

IMPOSSIBLE LOVE

LUCA GARRO

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ENSEMBLE DI OTTONI E PERCUSSIONI

ARMELIN MUSICA

PASSATEMPO DILETTEVOLE DEI MUSICISTI

- 286 -

ARMANDO TESTA IN COLLABORAZIONE DI MARIA LAURA GAZZU - WWW.ARCHITONLINE.IT - TUTTI I DIRITTI SONO RISERVATI

LUISA GAZZU

CRASH JAZZ PER ENSEMBLE DI FIDUCIARI E PERCUSSIONI

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VIA DEI SOGNI, 42
20122 PAVIA (ITALIA)
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PRODOTTO E DISTRIBUITO DA ARMANDO TESTA / TUTTI I DIRITTI SONO RISERVATI. TUTTI I DIRITTI SONO RISERVATI. TUTTI I DIRITTI SONO RISERVATI. TUTTI I DIRITTI SONO RISERVATI.

LUCA GAZZO

11

Flute 1
Flute 2
Flute 3
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Percussion

12

Flute 1
Flute 2
Flute 3
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Percussion

The musical score is for the song "The Rose Tree" and is arranged for a full band. It consists of 11 staves. The top three staves are for the vocalists: Tenor 1, Tenor 2, and Tenor 3. The next three staves are for the brass section: Cornet 1, Cornet 2, and Trombone 1. The bottom five staves are for the rhythm section: Trombone 2, Trumpet, Tuba, Euphonium, and Bass. The score is written in 2/4 time with a key signature of one flat (B-flat). The melody is primarily carried by the vocalists and the Tenor 3 part, which features a prominent line with a long note in the final measure. The brass and rhythm sections provide harmonic support with various textures, including sustained notes and rhythmic patterns.

First system of a musical score. It consists of 11 staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics. The eleventh staff is a vocal line with lyrics. The system includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in the margins.

Second system of a musical score. It consists of 11 staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics. The eleventh staff is a vocal line with lyrics. The system includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in the margins.

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Trumpet 1
Trombone 1

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Trumpet 1
Trombone 1

64

Trp. 1

Trp. 2

Trp. 3

Cl. 1

Cl. 2

Tbn. 1

Tbn. 2

Tbn. 3

C. Posa.

Bass

65 66 67 68 69 70

64

65

66

67

68

69

70

71

Trp. 1

Trp. 2

Trp. 3

Cl. 1

Cl. 2

Tbn. 1

Tbn. 2

Tbn. 3

C. Posa.

Bass

72 73 74 75 76 77 78 79 80

71

72

73

74

75

76

77

78

79

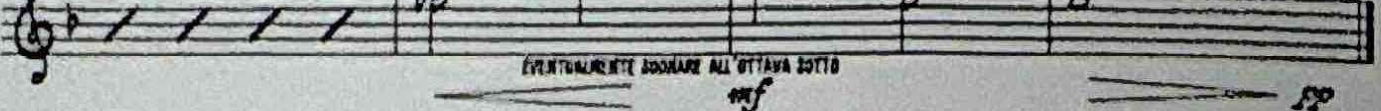
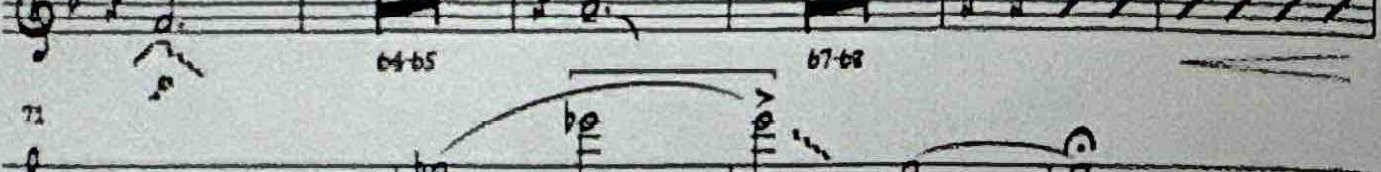
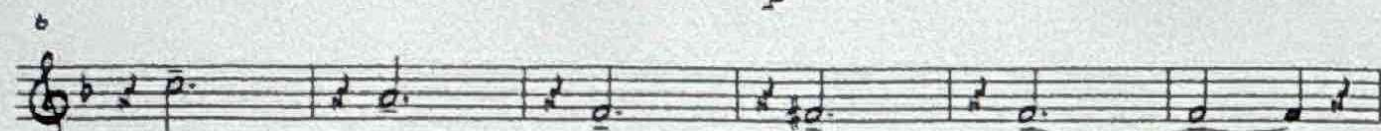
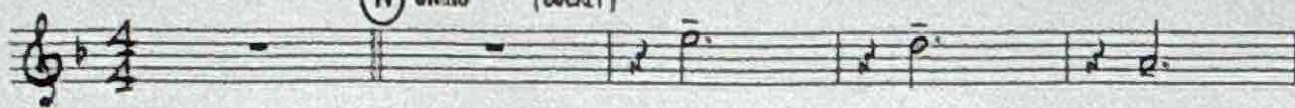
80

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BALLAD $\text{♩} = 60$

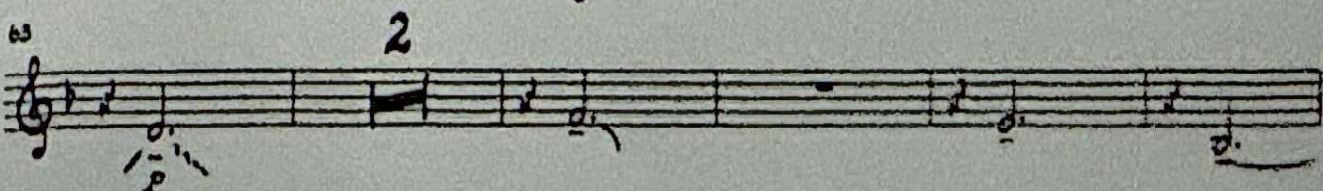
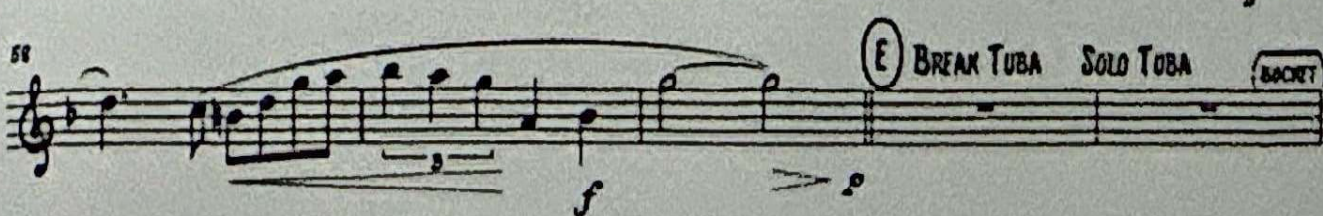
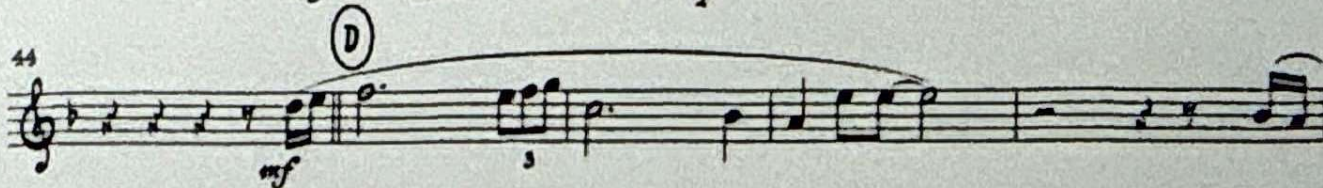
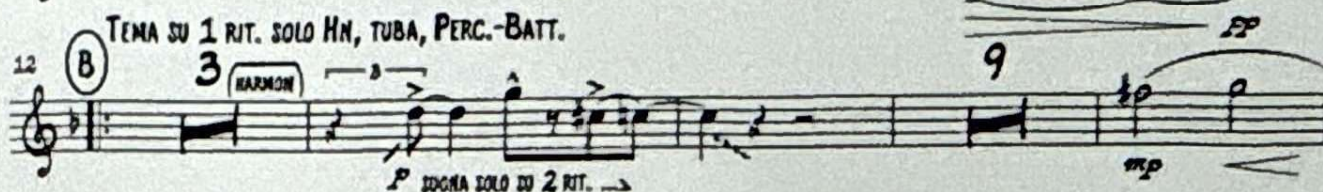
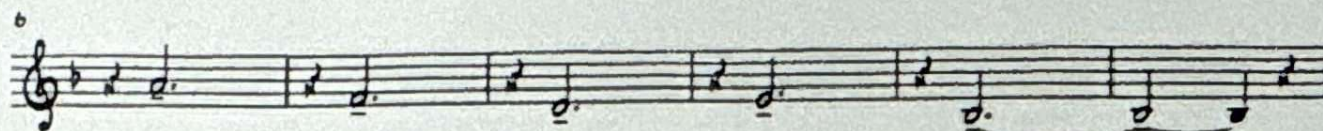
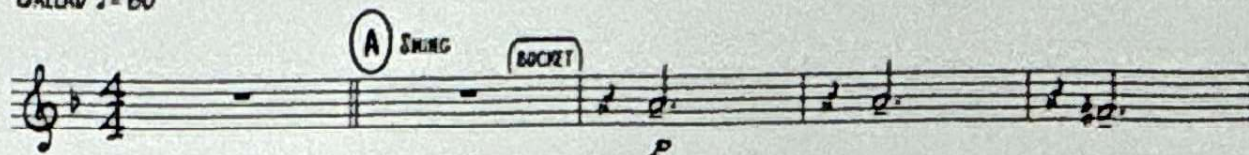
(A) SWING (BUCKET)



TROMBA IN SI $\flat$ 2

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BALLAD $\text{♩} = 60$ 

TROMBA IN SI B 3

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BALLAD - 60

Musical score for Tuba, Percussion, and Bass Drum. The score is written in 4/4 time and includes the following sections and annotations:

- Section A:** SWING, BUCKET. Measures 1-11.
- Section B:** 3, HARMON. Measures 12-24. Includes the instruction: "TEMA SU 1 RIT. SOLO HN, P DORNA SOLO SU 2 RIT. →".
- Section C:** 8 IN 2, SOLO HN 2. Measures 25-36. Includes the instruction: "TUBA, PERC.-BATT. mf".
- Section D:** 5, VIA (HARMON), SOONI FROLLATI. Measures 37-50. Includes the instruction: "p".
- Section E:** BREAK TUBA SOLO TUBA, BUCKET. Measures 51-60. Includes the instruction: "f".
- Section F:** 2, STRAIGHT. Measures 61-72. Includes the instruction: "f".

TROMBONE 1

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BALLAD ♩ = 60

(A) SWING

6

12 (B) 6 (BUCKET) SOONA SOLO SU 2 RIT. → 3

TEMA SU 1 RIT. SOLO HN, TUBA, PERC.-BATT.

24 1 2 (C) 8 In 2 SOLO HN 2

37 (VIA BUCKET) ~ SOONI FRULLATI

43 (D)

49 ~ SOONI FRULLATI ~ SOONI FRULLATI

55 ~ SOONI FRULLATI STRAIGHT

60 (E) BREAK TUBA 3 (BUCKET) SOLO TUBA

68

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BALLAD ♩ = 60

(A) SWING

6

12 (B) 6 (BASS) SOLO DU 2 RIT. 2 TRAMET 4

TEMA DU 1 RIT. SOLO HN, *p*

TUBA, PERC.-BATT.

25 (C) 14 In 2 (VIA BOKKET)

SOLO HN 2 *p*

44 (D)

50 ~ SONO FRULLATI

58 ~ SONO FRULLATI

66 (E) BREAK TUBA SOLO TUBA 3 (BOKKET)

70

CORNO IN FA 1

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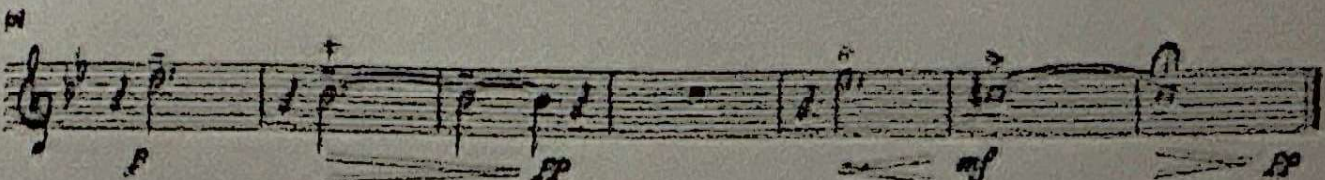
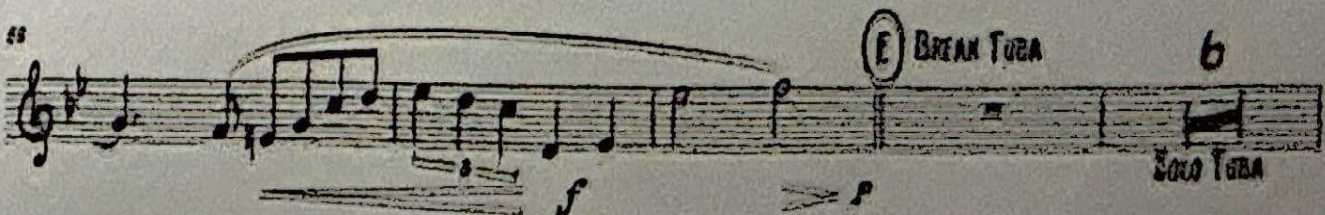
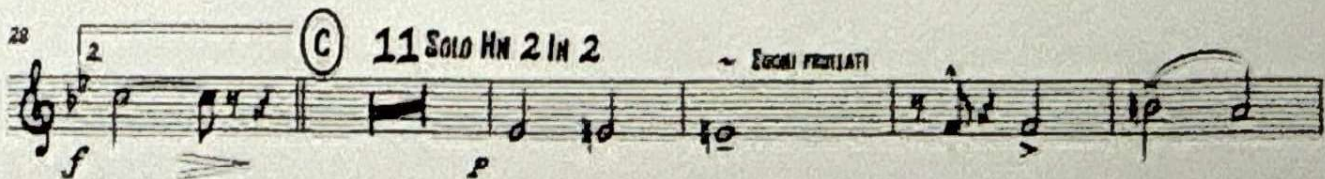
(A)

SWING

9

(B)

TEMA DU 1 RIT. SOLO HN, TUBA, PERC. - BATT.

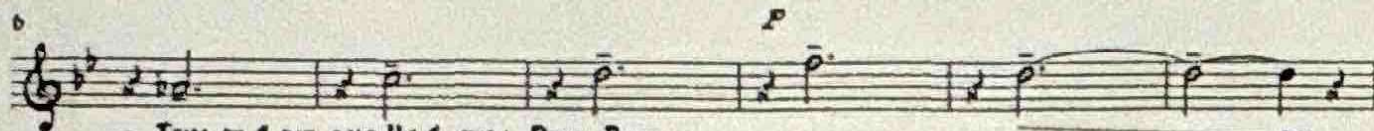


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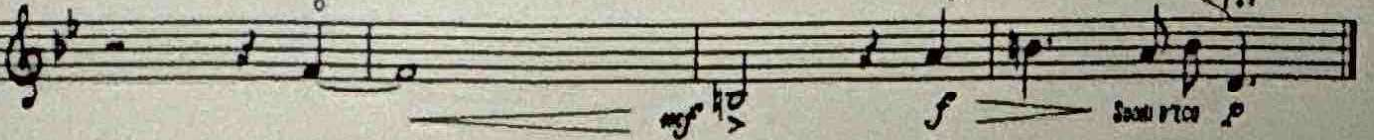
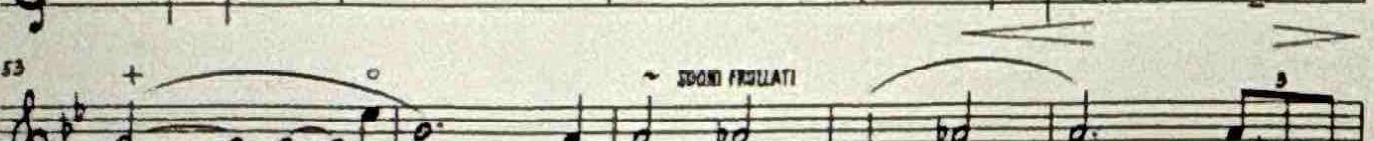
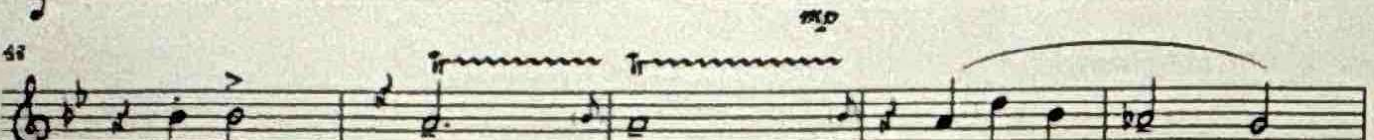
LUCA GARRO

Ballad $\text{♩} = 60$

(A) **SMING**



(B) **TEMA SU 1 RIT. SOLO HN 1, TUBA, PERC.-BATT.**



TUBA

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BALLAD 2 = 60

(A) 2nd

6 *mp*

12 (B) TEMA SU 1 RIT. SOLO HN, TUBA, PERC.-BATT.

18 *mp*

24 1 2 (C) Cwi(a7) SOLO HN 2 IN 2

30 A^b7 Cwi(a7) A^b7 G7(G13) Cmin^b9 A^b7 Cmin^b9

36 E^b9sus E^b7(9) D⁹ G7(9) Cmin⁷ B⁷ B^bmin⁷ A7(9) E⁹sus

42 E^b7(9) D⁹ G7(9) (D)

48 *mp*

54

60 (E) G7(9) Cwi(a7) A^b7 D⁹ G7(9)

66 *p* BREAK TUBA SOLO TUBA Cmin⁷ A^b7 D⁹ G7(9)

70

BATTERIA

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BALLAD $\text{♩} = 60$

(A) SWING 3 *CON BATTENTI MORBIDI*

9 *BRASSI* *RIFI DI RIFERIMENTI* **(B)** *TEMA SU 1 RIT. SOLO HN, TUBA, PERC.-BATT.*

15 *BATTERIA ACCOMPAGNA CON SPAZZOLE*

21

27 *1. Fil* *2. Fil* **(C)** *IN 2 SOLO HN 2*

33 *BATT. ACCOMPAGNA CON SPAZZOLE*

39

45 **(D)** *BATTERIA ACCOMPAGNA TEMA CON SPAZZOLE*

51

57 *Fil* **(E)** *BREAK TUBA SOLO TUBA* *ACCOMPAGNA SOLO*

63

69 *mf* *p*

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BALLAD $J = 60$

(A) SWING

Bell Tree, Triangle
Tambourine, Conga
LARGE Gong

Bell Tree Triangle OPEN

2

4-5

2

6-9

(B) Tema su 1 pjt. solo HN, TUBA, PERC. BATT.

PERC. tiene come riferimento la parte scritta su tema, da completare in modo personale mantenendo un ritmo incerto intorno di 1 rit.

13

Conga

2

17-18

STRAIGHT

22

LARGE Gong

1

2

mf

29

(C) Solo HN 2 in 2

Riff di riferimento

35

41

(D)

47

Conga

2

50-51

54

STRAIGHT

LARGE Gong

f

60

(E) BREAK TUBA

SOLO TUBA

ACCOMPAGNAMENTO

66

71

STRAIGHT

mf