f*

34 2

41 41

46

49

53 53 PIANO SOLO 12 65 12

77 77

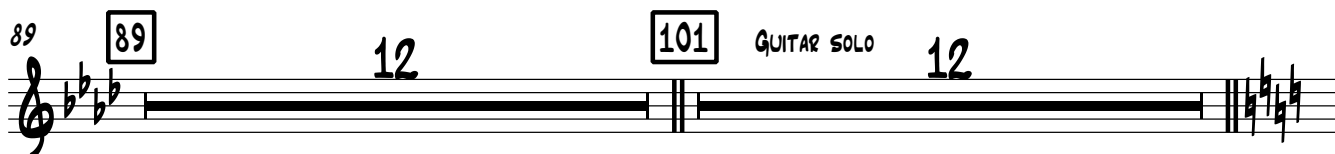
81



85



89



113



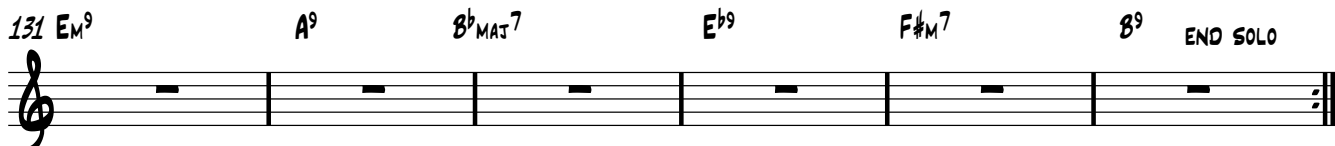
119



125



131



137



143



148



## TENOR 2

## GARY'S BACK AGAIN

MARTIN ROBERTS

$\text{♩} = 126$

4 5 12

17 17 2 3

22 2 3 2

29 29 *f*

34 2

41 41

46

49

53 53 PIANO SOLO 12 65 12

77 77

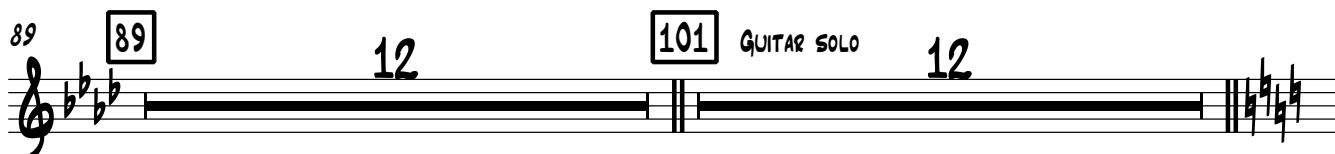
81



85



89



GUITAR SOLO

113 SOLOS (BACKING ON CUE)



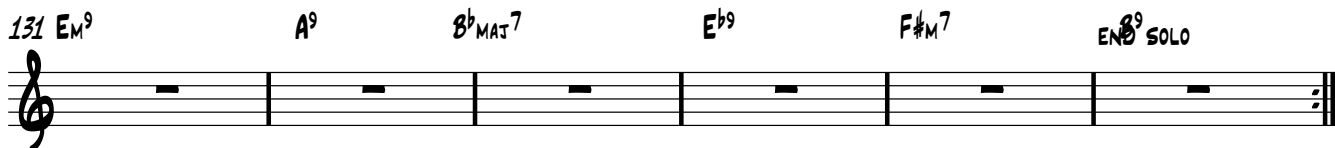
119 Em9



125 Em7



131 Em9



END SOLO

137



143



148





BARI. SAX.

# GARY'S BACK AGAIN

MARTIN ROBERTS

$\text{♩} = 126$

4 5 12

17 17 2 3

22 2 3 2

29 29 *f*

34 2

41 41

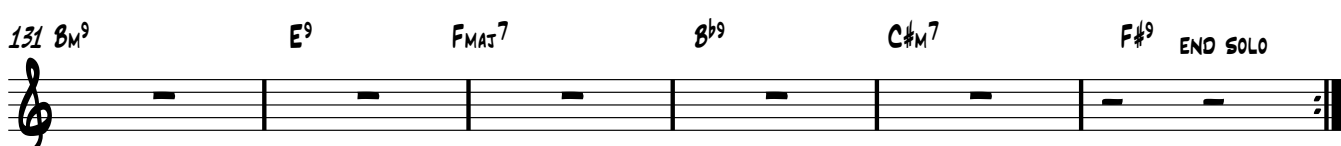
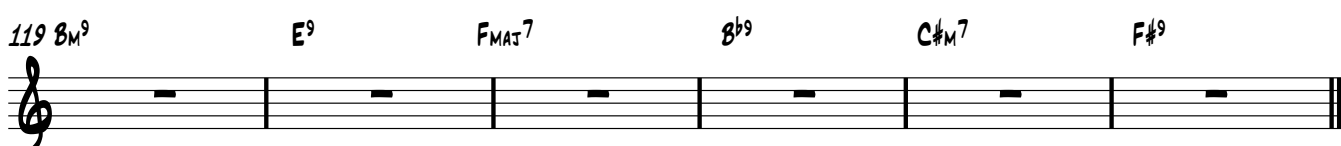
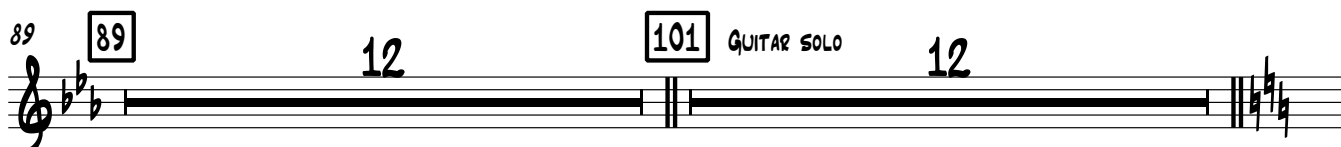
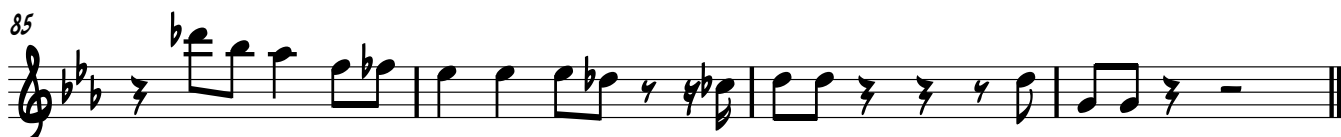
46

49

53 53 PIANO SOLO 12 65 12

77 77

81



## TRUMPET 1

## GARY'S BACK AGAIN

MARTIN ROBERTS

$\text{♩} = 126$

4 5 *mf* 2

10 2 2

17 17 12 29 9

41 41 12 53 *mp* PIANO SOLO

61 END PIANO SOLO 65 6 *f*

72 2

77 77 9

89 89

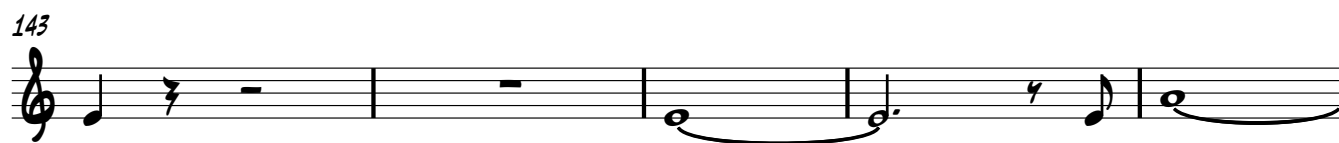
95

100 101 *mp* GUITAR SOLO

109 END GUITAR SOLO 113 SOLOS (BACKING ON CUE)  $\text{Em}^7$   $\text{A}^9$   $\text{Em}^7$   $\text{A}^9$

2

## TRUMPET 1



## TRUMPET 2

## GARY'S BACK AGAIN

MARTIN ROBERTS

$\text{♩} = 126$

4 5 *mf* 2

10 2 2

17 12 29 9

41 41 12 53 *mp* PIANO SOLO

61 END PIANO SOLO 65 6 *f*

72 2

77 77 9

89 89

95

100 101 *mp* GUITAR SOLO

109 END GUITAR SOLO SOLOS (BACKING ON CUE) 113 *Em*<sup>7</sup> *A*<sup>9</sup> *Em*<sup>7</sup> *A*<sup>9</sup>

2

## TRUMPET 2



## GARY'S BACK AGAIN

MARTIN ROBERTS

$\text{♩} = 126$

4 5

*mf*

10

16 17

*mf*

23

29 29 9

41 41 12 53 PIANO SOLO

*mp*

61 END PIANO 60 60

*f*

68 2

73

77 77 2 2

84

86



89

89



95



100

101

GUITAR SOLO

*mp*

SOLOS (BACKING ON CUE)

109

END GUITAR SOLO

113

E<sup>M7</sup>A<sup>9</sup>E<sup>M7</sup>A<sup>9</sup>117 D<sup>M9</sup>G<sup>13</sup>E<sup>M9</sup>A<sup>9</sup>B<sup>b</sup>MA<sup>7</sup>E<sup>b9</sup>F<sup>#</sup>M<sup>7</sup>124 B<sup>9</sup>E<sup>M7</sup>A<sup>9</sup>E<sup>M7</sup>A<sup>9</sup>D<sup>M9</sup>G<sup>13</sup>131 E<sup>M9</sup>A<sup>9</sup>B<sup>b</sup>MA<sup>7</sup>E<sup>b9</sup>F<sup>#</sup>M<sup>7</sup>B<sup>9</sup>

END SOLO

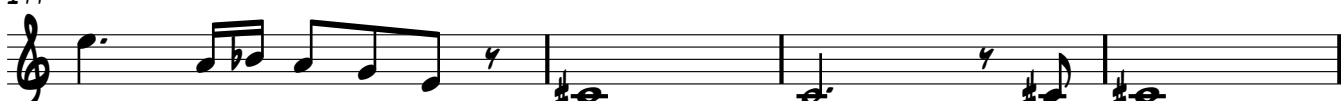


137

2



144



148





## TRUMPET 4

## GARY'S BACK AGAIN

MARTIN ROBERTS

♩ = 126

4

5

*mf*

10

16

17

*mf*

23

29

2

*f*

36

41

41

47

53

53

PIANO SOLO

*mp*

64

END PIANO SOLO

65

*f*

68

2

The first staff of music is written in treble clef. It begins with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter rest. The second measure starts with a sharp sign indicating a key change to D major, followed by a quarter note D5, an eighth note C#5, a quarter note Bb4, and a quarter rest. The third measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter rest. The fourth measure consists of a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter rest. The staff concludes with a double bar line and a key signature change to Bb major, indicated by two flat signs (Bb4 and Fb4).

84

84

89 89

95



101 101 GUITAR SOLO



mp SOLOS (BACKING ON CLUE)

The musical notation shows a guitar solo on a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is marked 'mp' (mezzo-piano). The solo consists of a series of eighth notes, some beamed together, and some with longer stems. The notes are: B-flat4, A-flat4, G4, F4, E-flat4, D4, C4, B-flat3, A-flat3, G3, F3, E-flat3, D3, C3, B-flat2, A-flat2, G2, F2, E-flat2, D2, C2, B-flat1, A-flat1, G1, F1, E-flat1, D1, C1, B-flat0, A-flat0, G0, F0, E-flat0, D0, C0, B-flat-1, A-flat-1, G-1, F-1, E-flat-1, D-1, C-1, B-flat-2, A-flat-2, G-2, F-2, E-flat-2, D-2, C-2, B-flat-3, A-flat-3, G-3, F-3, E-flat-3, D-3, C-3, B-flat-4, A-flat-4, G-4, F-4, E-flat-4, D-4, C-4, B-flat-5, A-flat-5, G-5, F-5, E-flat-5, D-5, C-5, B-flat-6, A-flat-6, G-6, F-6, E-flat-6, D-6, C-6, B-flat-7, A-flat-7, G-7, F-7, E-flat-7, D-7, C-7, B-flat-8, A-flat-8, G-8, F-8, E-flat-8, D-8, C-8, B-flat-9, A-flat-9, G-9, F-9, E-flat-9, D-9, C-9, B-flat-10, A-flat-10, G-10, F-10, E-flat-10, D-10, C-10, B-flat-11, A-flat-11, G-11, F-11, E-flat-11, D-11, C-11, B-flat-12, A-flat-12, G-12, F-12, E-flat-12, D-12, C-12, B-flat-13, A-flat-13, G-13, F-13, E-flat-13, D-13, C-13, B-flat-14, A-flat-14, G-14, F-14, E-flat-14, D-14, C-14, B-flat-15, A-flat-15, G-15, F-15, E-flat-15, D-15, C-15, B-flat-16, A-flat-16, G-16, F-16, E-flat-16, D-16, C-16, B-flat-17, A-flat-17, G-17, F-17, E-flat-17, D-17, C-17, B-flat-18, A-flat-18, G-18, F-18, E-flat-18, D-18, C-18, B-flat-19, A-flat-19, G-19, F-19, E-flat-19, D-19, C-19, B-flat-20, A-flat-20, G-20, F-20, E-flat-20, D-20, C-20, B-flat-21, A-flat-21, G-21, F-21, E-flat-21, D-21, C-21, B-flat-22, A-flat-22, G-22, F-22, E-flat-22, D-22, C-22, B-flat-23, A-flat-23, G-23, F-23, E-flat-23, D-23, C-23, B-flat-24, A-flat-24, G-24, F-24, E-flat-24, D-24, C-24, B-flat-25, A-flat-25, G-25, F-25, E-flat-25, D-25, C-25, B-flat-26, A-flat-26, G-26, F-26, E-flat-26, D-26, C-26, B-flat-27, A-flat-27, G-27, F-27, E-flat-27, D-27, C-27, B-flat-28, A-flat-28, G-28, F-28, E-flat-28, D-28, C-28, B-flat-29, A-flat-29, G-29, F-29, E-flat-29, D-29, C-29, B-flat-30, A-flat-30, G-30, F-30, E-flat-30, D-30, C-30, B-flat-31, A-flat-31, G-31, F-31, E-flat-31, D-31, C-31, B-flat-32, A-flat-32, G-32, F-32, E-flat-32, D-32, C-32, B-flat-33, A-flat-33, G-33, F-33, E-flat-33, D-33, C-33, B-flat-34, A-flat-34, G-34, F-34, E-flat-34, D-34, C-34, B-flat-35, A-flat-35, G-35, F-35, E-flat-35, D-35, C-35, B-flat-36, A-flat-36, G-36, F-36, E-flat-36, D-36, C-36, B-flat-37, A-flat-37, G-37, F-37, E-flat-37, D-37, C-37, B-flat-38, A-flat-38, G-38, F-38, E-flat-38, D-38, C-38, B-flat-39, A-flat-39, G-39, F-39, E-flat-39, D-39, C-39, B-flat-40, A-flat-40, G-40, F-40, E-flat-40, D-40, C-40, B-flat-41, A-flat-41, G-41, F-41, E-flat-41, D-41, C-41, B-flat-42, A-flat-42, G-42, F-42, E-flat-42, D-42, C-42, B-flat-43, A-flat-43, G-43, F-43, E-flat-43, D-43, C-43, B-flat-44, A-flat-44, G-44, F-44, E-flat-44, D-44, C-44, B-flat-45, A-flat-45, G-45, F-45, E-flat-45, D-45, C-45, B-flat-46, A-flat-46, G-46, F-46, E-flat-46, D-46, C-46, B-flat-47, A-flat-47, G-47, F-47, E-flat-47, D-47, C-47, B-flat-48, A-flat-48, G-48, F-48, E-flat-48, D-48, C-48, B-flat-49, A-flat-49, G-49, F-49, E-flat-49, D-49, C-49, B-flat-50, A-flat-50, G-50, F-50, E-flat-50, D-50, C-50, B-flat-51, A-flat-51, G-51, F-51, E-flat-51, D-51, C-51, B-flat-52, A-flat-52, G-52, F-52, E-flat-52, D-52, C-52, B-flat-53, A-flat-53, G-53, F-53, E-flat-53, D-53, C-53, B-flat-54, A-flat-54, G-54, F-54, E-flat-54, D-54, C-54, B-flat-55, A-flat-55, G-55, F-55, E-flat-55, D-55, C-55, B-flat-56, A-flat-56, G-56, F-56, E-flat-56, D-56, C-56, B-flat-57, A-flat-57, G-57, F-57, E-flat-57, D-57, C-57, B-flat-58, A-flat-58, G-58, F-58, E-flat-58, D-58, C-58, B-flat-59, A-flat-59, G-59, F-59, E-flat-59, D-59, C-59, B-flat-60, A-flat-60, G-60, F-60, E-flat-60, D-60, C-60, B-flat-61, A-flat-61, G-61, F-61, E-flat-61, D-61, C-61, B-flat-62, A-flat-62, G-62, F-62, E-flat-62, D-62, C-62, B-flat-63, A-flat-63, G-63, F-63, E-flat-63, D-63, C-63, B-flat-64, A-flat-64, G-64, F-64, E-flat-64, D-64, C-64, B-flat-65, A-flat-65, G-65, F-65, E-flat-65, D-65, C-65, B-flat-66, A-flat-66, G-66, F-66, E-flat-66, D-66, C-66, B-flat-67, A-flat-67, G-67, F-67, E-flat-67, D-67, C-67, B-flat-68, A-flat-68, G-68, F-68, E-flat-68, D-68, C-68, B-flat-69, A-flat-69, G-69, F-69, E-flat-69, D-69, C-69, B-flat-70, A-flat-70, G-70, F-70, E-flat-70, D-70, C-70, B-flat-71, A-flat-71, G-71, F-71, E-flat-71, D-71, C-71, B-flat-72, A-flat-72, G-72, F-72, E-flat-72, D-72, C-72, B-flat-73, A-flat-73, G-73, F-73, E-flat-73, D-73, C-73, B-flat-74, A-flat-74, G-74, F-74, E-flat-74, D-74, C-74, B-flat-75, A-flat-75, G-75, F-75, E-flat-75, D-75, C-75, B-flat-76, A-flat-76, G-76, F-76, E-flat-76, D-76, C-76, B-flat-77, A-flat-77, G-77, F-77, E-flat-77, D-77, C-77, B-flat-78, A-flat-78, G-78, F-78, E-flat-78, D-78, C-78, B-flat-79, A-flat-79, G-79, F-79, E-flat-79, D-79, C-79, B-flat-80, A-flat-80, G-80, F-80, E-flat-80, D-80, C-80, B-flat-81, A-flat-81, G-81, F-81, E-flat-81, D-81, C-81, B-flat-82, A-flat-82, G-82, F-82, E-flat-82, D-82, C-82, B-flat-83, A-flat-83, G-83, F-83, E-flat-83, D-83, C-83, B-flat-84, A-flat-84, G-84, F-84, E-flat-84, D-84, C-84, B-flat-85, A-flat-85, G-85, 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E-flat

112 END GUITAR SOLO 113  $E_m^7$   $A^9$   $E_m^7$   $A^9$   $D_m^9$   $G^{13}$

119  $E_M^9$   $A^9$   $B^b_{MA7}$   $E^b_9$   $F^{\#}_M7$   $B^9$

125  $E_m^7$   $A^9$   $E_m^7$   $A^9$   $D_m^9$   $G^{13}$

131 E<sup>m</sup>9 A<sup>9</sup> B<sup>b</sup>MAT<sup>7</sup> E<sup>b</sup>9 F<sup>#</sup>7 B<sup>9</sup> END SOLO

145

Musical notation for measure 145. The staff begins with a treble clef. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8. There are rests for two measures before the final note.

## TROMBONE 1

## GARY'S BACK AGAIN

MARTIN ROERTS

$\text{♩} = 126$

4 5

*mf*

10

16 17

*mf*

23

29 29 2

*f*

36

41 41

47

53 53 PIANO SOLO

*mp*

64 END PIANO SOLO 65

*f*

68 2

73



77



84



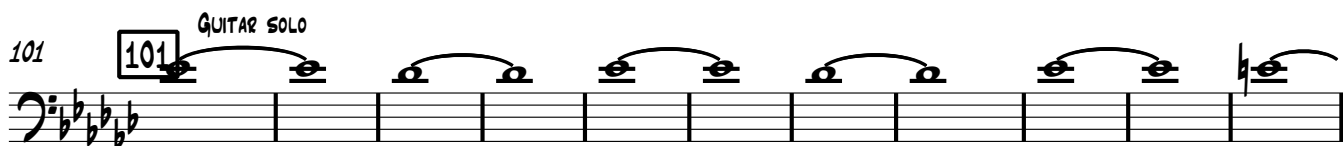
89



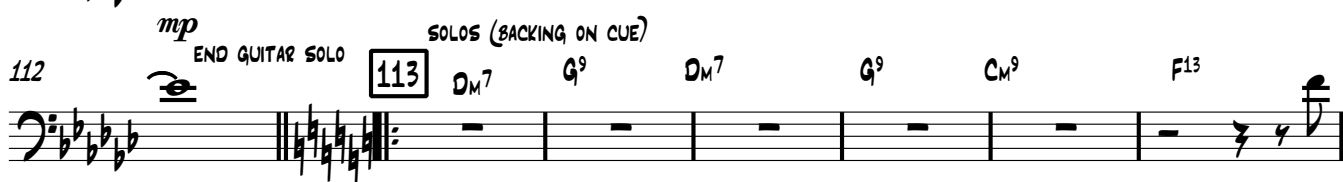
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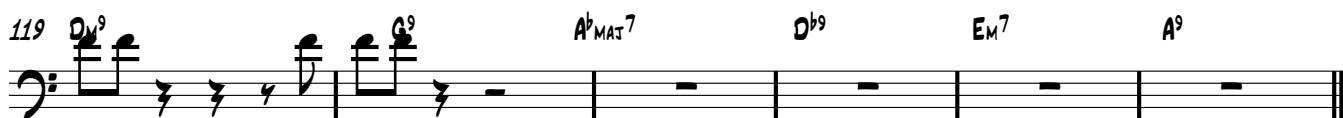
101



112



119



125



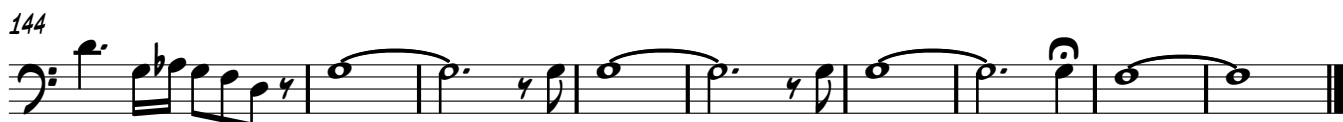
131



137

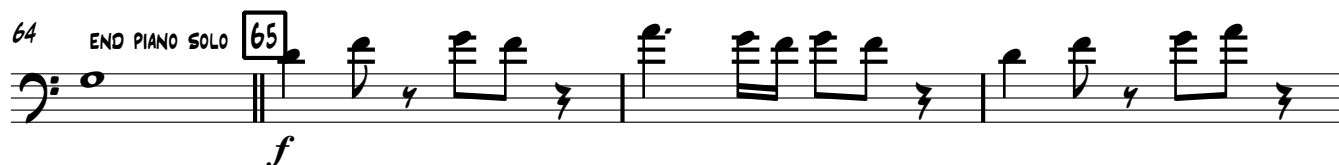
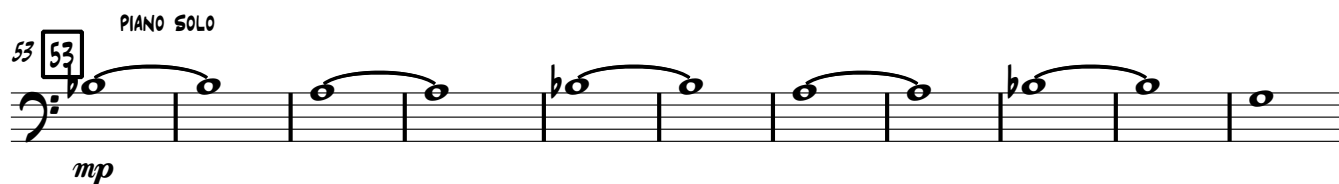


144



## GARY'S BACK AGAIN

MARTIN ROERTS



73



77



84



89

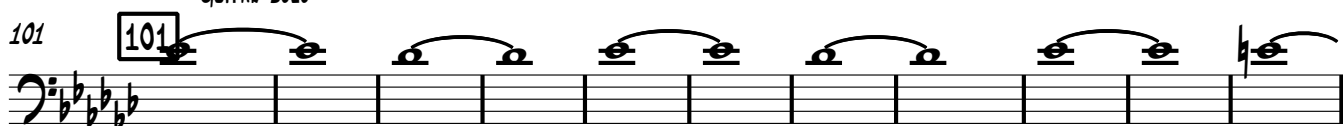


95



GUITAR SOLO

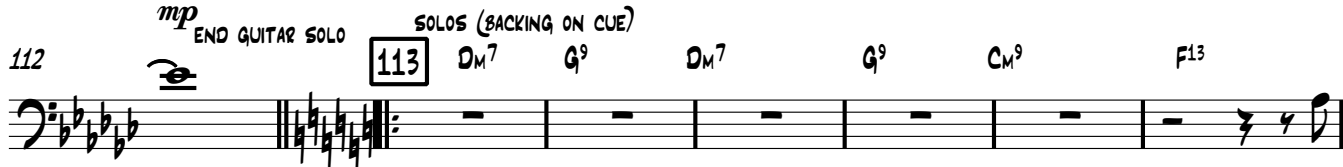
101

*mp*

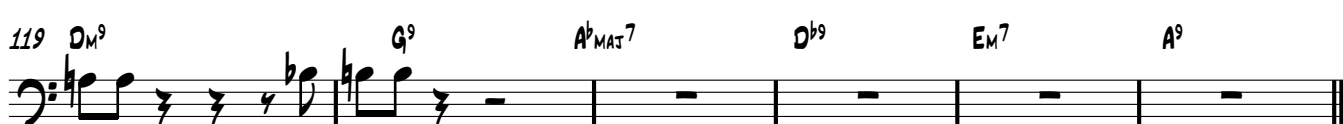
END GUITAR SOLO

SOLOS (BACKING ON CUE)

112



119



125



131



137



145

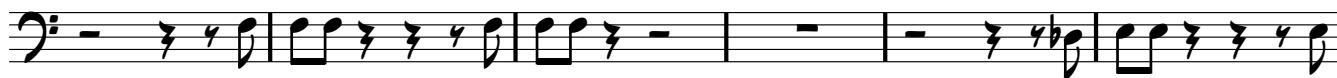


## GARY'S BACK AGAIN

MARTIN ROBERTS



10



16



23



29



36



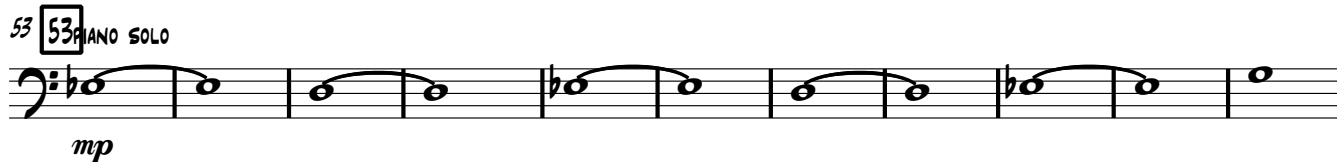
41



47



53



64



68



73



77



84



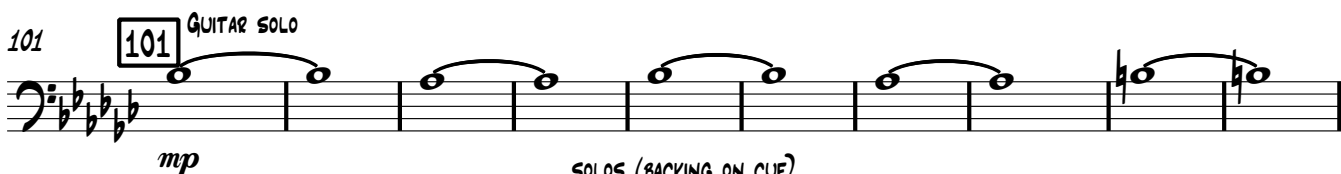
89



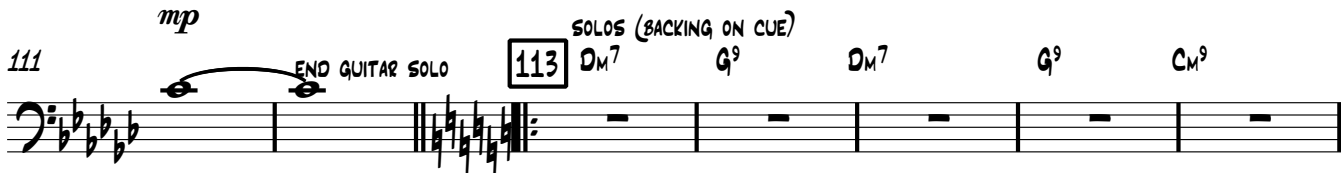
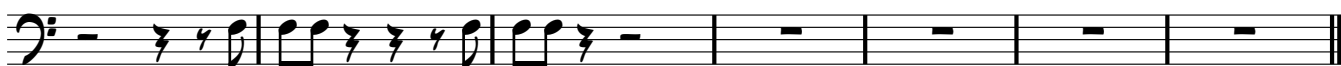
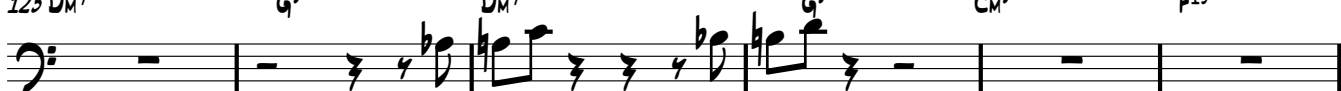
95



101



111

118 F<sup>13</sup>D<sub>M</sub><sup>9</sup>G<sup>9</sup>A<sup>b</sup>MAT<sup>7</sup>D<sup>b</sup><sup>9</sup>E<sub>M</sub><sup>7</sup>A<sup>9</sup>125 D<sub>M</sub><sup>7</sup>G<sup>9</sup>D<sub>M</sub><sup>7</sup>G<sup>9</sup>C<sub>M</sub><sup>9</sup>F<sup>13</sup>131 D<sub>M</sub><sup>9</sup>G<sup>9</sup>A<sup>b</sup>MAT<sup>7</sup>D<sup>b</sup><sup>9</sup>E<sub>M</sub><sup>7</sup>A<sup>9</sup>

END SOLO



137



145





## BASS TROMBONE

## GARY'S BACK AGAIN

MARTIN ROBERTS

♩ = 126

4

5

*mf*

10

16

17

*mf*

22

28

29

2

*f*

35

40

41

46

52

53

PIANO SOLO

*mp*

60

END PIANO SOLO

65

65

12

77

9

*f*

89

[illegible]

**101 GUITAR SOLO**

mp SOLOS (BACKING ON CUE)

END GUITAR SOLO

113

**DM7**

**G<sup>9</sup>**

**DM<sup>7</sup>**

**G<sup>9</sup>**

 $C_M^9$ 

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody starts with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter note D2. This is followed by a double bar line, then a quarter rest, a half rest, a quarter rest, a half rest, and finally a quarter rest.

118 F13

 $D_M^9$ 

**G<sup>9</sup>**

$A^b_{MAJ^7}$

**D<sup>b9</sup>**

 $E_M^7$ 

**A<sup>9</sup>**

**125 DM<sup>7</sup>**

**G<sup>9</sup>**

**DM<sup>7</sup>**

**G<sup>9</sup>**

 $C_M^9$ 

F13

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures. The first measure is a whole rest. The second measure contains a quarter rest, followed by an eighth rest, and then a quarter note G. The third measure contains an eighth note G, a quarter note A, an eighth note G, a quarter note F, an eighth note E, and a quarter note D. The fourth measure contains an eighth note D, a quarter note C, an eighth note B, a quarter note A, an eighth note G, and a quarter note F. The fifth measure is a whole rest. The sixth measure is a whole rest.

**131 D<sub>M</sub><sup>9</sup>**

G<sup>9</sup>

$A^b_{MAJ^7}$

b9

EM<sup>7</sup>

END <sup>A9</sup> SOLO

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of whole notes, followed by a sequence of eighth and sixteenth notes, and ends with a double bar line and repeat dots.

137137

2

2

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef. It consists of four measures. The first measure is a whole rest. The second measure contains a half note G4, a quarter note A4, and a quarter note B4. The third measure contains a half note C5, a quarter note B4, and a quarter note A4. The fourth measure is a whole rest. The key signature is one flat (Bb) and the time signature is 4/4.

The musical notation for the bass staff shows a sequence of notes: a dotted quarter note G2, followed by a quarter rest, then a quarter note A2, which is tied to another quarter note A2 in the next measure. This is followed by a dotted half note G2. The piece concludes with a final cadence consisting of two whole notes: C2 and F2.

## GUITAR

## GARY'S BACK AGAIN

MARTIN ROBERTS

♩ = 126

1 *mf*  $D_M^7$   $G^9$   $D_M^7$   $G^9$   
 5 **5**  $D_M^7$   $G^9$   $D_M^7$   $G^9$   $C_M^9$   $F^{13}$   
 11  $D_M^9$   $G^9$   $A^b_{MAT}7$   $D^b9$   $E_M^7$   $A^9$   
 17 **17**  $D_M^7$   $G^9$   $D_M^7$   $G^9$   $C_M^9$   $F^{13}$   
 23  $D_M^9$   $G^9$   $A^b_{MAT}7$   $D^b9$   $E_M^7$   $A^9$   
 29 **29**  $D_M^7$   $G^9$   $D_M^7$   $G^9$   $C_M^9$   $F^{13}$   
 35  $D_M^9$   $G^9$   $A^b_{MAT}7$   $D^b9$   $E_M^7$   $A^9$   
 41 **41**  $D_M^7$   $G^9$   $D_M^7$   $G^9$   $C_M^9$   $F^{13}$   
 47  $D_M^9$   $G^9$   $A^b_{MAT}7$   $D^b9$   $C_M^9$   $F^{13}$   
 53 **53** *PIANO SOLO*  $E^b_{MAT}9$   $D_M^7$   $E^b_{MAT}9$   $D_M^7$   $C_M^9$   $A^7(sus)$   
 64 *mp*  $A^7$  *END PIANO* **65**  $D_M^7$   $G^9$   $D_M^7$   $G^9$   $C_M^9$   $F^{13}$   
 71 *f*  $D_M^9$   $G^9$   $A^b_{MAT}7$   $D^b9$   $F_M^9$   $G^b13$

## GUITAR

77 **77** E<sup>b</sup>M<sup>9</sup> A<sup>b9</sup> E<sup>b</sup>M<sup>9</sup> A<sup>b9</sup> D<sup>b</sup>M<sup>9</sup> G<sup>b13</sup>

83 E<sup>b</sup>M<sup>9</sup> A<sup>b9</sup> A<sup>MA7</sup> D<sup>9</sup> F<sup>M7</sup> B<sup>b9</sup>

89 **89** E<sup>b</sup>M<sup>9</sup> A<sup>b9</sup> E<sup>b</sup>M<sup>9</sup> A<sup>b9</sup> D<sup>b</sup>M<sup>9</sup> G<sup>b13</sup>

95 E<sup>b</sup>M<sup>9</sup> A<sup>b9</sup> A<sup>MA7</sup> D<sup>9</sup> D<sup>b</sup>M<sup>9</sup> G<sup>b13</sup>

101 **101** GUITAR SOLO (WITH SUSTAIN)  
B<sup>MA7</sup> B<sup>b</sup>M<sup>7</sup> B<sup>MA7</sup> B<sup>b</sup>M<sup>7</sup> A<sup>b</sup>M<sup>9</sup> A<sup>M9</sup>

*mp* END GUITAR SOLO **113** SOLOS (BACKING ON CUE)  
A<sup>M9</sup> D<sup>M7</sup> G<sup>9</sup> D<sup>M7</sup> G<sup>9</sup> C<sup>M9</sup>

118 F<sup>13</sup> D<sup>M9</sup> G<sup>9</sup> A<sup>b</sup>MA<sup>7</sup> D<sup>b9</sup> E<sup>M7</sup>

124 A<sup>9</sup> D<sup>M7</sup> G<sup>9</sup> D<sup>M7</sup> G<sup>9</sup> C<sup>M9</sup>

130 F<sup>13</sup> D<sup>M9</sup> G<sup>9</sup> A<sup>b</sup>MA<sup>7</sup> D<sup>b9</sup> E<sup>M7</sup>

136 A<sup>9</sup> END SOLO **137** D<sup>M7</sup> G<sup>9</sup> D<sup>M7</sup> G<sup>9</sup> C<sup>M9</sup>

142 F<sup>13</sup> D<sup>M9</sup> G<sup>9</sup> A<sup>7</sup>(sus<sup>2</sup>)

147 A<sup>7</sup>(sus<sup>2</sup>) A<sup>7</sup>(sus<sup>2</sup>) A<sup>7</sup> D<sup>M9</sup>

PIANO

# GARY'S BACK AGAIN

MARTIN ROERTS

♩ = 126

4/4

*mf*

5 [5] *mf*

11

16

21

25

29 [29]

4/4

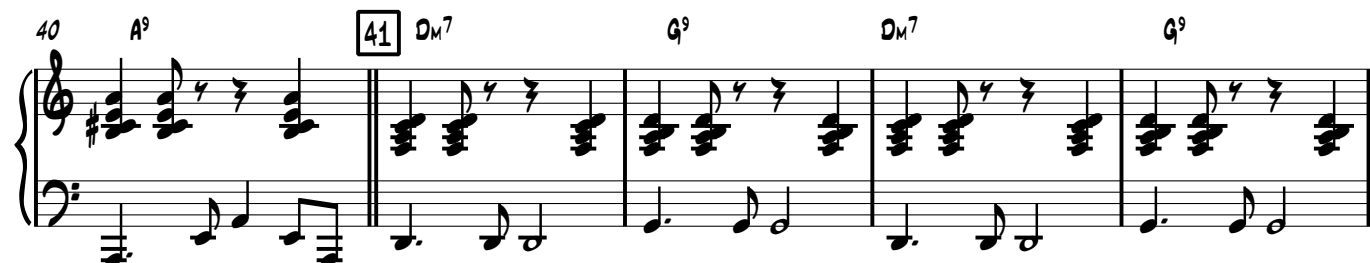
Chords:  $D_M^7$ ,  $G^9$ ,  $D_M^7$ ,  $G^9$ ,  $D_M^7$ ,  $G^9$ ,  $C_M^9$ ,  $F^{13}$ ,  $D_M^9$ ,  $G^9$ ,  $A^{b_{MAT}7}$ ,  $D^{b9}$ ,  $E_M^7$ ,  $A^9$ ,  $D_M^7$ ,  $G^9$ ,  $D_M^7$ ,  $G^9$ ,  $C_M^9$ ,  $F^{13}$ ,  $A^{b_{MAT}7}$ ,  $D^{b9}$ ,  $E_M^7$ ,  $A^9$ ,  $D_M^7$ ,  $G^9$ ,  $D_M^7$ ,  $G^9$ ,  $C_M^9$ ,  $F^{13}$

1/5

35  $Dm^9$   $G^9$   $A^b_{MA7}$   $D^b9$   $Em^7$



40  $A^9$  [41]  $Dm^7$   $G^9$   $Dm^7$   $G^9$



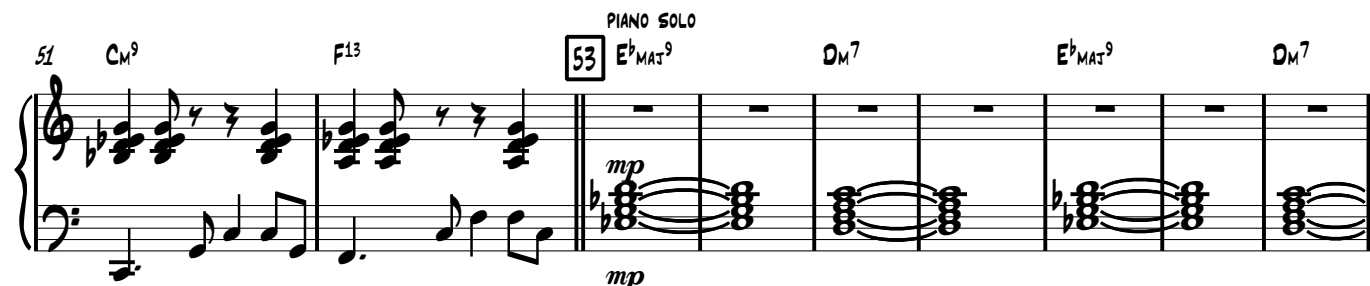
45  $Cm^9$   $F^{13}$   $Dm^9$   $G^9$   $A^b_{MA7}$   $D^b9$



51  $Cm^9$   $F^{13}$  [53]  $E^b_{MA7}$   $Dm^7$   $E^b_{MA7}$   $Dm^7$

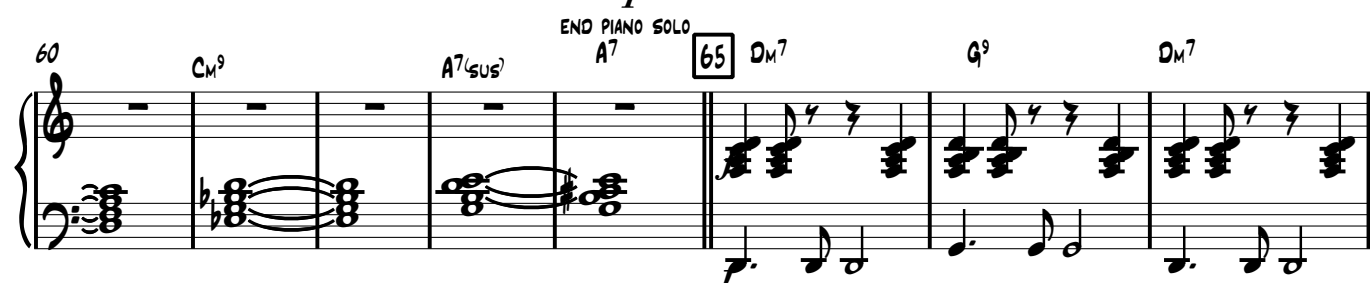
PIANO SOLO

*mp*

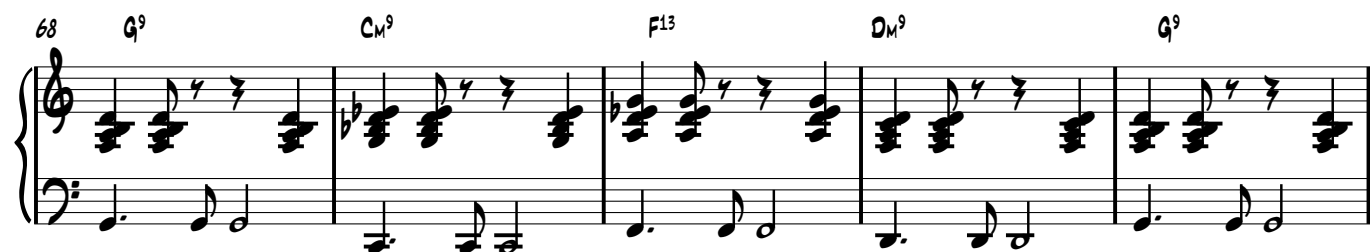


60  $Cm^9$   $A^7(sus)$   $A^7$  [65]  $Dm^7$   $G^9$   $Dm^7$

END PIANO SOLO



68  $G^9$   $Cm^9$   $F^{13}$   $Dm^9$   $G^9$



73  $A^b_{MA7}$   $D^b9$   $Fm^9$   $G^b13$



77 77  $E^b M^9$   $A^b9$   $E^b M^9$   $A^b9$   $D^b M^9$   $G^b13$

83  $E^b M^9$   $A^b9$   $A M A \sharp 7$   $D^9$   $F M 7$

88  $B^b9$  89  $E^b M^9$   $A^b9$   $E^b M^9$   $A^b9$

93  $D^b M^9$   $G^b13$   $E^b M^9$   $A^b9$

97  $A M A \sharp 7$   $D^9$   $D^b M^9$   $G^b13$

101 101  $B M A \sharp 7$   $B^b M 7$   $B M A \sharp 7$   $B^b M 7$   $A^b M^9$   $A M^9$

GUITAR SOLO

*mp*

112  $A M^9$  113  $D M 7$   $G^9$   $D M 7$   $G^9$

END GUITAR SOLO

SOLOS (BACKING ON CUE)

SOLOS (BACKING ON CUE)

117  $Cm^9$   $F^{13}$   $Dm^9$   $G^9$

121  $A^b_{MA7}$   $D^b9$   $Em^7$   $A^9$

125  $Dm^7$   $G^9$   $Dm^7$   $G^9$   $Cm^9$   $F^{13}$

131  $Dm^9$   $G^9$   $A^b_{MA7}$   $D^b9$   $Em^7$

136  $A^9$  END SOLO 137  $Dm^7$   $G^9$   $Dm^7$   $G^9$

141  $Cm^9$   $F^{13}$   $Dm^9$   $G^9$   $A^7(sus^7)$

146  $A^7(sus^7)$   $A^7(sus^7)$   $A^7$   $Dm^9$



## GARY'S BACK AGAIN

MARTIN ROBERTS

♩ = 126



71

77 77  $E^b M^9$   $A^b9$   $E^b M^9$   $A^b9$   $D^b M^9$   $G^b13$

83  $E^b M^9$   $A^b9$   $A M A^7$   $D^9$   $F M^7$   $B^b9$

89 89  $E^b M^9$   $A^b9$   $E^b M^9$   $A^b9$   $D^b M^9$   $G^b13$

95  $E^b M^9$   $A^b9$   $A M A^7$   $D^9$   $D^b M^9$   $G^b13$

101 101  $B M A^7$   $B^b M^7$   $B M A^7$

*mp*

107  $B^b M^7$   $A^b M^9$   $A M^9$   $A M^9$  **END GUITAR SOLO**

113 113 **SOLOS (BACKING ON CUE)**

119

125

131 **END SOLO**

137 137

144

DRUMS

# GARY'S BACK AGAIN

MARTIN ROERTS

$\text{♩} = 126$  EASY ROCK

*mf*

5 [5] SIMILAR WITH FILLS AD LIB

10

15 [17]

19

24

28 [29]

32

37

41 [41]

46

*v.s.*

51 53 *mp*

55

59

64 65 *f*

68

73

77 77

82

87 89

91

96

100 101 *mp*

END PIANO SOLO

104

108

112

END GUITAR SOLO

113

SOLOS (BACKING ON CUE)

116

120

124

128

133

END SOLO

137

142

147

DRUM FILL (2 BARS)