

BORDOGNI

24 LEGATO STUDIES
(Vocalises)

FOR TROMBONE

(KEITH BROWN).



INTERNATIONAL MUSIC COMPANY.

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24 LEGATO STUDIES

(Vocalises)

Transcribed and edited by KEITH BROWN

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(1788 - 1856)

Moderato (♩ = 72)

TROMBONE

1. *p* *f* *p* *f*

Andantino (♩ = 88)

2. *p* *cresc.* *f* *dim.* *f* *p* *mf* *f*

Allegretto (♩ = 112)

3. *p* *cresc.* *f* *p* *dolce*

TROMBONE

11 *cresc. - mf*

19 *f p*

27 *p*

35 *mf mf mf*

43 *mf f p rall.*

Andante cantabile (♩ = 76)

4. *p*

8

15 *mf rall. a tempo p*

22 *mf dolce*

29 *f p*

36 *V*

42 *V mf p*

47 *p*

TROMBONE

Allegro (♩ = 108,

5. *p cresc.* *mf* *p cresc.* *mf*

9 *p* *cresc.*

16 *f* *p*

23 *mf*

30 *cresc.* *f* *rall. e dolciss.* *a tempo* *p cresc.* *mf*

38 *p* *mf*

45 *p*

52 *p*

06-02-03 Andante cantabile (♩ = 72)

6. *p* *mf* *pp* *mf*

10 *pp*

17 *p*

23 *mf*

29 *mf*

FARE LA SCALA DI FA RAGG.
IN PROGRESSIONE

TROMBONE

34

40

47

54

Allegro grazioso (♩. = 108)

7/8

9

17

25

34

43

51

59

67

Andante cantabile (♩ = 84)

8. *p dolce con espr.*

11 *p* *f* *dim.* *rit.*

19 *a tempo* *p dolce* *p*

29 *cresc.* *f* *p*

Andantino con moto (♩ = 66)

9. *p leggiero*

9 *mf* *p* *p*

16 *pp*

24 *p*

30 *rall.* *a tempo* *p*

37 *mf* *p*

TROMBONE

7

44 *V*

51 *V*

ff rall.

Andante pastorale (♩. = 50)

10. *p con espr.*

8 *V* *dolce*

16 *V* *p*

23 *f* *p* *f* *p*

31 *f* *p* *mf*

38 *p* *rit.* *a tempo* *dolce*

45 *f* *p* *pp*

52 *mf* *pp dolce*

59 *f* *p* *dim.*

Allegro moderato (♩. = 120)

11. *p* *mf* *f*

9 *p*

17 *mf* *V*

25 *mf* *V*

33 *f* *pp* *Solo?* *V*

42 *mf* *V*

51 *rit.* *a tempo* *p* *mf*

60 *f* *V* *4*

68 *p* *mf* *V*

77 *4* *V*

86 *f* *p* *V*

Andante sostenuto (♩ = 92)

12. *p* *a tempo* *rall.* *f* *pp* *dolce* *cresc.* *f* *p* *f* *p* *f*

Andante (♩ = 92)

13. *p*

9 *V*

19 *f* *p*

27 *V* *cresc.* *V a tempo* *rit.* *p*

37 *p*

46 *V*

56 *V*

62 *f*

70 *f* *a tempo* *pp* *rall.*

Allegretto (♩ = 108)

14. *p*

7 *mf* *a tempo* *p rall.*

14 *cresc.* *dolce*

21 *f* *dolce*

28 *cresc.*

34 *a piacere* *p* *a tempo*

41 *mf*

47 *mf*

53 *rall.* *a tempo*

59 *a piacere* *p* *a tempo*

65 *dolce* *pp*

72 *p*

78 *cresc.* *f*

Detailed description: This page contains the Trombone part of a musical score, measures 14 through 78. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cresc.* (crescendo), *dolce* (softly), *f* (forte), *a piacere* (at pleasure), *a tempo* (at tempo), *rall.* (rallentando), and *pp* (pianissimo). Measure numbers 14, 21, 28, 34, 41, 47, 53, 59, 65, 72, and 78 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Andante cantabile (♩ = 80)

15. *p*

8 *V*

15 *f* *p* *V*

22 *rall.* *dim.* *a tempo* *p* *V*

29 *rall.* *mf* *p* *a tempo* *V*

37 *mf* *V*

43 *f* *V*

50 *dim.*

Allegro (♩ = 138)

16. *f con slancio*

7 *mf*

TROMBONE

13

14

21

28

35

41

48

55

62

68

74

mf *f* *mf* *p* *dim.* *mf* *p* *f* *mf* *p* *cresc.* *f* *p* *cresc.* *f* *ff*

Allegretto (♩ = 100)

17. *p*

6 *mf* *p* *f*

11 *p* *cresc.* *f*

16 *mf*

22 *cresc.*

27 *f* *p cresc.*

34 *p cresc.* *f* *p*

42 *p*

47 *f* *p sostenuto* *p*

53 *cresc.* *mf* *dim.* *p dolce*

60 *cresc.* *f* *p*

65 *dim.*



Andantino ($\text{♩} = 80$)



Allegro moderato (♩ = 104)

19.

 8

 14

 20

 26

 32

 39

 45

 50

 54

Andante (♩ = 48)

20.

 5

 9

TROMBONE

17

13 *V*

17 *cresc. f p mf*

22 *p cresc. f ten. > p*

28 *rall. a piacere pp a tempo*

32 *cresc. f*

$\text{♩} = 72$

Allegro (♩ = 132)

21 *p a tempo*

8 *rall. a tempo p*

17 *p rall. a tempo mf*

26 *p rall. a tempo mf*

34 *f p rall. dim.*

42 *a tempo p V*

50 *mf cresc. f dim. rit. p*

59 *6*

Andante cantabile (♩ = 72)

22. *p* *f* *p*

9 *f* *p*

17 *mf* *p*

26 *p*

33 *f* *rall.* *Tempo I* *cresc.*

39 *f* *dim.* *p* *f*

47 *p* *f* *p* *f* *p*

57 *cresc.* *f* *pp*

Allegro (♩ = 116)

23. *f*

7 *mf dolce*

13 *f* *p*

19 *cresc.* *f* *pp*

19

Allegro ($\text{♩} = \underline{120}$)

Allegro ($\text{♩} = \underline{120}$)

 f

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