

You've Lost That Lovin' Feelin'

by Phil Spector, Barry Mann
and Cynthia Weil
Arr. by B Fox

1st Alto Sax

A

(Bass) 2 (Tenors & Bari) 10

15

19

B

(Bones) 2 2 "Solo"

23

30

36

Ensemble

C

40

43

This musical score is for the 1st Alto Sax part of the song 'You've Lost That Lovin' Feelin' by Phil Spector, Barry Mann, and Cynthia Weil, arranged by B Fox. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 43 measures. The score is divided into three main sections: Section A (measures 1-14), Section B (measures 15-35), and Section C (measures 36-43). Section A begins with a double bar line and a repeat sign. Section B includes a 'Solo' section for the 'Bones' instrument. Section C includes an 'Ensemble' section. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets, as well as dynamic markings like 'mf' and 'f'. The instruments are labeled as (Bass), (Tenors & Bari), and (Bones). The score is arranged by B Fox.

47 D 16

67 E 2

71 E 2

75 E 4

81 F

84 3

87 2 3 3

93 G 2

98 2 *ppp*

Detailed description: This musical score is written for a single melodic line in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 47, 67, 71, 75, 81, 84, 87, 93, and 98 marked at the beginning of their respective lines. Chord symbols are placed in boxes above the staff: 'D' at measure 47, 'E' at measures 67, 71, and 75, 'F' at measure 81, and 'G' at measure 93. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and articulation marks such as slurs, ties, and accents. Dynamic markings include 'p' (piano) at measures 67, 71, 75, 87, and 93, and 'ppp' (pianissimo) at the end of the piece. A triplet of eighth notes is indicated at measure 84. A fermata is placed over a half note at measure 98. The score concludes with a double bar line.

You've Lost That Lovin' Feelin'

by Phil Spector, Barry Mann
and Cynthia Weil
Arr. by B Fox

2nd Alto Sax

A

(Bass) 2 (Tenors & Bari) 10

16

19

23

B (Bones) 2 "Solo" 2

30

37

Ensl. 3

C

40

43

3

2

mp

This musical score is for the 2nd Alto Sax part of the song 'You've Lost That Lovin' Feelin' by Phil Spector, Barry Mann, and Cynthia Weil, arranged by B Fox. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a box labeled 'A' and includes performance instructions for the Bass (2 measures) and Tenors & Bari (10 measures). The music features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing triplets and slurs. Dynamic markings such as *mf* and *mp* are present. The score is divided into sections labeled A, B, and C. Section B is marked '(Bones)' and 'Solo'. Section C is marked 'Ensl.' and '3'. The score ends with a final measure marked 'mp'.

47

D

16

pp

71

72

73

74

mf

2

81 **F**

The musical notation for Example 10.10 shows a melodic line on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note on B-flat, followed by a quarter rest. The second measure has a quarter note on C with an accent (>) and a slur over it, followed by a quarter note on D with an accent (^). The third measure has a quarter note on E with a slur over it, followed by a quarter note on F with an accent (^). The fourth measure has a quarter note on G with a slur over it, followed by a quarter note on A with an accent (^). The fifth measure has a quarter note on B-flat with a slur over it, followed by a quarter note on C with an accent (^). The sixth measure has a quarter note on D with a slur over it, followed by a quarter note on E with an accent (^). The seventh measure has a quarter note on F with a slur over it, followed by a quarter note on G with an accent (^). The eighth measure has a quarter note on A with a slur over it, followed by a quarter note on B-flat with an accent (^). The piece ends with a double bar line.

85

Example 10.10 shows a melodic line with a triplet of eighth notes, followed by a series of eighth notes, and then a triplet of eighth notes. The notation includes a fermata over the final note of the triplet.

[illegible]

96

2

ppp

You've Lost That Lovin' Feelin'

by Phil Spector, Barry Mann
and Cynthia Weil
Arr. by B Fox

Tenor Sax1

(Bass) (Unis w/Tenors) **A**

5

11

16

20

B (Bones)

27

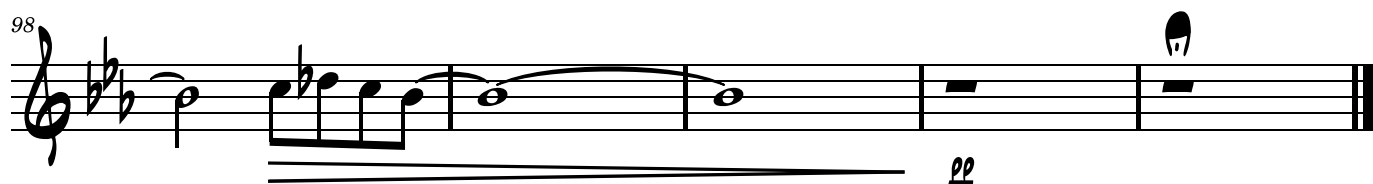
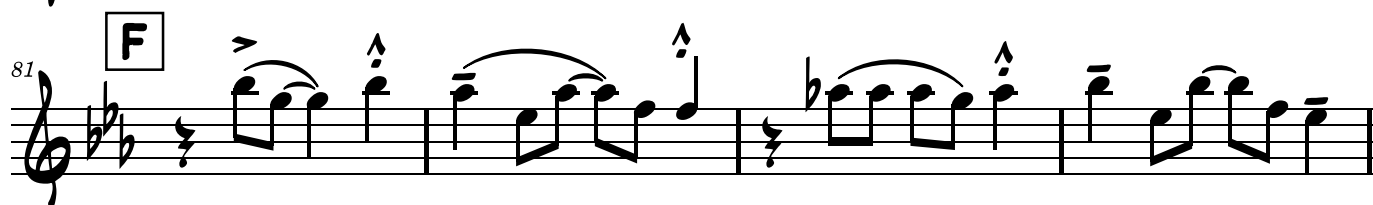
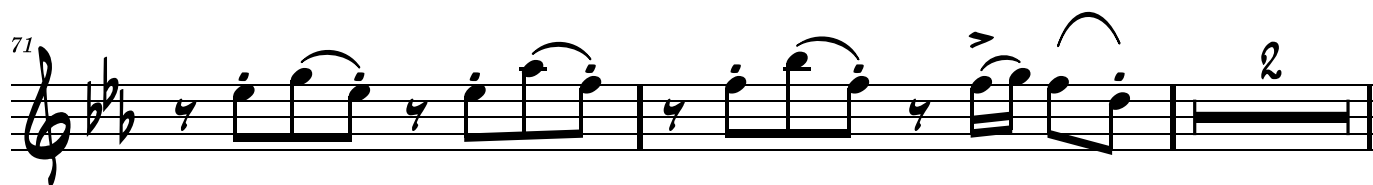
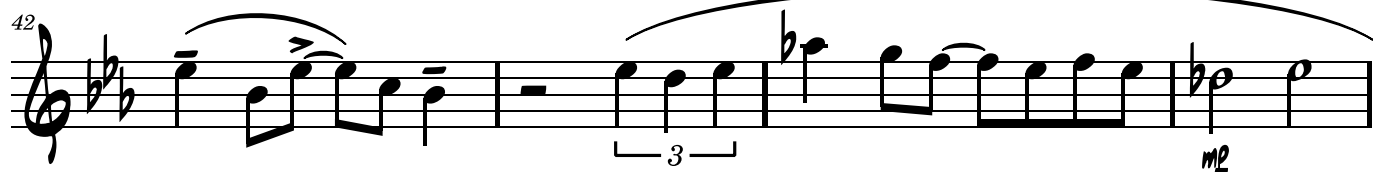
35

C

39

Ensemble (Ens.)

Detailed description: This is a musical score for Tenor Sax 1, arranged by B Fox. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 40 measures, divided into three sections: A (measures 1-20), B (measures 21-34), and C (measures 35-40). Section A begins with a rest for the bass line and a melodic line for the unison with tenors. Section B features a melodic line for the bones. Section C continues the melodic line. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. There are also dynamic markings like 'mf' and 'f', and articulation marks like accents and slurs. The score is labeled with measure numbers 5, 11, 16, 20, 27, 35, and 39. The sections are labeled A, B, and C. The arrangement is by B Fox, and the original song is by Phil Spector, Barry Mann, and Cynthia Weil.



You've Lost That Lovin' Feelin'

by Phil Spector, Barry Mann
and Cynthia Weil
Arr. by B Fox

Tenor Sax2

(Bass) (Unis w/Tenors) **A**

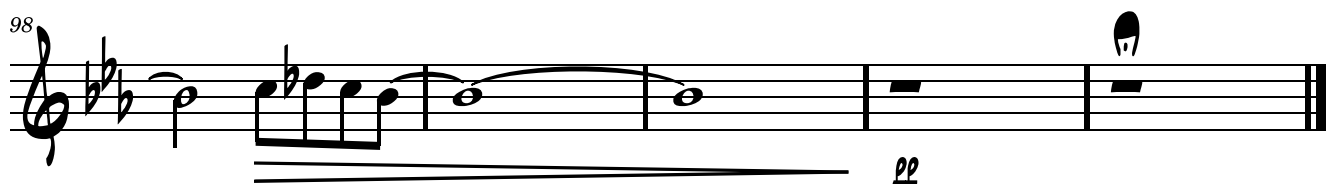
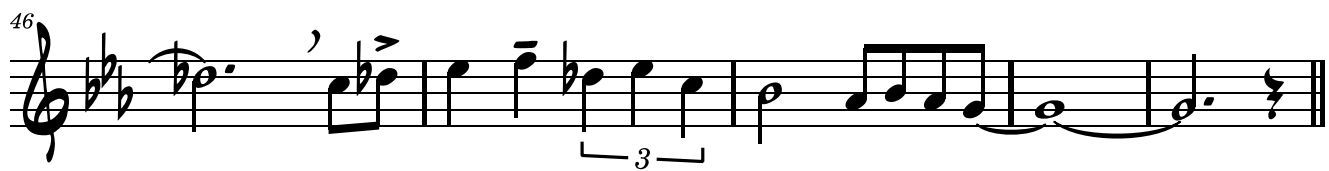
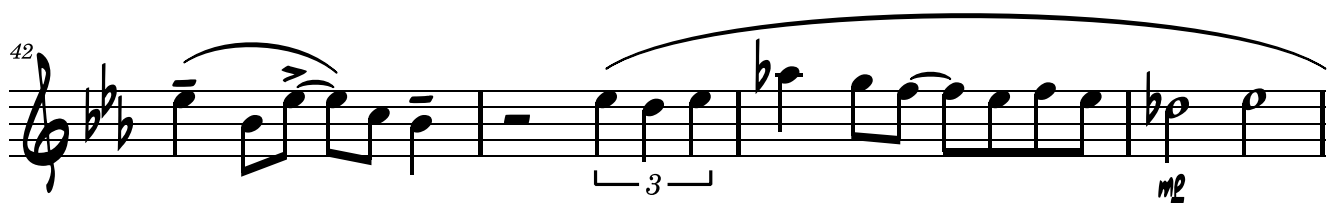
4 8 14 18

B (Bones)

22 31 38

C

Ens.



You've Lost That Lovin' Feelin'

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and Cynthia Weil
Arr. by B Fox

Bari Sax

Sheet music for Bari Sax, featuring measures 1 through 40. The key signature is B-flat major (two flats). The time signature is 4/4.

Section A: Measures 1-15. Includes markings: (Bass), (Unis w/Tenors), and a boxed **A**. Measure 15 contains a triplet of eighth notes.

Section B: Measures 16-24. Includes markings: **B** (Bones), Solo, and a decrescendo hairpin. Measure 24 contains a triplet of eighth notes.

Section C: Measures 25-40. Includes markings: Solo, Ens., and a boxed **C**. Measure 39 contains a triplet of eighth notes. Measure 40 contains a decrescendo hairpin and a final double bar line.

2

51 **D** 8

Musical staff 51-61: Treble clef, key signature of two flats (Bb, Eb). Measure 51 starts with a whole note chord D (boxed) and a fermata. Measure 52 has an 8-measure rest. Measures 53-61 contain eighth and sixteenth note patterns with accents.

62

Musical staff 62-64: Continuation of the eighth and sixteenth note patterns with accents.

65 **E**

Musical staff 65-68: Treble clef, key signature of two flats. Measure 65 starts with a whole note chord E (boxed). Measures 66-68 continue the eighth and sixteenth note patterns with accents.

69

Musical staff 69-72: Continuation of the eighth and sixteenth note patterns with accents.

73

Musical staff 73-76: Continuation of the eighth and sixteenth note patterns with accents.

77

Musical staff 77-80: Continuation of the eighth and sixteenth note patterns with accents.

81 **F**

Musical staff 81-91: Treble clef, key signature of two flats. Measure 81 starts with a whole note chord F (boxed). Measures 82-91 contain eighth and sixteenth note patterns with accents. Measure 91 has a 4-measure rest.

92 **G**

Musical staff 92-97: Treble clef, key signature of two flats. Measure 92 starts with a whole note chord G (boxed). Measures 93-97 contain eighth and sixteenth note patterns with accents.

98

Musical staff 98-100: Treble clef, key signature of two flats. Measure 98 starts with a whole note chord G (boxed). Measures 99-100 contain eighth and sixteenth note patterns with accents. Measure 100 has a fermata and a ppp dynamic marking.

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1st Trombone

Sheet music for 1st Trombone, featuring measures 1 through 40. The key signature is B-flat major (three flats). The time signature is 4/4.

Measures 1-12: Section A. Includes a (Bass) 2 measure rest, a 7 measure rest, and a triplet of eighth notes. Dynamics include mf and mp .

Measures 13-16: Continuation of Section A. Includes a triplet of eighth notes.

Measures 17-20: Continuation of Section A. Includes a triplet of eighth notes.

Measures 21-25: Continuation of Section A. Includes a triplet of eighth notes and a 3 measure rest.

Measures 26-31: Section B. Includes a (Solo) instruction and a triplet of eighth notes. Dynamics include mf and mp .

Measures 32-35: Continuation of Section B. Includes a triplet of eighth notes and a 3 measure rest.

Measures 36-40: Section C. Includes a 4 measure rest and a 6 measure rest.

2

51 **D** (Solo)

mp 3

55

59

64 **E**

69 **F**

77

84

90 **G**

97

You've Lost That Lovin' Feelin'

by Phil Spector, Barry Mann
and Cynthia Weil
Arr. by B Fox

2nd Trombone

(Bass) 2

A

7

13

17

20

24

B

31

34

C

38

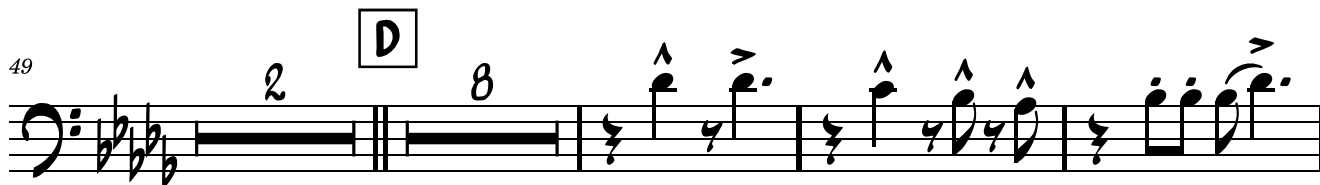
This musical score is for the 2nd Trombone part of the song 'You've Lost That Lovin' Feelin' by Phil Spector, Barry Mann, and Cynthia Weil, arranged by B. Fox. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a '(Bass) 2' marking and a box labeled 'A'. It contains a 2-measure rest followed by a 7-measure rest, then a melodic line starting on G2, moving up to B-flat2, and then a triplet of A-flat2, G2, and F2. The second staff starts at measure 13 and features a triplet of F2, E-flat2, and D2. The third staff starts at measure 17 and includes a triplet of D2, C2, and B-flat2. The fourth staff starts at measure 20 and shows a dynamic change from mezzo-forte (mf) to mezzo-piano (mp) with a hairpin. The fifth staff starts at measure 24 and contains a box labeled 'B' above a 3-measure rest. The sixth staff starts at measure 31 and includes two triplet markings. The seventh staff starts at measure 34 and features a dynamic change to mezzo-forte (mf). The eighth staff starts at measure 38 and contains a box labeled 'C' above a melodic line that includes a triplet of F2, E-flat2, and D2, followed by a series of notes with accents. The final staff ends with a dynamic change to mezzo-forte (mf).

2

44



49



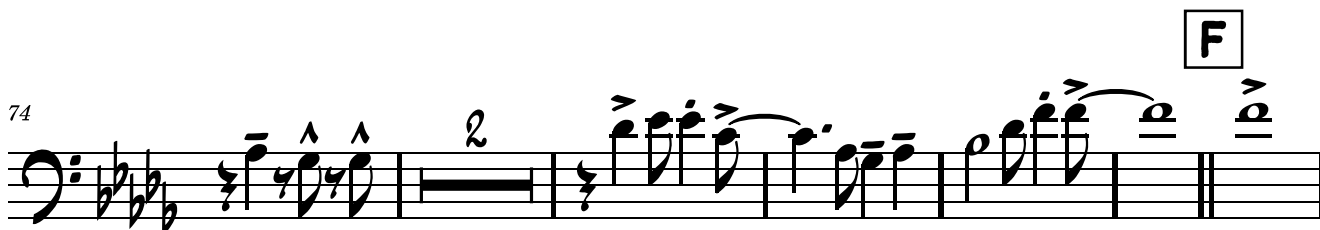
62



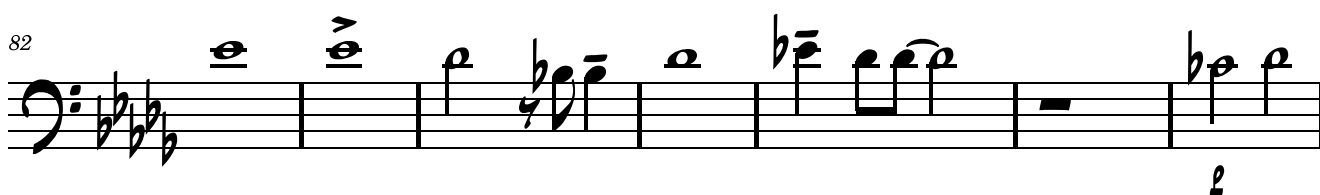
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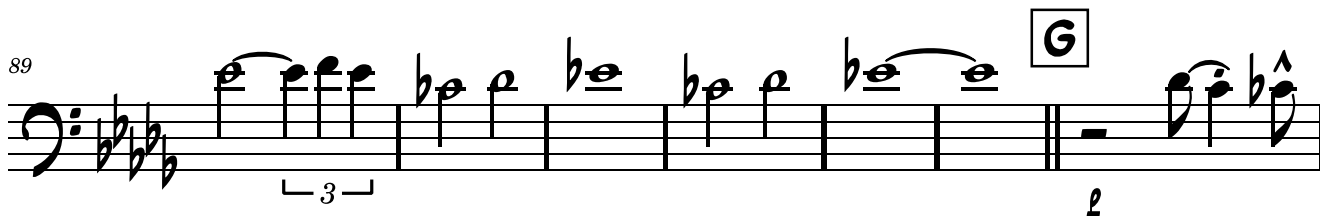
74



82



89



96



You've Lost That Lovin' Feelin'

by Phil Spector, Barry Mann
and Cynthia Weil
Arr. by B Fox

3rd Trombone

(Bass) 2 **A** 7

13

17

20

24 **B** 3

31

35 **C**

40

This musical score is for the 3rd Trombone part of the song 'You've Lost That Lovin' Feelin' by Phil Spector, Barry Mann, and Cynthia Weil, arranged by B. Fox. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a '(Bass) 2' marking and a boxed 'A' above a measure rest, followed by a '7' above another measure rest. The music then begins with a quarter rest, followed by eighth notes G2, F2, E2, and D2, which are beamed together and marked with a '3' below. This is followed by a half note C2, a quarter note B1, and a half note A1. The second staff starts at measure 13 with a half note G2, a quarter note F2, and a half note E2, all beamed together and marked with a '3' below. This is followed by a quarter rest, a quarter note D2, a quarter note C2, and a half note B1. The third staff starts at measure 17 with a quarter rest, a quarter note B1, a quarter note A1, and a half note G2, all beamed together and marked with a '3' below. This is followed by a quarter note F2, a quarter note E2, and a half note D2. The fourth staff starts at measure 20 with a half note C2, a quarter note B1, and a half note A1, all beamed together and marked with a '3' below. This is followed by a quarter note G2, a quarter note F2, and a half note E2. The fifth staff starts at measure 24 with a half note D2, a quarter note C2, and a half note B1, all beamed together and marked with a '3' below. This is followed by a quarter note A1, a quarter note G2, and a half note F2. The sixth staff starts at measure 31 with a half note E2, a quarter note D2, and a half note C2, all beamed together and marked with a '3' below. This is followed by a quarter note B1, a quarter note A1, and a half note G2. The seventh staff starts at measure 35 with a half note F2, a quarter note E2, and a half note D2, all beamed together and marked with a '3' below. This is followed by a quarter note C2, a quarter note B1, and a half note A1. The eighth staff starts at measure 40 with a half note G2, a quarter note F2, and a half note E2, all beamed together and marked with a '3' below. This is followed by a quarter note D2, a quarter note C2, and a half note B1.

45

59

63

69

77

84

90

97

97

97

You've Lost That Lovin' Feelin'

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Arr. by B Fox

4th Trombone

(Bass) 2 A 7

13

16

19 B 6 3

30

32

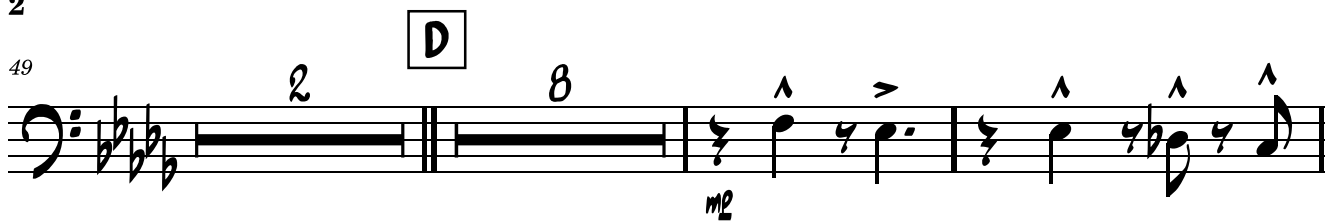
36 C

41

Detailed description: This is a musical score for the 4th Trombone part of the song 'You've Lost That Lovin' Feelin'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest, followed by a measure with a '2' and a boxed 'A', and then a measure with a '7'. The music continues with eighth and sixteenth notes, including a triplet of eighth notes. The second staff starts at measure 13 and features a triplet of eighth notes. The third staff starts at measure 16. The fourth staff starts at measure 19 and includes a boxed 'B', a measure rest, and a triplet of eighth notes. The fifth staff starts at measure 30 and includes a triplet of eighth notes. The sixth staff starts at measure 32. The seventh staff starts at measure 36 and includes a boxed 'C'. The eighth staff starts at measure 41 and features a triplet of eighth notes. The score includes various musical notations such as beams, slurs, and dynamic markings like 'mf'.

2

49



61



64



69



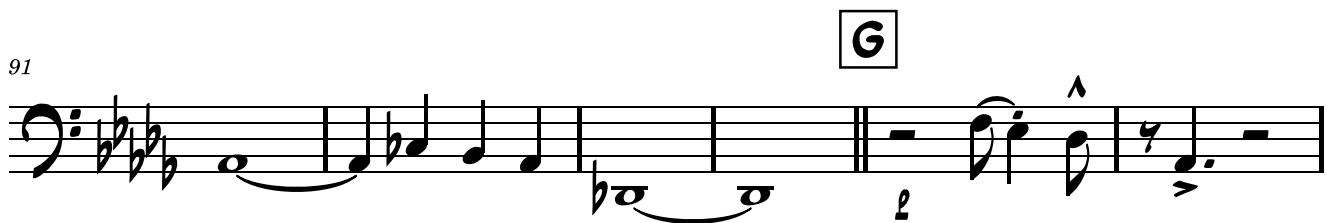
75



82



91



97



You've Lost That Lovin' Feelin'

by Phil Spector, Barry Mann
and Cynthia Weil
Arr. by B Fox

1st Trumpet

1st Trumpet

(Bass) 2 4

A

10

15 (Lead) $m\sharp$

17

19 3 2

22 22

B (Bones) 7 $m\sharp$ 3

37 (Lead) **C** 6 3 $\sharp$

Detailed description: This is a musical score for the 1st Trumpet part of the song 'You've Lost That Lovin' Feelin'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a box labeled 'A' and includes a '(Bass)' instruction with a 2-measure rest, followed by a 4-measure rest, and then a melodic line starting on a dotted half note. The second staff starts at measure 10 and features a triplet of eighth notes. The third staff starts at measure 15 and is marked '(Lead)' with a $m\sharp$ (middle C sharp) marking. The fourth staff starts at measure 17. The fifth staff starts at measure 19 and includes a triplet of eighth notes and a 2-measure rest. The sixth staff starts at measure 22 and includes a 22-measure rest. The seventh staff starts at measure 27 and includes a box labeled 'B' with '(Bones)' and a 7-measure rest, followed by a melodic line with a $m\sharp$ marking and a triplet. The final staff starts at measure 37 and includes a box labeled 'C' and a 6-measure rest, followed by a melodic line with a $\sharp$ (F sharp) marking and a triplet. The score concludes with a double bar line.

46

2

D

2

14

66

E

(Lead)

70

74

2

(Lead)

79

F

82

85

3

(Hat)

91

G

96

4

You've Lost That Lovin' Feelin'

*by Phil Spector, Barry Mann
and Cynthia Weil
Arr. by B Fox*

2nd Trumpet

This musical score is for the piece "The Blue Bird" by Maurice Strakosky, featuring a Bass and Bones arrangement. The score is written in 4/4 time and consists of 50 measures, divided into five systems of ten measures each. The key signature has two flats (B-flat and E-flat).

System 1 (Measures 1-10): The Bass part (labeled "A") begins with a 2-measure rest, followed by a 4-measure rest, and then a melodic line starting on B-flat. The Bones part (labeled "B") enters in measure 11 with a melodic line starting on B-flat.

System 2 (Measures 11-20): The Bones part continues with a melodic line, including a triplet of eighth notes in measure 16. The Bass part (labeled "C") enters in measure 21 with a melodic line starting on B-flat.

System 3 (Measures 21-30): The Bass part continues with a melodic line, including a triplet of eighth notes in measure 26. The Bones part (labeled "D") enters in measure 31 with a melodic line starting on B-flat.

System 4 (Measures 31-40): The Bones part continues with a melodic line, including a triplet of eighth notes in measure 36. The Bass part (labeled "E") enters in measure 41 with a melodic line starting on B-flat.

System 5 (Measures 41-50): The Bass part continues with a melodic line, including a triplet of eighth notes in measure 46. The Bones part (labeled "F") enters in measure 47 with a melodic line starting on B-flat.

The score includes various musical notations such as rests, melodic lines, triplets, and dynamic markings (e.g., *pp*, *mf*, *f*, *mp*). The piece concludes with a final melodic line in measure 50.

2

E

67

[illegible]

72

72 

(Lead)

F

77

77 

82

86

(Hat)

- 3 -

P

[illegible]

G

92

92 

97

4

97 

You've Lost That Lovin' Feelin'

by Phil Spector, Barry Mann
and Cynthia Weil
Arr. by B Fox

3rd Trumpet

3rd Trumpet

(Bass) 2

A 4

12

3

16

19

3

B 2 (Bones) 7

22

pp

34

3

C 6

38

3

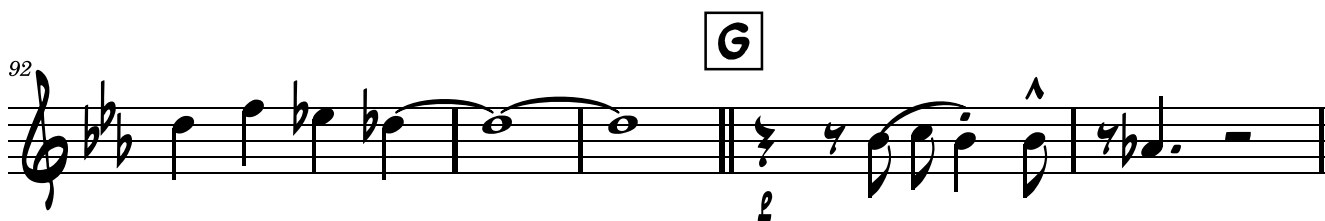
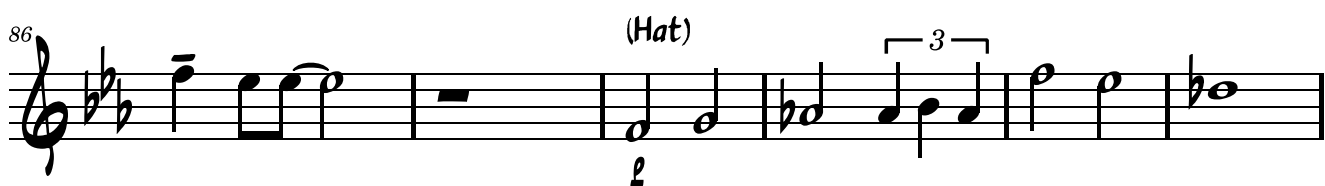
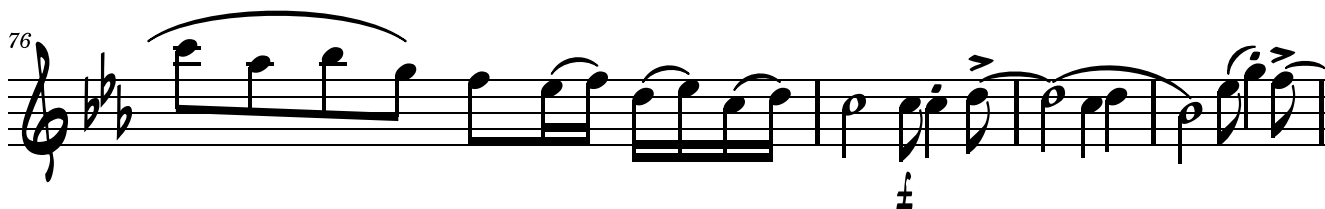
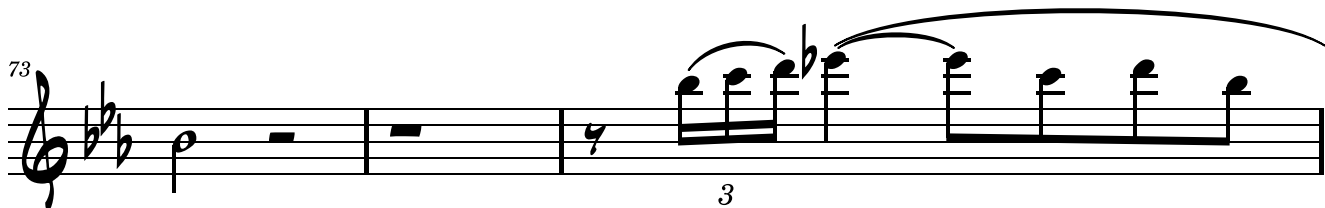
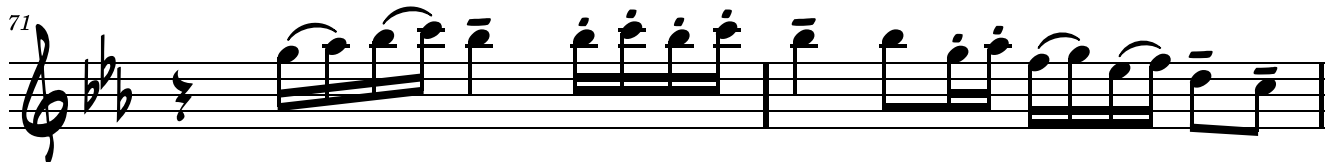
D 2 **E** Solo 16

48

2

Spanish Style

Detailed description: This is a musical score for the 3rd Trumpet part of the song 'You've Lost That Lovin' Feelin'. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including 'pp' (pianissimo) and 'Solo'. The score is divided into measures, with measure numbers 12, 16, 19, 22, 34, 38, and 48 indicated. There are also section markers labeled A, B, C, D, and E. A 'Bones' section is marked with a 7-measure rest. The score concludes with the instruction 'Spanish Style'.



You've Lost That Lovin' Feelin'

*by Phil Spector, Barry Mann
and Cynthia Weil
Arr. by B Fox*

4th Trumpet

Musical score for "The Sound of Silence" featuring piano and bass parts. The score is written in G major (one sharp) and 4/4 time.

Section A (Piano): Measures 1-10. The piano part begins with a half note G4, followed by a half note A4, and then a half note B4. The bass part (labeled (Bass)) plays a half note G2, followed by a half note A2, and then a half note B2. The piano part has a dynamic marking of *pp* (pianissimo) at measure 1.

Section B (Bones): Measures 11-18. The piano part continues with a half note C5, followed by a half note B4, and then a half note A4. The bass part (labeled (Bones)) plays a half note G2, followed by a half note A2, and then a half note B2. The piano part has a dynamic marking of *pp* (pianissimo) at measure 11.

Section C: Measures 19-26. The piano part continues with a half note G4, followed by a half note A4, and then a half note B4. The bass part (labeled (Bones)) plays a half note G2, followed by a half note A2, and then a half note B2. The piano part has a dynamic marking of *pp* (pianissimo) at measure 19.

Section D: Measures 27-34. The piano part continues with a half note C5, followed by a half note B4, and then a half note A4. The bass part (labeled (Bones)) plays a half note G2, followed by a half note A2, and then a half note B2. The piano part has a dynamic marking of *pp* (pianissimo) at measure 27.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *f*, *mf*, *mp*). The piano part is marked with a *pp* (pianissimo) dynamic at the beginning, and the bass part is marked with a *f* (forte) dynamic at the beginning.

2

E

67

[illegible]

72

72

F

77

82

82

Example 10-10

86

(Hat)

— 3 —

86 (Hat)

p

G

92

[illegible]

97

4

97 

You've Lost That Lovin' Feelin'

by Phil Spector, Barry Mann
and Cynthia Weil
Arr. by B Fox

Piano

Saxes **A**

5

10 **A1** **Trumpet**

16

21

The musical score is written for Piano, Saxes, and Trumpet. It is in 4/4 time and the key of B-flat major (three flats). The score is divided into five systems, each with a measure number (5, 10, 16, 21) at the beginning. The Piano part is in the left hand, and the Saxes and Trumpet parts are in the right hand. The score includes various musical notations such as notes, rests, and accidentals. Chord annotations are provided for the Piano part, including Eb7, Eb6, F, Gb7, Gb6, Ab7, Db6, Gb6, Ab7, Db6, GbM7, Db7, Db6, Db7, Db7, Db6, Db7, Gb, and Db. The Saxes part includes a section labeled 'A' and a section labeled 'A1'. The Trumpet part includes a section labeled 'A1'. The score also includes various musical notations such as notes, rests, and accidentals.

26 **B** *Trumbone*

Db Db7 Db7 Db7

30

Db7 Ab7 Ab7 DbM9

34

DbM9 Eb7 F7 Gbm9 Gb Ab7

39 **C** *Saxes*

Db Gb6 Ab7 Db Db

44

Gb6 Ab7 Db Ab7 Db Gb6 Db Gb

50 **D** *Trombone*

Ab Gb Db Gb Ab Gb Db Gb

54

Ab Gb Db Gb Ab Gb Db Gb

58

Ab GbM9 Db Gb Ab GbM9 Db GbM9

62

Ab GbM9 Db Gb Ab Gb6 Db7 Gb

E

66

Ab Gb Ab Db Gb Ab7 Gb Ab7

Spanish Style

69

Db Gb Ab7 Gb Ab7 Db Gb

72

Ab7 Gb Ab7 Db Gb Ab7 Gb Ab7

75

3

Db Gb Ab7 Gb Ab7 Db Gb

78

Ab7 Gb Ab7 Db Ab Db

F

82

Gb6 Ab7 Db Gb Db Db

86

Gb Ab Ab Ab Ab Ab

93

Ab Ab Db Db Ab7 Db Db Ab7

G

99

ppp pp pp

You've Lost That Lovin' Feelin'

*by Phil Spector, Barry Mann
and Cynthia Weil
Arr. by B Fox*

Bass

A



5



10

A1



17



23

B



29



34



39

C



43



2

49

D

53

58

64

E

69

74

79

F

84

92

G

101

pp

p

f

You've Lost That Lovin' Feelin'

*by Phil Spector, Barry Mann
and Cynthia Weil
Arr. by B Fox*

Drums

STIX (Closed Hi-Hat)

A

2

7

A1

15

mf
Big Cym.

21

B (Closed Hi-Hat) (Bone solo)

27

(Trpts)

33

mf

C

38

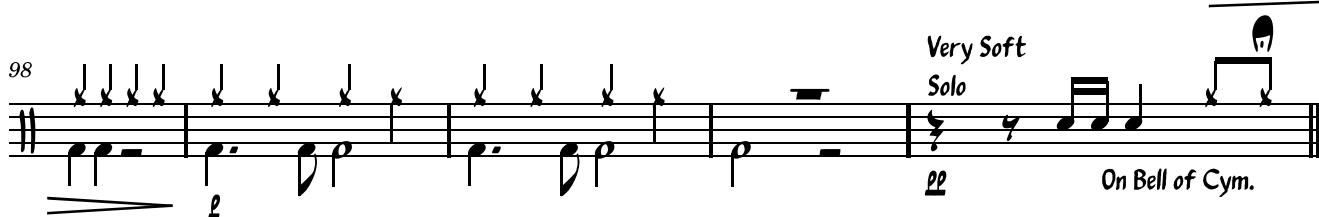
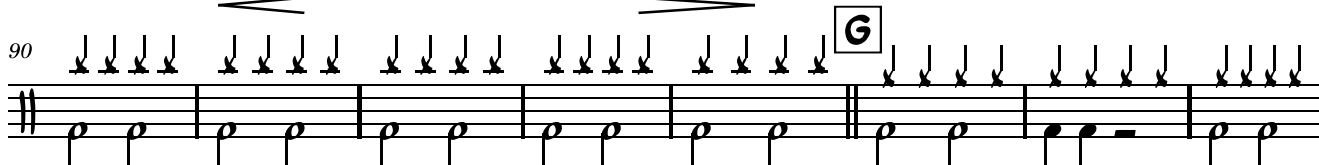
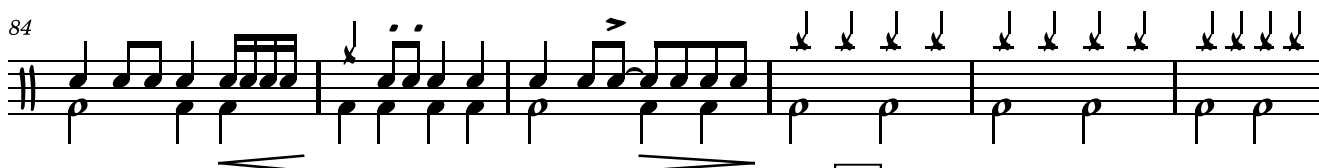
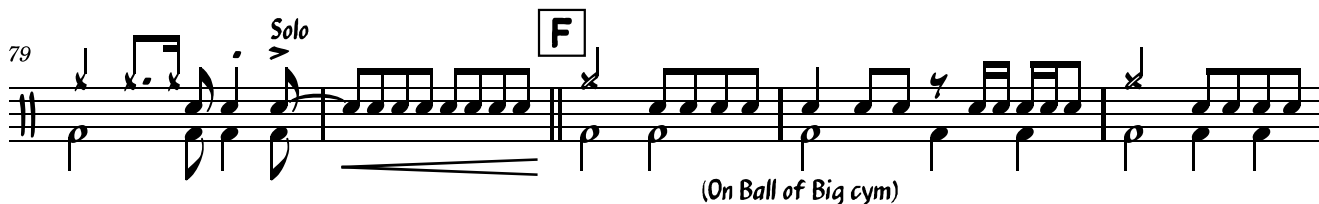
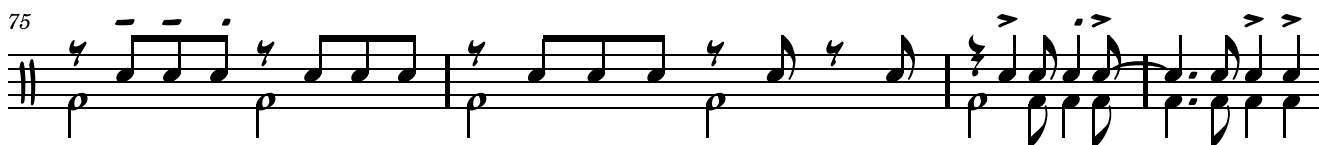
42

45

D

(Hi-Hat)

(Bone Solo)



You've Lost That Lovin' Feelin'

by Phil Spector, Barry Mann
and Cynthia Weil
Arr. by B Fox

Guitar

2 **A** D $\flat$ D $\flat$

6 D6 D $\flat$

10 E $\flat$ 7 E $\flat$ 6 F G $\flat$ 7 G $\flat$ 6 A $\flat$ 7 D $\flat$ 6

16 G $\flat$ 6 A $\flat$ 7 D $\flat$ 6 D $\flat$ 6 G $\flat$ M7 D $\flat$ 7 D $\flat$ 6

22 D $\flat$ 7 D $\flat$ 7 D $\flat$ 6 D $\flat$ 7 G $\flat$ D $\flat$ D $\flat$

27 **B** D $\flat$ 7 D $\flat$ 7 D $\flat$ 7 D $\flat$ 7 A $\flat$ 7

32 A $\flat$ 7 D $\flat$ M9 D $\flat$ M9 E $\flat$ 7

36 F7 G $\flat$ M9 G $\flat$ A $\flat$ 7 **C** D $\flat$

40 G $\flat$ 6 A $\flat$ 7 D $\flat$ D $\flat$

44 G $\flat$ 6 A $\flat$ 7 D $\flat$ A $\flat$ 7

2

48 Db Gb6 Db Gb Ab Gb **D** Db Gb

52 Ab Gb Db Gb Ab Gb Db Gb Ab Gb

57 Db Gb Ab GbM9 Db Gb Ab GbM9 Db GbM9 Ab GbM9

63 Db Gb Ab Gb6 Db7 Gb Ab Gb **E** Db Gb Ab7 Gb Ab7

69 Db Gb Ab7 Gb Ab7 Db Gb Ab7 Gb Ab7 Db Gb

74 Ab7 Gb Ab7 Db Gb Ab7 Gb Ab7 Db Gb Ab7 Gb Ab7

79 D6 Gb Ab7 Ab **F** Db Gb6 Ab7 Db Gb Db

85 Db Gb Db Gb Ab Ab Ab

90 Ab Ab Ab Ab Ab **G** Db

96 Db Ab7 Db Ab7 Db Ab7 Db Ab7 2

You've Lost That Lovin' Feelin'

A

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

STIX

22

2

D^b

D^b

D⁶

D^b

D⁶

D⁶

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ab7 Db6 Db6 Gbm7 Db7 Db6 Db7 Db7 Db6 Db7 Gb

Ab7 Db6 Db6 Gbm7 Db7 Db6 Db7 Db7 Db6 Db7 Gb

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: $\text{D}^{\flat}$, $\text{D}^{\flat 7}$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols for Gtr. and Pno.:

- Ab7
- Ab7
- Dbm9
- Dbm9
- Eb7
- F7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

C

Chord progression: G^bM^9 G^b A^b7 D^b G^b6 A^b7 D^b D^b G^b6

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ab7 Db Ab7 Db Gb6 Db Gb Ab Gb Db Gb Ab Gb

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord progression for Gtr. and Pno.:

Measure	Chord
1	D $\flat$ G $\flat$
2	A $\flat$ G $\flat$
3	D $\flat$ G $\flat$
4	A $\flat$ G $\flat$
5	D $\flat$ G $\flat$
6	A $\flat$ G $\flat$
7	D $\flat$ G $\flat$
8	A $\flat$ G $\flat$
9	D $\flat$ G $\flat$
10	A $\flat$ G $\flat$
11	D $\flat$ G $\flat$
12	A $\flat$ G $\flat$
13	D $\flat$ G $\flat$
14	A $\flat$ G $\flat$
15	D $\flat$ G $\flat$
16	A $\flat$ G $\flat$
17	D $\flat$ G $\flat$
18	A $\flat$ G $\flat$
19	D $\flat$ G $\flat$
20	A $\flat$ G $\flat$
21	D $\flat$ G $\flat$
22	A $\flat$ G $\flat$
23	D $\flat$ G $\flat$
24	A $\flat$ G $\flat$
25	D $\flat$ G $\flat$
26	A $\flat$ G $\flat$
27	D $\flat$ G $\flat$
28	A $\flat$ G $\flat$
29	D $\flat$ G $\flat$
30	A $\flat$ G $\flat$
31	D $\flat$ G $\flat$
32	A $\flat$ G $\flat$
33	D $\flat$ G $\flat$
34	A $\flat$ G $\flat$
35	D $\flat$ G $\flat$
36	A $\flat$ G $\flat$
37	D $\flat$ G $\flat$
38	A $\flat$ G $\flat$
39	D $\flat$ G $\flat$
40	A $\flat$ G $\flat$
41	D $\flat$ G $\flat$
42	A $\flat$ G $\flat$
43	D $\flat$ G $\flat$
44	A $\flat$ G $\flat$
45	D $\flat$ G $\flat$
46	A $\flat$ G $\flat$
47	D $\flat$ G $\flat$
48	A $\flat$ G $\flat$
49	D $\flat$ G $\flat$
50	A $\flat$ G $\flat$
51	D $\flat$ G $\flat$
52	A $\flat$ G $\flat$
53	D $\flat$ G $\flat$
54	A $\flat$ G $\flat$
55	D $\flat$ G $\flat$
56	A $\flat$ G $\flat$
57	D $\flat$ G $\flat$
58	A $\flat$ G $\flat$
59	D $\flat$ G $\flat$
60	A $\flat$ G $\flat$
61	D $\flat$ G $\flat$
62	A $\flat$ G $\flat$
63	D $\flat$ G $\flat$
64	A $\flat$ G $\flat$
65	D $\flat$ G $\flat$
66	A $\flat$ G $\flat$
67	D $\flat$ G $\flat$
68	A $\flat$ G $\flat$
69	D $\flat$ G $\flat$
70	A $\flat$ G $\flat$
71	D $\flat$ G $\flat$
72	A $\flat$ G $\flat$
73	D $\flat$ G $\flat$
74	A $\flat$ G $\flat$
75	D $\flat$ G $\flat$
76	A $\flat$ G $\flat$
77	D $\flat$ G $\flat$
78	A $\flat$ G $\flat$
79	D $\flat$ G $\flat$
80	A $\flat$ G $\flat$
81	D $\flat$ G $\flat$
82	A $\flat$ G $\flat$
83	D $\flat$ G $\flat$
84	A $\flat$ G $\flat$
85	D $\flat$ G $\flat$
86	A $\flat$ G $\flat$
87	D $\flat$ G $\flat$
88	A $\flat$ G $\flat$
89	D $\flat$ G $\flat$
90	A $\flat$ G $\flat$
91	D $\flat$ G $\flat$
92	A $\flat$ G $\flat$
93	D $\flat$ G $\flat$
94	A $\flat$ G $\flat$
95	D $\flat$ G $\flat$
96	A $\flat$ G $\flat$
97	D $\flat$ G $\flat$
98	A $\flat$ G $\flat$
99	D $\flat$ G $\flat$
100	A $\flat$ G $\flat$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord progression: A^b G^bM^9 D^b G^bM^9 A^b G^bM^9 D^b G^b A^b G^b6 D^b7 G^b

E

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Spanish Style

Spanish Style

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord progression for Gtr. and Pno.:

Measure	Chord
1	Db
2	Gb
3	Ab7
4	Gb
5	Ab7
6	Db
7	Gb
8	Ab7
9	Gb
10	Ab7
11	Db
12	Gb

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

F

This musical score page, numbered 12, contains parts for various instruments and voices. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) feature melodic lines with slurs and accents. The instrumental parts include four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The Piano part includes a chord chart above the staff. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines, with a final measure marked with a box containing the letter 'F'. The notation includes various musical symbols such as notes, rests, slurs, and accidentals.

Chord Chart:

Measure	Chord
1	A ^b 7
2	G ^b
3	A ^b 7
4	D ^b
5	G ^b
6	A ^b 7
7	G ^b
8	A ^b 7
9	D ⁶
10	A ^b
11	D ^b

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord progression for Gtr. and Pno.:

- Measure 1: G^b6
- Measure 2: A^b7
- Measure 3: D^b G^b D^b
- Measure 4: D^b
- Measure 5: G^b
- Measure 6: A^b
- Measure 7: A^b

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ab Ab Ab Ab Ab Ab Db Db Ab7

This page of the musical score contains the following parts and markings:

- Alto 1**: Treble clef, key signature of two flats. Includes a **222** dynamic marking.
- Alto 2**: Treble clef, key signature of two flats. Includes a **222** dynamic marking.
- Tenor 1**: Treble clef, key signature of two flats. Includes a **22** dynamic marking.
- Tenor 2**: Treble clef, key signature of two flats. Includes a **22** dynamic marking.
- Bari**: Treble clef, key signature of two flats. Includes a **222** dynamic marking.
- Tpt. 1-4**: Treble clef, key signature of two flats. Includes a **22** dynamic marking.
- Tbn. 1-4**: Bass clef, key signature of two flats. Includes a **22** dynamic marking.
- Gtr.**: Treble clef, key signature of two flats. Includes a **22** dynamic marking.
- Pno.**: Grand staff (treble and bass clefs), key signature of two flats. Includes a **222** dynamic marking.
- Bass**: Bass clef, key signature of two flats. Includes a **22** dynamic marking.
- Drums**: Percussion staff with various rhythmic notations.