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STAN KENTON

AUTUMN IN NEW YORK

1ST ALTO

Musical score for 1st Alto of "Autumn in New York". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features various musical notations including rests, eighth notes, quarter notes, half notes, and full notes. There are several dynamic markings: *mf* (mezzo-forte) and *pp* (pianissimo). The score includes rehearsal marks A, B, C, D, E, and F, each enclosed in a box. Measure numbers 10, 21, 27, 31, 35, 41, and 45 are indicated at the beginning of their respective staves. The score also includes a "SOLO" marking and an "ENS." (ensemble) marking. The piece concludes with a final measure marked with a double bar line and a fermata.

2

AUTUMN IN NEW YORK

1ST ALTO

Handwritten musical score for the 1st Alto part of "Autumn in New York". The score consists of two staves. The first staff begins at measure 49 and ends with a double bar line. It features a melodic line with a trill in measure 50, a half note in measure 51, and a half note in measure 52. A slur covers measures 53 through 57. The second staff begins at measure 53 and ends with a double bar line. It features a melodic line with a trill in measure 53, a half note in measure 54, and a half note in measure 55. A slur covers measures 56 through 57. The score includes dynamic markings: *mf* (mezzo-forte) under measure 50 and *pp* (pianissimo) under measure 52. The key signature has one flat (B-flat), and the time signature is 4/4.

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2ND ALTO

Musical score for 2nd Alto part of "Autumn in New York". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into measures, with measure numbers 7, 11, 22, 28, 32, and 36 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks A, B, C, D, and E are present. A "SOLI" marking is also included. The score concludes with a final measure marked with a fermata.

Measure 7: **A** mf

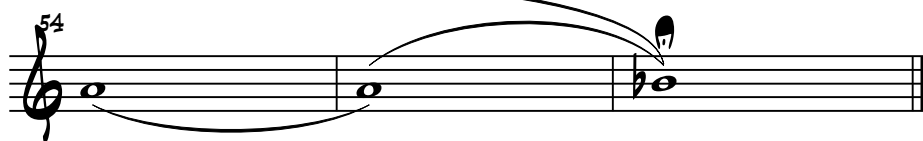
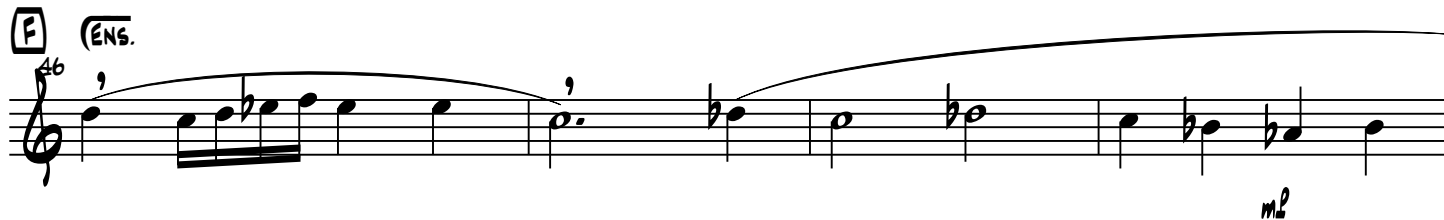
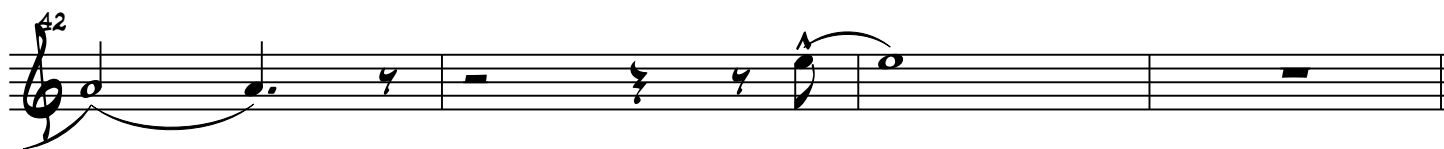
Measure 11: **B** **C SOLI**

Measure 22: **D** **ENS.** pp

Measure 28: **E**

Measure 32: pp

Measure 36: pp



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1ST TENOR

musical score for 1st Tenor, featuring treble clef, key signature of one sharp (F#), and 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers are indicated at the start of each line: 4, 8, 12, 23, 27, 31.

Section markers are present: [A], [B], [C] (SOLI), [D].

Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo).

Other markings include a wavy line (trill) and a fermata.

Handwritten musical score for 1st Tenor, measures 35-53. The score is written on five staves in treble clef with a key signature of one flat (Bb). Measure numbers 35, 39, 45, 49, and 53 are indicated at the start of their respective staves. The notation includes various note values, rests, and dynamic markings. A large slur spans across measures 35 through 53. A boxed 'E' is placed above measure 37, and a boxed 'F' with '(ENS.)' is placed above measure 45. A triplet of eighth notes is marked with a '3' above it in measure 41. Dynamic markings include *mf* (measures 37, 49) and *pp* (measure 50). The score concludes with a double bar line at the end of measure 53.

35 *mf* **E**

39 **3**

45 **F (ENS.)**

49 *mf* *pp*

53

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2ND TENOR

AUTUMN IN NEW YORK

Musical score for 2nd Tenor, featuring measures 1 through 31. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 1-4: *mp* (mezzo-piano). Measure 4 contains a boxed letter **A**.

Measures 5-8: *mp* (mezzo-piano). Measure 8 contains a boxed letter **B**.

Measures 9-12: *mp* (mezzo-piano). Measure 12 contains a boxed letter **C** and the word **SOLI**.

Measures 13-16: Measure 13 contains a boxed letter **D**. Measure 16 contains a boxed letter **E**.

Measures 17-20: Measure 20 contains a boxed letter **F**.

Measures 21-24: Measure 24 contains a boxed letter **G**.

Measures 25-28: Measure 28 contains a boxed letter **H**.

Measures 29-31: Measure 31 contains a boxed letter **I**.

Dynamic markings include *mp* (mezzo-piano) at measures 1, 5, and 9, and *pp* (pianissimo) at measure 31.

35 **E** *mp*

39 **3**

45 **E** **ENG.**

49 *mp* *pp*

53

Detailed description: This musical score is for the 2nd Tenor part of 'Autumn in New York'. It consists of five staves of music in G major (one sharp). The first staff (measures 35-38) features a melodic line with a slur and a dynamic marking of *mp*. A boxed 'E' is above the staff. The second staff (measures 39-44) includes a triplet of eighth notes and a dynamic marking of *mp*. The third staff (measures 45-48) has a boxed 'E' and 'ENG.' above it, with a dynamic marking of *pp*. The fourth staff (measures 49-52) continues the melodic line with a dynamic marking of *pp*. The fifth staff (measures 53-56) concludes the phrase with a dynamic marking of *pp*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

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8A21

AUTUMN IN NEW YORK

This musical score is for the piece "Autumn in New York" by Stan Kenton, arranged by Phil Cannon. It is written for a saxophone in the key of D major (two sharps) and 4/4 time. The score consists of seven staves of music, with measures numbered 4, 8, 12, 16, 20, and 24. The notation includes various musical symbols such as notes, rests, and dynamic markings. A long slur covers the first six staves, indicating a continuous melodic line. Key performance instructions include "mp" (mezzo-piano) at measure 4, "A" in a box at measure 8, "SOLI" in a box at measure 16, and "W/TRBS." (with tremolos) at measures 12 and 20. The score concludes with a final melodic phrase on the seventh staff.

Musical score for "Autumn in New York" (Bar 1). The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegretto". The score consists of eight staves, each containing a measure of music. The measures are numbered 28 through 56. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A box containing the letter "D" is placed above the first staff, and a box containing the letter "E" is placed above the third staff. A box containing the letter "F" is placed above the fifth staff. The score ends with a double bar line and a repeat sign.

28 D

32

36 E

40

44 F

48

52

56

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AUTUMN IN NEW YORK

1st TRUMPET

1st TRUMPET

Key: D Major (one sharp), 4/4 time.

Measures 1-4: Rest, then a half note D5, followed by a quarter rest and a quarter note D5.

Measures 5-8: **[A]** (IN HAT). Measure 5: Half note D5. Measure 6: Quarter rest. Measure 7: Quarter note D5. Measure 8: Quarter note C#5.

Measures 9-12: **[B]** (HARMON). Measure 9: Half note D5. Measure 10: Quarter rest. Measure 11: Quarter note D5. Measure 12: Quarter note C#5.

Measures 13-16: **[C]** (OPEN). Measure 13: Half note D5. Measure 14: Quarter rest. Measure 15: Quarter note D5. Measure 16: Quarter note C#5.

Measures 17-20: **[D]** (ENS.). Measure 17: Half note D5. Measure 18: Quarter rest. Measure 19: Quarter note D5. Measure 20: Quarter note C#5.

Measures 21-24: **[E]** (HARMON). Measure 21: Half note D5. Measure 22: Quarter rest. Measure 23: Quarter note D5. Measure 24: Quarter note C#5.

Measures 25-28: **[F]** (ENS.). Measure 25: Half note D5. Measure 26: Quarter rest. Measure 27: Quarter note D5. Measure 28: Quarter note C#5.

Measures 29-32: **[G]** (OPEN). Measure 29: Half note D5. Measure 30: Quarter rest. Measure 31: Quarter note D5. Measure 32: Quarter note C#5.

Measures 33-36: **[H]** (HARMON). Measure 33: Half note D5. Measure 34: Quarter rest. Measure 35: Quarter note D5. Measure 36: Quarter note C#5.

Measures 37-40: **[I]** (ENS.). Measure 37: Half note D5. Measure 38: Quarter rest. Measure 39: Quarter note D5. Measure 40: Quarter note C#5.

Measures 41-44: **[J]** (OPEN). Measure 41: Half note D5. Measure 42: Quarter rest. Measure 43: Quarter note D5. Measure 44: Quarter note C#5.

Measures 45-48: **[K]** (HARMON). Measure 45: Half note D5. Measure 46: Quarter rest. Measure 47: Quarter note D5. Measure 48: Quarter note C#5.

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2ND TRUMPET

Musical score for 2nd Trumpet, featuring measures 1 through 47. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as rests, notes, slurs, and dynamic markings.

Measure numbers and section markers are indicated in boxes:

- Measure 5: [A]
- Measure 8: [B] (HARMON)
- Measure 21: [C] (OPEN)
- Measure 31: [D]
- Measure 35: [E] (HARMON)
- Measure 43: [F] (ENS.)

Other markings include "IN HAT" above measures 1, 5, and 31, and "OPEN" above measure 21. The score concludes with a final measure (47) marked with a double bar line.

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3RD TRUMPET

Musical score for 3rd Trumpet, featuring measures 1 through 52. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as rests, notes, beams, and slurs. Rehearsal marks A through F are present, along with performance instructions like (IN HAT), (HARMON), (OPEN), and (ENS.). Measure numbers 5, 19, 30, 34, 40, 44, and 48 are indicated at the start of their respective lines. The score concludes with a final double bar line at measure 52.

Measures 1-4: Initial key signature of F# and 4/4 time signature. Measure 2 has a '2' above it. Measure 4 has '(IN HAT)' above it.

Measure 5: Rehearsal mark A. Measure 8 has an '8' above it. Measure 11 has a '4' above it. Measure 12 has '(HARMON)' above it.

Measure 19: Rehearsal mark C. Measure 20 has '(OPEN)' above it. Measure 21 has a '7' above it. Measure 22 has '(ENS.)' above it. Measure 23 has a '3' above it.

Measure 30: Rehearsal mark D. Measure 31 has '(IN HAT)' above it. Measure 32 has a '3' above it.

Measure 34: Rehearsal mark E. Measure 35 has '(HARMON)' above it. Measure 36 has a '3' above it. Measure 37 has '(OPEN)' above it.

Measure 40: Rehearsal mark F. Measure 41 has '(ENS.)' above it. Measure 42 has a '7' above it.

Measure 48: Rehearsal mark F. Measure 49 has a '7' above it.

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4TH TRUMPET

Musical score for 4th Trumpet, featuring measures 1 through 41. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and beamed sixteenth notes. Performance instructions are provided throughout the score, including "IN HAT", "HARMON", "OPEN", "ENG.", "LOOSE PLUNGER", and "OPEN". Measure numbers 5, 10, 21, 31, 35, and 41 are indicated at the start of their respective staves. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a final measure in measure 41.

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5TH TRUMPET

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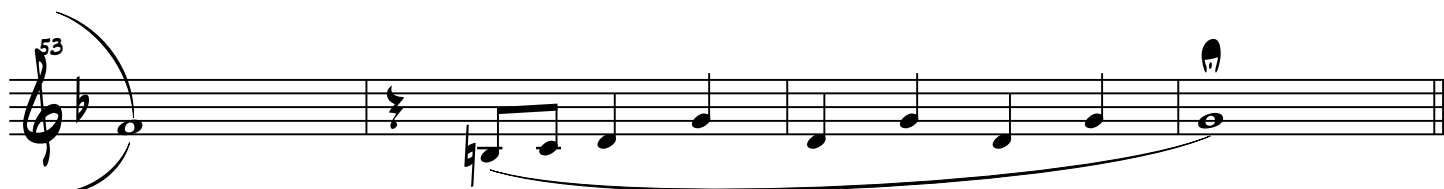
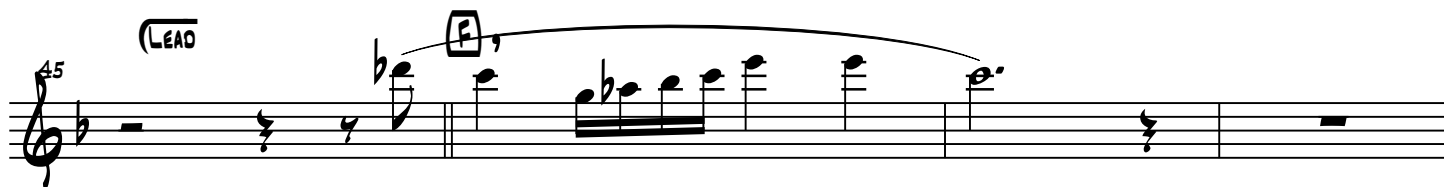
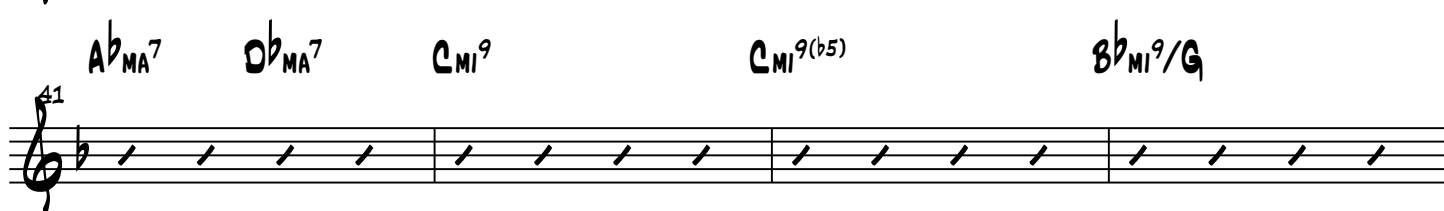
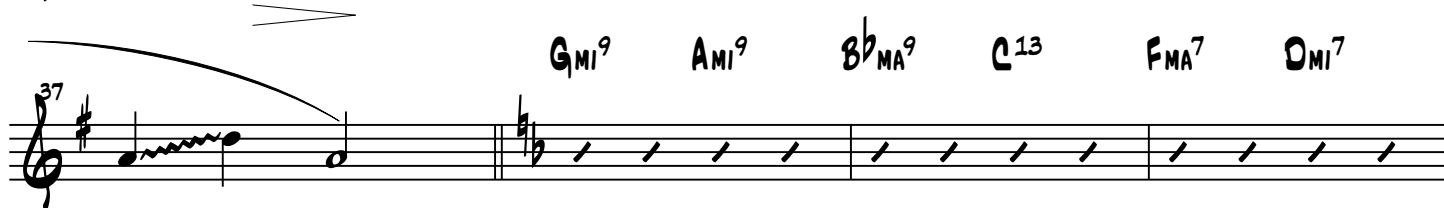
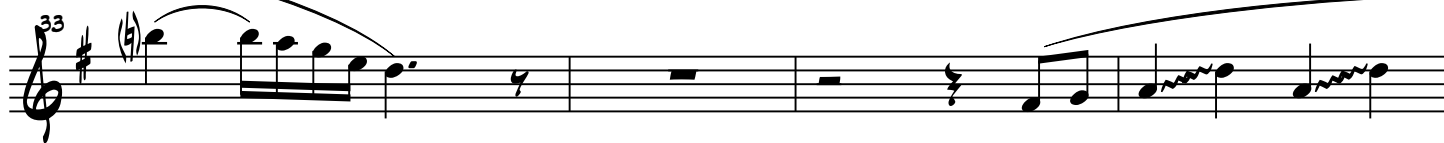
(SOLO)

The musical score is written for a 5th Trumpet in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. It features a measure rest, followed by a measure with a '2' above it, and then a series of eighth and sixteenth notes. The second staff is marked with a boxed 'A' and a '5' above the first measure, indicating the start of a solo section. It contains a long melodic line with a slur. The third staff continues this melodic line. The fourth staff is marked with a boxed 'B' and a '13' above the first measure. It contains a melodic line with a slur. The fifth staff continues this melodic line. The sixth staff is marked with a boxed 'C' and a '21' above the first measure. It contains a melodic line with a slur. The seventh staff continues this melodic line. The eighth staff is marked with a boxed 'D' and a '29' above the first measure. It contains a melodic line with a slur. The score concludes with a final measure on the eighth staff.

2

AUTUMN IN NEW YORK

5th TRUMPET



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AUTUMN IN NEW YORK

1st TROMBONE

5/4

2

[A] 5

7

[B]

15

19

[C]

3

25

[D] 29

ENS.

33

[E]

3

2

Detailed description: This is a musical score for the 1st Trombone part of 'Autumn in New York'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. It consists of seven staves of music. The first staff begins with a 5/4 time signature and a key signature of one flat. It features a measure with a '2' above it, indicating a second ending. The second staff starts with a boxed 'A' and a measure number '5'. It contains a triplet of eighth notes and a measure with a boxed 'B'. The third staff begins with a measure number '15' and features a long slur over several measures. The fourth staff starts with a measure number '19' and includes a boxed 'C' and a triplet of eighth notes. The fifth staff begins with a measure number '25' and features a long slur. The sixth staff starts with a boxed 'D' and a measure number '29', followed by the word 'ENS.' in parentheses. It includes a triplet of eighth notes and a measure with a boxed 'E'. The seventh staff begins with a measure number '33' and includes a triplet of eighth notes and a measure with a boxed 'E'. The score concludes with a final measure marked with a '2' below it.

39

43

47

3

7

The musical score for the 1st Trombone part, measures 39 to 47, is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of three staves. The first staff (measures 39-42) features a long melodic line starting on G2, moving stepwise up to B-flat2, then a half note rest, followed by a quarter note G2. The second staff (measures 43-46) begins with a melodic line on G2, followed by a half note rest, then a quarter note G2, and a half note F2. A bracket indicates a triplet of eighth notes (G2, F2, E-flat2) starting at measure 45. The third staff (measures 47-48) continues the melodic line with a half note G2, followed by a half note F2, and a half note E-flat2. A bracket indicates a triplet of eighth notes (G2, F2, E-flat2) starting at measure 47. The score concludes with a double bar line at measure 48.

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3RD TROMBONE

AUTUMN IN NEW YORK

5/4

2

5

2

10

2

8

15

19

25

29

(ENS.)

3

3

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Autumn in New York'. The score is written on six staves in bass clef with a key signature of one flat (Bb) and a 5/4 time signature. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and full notes. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like accents (^) and slurs. Rehearsal marks are indicated by boxed letters: [A] at measure 5, [B] at measure 8, [C] at measure 19, and [D] at measure 29. Measure numbers 5, 10, 15, 19, 25, and 29 are placed at the beginning of their respective staves. A '3' is written below the staff at measure 12 and measure 27, indicating a triplet. The score concludes with a double bar line at the end of the sixth staff.

33

39

43

47

3

7

E

F

3

7

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GUITAR

Handwritten guitar score for "Autumn in New York" by Stan Kenton. The score is written on seven staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb). The score includes measure numbers 6, 10, 14, 18, 22, and 26. Chords are written above the staff, and some measures contain triplets or specific melodic figures. The score ends with a double bar line and repeat dots.

Chords and notation details:

- Staff 1: Measure 6: Triplet of Bb4, G4, F4. Measure 7: G4, F4. Measure 8: G4, F4. Measure 9: G4, F4. Measure 10: G4, F4.
- Staff 2: Measure 11: BbMA7, C13, FMA7, DMI7, DbMA7, CMI9, BbMI9, AbMA9, GAUG9, AMI7.
- Staff 3: Measure 12: BbMA7, C13, AM(b9), D7(b9), CMI11, DMI7(ADD9), GMI9.
- Staff 4: Measure 13: BbMI7, Eb13, AbMA7, Db13, CMI7, FMI7, Db13, CMI6/9.
- Staff 5: Measure 14: FMI7, G7(b9), CMA7, GMI7, AMI7.
- Staff 6: Measure 15: BbMA7, C13, FMA7, GbMA7, FMI7, EbMI7, DbMA7, CMI7, DMI7.
- Staff 7: Measure 16: EbMI7, F7(b9), Bb6/9, BMA7, CMI9, GbMI7(ADD11), FMI7, CAUG9.

30 F^bM^b9 E^bM^b9 D^bM^b7(ADD #11) D^bM^bA7 G^bM^bA9 D9 D^b B^b13 B^bM^b9 A^bM^b7 G^bM^b7 A^bM^b7

34

38 F^bM^b9 G^bM^b9 A^bM^bA9 B^b13 E^bM^bA7 C^bM^b7 G^bM^bA7 B^bM^bA7

[E]

42 B^bM^b9 B^bM^b6/9 A^bM^b6/9 A^bM^bA7 A^bM^b7 G^bM^bA7 E^bM^bA7(ADD #11)

46 E^bM^b6/9 B^bAUG9 E^bM^b6/9 G^bAUG9 B G^bAUG9 B A13 A^bM^b9 G^bM^b7

[F]

50 F^bM^b7 G^bM^b7 A^bM^b7 E^bM^bA7(ADD #11) A^bM^b7 E^bM^bA7(ADD #11)

54

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PIANO

AUTUMN IN NEW YORK

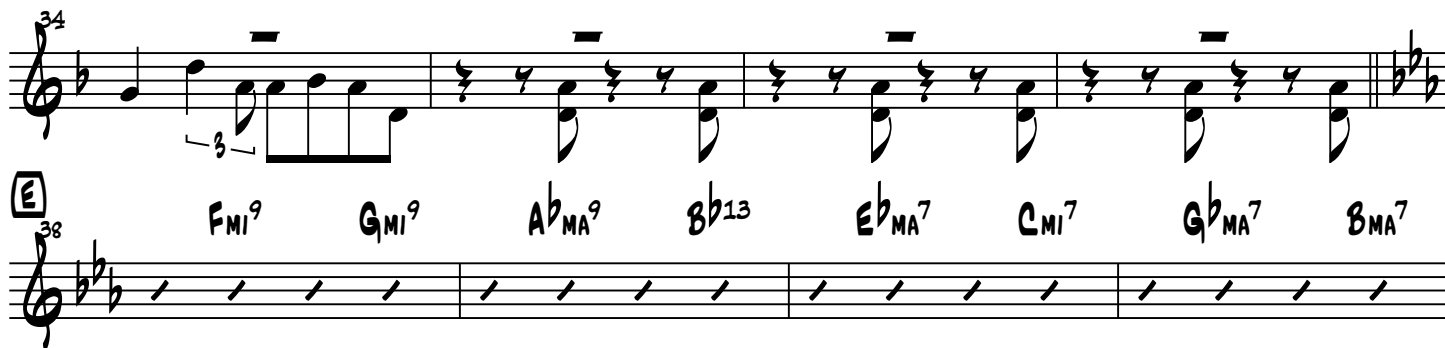
The musical score for "Autumn in New York" is written for piano. It consists of 28 measures, organized into seven systems of four measures each. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as treble clefs, stems, beams, and slurs. Above the staves, a series of chords are indicated, including BbMA7, C13, FMA7, DMI7, DbMA7, CMI9, BbMI9, AbMA9, GAUG9, AMI7, BbMA7, C13, AM(b9), D7(b9), CMI11, DMI7(ADD9), BbMI7, Eb13, AbMA7, Db13, CMI7, FMI Db13, CMI6/9, FMI7, G7(b9), CMA7, BbMA7, C13, FMA7, GbMA7, FMI7, EbMI7, DbMA7, CMI7, DMI7, EbMI7, F7(b9), Bb6/9, BMA7, CMI9, GbMI7(ADD11), FMI7, and CAUG9. Section markers A, B, C, and D are placed above the staves at measures 5, 9, 17, and 25 respectively. A triplet of eighth notes is marked with a '3' above it in measure 5. A triplet of eighth notes is marked with a '3' below it in measure 9. A triplet of eighth notes is marked with a '3' below it in measure 17. A triplet of eighth notes is marked with a '3' below it in measure 25.

30 F_{MI}^9 E_{MI}^9 $D_{MI}^{7(ADD\ 11)}$ D_{MA}^7 G_{MA}^9 D^9 D^b B^{13} B_{MI}^9 A_{MI}^7 G_{MI}^7 A_{MI}^7

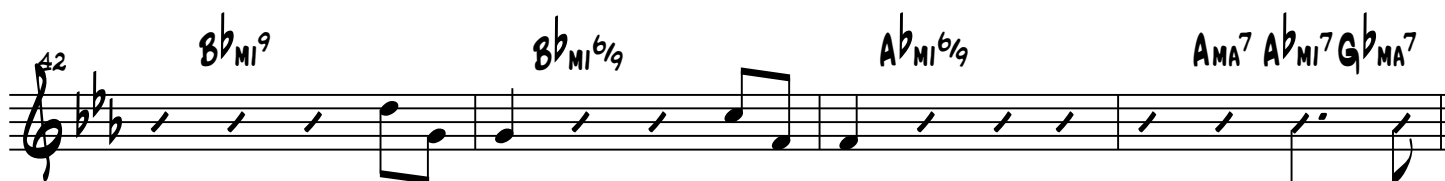


34 F_{MI}^9 G_{MI}^9 A_{MA}^9 B^{13} E_{MA}^7 C_{MI}^7 G_{MA}^7 B_{MA}^7

38 F_{MI}^9 G_{MI}^9 A_{MA}^9 B^{13} E_{MA}^7 C_{MI}^7 G_{MA}^7 B_{MA}^7



42 B_{MI}^9 $B_{MI}^{6/9}$ $A_{MI}^{6/9}$ A_{MA}^7 A_{MI}^7 G_{MA}^7



46 $E_{MA}^{7(ADD\ \sharp 11)}$ $E_{MI}^{6/9}$ B_{AUG}^9 $E_{MI}^{6/9}$ G_{AUG}^9 B G_{AUG}^9 B A^{13} A_{MI}^9



50 G_{MI}^7 F_{MI}^7 G_{MI}^7 A_{MI}^7 $E_{MA}^{7(ADD\ \sharp 11)}$ A_{MI}^7 $E_{MA}^{7(ADD\ \sharp 11)}$



54



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BASS

Sheet music for Bass, featuring measures 1 through 30. The key signature is B-flat major (two flats). The time signature is 4/4. The music includes various chords and melodic lines, with some measures marked with a '3' indicating a triplet.

Measures 1-5: Measure 1 has a 4/4 time signature. Measure 3 has a triplet of eighth notes. Measure 5 has a boxed 'A' and a Gmi7 chord.

Measures 6-9: Measure 6 has a '6' and chords: Ami7, Bbma7, C13, Fma7, Dmi7, Dbma7, Cmi9, Bbmi9, Abma9, Gaug9.

Measures 10-13: Measure 10 has a '10' and chords: Ami7, Bbma7, C13, Am(b9), D7(b9), Cmi11. Measure 13 has a boxed 'B' and chords: Dmi7(ADD9), Gmi9.

Measures 14-17: Measure 14 has a '14' and chords: Bbmi7, Eb13, Abma7, Db13, Cmi7, Fmi7, Db13, Cmi6/9.

Measures 18-21: Measure 18 has a '18' and chords: Fmi7, G7(b9), Cma7. Measure 21 has a boxed 'C' and a Gmi7 chord.

Measures 22-25: Measure 22 has a '22' and chords: Ami7, Bbma7, C13, Fma7, Gbma7, Fmi7, Ebmi7, Dbma7, Cmi7.

Measures 26-29: Measure 26 has a '26' and chords: Dmi7, Ebmi7, F7(b9), Bb6/9, Bma7, Cmi9, Gbmi7(ADD11), Fmi7. Measure 29 has a boxed 'D'.

Measures 30-33: Measure 30 has a '30' and chords: CAUG9, Fmi9, Ebmi9, Dmi7(ADD11), Dbma7, Gbma9, D9, Db13, Bbmi9, Abmi7, Gmi7. Measure 33 has a triplet of eighth notes.

34 A_{MI}^7

38 F_{MI}^9 G_{MI}^9 $A^b_{MA}^9$ B^b_{13} $E^b_{MA}^7$ C_{MI}^7 $G^b_{MA}^7$

42 B_{MA}^7 $B^b_{MI}^9$ $B^b_{MI}^{6/9}$ $A^b_{MI}^{6/9}$ A_{MA}^7 $A^b_{MI}^7$

46 $G^b_{MA}^7$ $E_{MA}^7(ADD \#11)$ $E^b_{MI}^{6/9}$ $B^b_{AUG}^9$ $E^b_{MI}^{6/9}$ $G^b_{AUG}^9$ B $G^b_{AUG}^9$ B A^{13}

50 A_{MI}^9 $G^b_{MI}^7$ F_{MI}^7 G_{MI}^7 $A^b_{MI}^7$ $E_{MA}^7(ADD \#11)$ $A^b_{MI}^7$ $E_{MA}^7(ADD \#11)$

54 $(A220)$

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2

(A) 5 (TRP. FOR 7) (B) (TRP. FOR 7)

(C) 21 (TRP. FOR 7) (D) (ENS.) (TRP. FOR 3)

33 (STICKS) (BRUSHES) 2

37 (E) (TRP. FOR 7) (F) (ENS.)

(TRP. FOR 3) 47 3 5