

# (R)AZY JAZZ



ENSEMBLE DI OTTONI E PERCUSSIONI

ARMELIN MUSICA

SSAB 73A92

1

LUCA GARRO

( R A Z Y J A Z Z

ENSEMBLE DI OTTONI E PERCUSSIONI

ARMELIN MUSICA

# (CRAZY JAZZ

LUCA GARRO

Alto  $\text{♩} = 220$

A) Collettivo: usare liberamente il materiale di riferimento.

Opera

B)

Trasmissione in So 1

Trasmissione in So 2

Trasmissione in So 3

Corno in Fa

Trasmissione 1

Trasmissione 2

Tuba

Drum

Percussioni

*f* Harmon

*f* [piano]

*f* Interagire nel registro acuto

*f* Con Plunger

*f* Anche Sfruttare soprattutto il registro medio basso

*f* Riff di riferimento

*f* Riff di riferimento per Congas

*f* [piano]

*f* Interagire nel registro medio

*f* Anche

Tr. So 1

Tr. So 2

Tr. So 3

Cl.

Tr. 1

Tr. 2

Tuba

Dr.

Perc.

Open

*mf*

*mp* Interagire nel registro basso

*p*

*mf*

*p*

*pp*

16

Tr. Sn. 1

Tr. Sn. 2

Tr. Sn. 3

Ct.

Tbn. 1

Tbn. 2

Tuba

Dr.

Perc.

*pp* Via Harmon

via Flanger

*f* Sacrate su 2<sup>a</sup> Rit.

*f* Sacrate su 2<sup>a</sup> Rit.

*f* Riff di riferimento

*f* Riff di riferimento

24

Tr. Sn. 1

Tr. Sn. 2

Tr. Sn. 3

Ct.

Tbn. 1

Tbn. 2

Tuba

Dr.

Perc.

Chiusura delle percussioni nel  
quarto tempo per il ritornello

Suoiare intorno all'obbligo creando interplay sul solo

COED HALL CTR ABOVE

44

Tr. Sn. 1

Tr. Sn. 2

Tr. Sn. 3

Ct.

Tbn. 1

Tbn. 2

Tuba

Dr.

Perc.

*f* *ff* *f* *ff* *f*

*Ado* *D<sup>2</sup>* *G 1st* *C 2nd*

45

Tr. Sn. 1

Tr. Sn. 2

Tr. Sn. 3

Ct.

Tbn. 1

Tbn. 2

Tuba

Dr.

Perc.

*f* *ff* *f* *ff* *f*

*Ado* *D<sup>2</sup>* *G 1st* *C 2nd*

*Tr. Sn. 1* *ff* *Tr. Sn. 2* *ff* *Tr. Sn. 3* *ff*



[illegible]

Tr. Sop. 1

Tr. Sop. 2

Tr. Sop. 3

Cl.

Tr. 1

Tr. 2

Tuba

Dr.

Perc.

Full O'er the land for a while  
At the castle door

Full Percussions

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It features vocal soloists and a piano ensemble. The score is written for the following parts:

- Tr. Solo 1** (Tenor Soloist 1)
- Tr. Solo 2** (Tenor Soloist 2)
- Tr. Solo 3** (Tenor Soloist 3)
- Cr.** (Cello)
- Tr. 1** (Tenor 1)
- Tr. 2** (Tenor 2)
- Tuba**
- Dr.** (Drum)
- Perc.** (Percussion)

The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The piano ensemble parts include a cello line, a tuba line, a drum line, and a percussion line. The vocal soloists have parts that include lyrics in both English and Japanese.

TROMBA IN Sib 1

# (CRAZY JAZZ)

LUCA GARRO

**A** Afro ♩ = 220

Collettivo. Usare liberamente il materiale di riferimento.

Open

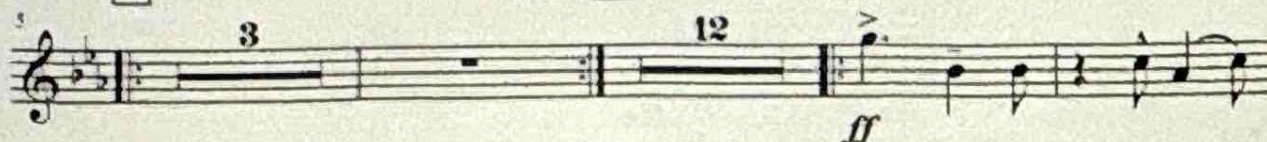


**B**

Open

**C**

**D**



**E** Solo Tuba e Tr II

Open

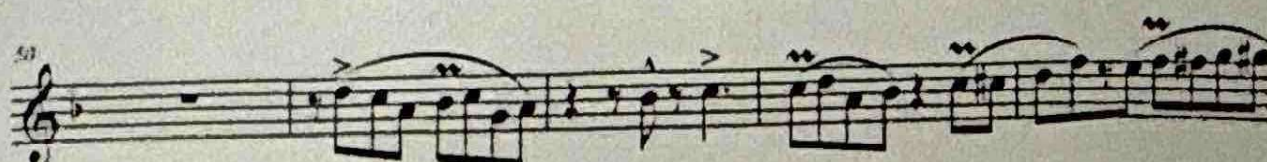


**F**

Special

(. = ♩)

Swing



55 **ff** Eventualmente 8' sotto **3** **Solo Trb. 1** **mf** Background on cue

63 **Open** **II** **On cue tutti**  
Via Harmon

69 **I** Afro  $\text{♩} = 220$  **f**

74 **L** **Solo Tr. e Trb. 1**  
C 7sus4

79 **Open** **M** **On cue tutti**  
**ff**

83 **Coda** ( $\text{♩} = \text{♩}$ )

88 **sfz subito p** **CRENC.** **ff**

TROMBA IN Sib 2

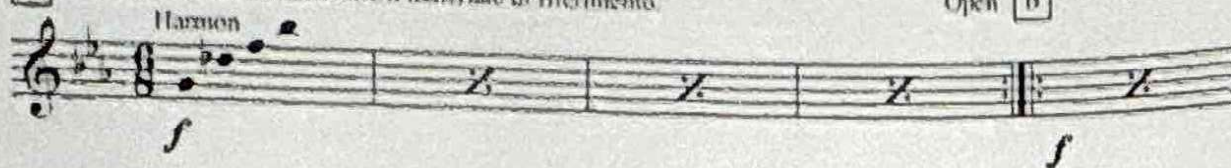
# CRAZY JAZZ

LUCA GARRO

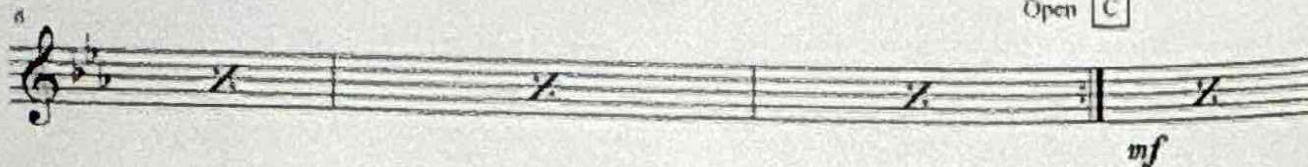
Afro  $\text{♩} = 220$

[A] Collettivo Usare liberamente il materiale di rifinito.

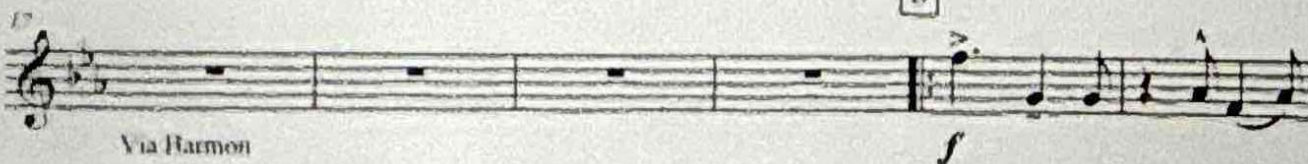
Open [B]



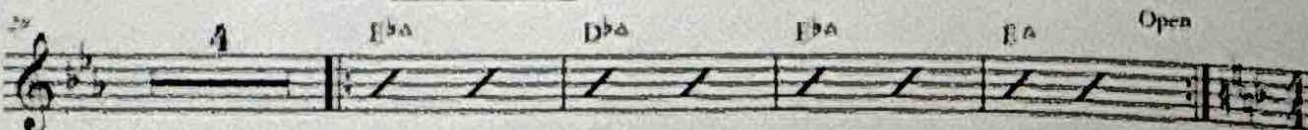
Open [C]



[D]

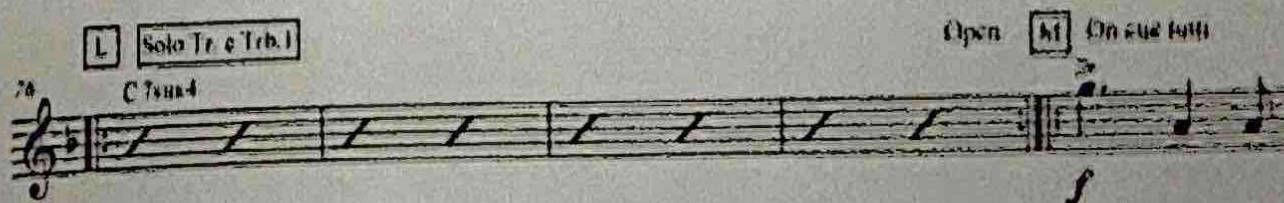


[E] Solo Tuba e Tr II



[F] Special





TROMBA IN Sib 2

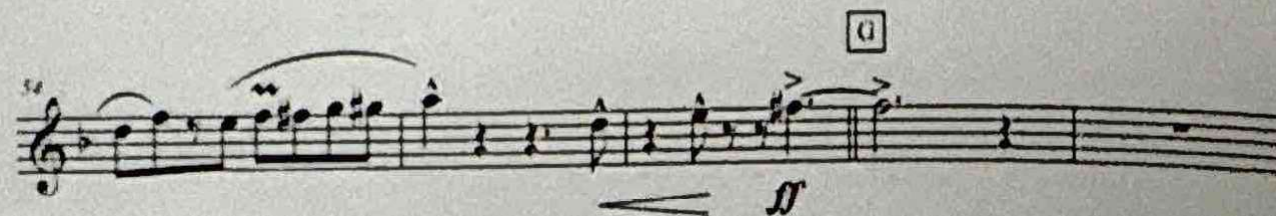
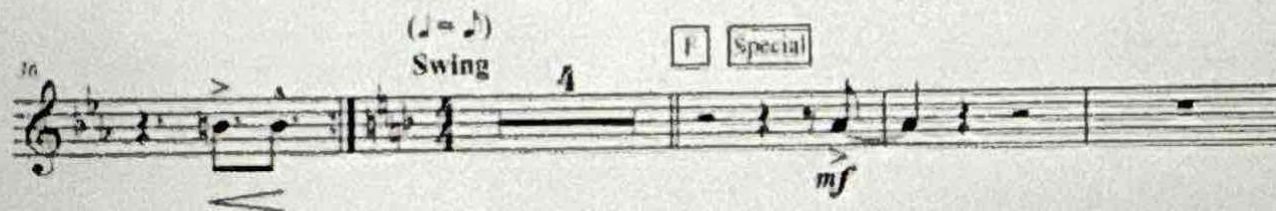
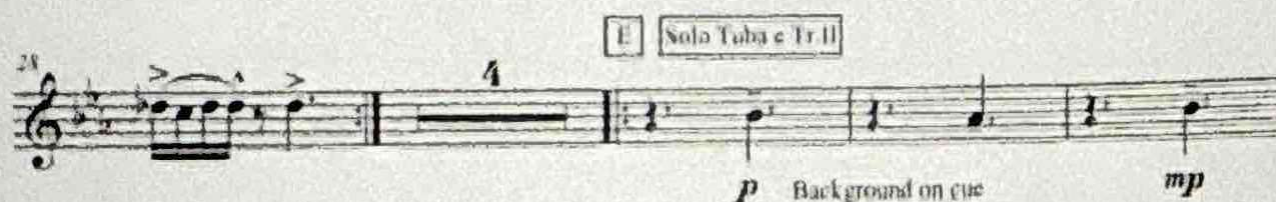
# (CRAZY JAZZ

LUCA GARRO

Afro ♩ = 220

[A] Collettivo. Usare liberamente il materiale di riferimento.

Open [B]



39 Harmon Solo Tr. 1 Open

*mf* Background on cue

43 On cue tutti Via Harmon 1 Afro ♩ = 220

*mf* *f*

47

51 Solo Tr. e Tr. 1 1 2 3 4 Open 1 On cue tutti

*f*

55

59 Coda (♩ = ♩)

*ff*

63

*sf* subito *p* cresc. *sf*

## TROMBONE 1

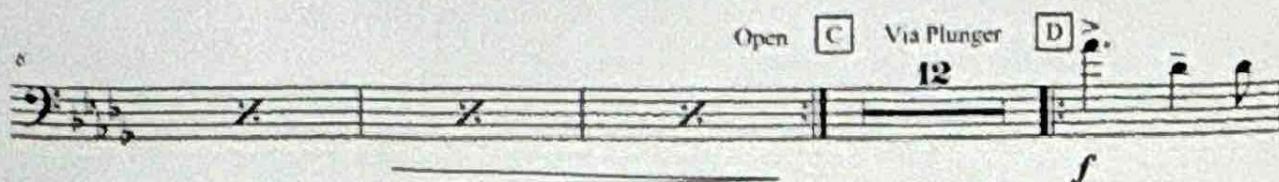
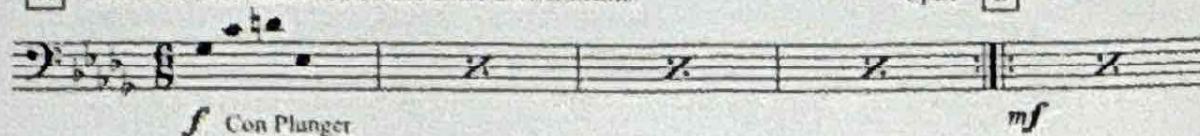
## CRAZY JAZZ

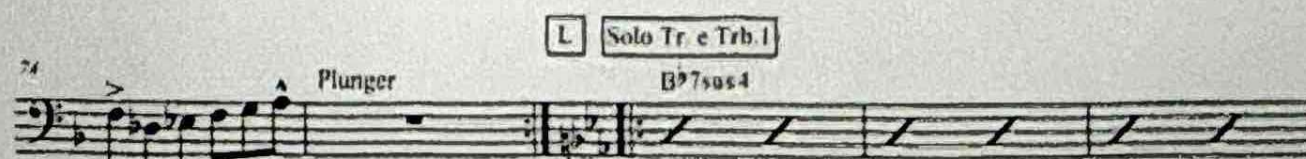
LUCA GARRO

Afro ♩ = 220

[A] Collettivo. Usare liberamente il materiale di riferimento.

Open [B]





TROMBONE 2

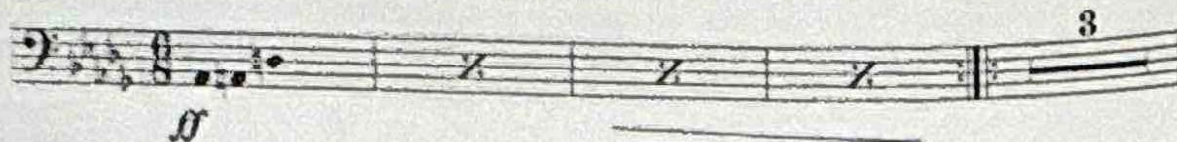
# (CRAZY JAZZ)

LUCA GARRO

Afro ♩ = 220

[A] Collettivo Usare liberamente il materiale di riferimento.

Open [B]



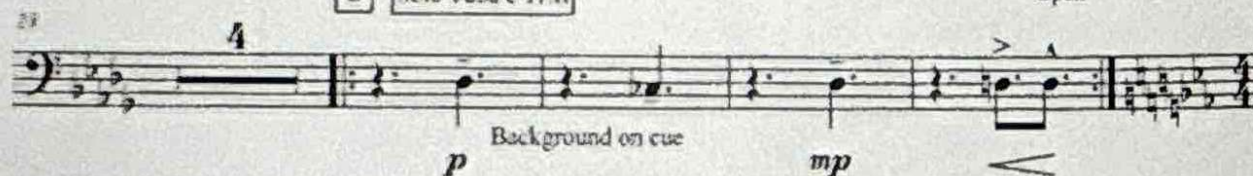
Open [C]

[D]



[E] Solo Tuba e Tr. II

Open



(♩ = ♩)  
Swing

[F] Special



57 G Solo Trb. I

61 Open H On cue tutti

65 I Afro ♩ = 220

*ff* Socrate su 2° rtt. →

74 L Solo Tr. e Trb. I

*f*

79 Open M On cue tutti

*f* Socrate su 2° rtt.

84 Ceschi (♩ = ♩)

*ff*

89 *fz subito p* cresc. *ff*

# (CRAZY JAZZ

LUCA GARRO

Allegro ♩ = 220

[A] Collettivo (senza liberamente il materiale di riferimento)  
gruppo

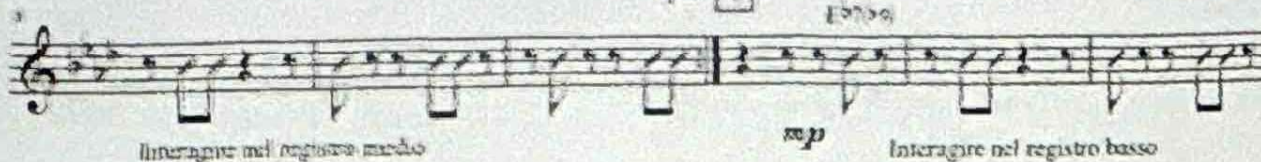
Open [B]

[B] 27/29

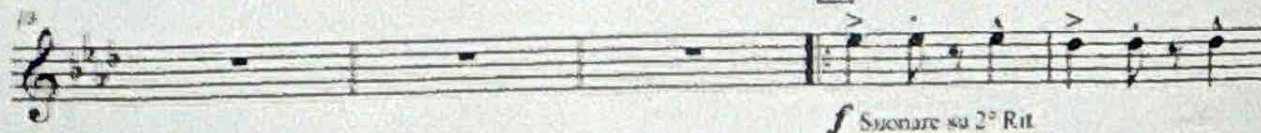


Open [C]

[C] 27/29

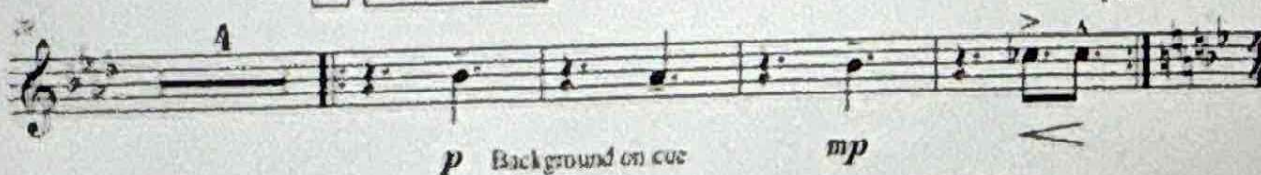


[D]



[E] Solo Tuba e Tr II

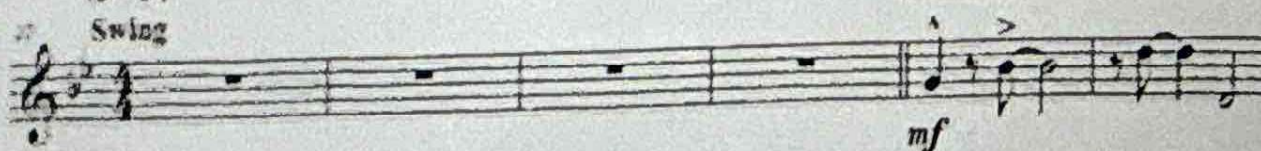
Open



(. = ♩)

Swing

[F] Special



6/ Solo Trb. I + + + + Open || On cue tutti

*mf* Background on cue

69 1 Afro ♩ = 220

The musical notation is on a single staff in 8/8 time, starting with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, with a forte (f) dynamic marking and a fermata over a group of notes.

94 L Solo Tr. e Trb. I F 7sus4



*f* Interagire nel registro acuto

Open M On cue tutti

*f* Suonare su 2° Rit.

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. These three notes are grouped by a bracket underneath. The next note is a quarter note G4, followed by a quarter note F4, and then a quarter note E4. These three notes are also grouped by a bracket underneath. The melody then continues with a half note D4, followed by a half note C4. A slur covers the final two notes, which are a half note B-flat4 and a half note A4. The system concludes with a double bar line. Below the staff, the dynamic markings *sf*, *adim p*, *cresc*, and *fff* are written.

## TUBA

## CRAZY JAZZ

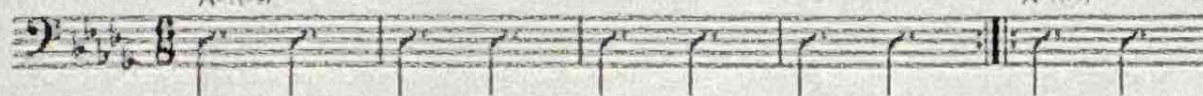
LUCA GARRO

Afro ♩ = 220

A Collettivo. Usare liberamente il materiale di riferimento.

A<sup>7</sup>(b9)

Open B

A<sup>7</sup>(b9)*ff* Sfruttare soprattutto il registro medio basso*f*

Open C

A<sup>7</sup>(b9)

6

*mf*

11

*p**pp*

17

*f*

D

23



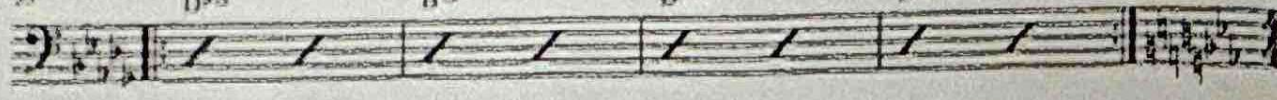
28



E Solo Tuba e Tr. II

Open

33

D<sup>9</sup>♭B<sup>9</sup>♭D<sup>9</sup>♭D<sup>9</sup>♭

(♩ = ♩)

Swing

F Special

C min<sup>7</sup>

37



42  $E\flat_9$   $A\flat_9$   $D^\sharp$

48  $G7\flat 13$   $C\min 7$   $E\flat_9$   $A\flat_9$

54  $D^\sharp$   $G7\flat 13$  G

60 Solo Trb.1 Open

63 H On cue tutti I Afro ♩ = 220

70

76 L Solo Tr e Trb.1 Open M On cue tutti

81

Coda (♩ = ♩)

87 1 2 3

*sfz subito p cresc. sfz*

BATTERIA

# CRAZY JAZZ

LUCA GARRO

Afro  $\text{♩} = 220$

[A] Collettivo Usare liberamente il materiale di riferimento.

Open [B]

*ff* Riff di riferimento *f*

Open [C]

18 Fill

[D] Riff di riferimento

*ff*

Obbligato delle congas sul quale interagire liberamente

36 [E] Solo Tuba e Tr.II

Open (♩ = ♩) Swing

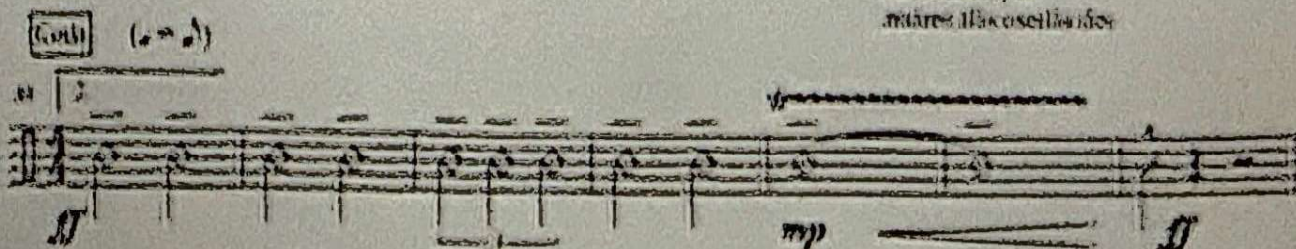
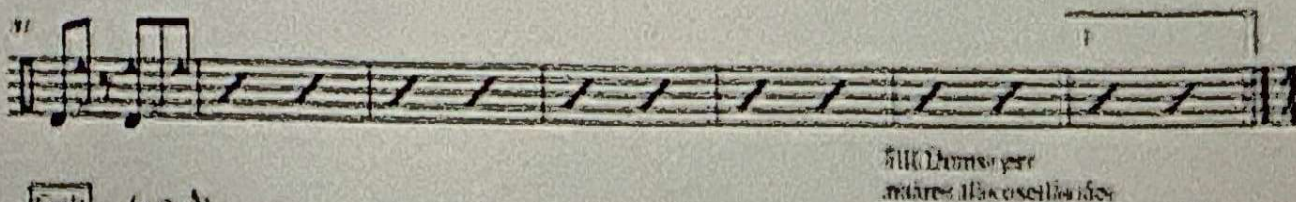
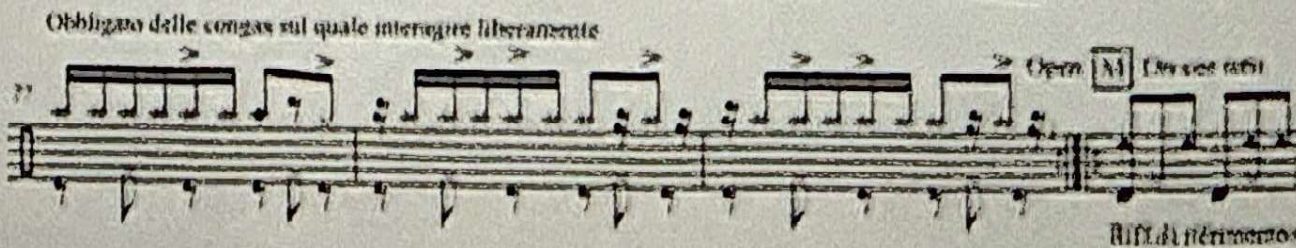
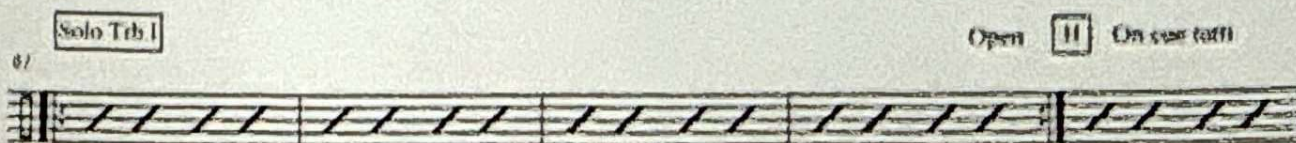
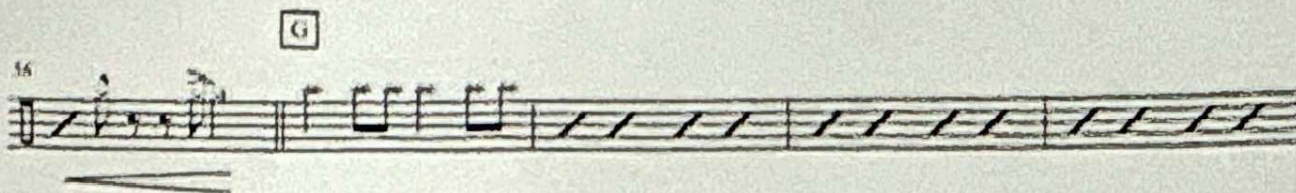
Suonare intorno all'obbligato creando interplay sul solo

Riff di riferimento

[F] Special Linea delle Tr. nello special

42

Continua con groove



PERCUSSIONI

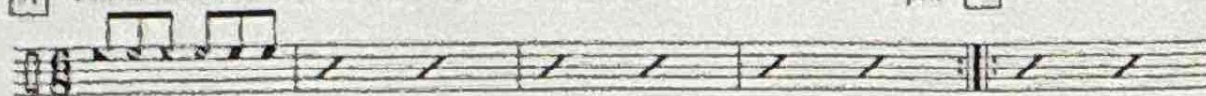
# CRAZY JAZZ

LUCA GARRO

Afro ♩ = 220

A Collettivo Usare liberamente il materiale di riferimento.

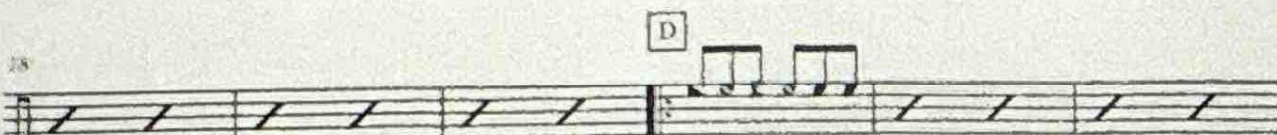
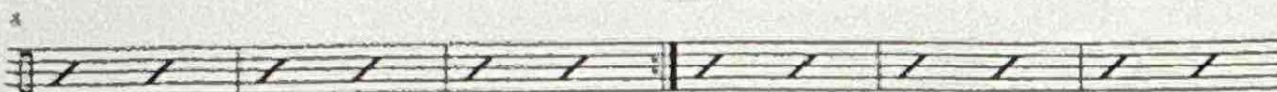
Open B



*f* Riff di riferimento per Congas

*f*

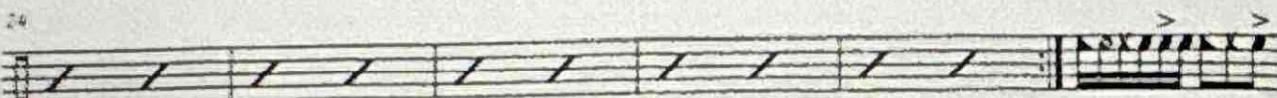
Open C



Fill

*f*

Riff di riferimento



E Solo Tuba e Tr. II

Suonare intorno all'obbligato creando interplay sul solo

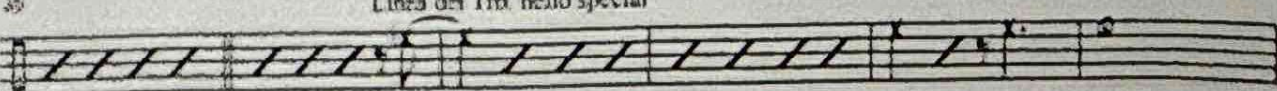


(♩ = ♩)  
Open Swing

Riff di riferimento

F Special

Linea dei Trb. nello special



continua con groove

49



52



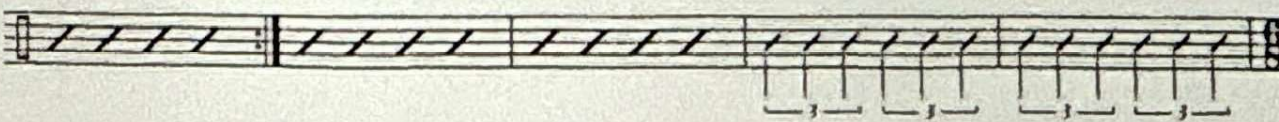
58

Solo Trb I



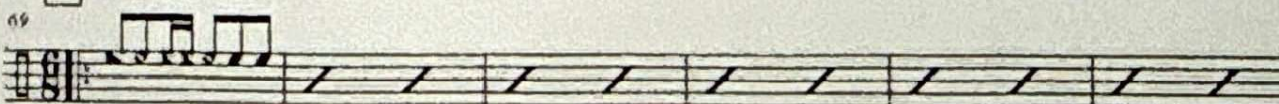
Open [H] On cue tutti

64



69

[I] Afro ♩ = 220

*f* Riff di riferimento

75

[L] Solo Tr. e Trb I

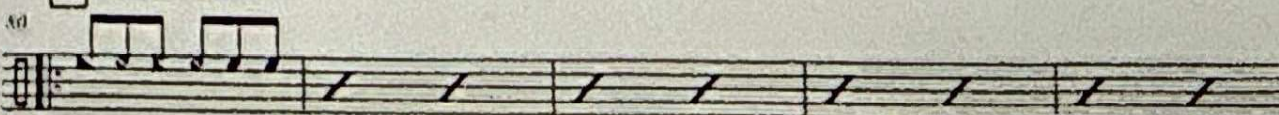
Open



Fill Percussions

80

[M] On cue tutti



85

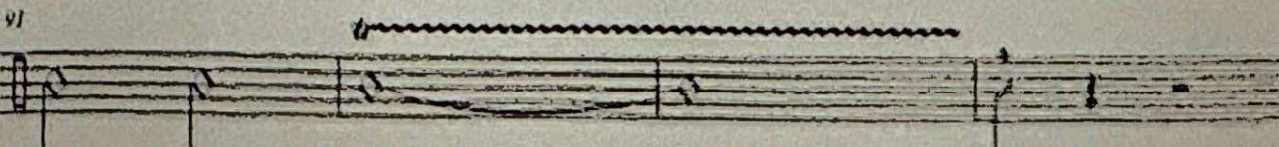
[Coda] (♩ = ♩)



Fill Percussions

*f*

91

*mp**f*

DELLO STESSO AUTORE



Introduzione di capriccio di Maria Laura Garro - con archivio (C. 100) [di Maria Laura Garro]

LUCAGARRO

Classical Jazz Percussion - di ottone e percussioni

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